

(Bass)

 = 87

12=

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff continues the melody from the first system, starting with a measure containing a quarter note G4, a dotted quarter note A4, and an eighth rest, followed by a measure with a quarter note B4, a quarter note C5, and a quarter rest. This is followed by two measures with a quarter note D5, a quarter note E5, and a quarter rest, and a final measure with a quarter note F5, a quarter note G5, and a quarter rest. The lower staff continues the accompaniment, starting with a measure containing a quarter note G3, a quarter note A3, and a quarter rest, followed by a measure with a quarter note B3, a quarter note C4, and a quarter rest. This is followed by two measures with a quarter note D4, a quarter note E4, and a quarter rest, and a final measure with a quarter note F4, a quarter note G4, and a quarter rest. The system is marked with a '5' at the beginning and a '6' at the end.

The second system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The bass line for the first measure is G3, and for the second measure is A3. The key signature is one flat (Bb), and the time signature is 4/4.

Measures 9 and 10 of the song "The Rose Tree". Measure 9 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a half note C5, a quarter note B4, and a quarter note A4. The bass line for measure 9 consists of an eighth note G2, a quarter note F2, and an eighth note E2. The bass line for measure 10 consists of an eighth note D2, a quarter note C2, and an eighth note B1. The lyrics "The Rose Tree" are written below the staff.

11 12

8 X 8 X 5 X 5 X 8 8 10 10 10 10 10 8 5 8

Verse 2

13 14

8 X 8 X 5 X 5 X 8 8 10 10 10 10 10 8 10 8

15 16

8 X 8 X 5 X 5 X 8 8 10 10 10 10 10 5 8 5 8

Chorus 2

17 18

8 X 8 X 5 X 5 X 8 8 10 10 10 10 10 8 5 8

19 20

8 X 8 X 5 X 5 X 8 8 10 10 10 10 10 8 5 8

Guitar solo 1

21 22 23

8 X 8 X 5 X 5 X 8 8 10 10 10 10 8 8 19 19 19 19 17
0 0 0 0 0

24 25 26

14 14 14 14 14 9 9 9 9 9 12
0 0 0 0 0 8 8 8 8 8 10 10 12 0

Verse 3

27 28

8 X 8 X 5 X 5 X 8 8 10 10 10 10 8 10 8

29 30

8 X 8 X 5 X 5 X 8 8 10 10 10 10 10 5 8 5 8

Chorus 3

31 32

8 X 8 X 5 X 5 X 8 8 10 10 10 10 10 8 5 8

33 34

8 X 8 X 5 X 5 X 8 8 10 10 10 10 10 8 5 8

Verse 4

35 36

8 X 8 X 5 X 5 X 8 8 10 10 10 X 5 8 5 8

37 38

8 X 8 X 5 X 5 X 8 8 10 10 10 12 10 12

Chorus 4

39 40

8 X 8 X 5 X 5 X 8 8 10 10 10 10 X 5 8 5 8

41 42

8 X 8 X 5 X 5 X 8 8 10 10 10 10 X 5 8 5 8

Guitar Solo 2

43 44 45

8 X 8 X 5 X 5 X 8 8 10 10 10 10 8 8 19 19 19 21 17
0 0 0 0 0

46 47 48

14 14 17 14 14 9 9 9 9 12 12 12 12
0 0 0 0 0 8 8 8 8 10 10 10 10

49 50

19 19 19 21 17 14 14 17 17 19 17 14 17
0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 5

51 52 53

9 9 9 9 12 8 X 8 X 5 X 5 X 8
8 8 8 8 10 10 12 0

54 55

8 10 10 10 10 8 10 8 8 X 8 X 5 X 5 X 8

56 57

8 10 10 12 10 13 10 X

8 X 8 X 5 X 5 X 8

58 59

8 10 10 10 10 8 10 8

8 X 8 X 5 X 5 X 8

60 61

8 10 10 10 10 8 5 8

8 X 8 X 5 X 5 X 8

Outro-Guitar Solo

62 63 64

8 10 10 10 10 8 8

19 19 19 19 17 0 0 0 0 0

14 14 14 14 14 0 0 0 0 0

65 66 67

9 9 9 9 12 12 12 12 19 19 19 21 17
0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 10 10 10 10

68 69 70

14 14 17 17 19 17 19 17 9 9 9 9 19 21 19
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 10

71 72

19 19 19 21 17 14 14 17 17 19 17 19 17 14
0 0 0 0 0 0 0 0 0 0 0 0 0 0

73 74 75

9 9 9 9 12 12 14 12 19 19 19 19 17
0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 10

76 77 78

14 14 17 19 17 19 17
0 0 0 0 0 0 0

9 9 9 9 9 9

8 8 8 8 8 8 10

Scar Tissue

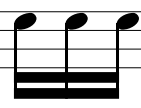
(Drums)

Intro

1  = 87

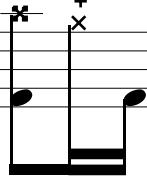
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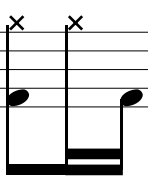
3

4 

40 40 40

Verse 1

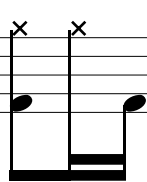
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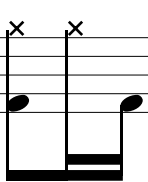
6 

49 42 42 42 42 42 42 42

40 40 40

36 36 36

7 

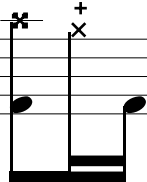
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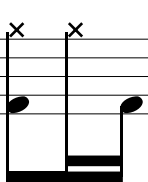
42 42 42 42 42 42 42 42

40 40 40

36 36 36

Chorus 1

9 

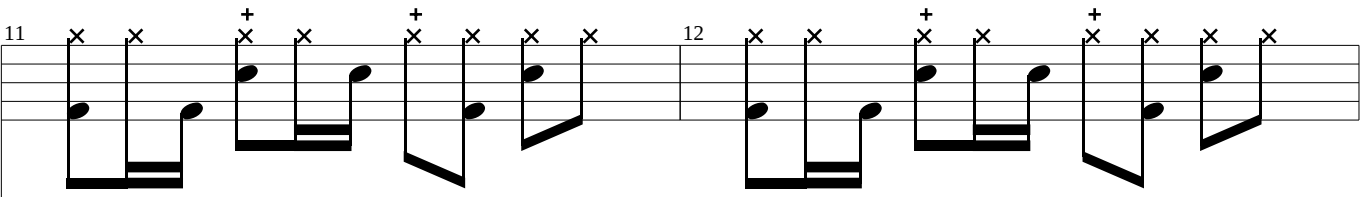
10 

49 42 42 42 42 42 42 42

40 40 40

36 36 36

11

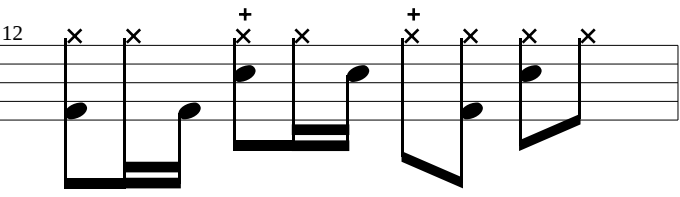


424242424242

404040

363636

12



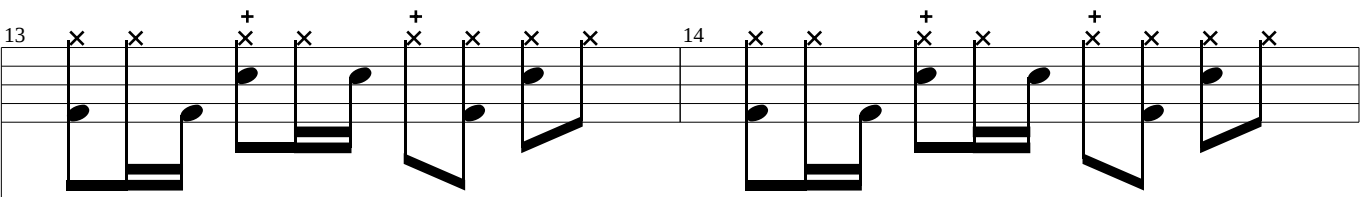
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404040

363636

Verse 2

13

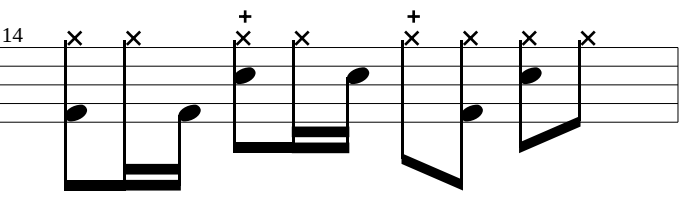


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404040

363636

14

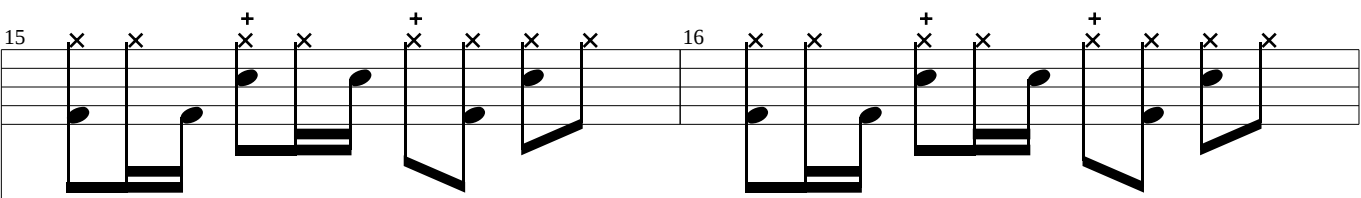


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363636

15

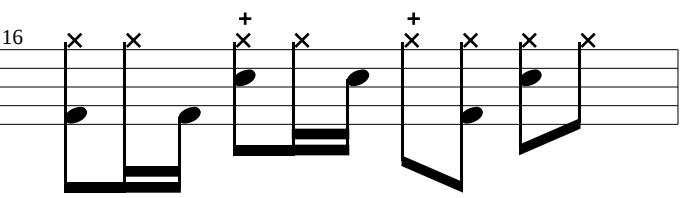


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404040

363636

16



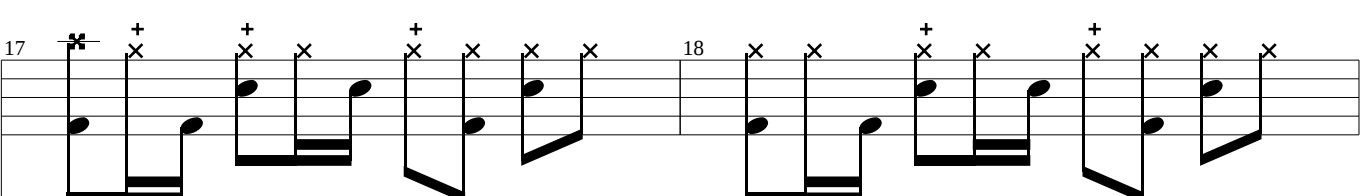
424242424242

404040

363636

Chorus 2

17

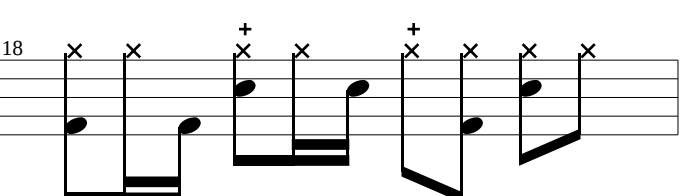


494242424242

404040

363636

18



424242424242

404040

363636

11

19		20	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40 40		40 40 40	
36 36 36		36 36 36	

21		22	
42 42 42 42 42 42 42 42		49 42 42 42 42 42	
40 40 40		40 40 40 40 40 47	
36 36 36		36 36 36	

Guitar solo 1

23		24	
57 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40 40 40		40 40 40 40	
36 36 36		36 36 36	

25		26	
42 42 42 42 42 42 42 42		42 42 42 42 42 42	
40 40 40		40 40 40 40 40	
36 36 36		36 36 36	

[illegible]

29

30

42 42 42 42 42 42 42 42

40 40 40

36 36 36

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The piano accompaniment includes a bass line and a right-hand line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines.

System 1 (Measures 33-36):

- Vocal:** Starts with a whole note G4 (marked with a cross and a plus sign), followed by a half note A4 (marked with a cross and a plus sign), a quarter note B4 (marked with a cross and a plus sign), a quarter note G4 (marked with a cross), a quarter note F#4 (marked with a cross), a quarter note E4 (marked with a cross), a quarter note D4 (marked with a cross), and a quarter note C4 (marked with a cross).
- Piano:** The right hand plays a sequence of chords: G4-A4, A4-B4, B4-A4, A4-G4, G4-F#4, F#4-E4, E4-D4, and D4-C4. The left hand plays a sequence of notes: G3, A3, B3, A3, G3, F#3, E3, and D3.

System 2 (Measures 37-40):

- Vocal:** Starts with a whole note G4 (marked with a cross and a plus sign), followed by a half note A4 (marked with a cross and a plus sign), a quarter note B4 (marked with a cross and a plus sign), a quarter note G4 (marked with a cross), a quarter note F#4 (marked with a cross), a quarter note E4 (marked with a cross), a quarter note D4 (marked with a cross), and a quarter note C4 (marked with a cross).
- Piano:** The right hand plays a sequence of chords: G4-A4, A4-B4, B4-A4, A4-G4, G4-F#4, F#4-E4, E4-D4, and D4-C4. The left hand plays a sequence of notes: G3, A3, B3, A3, G3, F#3, E3, and D3.

System 3 (Measures 41-44):

- Vocal:** Starts with a whole note G4 (marked with a cross and a plus sign), followed by a half note A4 (marked with a cross and a plus sign), a quarter note B4 (marked with a cross and a plus sign), a quarter note G4 (marked with a cross), a quarter note F#4 (marked with a cross), a quarter note E4 (marked with a cross), a quarter note D4 (marked with a cross), and a quarter note C4 (marked with a cross).
- Piano:** The right hand plays a sequence of chords: G4-A4, A4-B4, B4-A4, A4-G4, G4-F#4, F#4-E4, E4-D4, and D4-C4. The left hand plays a sequence of notes: G3, A3, B3, A3, G3, F#3, E3, and D3.

36 37 38

44 44 44 44 44 44

Chorus 4

39 40

49 42 42 42 42 42 42 42 42 42 42 42 42 42 40 40 40 36 36 36 36 36 36

41 42

42 42 42 42 42 42 42 42 42 42 42 42 42 42 40 40 40 36 36 36 36 36 36

43 44

42 42 42 42 42 42 42 42 49 42 42 42 42 42 40 40 40 40 40 47 45 36 36 36 36 36

45

46

57	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
40				40				40				40			
36		36		36				36		36		36			

47

48

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
40				40				40				40			
36		36		36				36		36		36			

49

50

49	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
40				40				40				40			
36		36		36				36		36		36			

51

52

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
40				40				40				40			
36		36		36				36		36		36			

15

53

54

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40	40		40					40	40		40		
36	36			36				36	36			36			

55

56

42	42	42	42	42	42	42	42	42	42	42	42	46	42		
		40	40		40					40	40	40	40	47	45
36	36			36				36	36			36			

Chorus 5

57

58

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40	40		40					40	40		40		
36	36			36				36	36			36			

59

60

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40	40		40					40	40		40		
36	36			36				36	36			36			

61

42 42 42 42 42 42 42 42

40 40 40

36 36 36

62

57 42 42 42 42

40 40 40 40 40 47 45

36 36 36

Outro-Guitar Solo

63

57 51 51 51 51 51 51 51

40 40 40

36 36 36

64

51 51 51 51 51 51 51 51

40 40 40

36 36 36

65

51 51 51 51 51 51 51 51

40 40 40

36 36 36

66

51 51 51 51 51 51 51 51

40 40 40 40

36 36 36 36 36

67

49 51 51 51 51 51 51 51

40 40 40

36 36 36

68

51 51 51 51 51 51 51 51

40 40 40

36 36 36

17

69

70

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
40				40		40		40				40		40	
36		36		36				36		36		36		36	

71

72

49	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
40				40		40		40				40		40	
36		36		36				36		36		36			

73

74

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
40				40		40		40				40		40	
36		36		36				36		36		36		36	

75

76

49	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
40				40		40		40				40		40	
36		36		36				36		36		36			

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line starts at measure 77 with a treble clef and a key signature of one flat (B-flat). The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 78. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. It includes a bass line with eighth and sixteenth notes and a right-hand part with chords and single notes. The score is divided into two systems, with measures 77-78 on the first system and measures 79-80 on the second system. The lyrics "The Rose Tree" are written below the piano accompaniment.