

Scar Tissue

(Guitar 1)

Intro

1

= 90

L.R L.R L.R L.R L.R L.R L.R

2

L.R L.R L.R L.R L.R L.R L.R

10	10	10	10	9	9	10	10	10	10	10	9
				X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	10	10	10	10	8

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R

4

10	10	10	10	8	X	X	9	10	12	10	12	10
					X	X						
8	8	8	8	8	X	X	8	10				

Verse

5

L.R L.R L.R L.R L.R L.R L.R

6

L.R L.R L.R L.R L.R L.R L.R

10	10	10	10	9	9	10	10	10	10	10	9
				X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	10	10	10	10	8

7

L.R L.R L.R L.R L.R L.R

8

X X X X

10	10	10	8	10	8	8	10	10	10	12	10	9
X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8				8	10	10	10			

Chorus

9

1 1 1 1 1 1

10

6 6 6 6 6 6

11

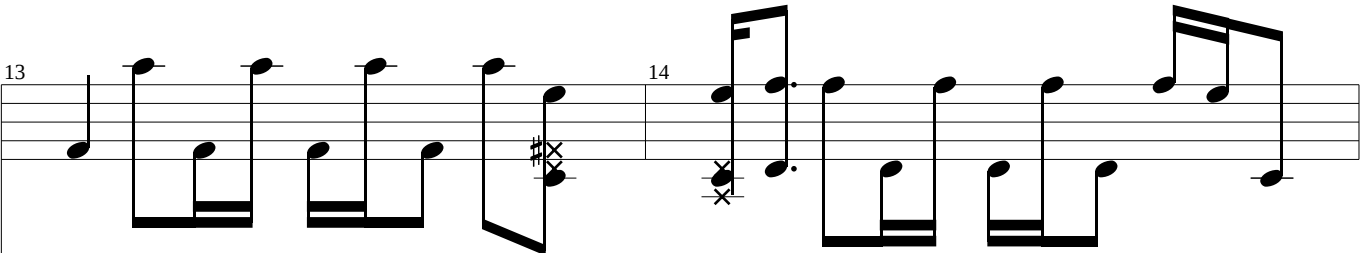
1 1 1 1 1 1

12

6 6 6 6 6 6

Verse

13

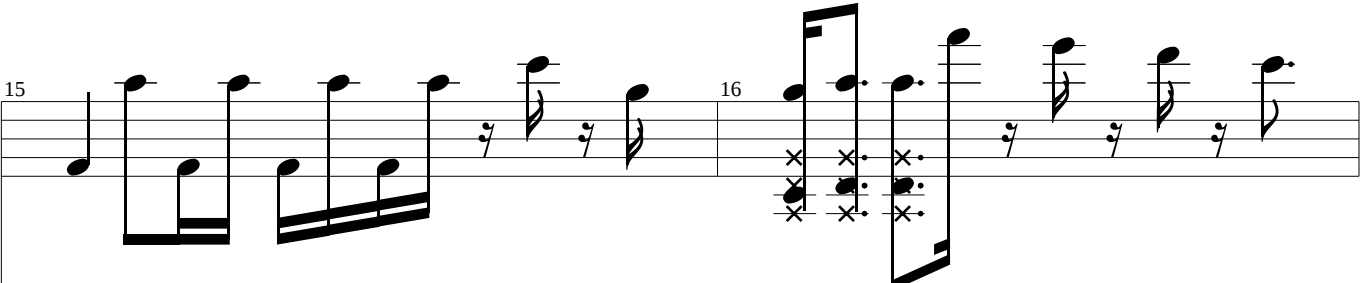


L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

10	10	10	10	9	9	10	10	10	10	10	9
8	8	8	8	X	X	8	10	10	10	10	8
8	8	8	8	X	X	8	10	10	10	10	8

15

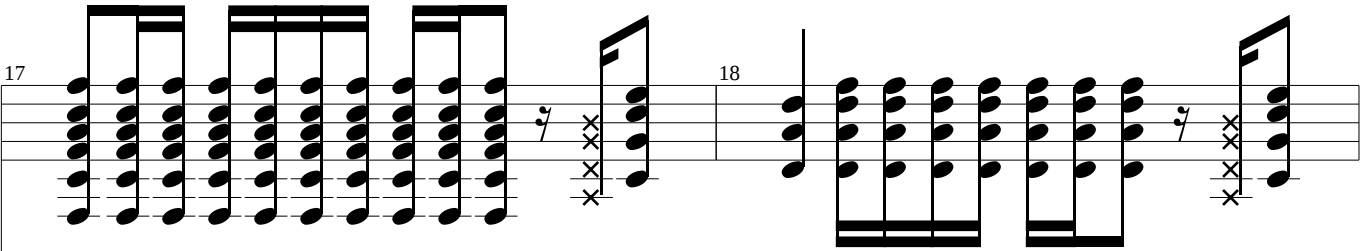


L.R L.R L.R L.R L.R L.R

10	10	10	10	8	8	8	10	10	13	12	10	13
8	8	8	8			8	X	X	X			
8	8	8	8			8	X	X	X			

Chorus

17



1	1	1	1	1	1	1	1	1	1	1	X	5	6	6	6	6	6	6	6	X	5
1	1	1	1	1	1	1	1	1	1	1	X	5	7	7	7	7	7	7	7	X	5
2	2	2	2	2	2	2	2	2	2	2	X	5	7	7	7	7	7	7	7	X	5
3	3	3	3	3	3	3	3	3	3	3	X	5	5	5	5	5	5	5	5	X	5
3	3	3	3	3	3	3	3	3	3	3	X	3	5	5	5	5	5	5	5	X	3
1	1	1	1	1	1	1	1	1	1	1											

19

20

1	1	1	1	1	1	1	1	1	1	1	X	5
1	1	1	1	1	1	1	1	1	1	1	X	5
2	2	2	2	2	2	2	2	2	2	2	X	5
3	3	3	3	3	3	3	3	3	3	3	X	5
3	3	3	3	3	3	3	3	3	3	3	X	3
1	1	1	1	1	1	1	1	1	1	1		

	6	6	6	6	6	6	6	6	6	X	5	
7	7	7	7	7	7	7	7	7	7	X	5	
7	7	7	7	7	7	7	7	7	7	X	5	
5	5	5	5	5	5	5	5	5	5	X	3	

21

22

1	1	1	1	1	1	1	1	1	1	1	X	5
1	1	1	1	1	1	1	1	1	1	1	X	5
2	2	2	2	2	2	2	2	2	2	2	X	5
3	3	3	3	3	3	3	3	3	3	3	X	5
3	3	3	3	3	3	3	3	3	3	3	X	3
1	1	1	1	1	1	1	1	1	1	1		

	6	6	6	6	6	6	6	6	6	6		
7	7	7	7	7	7	7	7	7	7	7		
7	7	7	7	7	7	7	7	7	7	7		
5	5	5	5	5	5	5	5	5	5	5		

Solo

23

24

5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	8
7	7	7	7	7	7	7	7	7	9
7	7	7	7	7	7	7	7	7	10
5	5	5	5	5	5	5	5	5	10
									8

25

26

8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

Verse

27

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

10	10	10	10	9	9	10	10	10	10	10	9
8	8	8	8	X	X	8	10	10	10	10	8
8	8	8	8	X	X	8	10	10	10	10	8

29

L.R L.R L.R L.R L.R L.R

8 10 10 10 12 10 9

10	10	10	8	10	8	8	10	10	10	12	10	9
8	8	8				X	X	X	X			
8	8	8				X	X	X	X			

Chorus

31

1 1 1 1 1 1 1 1 1 1

6 6 6 6 6 6 6 6 6 6

1	1	1	1	1	1	1	1	1	1	X	5	
2	2	2	2	2	2	2	2	2	2	X	5	
3	3	3	3	3	3	3	3	3	3	X	5	
3	3	3	3	3	3	3	3	3	3	X	3	
1	1	1	1	1	1	1	1	1	1			

33

34

1	1	1	1	1	1	1	1	1	1													
1	1	1	1	1	1	1	1	1	1	X	5		6	6	6	6	6	6	6	X	5	
2	2	2	2	2	2	2	2	2	2	X	5		7	7	7	7	7	7	7	X	5	
3	3	3	3	3	3	3	3	3	3	X	5		7	7	7	7	7	7	7	X	5	
3	3	3	3	3	3	3	3	3	3	X	3		5	5	5	5	5	5	5	X	3	
1	1	1	1	1	1	1	1	1	1													

Verse

35

36

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

10	10	10	10								
				9		9	10	10	10	10	9
				X		X					
8	8	8	8	X		X	10	10	10	10	8
				8		8					

37

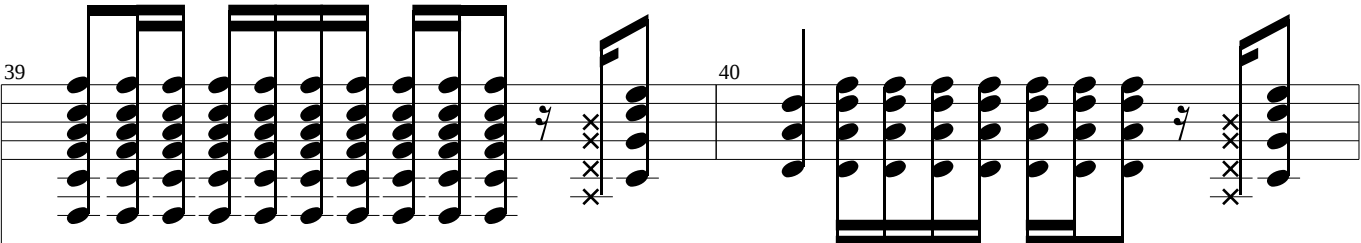
38

L.R L.R L.R L.R L.R L.R

10	10	10	10	8	8						
						8	10	10	13	12	10
						X	X	X			13
8	8	8	8			X	X	X			
						8	10	10			

Chorus

39

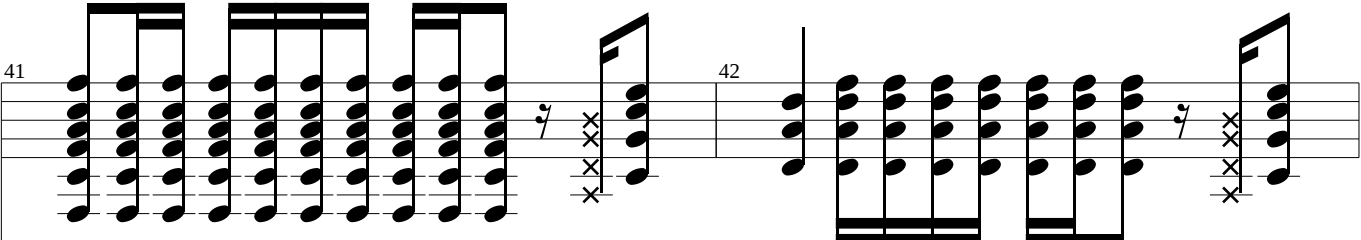


40

1	1	1	1	1	1	1	1	1	1	1	X	5
1	1	1	1	1	1	1	1	1	1	1	X	5
2	2	2	2	2	2	2	2	2	2	2	X	5
3	3	3	3	3	3	3	3	3	3	3	X	5
3	3	3	3	3	3	3	3	3	3	3	X	3
1	1	1	1	1	1	1	1	1	1	1		

7	6	6	6	6	6	6	6	X	5
7	7	7	7	7	7	7	7	X	5
7	7	7	7	7	7	7	7	X	5
5	5	5	5	5	5	5	5	X	3

41

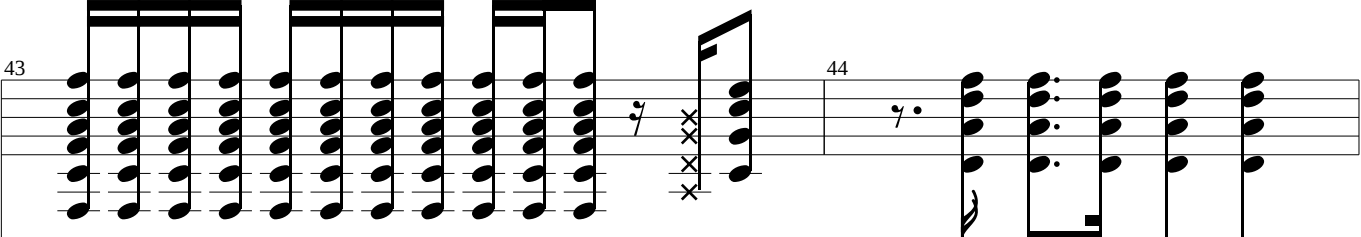


42

1	1	1	1	1	1	1	1	1	1	1	X	5
1	1	1	1	1	1	1	1	1	1	1	X	5
2	2	2	2	2	2	2	2	2	2	2	X	5
3	3	3	3	3	3	3	3	3	3	3	X	5
3	3	3	3	3	3	3	3	3	3	3	X	3
1	1	1	1	1	1	1	1	1	1	1		

7	6	6	6	6	6	6	6	X	5
7	7	7	7	7	7	7	7	X	5
7	7	7	7	7	7	7	7	X	5
5	5	5	5	5	5	5	5	X	3

43



44

1	1	1	1	1	1	1	1	1	1	1	X	5
1	1	1	1	1	1	1	1	1	1	1	X	5
2	2	2	2	2	2	2	2	2	2	2	X	5
3	3	3	3	3	3	3	3	3	3	3	X	5
3	3	3	3	3	3	3	3	3	3	3	X	3
1	1	1	1	1	1	1	1	1	1	1		

6	6	6	6	6
7	7	7	7	7
7	7	7	7	7
5	5	5	5	5

Solo

45



7	7	7	7	7	7	7	7	7	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---

46

Musical notation for exercise 46, consisting of a treble staff and a bass staff. The treble staff contains four measures of music, each with a half note and a quarter note. The bass staff contains a sequence of 14 eighth notes, grouped in pairs of seven.

47

Musical notation for exercise 47, consisting of a treble staff and a bass staff. The treble staff contains four measures of music, each with a half note and a quarter note. The bass staff contains a sequence of 14 eighth notes, grouped in pairs of seven.

48

Musical notation for exercise 48, consisting of a treble staff and a bass staff. The treble staff contains four measures of music, each with a half note and a quarter note. The bass staff contains a sequence of 14 eighth notes, grouped in pairs of seven.

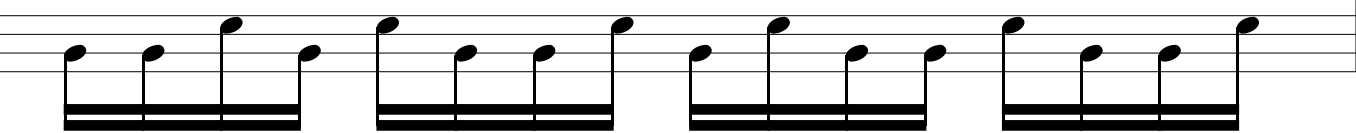
49

Musical notation for exercise 49, consisting of a treble staff and a bass staff. The treble staff contains four measures of music, each with a half note and a quarter note. The bass staff contains a sequence of 14 eighth notes, grouped in pairs of seven.

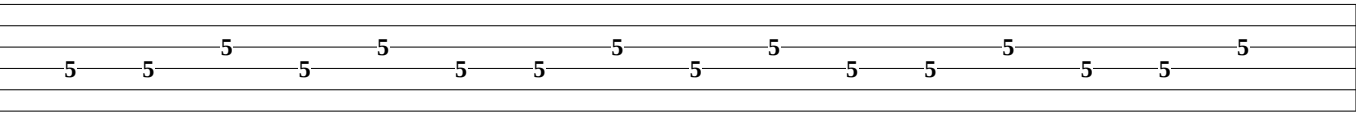
50

Musical notation for exercise 50, consisting of a treble staff and a bass staff. The treble staff contains four measures of music, each with a half note and a quarter note. The bass staff contains a sequence of 14 eighth notes, grouped in pairs of seven.

51



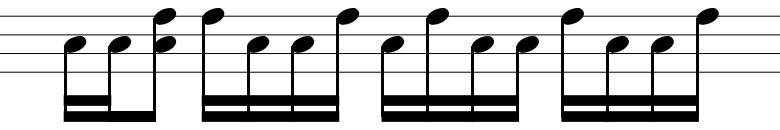
Musical notation for measure 51, featuring a sequence of eighth notes on a five-line staff.



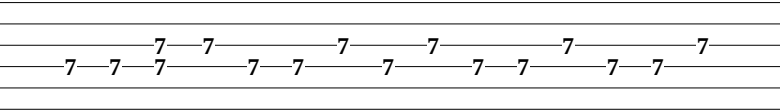
Fingering for measure 51: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Verse

52



Musical notation for measure 52, featuring a sequence of eighth notes on a five-line staff.

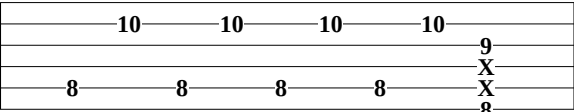


Fingering for measure 52: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

53



Musical notation for measure 53, featuring a sequence of eighth notes on a five-line staff, ending with a sharp sign and a cross.



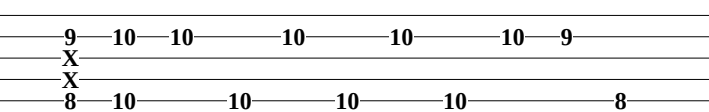
Fingering for measure 53: 10 10 10 10 9 X X 8

L.R L.R L.R L.R L.R L.R L.R

54



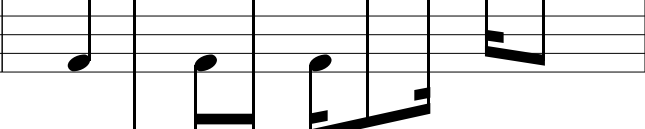
Musical notation for measure 54, featuring a sequence of eighth notes on a five-line staff, ending with a sharp sign and a cross.



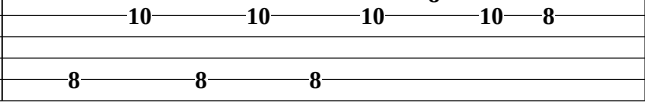
Fingering for measure 54: 9 10 10 10 10 10 9 X X 8

L.R L.R L.R L.R L.R L.R L.R

55



Musical notation for measure 55, featuring a sequence of eighth notes on a five-line staff, ending with a sharp sign and a cross.



Fingering for measure 55: 10 10 10 8 10 8 8 8

L.R L.R L.R L.R L.R L.R

[illegible]

60

Outro

62

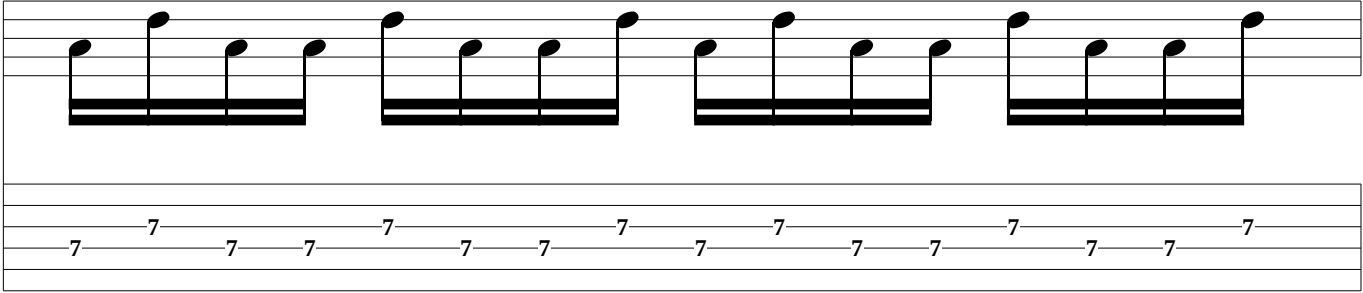
63

64

65

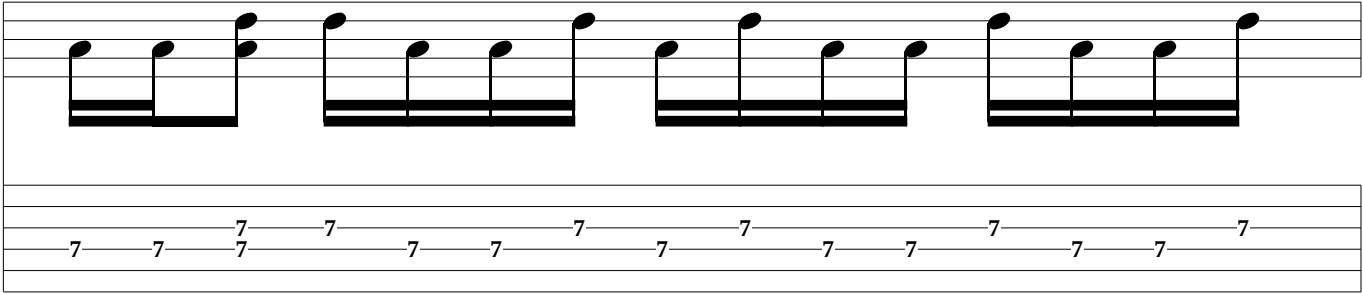
66

67



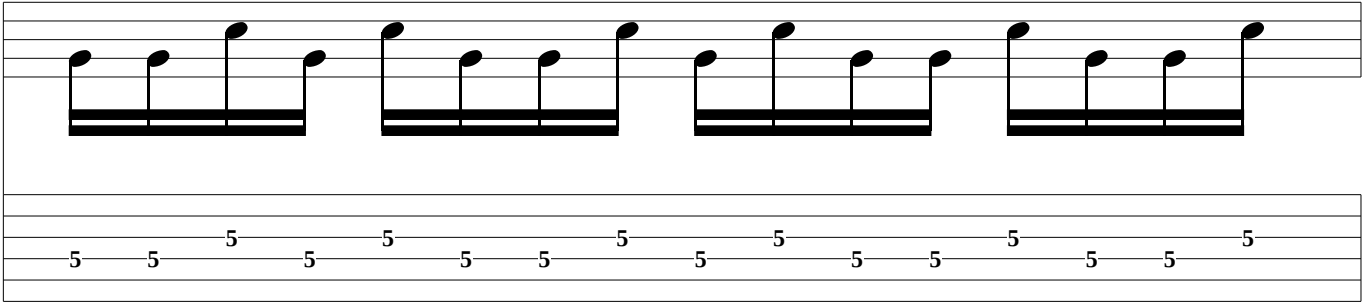
Exercise 67 consists of two staves. The top staff contains four groups of four eighth notes, each group ascending and then descending. The bottom staff contains a sequence of 16 fret numbers, all of which are 7, indicating a continuous seventh-fret exercise.

68



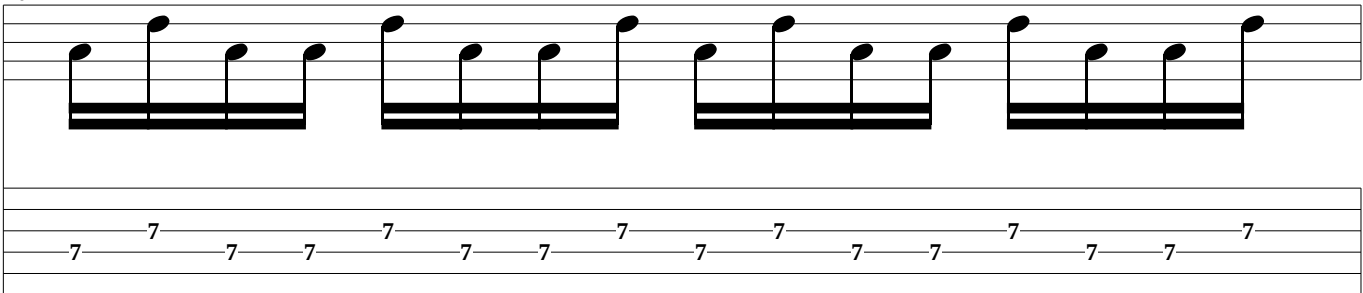
Exercise 68 consists of two staves. The top staff contains four groups of four eighth notes, each group ascending and then descending. The bottom staff contains a sequence of 16 fret numbers, all of which are 7, indicating a continuous seventh-fret exercise.

69



Exercise 69 consists of two staves. The top staff contains four groups of four eighth notes, each group ascending and then descending. The bottom staff contains a sequence of 16 fret numbers, all of which are 5, indicating a continuous fifth-fret exercise.

70



Exercise 70 consists of two staves. The top staff contains four groups of four eighth notes, each group ascending and then descending. The bottom staff contains a sequence of 16 fret numbers, all of which are 7, indicating a continuous seventh-fret exercise.

71

71

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

72

72

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

73

73

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

74

74

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

75

Handwritten musical notation for exercise 75. The top staff shows four groups of four eighth notes, each group starting on a different line of the staff. The bottom staff shows a sequence of 16 '7' fingerings, grouped in pairs of eight.

76

Handwritten musical notation for exercise 76. The top staff shows four groups of four eighth notes, each group starting on a different line of the staff. The bottom staff shows a sequence of 16 '7' fingerings, grouped in pairs of eight.

77

Handwritten musical notation for exercise 77. The top staff shows four groups of four eighth notes, each group starting on a different line of the staff. The bottom staff shows a sequence of 16 '5' fingerings, grouped in pairs of eight.

78

Handwritten musical notation for exercise 78. The top staff shows a single half note on the first line of the staff. The bottom staff shows a single '7' fingering.

Scar Tissue

(Guitar 2)

Intro

Verse

1 = 90

1 2 3 4 5 6 7

Chorus

Verse

8 9 10 11 12 13 14 15

Chorus

16 17 18 19 20 21 22

Solo

23 24 25 26

8-10 10- 8 5 5-3 3 8 5 10-12 12-13

Verse

Chorus

27	28	29	30	31	32	33	34

Verse

Chorus

35	36	37	38	39	40	41	42

Solo

43	44	45	46	47

8/10

10⁻

8

5

5↘3

3

8

5

48	49	50	51

8/10

12⁻

8

5

8↘3

3

8

5

52 53 54 55 56 57 58

10/12 — 12/13

Outro

59 60 61 62 63 64

15/17 — 17 — 15 — 15 — 15¹

65 66 67 68

12 — 12 — 10 — 8 — 10 — 8 — 10 — 8 — 5 — 5 — 8

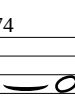
69 70 71 72

3 — 8 — 5 — 3 — 5 — 3 — 10 — 10 — 10 — 10 — 5 — 5 — 5

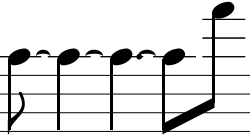
73



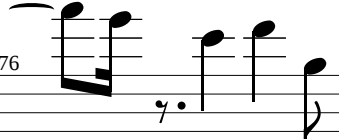
74



75



76



		5	13	12	8	10	8
5	7	2	2				

77



78



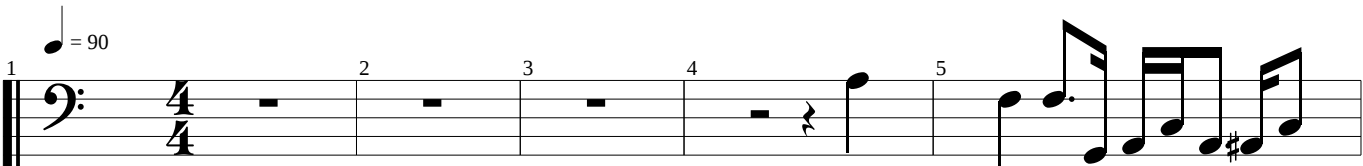
8	8	10

Scar Tissue

(Bass)

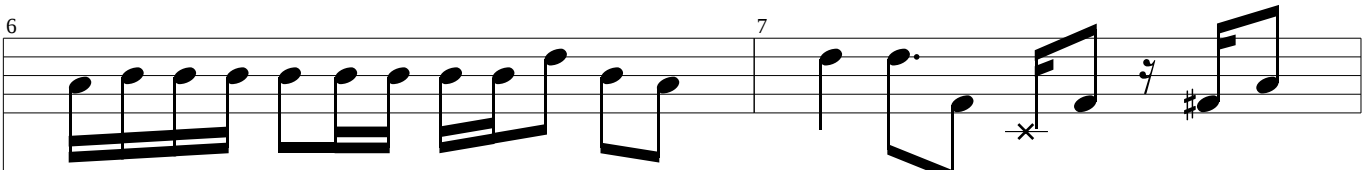
Intro

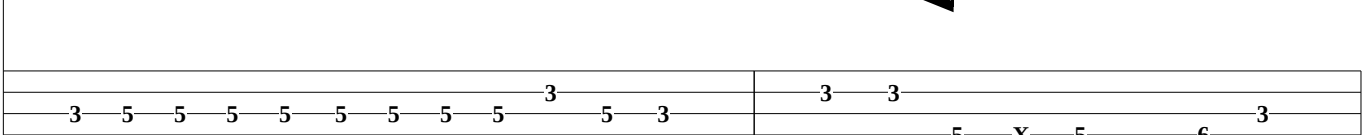
Verse

1  = 90

2 3 4 5

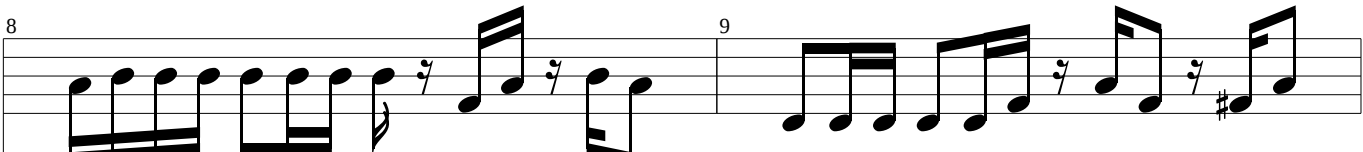
7 — 3 3 3 5 5 6 3

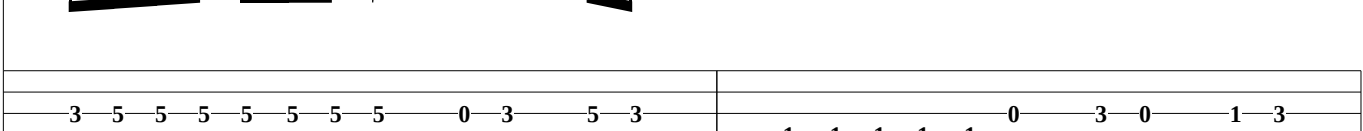
6 

7 

3 5 5 5 5 5 5 5 5 3 5 3 3 3 5 X 5 6 3

Chorus

8 

9 

3 5 5 5 5 5 5 5 0 3 5 3 1 1 1 1 1 0 3 0 1 3

10 

11 

3 5 5 5 5 5 5 5 0 3 5 3 1 1 1 1 1 0 3 0 1 3

Verse

12

Measure 12: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 13: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

14

Measure 14: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 15: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Chorus

16

Measure 16: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 17: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

18

Measure 18: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 19: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

20

21

3 5 5 5 5 5 5 5 0 3 5 3

1 1 1 1 1 0 3 0 1 3

Solo

22

23

3 5 5 5 5 5 5 5 0 3 5 3

5 5 5 5 5 5

24

25

26

5 5 5 5 5 5

3 3 3 3 3 3 3 3

5 7 0 2

Verse

27

28

3 3 3 5 5 6 3

3 5 5 5 5 5 5 5 3 5 3

2930

3 3 5 X 5 6 3 3 5 5 5 5 5 5 5 0 3 5 3

Chorus

3132

1 1 1 1 1 0 3 0 1 3 3 5 5 5 5 5 5 5 0 3 5 3

3334

1 1 1 1 1 0 3 0 1 3 3 5 5 5 5 5 5 5 0 3 5 3

Verse

3536

3 3 3 5 3 5 6 3 3 5 5 5 5 5 5 5 5 3 5 3

37

38

Chorus

39

40

41

42

43

44

45

46

47

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

48

49

50

7 0 2 5 5 5 5 5 5 5 5 5 5 5 5

Verse

51

52

53

3 3 3 3 3 3 7 0 2 3 3 3 5 5 6 3

54

55

3 5 5 5 5 5 5 5 3 5 3 3 3 5 X 5 6 3

Chorus

56

57

3 5 5 5 5 5 5 0 3 5 3

1 1 1 1 1 0 3 0 1 3

58

59

3 5 5 5 5 5 5 0 3 5 3

1 1 1 1 1 0 3 0 1 3

60

61

3 5 5 5 5 5 5 0 3 5 3

1 1 1 1 1 0 3 0 1 3

Outro

62

63

3 5 5 5 5 5 5 0 3 5 3

5 5 5 5 5 5

64

65

66

5 5 5 5 5 5

3 3 3 3 3 3

7 0 2

67



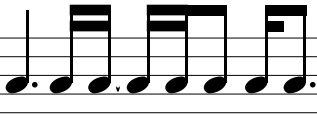
5 5 5 5 5 5

68



5 5 5 5 5 5

69



3 3 3 3 3 3

70



7 0 2

71



5 5 5 5 5 5

72



5 5 5 5 5 5

73



3 3 3 3 3 3

74



7 0 2

75



5 5 5 5 5 5

76



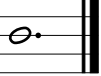
5 5 5 5 5 5

77



3 3 3 3 3 3

78

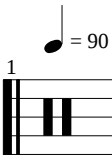


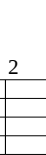
5

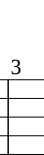
Scar Tissue

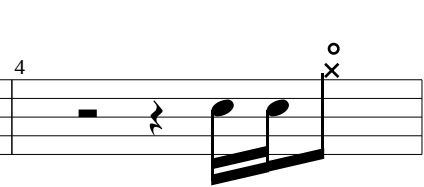
(Drums)

Intro

1  = 90

2 

3 

4 

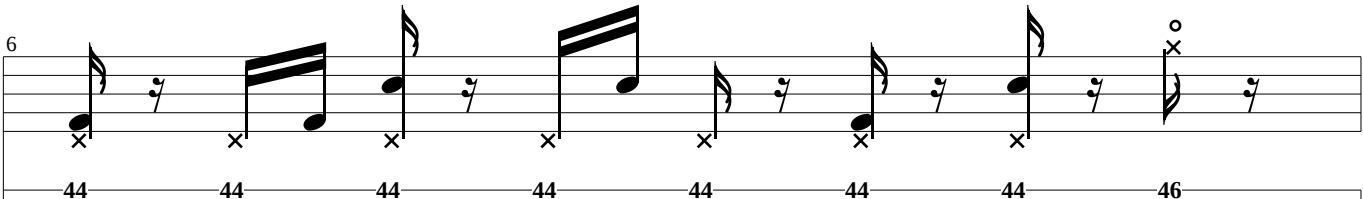
40 40 46

Verse

5 

57 44 44 44 44 44 44 46

36 36 40 40 40 36 40

6 

44 44 44 44 44 44 44 46

36 36 40 40 40 36 40

7 

44 44 44 44 44 44 44 46

36 36 40 40 40 36 40

8

44 36 44 36 44 40 44 40 44 40 44 36 46 40 46

Chorus

9

57 36 44 36 44 40 44 40 44 40 44 36 44 40 46

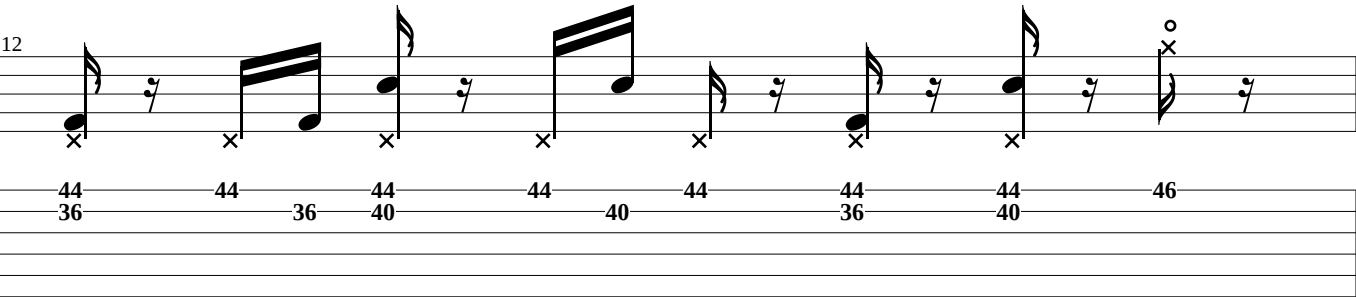
10

44 36 44 36 44 40 44 40 44 40 44 36 44 40 46

11

44 36 44 36 44 40 44 40 44 40 44 36 44 40 46

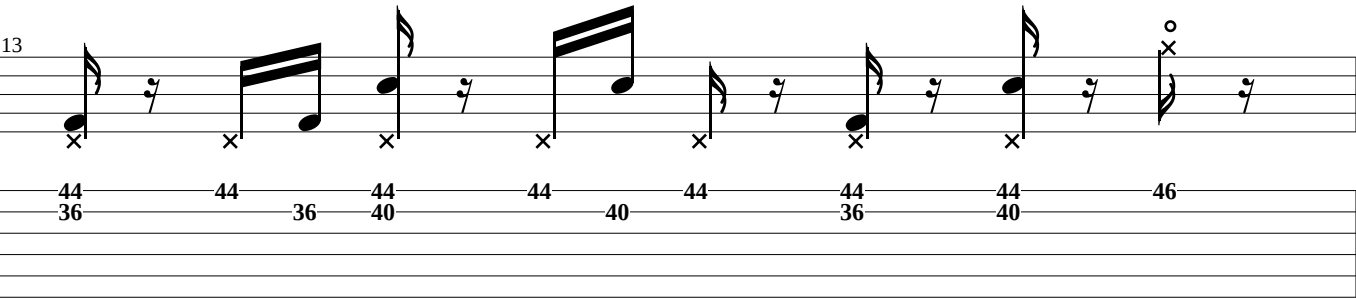
12



Musical notation for measure 12. The staff shows a sequence of notes: a quarter note with a cross, a quarter note with a cross, a quarter note, a quarter note with a cross, a quarter note, a quarter note with a cross, a quarter note, and a quarter note with a cross. The notes are beamed in pairs. The bottom staff shows the following numbers: 44, 44, 44, 44, 44, 44, 44, 46. The first two 44s are above 36, and the last two 44s are above 40.

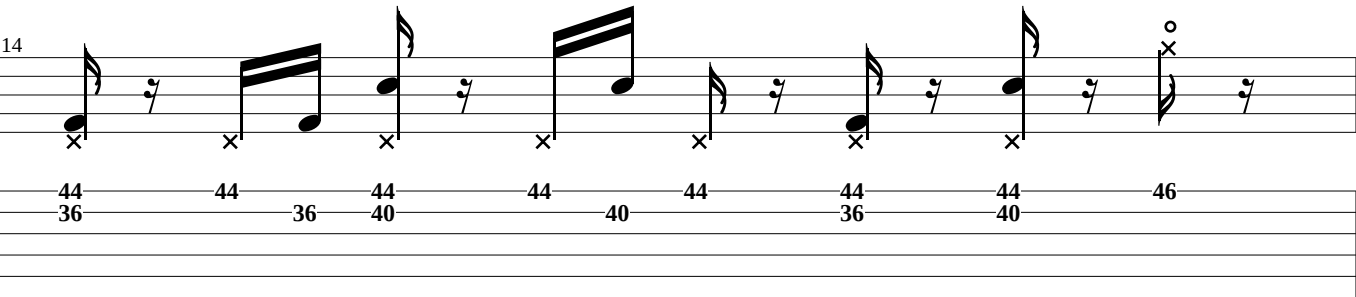
Verse

13



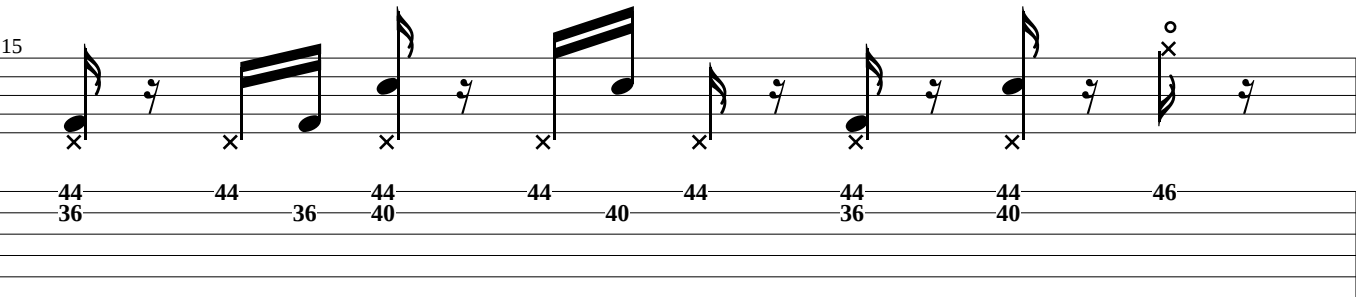
Musical notation for measure 13. The staff shows a sequence of notes: a quarter note with a cross, a quarter note with a cross, a quarter note, a quarter note with a cross, a quarter note, a quarter note with a cross, a quarter note, and a quarter note with a cross. The notes are beamed in pairs. The bottom staff shows the following numbers: 44, 44, 44, 44, 44, 44, 44, 46. The first two 44s are above 36, and the last two 44s are above 40.

14



Musical notation for measure 14. The staff shows a sequence of notes: a quarter note with a cross, a quarter note with a cross, a quarter note, a quarter note with a cross, a quarter note, a quarter note with a cross, a quarter note, and a quarter note with a cross. The notes are beamed in pairs. The bottom staff shows the following numbers: 44, 44, 44, 44, 44, 44, 44, 46. The first two 44s are above 36, and the last two 44s are above 40.

15



Musical notation for measure 15. The staff shows a sequence of notes: a quarter note with a cross, a quarter note with a cross, a quarter note, a quarter note with a cross, a quarter note, a quarter note with a cross, a quarter note, and a quarter note with a cross. The notes are beamed in pairs. The bottom staff shows the following numbers: 44, 44, 44, 44, 44, 44, 44, 46. The first two 44s are above 36, and the last two 44s are above 40.

16

Musical notation for measure 16. The staff contains a sequence of notes and rests. Below the staff, there are two rows of numbers: 44 36 and 44 36 40 40 44 44 40 46.

Chorus

17

Musical notation for measure 17. The staff contains a sequence of notes and rests. Below the staff, there are two rows of numbers: 57 36 and 44 36 44 40 44 40 46 36 46 40 46.

18

Musical notation for measure 18. The staff contains a sequence of notes and rests. Below the staff, there are two rows of numbers: 44 36 and 44 36 44 40 44 40 44 36 44 40 46.

19

Musical notation for measure 19. The staff contains a sequence of notes and rests. Below the staff, there are two rows of numbers: 44 36 and 44 36 44 40 44 40 44 36 44 40 46.

20

Musical notation for measure 20. The staff contains a sequence of notes and rests. Below the staff, there are two rows of numbers: 44 36, 44 36, 44 40, 44 40, 44 40, 44 36, 44 40, and 46. The first row of numbers is aligned with the notes, and the second row is aligned with the rests.

21

Musical notation for measure 21. The staff contains a sequence of notes and rests. Below the staff, there are two rows of numbers: 44 36, 44 36, 44 40, 44 40, 44 40, 44 36, 44 40, and 46. The first row of numbers is aligned with the notes, and the second row is aligned with the rests.

22

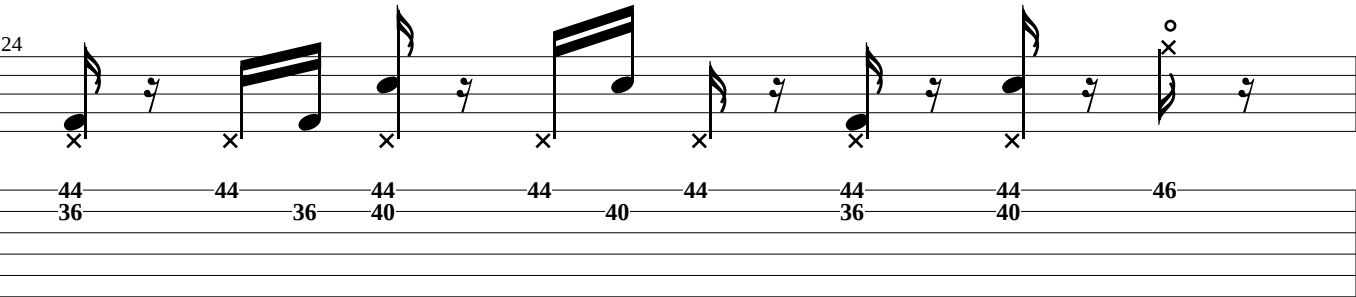
Musical notation for measure 22. The staff contains a sequence of notes and rests. Below the staff, there are two rows of numbers: 57 36, 44 36, 44 40, 44 40, 44 40, 44 36, 44 40, 45, and 43. The first row of numbers is aligned with the notes, and the second row is aligned with the rests.

Solo

23

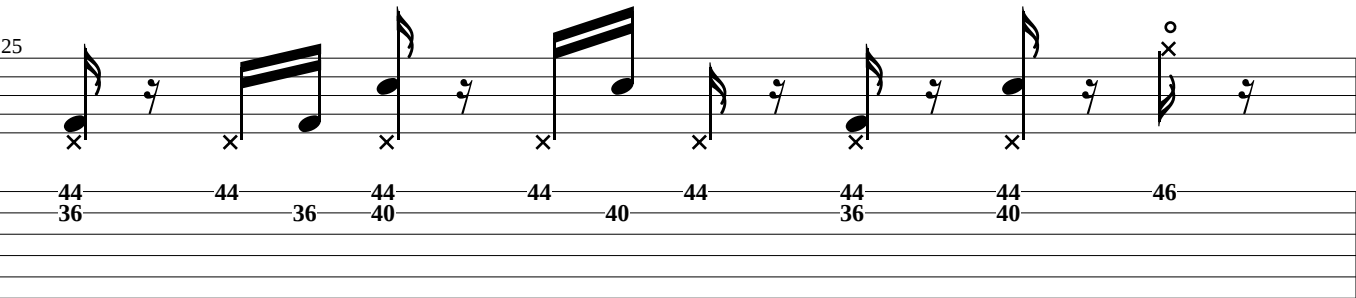
Musical notation for measure 23. The staff contains a sequence of notes and rests. Below the staff, there are two rows of numbers: 57 36, 44 36, 44 40, 44 40, 44 40, 44 36, 44 40, and 46. The first row of numbers is aligned with the notes, and the second row is aligned with the rests.

24



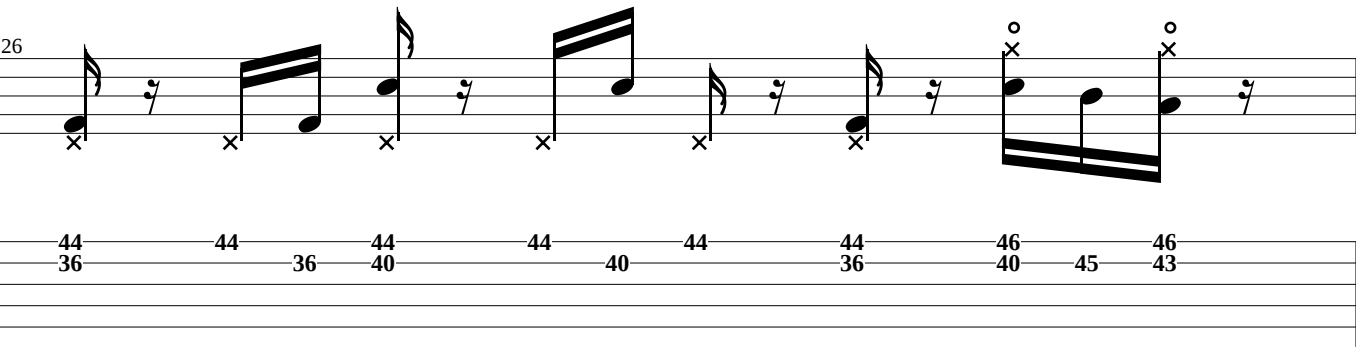
Musical notation for measure 24. The staff shows a sequence of notes with various accidentals (sharps, naturals, and a double sharp) and rests. Below the staff, there are two rows of numbers: 44 36 and 44 36 40 40 44 44 40 46.

25



Musical notation for measure 25. The staff shows a sequence of notes with various accidentals (sharps, naturals, and a double sharp) and rests. Below the staff, there are two rows of numbers: 44 36 and 44 36 40 40 44 44 40 46.

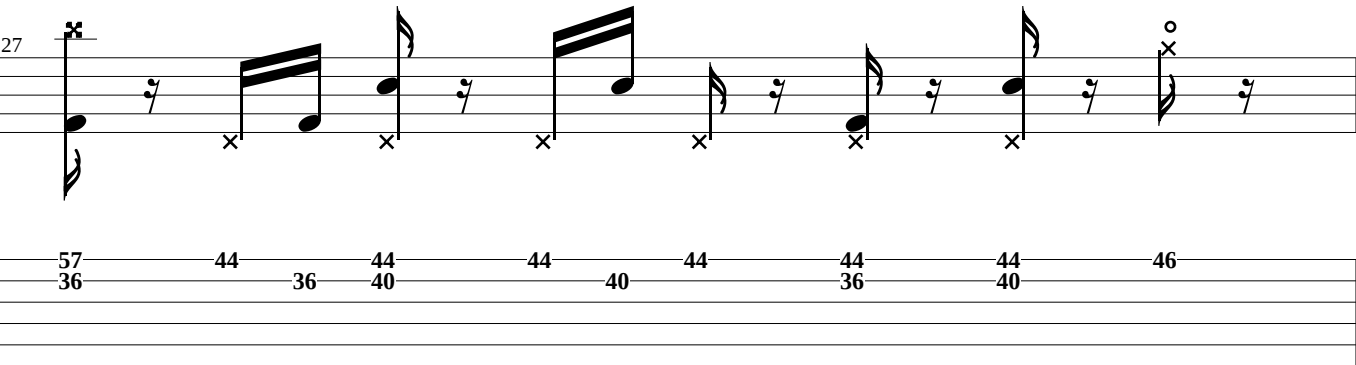
26



Musical notation for measure 26. The staff shows a sequence of notes with various accidentals (sharps, naturals, and a double sharp) and rests. Below the staff, there are two rows of numbers: 44 36 and 44 36 40 40 44 44 40 46 45 46 43.

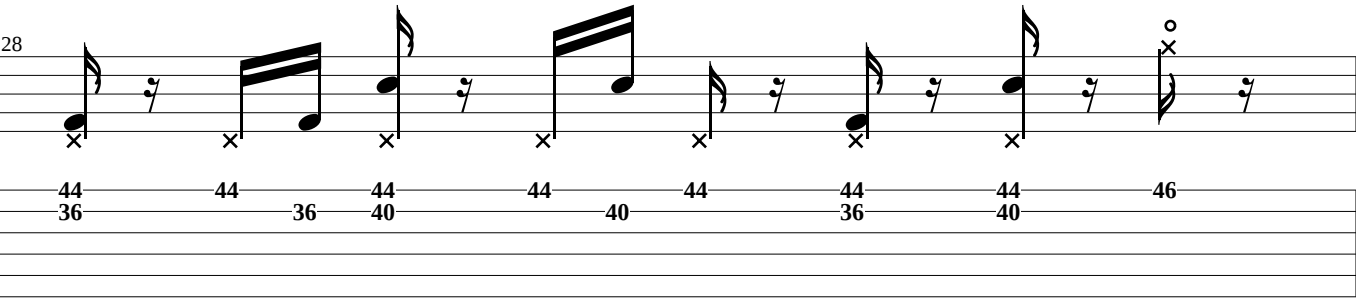
Verse

27



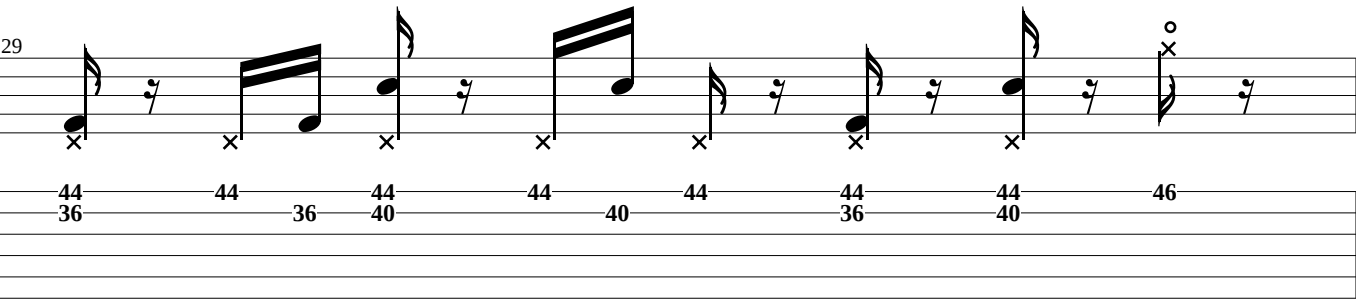
Musical notation for measure 27. The staff shows a sequence of notes with various accidentals (sharps, naturals, and a double sharp) and rests. Below the staff, there are two rows of numbers: 57 36 and 44 36 40 40 44 44 40 46.

28



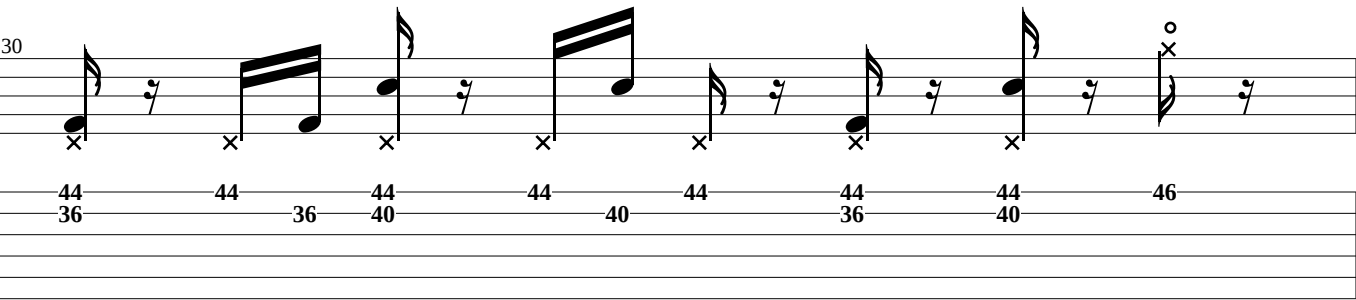
Musical notation for measure 28. The staff shows a sequence of notes with various accidentals (sharps, naturals, and a double sharp) and rests. Below the staff, there are two rows of numbers: 44 36, 44 36, 44 40, 44 40, 44 40, 44 36, 44 40, and 46.

29



Musical notation for measure 29. The staff shows a sequence of notes with various accidentals (sharps, naturals, and a double sharp) and rests. Below the staff, there are two rows of numbers: 44 36, 44 36, 44 40, 44 40, 44 40, 44 36, 44 40, and 46.

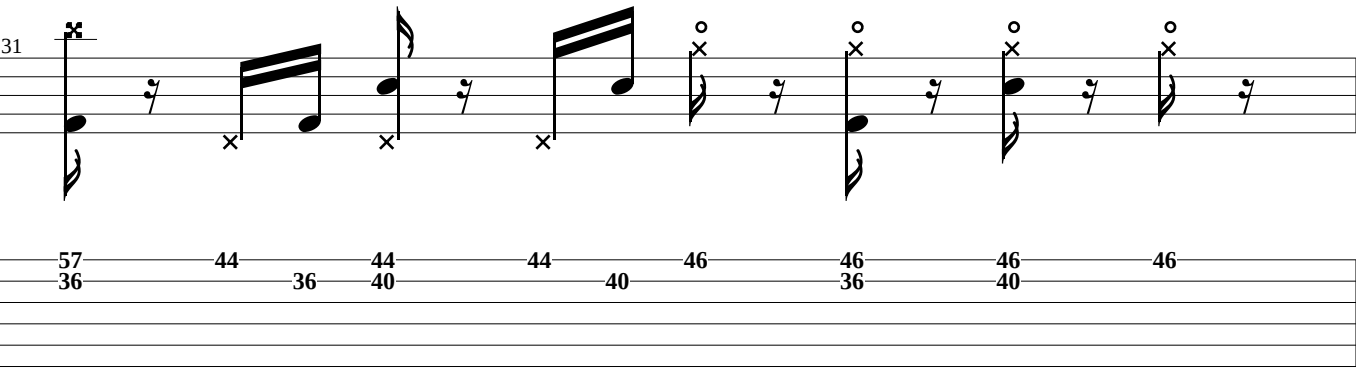
30



Musical notation for measure 30. The staff shows a sequence of notes with various accidentals (sharps, naturals, and a double sharp) and rests. Below the staff, there are two rows of numbers: 44 36, 44 36, 44 40, 44 40, 44 40, 44 36, 44 40, and 46.

Chorus

31



Musical notation for measure 31. The staff shows a sequence of notes with various accidentals (sharps, naturals, and a double sharp) and rests. Below the staff, there are two rows of numbers: 57 36, 44 36, 44 40, 44 40, 46 40, 46 36, 46 40, and 46.

32

44 36 44 36 40 40 44 44 40 46

33

44 36 44 36 40 40 44 44 36 40 46

Verse

34

44 36 44 36 40 40 44 44 40 46

35

40 40 44 44 44 44

36

44 44 44 44

37

44 44 44 40 40 40 40

38

44 40 40 40 40 44 40 40 40 40

39

57 36 44 36 44 40 44 40 44 36 44 40 46

40

44 36 44 36 44 40 44 40 44 36 44 40 46

41

44 36 44 36 44 40 44 40 44 36 44 40 46

42

44 36 44 36 44 40 44 40 44 36 44 40 46

43

44 36 44 36 44 40 44 40 44 44 36 44 40 46

44

57 36 44 36 44 40 44 40 44 46 36 46 40 45 46 43

Solo

45

57 36 44 36 44 40 44 40 44 44 36 44 40 44

46

44 36 44 36 44 40 44 40 44 44 36 44 40 44

47

44 36 44 36 44 40 44 40 44 44 40 44

48

44 36 44 36 44 40 44 40 44 44 36 44 44

49

57 36 44 36 44 40 44 40 44 44 36 44 44

50

44 36 44 36 44 40 44 40 44 44 36 44 44

51

44 36 44 36 44 40 44 40 44 44 40 44

52

44 36 44 36 44 40 44 40 44 40 44 40

Verse

53

57 36 44 36 44 40 44 40 44 40 46

54

44 36 44 36 44 40 44 40 44 40 46

55

44 36 44 36 44 40 44 40 44 36 44 40 46

56

44 36 44 36 44 40 44 40 44 36 44 40 45 46 43

Chorus

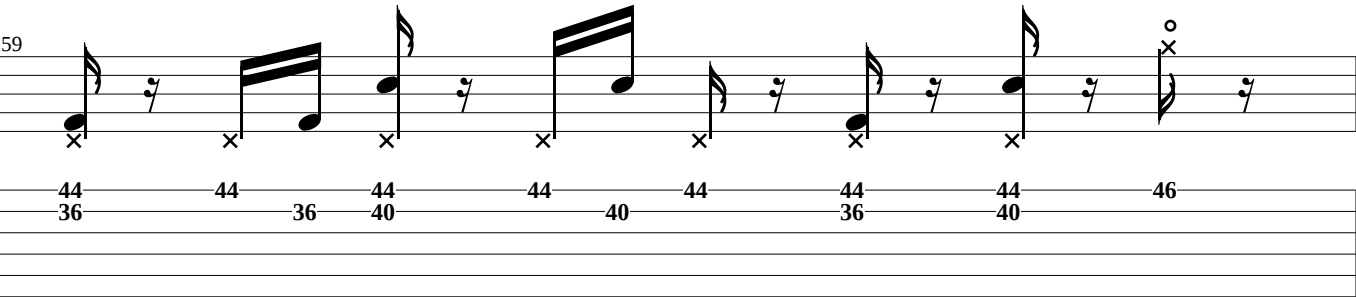
57

57 36 44 36 44 40 44 40 44 36 44 40 46

58

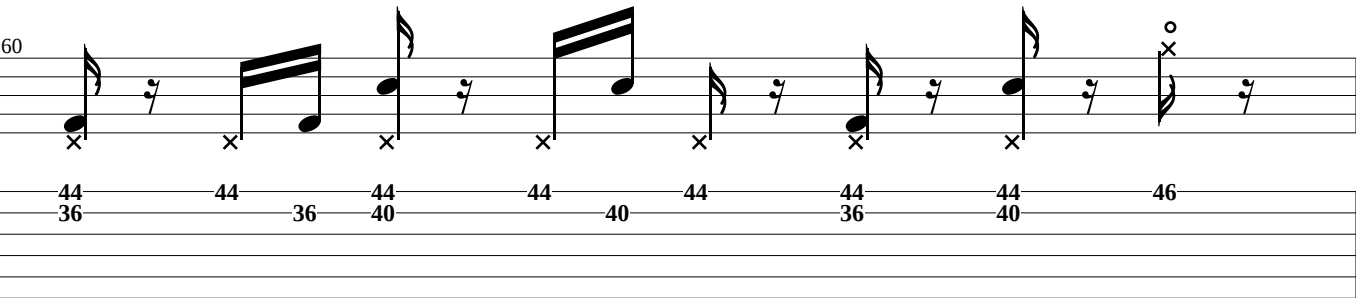
44 36 44 36 44 40 44 40 44 36 44 40 46

59



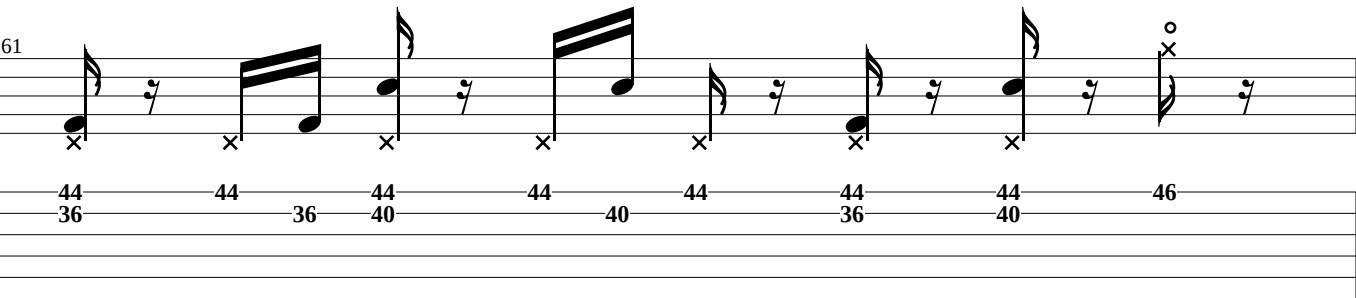
Measure 59 musical notation. The staff contains a sequence of notes: a quarter note with a flat, a quarter rest, an eighth note with a flat, a quarter note, a quarter rest, an eighth note with a flat, a quarter note, a quarter rest, an eighth note with a flat, a quarter note, a quarter rest, an eighth note with a flat, a quarter note, and a quarter note with a flat. The notes are marked with 'x' below them. The bottom staff shows the following numbers: 44, 36, 44, 36, 44, 40, 44, 40, 44, 36, 44, 40, 46.

60



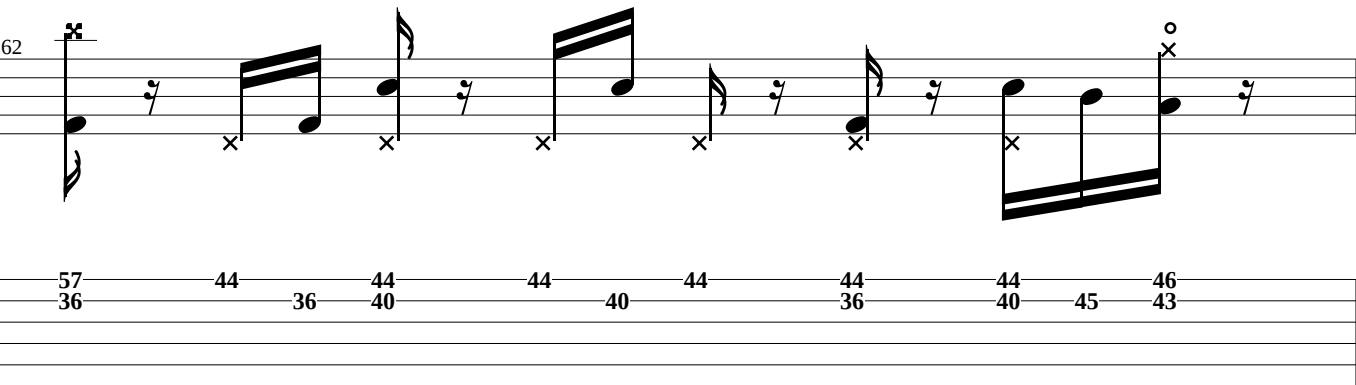
Measure 60 musical notation. The staff contains a sequence of notes: a quarter note with a flat, a quarter rest, an eighth note with a flat, a quarter note, a quarter rest, an eighth note with a flat, a quarter note, a quarter rest, an eighth note with a flat, a quarter note, a quarter rest, an eighth note with a flat, a quarter note, and a quarter note with a flat. The notes are marked with 'x' below them. The bottom staff shows the following numbers: 44, 36, 44, 36, 44, 40, 44, 40, 44, 36, 44, 40, 46.

61



Measure 61 musical notation. The staff contains a sequence of notes: a quarter note with a flat, a quarter rest, an eighth note with a flat, a quarter note, a quarter rest, an eighth note with a flat, a quarter note, a quarter rest, an eighth note with a flat, a quarter note, a quarter rest, an eighth note with a flat, a quarter note, and a quarter note with a flat. The notes are marked with 'x' below them. The bottom staff shows the following numbers: 44, 36, 44, 36, 44, 40, 44, 40, 44, 36, 44, 40, 46.

62



Measure 62 musical notation. The staff contains a sequence of notes: a quarter note with a flat, a quarter rest, an eighth note with a flat, a quarter note, a quarter rest, an eighth note with a flat, a quarter note, a quarter rest, an eighth note with a flat, a quarter note, a quarter rest, an eighth note with a flat, a quarter note, and a quarter note with a flat. The notes are marked with 'x' below them. The bottom staff shows the following numbers: 57, 36, 44, 36, 44, 40, 44, 40, 44, 36, 44, 40, 45, 46, 43.

63

57 36 44 36 44 40 44 40 44 36 44 40 44

64

44 36 44 36 44 40 44 40 44 36 44 40 44

65

44 36 44 36 44 40 44 40 44 36 44 40 44

66

44 36 44 36 44 40 44 40 44 36 44 40 44

67

57
36

44 36 44 44 44 44 44

40 40 36 40

68

44
36

44 36 44 44 44 44 44

40 40 36 40

69

44
36

44 36 44 44 44 44 44

40 40 36 40

70

44
36

44 36 44 44 44 44 44 46

40 40 36 40 36 40

71

57/36 44/36 44/40 44/40 44/40 44/36 44/40 44/40

72

44/36 44/36 44/40 44/40 44/40 44/36 44/40 44/40

73

44/36 44/36 44/40 44/40 44/40 44/36 44/40 44/40

74

44/36 44/36 44/40 44/40 44/40 44/36 44/40 44/40

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