

11

12

8 X 8 8 5 X 5 X 8

5 5 5 5 5 5 8 5 8

Verse 2

13

14

8 X 8 8 5 X 5 X 8

3 5 5 5 5 5 8 5 8

15

16

8 X 8 8 5 X 5 X 8

3 5 5 5 5 5 5 8 5 8

Chorus

17

18

8 X 8 8 5 X 5 X 8

5 5 5 5 5 5 8 5 8

19

20

8 X 8 8 5 X 5 X 8

5 5 5 5 5 5 8 5 8

Bass Fill 1
 Interlude

21

22

19 19 19 19 17

0 0 0 0 0

8 8 8 8 8 8 X 8 8

5 5 5 8 8

24

25

14 14 14 14 14

0 0 0 0 0

9 9 9 9 9

8 8 8 8 8

12 12 12 5 7

0 10 12 12 0

Verse 3

27

28

8 X 8 8 5 X 5 X 8

3 5 5 5 5 5 8 5 8

29

30

8

X

8

8

5

X

5

X

8

8

5

5

5

5

5

5

8

5

5

8

5

Chorus

31

32

8

X

8

8

5

X

5

X

8

5

5

5

5

5

5

5

8

5

8

33

34

8

X

8

8

5

X

5

X

8

5

5

5

5

5

5

5

8

5

8

Verse 4

35

36

8

8

8

7

X

7

X

10

10

8

10

10

10

10

10

X

5

8

5

8

46 47

14 14 17 14 14 9 9 9 9 9
0 0 0 0 0 8 8 8 8 8

48 49

12 12 12 12 19 19 19 21 19
10 10 10 10 10 10 0 0 0 0 0

50 51

14 14 17 19 17 14 17 9 9 9 9 9
0 0 0 0 0 0 0 8 8 8 8 8

Verse 5

52 53

10 10 10 5 7 8 X 8 8 5 X 5 X 8

5455

3 5 5 5 5 5 8 5 8

8 X 8 8 5 X 5 X 8

Chorus

5657

8 5 5 5 5 5 7 5 8 5

8 X 8 8 5 X 5 X 8

5859

5 5 5 5 5 5 8 5 8

8 X 8 8 5 X 5 X 8

6061

5 5 5 5 5 5 8 5 8

8 X 8 8 5 X 5 X 8

62

63

19 19 19 19 17
0 0 0 0 0

3 5 5 5 5 5 8 5 8

64

65

14 14 14 14 14 9 9 9 9 9
0 0 0 0 0 8 8 8 8 8

66

67

68

12 12 12 12 19 19 19 21 17 14 14 17 19 17
0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10

69

70

9 9 9 9 9 12 12 12 12
8 8 8 8 8 10 10 10 10

71 72

19 19 19 21 17 14 14 17 19 17 19 17 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0

73 74

9 9 9 9 9 12 9 12 12 12

8 8 8 8 8 10 10 10 10 10

75 76

19 19 19 19 17 14 14 17 19 17 19 17

0 0 0 0 0 0 0 0 0 0 0 0

77 = 77 78 = 60

9 10 9 10 10

8 8 8 8 10

The musical score on page 79 consists of two staves. The top staff contains a melodic line with 24 eighth notes, grouped into three sets of eight. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; B4, C5, D5, E5, F5, G5, A5, B5. The bottom staff contains a bass line with 24 eighth notes, also grouped into three sets of eight. The notes are: G2, A2, B2, C3, D3, E3, F3, G3; A2, B2, C3, D3, E3, F3, G3, A3; B2, C3, D3, E3, F3, G3, A3, B3. The piece concludes with a double bar line and repeat dots.

7

8

10	10	10	8	8	8	10	10	12	10	9
8	8	8			8	10	10	10		

Chorus

5

F

5

Dm

9

10

5

F

5

Dm

11

12

8

Measures 15 and 16 of the song "The Rose Tree" are shown. Measure 15 contains the lyrics "The rose tree" and measure 16 contains "The rose tree". The musical notation is in 4/4 time, featuring a melody on a treble clef staff and a bass line on a bass clef staff. The melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The lyrics are written below the melody.

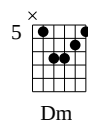
5 $\times$

F

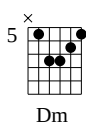
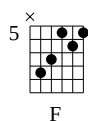
5 ^x



Dm



Interlude

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. Each system has a vocal melody line and a guitar accompaniment line. The guitar line includes fret numbers and a capo position of 2. The key signature has one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 29-30):

- Vocal Melody:**
 - Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Measure 30: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Guitar Accompaniment:**
 - Measure 29: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
 - Measure 30: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

System 2 (Measures 31-32):

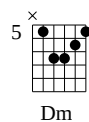
- Vocal Melody:**
 - Measure 31: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 - Measure 32: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Guitar Accompaniment:**
 - Measure 31: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).
 - Measure 32: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

5 $\times$

F

5 $\times$

Dm

[illegible]

Verse 4

35 36

10 10 10 10 9

8 8 8 8 8

9 10 10 10 10 10 9

8 10 10 10 10 8

37

38

10 10 10 8 8

8 8 8 8 8

8 8 10 10 12 10 13 10

8 8 10 10 10

5 $\times$

F

[illegible]

5 $\times$



F

5 $\times$



Dm

41

7

42

5	5	5	5	5	5	5		5	5										
6	6	6	6	6	6	6		6	6										
5	5	5	5	5	5	5		5	5										
7	7	7	7	7	7	7		7	7										
8	8	8	8	8	8	8		8	8										

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7

8

5 $\times$



F

5 $\times$



Dm

43

44

5	5	5	5	5	5	5								
6	6	6	6	6	6	6	6	5			6	6	6	6
5	5	5	5	5	5	5	5	5			7	7	7	7
7	7	7	7	7	7	7	7	5			7	7	7	7
8	8	8	8	8	8	8	3	3			5	5	5	5

45

Staff 1: Four measures of eighth-note chords (F5, G5, A5, B5).

Staff 2: Fingering for Staff 1 (7 7 7 7 7 7 7 7 7 7 7 7).

46

Staff 1: Measures 46-47. Measure 46 contains eighth-note chords (F5, G5, A5, B5) and a triplet of eighth notes (F5, G5, A5). Measure 47 contains eighth-note chords (F5, G5, A5, B5) and a triplet of eighth notes (F5, G5, A5).

Staff 2: Fingering for Staff 1 (7 7 7 7 7 7 7 7 7 7 7 7).

Staff 3: Fingering for Staff 1 (5 5 5 5 5 5 5 5 5 5 5 5).

47

48

Staff 1: Four measures of eighth-note chords (F5, G5, A5, B5).

Staff 2: Fingering for Staff 1 (7 7 7 7 7 7 7 7 7 7 7 7).

49

Staff 1: Measures 49-50. Measure 49 contains eighth-note chords (F5, G5, A5, B5). Measure 50 contains eighth-note chords (F5, G5, A5, B5) and a triplet of eighth notes (F5, G5, A5).

Staff 2: Fingering for Staff 1 (7 7 7 7 7 7 7 7 7 7 7 7).

Staff 3: Fingering for Staff 1 (7 7 7 7 7 7 7 7 7 7 7 7).

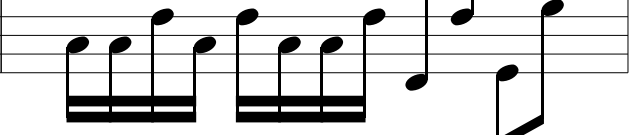
50

51



Musical notation for measure 51, featuring a sequence of eighth notes on a single staff.

52

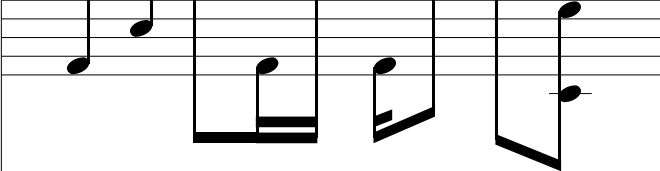


Musical notation for measure 52, featuring a sequence of eighth notes on a single staff.

5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	9	
									5	7	

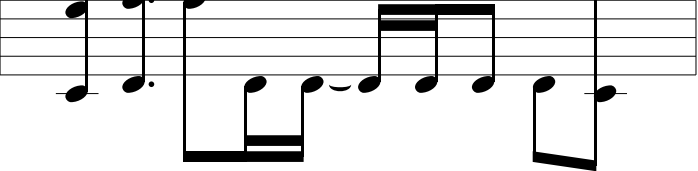
Verse 5

53



Musical notation for measure 53, featuring a sequence of eighth notes on a single staff.

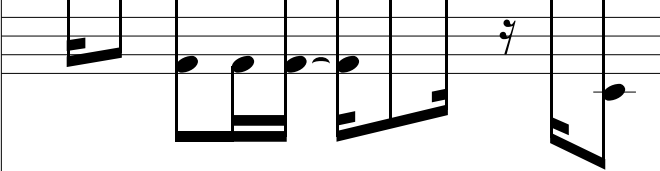
54



Musical notation for measure 54, featuring a sequence of eighth notes on a single staff.

10	10	10	9	9	10	10	8
8	10	8	8	8	10	10	10

55



Musical notation for measure 55, featuring a sequence of eighth notes on a single staff.

56



Musical notation for measure 56, featuring a sequence of eighth notes on a single staff.

8	10	10	10	10	8	8	8	10	10	8	6	5
8	8	8						8	10	10		

5 $\times$

F

[illegible]

5 $\times$



F

5^x



Dm

[illegible]

5 $\times$

F

5^x



Dm

61

62

5 5 5 5 5 5 5

6 6 6 6 6 6 6

5 5 5 5 5 5 5

7 7 7 7 7 7 7

8 8 8 8 8 8 8

6 5

5 5

5 5

3 3

5 5 5 5 5

65

67

5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

68

5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6

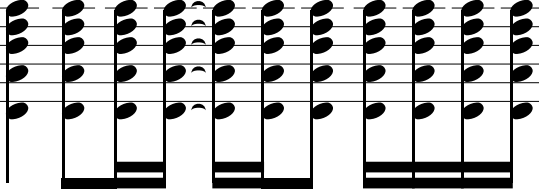
7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

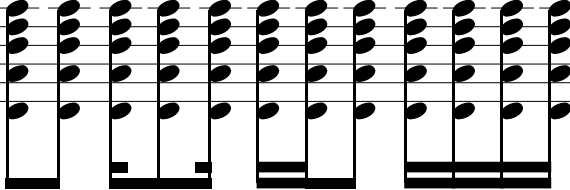
69

71



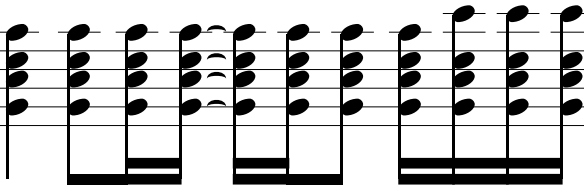
5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

72



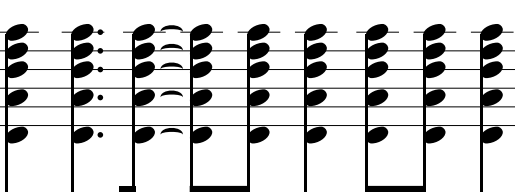
5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

73



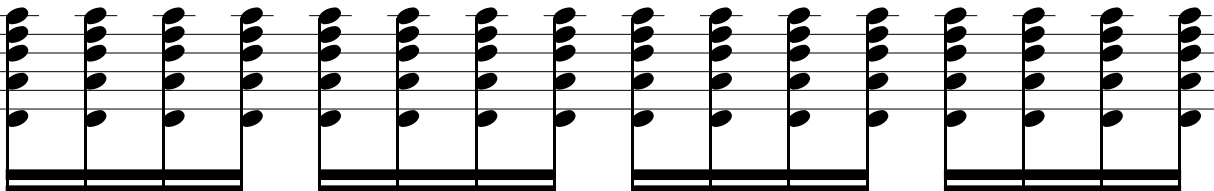
5	5	5	5	5	5	5	8	8	8
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5

74



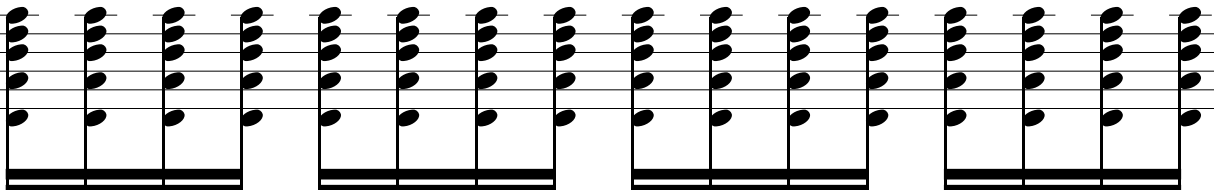
5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

75



5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

76



5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

77 = 77

78 = 60

79

5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5

6

7

7

5

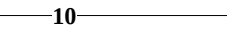
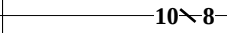
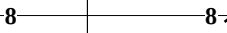
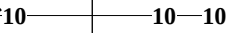
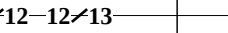
(Guitare Solo)

Intro

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 89". The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of seven measures, each containing a single eighth note. The notes are: B-flat (first measure), A (second), G (third), F (fourth), E (fifth), D (sixth), and C (seventh). The notes are grouped by measure numbers 1 through 7 written above the staff. Below the main staff, there are two empty staves, likely for accompaniment.

[illegible]

16	17	18	19	20	21	22
						
13~10						

				
10	10\ 8-8	8-/10	10-10/12-12/13	13

28

29

30

31

32

33

34

35

Chorus

36

37

38

39

40

41

42

43

Guitar Solo

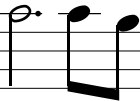
44

45

46

47

48

15

15\13

13

10

10\8

8

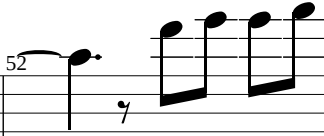
13\10

49

50

51

52

15

17

13

10

10

13\8

8

13\10

15\17

17\18

53 54 55 56 57 58 59 60

18

Outro - Guitar Solo

61 62 63 64 65

22 17 20 20 20 17 17 18 15

66 67 68 69

15 13 13 15 15 13 13 13 15 15 13 13 10 13 8 13 10

70 71 72

12 14 12 14 14 14 14 14 14 12 14

73

74

75

76

Musical notation for measures 73-76. Measure 73: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: Half note G4, quarter rest. Measure 75: Half note G4, quarter rest. Measure 76: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

		14	18	17-17	12/13\12/15	10
10	10/12					
	12					

77

78

79

Musical notation for measures 77-79. Measure 77: Quarter note G4 = 77, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 78: Quarter note G4 = 60, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 79: Quarter rest.

10/13\10\8	10	

Scar Tissue

(Chant)

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 89

1 2 3 4

Empty bass staff lines for measures 1-4.

Verse 1

5 6

2 2 0 2 0 2 2 2 0 6 2 2 0 2 0 2 2 2 0

Chorus

7 8 9

2 0 2 0 2 2 2 2 0 2 0 2 0 2 0 2 1 1 1 1 1 1 1 3

10 11 12

3 1 3 1 1 1 1 1 1 3 3 1 3 1

Verse 2

13



14



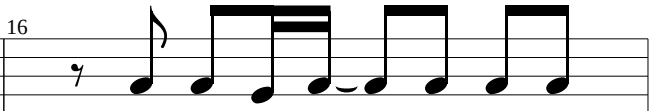
2 0 2 0 2 0 2

2 0 2 0 2 2 0 2 2

15



16

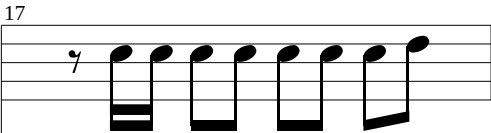


2 0 2 2 2 2 2 2 2

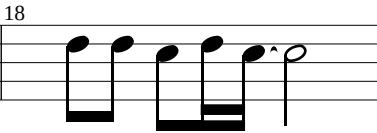
2 2 0 2 2 2 2

Chorus

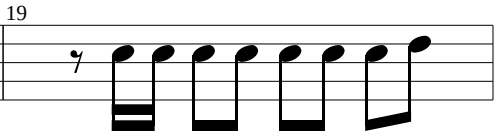
17



18



19



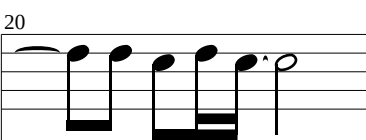
1 1 1 1 1 1 1 3

3 3 1 3 1

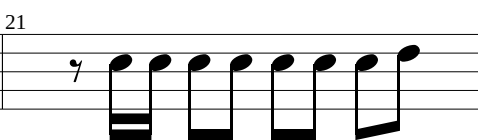
1 1 1 1 1 1 1 3

Interlude

20



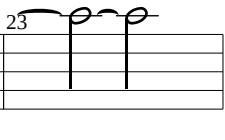
21



22



23



3 1 3 1

1 1 1 1 1 1 1 3

3 5

Verse 3

24

25

26

27

28

			2 2 2 0 2 2 2	2 0 2 2 0 2 2 2

Chorus

29

30

31

2 0 2 0 0 2 2 2 2	0 2 0 2 0 2 0	1 1 1 1 1 1 1 3

32

33

34

3 1 3 1	1 1 1 1 1 1 1 3	3 1 3 1

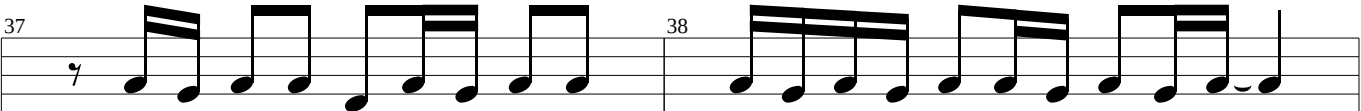
Verse 4

35

36

2 2 0 2 0 2 2 2	2 2 0 2 2 2 0 2 2

37



202732022

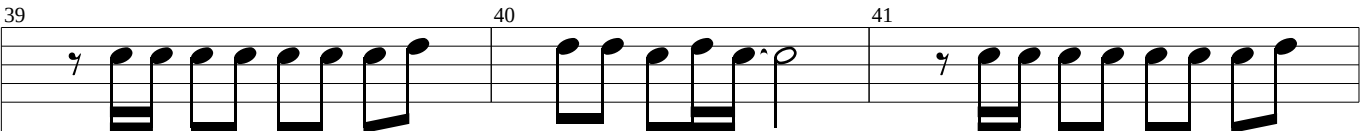
2020220202

Chorus

39

40

41



11111113

33131

11111113

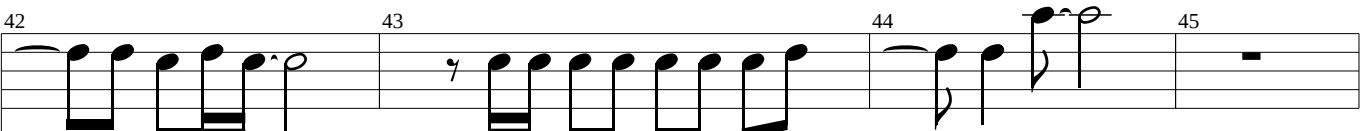
Guitar Solo

42

43

44

45



3131

11111113

35

46

47

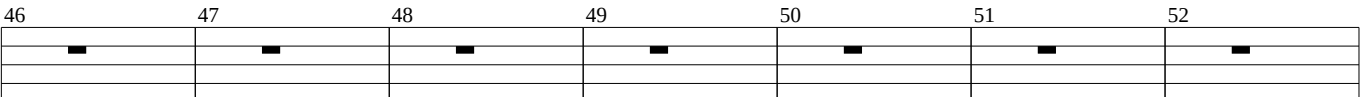
48

49

50

51

52



53



54



2 2 0 2 0 2 2 2 0

2 2 0 2 0 2 2 2 0

55



56

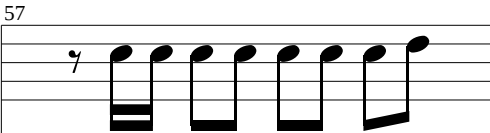


0 2 0 2 0 2 2 2

0 2 0 2 0 2 0

Chorus

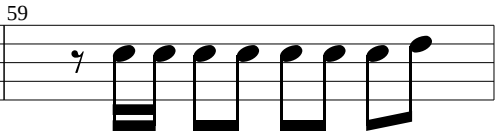
57



58



59



1 1 1 1 1 1 1 3

3 3 1 3 1

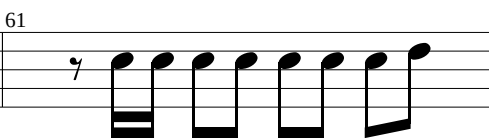
1 1 1 1 1 1 1 3

Outro - Guitar Solo

60



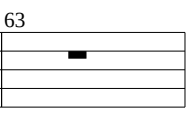
61



62



63



3 1 3 1

1 1 1 1 1 1 1 3

3 5

64

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73

74

75

76

77

78



= 77



= 60

79

Scar Tissue

(Choeurs)

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

1 = 89

1 2 3 4 5 6 7

Chorus

Verse 2

8 9 10 11 12 13 14 15

Chorus

16 17 18 19

Interlude

20 21 22 23 24

Verse 3

Chorus

25 26 27 28 29 30 31

8 6 6
7 5 5

Verse 4

32 33 34 35 36

3 3 8 6 6 3 3
2 2 7 5 5 2 2

Chorus

37 38 39 40

1 3 1 6 3 3
5 5 2 2

41 42 43 44

2 1 3 1 6 3 3 2 1 3 1 6 3 3
5 5 2 2 5 5 2 2

Guitar Solo

45

46

47

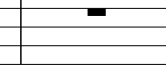
48

49

50

51

52

Verse 5

Chorus

53

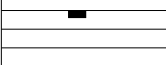
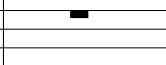
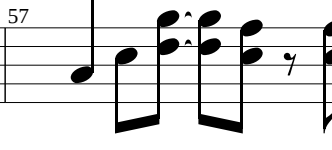
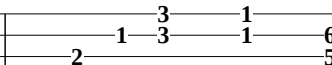
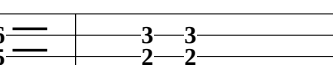
54

55

56

57

58

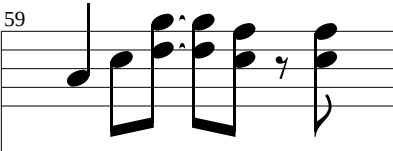
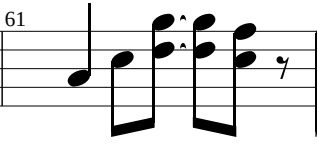
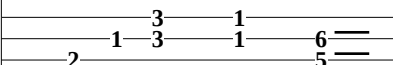
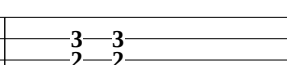
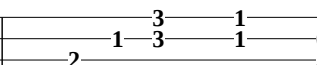
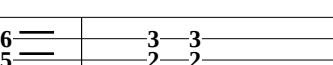
					
					

59

60

61

62

Outro - Guitar Solo

63

64

65

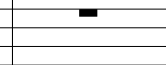
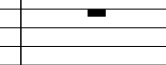
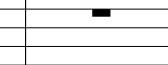
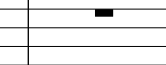
66

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Scar Tissue

(Batterie)

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1  = 89

2 3 4

40 40

Verse 1

5 6

44 44 44 44 44 44 44 46

49 40 40 40

36 36 36 36

7 8

44 44 44 44 44 44 44 46

40 40 40

36 36 36 36

Chorus

9

10

44 44 44 44 44 44 44 46

49

40 40 40

36 36 36 36

44 44 44 44 44 44 44 46

40 40 40

36 36 36 36

11

12

44 44 44 44 44 44 44 46

40 40 40

36 36 36 36

44 44 44 44 44 44 44 46

40 40 40

36 36 36 36

Verse 2

13

14

44 44 44 44 44 44 44 46

40 40 40

36 36 36 36

44 44 44 44 44 44 44 46

40 40 40

36 36 36 36

15

16

44	44	44	44	44	44	44	46	44	44	44	44	44	44	44	46
		40		40		40				40		40		40	
36	36			36	36			36	36			36	36		

Chorus

17

18

49	44	44	44	46	46	46	46	44	44	44	44	46	46	46	46
		40		40		40				40		40		40	
36	36			36	36			36	36			36	36		

19

20

44	44	44	44	46	46	46	46	44	44	44	44	46	46	46	46
		40		40		40				40		40		40	
36	36			36	36			36	36			36	36		

21

22

44	44	44	44	46	46	46	46	49	44	44	44	44	44	44	46
		40		40		40				40		40		40	
36	36			36	36			36				36		36	36

23

24

49

44 44 44 44 44 44 46

40 40 40

36 36 36 36 36

44 44 44 44 44 44 46

40 40 40

36 36 36 36 36

25

26

44 44 44 44 44 44 44 46

40 40 40

36 36 36 36 36

44 44 44 44 44 44 44 46

40 40 40 40

36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a four-line staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, labeled 27 and 28. The melody features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "The Rose Tree" are written below the piano accompaniment.

29

30

44 44 44 44 44 44 44 46

40 40 40

36 36 36 36

Chorus

31

32

44 44 44 44 46 46 46

40 40 40

36 36 36 36

Verse 4

33

34

35

44 44 44 44 46 46 46

40 40 40

36 36 36 36

36

37

38

44 44 44 44 44

40 40 40

36 36

53 54

44 44 44 44 44 44 46 44 44 44 44 44 46

49 40 40 40 40 40 40 44 44 44 44 44 46

36 36 36 36 36 36 36 36 36 36 36 36 36

55 56

44 44 44 44 44 44 46 44 44 44 44 44

44 44 44 44 44 44 46 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36

Chorus

57 58

44 44 44 46 46 46 46 44 44 44 44 46 46 46 46

49 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

59 60

44 44 44 44 46 46 46 46 44 44 44 44 46 46 46 46

44 44 44 44 46 46 46 46 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

61

62

44 44 44 44 46 46 46 46

44 44 44 44 46

40 40 40

40 40 40 40

36 36 36 36

36 36 36 36 36 36

Outro - Guitar Solo

63

64

44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44

40 40 40

40 40 40

36 36 36 36

36 36 36 36

65

66

44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44

40 40 40

40 40 40 40

36 36 36 36

36 36 36 36

67

68

44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44

40 40 40

40 40 40

36 36 36 36

36 36 36 36

69

44 44 44 44 44 44 44 44

40 40 40

36 36 36 36

70

44 44 44 44 44 44 44 44

40 40 40 40 40 40

36 36 36 36 36

71

44 44 44 44 44 46

40 40 40

36 36 36 36

72

44 44 44 44 44 46

40 40 40

36 36 36 36

73

44 44 44 44 44 46

40 40 40

36 36 36 36

74

44 44 44 44 44 44

40 40 40 40 40

36 36 36 36 36

75

44 44 44 44 44 46

40 40 40

36 36 36 36

76

44 44 44 44 44 46

40 40 40

36 36 36 36

