

(Gtr. 1 (clean))

Intro

1 = 87

1 2

L.R L.R L.R L.R L.R L.R L.R

10 10 10 10 9 9 10 10 10 10 9

8 8 8 8 8 8 10 10 10 8

3

4

L.R L.R L.R L.R L.R

10 10 10 10 8

8 8 8 8 8

9 $\nearrow$ 10 12 $\frown$ 10 12 $\frown$ 10

8 $\nearrow$ 10

Verse 1

7

8

L.R L.R L.R

10	10	10	8	8	8	10	10	12	10	9
8	8	8	8	8	8	10	10	10		

Chorus 1

1

F

1

C

5

Dm

9

10

1	1	1	1	1	1	1	1	1	1	5	6	6	6	6	6	6	6	6	5
1	1	1	1	1	1	1	1	1	1	5	7	7	7	7	7	7	7	7	5
2	2	2	2	2	2	2	2	2	2	5	7	7	7	7	7	7	7	7	5
3	3	3	3	3	3	3	3	3	3	5	7	7	7	7	7	7	7	7	5
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	3
1	1	1	1	1	1	1	1	1	1										

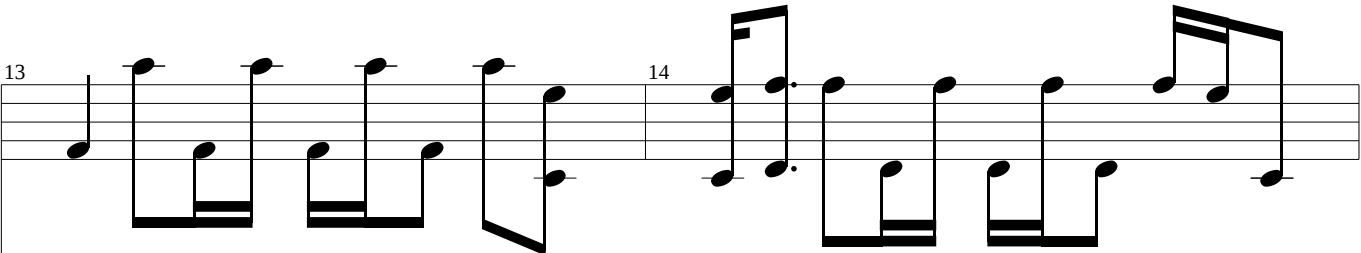
11

12

1	1	1	1	1	1	1	1	1	1	5	6	6	6	6	6	6	6	6	
1	1	1	1	1	1	1	1	1	1	5	7	7	7	7	7	7	7	7	
2	2	2	2	2	2	2	2	2	2	5	7	7	7	7	7	7	7	7	
3	3	3	3	3	3	3	3	3	3	5	7	7	7	7	7	7	7	7	
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	7
1	1	1	1	1	1	1	1	1	1										8

Verse 2

13



L.R

L.R

L.R

L.R

L.R

L.R

L.R

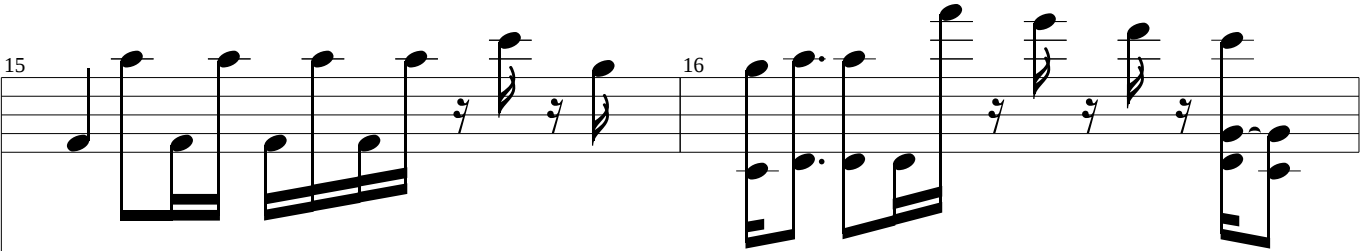
101010109

910101010109

88888

88101010108

15



L.R

L.R

L.R

L.R

L.R

L.R

L.R

1010101088

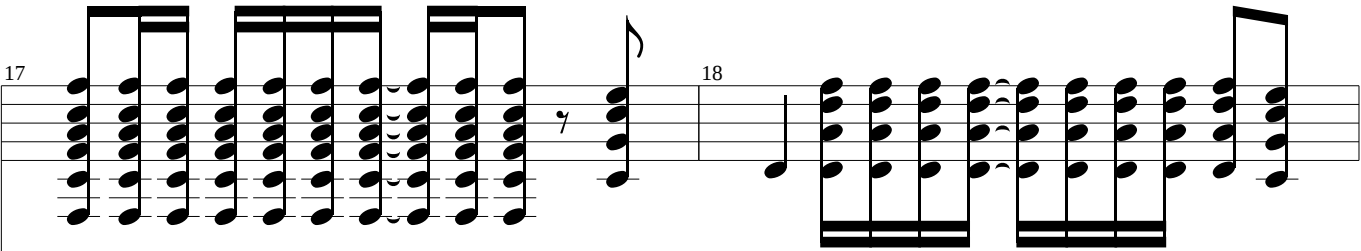
81010131210130

8888

810101010108

Chorus 2

17



1111111111

1111111111

2222222222

3333333333

3333333333

1111111111

55666666665

55777777775

55777777775

35555555553

19

20

1	1	1	1	1	1	1	1	1	1		
1	1	1	1	1	1	1	1	1	1	5	
2	2	2	2	2	2	2	2	2	2	5	6 6 6 6 6 6 6 5
3	3	3	3	3	3	3	3	3	3	5	7 7 7 7 7 7 7 5
3	3	3	3	3	3	3	3	3	3	3	7 7 7 7 7 7 7 5
1	1	1	1	1	1	1	1	1	1	5	5 5 5 5 5 5 5 3

Guitar solo 1

21

22

23

1	1	1	1	1	1	1					
1	1	1	1	1	1	1	6	5			
2	2	2	2	2	2	2	6	5	6 6 6 6	5	5 5 5
3	3	3	3	3	3	3	7	7	7 7 7 7	6	6 6 6
3	3	3	3	3	3	3	7	7	7 7 7 7	7	7 7 7
1	1	1	1	1	1	1	5	5	5 5 5 5	5	5 5 5

24

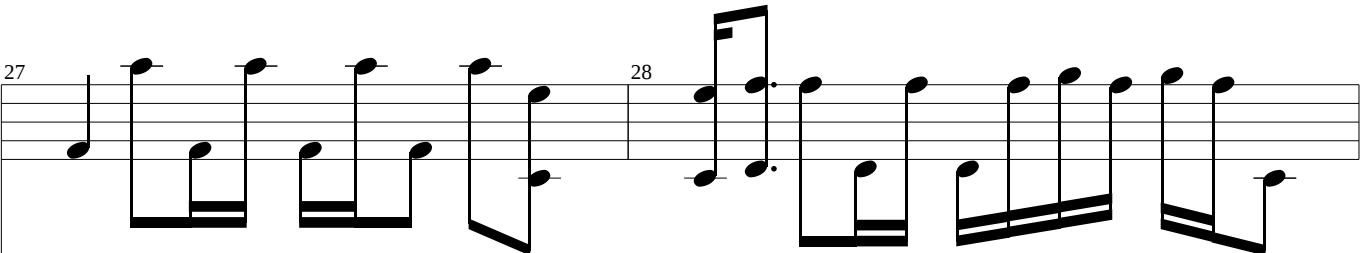
25

26

5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	7
6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	6	6	6	6	8
7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	7	9
7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	7	9
5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	7

Verse 3

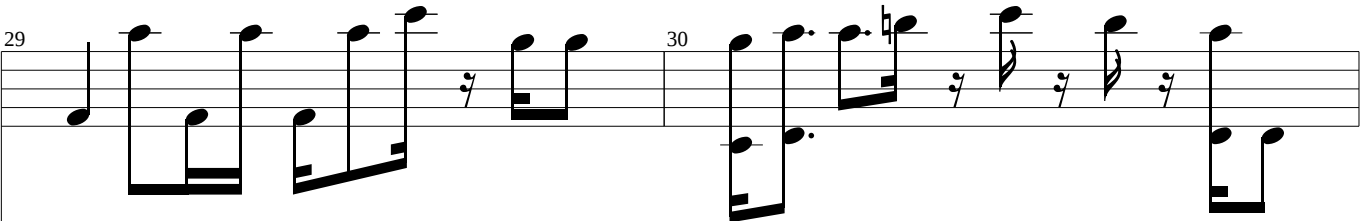
27



L.R. L.R. L.R. L.R. L.R. L.R.

10	10	10	10	9	9	10	10	10	10	12	10	12	10
8	8	8	8	8	8	10	10	10	10	8			

29

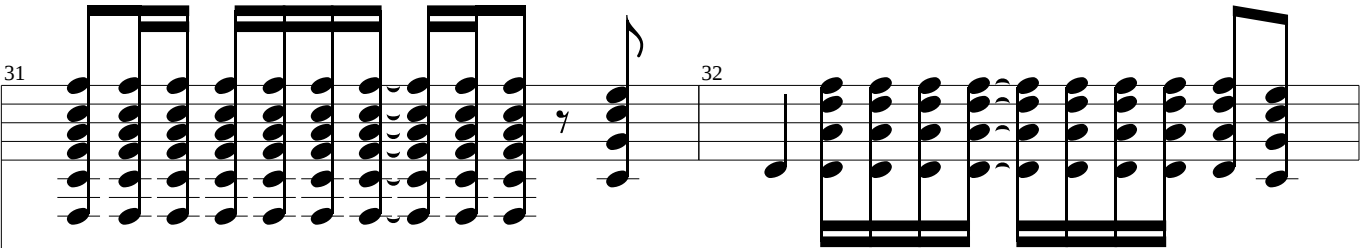


L.R. L.R. L.R. L.R.

10	10	10	8	8	8	10	10	12	13	12	10	
8	8	8				8	10				10	10

Chorus 3

31



1	1	1	1	1	1	1	1	1	1	5	6	6	6	6	6	6	6	5
1	1	1	1	1	1	1	1	1	1	5	7	7	7	7	7	7	7	5
2	2	2	2	2	2	2	2	2	2	5	7	7	7	7	7	7	7	5
3	3	3	3	3	3	3	3	3	3	5	7	7	7	7	7	7	7	5
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	3
1	1	1	1	1	1	1	1	1	1									

33

34

1	1	1	1	1	1	1	1	1	1			6	6	6	6	6	6	6	6		
1	1	1	1	1	1	1	1	1	1	5		7	7	7	7	7	7	7	7		
2	2	2	2	2	2	2	2	2	2	5		7	7	7	7	7	7	7	7		
3	3	3	3	3	3	3	3	3	3	5		7	7	7	7	7	7	7	7		
3	3	3	3	3	3	3	3	3	3	3		5	5	5	5	5	5	5	5	7	
1	1	1	1	1	1	1	1	1	1											8	

Verse 4

35

36

10	10	10	10			9	10	10	10	10	10	9
8	8	8	8			8	10	10	10	10	10	8

37

38

10	10	10	8	8		8	10	10	12	10	13	10
8	8	8	8			8	10	10				

Chorus 4

39 40

1 1 1 1 1 1 1 1 1 1 5 6 6 6 6 6 6 6 5
1 1 1 1 1 1 1 1 1 1 5 7 7 7 7 7 7 7 5
2 2 2 2 2 2 2 2 2 2 5 7 7 7 7 7 7 7 5
3 3 3 3 3 3 3 3 3 3 5 7 7 7 7 7 7 7 5
3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3
1 1 1 1 1 1 1 1 1 1 3 5 5 5 5 5 5 5 3

41 42

1 1 1 1 1 1 1 1 1 1 5 6 6 6 6 6 6 6 5
1 1 1 1 1 1 1 1 1 1 5 7 7 7 7 7 7 7 5
2 2 2 2 2 2 2 2 2 2 5 7 7 7 7 7 7 7 5
3 3 3 3 3 3 3 3 3 3 5 7 7 7 7 7 7 7 5
3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3
1 1 1 1 1 1 1 1 1 1 3 5 5 5 5 5 5 5 3

43 44

1 1 1 1 1 1 1 1 6 5 6 6 6 6
1 1 1 1 1 1 1 1 5 5 7 7 7 7
2 2 2 2 2 2 2 2 5 5 7 7 7 7
3 3 3 3 3 3 3 3 5 5 7 7 7 7
3 3 3 3 3 3 3 3 3 3 5 5 5 5
1 1 1 1 1 1 1 1 3 3 5 5 5 5

Guitar Solo 2

45

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

46

Musical notation for measures 46-47, left system. The staff shows a sequence of eighth notes with fingerings 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. The bottom staff shows the corresponding fingering sequence: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

47

Musical notation for measures 46-47, right system. The staff shows a sequence of eighth notes with fingerings 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5. The bottom staff shows the corresponding fingering sequence: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

48

Musical notation for measures 48-49, left system. The staff shows a sequence of eighth notes with fingerings 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. The bottom staff shows the corresponding fingering sequence: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

Musical notation for measures 48-49, right system. The staff shows a sequence of eighth notes with fingerings 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. The bottom staff shows the corresponding fingering sequence: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

49

Musical notation for measures 49-50, left system. The staff shows a sequence of eighth notes with fingerings 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. The bottom staff shows the corresponding fingering sequence: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

50

Musical notation for measures 49-50, right system. The staff shows a sequence of eighth notes with fingerings 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. The bottom staff shows the corresponding fingering sequence: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

51

Musical notation for measures 51-52, left system. The staff shows a sequence of eighth notes with fingerings 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5. The bottom staff shows the corresponding fingering sequence: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

52

Musical notation for measures 51-52, right system. The staff shows a sequence of eighth notes with fingerings 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7. The bottom staff shows the corresponding fingering sequence: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

[illegible][illegible]

59 60

1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1

6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	7
									8

61 62

1	1	1	1	1	1	1	1	6	5
1	1	1	1	1	1	1	1	5	5
2	2	2	2	2	2	2	2	5	5
3	3	3	3	3	3	3	3	5	5
3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1		

6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

Outro-Guitar Solo

63 64

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

65 66

5	5	5	5	5	5	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5

5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5

67

68

5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1
6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5								

69

70

5	5	5	5	5	5	8	8	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
								5	5	5	5	5	5	5	5

71

72

5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1
6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5								

73

74

5	5	5	5	5	5	8	8	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
								5	5	5	5	5	5	5	5

75

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

76

77

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

78

6 7 7 5

(Gtr. 2 (slide))

Verse 1

Verse 2

Chorus 2

Verse 3

28

29

30

31

32

33

34

35

Chorus 4

36

37

38

39

40

41

42

43

Guitar Solo 2

44

45

46

47

48

1315

15\13-13

10-10\8

8-13\10

49

50

51

52

1315

17-13

10-10-10\13\8

8-13\10

15\17-17\18

73

74

75

76

		18	17-17-12/13\12/15-10
10-10-10/12-12	(12)	1214	

77

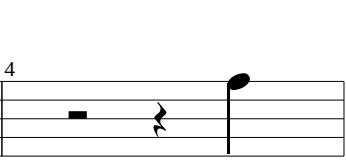
78

10/13\10\8-(8)	10

Scar Tissue

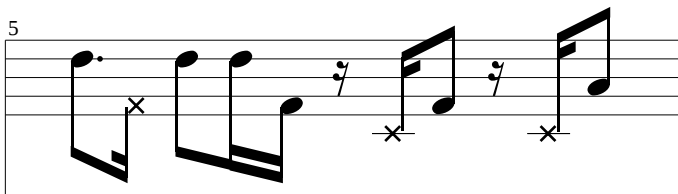
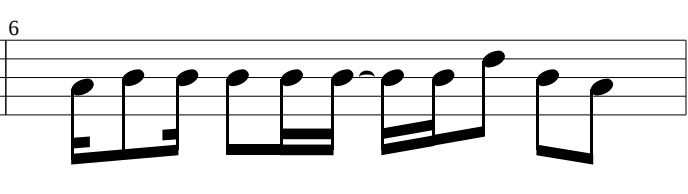
(Bass)

Intro

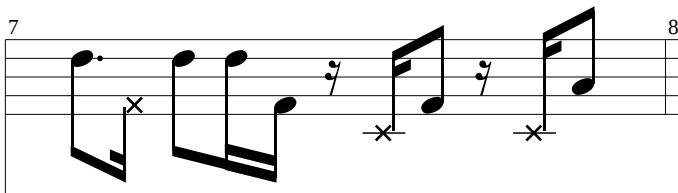
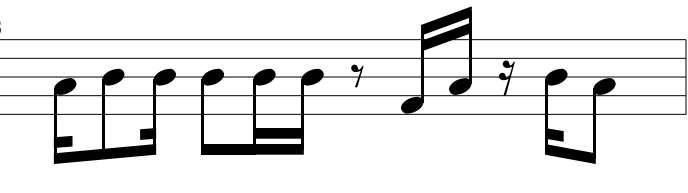
1  2  3  4 

12

Verse 1

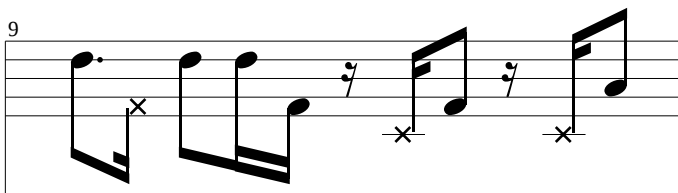
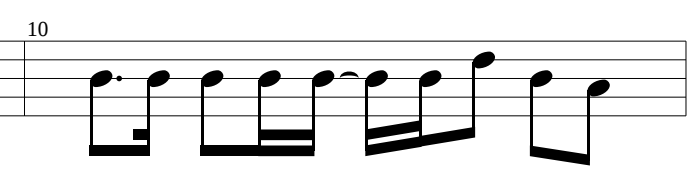
5  6 

8 X 8 8 5 X 5 X 8 3 5 5 5 5 5 5 8 5 8

7  8 

8 X 8 8 5 X 5 X 8 3 5 5 5 5 5 5 8 5 8

Chorus 1

9  10 

8 X 8 8 5 X 5 X 8 5 5 5 5 5 5 5 8 5 8

11

8

X

8

8

5

X

5

X

8

5

5

5

5

5

5

8

5

8

Verse 2

13

8

X

8

8

5

X

5

X

8

3 / 5

5

5

5

5

5

8

5

8

15

8

X

8

8

5

X

5

X

8

3 / 5

5

5

5

5

5

8

5

8

Chorus 2

17

8

X

8

8

5

X

5

X

8

5

5

5

5

5

5

8

5

8

19

20

8

X

8

8

5

X

5

X

8

5

5

5

5

5

5

8

5

8

Guitar solo 1

21

22

23

8

8

8

8

8

8

X

8

8

5

5

5

8

8

19

19

19

19

17

0

0

0

0

0

24

25

26

14

14

14

14

14

0

0

0

0

0

9

9

9

9

9

12

12

12

5

7

0

0

Verse 3

27

28

8

X

8

8

5

X

5

X

8

3

5

5

5

5

5

5

8

5

8

29

30

8

X

8

8

5

X

5

X

8

8

5

5

5

5

5

8

5

5

8

5

Chorus 3

31

32

8

X

8

8

5

X

5

X

8

5

5

5

5

5

5

8

5

8

33

34

8

X

8

8

5

X

5

X

8

5

5

5

5

5

5

8

5

8

Verse 4

35

36

8

8

8

7

X

7

X

10

10

8

10

10

10

10

X

5

8

5

8

37

38

8	X	8	8	5	X	5	X	8	8	10	5	10	12	10	12	X	10
---	---	---	---	---	---	---	---	---	---	----	---	----	----	----	----	---	----

Chorus 4

39

40

8	X	8	8	5	X	5	X	8	5	5	5	5	5	5	8	5	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

41

42

8	X	8	8	5	X	5	X	8	5	5	5	5	5	5	8	5	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Guitar Solo 2

43

44

8	8	8	8	8	8	X	8	8	5	5	5	8	8	19	19	19	19	17
														0	0	0	0	0

46

47

14 14 17 14 14 9 9 9 9 9
0 0 0 0 0 8 8 8 8 8

48

49

12 12 12 12 19 19 19 21 17
10 10 10 10 0 0 0 0 0

50

51

52

14 14 17 19 17 14 17 9 9 9 9 9 5 7
0 0 0 0 0 0 0 8 8 8 8 8 10 10 10

Verse 5

53

54

8 X 8 8 5 X 5 X 8 3 5 5 5 5 5 5 8 5 8

55

56

8 X 8 8 5 X 5 X 8

8 5 5 5 5 5 7 5 8 5

Chorus 5

57

58

8 X 8 8 5 X 5 X 8

5 5 5 5 5 5 8 5 8

59

60

8 X 8 8 5 X 5 X 8

5 5 5 5 5 5 8 5 8

Outro-Guitar Solo

61

62

63

8 8 8 8 8 8 X 8 8

5 5 5 8 8

19 19 19 19 17 0 0 0 0 0

64

65

14 14 14 14 14 9 9 9 9 9
0 0 0 0 0 8 8 8 8 8

66

67

68

12 12 12 12 19 19 19 21 17 14 14 17 19 17 19 17
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

69

70

9 9 9 9 9 12 9 12 12 12
8 8 8 8 8 10 10 10 10 10

71

72

19 19 19 21 17 14 14 17 19 17 19 17 14
0 0 0 0 0 0 0 0 0 0 0 0 0
10 10 10 10 10 10 10 10 10 10 10 10 10

73 74

9 9 9 9 9 12 9 12 12 12

8 8 8 8 8 10 10 10 10 10 10

75 76 77

19-19-19-19-17 14-14-17-17-19-17-19-17 9-10-9-10

0-0-0-0-0 0-0-0-0-0-0-0-0 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

rapid tremolo using vol.knob

78

10

Scar Tissue

(Drums)

Intro

1 = 87

2

3

4

40 40 40

Verse 1

5

6

49 42 42 42 42 42 42 42

40 40 40

36 36 36

7

8

42 42 42 42 42 42 42 42

40 40 40

36 36 36

Chorus 1

9

10

49 42 42 42 42 42 42 42

40 40 40

36 36 36

11		12													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40	40			40				40	40			40	
36	36			36				36	36					36	

Verse 2

13		14													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40	40			40				40	40			40	
36	36			36				36	36					36	

15		16													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40	40			40				40	40			40	
36	36			36				36	36					36	

Chorus 2

17		18													
49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40	40			40				40	40			40	
36	36			36				36	36					36	

19		20	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40 40		40 40 40	
36 36 36		36 36 36	

21		22	
42 42 42 42 42 42 42 42		49 42 42 42 42 42 40 40 40 47	
40 40 40		40 40 40 40 40 47	
36 36 36		36 36 36	

Guitar solo 1

23		24	
57 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40 40 40		40 40 40 40	
36 36 36		36 36 36	

25		26	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 40 40 40	
40 40 40		40 40 40 40 40	
36 36 36		36 36 36	

Measures 27 and 28 of the song "The Rose Tree" are shown. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, the lyrics are written in a stylized font. The notes are: 27. G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). 28. D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The lyrics are: 27. The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree. 28. The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.

29

30

42 42 42 42 42 42 42 42

40 40 40

36 36 36

42 42 42 42 42 42 42 42

40 40 40

36 36 36

[illegible]

36

37

38

44

44

44

44

44

44

40

40

40

40

47

45

Chorus 4

39

40

49

42

42

42

42

42

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42

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42

42

42

49

42

42

42

42

42

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36

36

36

36

36

36

45

46

57	51	51	51	51	51	51	51
40				40			
36		36		36			

51	51	51	51	51	51	51	51
40				40			
36		36		36			

47

48

51	51	51	51	51	51	51	51
40				40			
36		36		36			

51	51	51	51	51	51	51	51
40				40			
36		36		36			

49

50

49	51	51	51	51	51	51	51
40				40			
36		36		36			

51	51	51	51	51	51	51	51
40				40			
36		36		36			

51

52

51	51	51	51	51	51	51	51
40				40			
36		36		36			

51	51	51	51	51	51	51	51
40				40			
36		36		36			

31

53

54

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40	40		40				40	40			40		
36	36			36					36	36			36		

55

56

42	42	42	42	42	42	42	42	42	42	42	42	46	42		
		40	40		40				40	40		40	40	47	45
36	36			36					36	36		36			

Chorus 5

57

58

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40	40		40				40	40			40		
36	36			36					36	36			36		

59

60

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40	40		40				40	40			40		
36	36			36					36	36			36		

61

42 42 42 42 42 42 42 42

40 40 40

36 36 36

62

57 42 42 42 42

40 40 40 40 40 47 45

36 36 36

Outro-Guitar Solo

63

57 51 51 51 51 51 51 51

40 40 40

36 36 36

64

51 51 51 51 51 51 51 51

40 40 40

36 36 36

65

51 51 51 51 51 51 51 51

40 40 40

36 36 36

66

51 51 51 51 51 51 51 51

40 40 40 40

36 36 36 36 36

67

49 51 51 51 51 51 51 51

40 40 40

36 36 36

68

51 51 51 51 51 51 51 51

40 40 40

36 36 36

33

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into two systems, each containing measures 71 and 72. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics "The Rose Tree" are written below the melody line.

The image shows a musical score for the song "The Rose Tree". It features a vocal melody line and a piano accompaniment. The vocal line starts at measure 77 with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure 78 shows a final cadence with a double bar line. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It includes chords and single notes, with some measures containing triplets. The score is divided into two systems, with measures 77-78 in the first system and measures 79-80 in the second system. The lyrics "The Rose Tree" are written below the piano part.