

(Drums)

Intro

1

2

46 46

3

46 46 46 40 46 46 46 43

4

46 46 46 40 46 46 46 43

5

46 46 46 40 46 46 46 43

6

46 46 46 40 46 46 46 43

Verse

7

46 46 46 40 46 46 46 43

8

46 46 46 40 46 46 46 43

9

49
46 46 46 40 46 46 46 43

10

46 46 46 40 46 46 46 43

11

46 46 46 40 46 46 46 43

12

46 46 46 40 46 46 46 43

13 14 15

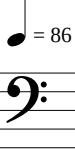
46 46 46 40 46 46 46 43 46 46 46 40 46 46 46 43 46 46 46 40 46 46 46 43

Chorus

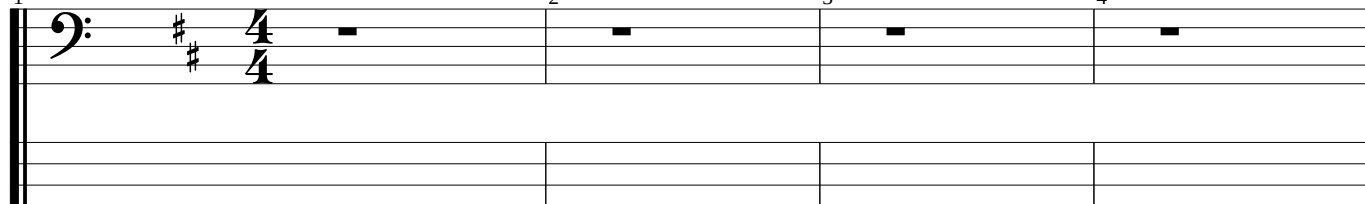
Interlude

23	24	25	26	27
■	■	■	■	■

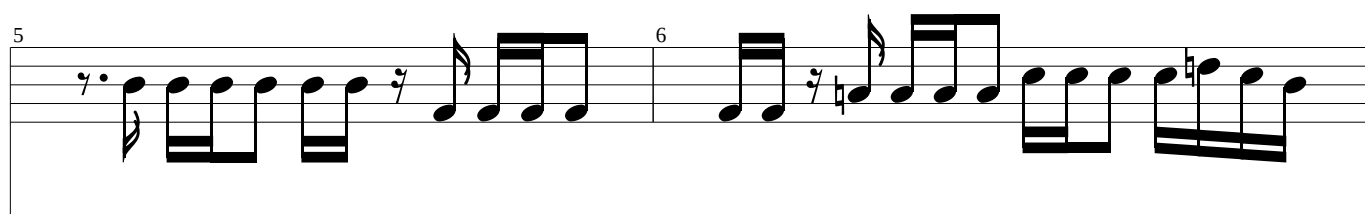
Intro

1  = 86

2 3 4

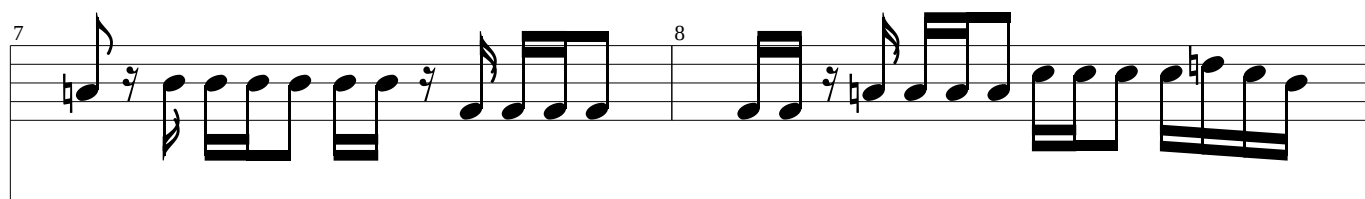


5 6



5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 3 2 5

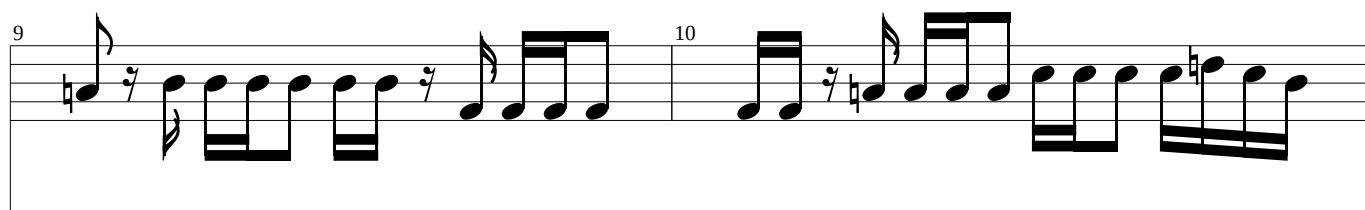
7 8



3 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 3 2 5

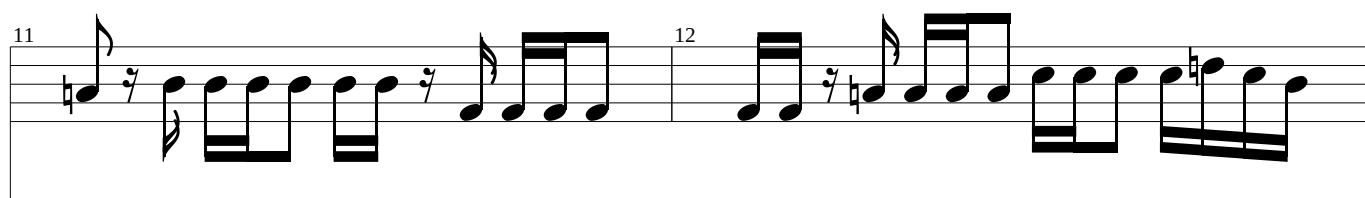
Verse

9 10



3 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 3 2 5

11 12



3 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 3 2 5

13 14

3 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 3 2 5

15 16

3 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 3 2 5

Chorus

17 18

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 3 2 5 3

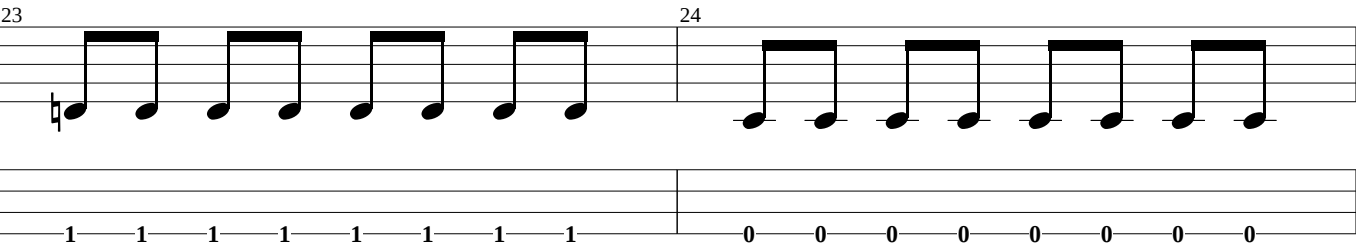
19 20

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 3 2 5 3

21 22

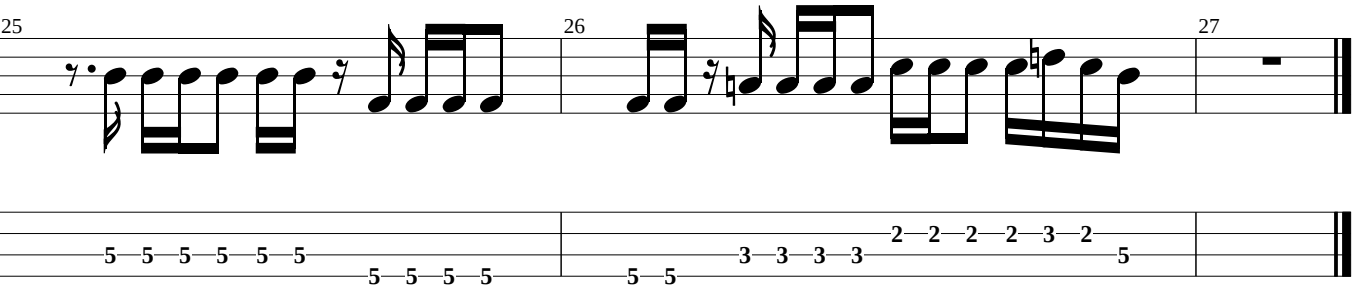
5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 3 2 5 3

23



Interlude

25



Intro

1

$\text{♩} = 86$

$\sharp \sharp$

$\frac{4}{4}$

X X X X X X X X X X X X X X

2

X X X X X X X X X X X X X X

3

X X X X X X X X X X X X X X

4

X X X X X X X X X X X X X X

5

X X X X X X X X X X X X X X

6

X X X X X X X X X X X X X X

7

X X X X X X X X X X X X X X

Verse

[illegible]

Figure 1 shows two musical staves, labeled 10 and 11, with notes and rests. Below each staff is a sequence of 'X' marks representing a binary sequence. Staff 10 has a sequence of 14 'X's, and staff 11 has a sequence of 14 'X's. The 'X' marks are arranged in a grid-like pattern, with some 'X's appearing in pairs or groups, indicating a specific binary sequence for each staff.

12	13	14	15	16
X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X				

Chorus

[illegible]

25	26	27

Intro

1 = 86

1 2 3 4 5 6 7

The Intro section consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains seven measures, each with a whole rest. The tempo is marked as 86.

Verse

8 9 10 11 12 13

Measures 8 through 13 of the Verse section. Measures 8-12 contain whole rests. Measure 13 begins a melodic phrase with eighth notes. Below the staff, the rhythm is indicated as L.R L.R L.R L.R L.R L.R L.R L.R. The fret numbers for measures 13-14 are 10/12, 14, 12, 14, 12, 14, 12, 14, 12.

L.R L.R L.R L.R L.R L.R L.R L.R

10/12 14 12 14 12 14 12 14 12

14 15

Measures 14 and 15 of the Verse section. Both measures contain eighth-note melodic phrases. Below the staff, the rhythm is indicated as L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R. The fret numbers for measures 14-15 are 14, 12, 10, 10, 12, 12, 10, 10, 7, 9, 7, 10, 12, 14, 12, 14, 12, 14, 12, 14, 12.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 12 10 10 12 12 10 10 7 9 7 10 12 14 12 14 12 14 12 14 12

Chorus

16 17 18 19 20 21

Measures 16 through 21 of the Chorus section. Measure 16 contains an eighth-note melodic phrase. Measures 17-21 contain whole rests. Below the staff, the rhythm is indicated as L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R. The fret numbers for measures 16-17 are 14, 12, 10, 10, 12, 12, 10, 10, 7, 9.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 12 10 10 12 12 10 10 7 9

Interlude

22	23	24	25	26	27
■	■	■	■	■	■

Intro

1 = 86

1 2 3 4 5 6 7

Verse

8 9 10 11 12 13 14 15

Chorus

16 17 18 19 20

21

22

23

7 7 7 7	5 5 5 5	10 10 10 10 10 10
7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	10 10 10 10 10 10
5 5 5 5 7 7 7 7	3 3 3 3 5 5 5 5	8 8 8 8 8 8
5 5 5 5 5	3 3 3 3 3 3	

Interlude

24

25

26

27

Intro

1 = 86

1 2 3 4 5 6 7

Verse

8 9 10 11 12 13 14 15

Chorus

16 17 18 19 20 21 22 23

Interlude

24 25 26 27

(Church Organ)

Intro

1 = 86

1 2 3 4 5 6 7

Verse

8 9 10 11 12 13 14 15

Chorus

16 17 18 19 20 21

7 5 5 7 5 3 5 4 5 7 5 7 5 3 5 4 5 7 5 7 5

Interlude

22 23 24 25 26 27