

(John - guitar)

1 = 95

1

2

3

6 6 6 6 X X
 7 X 7 7 X X
 7 X 7 7 X X
 5 X 5 5

5 5 6 X
 5 5 7 X
 7 7 8 X
 7 7 8

6 6 6 6 X X
 7 7 7 7 X X
 7 7 7 7 X X
 5 5 5 5 X X

4

5

6

8	10-10-10	10-10-10-10	5-5-6-6-6-6
5-5-6-10-10	10-10-10-10-13-13-13	10-10-10-10	5-5-6-6-6-6
5-5-7-10-10	10-10-10-10-10-10-10	10-10-10-10	5-5-7-7-7-7
7-7-8-12-12	12-12-12-12	7-7-8-8-8-8	7-7-8-8-8-8
X-X-8-12-12	12	7-7-8-8-8-8	7-7-8-8-8-8

Measure 7: The notation shows a sequence of notes on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The key signature has one sharp (F#). The time signature is 4/4. The measure is marked with a '7' at the beginning.

Measure 8: The notation shows a sequence of notes on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The key signature has one sharp (F#). The time signature is 4/4. The measure is marked with an '8' at the beginning.

9

10

13 13 13 13

10 10 10 11 11 11 11 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12

10

10 10 11 11 11 11 11

9 9 10 10 10 10 10

10 12 12 12 12 13 13 13 13

Measure 11: A series of eighth notes on a single pitch, followed by a quarter note on a higher pitch, and then a series of eighth notes on the same pitch as the quarter note.

Measure 12: A series of eighth notes on a single pitch, followed by a quarter note on a higher pitch, and then a series of eighth notes on the same pitch as the quarter note.

Below the musical notation, there are two rows of numbers corresponding to the notes in measures 11 and 12. The first row contains the numbers 10, 10, 10, 11, 11, 11, 11, 10, 10, 10, 10, 10, 10. The second row contains the numbers 10, 10, 10, 11, 11, 11, 11, 10, 10, 10, 10, 10, 10. The third row contains the numbers 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12. The fourth row contains the numbers 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.



13

13 13 13 13 13 13 13 17 15 13 15
15 15 15 15 15 15 15 15 15 15 15
14 14 14 14 14 14 14



14

12 12 12 12 13 13 13 13 13 13 13 13
13 13 13 13 15 15 15 15 15 15 15 15
14 14 14 14 15 15 15 15 15 15 15 15

Measures 15 and 16 of the musical score for 'The Rose Tree'. Measure 15 shows a melody starting on a G-clef staff with a treble clef, featuring a sequence of eighth notes (G4, A4, B4, C5) and a quarter note (D5), followed by a quarter rest. The bass line consists of a single quarter note (G3). Measure 16 continues the melody with a sequence of eighth notes (D5, C5, B4, A4) and a quarter note (G4), followed by a quarter rest. The bass line consists of a single quarter note (G3). The lyrics 'The Rose Tree' are written below the bass line.

17

18

13 13 13 17 15 13 15	12 13 15 15
15 15 15 15 15 15	14 13 15 15
14 14 14	15 15 15 15

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22

23

24

25

26

10	10	10	10	9	9 $\diagdown$ 10	10	10	10	10 $\diagup$ 9
8	8	8	8	8	8 $\diagdown$ 10	10	10	10	8

27

28

10	10	10	(10)	(10)	(10)	(9)
8	8	8	8 $\diagdown$ 10	10	10	

29

30

5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	5
6	6	6	6	6	6	6	6	6	5	7	7	7	7	7	7	5
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	5
7	7	7	7	7	7	7	7	7	3	5	5	5	5	5	5	3
8	8	8	8	8	8	8	8	8								

31

32

5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	
6	6	6	6	6	6	6	6	6	5	7	7	7	7	7	7	
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	
7	7	7	7	7	7	7	7	7	3	5	5	5	5	5	5	7
8	8	8	8	8	8	8	8	8								8

33

34

10	10	10	10	9	9 / 10	10	10	10	10	10
8	8	8	8	8	8 / 10	10	10	10	10	10

35

36

10	10	10	10	5	5 / 6	6	6	6	6	6
8	8	8	8	3		3	3	3		

37

38

5	5	5	5	5	5		6	6	6	6	6	6	5
6	6	6	6	6	6	5	7	7	7	7	7	7	5
5	5	5	5	5	5	5	7	7	7	7	7	7	5
7	7	7	7	7	7	5	5	5	5	5	5	5	3
8	8	8	8	8	8	3							

49 50

10	10	10	10	8	5	6	6	6	6	6
8	8	8	8		3	5	5	5		

51 52

5	5	5	5	5	5	5	6	6	6	6	6	5
6	6	6	6	6	6	6	7	7	7	7	7	5
5	5	5	5	5	5	5	7	7	7	7	7	5
7	7	7	7	7	7	7	5	5	5	5	5	3
8	8	8	8	8	8	3						

53 54

5	5	5	5	5	5	5	6	6	6	6	6	7
6	6	6	6	6	6	6	7	7	7	7	7	
5	5	5	5	5	5	5	7	7	7	7	7	
7	7	7	7	7	7	7	5	5	5	5	5	7
8	8	8	8	8	8	3	5	5	5	5	5	8

55

56

10	10	10	10	9	9 / 10	10	10	10	10
8	8	8	8	8	8 / 10	10	10	10	10

57

58

10	10	10			(10)	(10)	(10)	(9)
8	8	8			8 / 10	10	10	

59

60

5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	5
6	6	6	6	6	6	6	6	5	7	7	7	7	7	7	5
5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	5
7	7	7	7	7	7	7	7	3	5	5	5	5	5	5	3
8	8	8	8	8	8	8	8								

61

62

5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	
6	6	6	6	6	6	6	6	5	7	7	7	7	7	7	
5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	
7	7	7	7	7	7	7	7	3	5	5	5	5	5	5	7
8	8	8	8	8	8	8	8								8

73

74

10	10	10	10	9	9	10	10	10	10	10
8	8	8	8	8	8	10	10	10	10	10

75

76

10	10	10	10		10	(10)	(10)	(12)	(12)	(10)
8	8	8	8	8	8	10	10			

77

78

5	5	5	5	5	5		6	6	6	6	6	6	5
6	6	6	6	6	6	5	7	7	7	7	7	7	5
5	5	5	5	5	5	5	7	7	7	7	7	7	5
7	7	7	7	7	7	5	5	5	5	5	5	5	3
8	8	8	8	8	8	3							

79 80

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6	6	6	6	6	6	6	5	
5	5	5	5	5	5	5		
7	7	7	7	7	7	7		
8	8	8	8	8	8	8	3	

		6	6	6	6	6		
		7	7	7	7	7		
		7	7	7	7	7		
		7	7	7	7	7		
		5	5	5	5	5	7	8

81 82

5	5	5	5	5				
6	6	6	6	6	6	5		
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7	7	7	7	7	5	5		
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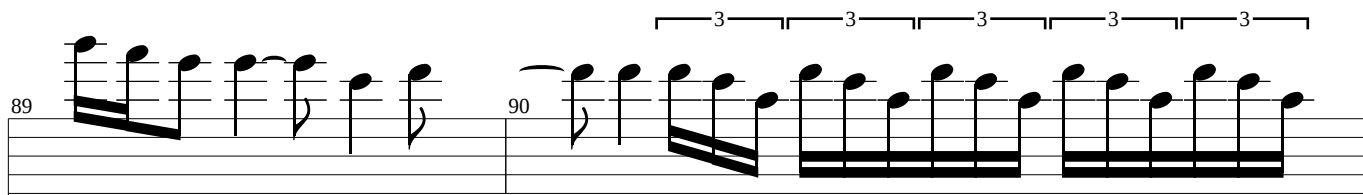
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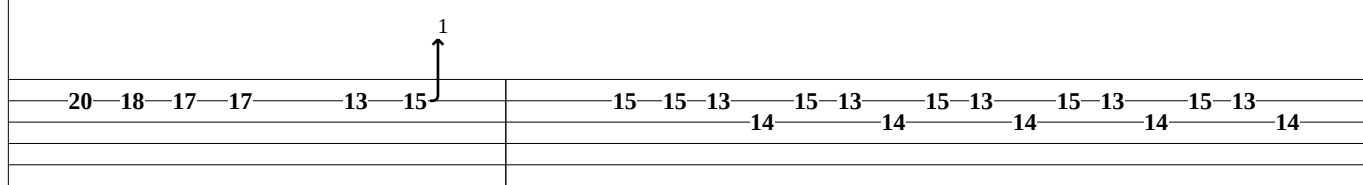
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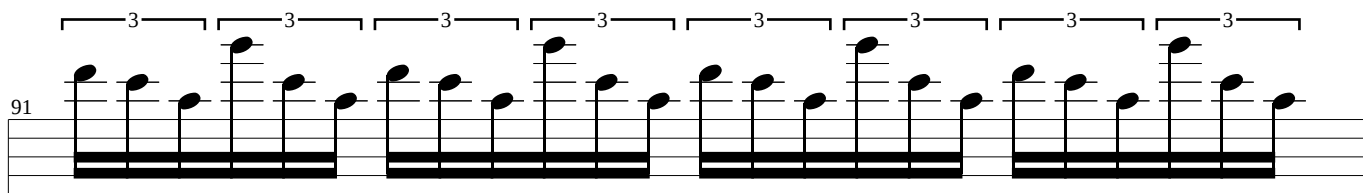
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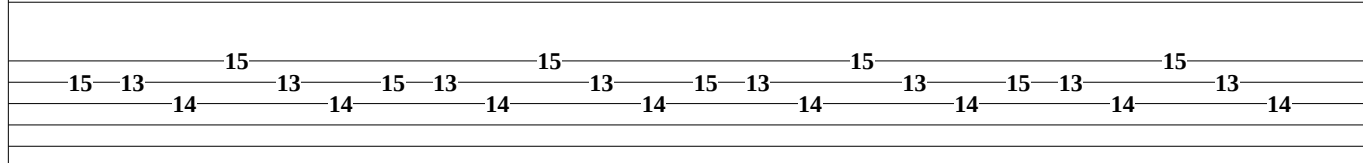
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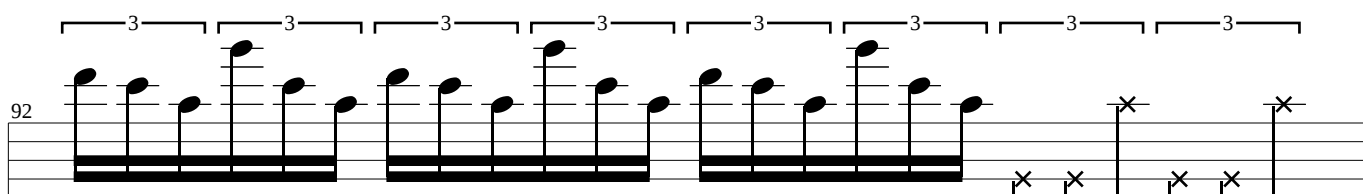
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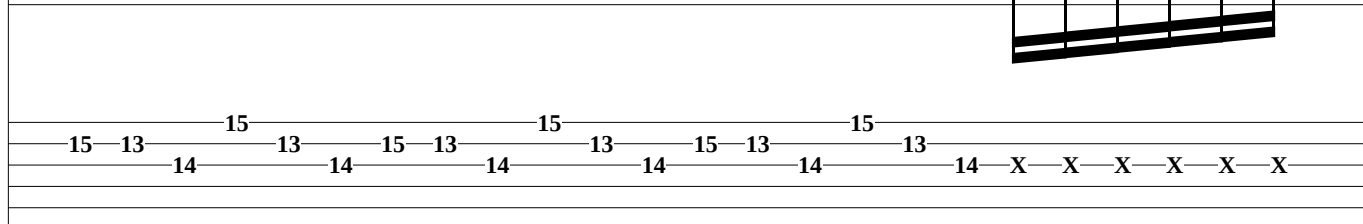
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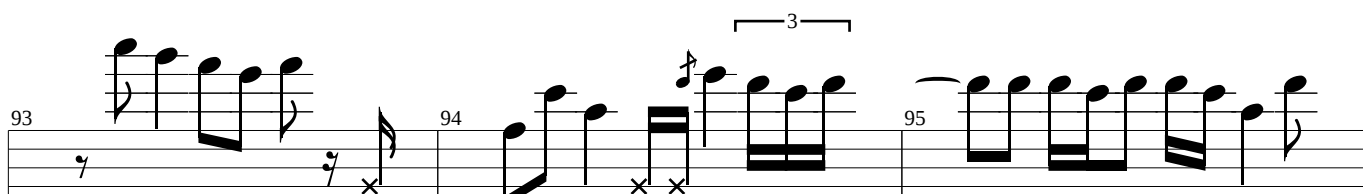
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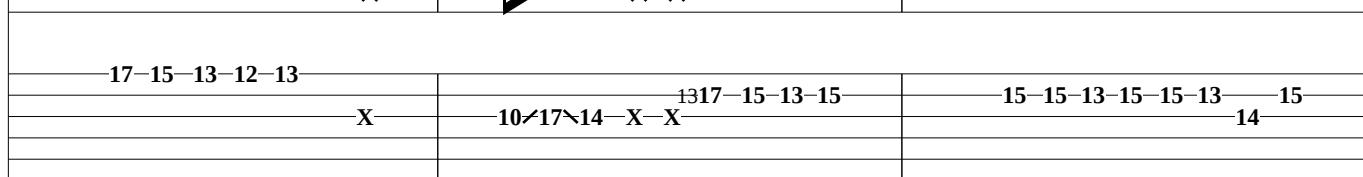
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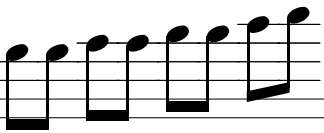
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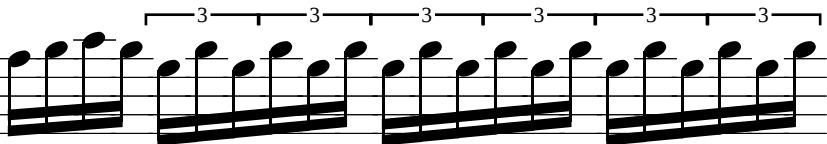
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97



15—15 $\nearrow$ 17—17 $\searrow$ 18—18 $\searrow$ 20¹⁷—

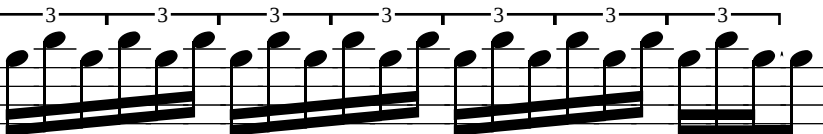
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98



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99



100



101



17—20—17—20—17—20—17—20—17—20—17—20—17—20—17—20—17—20—17 ∇

17

Scar Tissue

(Flea - bass)

Anthony Kiedis

1 = 95

1 2 3

4 5 6

7 8

9 10

11

5 5 X 5 5 5 5 5 5 5 5 7 5 3 X X

12

5 5 X 5 5 5 X 5 6 6 6 6 8 6

13

5 5 5 5 X 5 X 5 X 5

14

7 5 X 3 5 3 X 7 5 3

15

5 5 5 5 X 5 X 5 X 5

16

5 3 5 7 5 5 3 5 7 5 3 0

17

5 5 5 5 X 5 5 3 2

18

1

3

X

3

3

X

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2

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8 X 8 8 5 X 5 X 8

5 5 5 5 5 5 8 5 8

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8 X 8 8 5 X 5 X 8

3 / 5 5 5 5 5 5 8 5 8

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8 X 8 8 5 X 5 X 8

3 / 5 5 5 5 5 5 8 5 8

37

38

8 X 8 8 5 X 5 X 8

5 5 5 5 5 5 8 5 8

39 40

8 X 8 8 5 X 5 X 8

41 42 43

8 8 8 8 8 8 X 8 8 5 5 5 8 8 19 19 19 19 17 0 0 0 0 0

44 45

14 12 14 17 14 14 12 0 0 0 0 0 9 9 9 9 9 8 8 8 8 8

46 47

10 10 10 7 0 8 X 8 8 5 X 5 X 8

48 49

3 5 5 5 5 5 8 5 8 8 X 8 8 5 X 5 X 8

50 51

8 5 5 5 5 5 5 8 5 5 8 5 8 X 8 8 5 X 5 X 8

52 53

5 5 5 5 5 5 8 5 8 8 X 8 8 5 X 5 X 8

54 55

5 5 5 5 5 5 8 5 8 8 8 7 X 7 X 10 10

56 57

8 10 10 10 10 X 5 8 5 8 8 X 8 8 5 X 5 X 8

58 59

8 10 5 12 10 12 X 10 8 X 8 8 5 X 5 X 8

60 61

5 5 5 5 5 5 8 5 8 8 X 8 8 5 X 5 X 8

62 63

5 5 5 5 5 5 8 5 8 8 8 8 8 8 X 8 8

64 65 66

5 5 5 8 8 19 19 19 19 17 14 14 17 14 14
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67 68

9 9 9 9 9 12 12 12 12

8 8 8 8 8 10 10 10 10 10 10

69 70

19 19 21 22 21 19 21 17 19 15 17 14 15 12 14 9

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71 72

9 9 9 9 9 10 10 10 5 7

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73 74

8 X 8 8 5 X 5 X 8 3 5 5 5 5 5 5 8 5 8

75 76

8 X 8 8 5 X 5 X 8 8 5 5 5 5 5 7 5 8 5

77 78

8 X 8 8 5 X 5 X 8 5 5 5 5 5 5 8 5 8

79 80

8 X 8 8 5 X 5 X 8 5 5 5 5 5 5 8 5 8

81 82

8 X 8 8 5 X 5 X 8 3 / 5 5 5 5 5 5 8 5 8

83

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19 19 19 19 17 14 14 14 14 14

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19 19 21 22 21 19 17 17 14 14 15 14 12 14

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97 98 99

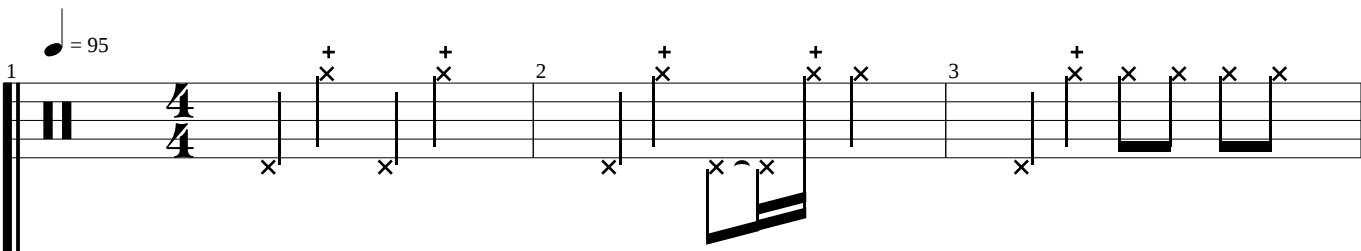
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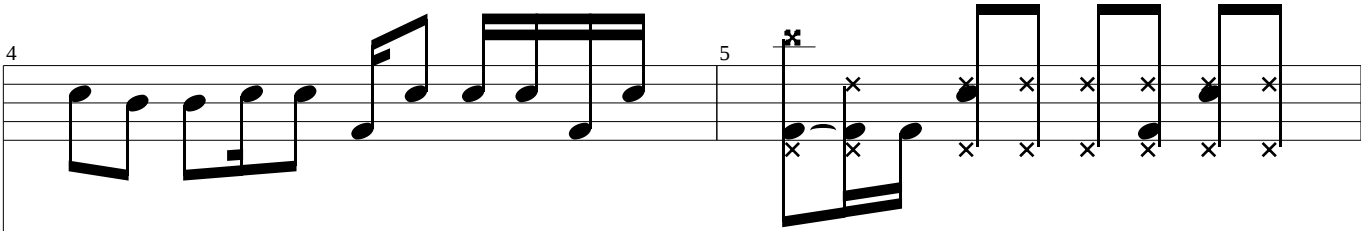
Scar Tissue

(Chad - drums)

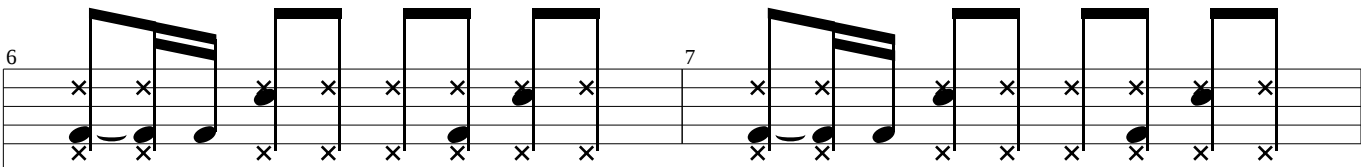
Anthony Kiedis

1 

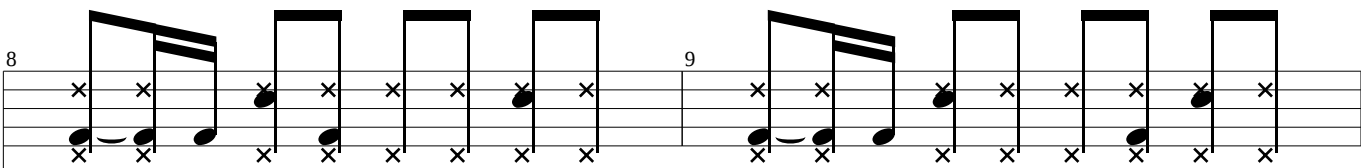
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	44 44 44 44 44 44 44 44
36 36	36 36 36

6 

59 59 59 59 59 59 59 59	59 59 59 59 59 59 59 59
44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44
40 40	40 40
36 36 36	36 36 36

8 

59 59 59 59 59 59 59 59	59 59 59 59 59 59 59 59
44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44
40 40	40 40
36 36 36	36 36 36

10

11

59	59	59	59	59	59	59	59	57	59	59	59	59	59	59	59
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40								40							
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

12

13

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14

15

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16

17

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29

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49															
	40		40			40			40		40			40	
36	36			36	36			36	36			36	36		

31

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	40		40			40			40		40			40	
36	36			36	36			36	36			36	36		

33

34

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36	36			36	36			36	36			36	36		

35

36

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	40		40			40			40		40		40		40
36	36			36	36			36	36			36	36		

37 38

44	44	44	46	46	46	46	44	44	44	44	46	46	46	46
49														
	40	40		40				40	40		40	40	40	40
36	36		36	36			36	36		36	36			

39 40

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	40	40		40					40	40		40			
36	36		36	36				36	36		36	36			

41 42

44	44	44	44	46	46	46	46	49	44	44	44	44	44	44
													40	
	40	40		40					40	40		40	40	
36	36		36	36				36			36			36

43 44

44	44	44	44	44	44	46	44	44	44	44	44	44	44	46
49														
	40	40		40				40	40		40			
36	36		36	36	36		36	36		36	36	36		

45

46

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36	36			36	36	36		36	36		36		36		36

47

48

	44	44	44	44	44	44	46	44	44	44	44	44	44	44	46
49															
		40	40			40	40 40			40	40		40		
36	36			36	36			36	36		36		36	36	

49

50

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36	36			36	36			36	36		36	36	36	36	36

51

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49															
		40	40			40				40	40		40		
36	36			36	36			36	36		36	36	36	36	36

53 54 55

44 44 44 44 44 46 46 46 44 44 44 44 44 46 46 46 44 44

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

56 57 58

44 42 44 44 44 44 44 44 44 44

40 40 44 40 40 40 40

36 36 36 36

59 60

44 44 44 44 44 44 46 44 44 44 44 44 44 46

49 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

61 62

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63 64

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40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

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44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

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36 36 36 36 36 36 36 36

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44 44 44 44 44 44 44 46

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44 44 44 44 44 44 44 46

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36 36 36 36 36 36 36 36

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36 36 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

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40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 36 35 35 35

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35 35

100

49 49 49

40 40 48 40 40 40 40 45 40 40

35 35

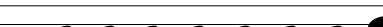
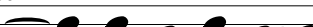
101

L.R L.R L.R L.R L.R L.R L.R

(49)(57)(49)(57)(49)(57)(49)(57)(49)(57)(49)(57)(49)(57)(49)(57)(49)(57)(49)(57)(49)(57)(49)(57)

(35)

(Anthony - vocal)

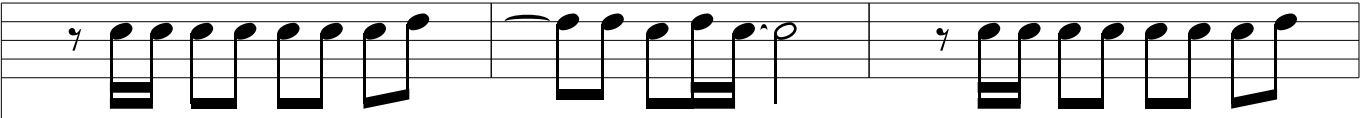
28	29	30
		
0 2 0 2 0 2 0	1 1 1 1 1 1 1 3	3 1 3 1

Measures 31-33 of the song "The Rose Tree". The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). Measure 31 contains a quarter rest followed by a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 32 contains a half note G3, followed by a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 33 contains a quarter rest followed by a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Below the staff, the fingerings are indicated: 1-1-1-1-1-1-1-3 for measure 31, 3-1-3-1 for measure 32, and 2-0-2-0-2-0-2 for measure 33.

39

40

41



Measures 39-41: Treble clef, 4/4 time. Measure 39: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 40: half note G4, eighth notes A4, B4, C5, B4, A4, G4, quarter rest. Measure 41: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.

1 — 1 — 1 — 1 — 1 — 1 — 1 — 3

3 — 1 — 3 — 1

1 — 1 — 1 — 1 — 1 — 1 — 1 — 3

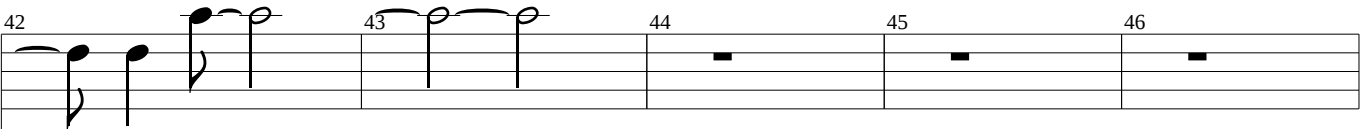
42

43

44

45

46



Measures 42-46: Treble clef, 4/4 time. Measure 42: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 43: half note G4, eighth notes A4, B4, C5, B4, A4, G4, quarter rest. Measure 44: quarter rest. Measure 45: quarter rest. Measure 46: quarter rest.

3 5

47

48



Measures 47-48: Treble clef, 4/4 time. Measure 47: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 48: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.

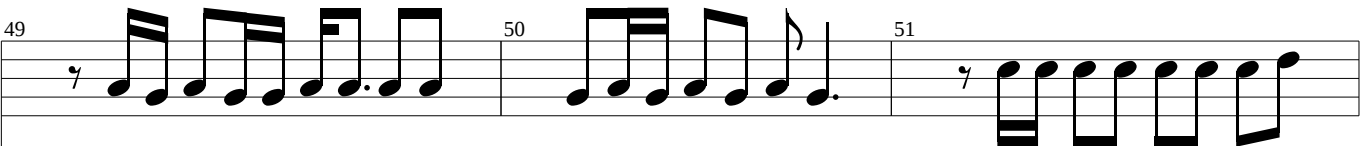
2 — 2 — 2 — 0 — 2 — 2 — 2

2 — 0 — 2 — 2 — 0 — 2 — 2 — 2

49

50

51



Measures 49-51: Treble clef, 4/4 time. Measure 49: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 50: eighth notes G4, A4, B4, C5, B4, A4, G4, quarter rest. Measure 51: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.

2 — 0 — 2 — 0 — 0 — 2 — 2 — 2 — 2

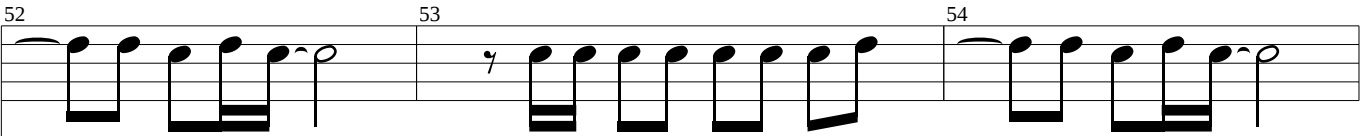
0 — 2 — 0 — 2 — 0 — 2 — 0

1 — 1 — 1 — 1 — 1 — 1 — 1 — 3

52

53

54



Measures 52-54: Treble clef, 4/4 time. Measure 52: eighth notes G4, A4, B4, C5, B4, A4, G4, quarter rest. Measure 53: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 54: eighth notes G4, A4, B4, C5, B4, A4, G4, quarter rest.

3 — 1 — 3 — 1

1 — 1 — 1 — 1 — 1 — 1 — 1 — 3

3 — 1 — 3 — 1

55

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56

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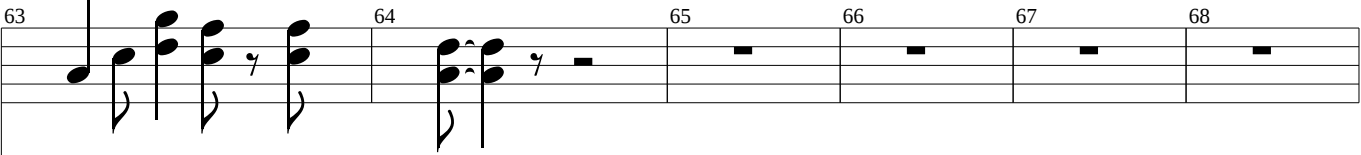
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91

92	93	94	95	96	97	98	99

100	101

63



	12-10				
10-12-10	15	12			
12	15	12			

69

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71

72

73

74

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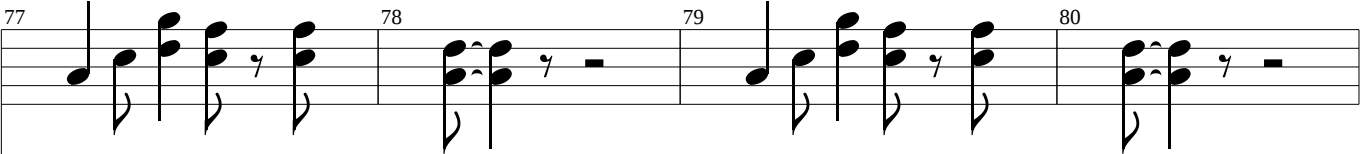
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80



	12-10	12-10	
10-12-10	15	12	12
12	15	12	12

81

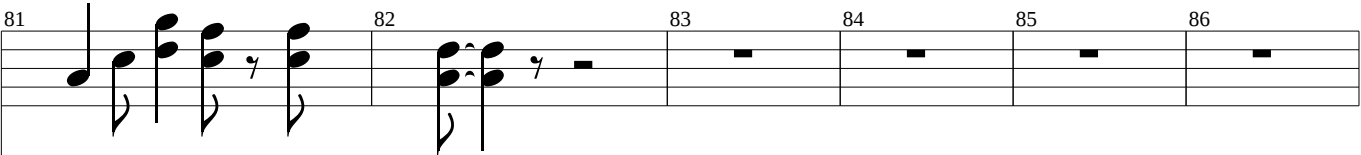
82

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	12-10				
10-12-10	15	12			
12	15	12			

87

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Scar Tissue

(John - vocal)

Anthony Kiedis

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 95". The time signature is 4/4. The melody consists of a single note, a half note, in each of the seven measures. The notes are: C4 (first measure), D4 (second measure), E4 (third measure), F4 (fourth measure), G4 (fifth measure), A4 (sixth measure), and B4 (seventh measure). The score is divided into seven measures, numbered 1 through 7. The first measure is labeled "1" and the last measure is labeled "7". The notes are: C4, D4, E4, F4, G4, A4, and B4.

8	9	10	11	12	13	14	15
							

16	17	18	19	20	21	22	23
							

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32	33	34	35	36	37
					
					

38

39

40

3 3

8 6 6

3 3

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8 6 6

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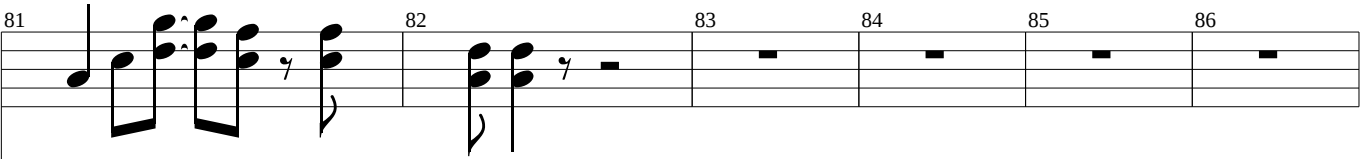
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636465666768

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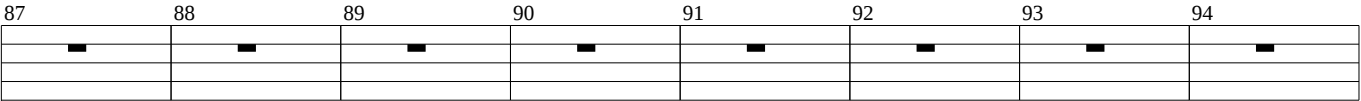
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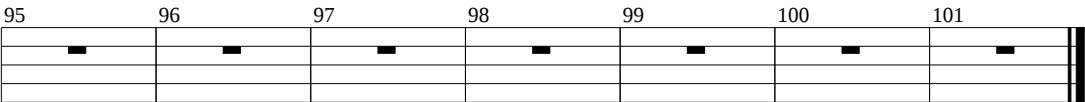
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52