

Intro

1 = 120

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2

3

L.R

L.R L.R L.R L.R

		15	15
17	15	15	18 17
		17	17

4

5

6

L.R

L.R L.R L.R L.R

17	15	15
18	17	
	17	17
		17
		15
		18 17

Verse

7

8

9

10

L.R

1/2

1/2

19	19	19	17
			15
		17	
			15
			18 17

11

12

13

L.R L.R L.R

L.R L.R L.R L.R L.R

18	18	18	18	18	18	16	16
X	X	X	X	X	X	17	15
X	X	X	X	X	X	15	
17	17	17	17	17	17	18	17
						17	17
							17

14 15

	15	15	15	15	
17	15	15			17
		18	17		

16 17 18

17	17	15	15	15			3						
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19 20 21

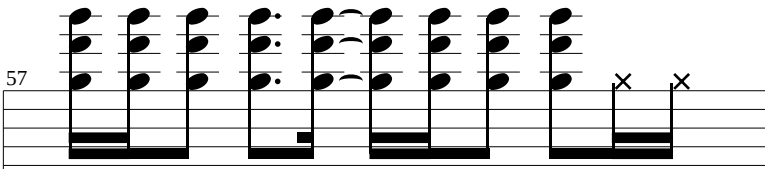
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22 23 24

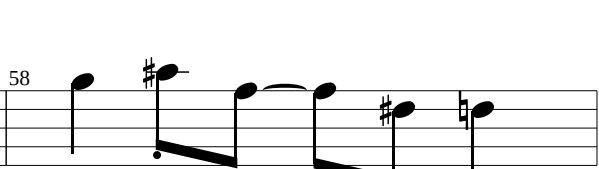
L.R L.R

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57



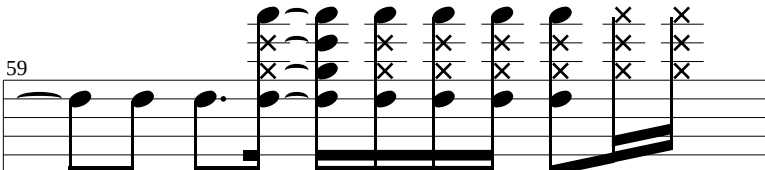
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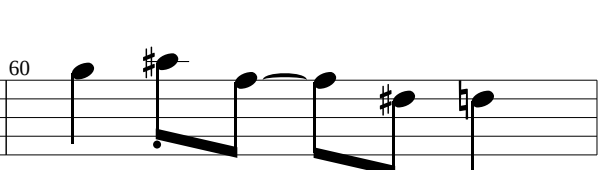
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59



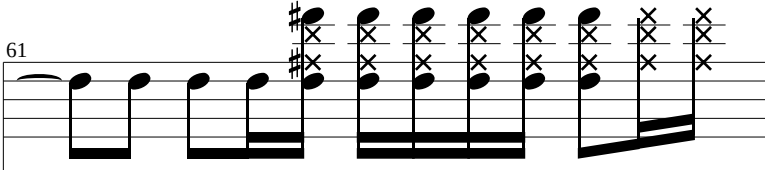
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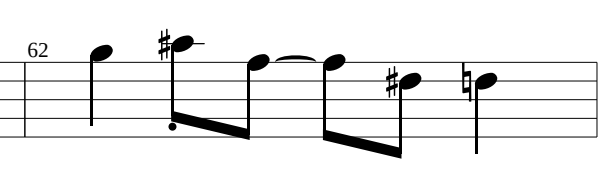
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17	15	15	18	17

61



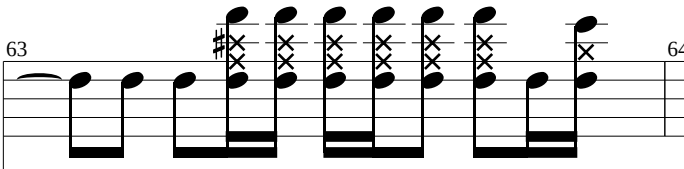
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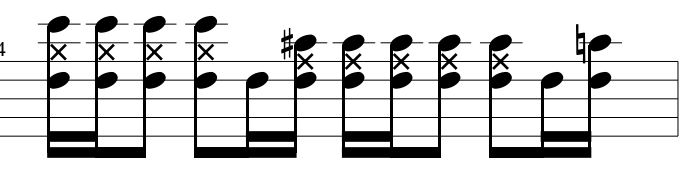
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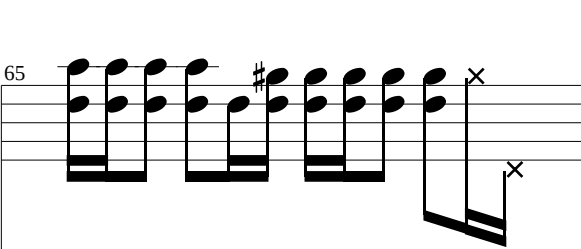
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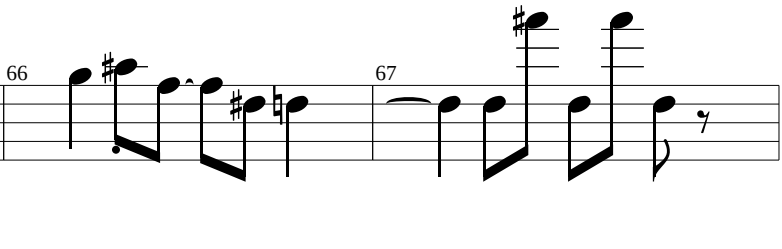
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X	X	X	X	X	X	X	X	X	19
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65



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67

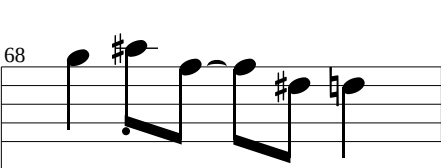


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L.R L.R L.R L.R L.R

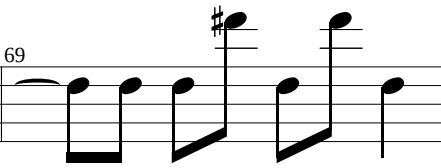
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68



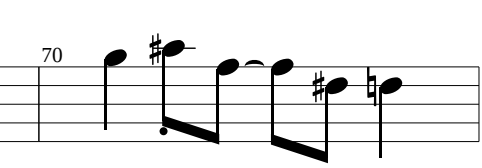
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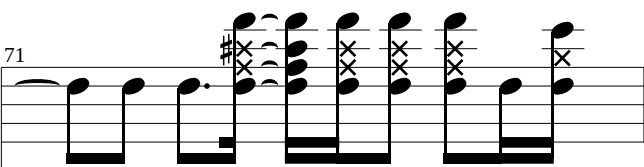


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L.R L.R L.R L.R L.R

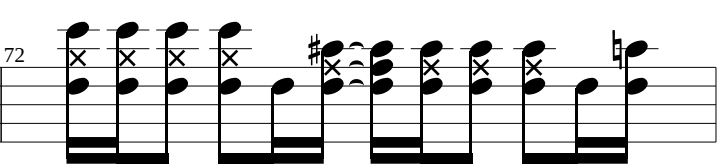
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71

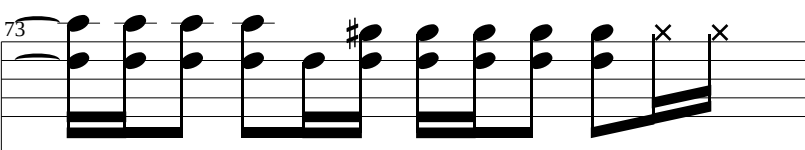
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72

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X	X	X	X	X	X	X	X	X	X	X	X	X
17	17	17	17	17	17	17	17	17	17	17	17	17

73



73

74



74

19	19	19	18	18	18	18	18	X	X	5	3	6	5
17	17	17	17	17	17	17	17						

75

76

77

5	5	10	10	10	10	5	3	6	5	5	5	7	7	7	7
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78

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5	3	6	5	5	5	7	7	X	7	8	7	X	7	1/2
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Pre-Chorus

81

82

83

84

5	5	5	3	3	3	3	3	3	3	3	6	6	6
7	7	7	3	3	3	3	3	3	3	3	6	6	6
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7	7	7	3	3	3	3	3	3	3	3	8	8	8
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85 86 87

6 6 6 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 3 3 3 3 3 3 3 3 3 3 3 3

8 8 8 3 3 3 3 3 3 3 3 3 3 3 3

88 89 90

6 6 6 6 6 6 6 6 6 11 11 11 11 11 11

6 6 6 6 6 6 6 6 6 11 11 11 11 11 11

7 7 7 7 7 7 7 7 7 12 12 12 12 12 12

8 8 8 8 8 8 8 8 8 13 13 13 13 13 13

8 8 8 8 8 8 8 8 8 13 13 13 13 13 13

6 6 6 6 6 6 6 6 6 11 11 11 11 11 11

91 92 93

11 11 11 8 8 8 8 8 8 8 8 8 8 8 8

11 11 11 8 8 8 8 8 8 8 8 8 8 8 8

12 12 12 8 8 8 8 8 8 8 8 8 8 8 8

13 13 13 10 10 10 10 10 10 10 10 10 10 10 10

13 13 13 10 10 10 10 10 10 10 10 10 10 10 10

11 11 11 8 8 8 8 8 8 8 8 8 8 8 8

94 95

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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

96 97

14	14	14	14	14	14	14	14	14	14	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	X	X
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12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Outro-Chorus

98 99 100

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101 102 103

15	13	15	15	14	15	13	15	13	15	15	13	15	13	15
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Intro

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Verse

8

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Pre-Chorus

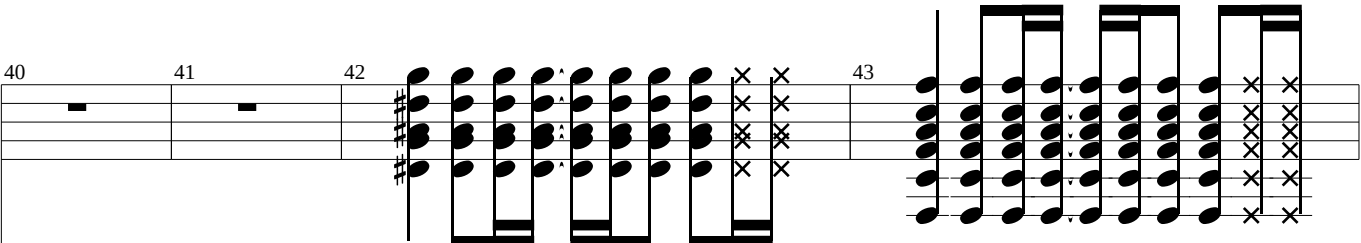
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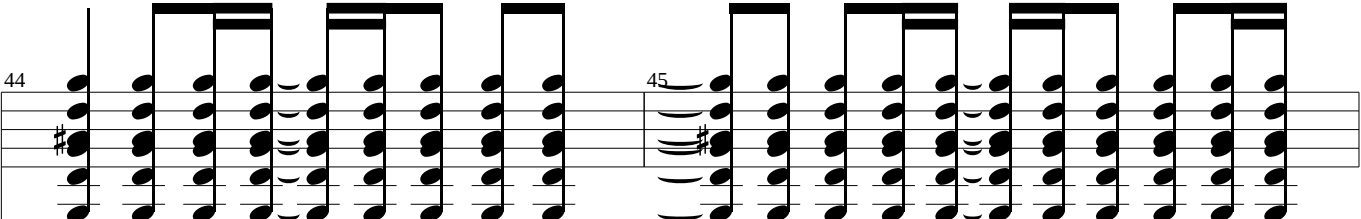


43

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3	3	3	3	3	3	3	X	X	2	2	2	2	2	2	2	X	X
5	5	5	5	5	5	5	X	X	3	3	3	3	3	3	3	X	X
6	6	6	6	6	6	6	X	X	3	3	3	3	3	3	3	X	X
									1	1	1	1	1	1	1	X	X

44

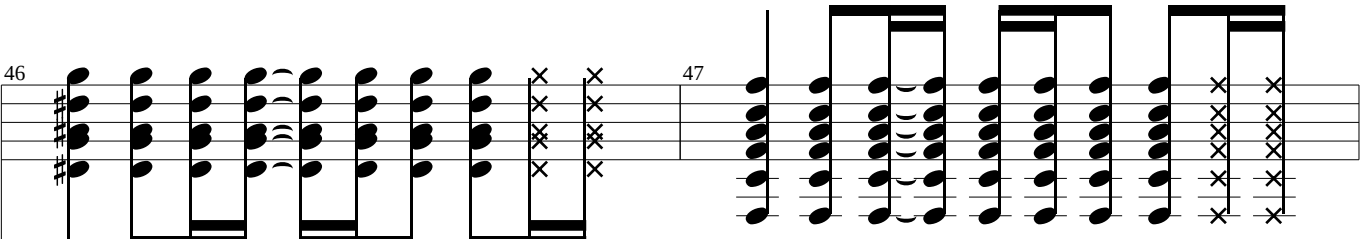
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46

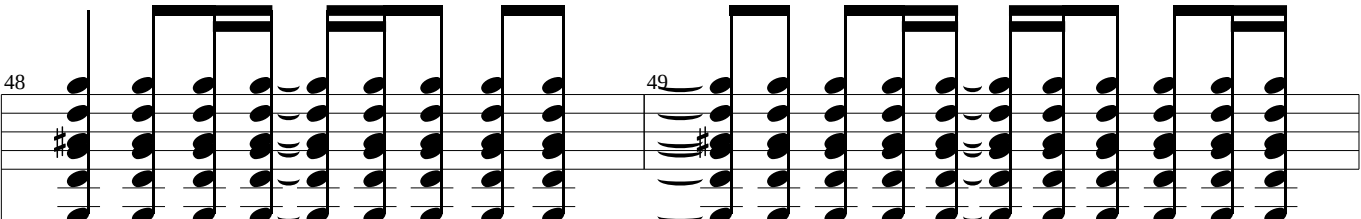
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4	4	4	4	4	4	4	X	X	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	X	X	2	2	2	2	2	2	2	X	X
5	5	5	5	5	5	5	X	X	3	3	3	3	3	3	3	X	X
6	6	6	6	6	6	6	X	X	3	3	3	3	3	3	3	X	X
									1	1	1	1	1	1	1	X	X

48

49



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50

51

3	3	3	3	3	3	3	X	X
4	4	4	4	4	4	4	X	X
3	3	3	3	3	3	3	X	X
5	5	5	5	5	5	5	X	X
6	6	6	6	6	6	6	X	X

1	1	1	1	1	1	1	1	X	X
1	1	1	1	1	1	1	1	X	X
2	2	2	2	2	2	2	2	X	X
3	3	3	3	3	3	3	3	X	X
3	3	3	3	3	3	3	3	X	X
1	1	1	1	1	1	1	1	X	X

52

53

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5	5	5	5	5	5	5	5	5
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54

55

3	3	3	3	3	3	3	X	X
4	4	4	4	4	4	4	X	X
3	3	3	3	3	3	3	X	X
5	5	5	5	5	5	5	X	X
6	6	6	6	6	6	6	X	X

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1	1	1	1	1	1	1	1	X	X
2	2	2	2	2	2	2	2	X	X
3	3	3	3	3	3	3	3	X	X
3	3	3	3	3	3	3	3	X	X
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Interlude

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57

58

59

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5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3

60	61	62	63	64	65	66	67
							

68	69	70	71	72	73	74	75
							

Pre-Chorus

76	77	78	79	80	81	82	83
							

84	85	86	87	88	89	90	91
							

92	93	94	95	96	97
					

98

99

3	3	3	3	3	3	3	X	X	1	1	1	1	1	1	1	X	X
4	4	4	4	4	4	4	X	X	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	X	X	2	2	2	2	2	2	2	X	X
5	5	5	5	5	5	5	X	X	3	3	3	3	3	3	3	X	X
6	6	6	6	6	6	6	X	X	3	3	3	3	3	3	3	X	X
									1	1	1	1	1	1	1	X	X

100

101

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103

3	3	3	3	3	3	3	X	X	1	1	1	1	1	1	1	X	X
4	4	4	4	4	4	4	X	X	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	X	X	2	2	2	2	2	2	2	X	X
5	5	5	5	5	5	5	X	X	3	3	3	3	3	3	3	X	X
6	6	6	6	6	6	6	X	X	3	3	3	3	3	3	3	X	X
									1	1	1	1	1	1	1	X	X

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105

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107

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4	4	4	4	4	4	4	X	X	1	1	1	1	1	1	1	X	X
3	3	3	3	3	3	3	X	X	2	2	2	2	2	2	2	X	X
5	5	5	5	5	5	5	X	X	3	3	3	3	3	3	3	X	X
6	6	6	6	6	6	6	X	X	3	3	3	3	3	3	3	X	X
									1	1	1	1	1	1	1	X	X

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109

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110

111

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3	3	3	3	3	3	3	X	X	2	2	2	2	2	2	2	X	X
5	5	5	5	5	5	5	X	X	3	3	3	3	3	3	3	X	X
6	6	6	6	6	6	6	X	X	3	3	3	3	3	3	3	X	X
									1	1	1	1	1	1	1	X	X

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113

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5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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3	3	3	3	3	3	3	X	X
4	4	4	4	4	4	4	X	X
3	3	3	3	3	3	3	X	X
5	5	5	5	5	5	5	X	X
6	6	6	6	6	6	6	X	X

1	1	1	1	1	1	1	X	X
2	2	2	2	2	2	2	X	X
3	3	3	3	3	3	3	X	X
3	3	3	3	3	3	3	X	X
1	1	1	1	1	1	1	X	X

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5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3

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3	3	3	3	3	3	3	X	X
4	4	4	4	4	4	4	X	X
3	3	3	3	3	3	3	X	X
5	5	5	5	5	5	5	X	X
6	6	6	6	6	6	6	X	X

1	1	1	1	1	1	1	X	X
2	2	2	2	2	2	2	X	X
3	3	3	3	3	3	3	X	X
3	3	3	3	3	3	3	X	X
1	1	1	1	1	1	1	X	X

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123

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3	3	3	3	3	3	3	3

Intro

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Verse

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Pre-Chorus

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Chorus

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Interlude

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Verse

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70

71

72

73

74

75

76

77

Pre-Chorus

7879808182838485

8687888990919293

Outro-Chorus

949596979899100101

102103104105106107

108109110111112113

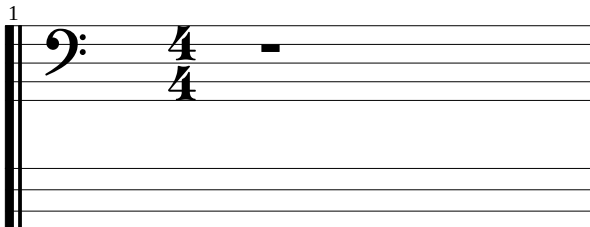
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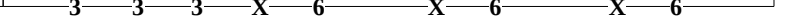
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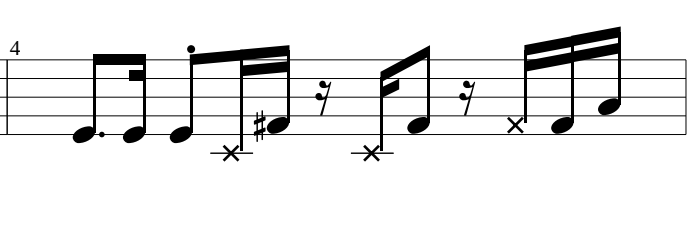
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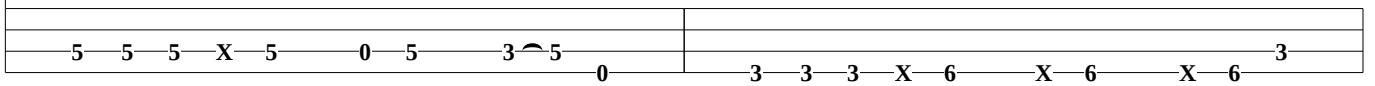
Intro

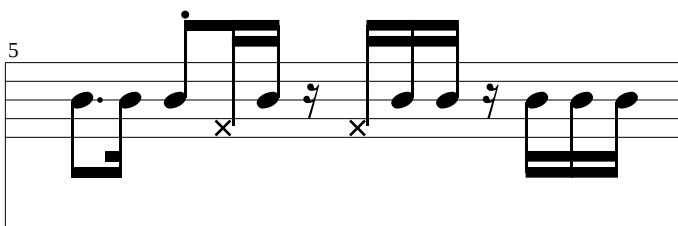
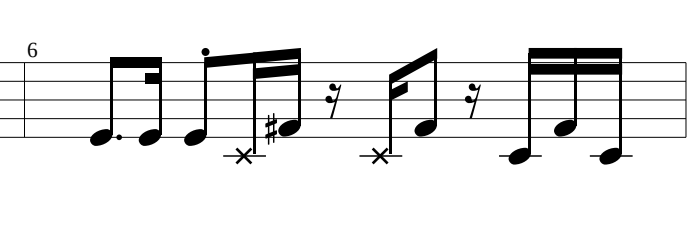
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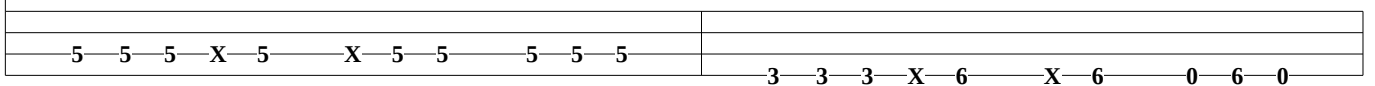
1  2 

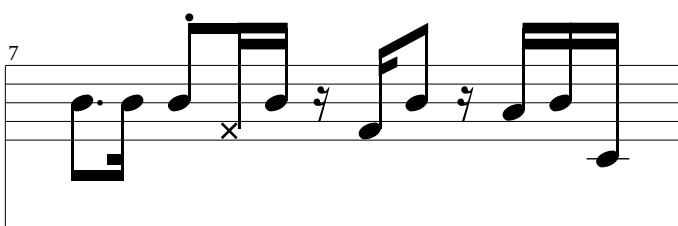
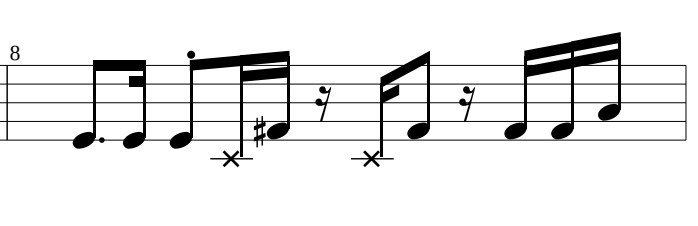


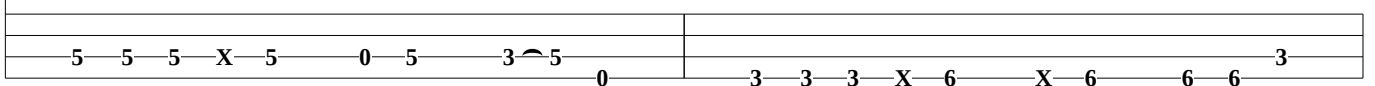
3  4 



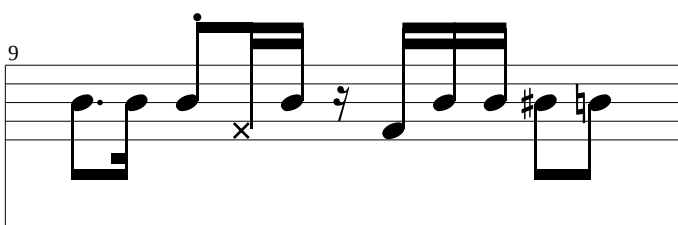
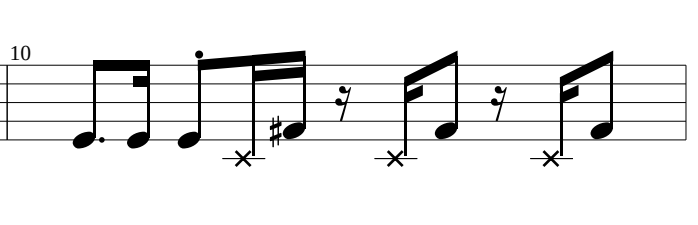
5  6 

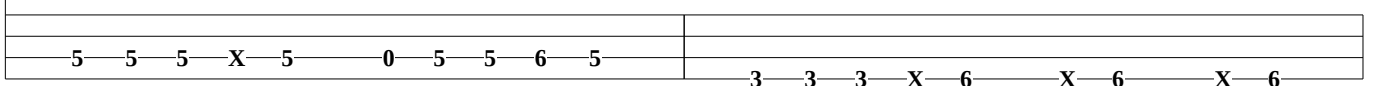


7  8 



Verse

9  10 



11 12

5 5 5 X 5 X 5 3 5 0 3 3 3 X 6 X 6 X 6 3

13 14

5 5 5 X 5 X 5 3 5 0 3 3 3 X 6 X 6 X 6 3

15 16

5 5 5 X 5 X 5 3 5 0 3 3 3 X 6 X 6 6 6

17 18

5 5 5 X 6 0 5 3 6 3 3 3 X 6 X 6 6 6 3

19 20

5 5 5 X 5 X 5 3 5 0 3 3 3 X 6 X 6 6 6 3

34

35

36

6 6 6 6 6 6	6 6 3 6	3 3 3 3 3 3
-------------	---------	-------------

37

38

39

3 3 3 3	5 5 5 5 5 5	5 5 5 5 5
---------	-------------	-----------

Chorus

40

41

42

5 5 5 5 5	5 5 5 5 5	6 6 6 6 6 6 6 6 6 6
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43

44

68 8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10 10 8
--------------------	------------------------------

45

46

10 10 10 10 10 10 10 8 10	6 6 6 6 6 6 6 6 5 6
---------------------------	---------------------

47

Measures 47 and 48 of a musical score. Measure 47 contains four eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-D5) on a treble clef staff. Measure 48 contains four eighth-note pairs (D5-C5, C5-B4, B4-A4, A4-G4). The bass line consists of a single octave of 8s for measure 47 and a single octave of 10s for measure 48.

8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10

49

Measures 49 and 50 of a musical score. Measure 49 contains four eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-D5) on a treble clef staff. Measure 50 contains four eighth-note pairs (D5-C5, C5-B4, B4-A4, A4-G4) on a treble clef staff, with a sharp sign on the first note (D5). The bass line consists of a single octave of 10s for measure 49 and a single octave of 6s for measure 50.

10 10 10 10 10 10 10 10 10 10 10

6 6 6 6 6 6 6 6 6 6 6

51

Measures 51 and 52 of a musical score. Measure 51 contains four eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-D5) on a treble clef staff. Measure 52 contains four eighth-note pairs (D5-C5, C5-B4, B4-A4, A4-G4) on a treble clef staff. The bass line consists of a single octave of 8s for measure 51 and a single octave of 10s for measure 52.

8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10

53

Measures 53 and 54 of a musical score. Measure 53 contains four eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-D5) on a treble clef staff, with a sharp sign on the last note (D5). Measure 54 contains four eighth-note pairs (D5-C5, C5-B4, B4-A4, A4-G4) on a treble clef staff, with a sharp sign on the first note (D5). The bass line consists of a single octave of 10s for measure 53 and a single octave of 6s for measure 54.

10 10 10 10 10 10 10 10 10 8 6

6 6 6 6 6 6 6 6 5 6

55

Measures 55 and 56 of a musical score. Measure 55 contains four eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-D5) on a treble clef staff, with a sharp sign on the last note (D5). Measure 56 contains four eighth-note pairs (D5-C5, C5-B4, B4-A4, A4-G4) on a treble clef staff. The bass line consists of a single octave of 8s for measure 55 and a single octave of 10s for measure 56.

8 8 8 8 8 8 8 8 6 8

10 10 10 10 10 10 10 10 10 10

Interlude

57 58

10 10 10 10 10 10 10

3 3 3 X 6 X 6 X 6

59 60

5 5 5 X 5 0 5 3 5 0

3 3 3 X 6 X 6 6 6 0

61 62

5 5 5 X 5 X 3 5 6

3 3 3 X 6 X 6 6 6

63 64

5 5 5 X 5 5 5 5 5 5

3 3 3 X 6 X 6 0 6 0

Verse

65 66

5 5 5 0 6 5 6 5

3 3 3 X 6 X 6 X 6 3

67 68

5 5 5 X 5 0 3 5 3 6 3 3 3 X 6 X 6 X 6 3

69 70

5 5 5 X 5 X 3 5 3 0 3 3 3 X 6 X 6 6 6 3

71 72

5 5 5 X 5 X 6 5 3 3 3 3 X 6 X 6 6 6 3

73 74

5 5 5 X 5 X 3 6 5 3 3 3 X 6 X 6 6 6 3

75 76

5 5 5 X 5 X 5 3 5 0 3 3 3 X 6 X 6 6 6 3

77 78

5 5 5 X 5 0 5 3 5 0 3 3 3 X 6 X 6 6 6 3

79 80

5 5 5 X 5 X 6 5 6 3 3 3 X 6 X 6 6 6 3

Pre-Chorus

81 82 83

5 5 5 X 5 0 5 5 3 5 3 3 3 3 3 3 3 3 3 3

84 85 86

6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3

87 88 89

3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6

909192

6 6 6 6 6 6 6 6 3 3 3 3 3 3

939495

3 3 3 3 3 4 5 5 5 5 5 5 5 5 5 5

9697

5 5 5 5 5 5 5 5 5 5

Outro-Chorus

9899

6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 10

100101

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

102103

6 6 6 6 6 6 6 5 6 8 8 8 8 8 8 8 8 8 8 8

104105

10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8

106107

6 6 6 6 6 6 6 5 6 8 8 8 8 8 8 8 8 6 8

108109

10 10 10 10 10 10 10 10 10 10 10 10 10 8

110111

6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8

112113

10	10	10	10	10	10	10	10	10	10	
10	10	10	10	10	10	10	10	10	10	0

114115

6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8

116117

10	10	10	10	10	10	10	10	
10	10	10	10	10	10	10	10	8

118119

6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8

120121122123

10	10	10	10	10	10	10	10

(Percussion)

Intro

 = 120

2

49 42 42 42 42 42 42 42

40 (40) (40) 40 (40)

36 36 36

[illegible]

5

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

6

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

7

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

8

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

9

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 40 40

36 36 36

Verse

10

49 42 42 42 42 42 42 42

40 (40) (40) 40 (40)

36 36 36

11

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

12

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

15

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

17

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 40 40

36 36 36

18

49 42 42 42 42 42 42 42

40 (40) (40) 40 (40)

36 36 36

19

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

20

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

21

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

22

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

23

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

24

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 5, with measure numbers 42, 42, 42, 42, and 46 written below the notes. The second system contains measures 6 through 10, with measure numbers (40), 40, 40, 40, 40, and 40 written below the notes. The third system contains measures 11 through 13, with measure numbers 36, 36, and 36 written below the notes. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Pre-Chorus

26

49 42 42 42 42 42 42 42

40 40

36 36 36 36

27

42 42 42 42 42 42 42 42

40 40

36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive tune. The piano accompaniment is written on two staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line. The score is divided into measures, with measure numbers 28, 42, and 40 indicated. The title "The Rose Tree" is written at the top of the page.

29

42 42 42 42 42 42 42 42

40 40

36 36 36 36

30

42 42 42 42 42 42 42 42

40 40

36 36 36 36

31

42 42 42 42 42 42 42 42

40 40

36 36 36 36

32

42 42 42 42 42 42 42 42

40 40

36 36 36 36

33

42 42 42 42 42 42 42 42

40 40

36 36 36 36

34

42 42 42 42 42 42 42 42

40 40

36 36 36 36

35

42 42 42 42 42 42 42 42

40 40

36 36 36 36

36

42 42 42 42 42 42 42 42

40 40

36 36 36 36

37

42 42 42 42 42 42 42 42

40 40

36 36 36 36

38

42 42 42 42 42 42 42 42

40 40

36 36 36 36

39

42 42 42 42 42 42 42 42

40 40

36 36 36 36

40

42 42 42 42 42 42 42 42

40 40

36 36 36 36

41

> > > >

42 42 42 42 46

40 40 40 40 40 40

36 36 36

Chorus

42

> > > > > > > >

42 42 42 42 42 42 42 42

40 40

36 36 36 36

43

> > > > > > > >

42 42 42 42 42 42 42 42

40 40

36 36 36 36

44

> > > > > > > >

42 42 42 42 42 42 42 42

40 40

36 36 36 36

45

42 42 42 42 42 42 42 42

40 (40) 40 (40)

36 36 36 36

46

42 42 42 42 42 42 42 42

40 40

36 36 36 36

47

42 42 42 42 42 42 42 42

40 40

36 36 36 36

48

42 42 42 42 42 42 42 42

40 (40) (40) 40

36 36 36 36

49

> > > > > > > >

42 42 42 42 42 42 42 42

40 40 40 40 40 40

36 36 36 36 36 36

50

> > > > > > > >

42 42 42 42 42 42 42 42

40 40 40 40 40 40

36 36 36 36 36 36

51

> > > > > > > >

42 42 42 42 42 42 42 42

40 40 40 40 40 40

36 36 36 36 36 36

52

> > > > > > > >

42 42 42 42 42 42 42 42

40 (40) 40 (40)

36 36 36 36 36 36

53

42 42 42 42 42 42 42 42

40 (40) (40) 40 (40)

36 36 36 36

54

42 42 42 42 42 42 42 42

40 (40) (40) 40 (40)

36 36 36 36

55

42 42 42 42 42 42 42 42

40 (40) (40) 40 (40)

36 36 36 36

56

42 42 42 42 42 42 42 42

40 (40) (40) 40 (40)

36 36 36 36

[illegible]

Interlude

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score is divided into two systems, each containing four measures. The first system is marked with a "49" and the second with a "42". The third system is marked with a "40" and the fourth with a "(40)". The fifth system is marked with a "36" and the sixth with a "(40)". The seventh system is marked with a "36" and the eighth with a "(40)". The score ends with a double bar line.

58

49

42

42

42

42

42

42

42

40

(40)

(40)

40

(40)

36

36

36

(40)

59

+

+

+

+

+

+

+

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

[illegible]

61

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

62

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

63

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

64

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

65

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 40 40

36 36 36

Verse

66

42 42 42 42 42 42 42 42

40 (40) (40) 40 (40)

36 36 36

67

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

68

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

69

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

70

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

71

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

72

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

73

42 42 42 42 42 42 46 42

(40) 40 (40) (40) 40 40 40

36 36 36

74

42 42 42 42 42 42 42 42

40 (40) (40) 40 (40)

36 36 36

75

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

76

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

77

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

78

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

79

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

80

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

36 36 36

81

42 42 42 42 46

(40) 40 40 40 40

36 36 36 36 36

Pre-Chorus

82

49 42 42 42 42 42 42 42

40 40

36 36 36 36

83

42 42 42 42 42 42 42 42

40 40

36 36 36 36

84

42 42 42 42 42 42 42 42

40 40

36 36 36 36

85

42 42 42 42 42 42 42 42

40 40

36 36 36 36

86

42 42 42 42 42 42 42 42

40 40

36 36 36 36

[illegible]

88

42 42 42 42 42 42 42 42

40 40

36 36 36 36

89

42 42 42 42 42 42 42 42

40 40

36 36 36 36

90

42 42 42 42 42 42 42 42

40 40

36 36 36 36

91

42 42 42 42 42 42 42 42

40 40

36 36 36 36

92

42 42 42 42 42 42 42 42

40 40

36 36 36 36

93

42 42 42 42 42 42 42 42

40 40

36 36 36 36

94

> > > > > > > >

42 42 42 42 42 42 42 42

40 40

36 36 36 36

95

> > > > > > > >

42 42 42 42 42 42 42 42

40 40

36 36 36 36

96

> > > > > > > >

42 42 42 42 42 42 42 42

40 40

36 36 36 36

Musical notation for measure 97. The staff shows a sequence of notes and rests. Below the staff, there are four lines of numbers: 59, 59, 40, 40, 36, 36, 40, 40, 40, 40.

Outro-Chorus

Musical notation for measure 98. The staff shows a sequence of notes and rests. Below the staff, there are four lines of numbers: 49, 42, 42, 42, 42, 42, 42, 42, 40, 40, 36, 36, 36, 36.

Musical notation for measure 99. The staff shows a sequence of notes and rests. Below the staff, there are four lines of numbers: 42, 42, 42, 42, 42, 42, 42, 42, 40, 40, 36, 36, 36, 36.

Musical notation for measure 100. The staff shows a sequence of notes and rests. Below the staff, there are four lines of numbers: 42, 42, 42, 42, 42, 42, 42, 42, 40, 40, 36, 36, 36, 36.

101

42 42 42 42 42 42 42 42

40 40

36 36 36 36

102

49 42 42 42 42 42 42 42

40 40

36 36 36 36

103

42 42 42 42 42 42 42 42

40 40

36 36 36 36

104

42 42 42 42 42 42 42 42

40 40

36 36 36 36

105

> > > > > > > >

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36

106

> > > > > > > >

49 42 42 42 42 42 42 42

40 40

36 36 36 36

107

> > > > > > > >

42 42 42 42 42 42 42 42

40 40

36 36 36 36

108

> > > > > > > >

42 42 42 42 42 42 42 42

40 40

36 36 36 36

109

42 42 40 36 36 42 42 36

110

49 42 42 42 42 42 42 42

40 40

36 36 36 36

111

42 42 42 42 42 42 42 42

40 40

36 36 36 36

112

42 42 42 42 42 42 42 42

40 40

36 36 36 36

113

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

114

49 42 42 42 42 42 42 42

40 40

36 36 36 36

115

42 42 42 42 42 42 42 42

40 40

36 36 36 36

116

42 42 42 42 42 42 42 42

40 40

36 36 36 36

117

> > > > > > > >

49 42 42 42 42 42 42 42

40 40

36 36 36 36

118

> > > > > > > >

49 42 42 42 42 42 42 42

40 40

36 36 36 36

119

> > > > > > > >

42 42 42 42 42 42 42 42

40 40

36 36 36 36

120

> >

42 42 53 49 46 53 49 49

40 40 40-40

36 36 36 36 36

121 122 123