

Intro

Figure 1 consists of two diagrams, labeled 4 and 5, illustrating the construction of a 2D lattice. Diagram 4 shows a 4x4 grid of points. The points are arranged in a regular grid. A 2x2 block of points in the top-left corner is highlighted with black bars. Diagram 5 shows a 5x5 grid of points. The points are arranged in a regular grid. A 2x2 block of points in the top-left corner is highlighted with black bars.

Figure 1 consists of two diagrams, 6 and 7, illustrating the construction of a 2D grid from a 1D sequence. Diagram 6 shows a sequence of 12 elements (X) grouped into 4 sets of 3, with a vertical line separating the first 6 elements from the last 6. Diagram 7 shows a sequence of 12 elements (X) grouped into 4 sets of 3, with a vertical line separating the first 6 elements from the last 6.

Verse

8

9

10

11

Pre-Chorus

12

13

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14

15

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 12 10 12 10 12 7 9 7

12 14 12 14 12 14 12 14

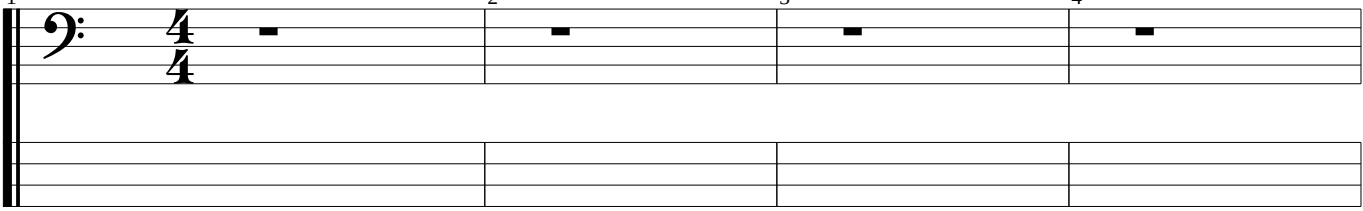
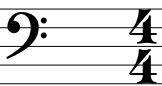
Chorus

16		17
L.R L.R L.R L.R L.R L.R L.R L.R		
10 — 12 — 10 — 12 — 10 — 12 — 7 — 9 — 7		

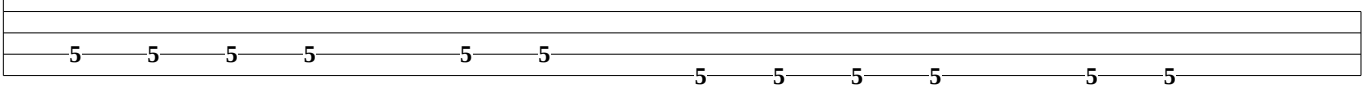
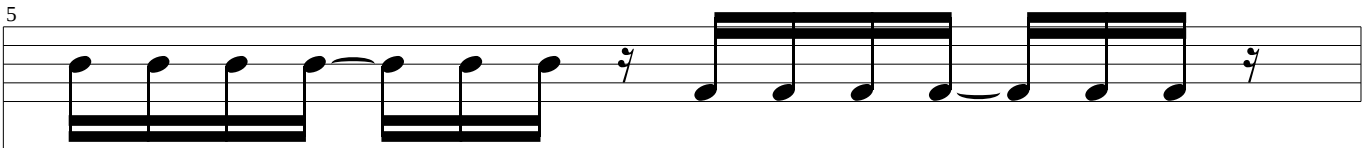
Intro

1  = 89

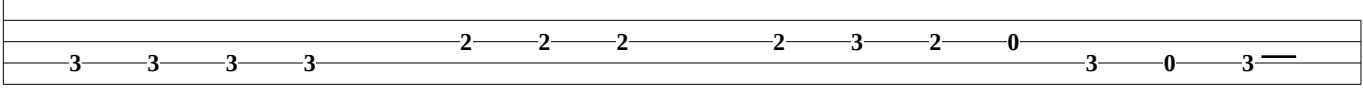
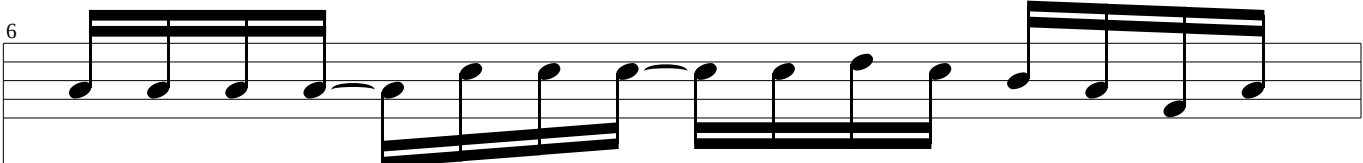
2 3 4



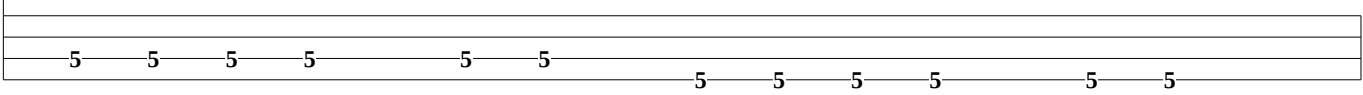
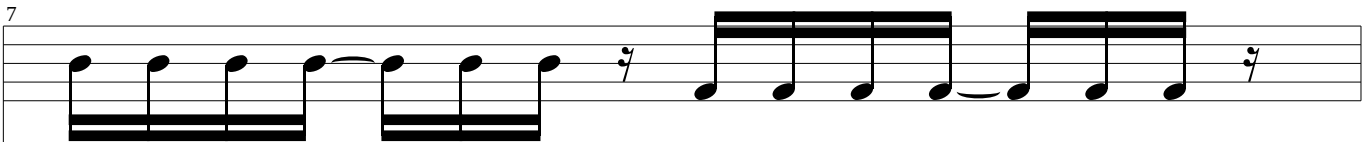
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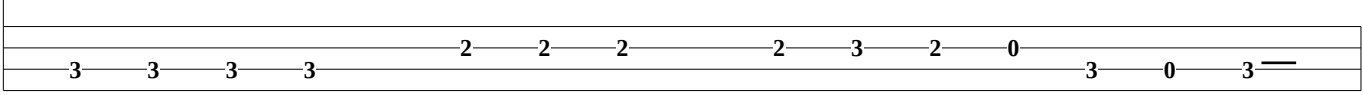
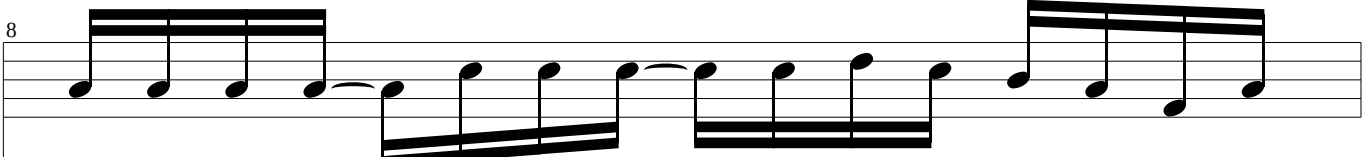
6



7

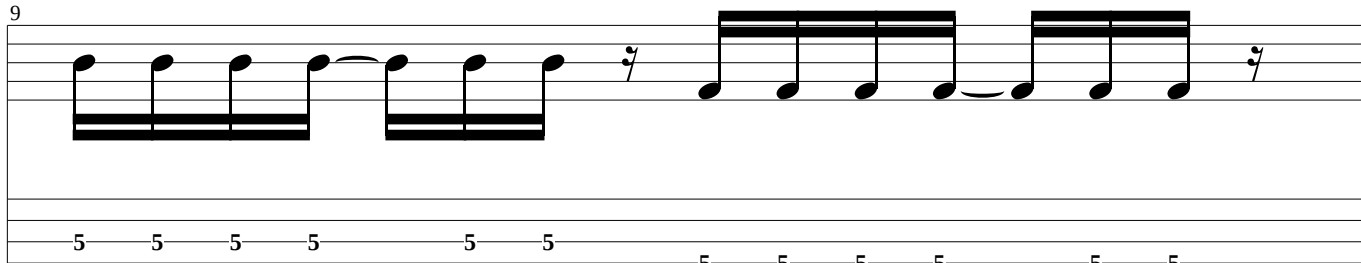


8



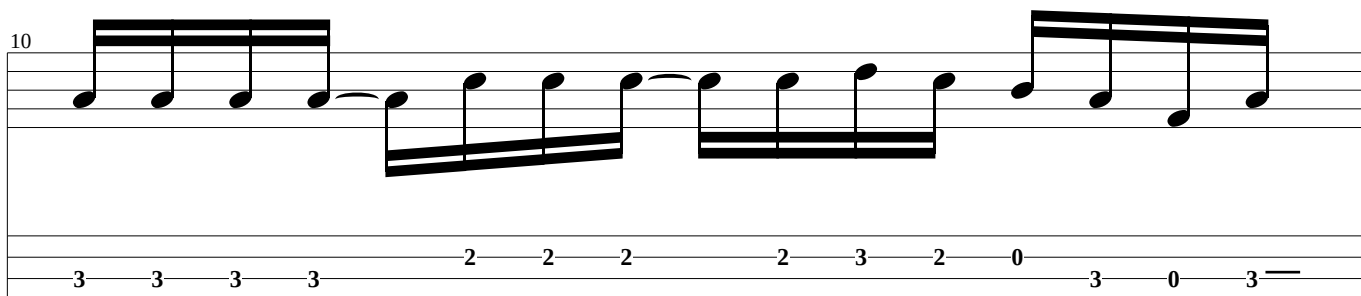
Verse

9



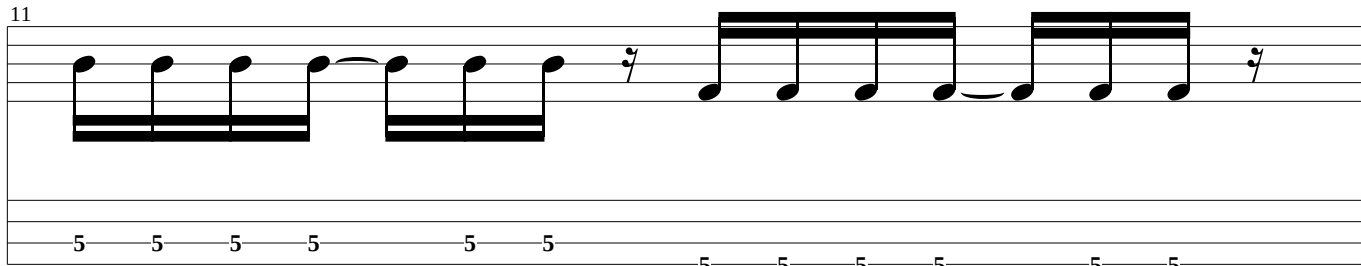
Measure 9: The staff shows a sequence of eighth notes: G4, A4, B4, C5, tied to D5, E5, F5, G5. A double bar line with a repeat sign follows. The second half of the measure consists of eighth notes: G5, A5, B5, C6, tied to D6, E6, F6, G6. A double bar line with a repeat sign follows. The fretboard below shows the fingering: 5 5 5 5 5 5 5 5 5 5 5 5.

10



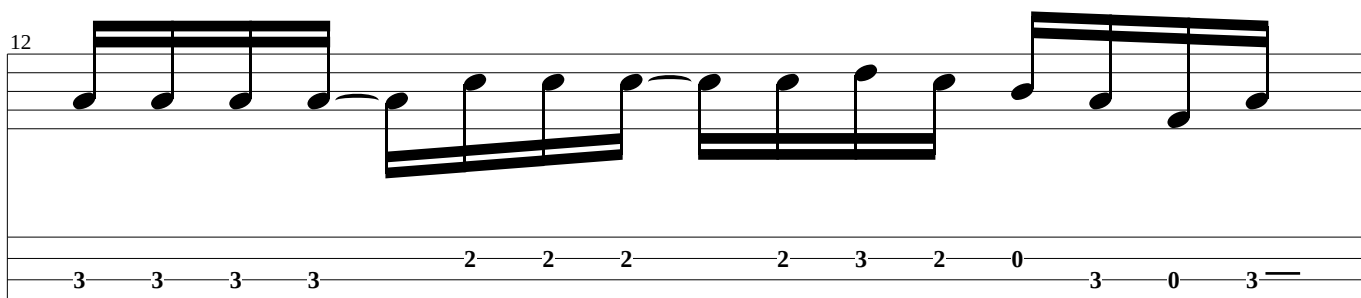
Measure 10: The staff shows a sequence of eighth notes: G4, A4, B4, C5, tied to D5, E5, F5, G5. A double bar line with a repeat sign follows. The second half of the measure consists of eighth notes: G5, A5, B5, C6, tied to D6, E6, F6, G6. A double bar line with a repeat sign follows. The fretboard below shows the fingering: 3 3 3 3 2 2 2 2 3 2 0 3 0 3.

11



Measure 11: The staff shows a sequence of eighth notes: G4, A4, B4, C5, tied to D5, E5, F5, G5. A double bar line with a repeat sign follows. The second half of the measure consists of eighth notes: G5, A5, B5, C6, tied to D6, E6, F6, G6. A double bar line with a repeat sign follows. The fretboard below shows the fingering: 5 5 5 5 5 5 5 5 5 5 5 5.

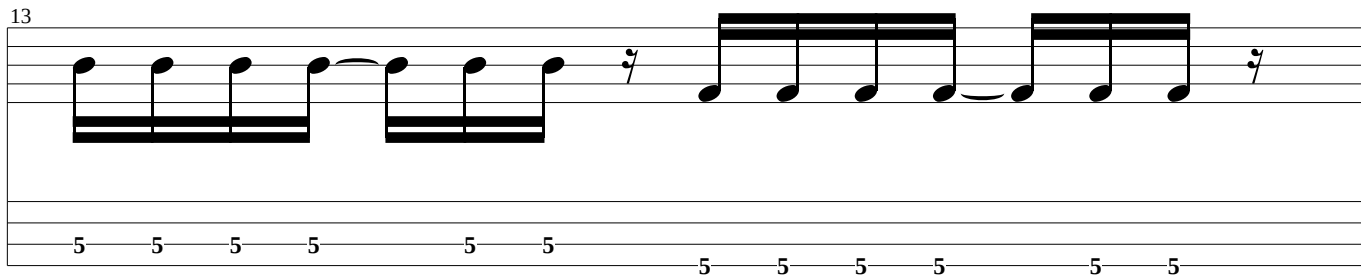
12



Measure 12: The staff shows a sequence of eighth notes: G4, A4, B4, C5, tied to D5, E5, F5, G5. A double bar line with a repeat sign follows. The second half of the measure consists of eighth notes: G5, A5, B5, C6, tied to D6, E6, F6, G6. A double bar line with a repeat sign follows. The fretboard below shows the fingering: 3 3 3 3 2 2 2 2 3 2 0 3 0 3.

Pre-Chorus

13



Measure 13: The staff shows a sequence of eighth notes: G4, A4, B4, C5, tied to D5, E5, F5, G5. A double bar line with a repeat sign follows. The second half of the measure consists of eighth notes: G5, A5, B5, C6, tied to D6, E6, F6, G6. A double bar line with a repeat sign follows. The fretboard below shows the fingering: 5 5 5 5 5 5 5 5 5 5 5 5.

14

3 3 3 3 2 2 2 2 3 2 0 3 0 3

15

5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

16

3 3 3 3 2 2 2 2 3 2 0 3 0 3

17

3 0 3