

(Lead)

1 $\text{♩} = 90$

L.R L.R L.R L.R L.R L.R L.R L.R L.R

2

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10	10	10	10	9
8	8	8	8	8

9	10	10	10	10	10	9
8	10	10	10	10	8	

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4

L.R L.R L.R L.R L.R L.R

10	10	10	10	8
8	8	8	8	8

9	10	12	10	12	10
8	10	10	10	10	8

Verse

5

L.R L.R L.R L.R L.R L.R L.R L.R L.R

6

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10	10	10	10	9
8	8	8	8	8

9	10	10	10	10	10	9
8	10	10	10	10	8	

7

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

10 10 10 8 8

8 8 8 8

8 8 8 8

8

8

8

8

Chorus

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L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

5

6 6 6 6 6 6 6 6 5

7 7 7 7 7 7 7 7 5

7 7 7 7 7 7 7 7 5

5 5 5 5 5 5 5 5 3

11

L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

5

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

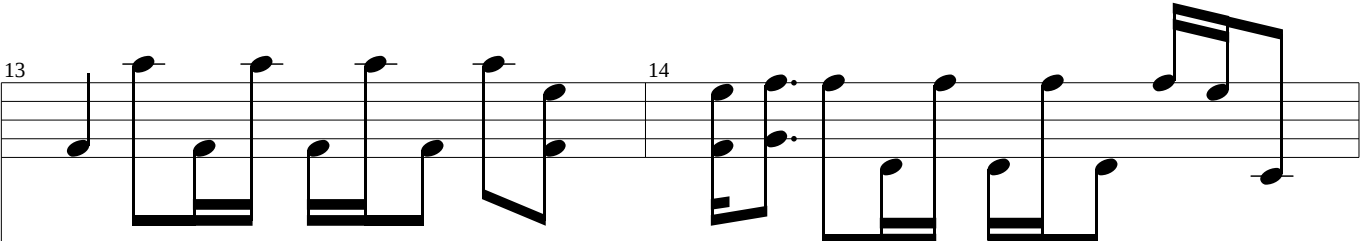
7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 7

8

Verse

13



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

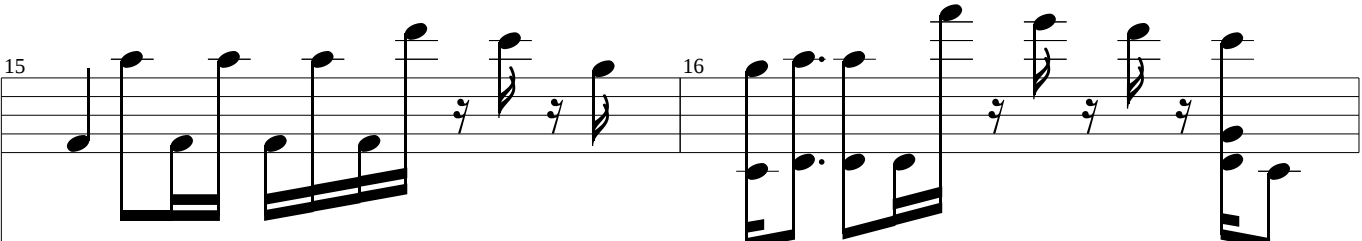
101010109

88888

9/1010101010/9

8/101010108

15



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1010101088

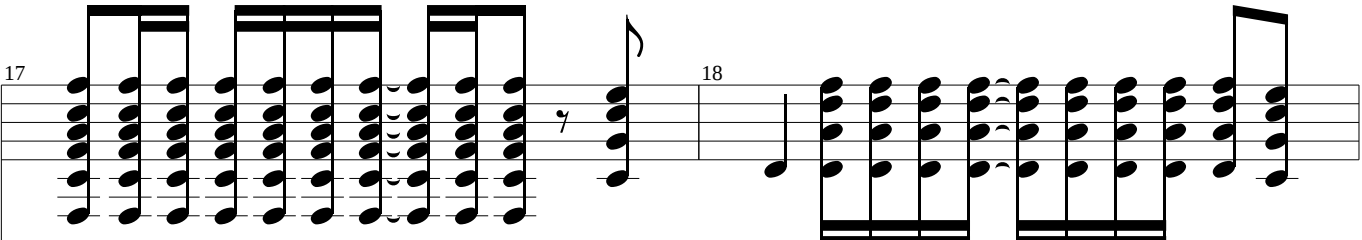
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8/1010131210130

8/10101010108

Chorus

17



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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666666665

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20

L.R L.R L.R L.R L.R L.R L.R

L.R L.R

L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

1	1	1	1	1	1	1	1	1	1	5	6	6	6	6	6	6	6	5
1	1	1	1	1	1	1	1	1	1	5	7	7	7	7	7	7	7	5
2	2	2	2	2	2	2	2	2	2	5	7	7	7	7	7	7	7	5
3	3	3	3	3	3	3	3	3	3	5	7	7	7	7	7	7	7	5
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	3
1	1	1	1	1	1	1	1	1	1									

Interlude

21

22

L.R L.R L.R L.R L.R L.R L.R

L.R

L.R

L.R L.R L.R L.R L.R

L.R L.R L.R

1	1	1	1	1	1	1	1	6	5	6	6	6	6	5	5	5	5	5
1	1	1	1	1	1	1	1	5	5	6	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	5	5	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	5	5	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1											

24

25

L.R L.R L.R L.R L.R

L.R L.R L.R

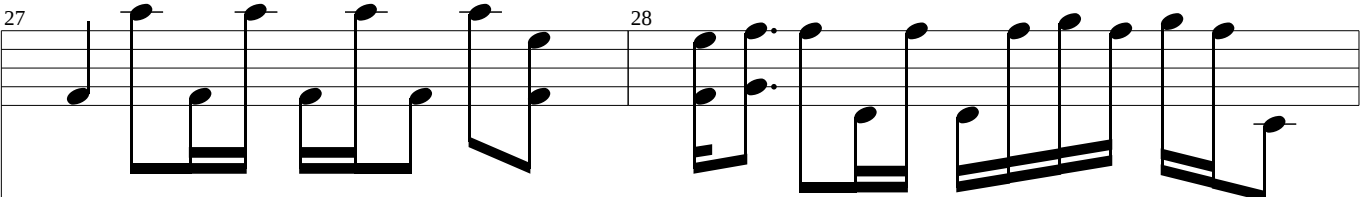
L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

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6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	6	6	6
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	7	7	7
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	7	7	7
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5

Verse

27



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

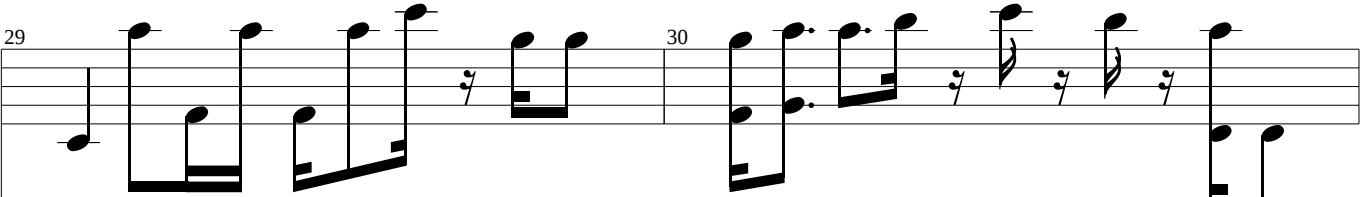
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9/1010101012^1012^10

8/1010108

29



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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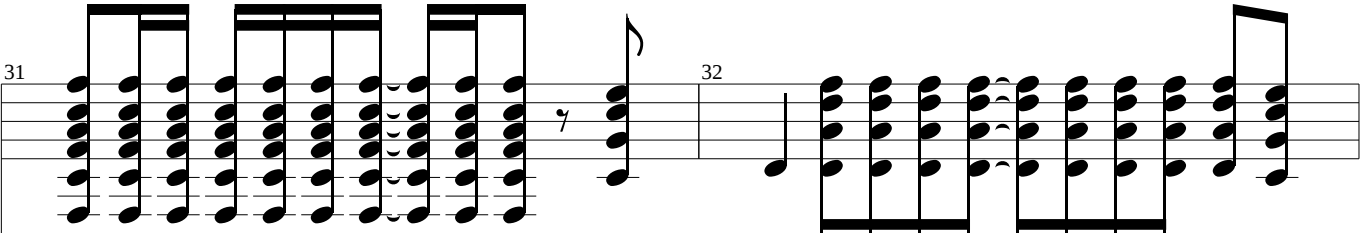
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8/101010

Chorus

31



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R

L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1	1	1	1	1	1	1	1	1	1	5	6	6	6	6	6	6	6	6	6
1	1	1	1	1	1	1	1	1	1	5		7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	5		7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	5		7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	7
1	1	1	1	1	1	1	1	1	1										8

Verse

35

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10	10	10	10	9	9	10	10	10	10	10	9
8	8	8	8	8	8	10	10	10	10	10	8

37

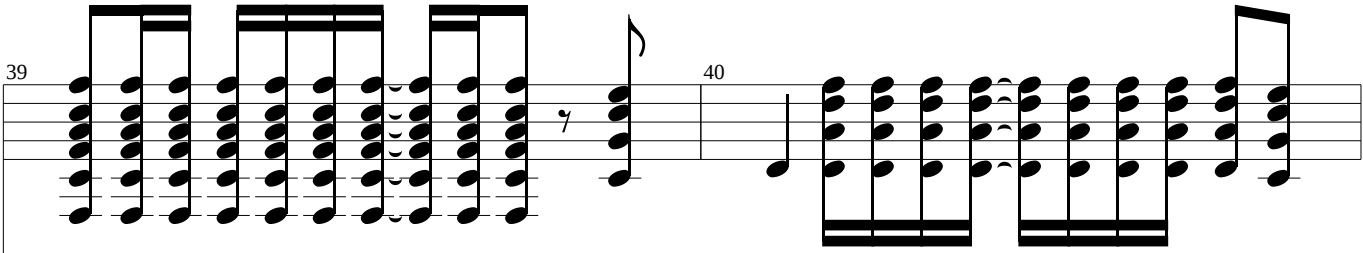
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L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10	10	10	10	8	8	8	10	13	12	10	13
8	8	8	8	8	8	8	10	10	10	10	8

39

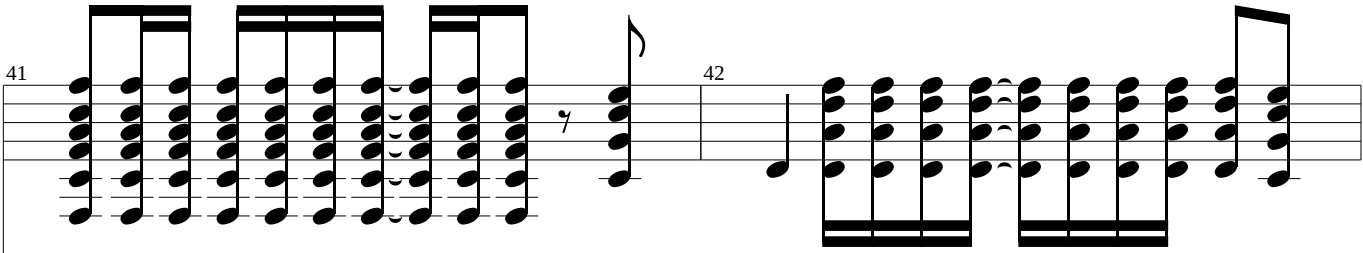


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1	1	1	1	1	1	1	1	1	1	
1	1	1	1	1	1	1	1	1	1	5
2	2	2	2	2	2	2	2	2	2	5
3	3	3	3	3	3	3	3	3	3	5
3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	

	6	6	6	6		6	6	6	6	5
	7	7	7	7		7	7	7	7	5
	7	7	7	7		7	7	7	7	5
5	5	5	5	5		5	5	5	5	3

41

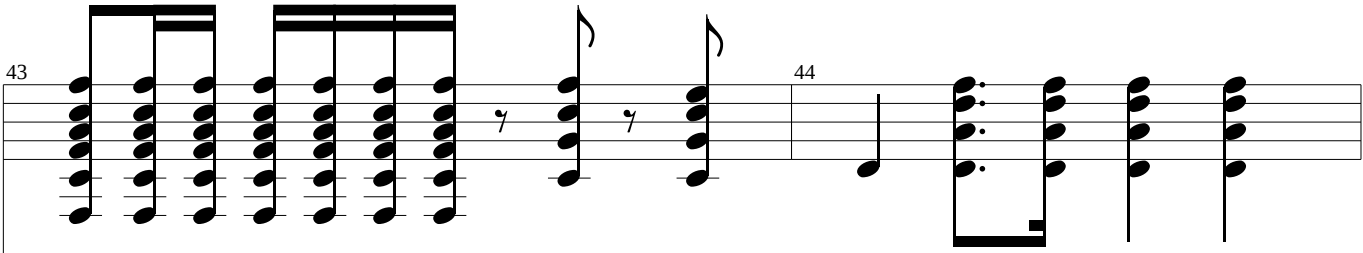


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1	1	1	1	1	1	1	1	1	1	
1	1	1	1	1	1	1	1	1	1	5
2	2	2	2	2	2	2	2	2	2	5
3	3	3	3	3	3	3	3	3	3	5
3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	

	6	6	6	6		6	6	6	6	5
	7	7	7	7		7	7	7	7	5
	7	7	7	7		7	7	7	7	5
5	5	5	5	5		5	5	5	5	3

43



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1	1	1	1	1	1	1	1			
1	1	1	1	1	1	1	1	6	5	
2	2	2	2	2	2	2	2	5	5	
3	3	3	3	3	3	3	3	5	5	
3	3	3	3	3	3	3	3	3	3	
1	1	1	1	1	1	1	1			

	6	6	6	6						
	7	7	7	7						
	7	7	7	7						
5	5	5	5	5						

45

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

46 47

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

48

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

49 50

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7

51

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

52

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 9

Verse

53

54

L.R L.R L.R L.R L.R L.R L.R L.R

10 10 10 9 8 8 8 8

9 10 10 10 10 10 10 8 8 10 10 8

55

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

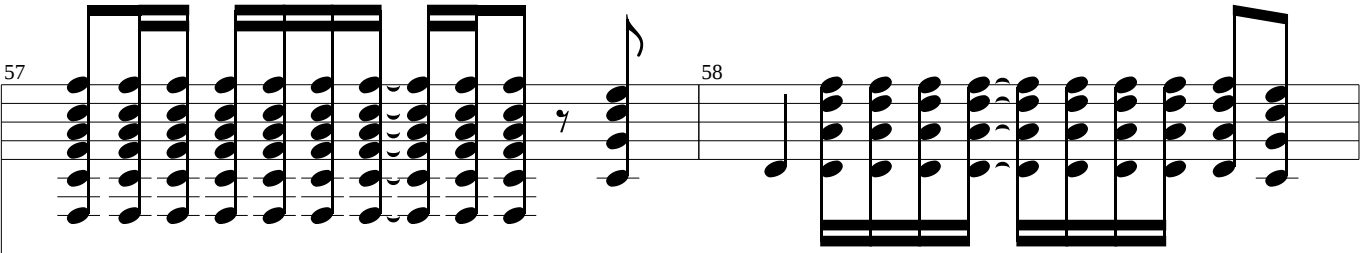
8 10 10 10 10 10 8 8 8

8 8

8 8

8 8

57

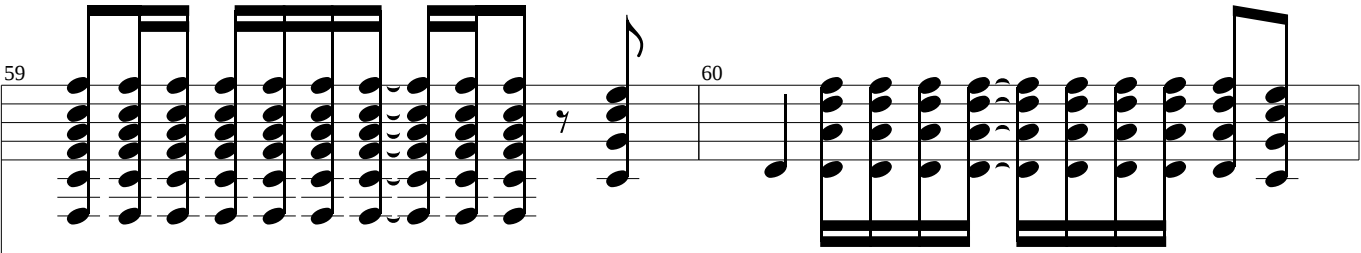


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1	1	1	1	1	1	1	1	1	1	5
1	1	1	1	1	1	1	1	1	1	5
2	2	2	2	2	2	2	2	2	2	5
3	3	3	3	3	3	3	3	3	3	5
3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	5

59

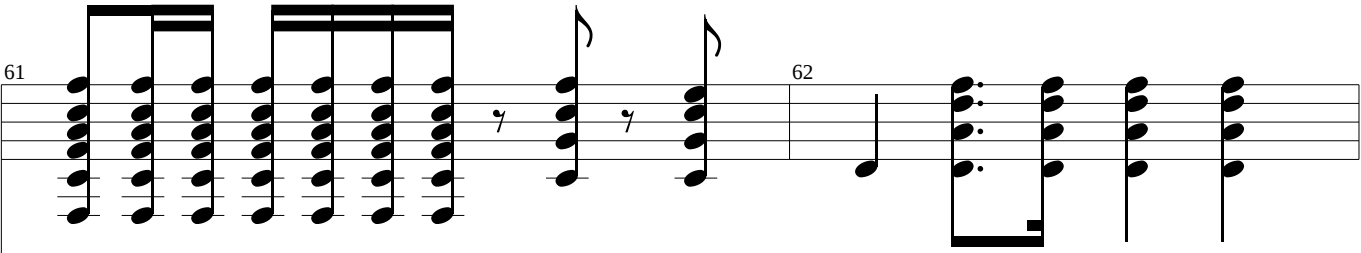


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1	1	1	1	1	1	1	1	1	1	5
1	1	1	1	1	1	1	1	1	1	5
2	2	2	2	2	2	2	2	2	2	5
3	3	3	3	3	3	3	3	3	3	5
3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	5

61



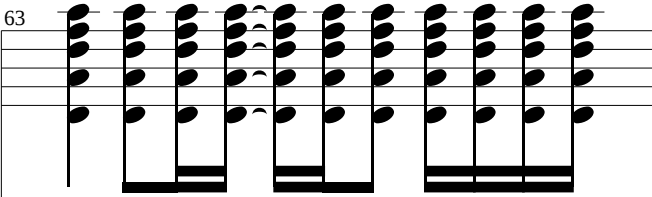
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L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

1	1	1	1	1	1	1	1	6	5	6	6	6	6
1	1	1	1	1	1	1	1	5	5	7	7	7	7
2	2	2	2	2	2	2	2	5	5	7	7	7	7
3	3	3	3	3	3	3	3	5	5	7	7	7	7
3	3	3	3	3	3	3	3	3	3	5	5	5	5
1	1	1	1	1	1	1	1	5	5	5	5	5	5

10

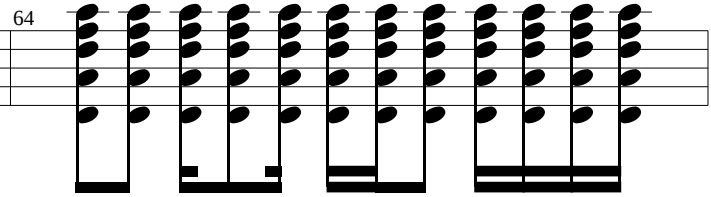
63



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

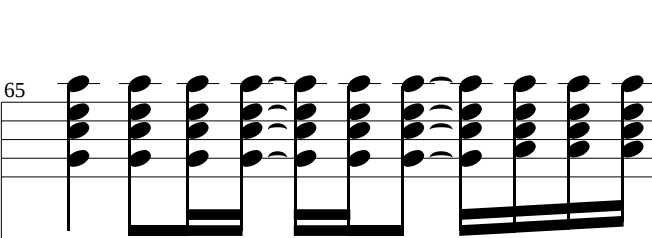
64



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

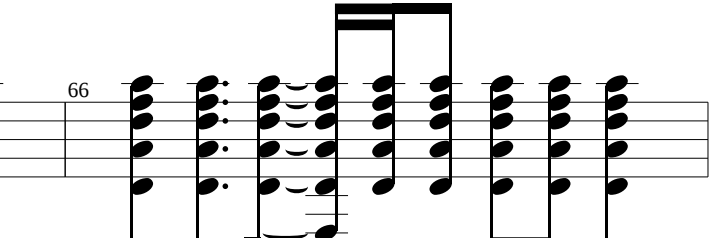
65



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	7	7	7	7

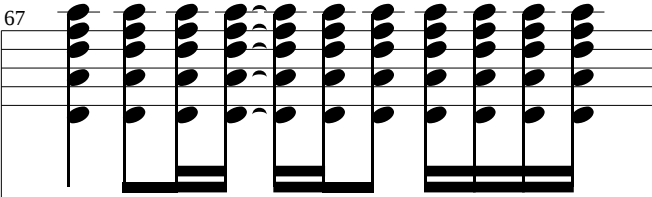
66



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

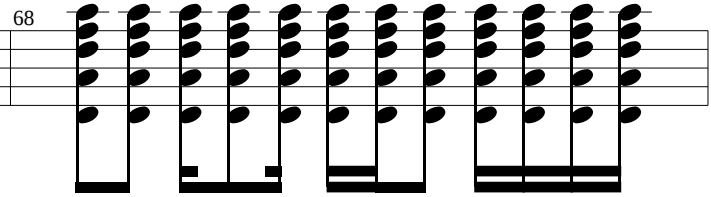
67



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

68



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

69

L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	7	7	7

70

L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5

71

L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5

72

L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5

73

L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	7	7	7

74

L.R L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5

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5

5

77

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

5

5

5

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5

5

5

5

78

79

L.R

6

7

7

5

(Solo)

Verse

1 = 90

1 2 3 4 5 6

Chorus

Verse

7 8 9 10 11 12 13 14

Chorus

15 16 17 18 19 20 21

Interlude

22 23 24 25

13 \ 10 10 — 10 \ 8 8 8 / 10

Verse

Chorus

26

27

28

29

30

31

32

10—10↘12—12↗13

13

Verse

Chorus

33

34

35

36

37

38

39

40

Solo

41

42

43

44

45

46

1315—15↘13—13—

10—10↘8

47

48

49

50

8—13↘10

1315—17—13—

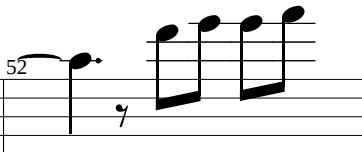
10—10—1013↘8

Verse

51

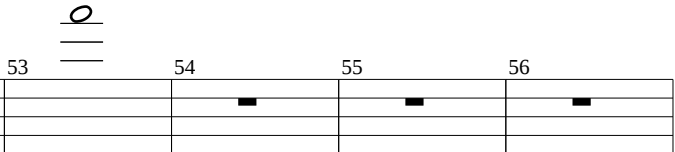


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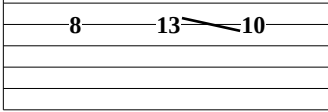
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54

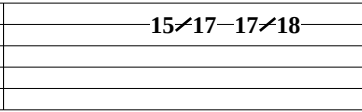


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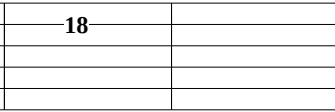
56



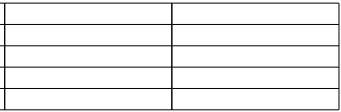
8



13 10



15 17 17 18

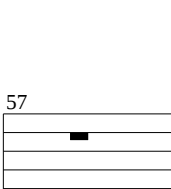


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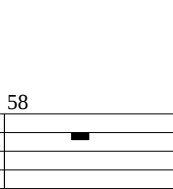
Chorus

Outro Solo

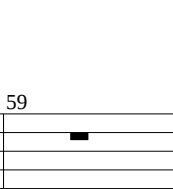
57



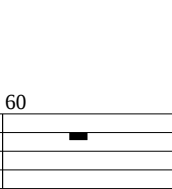
58



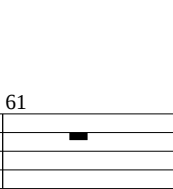
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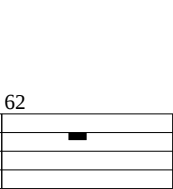
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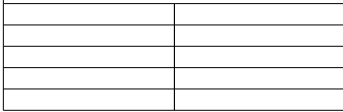
61



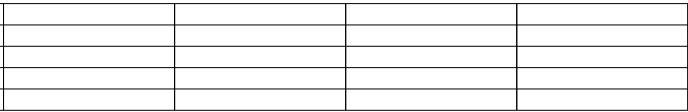
62



63

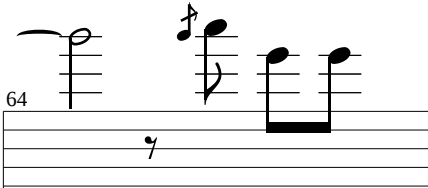


20 22

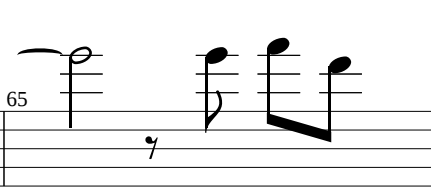


22 20 20

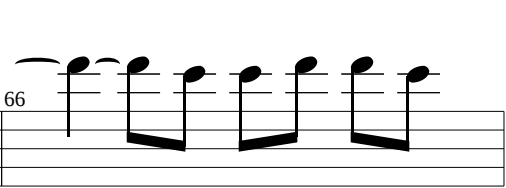
64



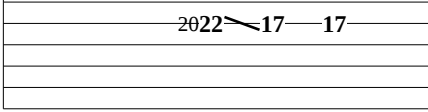
65



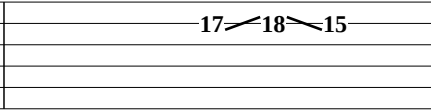
66



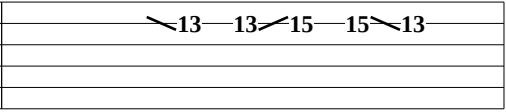
67



20 22 17 17

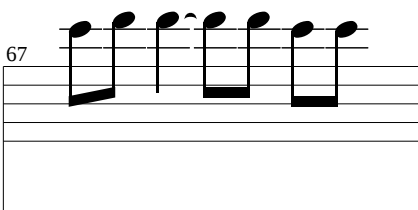


17 18 15

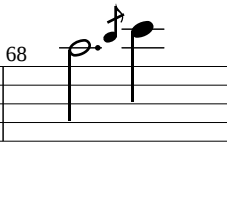


13 13 15 15 13

67



68



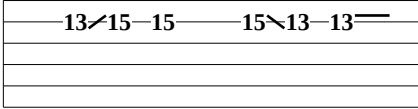
69



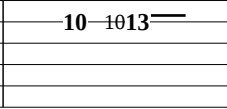
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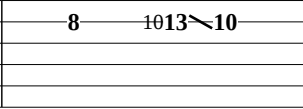
71



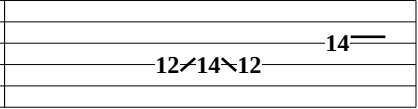
13 15 15 15 13 13



10 10 13



8 10 13 10



12 14 12 14

71

72

73

74

Musical notation for measures 71-74. Measure 71: quarter note, eighth note, quarter note, eighth note. Measure 72: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 73: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 74: quarter note, eighth note, quarter note, eighth note.

14-14	14	10-10	10-12
	1214 \ 12 1214	12	

75

76

77

78

Musical notation for measures 75-78. Measure 75: quarter note, eighth note, quarter note, eighth note. Measure 76: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 77: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 78: quarter note, eighth note, quarter note, eighth note.

14-18	17-17	12/13\12/15	10
14	10	13\10\8	10

79

Musical notation for measure 79: quarter note, eighth note, quarter note, eighth note.

(Bass)

 = 90

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written on a single line. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The accompaniment is written on two lines. The score is divided into four measures, numbered 1, 2, 3, and 4. The melody in measure 4 ends with a double bar line and a repeat sign. The accompaniment in measure 4 ends with a double bar line and a repeat sign.

Verse

7 8

8 X 8 8 5 X 5 X 8 3/5 5 5 5 5 5 8 5 8

Chorus

9 10

8 X 8 8 5 X 5 X 8 5 5 5 5 5 5 8 5 8

11

12

8 X 8 8 5 X 5 X 8

5 5 5 5 5 5 8 5 8

Verse

13

14

8 X 8 8 5 X 5 X 8

3 / 5 5 5 5 5 5 8 5 8

15

16

8 X 8 8 5 X 5 X 8

3 / 5 5 5 5 5 5 8 5 8

Chorus

17

18

8 X 8 8 5 X 5 X 8

5 5 5 5 5 5 8 5 8

19

20

8 X 8 8

5 X 5 X 8

5 5 5 5 5

5 8 5 8

Interlude

21

22

23

8 8 8 8 8 8

X 8 8

5 5 5 8 8

19 19 19 19 17

0 0 0 0 0

24

25

26

14 14 14 14 14

0 0 0 0 0

9 9 9 9 9

8 8 8 8 8

12 12 12 5 7

0 10 0 0 0

L.R L.R L.R L.R L.R L.R L.R L.R L.R

Verse

27

28

8 X 8 8

5 X 5 X 8

3 5 5 5 5 5

5 8 5 8

37

38

8	X	8	8	5	X	5	X	8	8	10	5	12	10	12	X	10
---	---	---	---	---	---	---	---	---	---	----	---	----	----	----	---	----

Chorus

39

40

8	X	8	8	5	X	5	X	8	5	5	5	5	5	5	8	5	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

41

42

8	X	8	8	5	X	5	X	8	5	5	5	5	5	5	8	5	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Solo

43

44

45

45

8	8	8	8	8	8	X	8	8	5	5	5	8	8	19	19	19	19	17	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----	----	---	---	---	---	---

46 47

14 14 17 14 14 9 9 9 9 9
0 0 0 0 0 8 8 8 8 8

48 49

12 12 12 12 19 19 19 21 19
10 10 10 10 10 10 0 0 0 0 0

50 51 52

14 14 17 19 17 14 17 9 9 9 9 9 5 7
0 0 0 0 0 0 0 8 8 8 8 8 10 10 10 0

Verse

53 54

8 X 8 8 5 X 5 X 8 3 5 5 5 5 5 5 8 5 8
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

55

56

8 X 8 8 5 X 5 X 8

8 5 5 5 5 5 7 5 8 5

Chorus

57

58

8 X 8 8 5 X 5 X 8

5 5 5 5 5 5 8 5 8

59

60

8 X 8 8 5 X 5 X 8

5 5 5 5 5 5 8 5 8

Outro Solo

61

62

63

8 8 8 8 8 8 X 8 8

5 5 5 8 8

19 19 19 19 17
0 0 0 0 0

64

65

14 14 14 14 14 0 0 0 0 0 9 9 9 9 9 8 8 8 8 8

66

67

12 12 12 12 10 10 10 10 10 10 19 19 19 21 19 0 0 0 0 0

68

69

14 14 17 19 17 19 17 0 0 0 0 0 9 9 9 9 9 8 8 8 8 8

70

71

12 12 9 12 12 12 10 10 10 10 10 19 19 19 19 17 0 0 0 0 0

72

73

14	14	17	19	17	19	17	14	9	9	9	9	9
0	0	0	0	0	0	0	0					

8	8	8	8	8
---	---	---	---	---

74

75

12	12	9	12	12	12	19	19	19	19	17
						0	0	0	0	0

10	10	10	10	10	
----	----	----	----	----	--

76

77

78

79

14	14	17	19	17	19	17	14	9	10	9	10		
0	0	0	0	0	0	0	0						

8	8	8	8	10	10		
---	---	---	---	----	----	--	--

(Drums)

 = 90

The image shows a musical score for a piano piece. It is written on a grand staff (two staves joined by a brace). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three measures, each containing a single eighth note. The first measure is marked with a '1', the second with a '2', and the third with a '3'. The notes are G4, A4, and B4 respectively. The notes are written on the first staff, and the second staff is empty.

[illegible]

Verse

5

49 42 42 42 42 42 42 46

38 38 38

36 36 36

[illegible]

7

42 42 42 42 42 42 42 46

38 38 38

36 36 36

8

42 42 42 42 42 42 42 46

38 38 38

36 36 36

Chorus

9

49 42 42 42 42 42 42 46

38 38 38

36 36 36

10

42 42 42 42 42 42 42 46

38 38 38

36 36 36

11

42 42 42 42 42 42 42 46

38 38 38

36 36 36

12

42 42 42 42 42 42 42 46

38 38 38

36 36 36

Verse

13

42 42 42 42 42 42 42 46

38 38 38

36 36 36

14

42 42 42 42 42 42 42 46

38 38 38

36 36 36

15

42 42 42 42 42 42 42 46

38 38 38

36 36 36

16

42 42 42 42 42 42 42 46

38 38 38

36 36 36

Chorus

17

49 42 42 42 46 46 46 46

38 38 38

36 36 36

18

42 42 42 42 46 46 46 46

38 38 38

36 36 36

19

42 42 42 42 46 46 46 46

38 38 38

36 36 36

20

42 42 42 42 46 46 46 46

38 38 38

36 36 36

21

42 42 42 42 46 46 46 46

38 38 38

36 36 36

22

49 42 46 46 46

38 38 38 38 38 45

36 36 36

Interlude

23

49 42 42 42 42 42 42 46

38 38 38

36 36 36

24

42 42 42 42 42 42 42 46

38 38 38

36 36 36

25

42 42 42 42 42 42 42 46

38 38 38

36 36 36

26

42 42 42 46 46 46

38 38 38 38 45

36 36 36

27

49 42 42 42 42 42 42 46

38 38 38

36 36 36

28

42 42 42 42 42 42 42 46

38 38 38

36 36 36

29

42 42 42 42 42 42 42 46

38 38 38

36 36 36

30

42 42 42 42 42 42 46 46

38 38 38

36 36 36

31

49 42 42 42 46 46 46 46

38 38 38

36 36 36

32

42 42 42 42 46 46 46 46

38 38 38

36 36 36

33

42 42 42 42 46 46 46 46

38 38 38

36 36 36

34

42 42 42 42 46 46 46 46

38 38 38

36 36 36

35

Handwritten musical notation for measure 35. The staff contains a sequence of notes, with a '+' sign above the staff at the beginning and end of the measure. Below the staff, the number 42 is written twice, indicating a measure rest.

36

Handwritten musical notation for measure 36. The staff contains a sequence of notes, with a '+' sign above the staff at the beginning and end of the measure. Below the staff, the number 42 is written twice, indicating a measure rest.

37

Handwritten musical notation for measure 37. The staff contains a sequence of notes, with a '+' sign above the staff at the beginning and end of the measure. Below the staff, the number 42 is written twice, indicating a measure rest.

38

Handwritten musical notation for measure 38. The staff contains a sequence of notes, with a '+' sign above the staff at the beginning and end of the measure. Below the staff, the number 42 is written twice, indicating a measure rest. The number 38 is written twice, indicating a measure rest. The number 45 is written twice, indicating a measure rest.

39

49 42 42 42 42 42 42 46

38 38 38

36 36 36

40

42 42 42 42 42 42 42 46

38 38 38

36 36 36

41

42 42 42 42 42 42 42 46

38 38 38

36 36 36

42

42 42 42 42 42 42 42 46

38 38 38

36 36 36

43

42 42 42 42 42 42 42 46

38 38 38

36 36 36

44

49 42 46 46 46

38 38 38 38 45 45

36 36 36

Solo

45

49 42 42 42 42 42 42 42

38 38

36 36 36

46

42 42 42 42 42 42 42 42

38 38 38

36 36 36

47

42 42 42 42 42 42 42 42

38 38 38

36 36 36

48

42 42 42 42 42 42 42 42

38 38 38

36 36 36

49

49 42 42 42 42 42 42 42

38 38 38

36 36 36

50

42 42 42 42 42 42 42 42

38 38 38

36 36 36

51

42 42 42 42 42 42 42 42

38 38 38

36 36 36

52

42 42 42 42 42 42 42 42

38 38 38 38 38

36 36 36 36 36

Verse

53

49 42 42 42 46 46 46 46

38 38 38

36 36 36

54

42 42 42 42 46 46 46 46

38 38 38

36 36 36

55

42 42 42 42 46 46 46 46 38 38 38 36 36 36

56

42 42 42 46 46 38 38 38 38 45 45 36 36 36

Chorus

57

49 42 42 42 46 46 46 46 38 38 38 36 36 36

58

42 42 42 42 46 46 46 46 38 38 38 36 36 36

59

42 42 42 42 46 46 46 46

38 38 38

36 36 36

60

42 42 42 42 46 46 46 46

38 38 38

36 36 36

61

42 42 42 42 46 46 46 46

38 38 38

36 36 36

62

49 42 46 46 46

38 38 38 38 45 45

36 36 36

63

49 42 42 42 42 42 42 42

38 38

36 36 36

64

42 42 42 42 42 42 42 42

38 38 38

36 36 36

65

42 42 42 42 42 42 42 42

38 38 38

36 36 36

66

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

67

49 42 42 42 42 42 42 42

38 38 38

36 36 36

68

42 42 42 42 42 42 42 42

38 38 38

36 36 36

69

42 42 42 42 42 42 42 42

38 38 38

36 36 36

70

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

71

49 42 42 42 42 42 42 42

38 38 38

36 36 36

72

42 42 42 42 42 42 42 42

38 38 38

36 36 36

73

42 42 42 42 42 42 42 42

38 38 38

36 36 36

74

42 42 42 42 42 42 42 42

38 38 38 38

36 36 36

75

49 42 42 42 42 42 42 42

38 38 38

36 36 36

76

42 42 42 42 42 42 42 42

38 38 38

36 36 36

77

42 42 42 42

38 38 38 38 45 43

36 36

78

49

41 36

79