

(Track 1)

5

6

10 10 10 10 9

8 8 8 8 X

8 8 8 8 8

9 10 10 10 10 10 9

X X X

8 10 10 10 10 8

7 8

10 10 10 8 8 8 10 10 8 10 9

8 8 8 8 8 8 8 10 10 10 10 10

9 10

1 1 1 1 1 1 (1) 1 1 5 6 6 6 6 6 6 6 5

1 1 1 1 1 1 (1) 1 1 5 7 7 7 7 7 7 7 5

2 2 2 2 2 2 (2) 2 2 5 7 7 7 7 7 7 7 5

3 3 3 3 3 3 (3) 3 3 5 7 7 7 7 7 7 7 5

3 3 3 3 3 3 (3) 3 3 3 5 5 5 5 5 5 5 3

1 1 1 1 1 1 (1) 1 1

11 12

1 1 1 1 1 1 (1) 1 1 5 6 6 6 6 6 6 6 6

1 1 1 1 1 1 (1) 1 1 5 7 7 7 7 7 7 7 7

2 2 2 2 2 2 (2) 2 2 5 7 7 7 7 7 7 7 7

3 3 3 3 3 3 (3) 3 3 5 7 7 7 7 7 7 7 7

3 3 3 3 3 3 (3) 3 3 3 5 5 5 5 5 5 5 7

1 1 1 1 1 1 (1) 1 1

13

14

10	10	10	10	9	9	10	10	10	10	10	9
				X	X						
8	8	8	8	X	X						
				8	8	10	10	10	10	10	8

15

16

10	10	10	10	8	8	8	10	10	13	12	10	8
						X						
8	8	8	8			X						
						X	10	10	10	X	X	

17

18

1	1	1	1	1	1	(1)	1	1	6	6	6	6	6	6	6	6	6	5
1	1	1	1	1	1	(1)	1	1	7	7	7	7	7	7	7	7	7	5
2	2	2	2	2	2	(2)	2	2	7	7	7	7	7	7	7	7	7	5
3	3	3	3	3	3	(3)	3	3	5	5	5	5	5	5	5	5	5	3
3	3	3	3	3	3	(3)	3	3										
1	1	1	1	1	1	(1)	1	1										

19

20

1	1	1	1	1	1	(1)	1	1	
1	1	1	1	1	1	(1)	1	1	5
2	2	2	2	2	2	(2)	2	2	5
3	3	3	3	3	3	(3)	3	3	5
3	3	3	3	3	3	(3)	3	3	3
1	1	1	1	1	1	(1)	1	1	

	6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7
	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

21

22

23

1	1	1	1	1	1	(1)	1	1	
1	1	1	1	1	1	(1)	1	1	5
2	2	2	2	2	2	(2)	2	2	5
3	3	3	3	3	3	(3)	3	3	5
3	3	3	3	3	3	(3)	3	3	3
1	1	1	1	1	1	(1)	1	1	

	6	6	6	6					5
	7	7	7	7					6
	7	7	7	7					7
5	5	5	5	5					7

24

25

5	5	5	5	(5)	5	5	5		

5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3

26

27

5	5	5		5		7			
6	6	6		6		8			
7	7	7		7		9			
7	7	7		7		9			
5	5	5	5		7				

	10		10		10		10		
									9
									X
									X
									8

28 29

9	10	10	10	10	12	10	12	10	10	10	10	8	8	8
X													X	X
X													X	X
8	10	10	10	10				8	8	8	8	8	8	8

30 31

8	10	10	12	13	12	10	1	1	1	1	1	1	(1)	1	1
X							1	1	1	1	1	1	(1)	1	1
X							2	2	2	2	2	2	(2)	2	2
X							3	3	3	3	3	3	(3)	3	3
X							3	3	3	3	3	3	(3)	3	3
8	10	10	10	X	X	10	1	1	1	1	1	1	(1)	1	1

32 33

6	6	6	6	6	6	6	6	6	5	1	1	1	1	1	1	(1)	1	1
7	7	7	7	7	7	7	7	7	5	1	1	1	1	1	1	(1)	1	1
7	7	7	7	7	7	7	7	7	5	2	2	2	2	2	2	(2)	2	2
5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	(3)	3	3
										3	3	3	3	3	3	(3)	3	3
										1	1	1	1	1	1	(1)	1	1

34

35

6	6	6	6	6	6	6	6	6		10	10	10	10	
7	7	7	7	7	7	7	7	7						9
7	7	7	7	7	7	7	7	7						X
5	5	5	5	5	5	5	5	5	7	8	8	8	8	X
														8

36

37

9	10	10	10	10	10	9		10	10	10	8	8
X												X
X												X
8	10	10	10	10	10	8		8	8	8	8	X
												8

38

39

8	10	10	12	10	13	10		1	1	1	1	1	1	(1)	1	1	
X		X						1	1	1	1	1	1	(1)	1	1	5
X		X						2	2	2	2	2	2	(2)	2	2	5
X		X						3	3	3	3	3	3	(3)	3	3	5
X		X						3	3	3	3	3	3	(3)	3	3	3
8	10	10	10	10	X			1	1	1	1	1	1	(1)	1	1	

40 41

6	6	6	6	6	6	6	6	6	5	1	1	1	1	1	1	(1)	1	1
7	7	7	7	7	7	7	7	7	5	1	1	1	1	1	1	(1)	1	1
7	7	7	7	7	7	7	7	7	5	2	2	2	2	2	2	(2)	2	2
5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	(3)	3	3
										1	1	1	1	1	1	(1)	1	1

42 43

6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1		
7	7	7	7	7	7	7	7	7	1	1	1	1	1	1	1	5	5
7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	5	5
5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	5	5
								7	3	3	3	3	3	3	3	3	3
									1	1	1	1	1	1	1		

44 45

6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7										
7	7	7	7	7	7	7										
5	5	5	5	5	5	5										

46 47

7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5

48

Musical notation for measure 48. The staff shows a sequence of eighth notes. The fretboard diagram below indicates fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

49

Musical notation for measure 49. The staff shows a sequence of eighth notes. The fretboard diagram below indicates fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

50

Musical notation for measure 50. The staff shows a sequence of eighth notes. The fretboard diagram below indicates fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

51

Musical notation for measure 51. The staff shows a sequence of eighth notes. The fretboard diagram below indicates fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

52

Musical notation for measure 52. The staff shows a sequence of eighth notes. The fretboard diagram below indicates fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

53

Musical notation for measure 53. The staff shows a sequence of eighth notes. The fretboard diagram below indicates fingerings: 10, 10, 10, 9, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

54

Musical notation for measure 54. The staff shows a sequence of eighth notes. The fretboard diagram below indicates fingerings: 9, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

55

56

8	10	10	10	10	8	X	8	8	10	10	10	10	8	10	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8						8	8	10	10	10	10	X		

57

58

1	1	1	1	1	1	(1)	1	1	5	6	6	6	6	(6)	6	6	6	6	5
1	1	1	1	1	1	(1)	1	1	5	7	7	7	7	(7)	7	7	7	7	5
2	2	2	2	2	2	(2)	2	2	5	7	7	7	7	(7)	7	7	7	7	5
3	3	3	3	3	3	(3)	3	3	5	7	7	7	7	(7)	7	7	7	7	5
3	3	3	3	3	3	(3)	3	3	3	5	5	5	5	(5)	5	5	5	5	3
1	1	1	1	1	1	(1)	1	1											

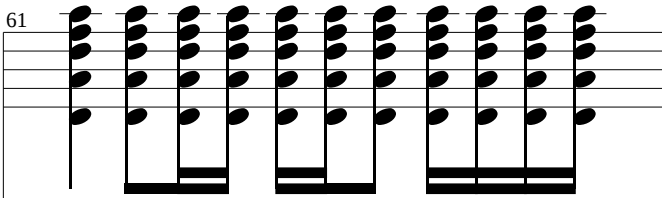
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59

60

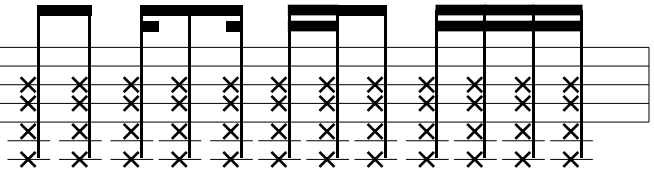
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2	2	2	2	2	2	(2)	2	2	5	7	7	7
3	3	3	3	3	3	(3)	3	3	3	5	5	5
3	3	3	3	3	3	(3)	3	3	3			
1	1	1	1	1	1	(1)	1	1				

61



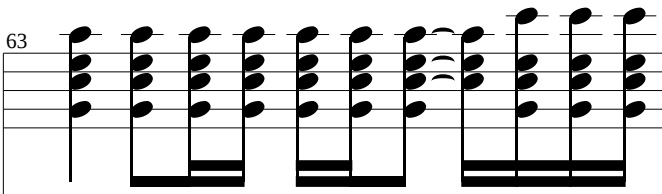
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7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5

62



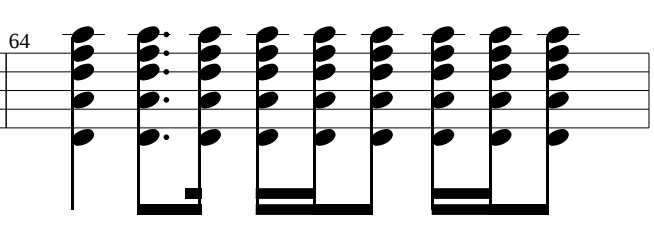
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X	X	X	X	X	X	X	X	X	X	X

63



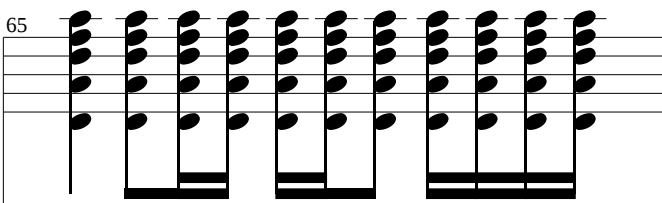
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5	5	5	5	5	5	5	5	5	5	5

64



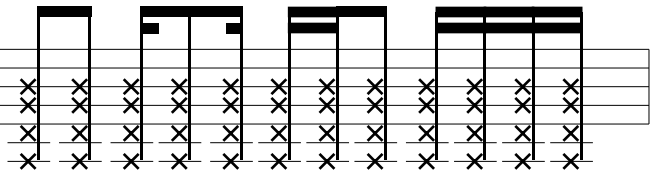
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7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5

65



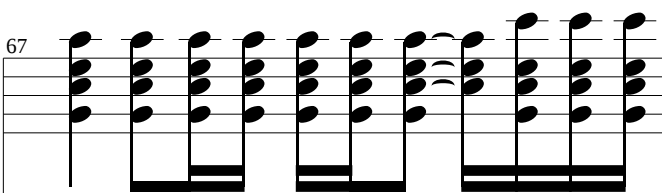
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7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5

66



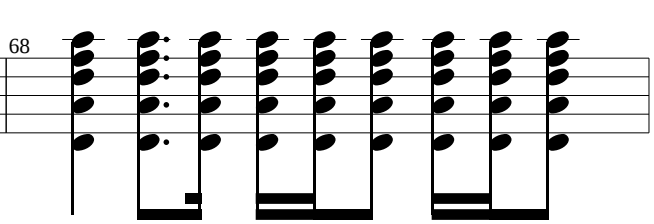
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X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X

67



5	5	5	5	5	5	5	5	8	8	8
5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5

68



5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5

69

5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5

70

X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X

71

5	5	5	5	5	5	5	5	8	8	8
5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5

72

5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7
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73

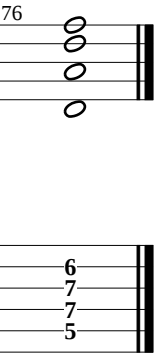
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7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
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74

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75

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5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



Scar Tissue

(Track 2)

1 = 89

1 2 3 4 5 6 7

4/4

[illegible]

16	17	18	19	20	21	22

						13~10

23	24	25	26	27
10	10 \ 8 8	8 / 10	10 10 / 12 12 =	13

28	29	30	31	32	33	34	35
							

36	37	38	39	40	41	42	43

44	45	46	47	48

1315	15	13	10	10	8	8	13	10

49	50	51	52

1315	17	13	10	10	13	8	8	13	10	15	17	17	18

53	54	55	56	57	58	x1 59	60

18						

61 62 63 64

2022 22\20-20 2022\17 17\18\15 \13-13\15-15\13

65 66 67 68

13\15-15 15\13-13 10 1013 8 1013\10 12\14\12 14

69 70 71 72

14-14 14 1214-(14)\12-1214 (14)-10 10\12 12 (12)

73 74 75 76

14 18 17-17 13 15-10 13 8 10

Scar Tissue

(Track 3)

♩ = 89

1 2 3 4

5 6

7 8

9 10

3 3 3 0 X 0 X 3

5 5 5 5 X 3 5 3

3 3 3 0 X 0 X 3

5 5 5 5 0 3 5 3

3 3 0 X 0 X 3

5 5 5 5 X 3 5 3

11

12

3 3 0 X 0 X 3

5 5 5 5 0 3 5 3

13

14

3 3 3 0 X 0 X 3

5 5 5 5 X 3 5 3

15

16

3 3 3 0 X 0 X 3

5 5 5 5 3 5 3

17

18

3 3 0 X 0 X 3

5 5 5 5 X 3 5 3

19

20

3 3 0 X 0 X 3

5 5 5 5 0 3 5 3

21

22

23

3 3 3 3 X X 3 3

5 5 3 3

19 19 19 19 17
0 0 0 0 0

24

25

26

14 14 14 14 14
0 0 0 0 0

L.R L.R L.R L.R L.R L.R

9 9 9

12 9
10 10 5 7

27

28

3 3 3 0 X 0 X 3

5 5 5 5 X 3 5 3

29 30

3 3 3 0 X 0 X 3 5 5 5 5 0 3 5 3

31 32

3 3 0 X 0 X 3 5 5 5 5 X 3 5 3

33 34

3 3 0 X 0 X 3 5 5 5 5 0 3 5 3

35 36

3 3 3 2 X 2 X 5 5 5 5 5 X 0 3 5 3

37 38

3 3 3 0 X 0 X 3 5 5 X 12 10 12 X 10

39

40

3 3 0 X 0 X 3

5 5 5 5 X 3 5 3

41

42

3 3 0 X 0 X 3

5 5 5 5 0 3 5 3

43

44

45

3 3 3 3 X X 3 3

5 5 5 5 8 8 8 8

19 19 19 19 17 0 0 0

46

47

48

14 14 17 14 14 0 0 0

9 9 9 8 8 8 8

12 12 12 12 10 10 12 10

L.R L.R L.R L.R L.R L.R L.R

L.R

49 50 51

19-19-19 21-17 14-14-17-19 17-14-17 9-9-9 8-8-8-8

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

52 53 54

0-2 3-3-3 0 X-0 X-3 5-5-5-5 X-3-5-3 10-10

55 56

3-3-3 0 X-0 X-3 5-5-5-5 7-5-3-5

57 58 x1

3-3 0 X-0 X-3 5-5-5-5 X-3-5-3

59

60

61

3 3 0 X 0 X 3

5 5 5 5 5 8 8 8 8

19 19 19 19 17
0 0 0 0 0

62

63

L.R L.R L.R L.R L.R L.R

14 14 14 14 14 14
0 0 0 0 0 0

9 9 9 9

8 8 8 8

64

65

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12

19 19 19 21 17
0 0 0 0 0

10 10 10 10

66

67

L.R

L.R L.R L.R L.R L.R L.R L.R L.R

14 14 17 17 19 17 19 17 14
0 0 0 0 0 0 0 0 0

9 9 9 9

8 8 8 8

68

L.R. L.R. L.R. L.R. L.R. L.R.

12 12 12 12

10 10 10 10

69

19 19 19 21 17

0 0 0 0 0

70

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

14 14 17 17 19 17 19 17 14

0 0 0 0 0 0 0 0 0

8 8 8 8

72

L.R. L.R. L.R. L.R. L.R. L.R. L.R.

12 14 12 12

10 10 10 10

73

19 19 19 19 17

0 0 0 0 0

74

14 14 17 17 14 17 14 14

0 0 0 0 0 0 0 0

8 8 8 8

75

9 10 9

0

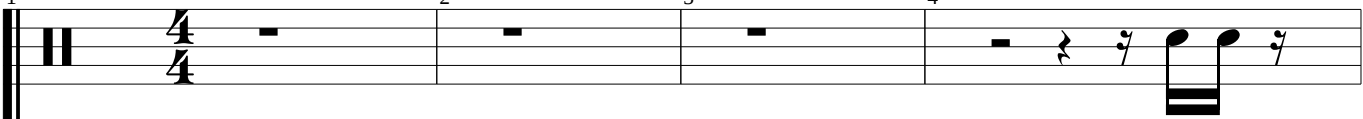
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Scar Tissue

(Percussion)

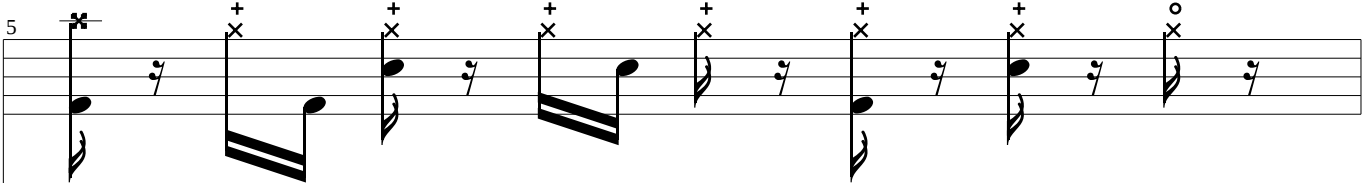
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40 40

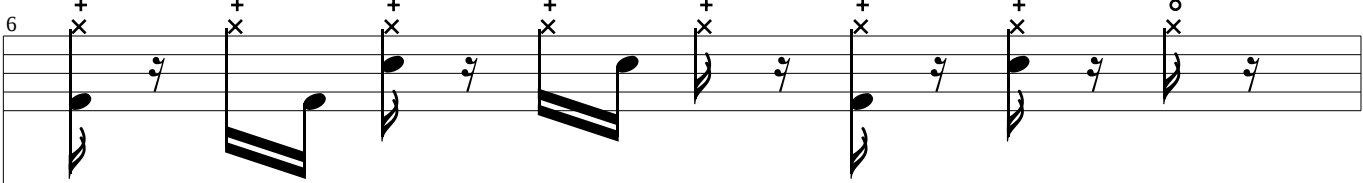
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49 42 42 42 40 42 42 42 46

36 36 40 36 40

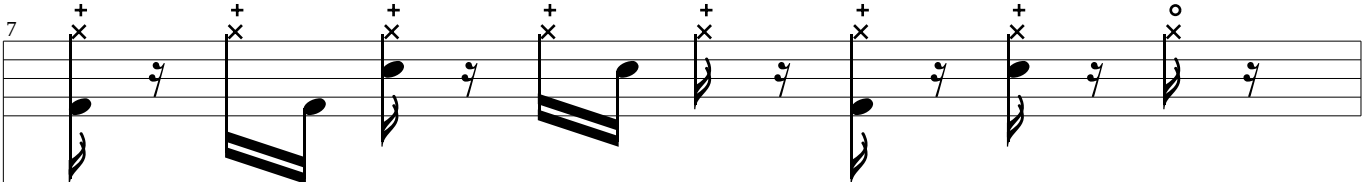
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42 42 42 42 40 42 42 42 46

36 36 40 36 40

7



42 42 42 42 40 42 42 42 46

36 36 40 36 40

8

42	42	42	42	40	42	42	46	46
36	36	40	36	40				

9

49	42	42	42	40	42	42	42	46
36	36	40	36	40				

10

42	42	42	42	40	42	42	42	46
36	36	40	36	40				

11

42	42	42	42	40	42	42	42	46
36	36	40	36	40				

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 6, the second system contains measures 7 through 10, and the third system contains measures 11 through 12. The melody is written on the top staff, and the bass line is written on the bottom staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The measure numbers 12, 42, 40, and 46 are indicated at the bottom of the score.

[illegible][illegible]

15

42 42 42 42 40 42 42 46

36 36 40 36 40

16

42 42 42 42 40 42 42 46 46

36 36 40 36 40

17

49 42 42 42 40 46 46 46 46

36 36 40 36 40

18

42 42 42 42 40 46 46 46 46

36 36 40 36 40

19

42 42 42 42 40 46 46 46 46

36 36 40 36 40

20

42 42 42 42 40 46 46 46 46

36 36 40 36 40

21

42 42 42 42 40 46 46 46 46

36 36 40 36 40

22

49 42 42 42 40 40 40 40 40 45

36 36

23

49 42 42 42 40 42 42 42 42

36 36 40 36 40

24

42 42 42 42 40 42 42 42 46

36 36 40 36 40

25

42 42 42 42 40 42 42 42 46

36 36 40 36 40

26

42 42 42 42 46 46

36 36 40 40 36 40 40 45

27

49 42 42 42 40 42 42 42 46

36 36 40 36 40

28

42	42	42	42	40	42	42	42	46
36	36	40	36	40				

29

42	42	42	42	40	42	42	42	46
36	36	40	36	40				

30

42	42	42	42	40	42	42	46	46
36	36	40	36	40				

31

49	42	42	42	40	46	46	46	46
36	36	40	36	40				

32

42	42	42	42	40	46	46	46	46
36	36	40			36	40		

33

42	42	42	42	40	46	46	46	46
36	36	40			36	40		

34

35

36

42	42	42	42	40	46	46	46	46			
									40		
36	36	40			36	40			44	44	44 44

37

38

44	44			44	40	40	40	40	40	45 36

39

49 42 42 42 40 42 42 42 46

36 36 40 36 40

40

42 42 42 42 40 42 42 42 46

36 36 40 36 40

41

42 42 42 42 40 42 42 42 46

36 36 40 36 40

42

42 42 42 42 40 42 42 42 46

36 36 40 36 40

43

42 42 42 42 40 46 46 46 46 36 36 40 36 40

44

49 42 42 42 40 40 40 40 40 45 36 36

45

49 51 51 51 51 51 51 51 40 40 40 36 36 36

46

51 51 51 51 51 51 51 51 40 40 40 36 36 36

The musical score for 'The Rose Tree' is presented on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of a single melodic line with a final double bar line. Below the staff, there are four lines of numbers: 51, 51, 40, and 36, which likely represent fingerings or measure counts for different parts of the piece.

48

51 51 51 51 51 51 51 51

40 40 40

36 36 36

The musical score for 'The Rose Tree' is presented on a grand staff with five systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into measures by bar lines. The first measure of the first system is marked with a '49' in the left margin. The second system is marked with a '51' in the left margin. The third system is marked with a '40' in the left margin. The fourth system is marked with a '36' in the left margin. The fifth system is marked with a '36' in the left margin. The score concludes with a double bar line and a repeat sign.

50

51 51 51 51 51 51 51 51

40 40 40

36 36 36

51

51 51 51 51 51 51 51 51

40 40 40

36 36 36

52

51 51 51 51 51 51 51 51

40 40 40 40

36 36 36 36 36

53

49 42 42 42 40 42 42 42 46

40 40

36 36 36 40

54

42 42 42 42 40 42 42 42 46

40 40

36 36 40 36 40

55

42 42 42 42 40 42 42 46

36 36 40 36 40

56

49 42 42 42 40 40 40 40 40 45 45

36 36

57

49 42 42 42 40 46 46 46 46

36 36 40 36 40

58

42 42 42 42 40 46 46 46 46

36 36 40 36 40

x1

59

42 42 42 42 40 46 46 46 46

36 36 40 36 40

60

49 42 42 42 40 40 40 40 40 45 45

36 36

61

49 51 51 51 51 51 51 51

40 40 40

36 36 36

62

51 51 51 51 51 51 51

40 40 40

36 36 36

63

51 51 51 51 51 51 51 51

40 40 40

36 36 36

64

51 51 51 51 51 51 51 51

40 40 40

36 36 36 36

65

49 51 51 51 51 51 51 51

40 40 40

36 36 36

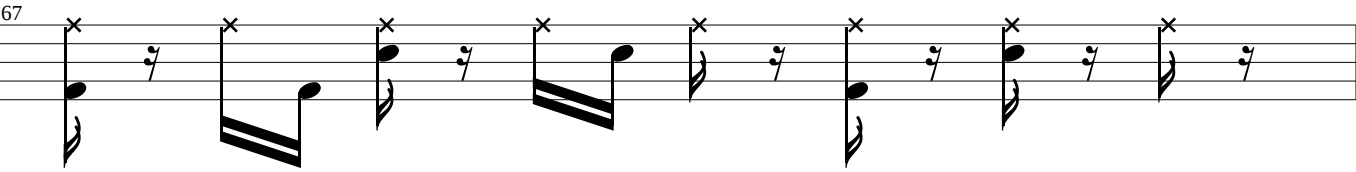
66

51 51 51 51 51 51 51 51

40 40 40

36 36 36

67

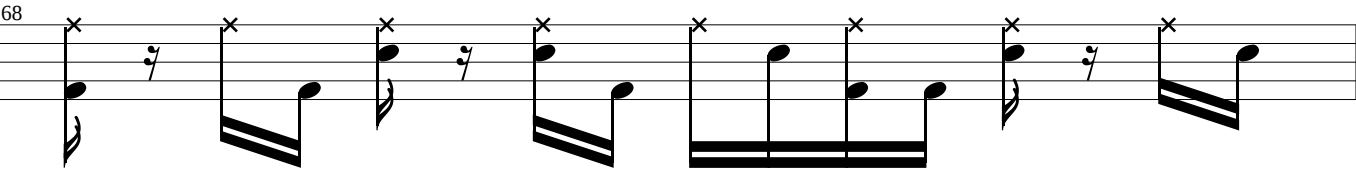


51 51 51 51 51 51 51 51

40 40 40

36 36 36

68

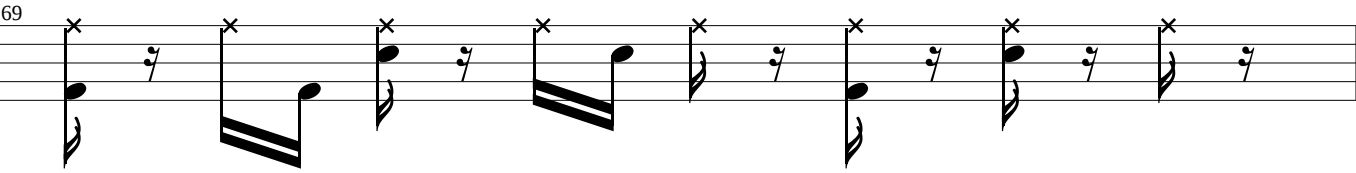


51 51 51 51 51 51 51 51

40 40 40 40 40

36 36 36 36 36

69

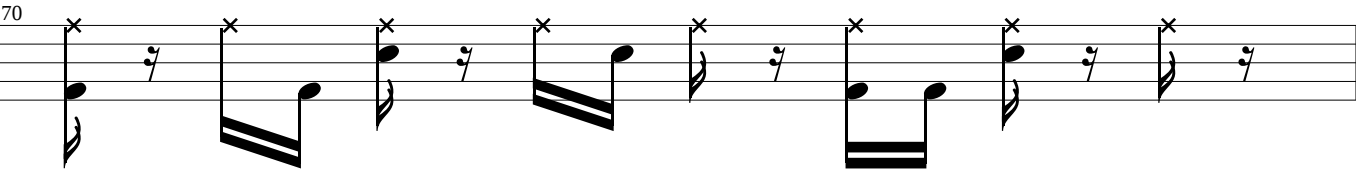


51 51 51 51 51 51 51 51

40 40 40

36 36 36

70

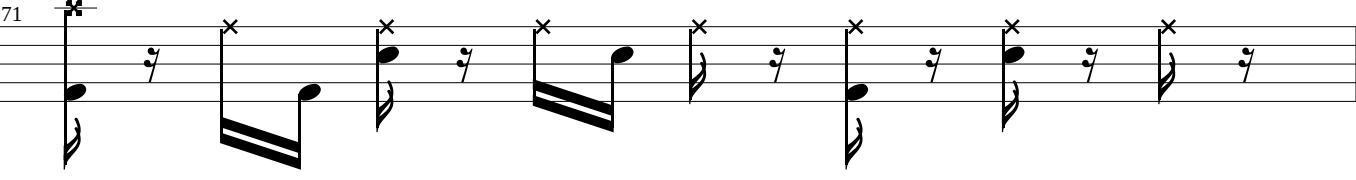


51 51 51 51 51 51 51 51

40 40 40

36 36 36 36

71

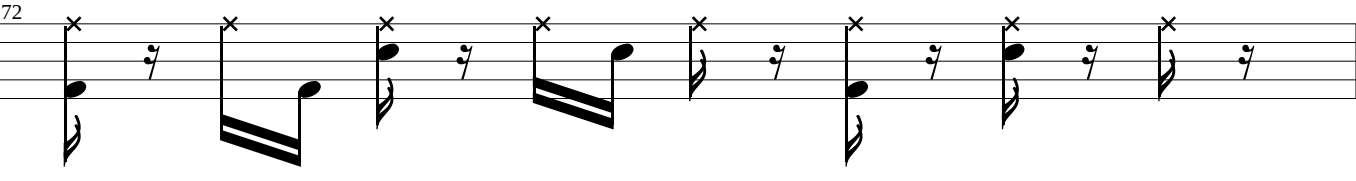


49 51 51 51 51 51 51 51

36 36 40 40 40

36 36 36

72

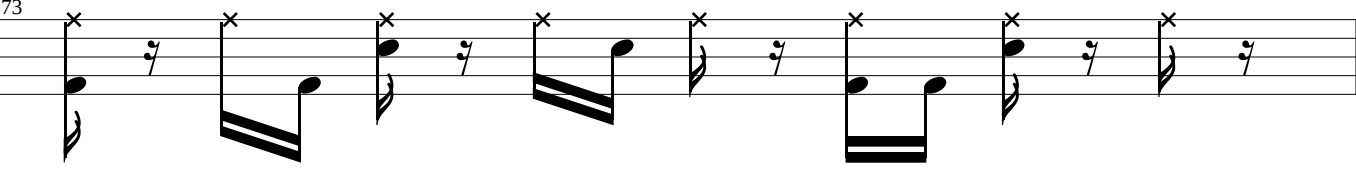


51 51 51 51 51 51 51 51

36 36 40 40 40

36 36 36

73

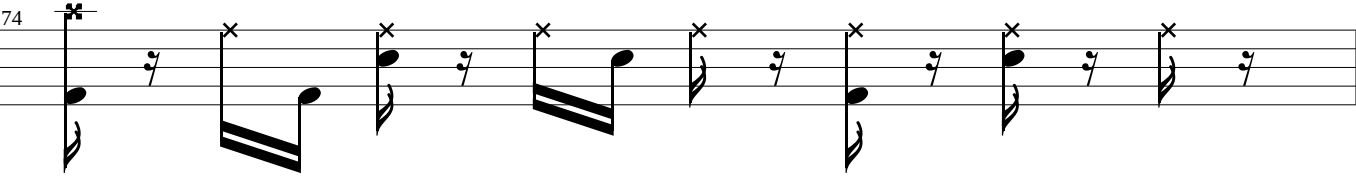


51 51 51 51 51 51 51 51

36 36 40 40 40

36 36 36 36

74



49 51 51 51 51 51 51 51

36 36 40 40 40

36 36 36

The musical score for 'The Rose Tree' is presented in three systems. The first system is a single melodic line on a five-line staff, starting at measure 75 and ending at measure 76. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The melody then continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure (76) contains a whole note C4. The second system consists of three staves. The top staff is a single melodic line on a five-line staff, starting at measure 51 and ending at measure 49. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The melody then continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure (49) contains a whole note C4. The bottom two staves are a two-part setting. The top staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The melody then continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure (49) contains a whole note C4. The bottom staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The melody then continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure (49) contains a whole note C4.