

Scar Tissue (live solos)

(Solo 1)

Solo #1

1 = 95

1 2 3 4

14—14—14 14—14—14—14 10—10—10—10—10 12—12—14 $\frac{1}{2}$

Solo #2

5 6 7

7—7—7—7—14—14—14—5 5—7—7—7—7—7—7—14—14—14—14—5

8 9

5—7—7—7—7—14—14—14—5—5—7—7 7—7—7—7 $\frac{1}{2}$ (7)—14—5—7

10 11

8—8—5—7—7—7—7 5—7—7—7—7—7—7—8—8—5—10—10—8

12		13		14	
10 10 8 10 8 10 8 10 8 10 8 10 10		10 10 10 10 10 10 8 7 8 10			

Solo #3

15		16		17		18	
17 17 17 17		15 15 15 15^13		17 17 17		17^18 18 17^18 18 18	

19		20	
17 18 18 17 18 17 18 18		17 18 18 17 18 17 18 18	

21		22	
17^18^17 15 15 15 15 15 15^17^15 15		14 14 17 14^15^17 14^15^17 14^15^17 14	
14			

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a single staff with a bass clef and a key signature of one flat. The score is divided into two systems, each containing two measures. The first system covers measures 23 and 24, and the second system covers measures 25 and 26. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The guitar accompaniment uses a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures featuring a double bar line and a repeat sign. The lyrics "The Rose Tree" are written below the guitar staff.

25 26 27 28 29 30

14-12^14-14 17-17-17-15 17-17 (17)-20 17^18 18-17-15 17^20 18-17^18

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as "Moderato" and the time signature is 3/4. The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score includes a melody with various ornaments and a guitar accompaniment. The lyrics are written below the guitar line.

Vocal Line:

- Measure 30: A half note G4, quarter note A4, quarter note B4.
- Measure 31: A half note G4, quarter note A4, quarter note B4.
- Measure 32: A half note G4, quarter note A4, quarter note B4.
- Measure 33: A half note G4, quarter note A4, quarter note B4.

Guitar Line:

- Measure 30: A half note G4, quarter note A4, quarter note B4.
- Measure 31: A half note G4, quarter note A4, quarter note B4.
- Measure 32: A half note G4, quarter note A4, quarter note B4.
- Measure 33: A half note G4, quarter note A4, quarter note B4.

Lyrics:

17-15-17^15^17^15^17^15^17^15-17^15^17^15-12

34	35	36	37	38	39	40	41

42	43	44	45	46	47	48	49

50	51	52	53	54	55

Scar Tissue (live solos)

(Solo 2)

1 = 95

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19

20

21

13	10	10	13	10	10	10									
			12	12	12	13	12	12	13	12	12	13	12	12	13

22

T

T

T

T

T

T

T

T

10	12	17	10	12	17	10	12	17	10	12	17	10	12	17	10	12	17	10	12	17	

23

T

T

T

T

T

T

T

T

10	12	17	10	12	17	10	12	17	10	12	17	10	12	17	10	12	17	10	12	17	

24

T

T

T

T

T

T

T

T

10	12	22	10	12	22	10	12	22	10	12	22	10	12	22	10	12	22	10	12	22

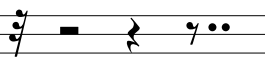
25

17	17	17	17	17
1/4	1/4	1/4	3/4	1/2

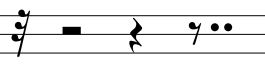
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33



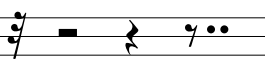
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35



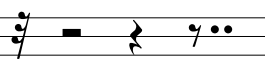
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37



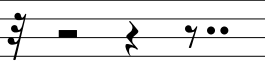
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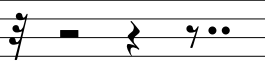
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40



41



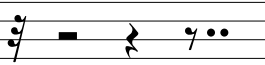
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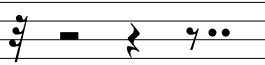
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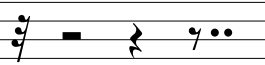
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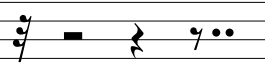
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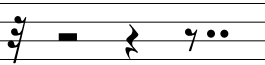
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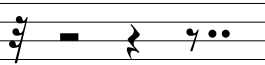
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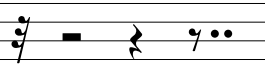
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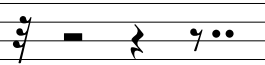
49



50



51

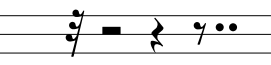
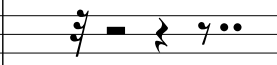
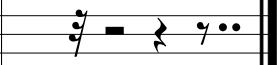


52

53

54

55

Scar Tissue (live solos)

(Bass)

1 = 95

1 2

19 0 19 0 19 0 19 0 17 0 14 0 14 0 14 0 14 0 14 0

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 3 and 4, and the second system contains measure 5. Each system features a vocal line on a five-line staff and a guitar line on a six-line staff. The guitar line includes fret numbers (8, 9, 10, 12, 5, 7, 0) and a slash indicating a slide between frets 12 and 5. Measure 5 ends with a double bar line and a repeat sign.

11 12 13

14 14 17 19 17 14 17 9 9 9 9 9 10 10 10 5 7

0 0 0 0 0 0 0 8 8 8 8 8 10 10 10 5 7

14 15 16

19 19 19 19 17 14 14 14 14 14

0 0 0 0 0 0 0 0 0 0

17 18

9 9 9 9 9 12 12 12 12

8 8 8 8 8 10 10 10 10 10 10

19 20

19 19 19 21 19 14 17 17 14 14 17 12 14

0 0 0 0 0 0 0 0 0 0 0 0 0

21 22

9 9 9 9 9 12 12 9 12 12 12

8 8 8 8 8 10 10 10 10 10

23 24

19 19 19 19 17 14 14 17 19 17 19 17 14

0 0 0 0 0 0 0 0 0 0 0 0 0

25 26

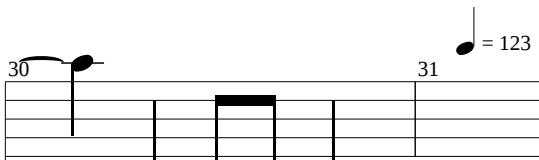
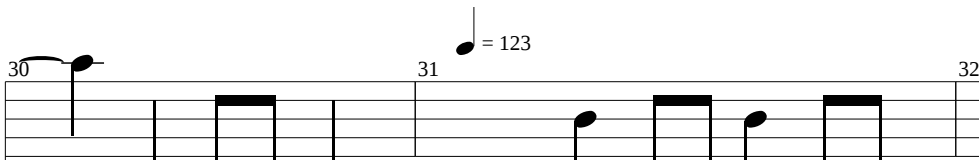
9 9 9 9 9 12 12 9 12 12 12

8 8 8 8 8 10 10 10 10 10

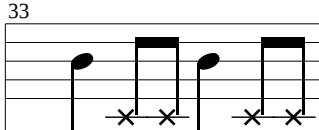
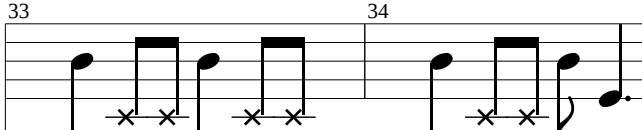
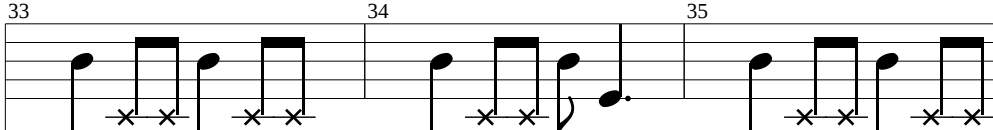
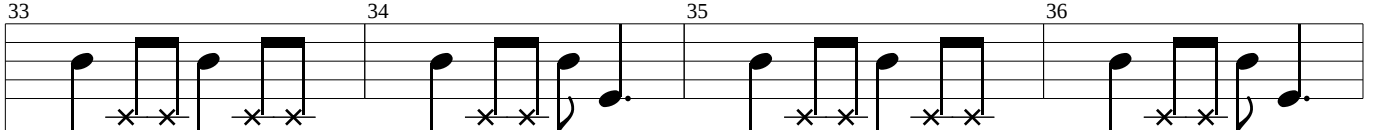
27 28 29

19 19 19 19 17 14 14 17 19 17 19 17 14 9 10 9 10

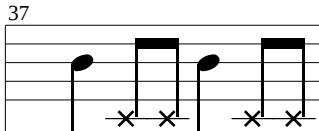
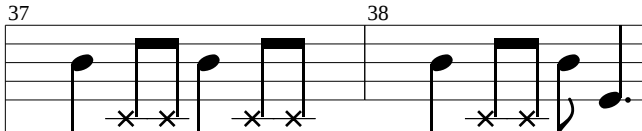
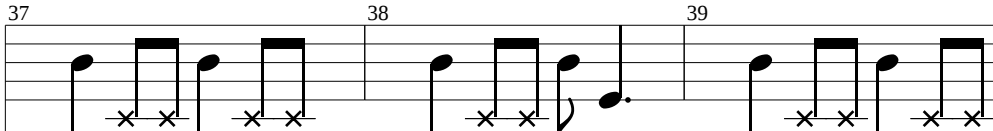
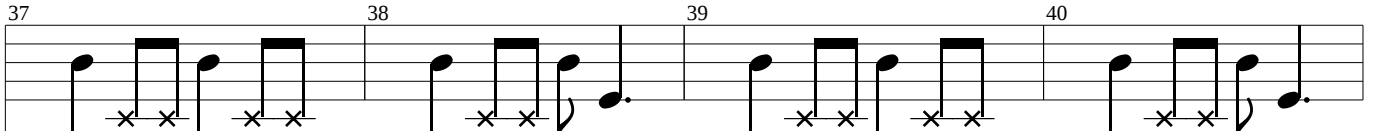
0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8

30  31  32 

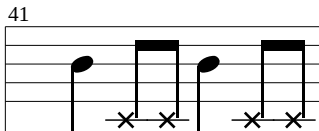
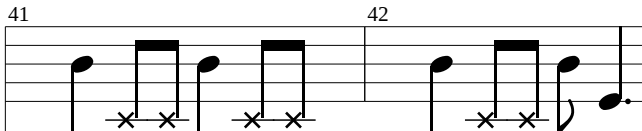
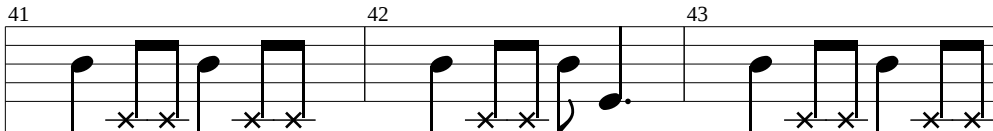
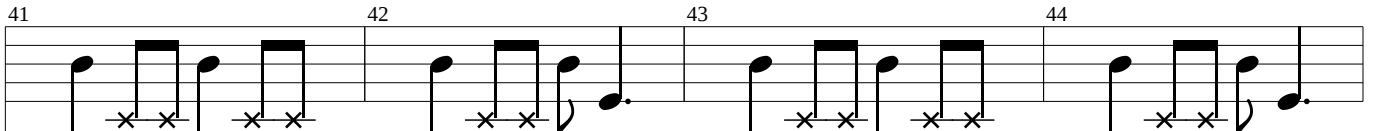
0 0 0 0 10 X X 10 X X 10 X X 10 3 —

33  34  35  36 

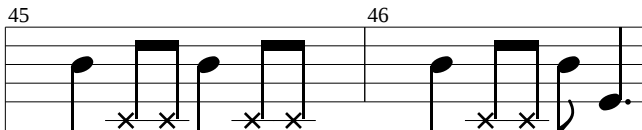
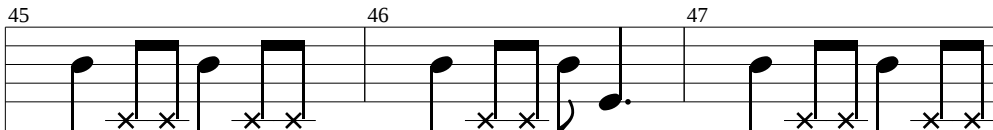
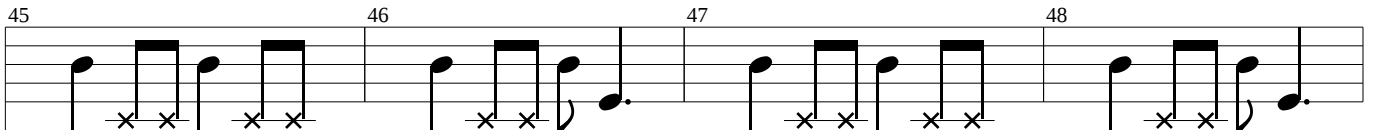
10 X X 10 X X 10 X X 10 3 — 10 X X 10 X X 10 X X 10 3 —

37  38  39  40 

10 X X 10 X X 10 X X 10 3 — 10 X X 10 X X 10 X X 10 3 —

41  42  43  44 

10 X X 10 X X 10 X X 10 3 — 10 X X 10 X X 10 X X 10 3 —

45  46  47  48 

10 X X 10 X X 10 X X 10 3 — 10 X X 10 X X 10 X X 10 3 —

49

50

51

52

Musical notation for measures 49-52. Each measure contains a melody on a five-line staff and a bass line below. Measure 49: Melody has two eighth notes (G4, A4) and two eighth notes (B4, A4). Bass line has two eighth notes (G3, A3) and two eighth notes (B3, A3). Measure 50: Melody has two eighth notes (G4, A4) and a quarter note (B4). Bass line has two eighth notes (G3, A3) and a quarter note (B3). Measure 51: Melody has two eighth notes (G4, A4) and two eighth notes (B4, A4). Bass line has two eighth notes (G3, A3) and two eighth notes (B3, A3). Measure 52: Melody has two eighth notes (G4, A4) and a quarter note (B4). Bass line has two eighth notes (G3, A3) and a quarter note (B3). Below the staves, the bass line is represented by a sequence of notes: 10-X-X-10-X-X for measures 49-50, 10-X-X-10-3 for measure 51, and 10-X-X-10-3 for measure 52.

53

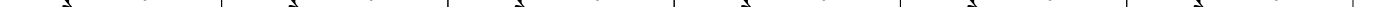
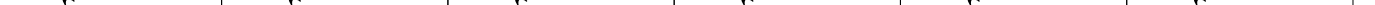
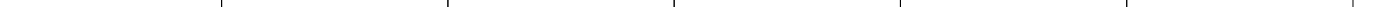
54

55

Musical notation for measures 53-55. Each measure contains a melody on a five-line staff and a bass line below. Measure 53: Melody has a quarter note (G4) and a dotted quarter note (A4). Bass line has a quarter note (G3) and a dotted quarter note (A3). Measure 54: Melody has a quarter note (G4) and a dotted quarter note (A4). Bass line has a quarter note (G3) and a dotted quarter note (A3). Measure 55: Melody has a quarter note (G4) and a dotted quarter note (A4). Bass line has a quarter note (G3) and a dotted quarter note (A3). Below the staves, the bass line is represented by a sequence of notes: 10 for measure 53, and empty for measures 54 and 55.

Scar Tissue (live solos)

6	7	8	9	10	11
					
					
					
					
					

12	13	14	15	16	17
					
					
					
					
					
					

18	19	20	21	22	23
					
					

24	25	26	27	28	29
					

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55

Scar Tissue (live solos)

(Solo 3)

1 = 95

1 2 3 4 5 6

14

7 8 9 10 11 12

15 12 13 14 15 19 19 16 17 19 15 13 15 13

13 14 15 16

17 15 17 12 14 5 5 5 5 5 8 5 7 7 7 5 5 5 10 10

17 18 19 20

1/2

5 7 10 7 7 12 12 14 14 19 14 14 14 14

21 22 23

1
15 15 13 14

12/14 14 12/14 14 12/14 14 12/14 14

10 12 12 12 14 13

24 25 26 27

1 1/4
12 12 14 13 14

12 14

15/17 17/18

18 18/22 22 20 18 17

28 29 30 31 32

1
18 17 15 13 13/17

13 13/15

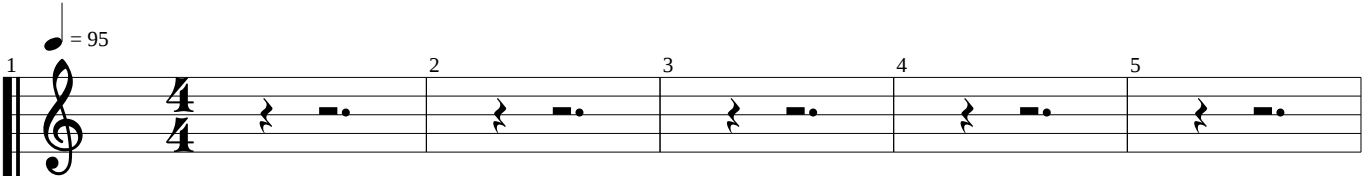
13 14

1 = 123

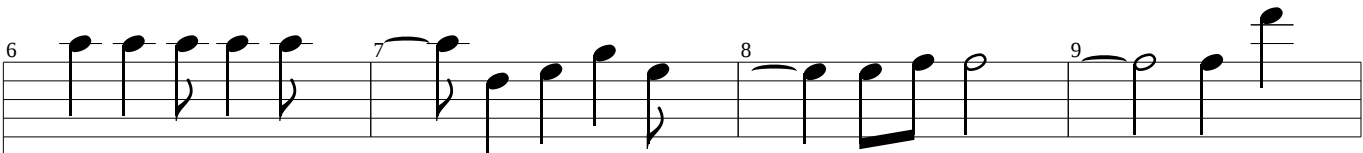
33 34 35 36 37 38 39 40

Scar Tissue (live solos)

(Solo 4)

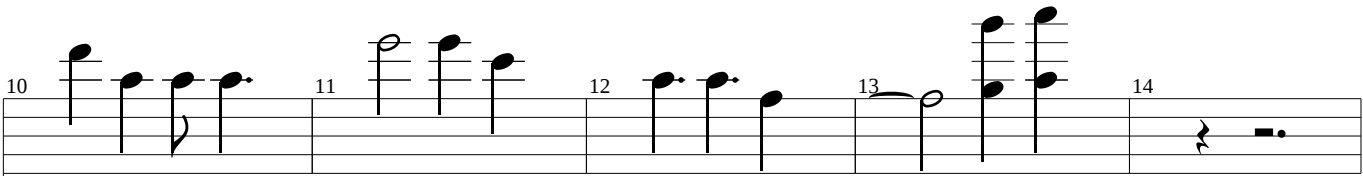
1  = 95

2 3 4 5

6 

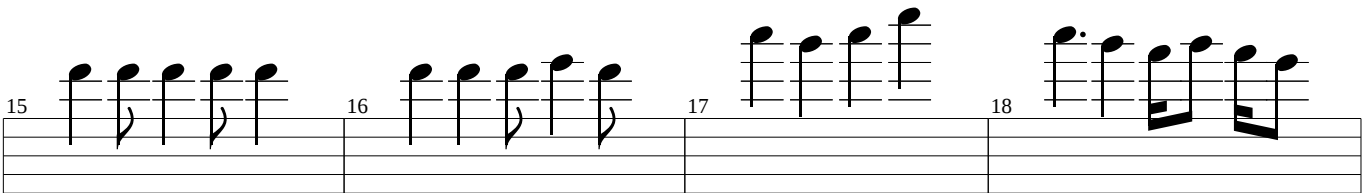
7 8 9

14 — 14 — 14 — 14 — 14	12 — 14 12 — 9	9 — 10 — 10	10 — 19

10 

11 12 13 14

19 — 14 — 14 — 14	17 $\uparrow$ $\downarrow$ 17 — 13	14 $\uparrow$ $\downarrow$ 14 — 10	15 — 17	
			12 — 14	

15 

16 17 18

15 — 15 — 15 — 15 — 15	15 — 15 — 15 — 17 — 15	17 — 15 — 17 — 20	17 — 15 — 13 — 15 — 13 — 12

19	20	21	22
12 10 8 10 8	10 10 12 14 $\uparrow \frac{1}{2}$	10 12 12 $\uparrow \frac{1}{2}$	10 12^10 12^10 12^10

23	24
10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10

25	26	27	28
10^9 9 10^9 10^9 10^9 9 10^9 9	7	7 = 7	10 10 10 10

29	30
10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system includes a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The second system continues the melody and bass line. The third system concludes the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and articulation marks. The tempo is marked 'Allegretto' and the time signature is 'C'.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 32, 33, 34, and 35 indicated above the vocal line. The vocal line features a series of eighth and sixteenth notes, with triplets marked above. The guitar line includes a bass line with a 5th fret and a treble line with a 1/2 note and a 6th fret. The score is presented in a clean, black-and-white format.

36	37	38	39	40	41
					

42	43	44	45	46	47
					

48	49	50	51	52	53
					

54

55

Scar Tissue (live solos)

(Solo 5)

1 = 95

1 2 3

5 5 5 5 5 5 5 5 5 5 15 15 15 15 15

4 5 6

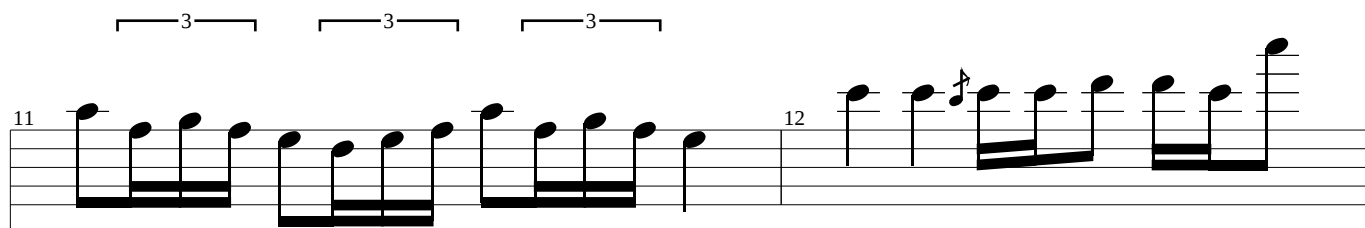
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7 8

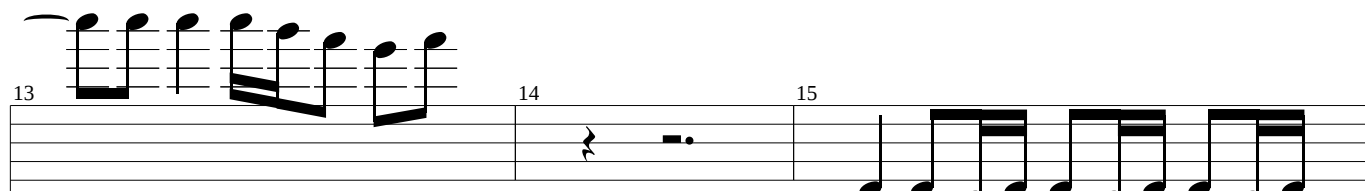
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9 10

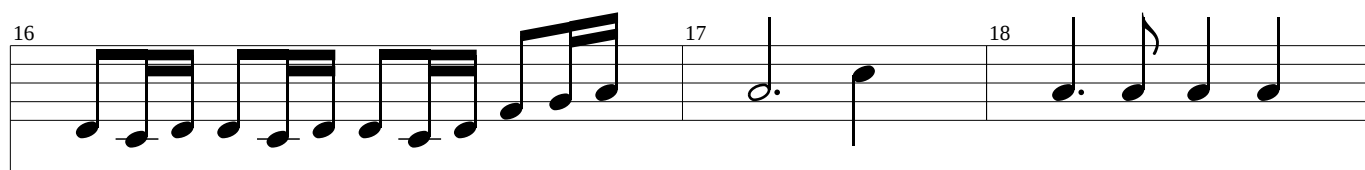
7 7 10 9 7 7 9 10 10 9 7 9 10 10 12 10 9 7 9 10

11 

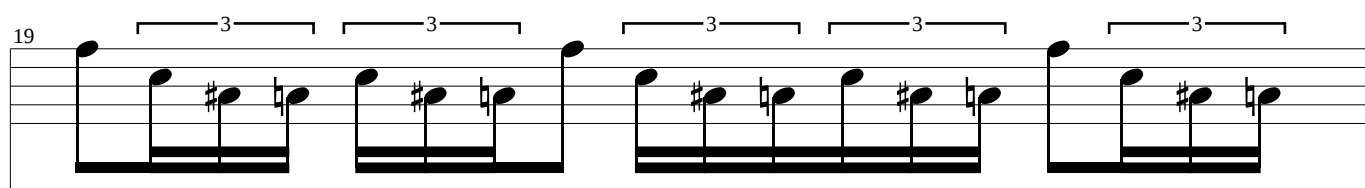
10 10 12 10 9 7 9 10 10 10 12 10 9 13 13 10 13 13 15 15 13 17

13 

17 17 17 15 13 12 13 5 5 3 5 5 3 5 5 3 5

16 

5 3 5 5 3 5 5 3 5 3 5 7 7 10 1 7 7 7 7

19 

10 10 8 7 10 8 7 10 10 8 7 10 8 7 10 10 8 7

20

10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 10 8 7 9 9

21 22 23

9 10 12 9 9 12 14 14 12 9 9 10 8 8 10 8 10 10 8 10 8 10

24 25 26

10 8 10 8 10 10 10 8 10 8 10 10 10 12 10 13 10

27 28 29

13 10 13 10 13 10 10 13 10 17

30



31

♩ = 123

32

17^15^17^15^17^15^17^15^17^15^17^15^17^15^17^15^17^15^15

1

10

33

34

35

36

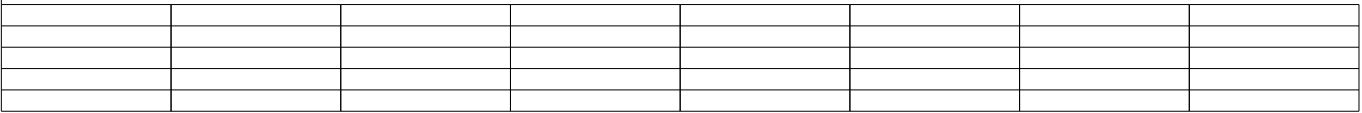
37

38

39

40





41

42

43

44

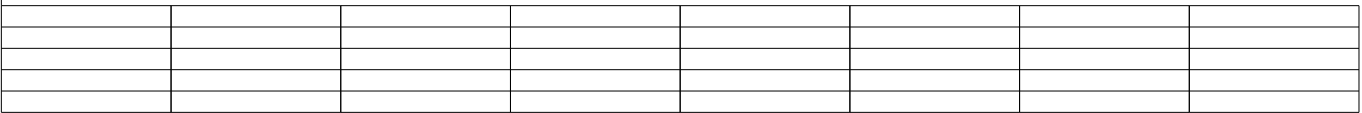
45

46

47

48





49

50

51

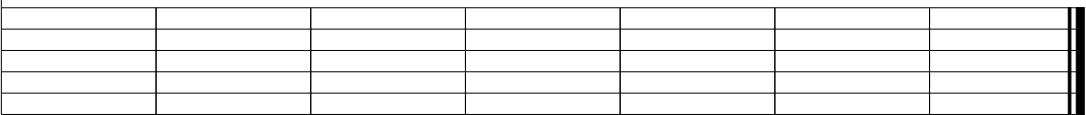
52

53

54

55





27

Scar Tissue (live solos)

(Solo 6)

1 = 95

1 2 3

7-7-5-7-7-5 7-7-5-7-7-7-7 9-9-9-7-7-9

4 5 6 7 8

10-10-8-9-10 10-10 10-10 10-10 10-10

9 10 11 12

10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10

13 14 15 16

10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10

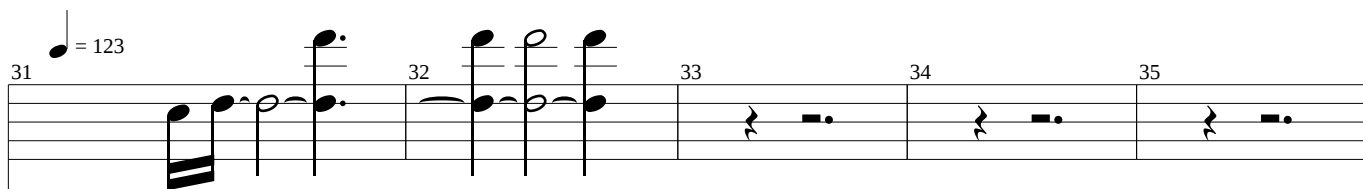
The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system has three measures. The first measure contains a melody starting on a G4 note, followed by a whole rest, and then a descending melody. The second measure contains a whole rest. The third measure contains a whole rest. The second system has three measures. The first measure contains a descending melody. The second measure contains a whole rest. The third measure contains a whole rest. The third system has three measures. The first measure contains a descending melody. The second measure contains a whole rest. The third measure contains a whole rest.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The second system has a bass clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The score is for a single melodic line, likely for a voice or a simple instrument.

27 28 29 30

6 / 8 10 10 \ 8 8 6 5 6 10 10 \ 8 8 6 5 6 13

1

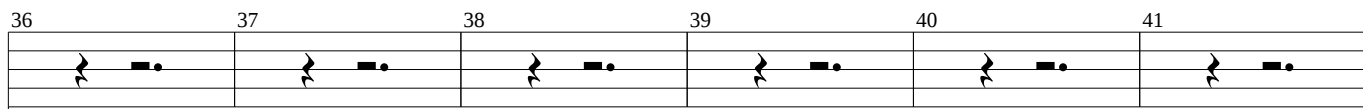
31  = 123

32 33 34 35

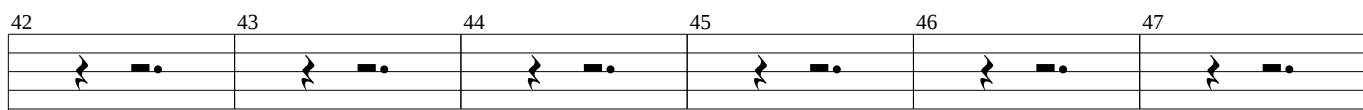
(10) V (10) V (10) V (10) V

5 ~ 7 V V V V

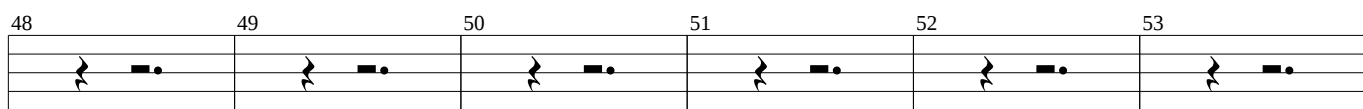
36 37 38 39 40 41



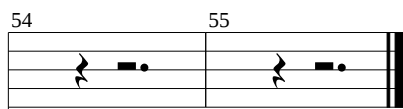
42 43 44 45 46 47



48 49 50 51 52 53



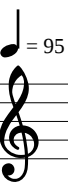
54 55



Scar Tissue (live solos)

(Solo 7)

1



2



3



4



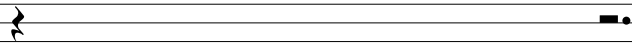
7

7 7 7 7 7

14 14 14

14 14 14 14 13 15

5



7

7 7 7 7 7

14 14 14

14 14 14 14 13 15

6



7

7 7 7 7 7

14 14 14

14 14 14 14 13 15

7



7

7 7 7 7 7

14 14 14

14 14 14 14 13 15

9 10 11 12 13 14 15

10—10 10 10—13 17—15

16 17 18

22 22 22 22 22 17 17 17 17 17 17 22 22 22 22 22

19	
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21		22	
15-13-15-13-15-13-12-13-17-15-17-15		17-15-17-15-17-15-17-15-18	
17		17-18	

23		24	
18-18-18-17-15-18		18-18-18-17-15-18	
17		15	
18-17-15		18-17-15	

25		26		27	
18-17-15-15-18		17-13-12-10		12^13	
				13-13^15	
				14-14-14	
				13^15	
				14	
				15	
				17	
				17	

28		29		30		31		32		33	
14		17		17		15		13		20	
14		14		14		14		14		17	

34 35 36

7	7	X X 7 X X 8/10 X

37

8/10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

38 39 40

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	10	

41 42

8/10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10

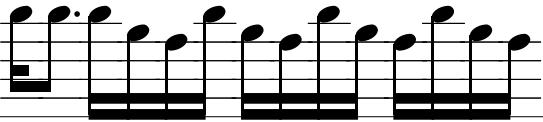
43	44	45
10		8 13 13 13 13 13 13 13 15 15 15 15 15 15

46	47	48
15 15 15 15 15 15 15 15 15 15 15	15	

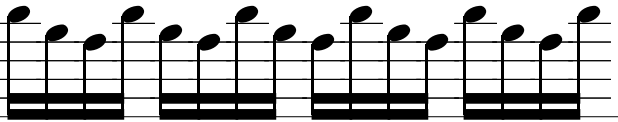
49
13 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

50	51	52
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15	15 ¹	

53

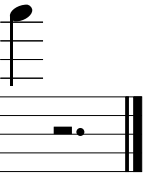


54



20-20-20-17\15-20-17\15-20-17\15-20-17\15	20-17\15-20-17\15-20-17\15-20-17\15-20-17\15-20

55



17