

Scar Tissue

(Anthony)

1 = 90

1 2 3 4 5

6 7

8 9 10

11 12 13

1

7 7 5 7 5 7 7 7 5

7 7 5 7 5 7 7 7 5

7 5 7 5 7 5 7 5

5 5 5 5 5 5 5 7

7 5 7 5

7 5 7 5 7 5 5

14

16

19

22

29		30		31	
				(3) (3) (6) (6)	
7-5-7-5-5-7-7-7-7		7-5-7-5-7~5		5-5-5-5-5-5-5-7 (10)	

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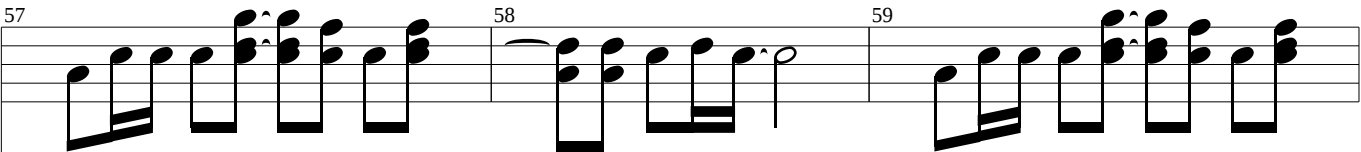
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5 — 7 — 5 — 7 — 5 — 7 — 7 — 7 — 7

7 — 5 — 7 — 5 — 7 — 5

57

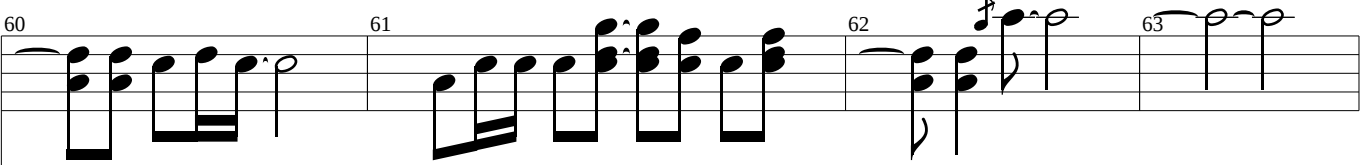


(7) 5 5 5 (3) (3) 5 5 (6) 5 (6) 7 (10)

(7) 7 5 7 5

(7) 5 5 5 (3) (3) 5 5 (6) 5 (6) 7 (10)

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(7) 7 7 10

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66

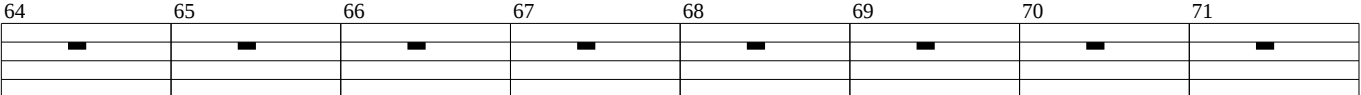
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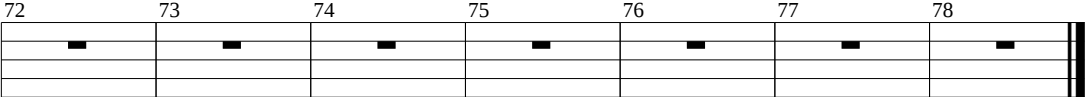
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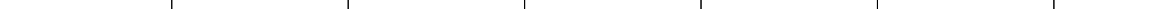


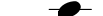
5

Scar Tissue

(John- Solo)

[illegible]

16	17	18	19	20	21	22
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						

23  24  25  26  27 

10	10 \ 8 — 8	8 / 10	10 — 10 / 12 — 12 / 13	13

28	29	30	31	32	33	34	35
							

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15\13

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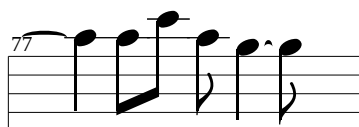
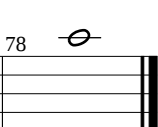
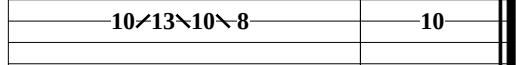
18

61	62	63	64	65
		22	22\20-20	22\17-17
				17\18\15

66	67	68	69
15-13-13-15-15-13	13-15-15-15\13-13	10-13	8-13-10

70	71	72
12-14-12-14	14-14	14-14-14-14\12-14

73	74	75	76
10-10-10\12-12		14-18	17-17-12\13\12\15-10

77		78	
			
10\13\10\8		10	
			
			

(John)

1 = 90

1

4/4

2

10 10 10 10 9

8 8 8 8 8

9<10 10 10 10 10<9

8<10 10 10 10 8

3

4

10 10 10 10 8

8 8 8 8 8

X X

X X

X X

X X

9 10 12 10 12 10

8 10

5 6

10 10 10 10 9

8 8 8 8 8

9 10 10 10 10 10 9

8 10 10 10 10 8

7

8

10	10	10	8	8	8	10	10	12	10	9
8	8	8		8	8	10	10	10		

5

F

5

Dm

9

10

5

F

5

Dm

11

12

Measure 13: The melody consists of a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The bass line consists of a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 14: The melody consists of a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass line consists of a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

[illegible]

5 $\times$

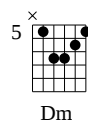
F

5^x



Dm

[illegible]



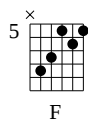
5 $\times$



F

5 $\times$

Dm

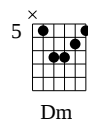
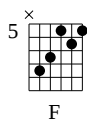
[illegible][illegible]

27 28

10	10	10	10	9	9	10	10	10	10	12	10	12	10
8	8	8	8	8	8	10	10	10					8

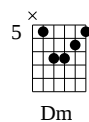
29 30

10	10	10	8	8	8	8	10	10	12	13	12	10	
8	8	8				8	10					10	10



31 32

5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	5
6	6	6	6	6	6	6	6	6	5	7	7	7	7	7	7	7	7	7	5
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	5
7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	3
8	8	8	8	8	8	8	8	8	3										



35 36

10 10 10 10 9

8 8 8 8 8

9 10 10 10 10 10 9

8 10 10 10 10 8

37

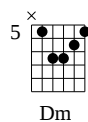
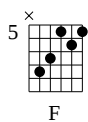
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10 10 10 8 8

8 8 8 8 8

8 10 10 12 10 13 10

8 10 10 10



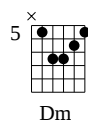
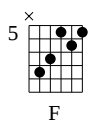
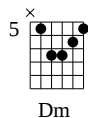
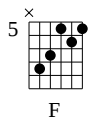
5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8

[illegible]

43

44

5	5	5	5	5	5	5	6	5	6	6	6	6
6	6	6	6	6	6	6	5	5	7	7	7	7
5	5	5	5	5	5	5	5	5	7	7	7	7
7	7	7	7	7	7	7	5	5	7	7	7	7
8	8	8	8	8	8	8	3	3	5	5	5	5

45

Musical notation for measure 45. The staff shows four groups of four eighth notes, each group starting on a different line of the staff (first, second, third, and fourth lines). The bass line consists of a continuous sequence of seven notes, each marked with a '7' and connected by a line, indicating a specific fingering or technique.

46

Musical notation for measure 46. The staff shows four groups of eighth notes, with the first group being a sixteenth-note triplet. The bass line continues with a sequence of notes marked with '7'.

47

Musical notation for measure 47. The staff shows four groups of eighth notes, with the first group being a sixteenth-note triplet. The bass line continues with a sequence of notes marked with '5'.

48

Musical notation for measure 48. The staff shows four groups of eighth notes, each group starting on a different line of the staff. The bass line consists of a continuous sequence of notes marked with '7'.

49

Musical notation for measure 49. The staff shows four groups of eighth notes, each group starting on a different line of the staff. The bass line consists of a continuous sequence of notes marked with '7'.

50

Musical notation for measure 50. The staff shows four groups of eighth notes, each group starting on a different line of the staff. The bass line consists of a continuous sequence of notes marked with '7'.

51

Musical notation for measure 51, featuring a sequence of eighth notes on a five-line staff.

Numbered notation for measure 51: 5 5 5 5 5 5 5 5 5 5 5 5

52

Musical notation for measure 52, featuring a sequence of eighth notes and a quarter note on a five-line staff.

Numbered notation for measure 52: 7 7 7 7 7 7 7 7 9 5 7

53

Musical notation for measure 53, featuring a sequence of eighth notes and a quarter note on a five-line staff.

Numbered notation for measure 53: 10 10 10 9 10 8 8 8 8

54

Musical notation for measure 54, featuring a sequence of eighth notes and a quarter note on a five-line staff.

Numbered notation for measure 54: 9 10 10 8 8 10 10 10 10 10 8

55

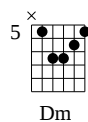
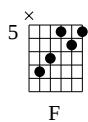
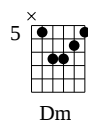
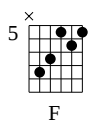
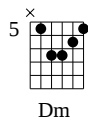
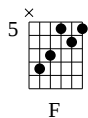
Musical notation for measure 55, featuring a sequence of eighth notes and a quarter note on a five-line staff.

Numbered notation for measure 55: 8 10 10 10 10 8 8 8 8

56

Musical notation for measure 56, featuring a sequence of eighth notes and a quarter note on a five-line staff.

Numbered notation for measure 56: 8 10 10 10 8 6 5 8 10 10

[illegible][illegible]

61

62

5 5 5 5 5 5 5

6 6 6 6 6 6 6

5 5 5 5 5 5 5

7 7 7 7 7 7 7

8 8 8 8 8 8 8

6 5

5 5

5 5

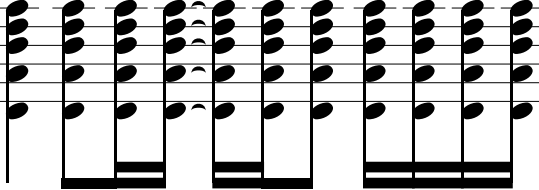
3 3

5 5 5 5 5

7 7 7 7 7

5 5 5 5 5

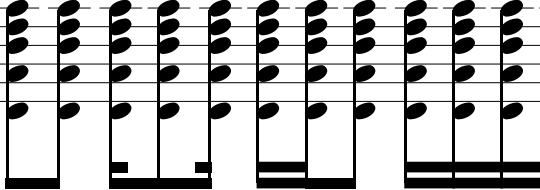
63



Handwritten musical notation for measure 63, featuring a series of eighth notes on a five-line staff.

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

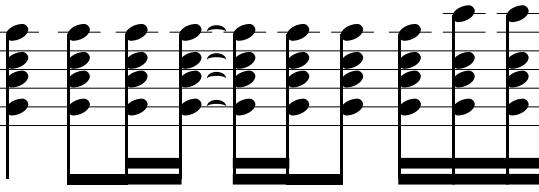
64



Handwritten musical notation for measure 64, featuring a series of eighth notes on a five-line staff.

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

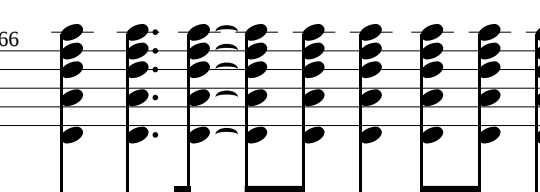
65



Handwritten musical notation for measure 65, featuring a series of eighth notes on a five-line staff.

5	5	5	5	5	5	5	8	8	8
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5

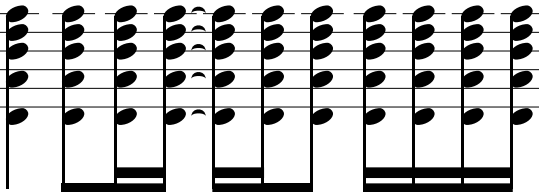
66



Handwritten musical notation for measure 66, featuring a series of eighth notes on a five-line staff.

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

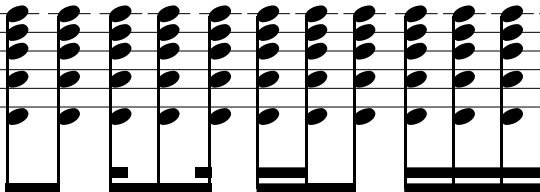
67



Handwritten musical notation for measure 67, featuring a series of eighth notes on a five-line staff.

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

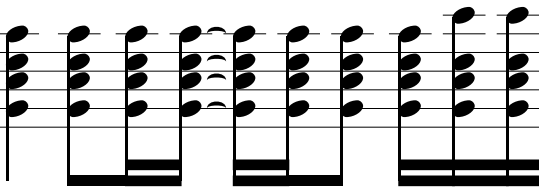
68



Handwritten musical notation for measure 68, featuring a series of eighth notes on a five-line staff.

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

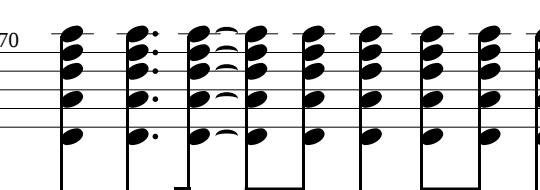
69



Handwritten musical notation for measure 69, featuring a series of eighth notes on a five-line staff.

5	5	5	5	5	5	5	8	8	8
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5

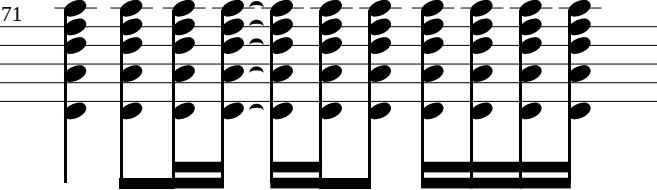
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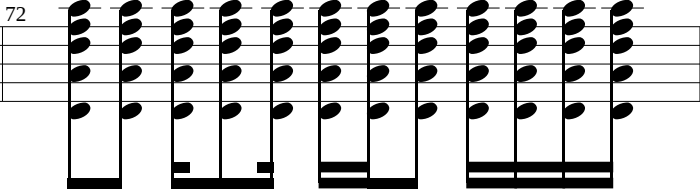
Handwritten musical notation for measure 70, featuring a series of eighth notes on a five-line staff.

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

71

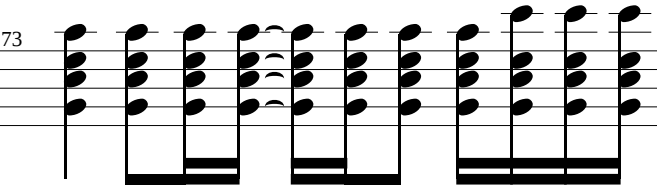


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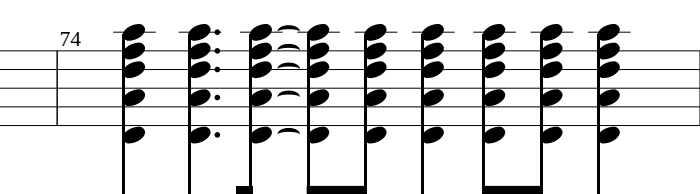


5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

73

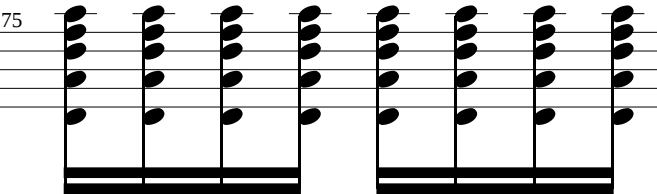


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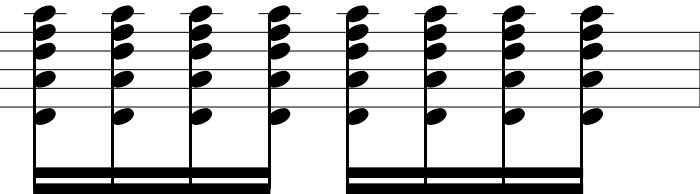


5	5	5	5	5	5	5	5	8	8	8	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

75

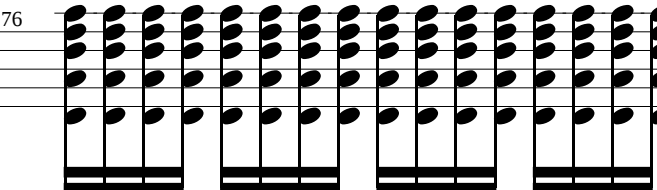


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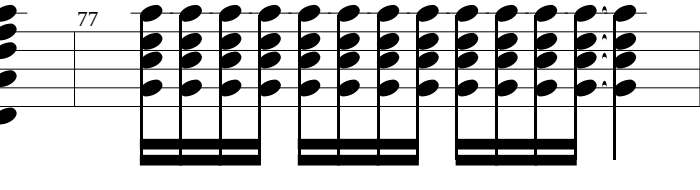


5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

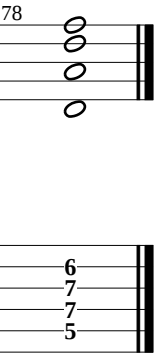
76



77



5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



Scar Tissue

(Flea)

♩ = 90

1 2 3 4

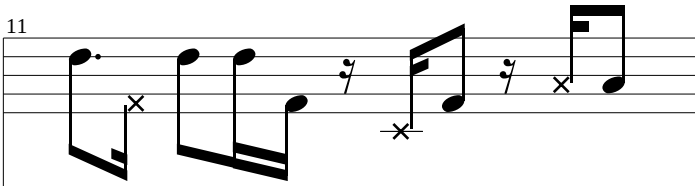
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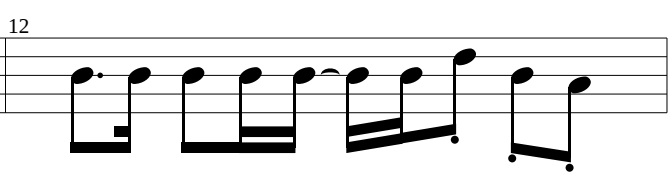
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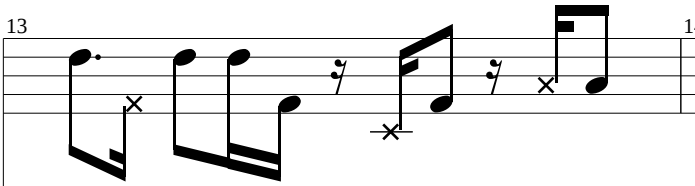
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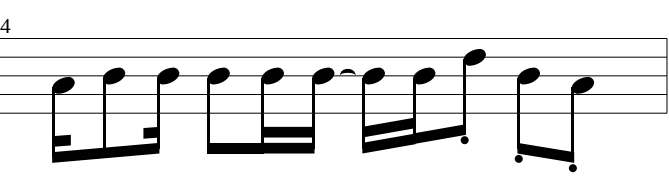
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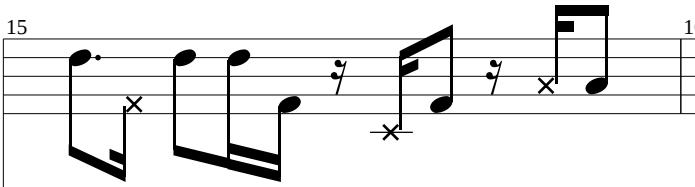
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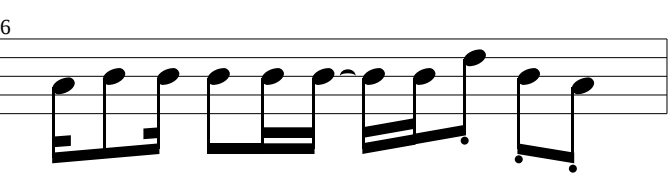
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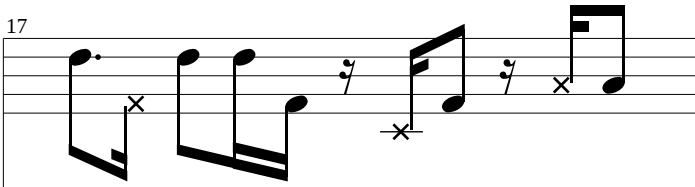
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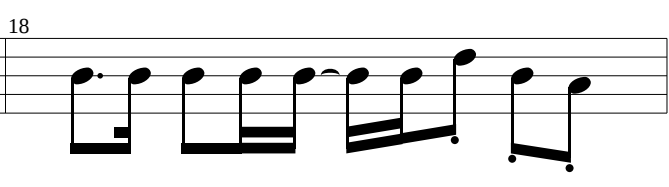
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8 X 8 8 5 X 5 X 8 3 5 5 5 5 5 5 8 5 8

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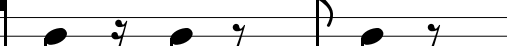
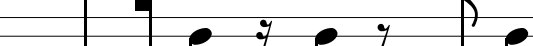
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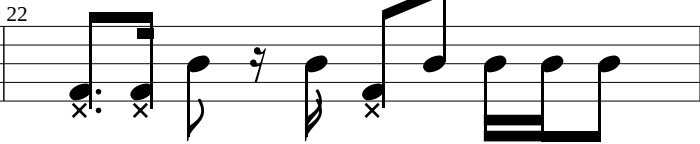
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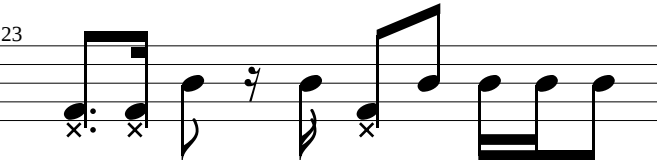


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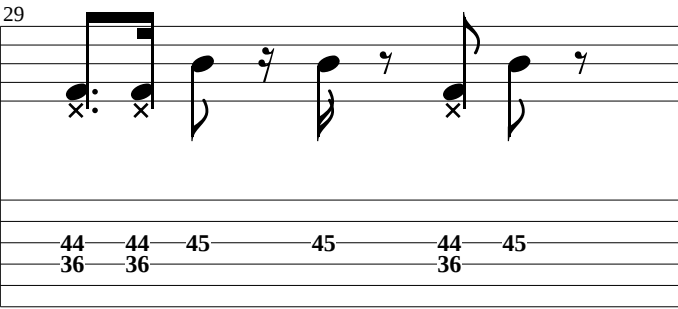


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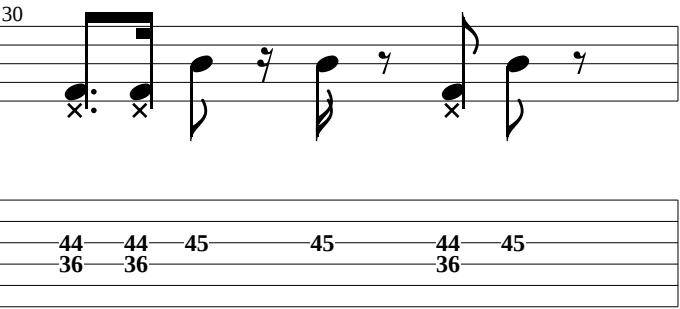


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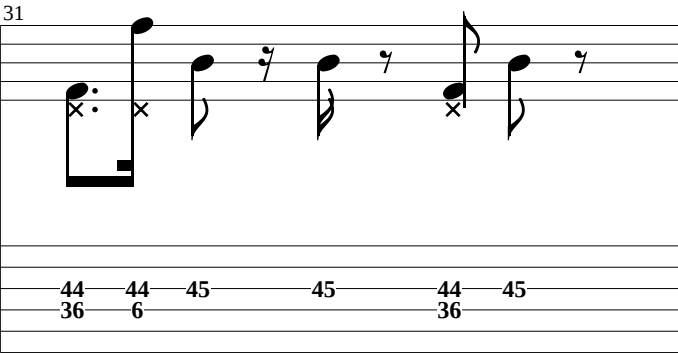
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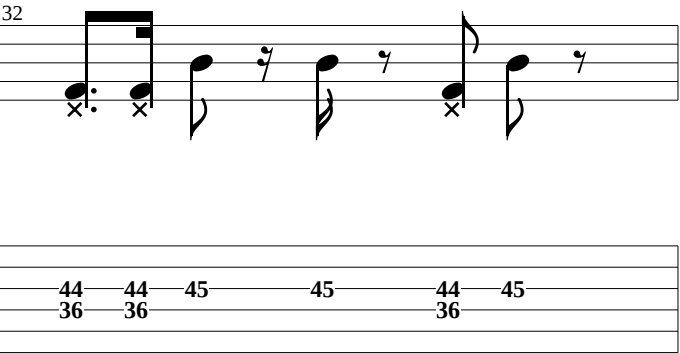
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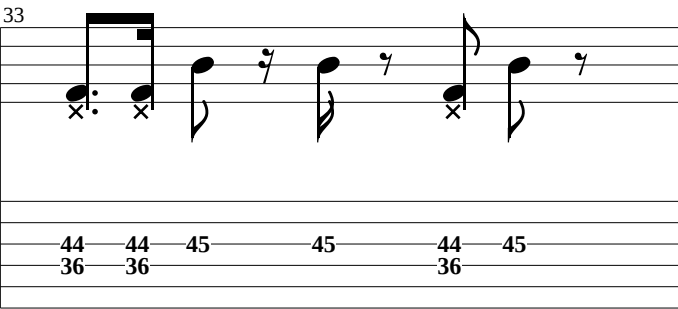
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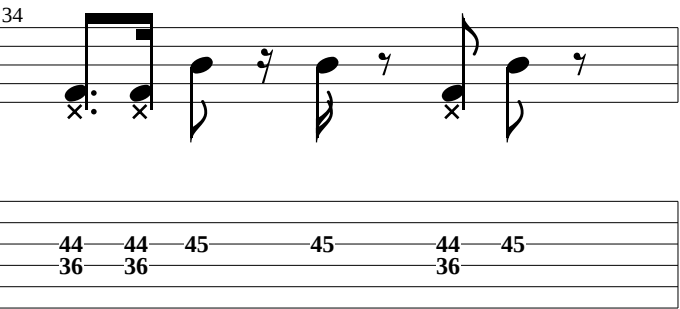
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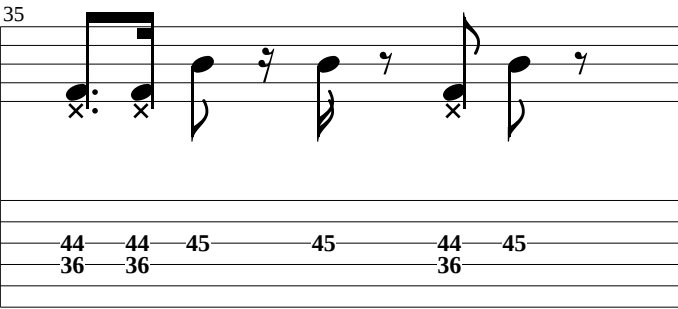
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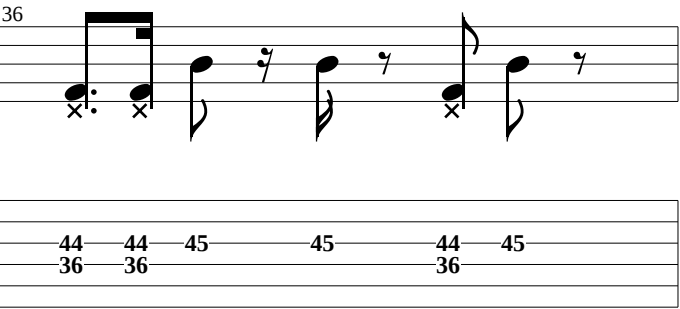
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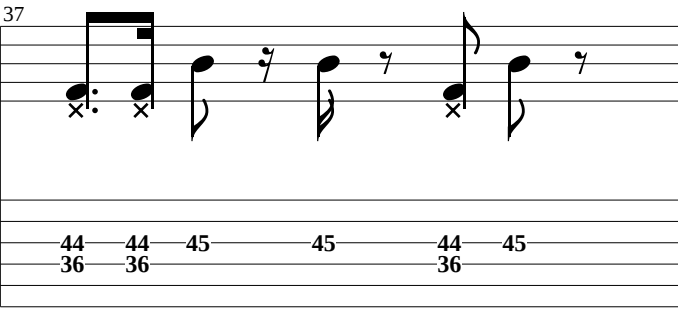
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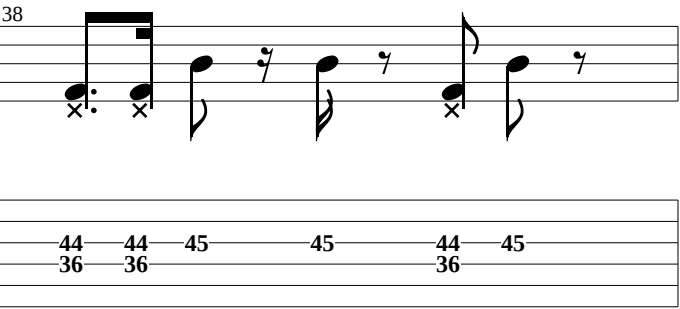
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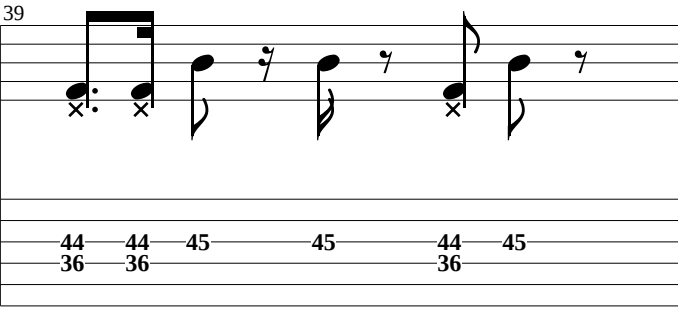
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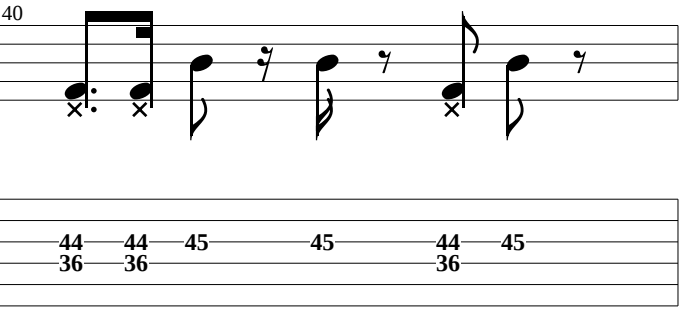
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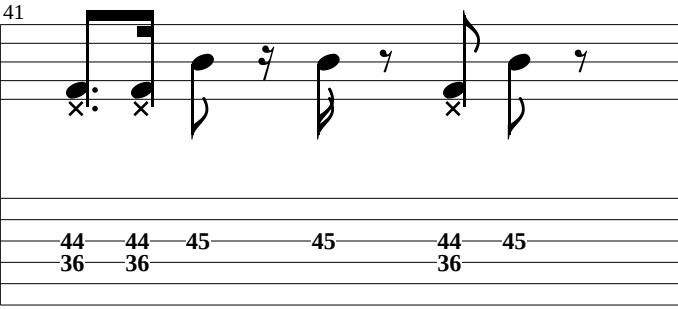
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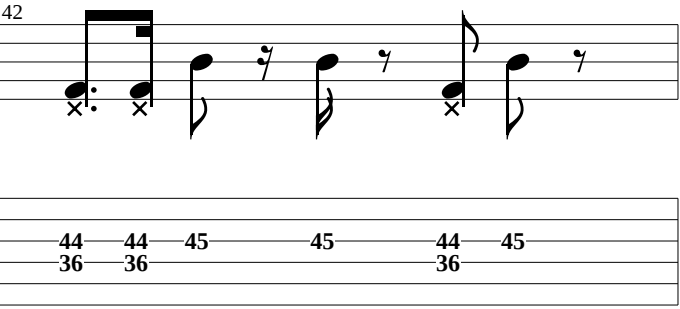
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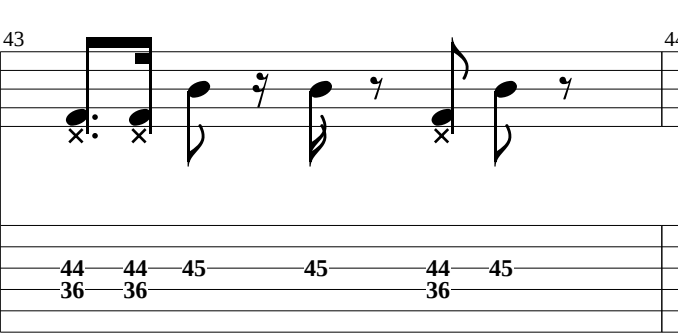
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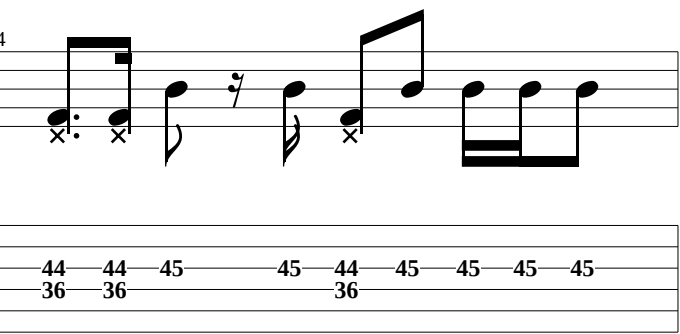
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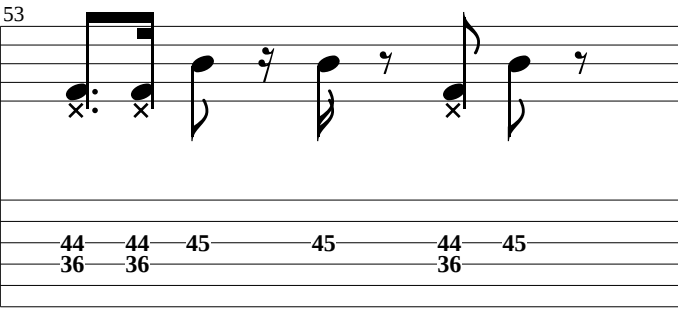
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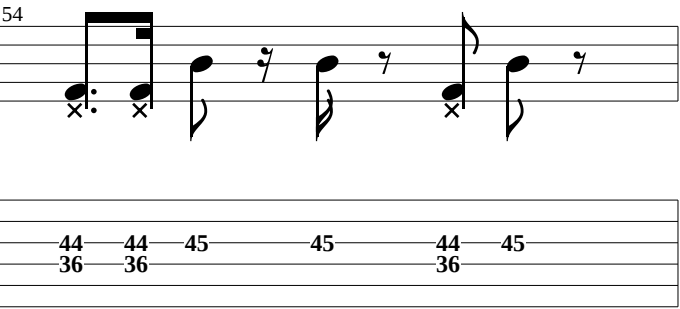
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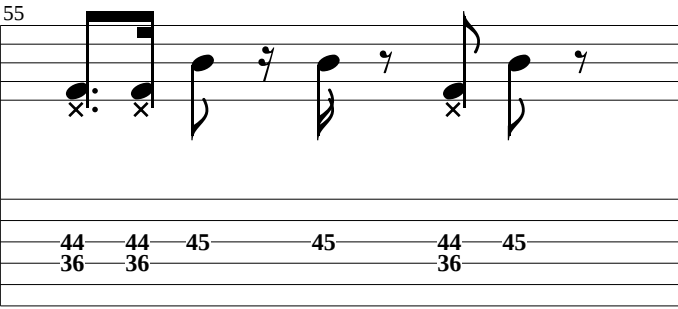
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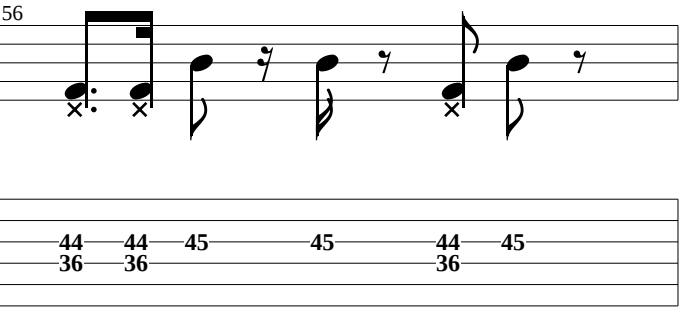
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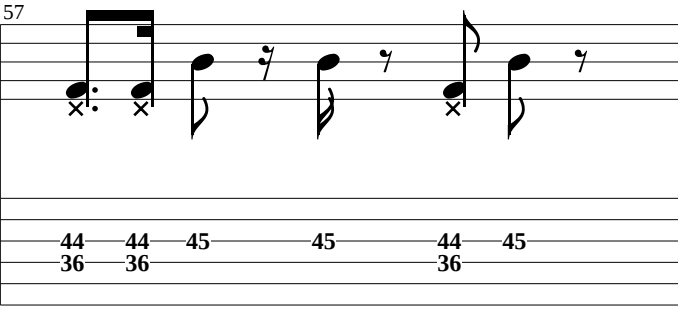
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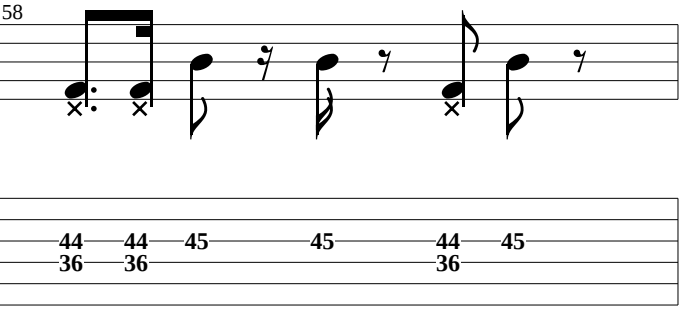
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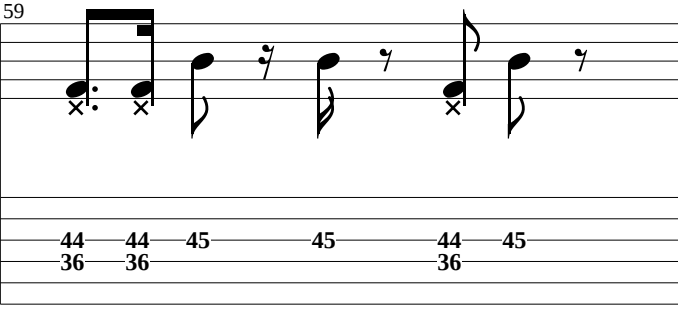
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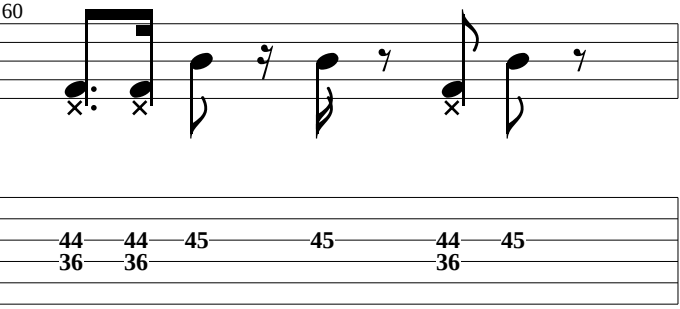
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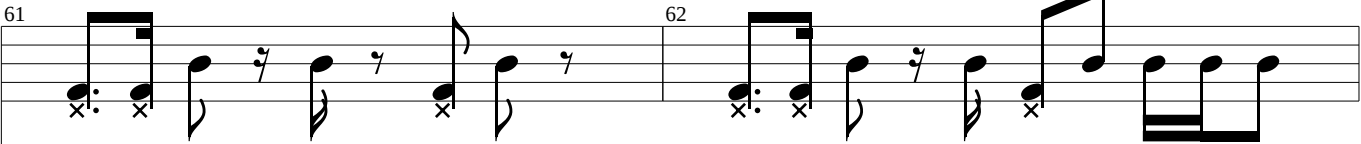
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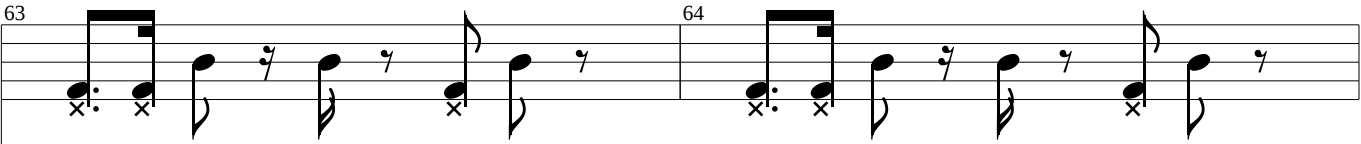
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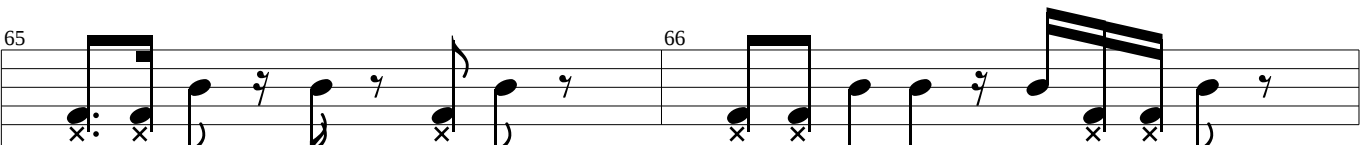
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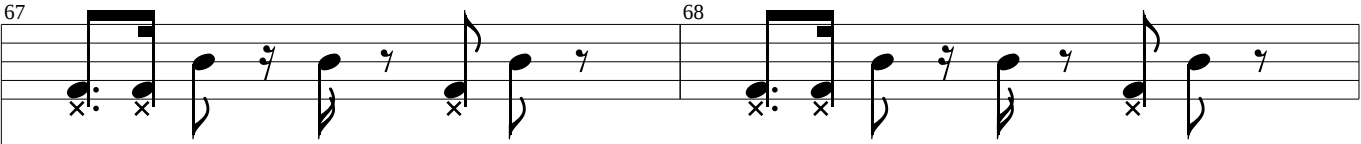
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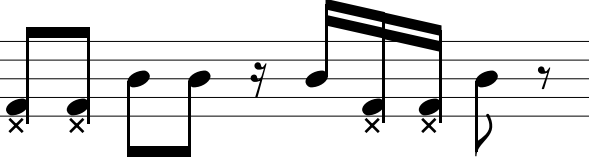
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