

Savior

(Gtr.1 (slight disto))

Intro

1 = 84

1 2 3

The Intro section consists of three measures of music. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#4, followed by a quarter note G#4, and a quarter note A4. Measure 2 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 contains a quarter note F#5, a quarter note G#5, a quarter note A5, and a quarter note B5. The bass line for the first measure is a whole note F#2. The bass line for the second measure is a whole note G#2. The bass line for the third measure is a whole note A2. The tempo is marked as 1 = 84.

Verse 1

4 5 6 7 8 9

Verse 1 consists of six measures of music. Measure 4 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 6 contains a quarter note G#5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 7 contains a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G#6. Measure 8 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 9 contains a quarter note E7, a quarter note F#7, a quarter note G#7, and a quarter note A7. The bass line for the first measure is a whole note F#2. The bass line for the second measure is a whole note G#2. The bass line for the third measure is a whole note A2. The bass line for the fourth measure is a whole note B2. The bass line for the fifth measure is a whole note C3. The bass line for the sixth measure is a whole note D3.

Pre-Chorus

Verse 2

10 11 12 13 14 15 16 17

The Pre-Chorus and Verse 2 section consists of eight measures of music. Measure 10 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 12 contains a quarter note G#5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 13 contains a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G#6. Measure 14 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 15 contains a quarter note E7, a quarter note F#7, a quarter note G#7, and a quarter note A7. Measure 16 contains a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. Measure 17 contains a quarter note F#8, a quarter note G#8, a quarter note A8, and a quarter note B8. The bass line for the first measure is a whole note F#2. The bass line for the second measure is a whole note G#2. The bass line for the third measure is a whole note A2. The bass line for the fourth measure is a whole note B2. The bass line for the fifth measure is a whole note C3. The bass line for the sixth measure is a whole note D3. The bass line for the seventh measure is a whole note E3. The bass line for the eighth measure is a whole note F#3.

Pre-Chorus

18 19 20 21 22 23 24 25

The Pre-Chorus section consists of eight measures of music. Measure 18 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 19 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 20 contains a quarter note G#5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 21 contains a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G#6. Measure 22 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 23 contains a quarter note E7, a quarter note F#7, a quarter note G#7, and a quarter note A7. Measure 24 contains a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. Measure 25 contains a quarter note F#8, a quarter note G#8, a quarter note A8, and a quarter note B8. The bass line for the first measure is a whole note F#2. The bass line for the second measure is a whole note G#2. The bass line for the third measure is a whole note A2. The bass line for the fourth measure is a whole note B2. The bass line for the fifth measure is a whole note C3. The bass line for the sixth measure is a whole note D3. The bass line for the seventh measure is a whole note E3. The bass line for the eighth measure is a whole note F#3.

Chorus 1

 = 128

26	27	28	29	30	31	32	33
							

34	35	36	37	38	39	40	41
							

Verse 3

 = 84

42	43	44	45	46	47	48	49
							

50	51	52	53	54	55	56	57
							

Verse 4

58	59	60	61	62	63	64	65
							

 = 128

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

Verse 5

90

91

92

93

94

95

96

Outro

97

98

--

108 109 110

3

(7)\5 3 5 5 5 3 5 3 5 7 7 5 5 4 4^5^4\2 2 2

111 112 113

rit

$\bullet = 64$

The wind is in the trees

2/7 7 7 (7) 5 9 1/2 9 9 9 9 9 7

Savior

(Gtr.2 (clean))

Intro

1

2

1	1	1	1	1	1	1	1		0	0	0	0	0	3	3	3	3	3	3
3	3	3	3	3	3	3	3		1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2		0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0		2	2	2	2	2	0	0	0	0	0	0
									3	3	3	3	3	2	2	2	2	2	2

3

4

1	1	1	1	1	1	1	1		0	0	0	0	0	3	3	3	3	3	3
3	3	3	3	3	3	3	3	X	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	X	2	2	2	2	2	0	0	0	0	0	0
								X	3	3	3	3	3	2	2	2	2	2	2

Verse 1

5

6

1	1	1	1	1	1	1	1		0	0	0	0	0	3	3	3	3	3	3
3	3	3	3	3	3	3	3	X	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	X	2	2	2	2	2	0	0	0	0	0	0
								X	3	3	3	3	3	2	2	2	2	2	2

7

1	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

8

0	0	0	0	0	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2
					3	3	3	3	3

9

1	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

10

0	0	0	0	0	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2
					3	3	3	3	3

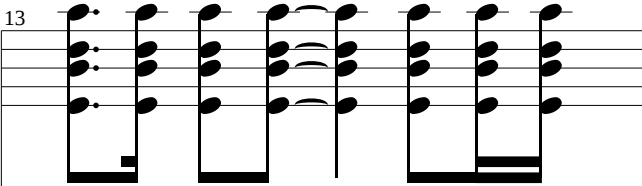
11

1	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

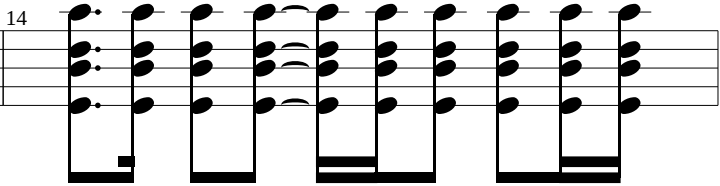
12

0	0	0	0	0	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2
					3	3	3	3	3

13

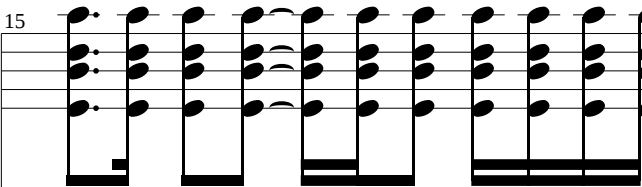


14

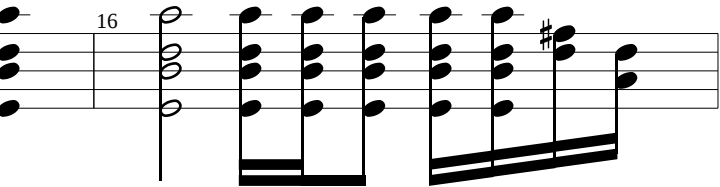


10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

15



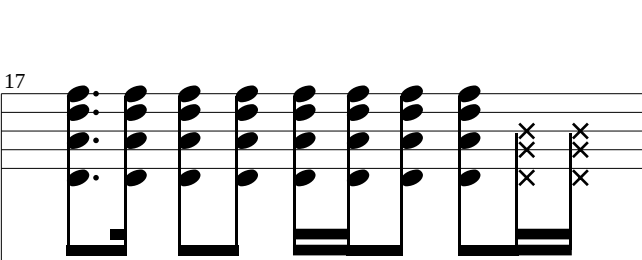
16



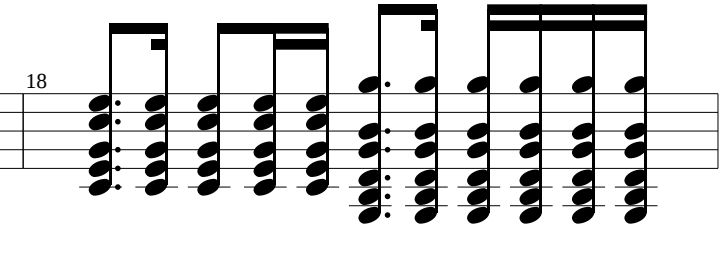
10	10	10	10	10	10	10	10	10	10	10	10	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Verse 2

17

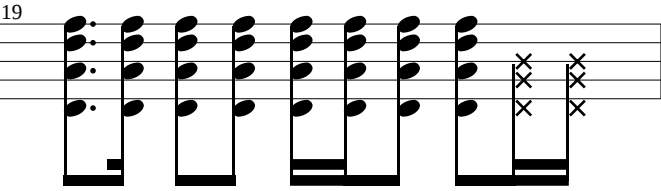


18



1	1	1	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	3
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	X	X	X	X	X	2	2	2	2	2	2

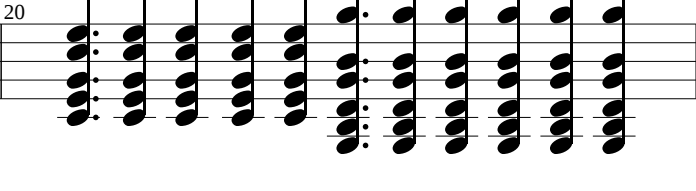
19



Musical notation for measure 19, featuring a sequence of notes on a five-line staff. The notes are grouped into four sets of three, with the final set containing two 'X' marks. Below the staff is a four-row numerical sequence: 1 3 2 0, 1 3 2 0, 1 3 2 0, 1 3 2 0, followed by two 'X' marks in the last two columns.

1	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

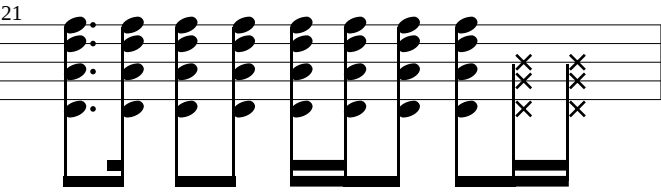
20



Musical notation for measure 20, featuring a sequence of notes on a five-line staff. The notes are grouped into four sets of three, with the final set containing two 'X' marks. Below the staff is a four-row numerical sequence: 0 1 0 2 3, 0 1 0 2 3, 0 1 0 2 3, 0 1 0 2 3, followed by two 'X' marks in the last two columns.

0	0	0	0	0	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2

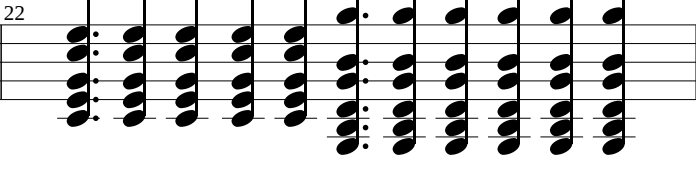
21



Musical notation for measure 21, featuring a sequence of notes on a five-line staff. The notes are grouped into four sets of three, with the final set containing two 'X' marks. Below the staff is a four-row numerical sequence: 1 3 2 0, 1 3 2 0, 1 3 2 0, 1 3 2 0, followed by two 'X' marks in the last two columns.

1	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

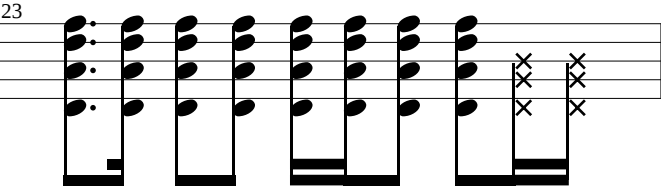
22



Musical notation for measure 22, featuring a sequence of notes on a five-line staff. The notes are grouped into four sets of three, with the final set containing two 'X' marks. Below the staff is a four-row numerical sequence: 0 1 0 2 3, 0 1 0 2 3, 0 1 0 2 3, 0 1 0 2 3, followed by two 'X' marks in the last two columns.

0	0	0	0	0	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2

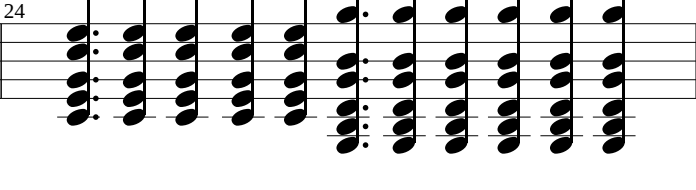
23



Musical notation for measure 23, featuring a sequence of notes on a five-line staff. The notes are grouped into four sets of three, with the final set containing two 'X' marks. Below the staff is a four-row numerical sequence: 1 3 2 0, 1 3 2 0, 1 3 2 0, 1 3 2 0, followed by two 'X' marks in the last two columns.

1	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

24



Musical notation for measure 24, featuring a sequence of notes on a five-line staff. The notes are grouped into four sets of three, with the final set containing two 'X' marks. Below the staff is a four-row numerical sequence: 0 1 0 2 3, 0 1 0 2 3, 0 1 0 2 3, 0 1 0 2 3, followed by two 'X' marks in the last two columns.

0	0	0	0	0	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2

25

26

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Chorus 1
Faster = 128

27

28

29

30

31

32

$\text{♩} = 128$

10	10	10	10	10	10	10					
7	7	7	7	7	7	7					
9	9	9	9	9	9	9					
7	7	7	7	7	7	7					
						0					

33

34

35

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	3	3	3	3	3	3	6	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

36

37

38

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3	3	6	3	3	3	3	3	3	3	6	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

51

Handwritten musical notation for measure 51, featuring a sequence of notes and rests on a five-line staff. Below the staff is a tablature with four rows of numbers (1, 3, 2, 0) and 'X' marks.

1	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

52

Handwritten musical notation for measure 52, featuring a sequence of notes and rests on a five-line staff. Below the staff is a tablature with four rows of numbers (0, 1, 0, 2, 3) and 'X' marks.

0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2

53

Handwritten musical notation for measure 53, featuring a sequence of notes and rests on a five-line staff. Below the staff is a tablature with four rows of numbers (1, 3, 2, 0) and 'X' marks.

1	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

54

Handwritten musical notation for measure 54, featuring a sequence of notes and rests on a five-line staff. Below the staff is a tablature with four rows of numbers (0, 1, 0, 2, 3) and 'X' marks.

0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2

55

Handwritten musical notation for measure 55, featuring a sequence of notes and rests on a five-line staff. Below the staff is a tablature with four rows of numbers (1, 3, 2, 0) and 'X' marks.

1	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

56

Handwritten musical notation for measure 56, featuring a sequence of notes and rests on a five-line staff. Below the staff is a tablature with four rows of numbers (0, 1, 0, 2, 3) and 'X' marks.

0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2

57

58

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

59

60

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Verse 4

61

62

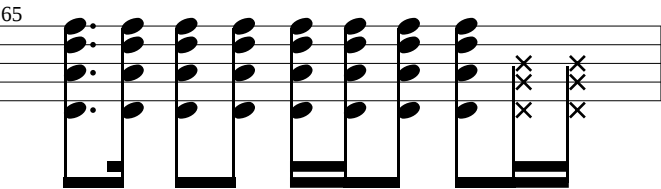
1	1	1	1	1	1	1	1	X	X	0	0	0	0	0	3	3	3	3	3	3
3	3	3	3	3	3	3	3	X	X	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	X	X	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	X	X	2	2	2	2	2	0	0	0	0	0	0
										3	3	3	3	3	2	2	2	2	2	2
															3	3	3	3	3	3

63

64

1	1	1	1	1	1	1	1	X	X	0	0	0	0	0	3	3	3	3	3	3
3	3	3	3	3	3	3	3	X	X	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	X	X	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	X	X	2	2	2	2	2	0	0	0	0	0	0
										3	3	3	3	3	2	2	2	2	2	2
															3	3	3	3	3	3

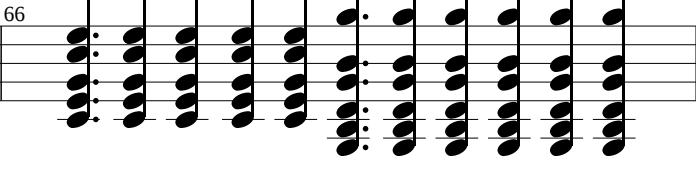
65



Musical notation for measure 65, featuring a sequence of chords and a final chord with an 'X' mark.

1	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

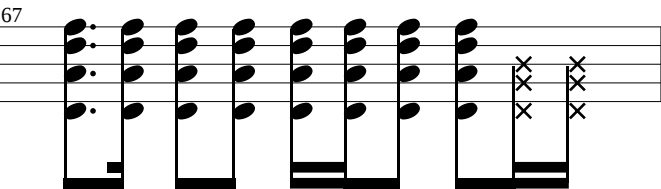
66



Musical notation for measure 66, featuring a sequence of chords and a final chord with an 'X' mark.

0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2

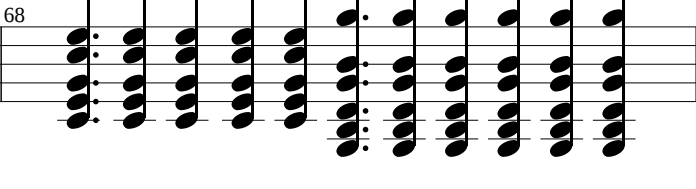
67



Musical notation for measure 67, featuring a sequence of chords and a final chord with an 'X' mark.

1	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

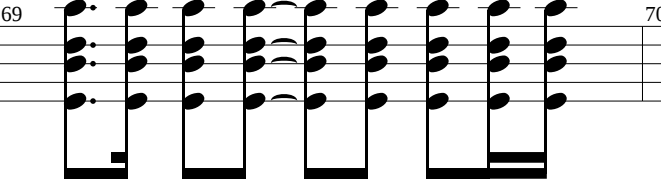
68



Musical notation for measure 68, featuring a sequence of chords and a final chord with an 'X' mark.

0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2

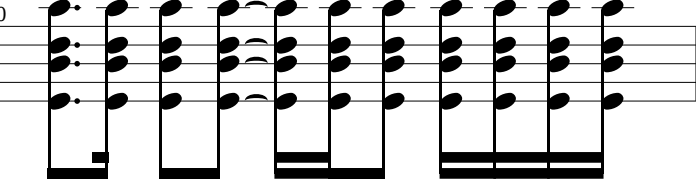
69



Musical notation for measure 69, featuring a sequence of chords and a final chord with an 'X' mark.

10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

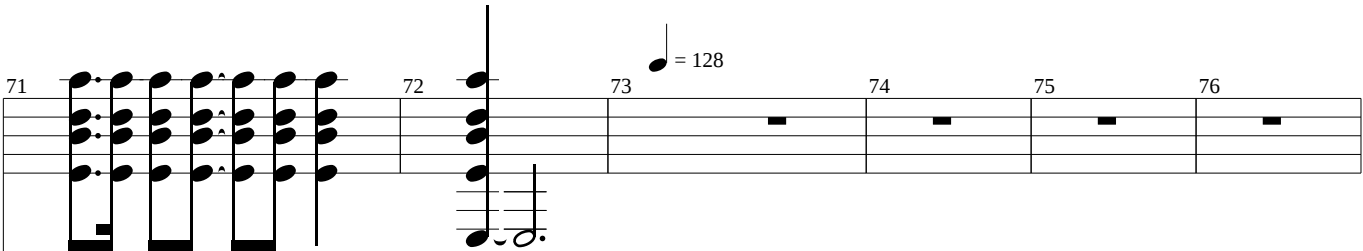
70



Musical notation for measure 70, featuring a sequence of chords and a final chord with an 'X' mark.

10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7

71



72

73

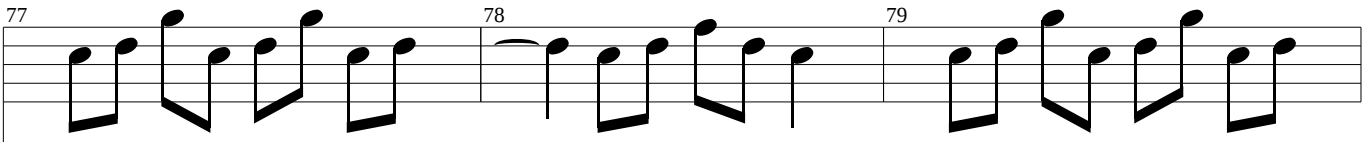
74

75

76

10-10-10-10-10-10	10				
7-7-7-7-7-7	7				
9-9-9-9-9-9	9				
7-7-7-7-7-7	7				
	0				

77



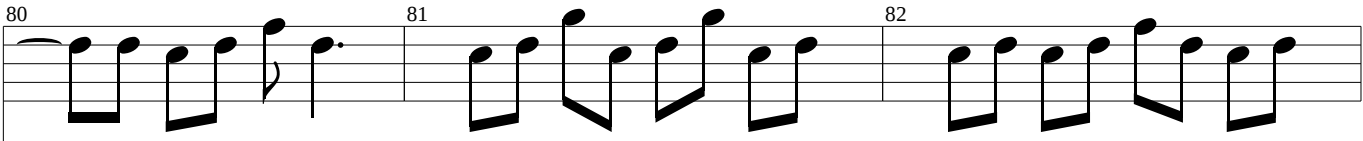
L.R L.R L.R L.R L.R L.R L.R

L.R L.R

L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3	3 6 3	3 3 3
5 5 5	5 5	5 5 5

80



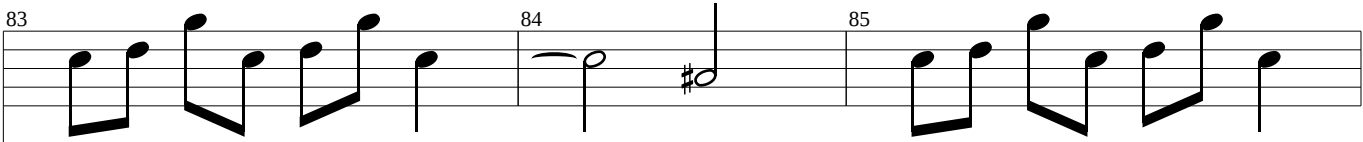
L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

3 3 6 3	3 3 3 3	3 3 6 3 3
5	5 5 5 5	5 5 5 5

83



L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

3 3 3		3 3 3
5 5 5	3	5 5 5

86

L.R L.R L.R L.R

87

L.R L.R L.R L.R L.R L.R

88

L.R L.R L.R L.R L.R L.R

89

90

91

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

5 3 3 5 3 5

3 5 3 6 3 5 3

5 3 3 5 3 5 5

Verse 5

92

93

94

94

	1	1	1	1	1	1	1	1			0	0	0	0	0	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	X	X	1	1	1	1	1	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	X	X	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	X	X	2	2	2	2	2	0	0	0	0	0	0
											3	3	3	3	3	2	2	2	2	2	2

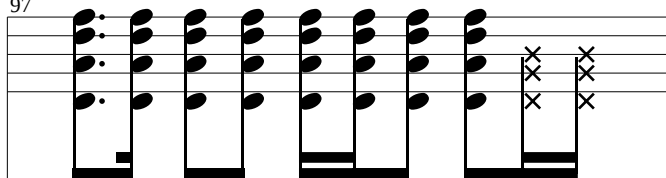
95

1 1 1 1 1 1 1 1 X X
3 3 3 3 3 3 3 3 X X
2 2 2 2 2 2 2 2 X X
0 0 0 0 0 0 0 0 X X

96

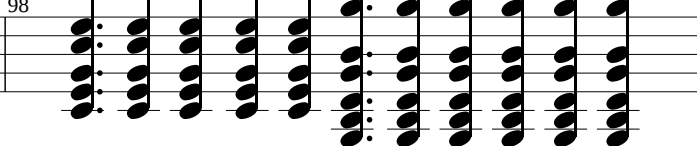
0 0 0 0 0 3 3 3 3 3 3
1 1 1 1 1 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 0 0 0 0 0 0
3 3 3 3 3 2 2 2 2 2 2

97



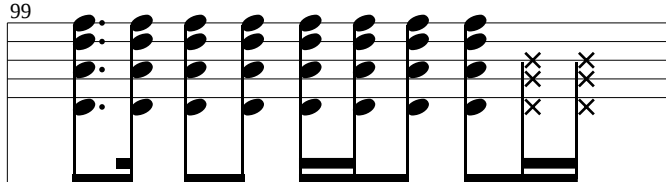
1	1	1	1	1	1	1	1		
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

98



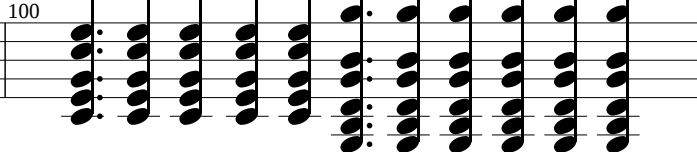
0	0	0	0	0	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2
					3	3	3	3	3

99



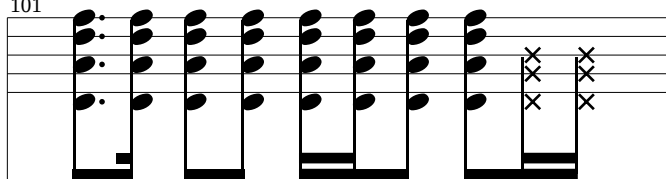
1	1	1	1	1	1	1	1		
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

100



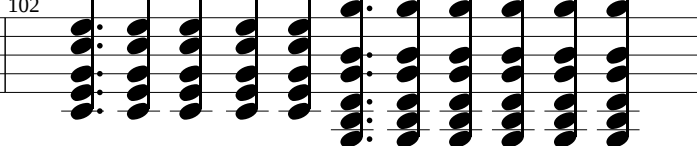
0	0	0	0	0	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2
					3	3	3	3	3

101



1	1	1	1	1	1	1	1		
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

102



0	0	0	0	0	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2
					3	3	3	3	3

103

Handwritten musical notation for measure 103, featuring a sequence of notes and rests on a five-line staff. Below the staff is a four-row numerical sequence:

1	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

104

Handwritten musical notation for measure 104, featuring a sequence of notes and rests on a five-line staff. Below the staff is a four-row numerical sequence:

0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	2	2	2	2	2	2

105

Handwritten musical notation for measure 105, featuring a sequence of notes and rests on a five-line staff. Below the staff is a four-row numerical sequence:

1	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

106

Handwritten musical notation for measure 106, featuring a sequence of notes and rests on a five-line staff. Below the staff is a four-row numerical sequence:

0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	2	2	2	2	2	2

107

Handwritten musical notation for measure 107, featuring a sequence of notes and rests on a five-line staff. Below the staff is a four-row numerical sequence:

1	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	3	X	X
2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	X	X

108

Handwritten musical notation for measure 108, featuring a sequence of notes and rests on a five-line staff. Below the staff is a four-row numerical sequence:

0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	2	2	2	2	2	2

109

110

1	1	1	1	1	1	1	1			0	0	0	0	0	3	3	3	3	3	3
3	3	3	3	3	3	3	3	X	X	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	X	X	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	X	X	2	2	2	2	2	0	0	0	0	0	0
										3	3	3	3	3	2	2	2	2	2	2
															3	3	3	3	3	3

111

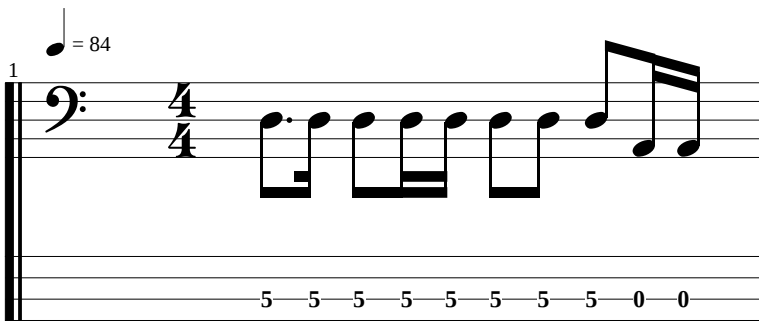
112

1	1	1	1	1	1	1	1			0	0	0	0	0	3	3	3	3	3	3	1
3	3	3	3	3	3	3	3	X	X	1	1	1	1	1	0	0	0	0	0	0	3
2	2	2	2	2	2	2	2	X	X	0	0	0	0	0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	X	X	2	2	2	2	2	0	0	0	0	0	0	0
										3	3	3	3	3	2	2	2	2	2	2	
															3	3	3	3	3	3	

Savior

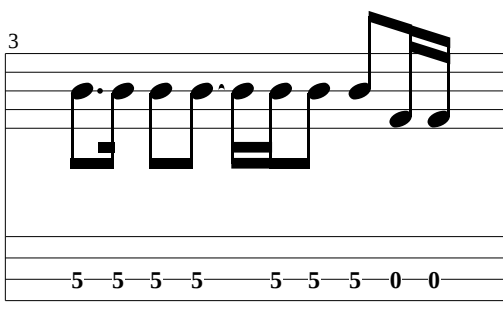
(Bass)

Intro

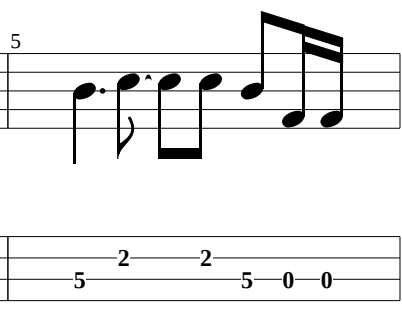
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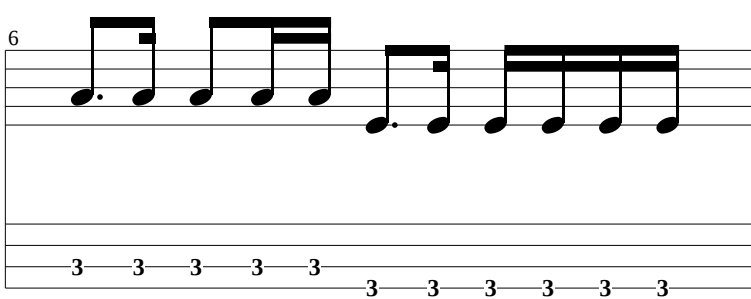
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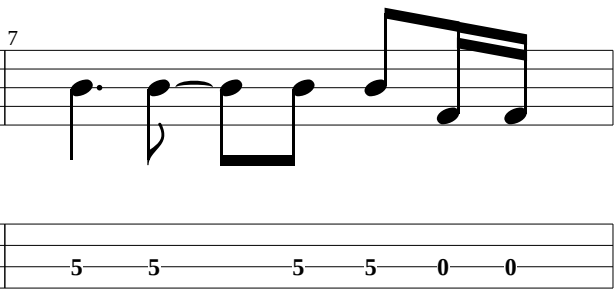
Verse 1

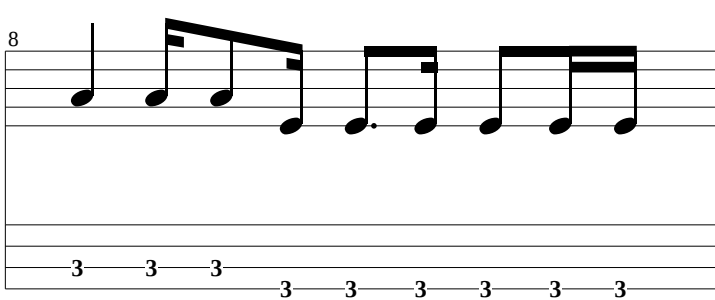
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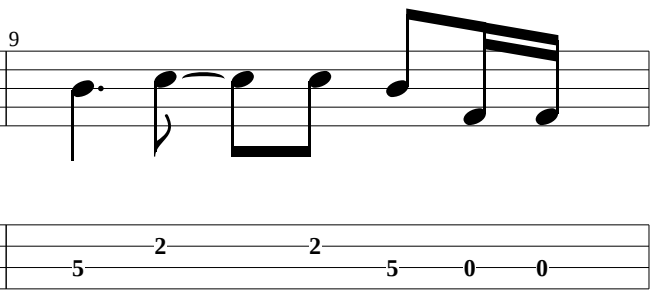
4 

5 

6 

7 

8 

9 

10 11

3 3 3 3 3 3 3 3 3 3 3 3 5 2 3 2 5 0 0

Pre-Chorus

12 13

3 3 3 3 3 3 3 3 3 0 0 0 0 13 0 0 11 0 0 9 0 0

14 15

9 0 0 0 0 0 0 0 0 0 0 0 11 0 0 13 0 0 0

Verse 2

16 17

9 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 0

18 19 20

3 3 3 3 3 3 3 3 5 2 2 5 0 3 3 3 5 3 3 3 5 3 3

21 22 23

5 5 5 2 3 2 5 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 0

Pre-Chorus

24 25

3 3 3 3 3 3 0 0 13 11 9 0 0 0 0 0 0 0 0

26 27 28

9 11 13 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus 1

29 $\text{♩} = 128$

30 31

19 19 19 19 19 19

17 17 15 15 15 15

32 33 34

19 19 19 19 19 19

15 18 18 17 15 15

35 36 37

19 19 19 19 19 19

17 17 15 15 15 15

38 39 40

19 19 19 19 19 19

15 15 15 17 15 15

41 42 43

19 19 19 19 19 19 19 19

17 17 15 15 15 15 17 15 15

44 45 46

19 19 19 19 19 19 19 19

15 18 18 17 17 15 15 15 15 15 15

Verse 3

47 48 49

19 19 19 19 19 19 19 19

17 17 15 15 15 15 5 5 5 5 5 5 5 7 5

50 51

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 2 2 5 0 0

52

53

3 3 3 3 3 3 3 3 3 3 3 3

5 5 35 3 2 5 3 0 0

54

55

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 2 2 5 0 0

56

57

3 3 3 3 3 3 3 3 3 3 X X

13 11 9 0 0 0 0 0 0 0 0

58

59

9 11 13 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

70 71 72

9 11 13 9

0 0 0 0 0 0 0 0 0

Chorus 2
CHORUS (faster)

73 74 75

19 19 19 19 19

17 17-15 15 15-15 15 17 17-15 15

76 77 78

19 19 19 19 19

15 18-18-18-18 17 17-15 15 15-15 15

79 80 81

19 19 19 19

17 17-15 15 15 18-18 17 17-15 15

82 83 84

19 19 19 19 19 19 19

15-15-15 17-17-15-15 15 15-18-17-15-13

85 86 87

19 19 19 19 19 19 19

17-17-15-15 15 15-15-15 17-17-15-15 15

88 89 90

19 19 19 19 19 19 19

15-18-18 17-17-15-15 15 15-15-15

Verse 5

91 92 93

19 19 19 19 19 19 19

17-17-15-15 15 5-5-5-5-5-5-5-0-0

94

95

3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 0 0

Outro

96

97

3 3 3 3 3 3 3 3 3 3 3

5 5 5 2 2 5 0 2

98

99

3 3 3 3 3 3 3 3 3 3 3

5 5 5 57 5 4 5 2

100

101

3 3 3 5 3 3 3 3 5 3

5 5 5 5 5 5 5 0 0

102

103

3 3 3 3 3 3 3 3 3 3 3

5 5 5 2 2 5 0 0

104

105

3 5 3 5 3 3 3 3 3 3 5 5 5 5 5 5 5 0 0

106

107

3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 5 5 2 3 2 5 0 0

108

109

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 2 3 5 3 2 3 2 5 0

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112

113

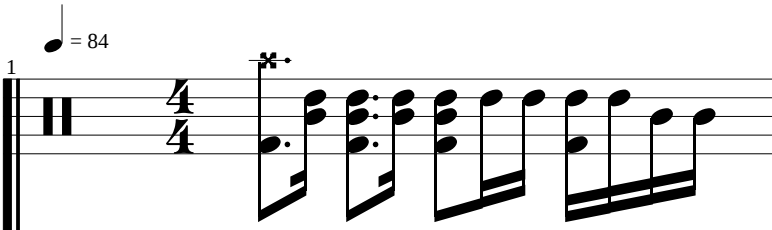
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Savior

(Drums)

Intro

1



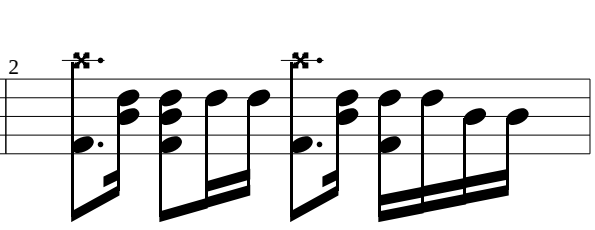
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47-47-47-47-47-47-47-47

45-45-45-45-45-45

36-36-36-36

2



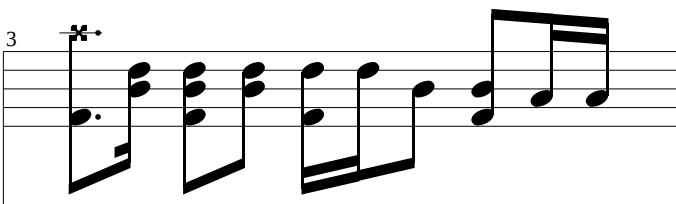
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45-45-45-45-45-45-45

36-36-36-36

3



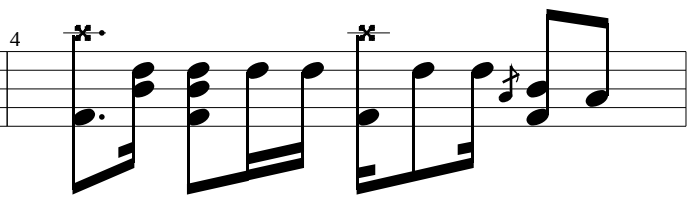
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36-36-36-36

4



49

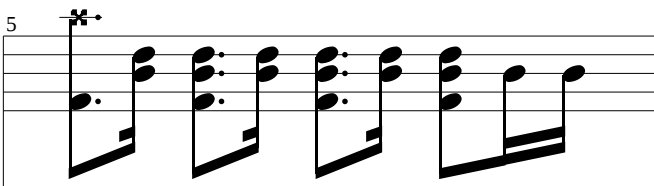
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45-45-45-45-45-45-45

36-36-36-36

Verse 1

5



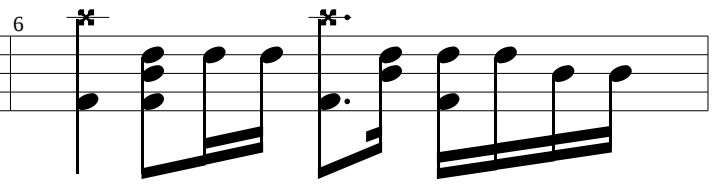
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36-36-36-36

6



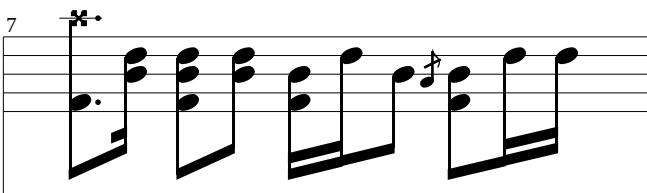
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36-36-36-36

7



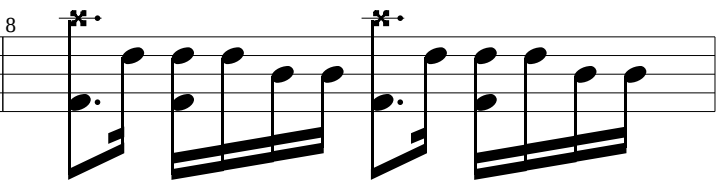
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36-36-36-36

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45-45-45-45-45-45-45

36-36-36-36

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Pre-Chorus

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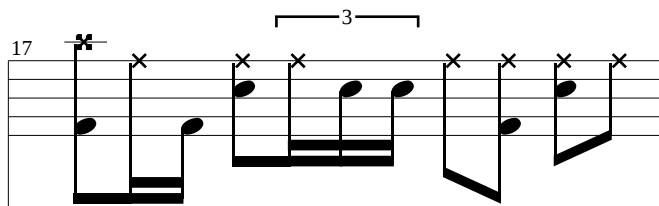
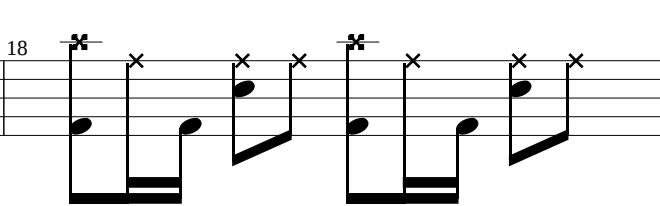
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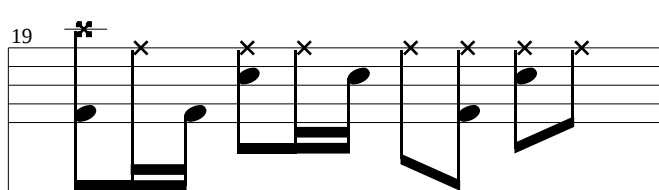
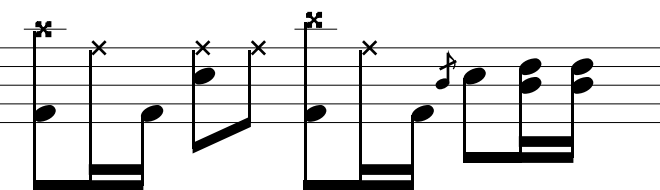
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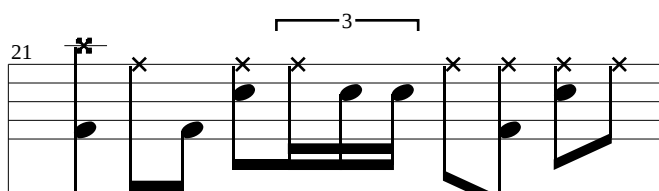
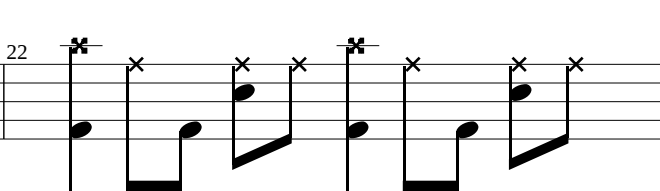
45

17  18 

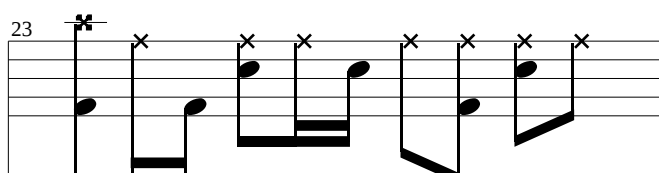
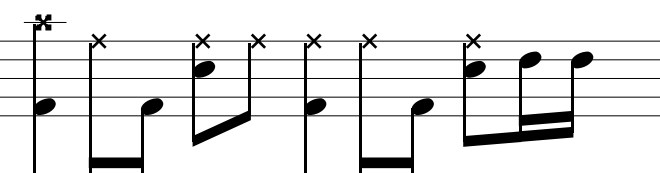
49 51	51 51	51 51	51 51	49 51	51 51	49 51	51 51
40	40 40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

19  20 

49 51	51 51	51 51	51 51	49 51	51 51	57 51	47 47
40	40	40	40	40	40	40 40	45 45
36	36	36	36	36	36	36	36

21  22 

49 51	51 51	51 51	51 51	49 51	51 51	49 51	51 51
40	40 40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

23  24 

49 51	51 51	51 51	51 51	49 51	51 51	51 51	47 47
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

25

26

49	47	47	47	47	49	47	47	47	47	45	45	45	45	45
45	45	45	45	45	45	45	45	45	45	45	45	45	45	45
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

Chorus 1

27

28

29

30

31

$\text{♩} = 128$

49	47	47	47	47	47	47	47	45	57					
45	45	45	45	45	45	45	45	45						
36	36	36	36	36	36	36	36	36	36					

32

33

34

35

	40	47	45	40	47	40	47	45
	36					36		

36

37

38

38

40	47	45	40	47	45	40	47
36			36				

39

40

41

40 47 45

40 47 45

40 47 45

36

36

36

42

43

44

40 47

40 47 45

40 47 45

36

36

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46

47

48

40 47 45

40 47 45

40 47 49

36

36

36 36

Verse 3

49

50

49

49

47 47 47 47 47 47

45 45 45 45 45 45 45 45

36 36 36 36

47 47 47 49 47 47 47

45 45 45 45 45 45 45

36 36 36 36

51

49

47 47 47 47 47 47 47

45 45 45 45 45 45 45

36 36 36 36 36 36 36

52

49

47 47 47 47 47 47 47

45 45 45 45 45 45 45

36 36 36 36 36 36 36

53

49

47 47 47 47 47 47 47

45 45 45 45 45 45 45

36 36 36 36 36 36 36

54

49

47 47 47 47 47 47 47

45 45 45 45 45 45 45

36 36 36 36 36 36 36

55

49

47 47 47 47 47 47 47

45 45 45 45 45 45 45

36 36 36 36 36 36 36

56

49

47 47 47 47 47 47 47

45 45 45 45 45 45 45

36 36 36 36 36 36 36

57

49

47 47 47 47 47 47 47

45 45 45 45 45 45 45

36 36 36 36 36 36 36

58

49

47 47 47 47 47 47 47

45 45 45 45 45 45 45

36 36 36 36 36 36 36

59

60

49	47	47	47	47	49	47	47	47	42
45				45	45	45	45	40	40
36	36	36	36		36		36	36	36

Verse 4

61

62

49	51	51	51	51	51	51	51	49	51	51	51	51
	40	40	40		40			40		40		
36	36			36				36	36	36	36	

63

64

49	51	51	51	51	51	51	51	49	51	51	51	57	51	47	47
	40	40		40				40			40	40	45	45	
36	36			36				36	36	36	36				

65

66

49	51	51	51	51	51	51	51	49	51	51	51	49	51	51	51
	40	40	40		40			40			40			40	
36	36			36				36	36	36	36				

69 70

49 49

45 45 47 47 47 45 45 45 47 47 47 45 45 45 45

36 36 36 36 36 36 36 36

Chorus 2

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as "Moderato" with a quarter note equal to 128 beats. The piano accompaniment starts with a bass clef and a key signature of one sharp. The bottom system shows a piano solo section with a grand staff. The tempo is marked as "Allegretto" with a quarter note equal to 128 beats. The score includes measure numbers 49 through 57. The lyrics "The Rose Tree" are written below the piano solo section.

System 1: Vocal and Piano Introduction

Vocal Melody:

Measure 71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Piano Accompaniment:

Measure 71: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

System 2: Piano Solo

Tempo: Allegretto (♩ = 128)

Measures 49-57:

Measure 49: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Measure 50: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Measure 51: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Measure 52: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Measure 53: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Measure 54: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Measure 55: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Measure 56: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Measure 57: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Lyrics:

The Rose Tree

76	77	78	79
	40 47 45	40 47	40 47 45
36			36

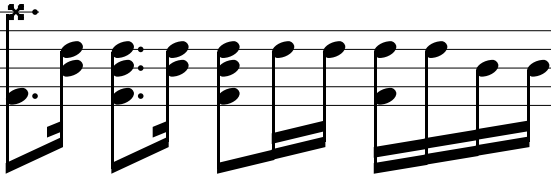
[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, numbered 86, 87, and 88. Measure 86 contains the first two notes of the vocal melody (G4 and A4) and the first two notes of the piano accompaniment (F4 and G4). Measure 87 contains the next two notes of the vocal melody (B4 and A4) and the next two notes of the piano accompaniment (A4 and G4). Measure 88 contains the final two notes of the vocal melody (G4 and F4) and the final two notes of the piano accompaniment (F4 and E4). The lyrics "The Rose Tree" are written below the piano accompaniment line.

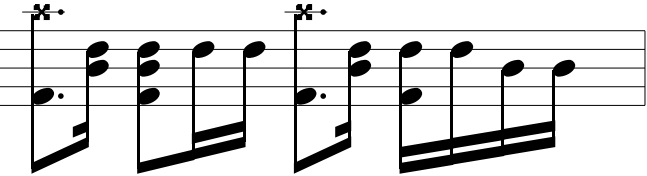
Measure	Vocal Melody (Notes)	Piano Accompaniment (Notes)
86	G4, A4	F4, G4
87	B4, A4	A4, G4
88	G4, F4	F4, E4

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into four measures, numbered 89, 90, 91, and 92. Measure 89 contains the first two lines of the vocal melody. Measure 90 contains the next two lines. Measure 91 contains the next two lines. Measure 92 contains the final line of the vocal melody, which ends with a double bar line and a repeat sign. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The right hand plays a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The tempo is marked "Allegretto" and the time signature is 3/4. The overall mood is light and cheerful.

93

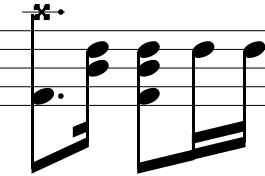


94

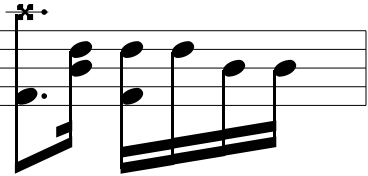


49	47	47	47	47	47	47	47	47	45	45
36	36	36	36	36	36	36	36	36	36	36

49

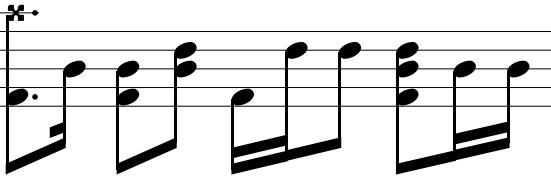


49

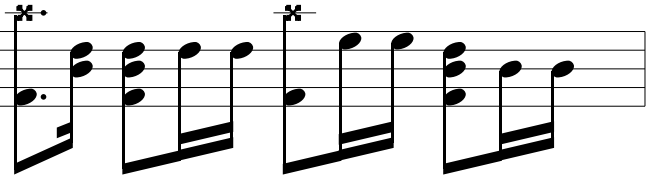


49	47	47	47	47	47	47	47	45	45
36	36	36	36	36	36	36	36	36	36

95

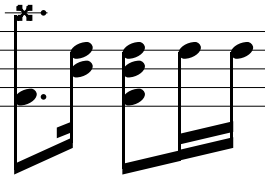


96

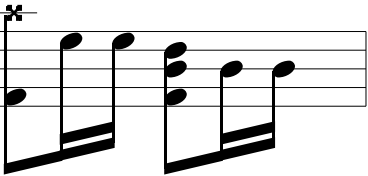


49	45	45	47	47	47	45	45	45
36	36	36	36	36	36	36	36	36

49



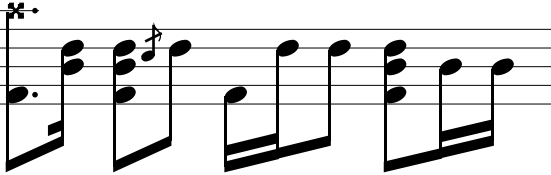
49



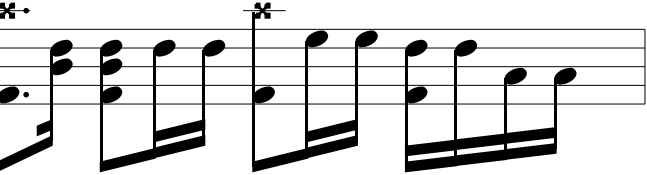
49	47	47	47	47	48	48	47	45	45	45
36	36	36	36	36	36	36	36	36	36	36

Outro

97

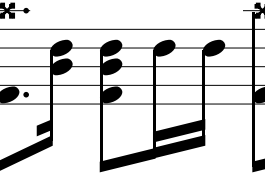


98

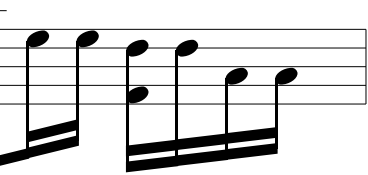


49	47	47	47	47	47	47	45	45	45
36	36	36	36	36	36	36	36	36	36

49

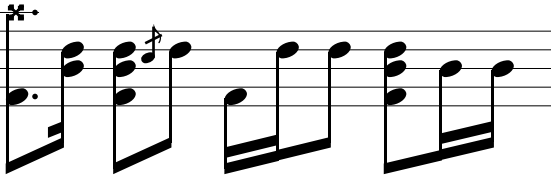


49

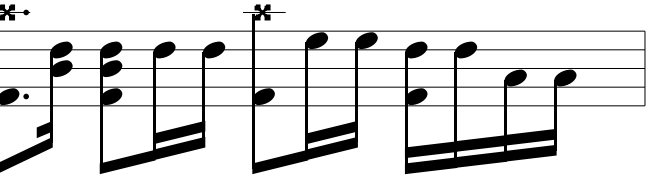


49	47	47	47	47	48	48	47	47	43	43
36	36	36	36	36	36	36	36	36	36	36

99

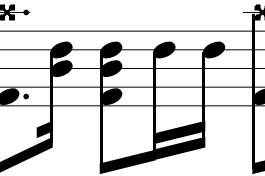


100

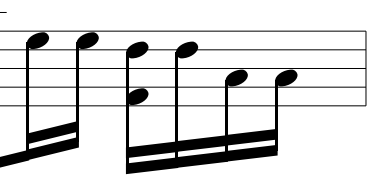


49	47	47	47	47	47	47	45	45	45
36	36	36	36	36	36	36	36	36	36

49



49



49	47	47	47	47	48	48	47	47	43	43
36	36	36	36	36	36	36	36	36	36	36

101	102
49	49
47 47 47 47 47 47 47 47	47 47 47 47 49 48 48 47 47
45 45 45 45 45 45 45 45	45 45 45 45 45 45 45 45
36 36 36 36	36 36 36 36 43 43

103	104
49	49
47 47 47 47 47 47 47 47	47 47 47 47 49 47 47 47 47
45 45 45 45 45 45 45 45	45 45 45 45 45 45 45 45
36 36 36 36	36 36 36 36

105	106
49	49
47 47 47 47 47 47 47 47	47 47 47 47 49 47 47 47 47
45 45 45 45 45 45 45 45	45 45 45 45 45 45 45 45
36 36 36 36 43 43	36 36 36 36

107	108
49	49
47 47 47 47 47 47 47 47	47 47 47 47 49 47 47 47 47
45 45 45 45 45 45 45 45	45 45 45 45 45 45 45 45
36 36 36 36	36 36 36 36

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line and a four-part harmony. The melody is in treble clef, and the harmony is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system is numbered 109 and 110, and the second system is numbered 49 and 49. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The harmony consists of four parts, each with a unique rhythmic pattern. The first part of the harmony is a steady eighth-note accompaniment. The second part is a quarter-note accompaniment. The third part is a half-note accompaniment. The fourth part is a whole-note accompaniment. The score is presented in a clean, professional layout with a white background and black musical notation.

[illegible]

(Jingle bell)

Verse 1

1	2	3	4	5	6	7

[illegible]

Chorus 1

[illegible]

32	33	34	35	36
	83-83-83-83	83-83-83-83	83-83-83-83	83-83-83-83

37	38	39	40
			
83 — 83 — 83 — 83	83 — 83 — 83 — 83	83 — 83 — 83 — 83	83 — 83 — 83 — 83

41	42	43	44
			
83 — 83 — 83 — 83	83 — 83 — 83 — 83	83 — 83 — 83 — 83	83 — 83 — 83 — 83

Verse 3

45 46 47 48 49

♩ = 84

50	51	52	53	54	55	56	57
							

Verse 4

58

59

60

61

62

63

64

65

Chorus 2

66

67

68

69

70

71

72

73

= 128

74

75

76

77

78

79

			83 83 83 83	83 83 83 83	83 83 83 83

80

81

82

83

83 83 83 83	83 83 83 83	83 83 83 83	83 83 83 83

84

85

86

87

83 83 83 83	83 83 83 83	83 83 83 83	83 83 83 83

88

89

90

91

92

83838383

83838383

83838383

83838383

Verse 5

Outro

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113