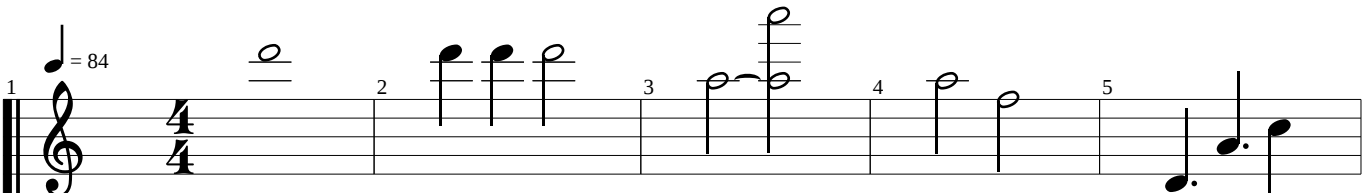
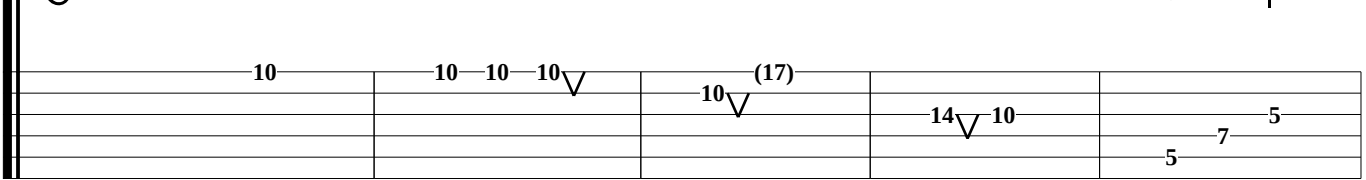
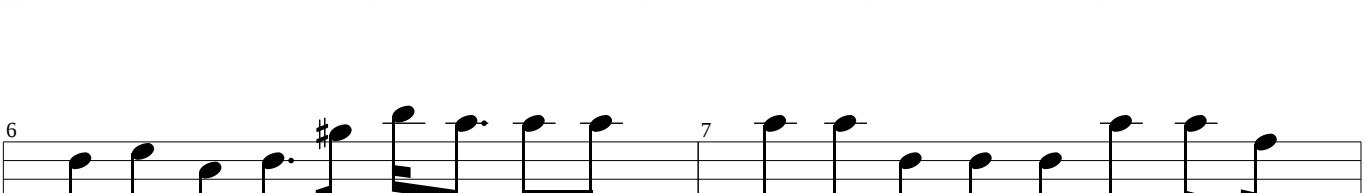


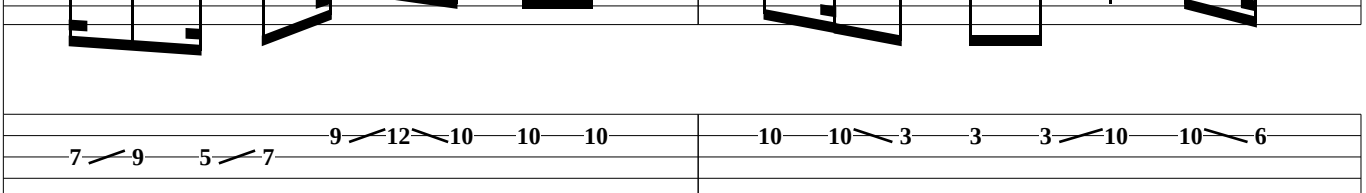
Savior (live in Argentina)

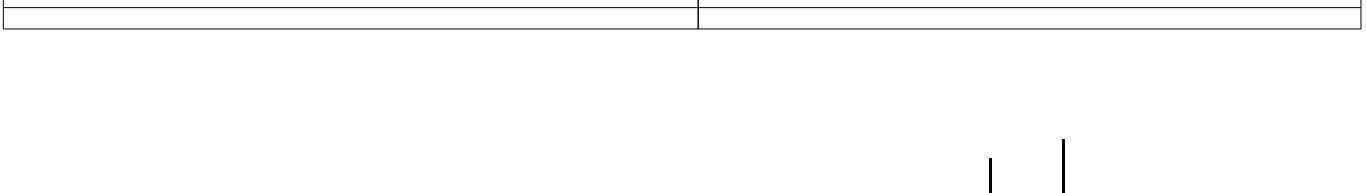
(Guitar)

1  = 84

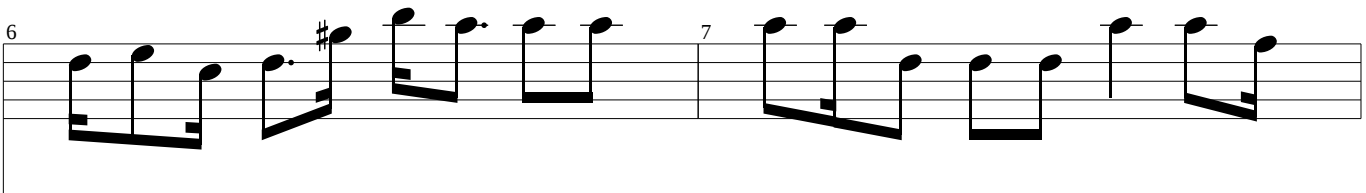
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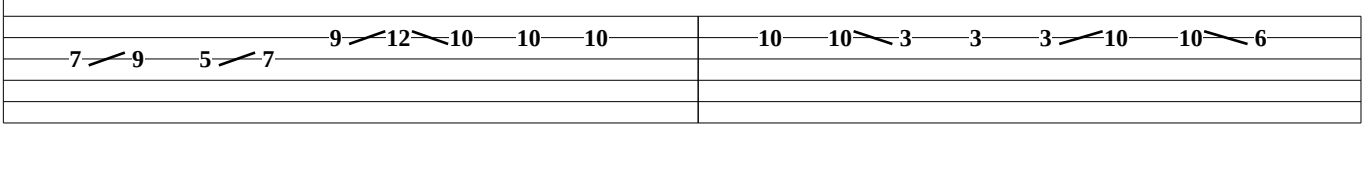
3 

4 

5 

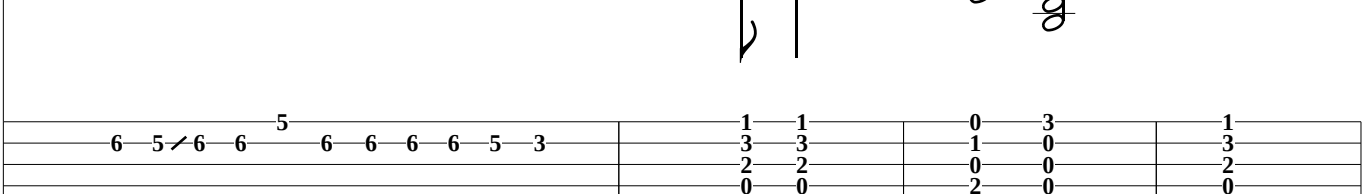
10 10 10 10 10 (17) 14 10 5 7 5

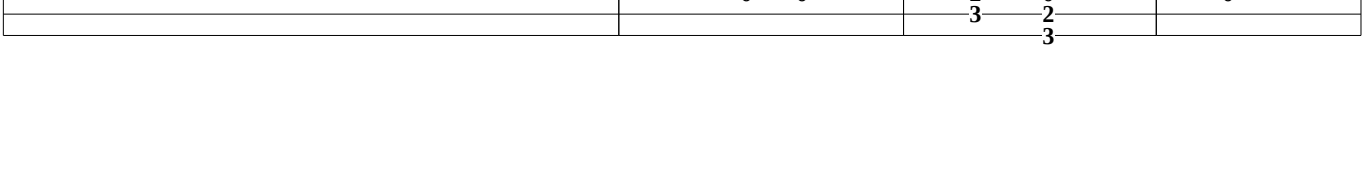
6 

7 

7 9 5 7 9 12 10 10 10 10 10 3 3 3 10 10 6

8 

9 

10 

11 

6 5 6 6 5 6 6 6 6 5 3 1 1 0 3 1 0 0 2 0 3 3 2 0 2 3

12

13

14

15

16

17

18

0	3	1	0	1	0	0
1	0	3	1	3	1	0
0	0	2	0	2	0	1
2	0	0	2	0	0	2
3	2	3	3	3	2	2
3	3		3		3	0

19

20

21

L.R

L.R

0	0	0	0	0	0	1	1	1	1	1	1	1		
0	0	0	0	0	0	3	3	3	3	3	3	3	X	X
1	1	1	1	1	0	2	2	2	2	2	2	2	X	X
2	2	2	2	2	0	0	0	0	0	0	0	0	X	X
2	2	2	2	2	2									
0	0													

22

23

0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1		
1	1	1	1	1	0	0	0	0	0	0	3	3	3	3	3	3	3	X	X
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	X	X
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X
3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0		
3	3	3	3	3	3	3	3	3	3	3									

24

25

0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1		
1	1	1	1	1	0	0	0	0	0	0	3	3	3	3	3	3	3	3	X	X
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	X	X
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X
3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0		
					3	3	3	3	3	3										

26

27

0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1		
1	1	1	1	1	0	0	0	0	0	0	3	3	3	3	3	3	3	3	X	X
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	X	X
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X
3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0		
					3	3	3	3	3	3										

28

29

30

31

32

0	0	0	0	0	3	3	3	3	3	3	0					0				
1	1	1	1	1	0	0	0	0	0	0	0					0				
0	0	0	0	0	0	0	0	0	0	0	1					1				
2	2	2	2	2	0	0	0	0	0	0	2					2				
3	3	3	3	3	2	2	2	2	2	2	2					2				
					3	3	3	3	3	3	0					0				

♩ = 128

33

34

35

36

37

L.R L.R L.R L.R L.R L.R L.R

				3	3	3	
				5	5	5	

38

L.R L.R

L.R

3 3 6 3 3

5 5

39

L.R L.R L.R L.R L.R L.R L.R

3 3

5 5 5 3

40

L.R L.R

L.R

3 3 6 3 3

5 5

41

L.R L.R L.R L.R L.R L.R L.R

3 3

5 3 5 3

42

L.R L.R

L.R

3 3 6 3 3

5 5

43

L.R L.R L.R L.R L.R L.R L.R

3 3

5 3 5 3

44

L.R L.R

L.R

3 3 6 3 3

5 5

45

L.R L.R L.R L.R L.R L.R L.R

3 3

5 3 5 3

46

L.R L.R

L.R

3 3 6 3 3

5 5

47

L.R L.R L.R L.R L.R L.R L.R

3 3

5 3 5 3

48

L.R L.R

L.R

3 3 6 3 3

5 5

49

L.R L.R L.R L.R L.R L.R L.R

3 3

5 3 5 3

4

50 51 52 53 ♩ = 84

L.R L.R L.R L.R L.R L.R L.R

3	3	6	3	3			1
	5		5		5	3	3
							2
							0

54 55 56 57 58 59 60

0	3	1	0	3	1	0	3
1	0	3	1	0	3	1	0
0	0	2	0	0	2	0	0
2	0	0	2	0	0	2	0
3	2	0	3	2	0	3	2
	3			3			3

61 62 63 64 65

0		0	0	1	1	1	1	1	1	1		
0		0	0	0	0	0	0	0	0	0	X	X
1		1	1	1	1	1	1	1	1	1	X	X
2		2	2	2	2	2	2	2	2	2	X	X
2		2	2	2	2	2	2	2	2	2		
0		0	0	0	0	0	0	0	0	0		

66

67

0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1		
1	1	1	1	1	0	0	0	0	0	0	3	3	3	3	3	3	3	3	X	X
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	X	X
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X
3	3	3	3	3	2	2	2	2	2	2										
					3	3	3	3	3	3										

68

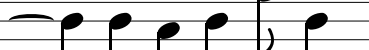
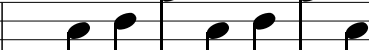
69

0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1		
1	1	1	1	1	0	0	0	0	0	0	3	3	3	3	3	3	3	3	X	X
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	X	X
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X
3	3	3	3	3	2	2	2	2	2	2										
					3	3	3	3	3	3										

70

71

0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1		
1	1	1	1	1	0	0	0	0	0	0	3	3	3	3	3	3	3	3	X	X
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	X	X
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X
3	3	3	3	3	2	2	2	2	2	2										
					3	3	3	3	3	3										

88	89	90
		
L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R
3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3
5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5

91

L.R L.R L.R L.R L.R L.R L.R

3 3 3

5 3 5 3 5 3

92

L.R L.R L.R

3 3 6 3 5 3

93

L.R L.R L.R L.R L.R L.R L.R

3 3 3

5 3 5 3 5 3

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff contains the melody, the middle staff contains the lyrics, and the bottom staff contains the guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines, with measure numbers 94, 95, and 96 indicated at the top. The melody consists of eighth and sixteenth notes, often beamed together. The lyrics are written in a simple, sans-serif font. The guitar accompaniment uses numbers 3, 5, and 6 to indicate fret positions, with some measures featuring a '6' with a slur, suggesting a specific fingering or a double stop.

Measure	Melody (Notes)	Lyrics	Guitar (Frets)
94	G4, A4, Bb4, A4, G4, F4, E4, D4	The rose tree	3 5 3 6 3 5 3
95	D4, C4, Bb3, A3, G3, F3, E3, D3	in the garden	5 3 5 3 5 3
96	C3, Bb2, A2, G2, F2, E2, D2, C2	where the rose tree	

97

98

99

1 1 1 1 1 1

3 3 3 3 3 3

2 2 2 2 2 2

0 0 0 0 0 0

0 0 0 3 3 3 3 3 3

1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

2 2 2 0 0 0 0 0 0

3 3 3 2 2 2 2 2 2

3 3 3 3 3 3

1 1 1 1 1 1

3 3 3 3 3 3

2 2 2 2 2 2

0 0 0 0 0 0

100

101

102

103

0 0 0 3
1 1 1 0
0 0 0 0
2 2 2 0
3 3 3 2
3

10 10-12-10-10-12 10-10-12-10-10-10 10 12 10

104

105

106

107

13-12-10 8-10 10 10-10 10 13-10-10 57-7-9 7-5 7

108

1

7 5 7 7 5 7 5 7 5 7 7 5 7 5 7

109

5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7

110

The 'Fingering' section shows the same four measures of music as the 'Notes' section, but with numbers 1-5 placed below the notes to indicate which finger to use. The sequence of fingerings for the notes in each measure is: Measure 1 (5, 7, ^, 5, 7, ^, 5), Measure 2 (5, 7, ^, 5, 7, ^, 5), Measure 3 (5, 7, ^, 5, 7, ^, 5), and Measure 4 (5, 7, ^, 5, 7, ^, 5). The '^' symbol indicates a natural or 'open' fingering.

111

112

113

[illegible]

114

12^10 10 12^10 10 12^10 10 12^10 10 12^10 10 12^10 10 12^10 10 12^10 10 12^10 10

115

116

8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 15 1

117

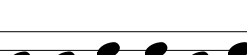
118

8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 17 20 20

119

120

8 10 10 8 10 10 8 10 10 8 10 10 10 8 10 8 8 7 7

121	122	123
		
5 — 5 — 7 — 5 — 5 —	5 — 5 — 7 — 7 — 5 — 7 — 10	10 — 8 — 8 — 10 — 10 — 10 — 8 — 10 — 8 — 10 — 8

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes, starting on G4 and ending on G4. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth notes, starting on G2 and ending on G2. The tempo is marked 'Allegretto' and the time signature is '3/8'. The system number '124' is written in the top left corner.

125

13^10^8-13^10^8-13^10^8-13^10^8-13^10^8-13^10^8-13^10^8-13^10^8-13^10^8-13^10^8-13^10-

129

3

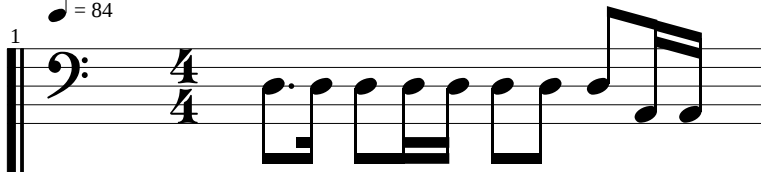
15-13-12-10

The image displays two staves of musical notation for guitar. The first staff begins with a measure containing a triplet of eighth notes on the 12th, 13th, and 14th frets, indicated by a bracket with the number '3' above it. This is followed by a dotted quarter note on the 10th fret. The second staff shows a descending sequence of frets: 15, 13, 12, and 10, connected by a horizontal line.

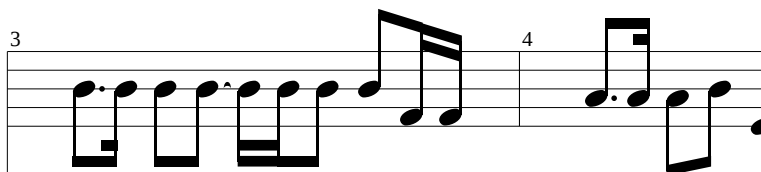
Savior (live in Argentina)

(Bass)

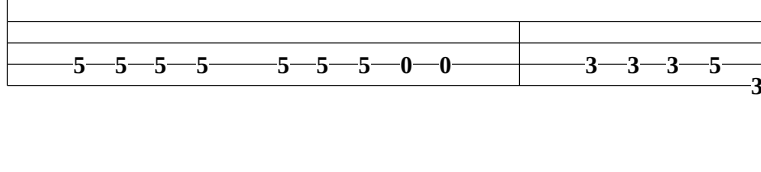
$\text{♩} = 84$

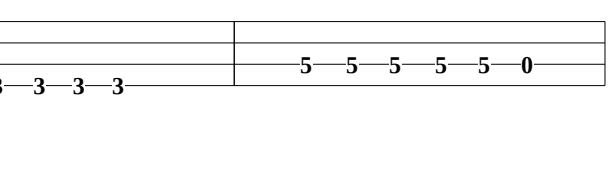
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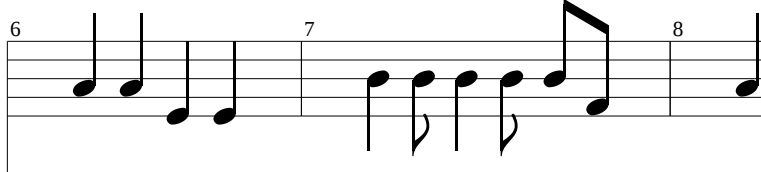
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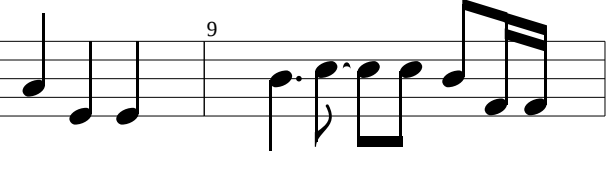
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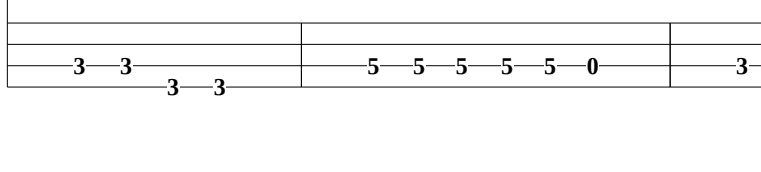
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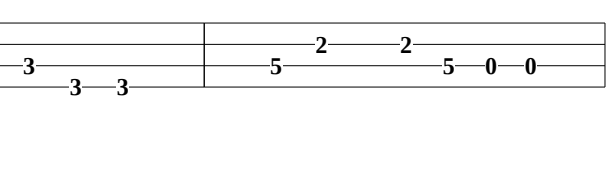
5 

6 

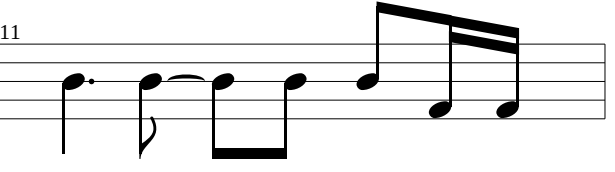
7 

8 

9 

10 

11 

12 

12 13

3 3 3 3 3 3 3 3 3 3 5 2 2 5 0 0

14 15

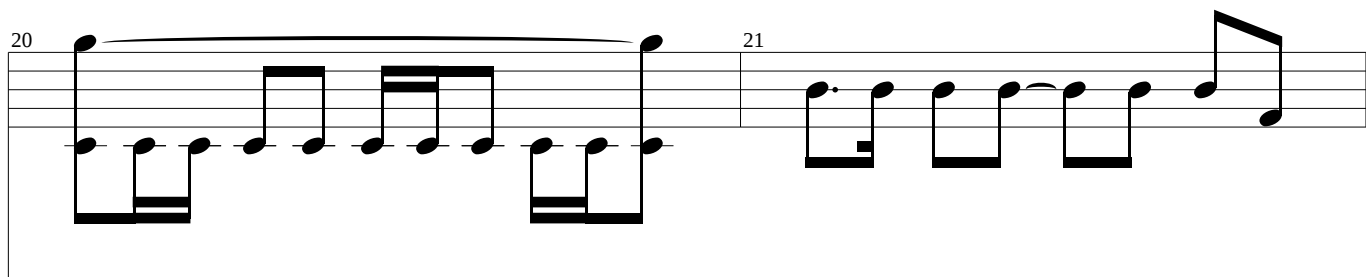
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16 17

3 3 3 3 3 3 3 3 0 13 11 9 0 0 0 0 0 0

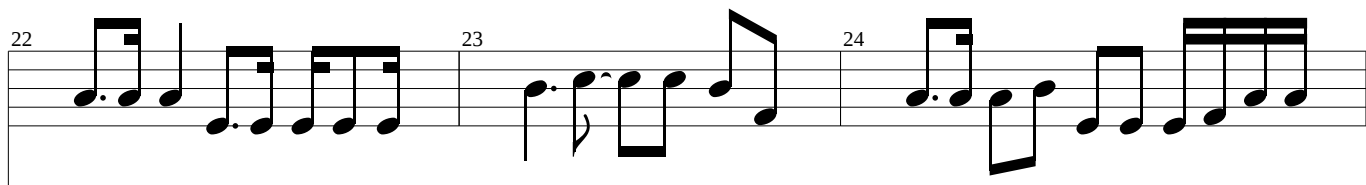
18 19

9 0 0 0 0 0 0 0 0 11 13 0 0 0 0 0 0

20  21

9 5 5 5 5 5 5 0

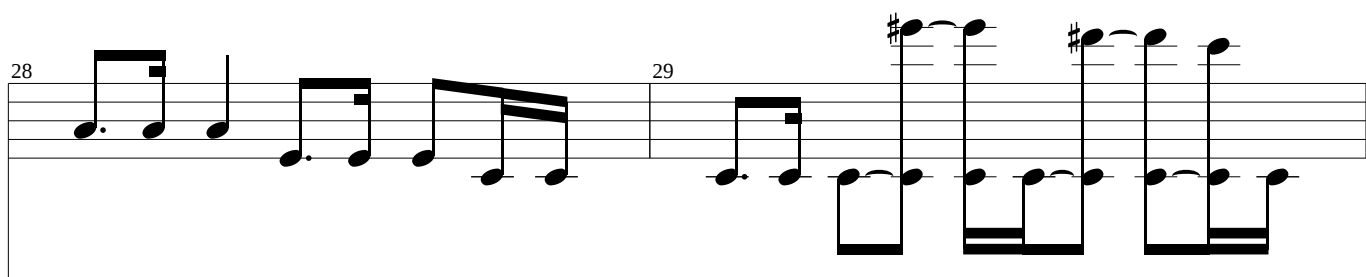
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22  23 24

3 3 3 3 3 3 3 3 5 2 2 5 0 3 3 3 5 3 3 3 5 3 3

25  26 27

5 5 5 2 3 2 5 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 0

28  29

3 3 3 3 3 3 0 0 13 11 9 0 0 0 0 0 0

30 31 32

9 11 13 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0

33 = 128 34 35

19 19 19 19 19 17 17 15 15 15 15 17 17 15 15

36 37 38

19 19 19 19 19 15 18 18 17 17 15 15 15 15 15

39 40 41

19 19 19 19 19 17 17 15 15 15 18 18 18 17 17 15 15

42 43 44

19 19 19 19 19 19 20

15-15 15 17 17-15 15 15 15 18-18-20

45 46 47

19 19 19 19 19 19

17 17-15 15 15 15 15 17 17-15 15 15

48 49 50

19 19 19 19 19 19

15 18-18 17 17-15 15 15 15 15 15

51 52 53 = 84

19 19

17 17-15 15 15 5 5 5 5 5 5 5 5 7 5

54

55

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 2 2 5 0 0

56

57

3 3 3 3 3 3 3 3 3 3 3 3

5 5 35 3 2 5 3 0 0

58

59

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 2 2 5 0 0

60

61

3 3 3 3 3 3 3 3 3 3 X X

13 11 9 0 0 0 0 0 0 0 0

62 63

9 11 13

0 0 0 0 0 0 0 0 0 0 0 0 0 0

VERSE4

64 65

9 5 5

0 0 0 0 0 0 0 0 0 0 0 0 5 5 0

66 67 68

3 3 3 5 2 2 5 0 3 3 3 3 3 3 3 3 3 3

69 70 71

5 2 3 5 3 2 3 2 3 3 3 3 3 3 5 5 5 5 5 5 0

72 73

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

74 75 76

9 11 13 9 0 0 0 0 0 0 0 0 0 0 0 0

CHORUS (faster)

77 = 128 78 79

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80 81 82

19 19 19 19 19 19 15 18 18 18 18 17 17 15 15 15 15 15

83 84 85

19 19 19 19 19 19

17 17 15 15 15 15

15 15 18 18 15 15

sl down

86 87 88

19 19 19 19 19 19

15 15 15 17 17 15 15 15

15 18 17 15 13

89 90 91

19 19 19 19 19 19

17 17 15 15 15 15

15 15 15 17 17 15 15 15

92 93 94

19 19 19 19 19 19

15 18 18 17 17 15 15 15

15 15 15

95 96 97 ♩ = 84

19 19
17 17 15 15 15 5 5 5 5 5 5 5 0 0

98 99

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 0 0

100 101

3 3 3 3 3 3 3 3 3 3 5 5 5 2 2 5 0 2

102 103

3 3 3 3 3 3 3 3 3 3 5 5 5 57 5 4 5 2

104 105

3 3 3 5 3 3 3 3 5 3 5 5 5 5 5 5 5 0 0

106

107

3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 2 2 5 0 0

108

109

3 5 3 5 3 3 3 3 3 3 5 5

5 5 5 5 5 5 5 0 0

110

111

3 3 3 3 3 5 3 3 3 3 3 3 3 3

5 5 5 2 3 2 5 0 0

112

113

3 3 3 3 3 3 3 3 3 3 3 3 3 3

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115

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122

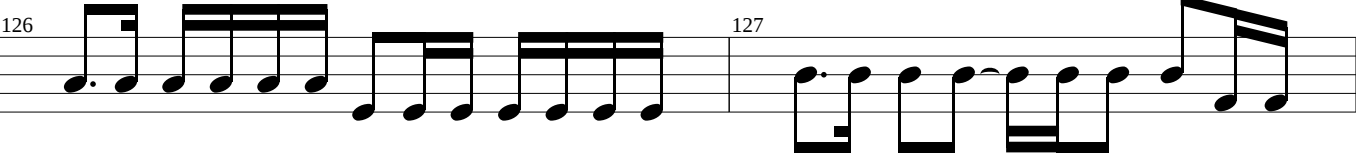
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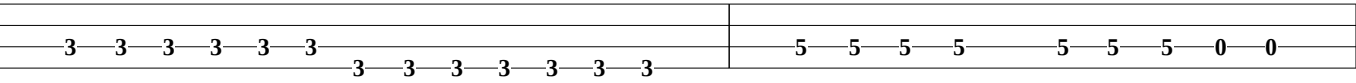
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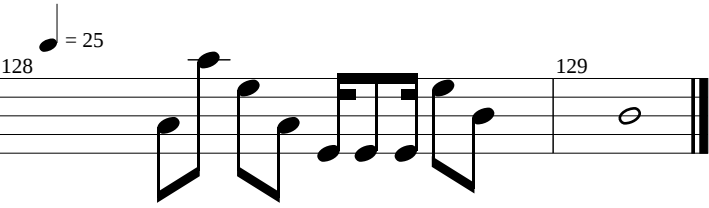
126



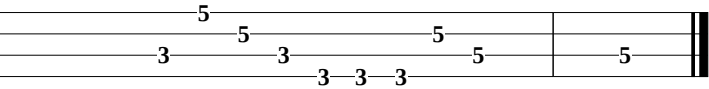
127



128



129



26