

Save The Population

(John (Clean 1))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 120

1 2 3 4

L.R L.R L.R L.R L.R

5 6 7 8

L.R L.R L.R L.R L.R

1/2 1

Verse 1

9 10 11 12

L.R L.R L.R L.R L.R L.R L.R

13

L.R L.R L.R L.R L.R

14

15

L.R L.R L.R L.R L.R L.R L.R L.R L.R

11	11	
12	12	12

16

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

17

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13	13	13	13	11	11	11	11	11	10	
12	12			12	12					

18

19

20

21

10	8					10	8								

22

23

24

25

10	8														

26 27 28 29

3 3 3 3 3 6 6 6 6 6
3 3 3 3 3 6 6 6 6 6
5 5 5 5 5 7 7 7 7 7
5 5 5 5 5 8 8 8 8 8
3 3 3 3 3 6 6 6 6 6

30 31 32 33

3 3 3 3 3 6 6 6 6 6
3 3 3 3 3 6 6 6 6 6
5 5 5 5 5 7 7 7 7 7
5 5 5 5 5 8 8 8 8 8
3 3 3 3 3 6 6 6 6 6

34 35 36

11 11 11 11 11 8 8 8 8
11 11 11 11 11 8 8 8 8
12 12 12 12 12 8 8 8 8
13 13 13 13 13 10 10 10 10
13 13 13 13 13 10 10 10 10
11 11 11 11 11 8 8 8 8

37 38 39

8 8 8 8 8 10 10 10 10 10 10 10 10 10 10
8 8 8 8 8 10 10 10 10 10 10 10 10 10
8 8 8 8 8 11 11 11 11 11 11 11 11 11
10 10 10 10 10 12 12 12 12 12 12 12 12 12
10 10 10 10 10 12 12 12 12 12 12 12 12 12
8 8 8 8 8 10 10 10 10 10 10 10 10 10

40 41 42

L.R L.R L.R L.R L.R L.R L.R L.R

14-14-14-14-14-14-14-15	15-15-15-15-15-15-15-15	14
13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13	15
11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11	12
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	12
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	

43 44 45

L.R L.R L.R L.R L.R L.R L.R L.R

12-12-15-12-13-15-13-15	12-12-15-12-13-15-13-15	15
		12

46 47 48

L.R L.R L.R L.R L.R L.R L.R L.R

14	15	13-15-13-15
12	12	12

49 50 51

L.R L.R L.R L.R L.R L.R L.R L.R

15	14	15
12-12-15-12-13-15-12	12-12-15-12-13-15-13-15	12-12-15-12-13-15-13-15

52

53

54

L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
12-12-15-12-13-15-13-15	12-12-15-12-13-15-15-12	12-14-15-12-13-15-13-15

55

56

57

L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	
12-12-15-12-13-15-13-15	12-12-15-12-13-15-15-12	15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

Interlude

58

59

60

	L.R L.R L.R L.R L.R L.R	
12-11-10-13-12	13-13-13-13-13	12-11-10-13-12
	12-12-12-12-12	

61

62

63

L.R L.R L.R L.R L.R L.R		L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
11-11-11-11-11	12-11-10-13-12	15-15-15-15-15-15-13
12		12-12-12-12

64	
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
13-13-13-13-11-11-11-11-11-10	10-10-10-10-9-9-9-9-9-9-9-9
12-12-12-12	12-12-12-12-12-12

Verse 2

66	67	68	69
	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
11-12-10-13-12	14-12-12-12	11-12-10-13-12	11-12-12-12

70	71
	L.R L.R L.R L.R L.R L.R
11-12-10-13-12	15-12-15-12-15-12-15-13

72	73
	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
13-13-13-13-11-11-11-11-11-10	10-10-10-10-9-9-9-9-9-9-9-9
12-12-12-12	12-12-12-12-12-12

74 75 76 77

8	8-10-10-10-10	8	10-12-12-12-12
10		10	
11-10		11-10	10

78 79 80 81

8	11-11-12	11	7-5-7	7-7-7-7-7-7-7
10		12		7-7-7-7-7-7-7
11-10				7-7-7-7-7-7-7
				5-5-5-5-5-5-5

Pre-Chorus

82 83 84 85

3	3	3	3	3	6	6	6	6	6
3	3	3	3	3	6	6	6	6	6
3	3	3	3	3	7	7	7	7	7
5	5	5	5	5	8	8	8	8	8
3	3	3	3	3	8	8	8	8	8
3	3	3	3	3	6	6	6	6	6

86 87 88 89

3	3	3	3	3	6	6	6	6	6
3	3	3	3	3	6	6	6	6	6
3	3	3	3	3	7	7	7	7	7
5	5	5	5	5	8	8	8	8	8
3	3	3	3	3	8	8	8	8	8
3	3	3	3	3	6	6	6	6	6

[illegible][illegible]

Chorus

[illegible]

99	100	101
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
12-12-15-12-13-15-13-15	12-12-15-12-13-15-13-15	12-12-15-12-13-15-15

102	103	104
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
12-14-15-12-13-15-13-15	12-12-15-12-13-15-13-15	12-12-15-12-13-15-13-15

105	106	107
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
12-12-15-12-13-15-15	12-14-15-12-13-15-13-15	12-12-15-12-13-15-13-15

108	109	110
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
12-12-15-12-13-15-13-15	12-12-15-12-13-15-15	12-14-15-12-13-15-13-15

111	112	113
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
12-12-15-12-13-15-13-15	12-12-15-12-13-15-13-15	12-12-15-12-13-15-15

Outro

114	115	116
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
12-14-15-12-13-15-13-15	12-12-15-12-13-15-13-15	12-12-15-12-13-15-13-15

117	118	119
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
12-15-12-13-15-15	12-14-15-12-13-15-13-15	12-12-15-12-13-15-13-15

120	121	122
L.R L.R L.R L.R L.R L.R L.R L.R		
12-15-12-13-15-15		

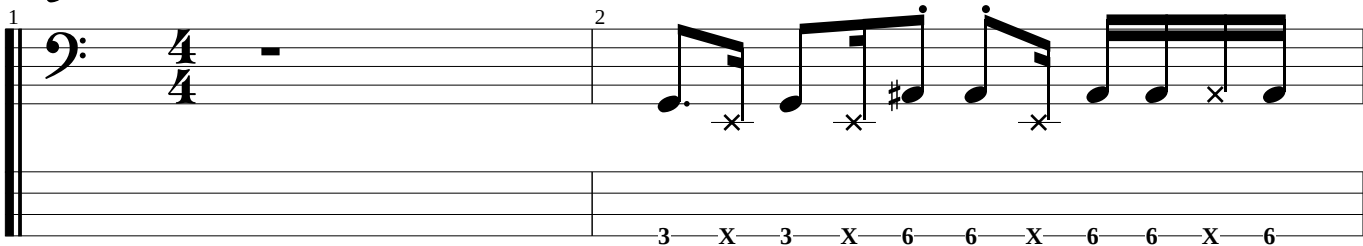
Save The Population

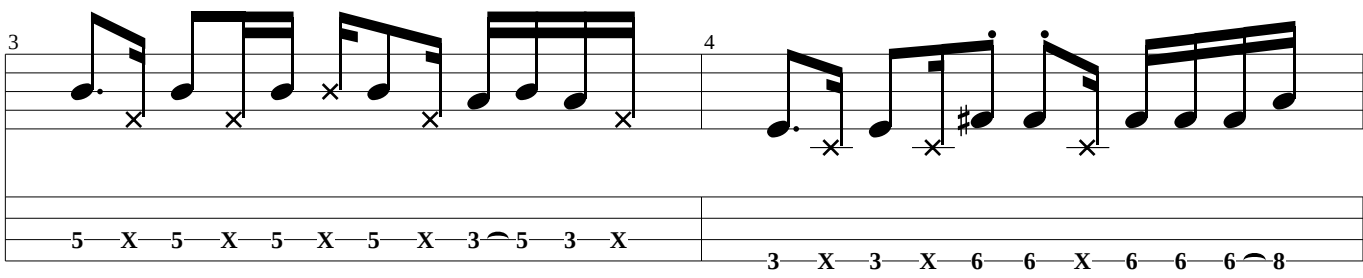
(Flea (Bass))

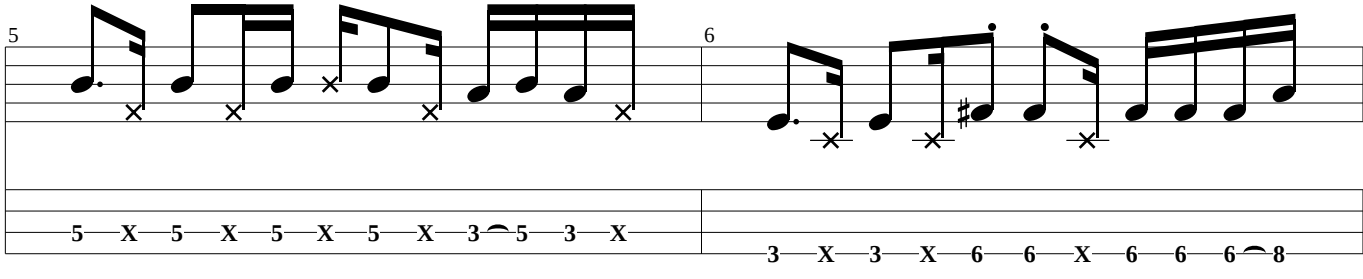
Anthony Kiedis, Flea, John Frusciante and Chad Smith

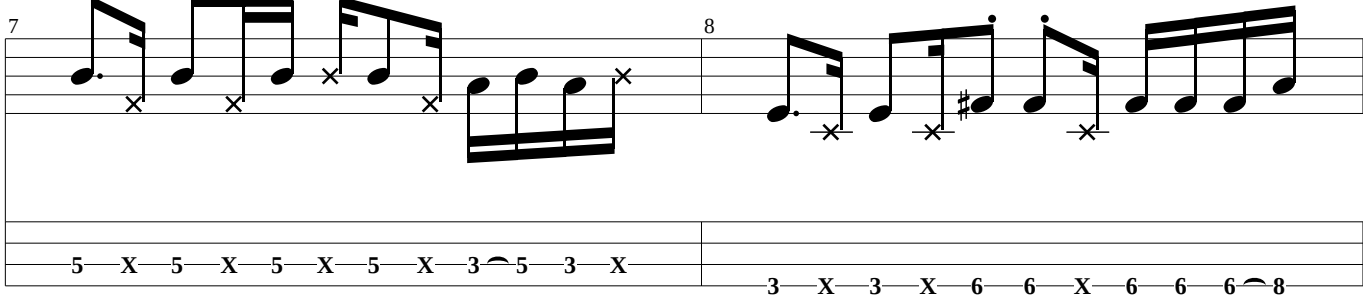
Intro

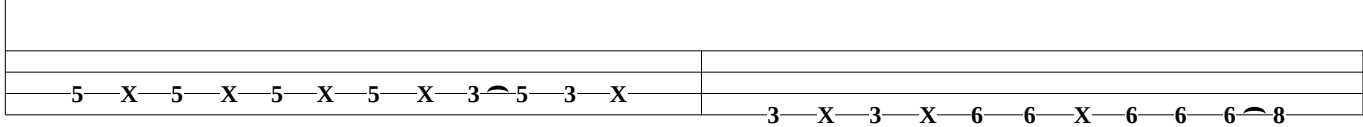
$\text{♩} = 120$

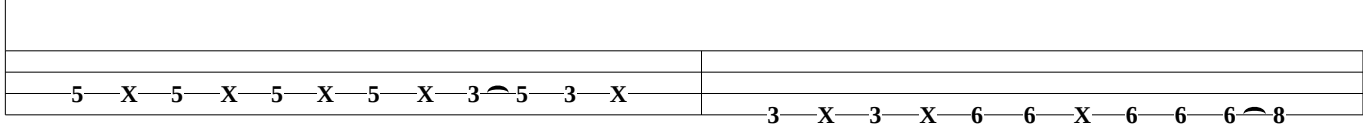
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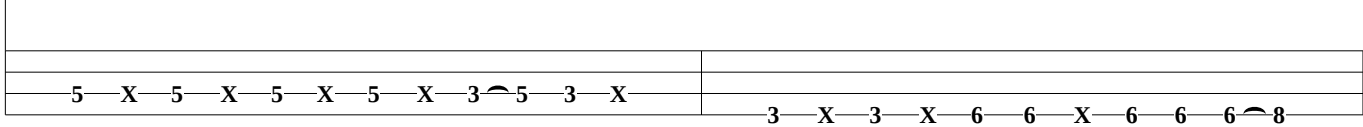
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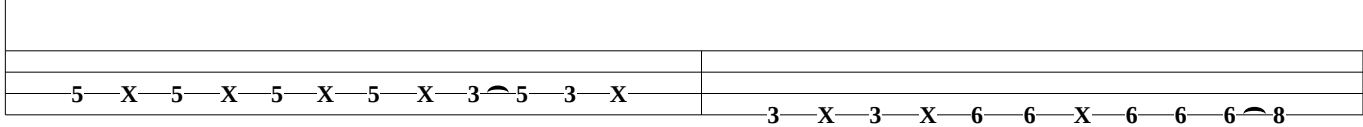
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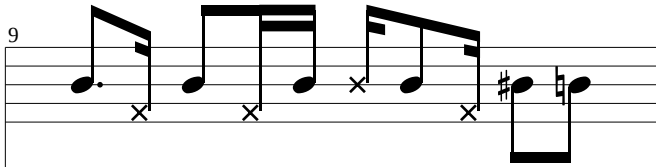
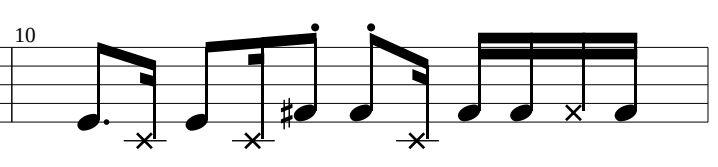
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5 

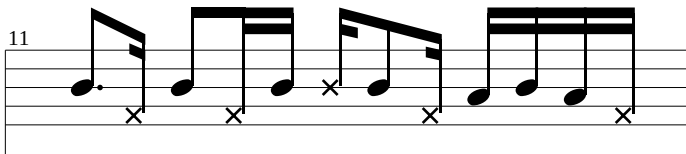
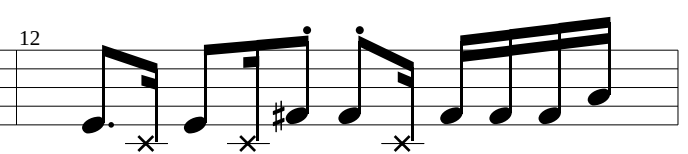
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7 

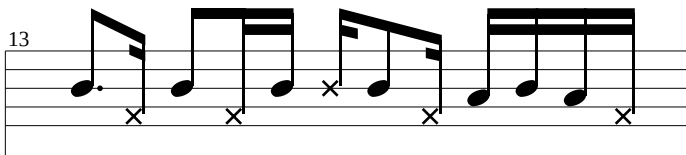
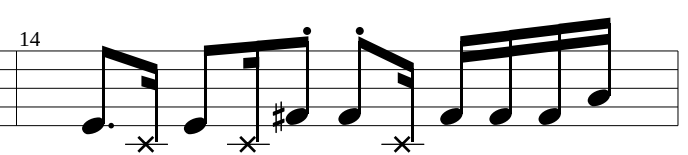
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9  10 

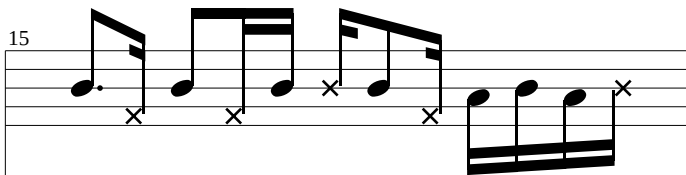
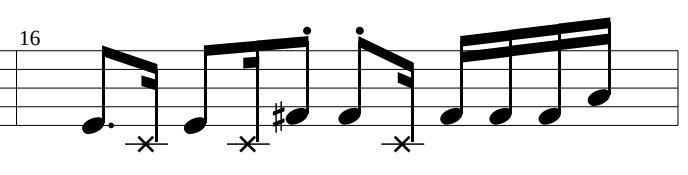
5 X 5 X 5 X 5 X 6 5 3 X 3 X 6 6 X 6 6 X 6

11  12 

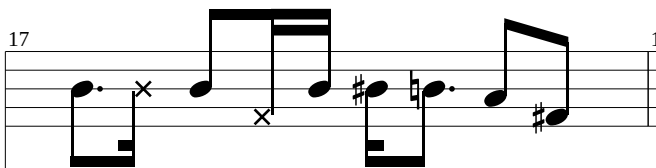
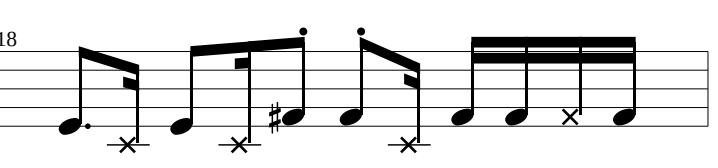
5 X 5 X 5 X 5 X 3 5 3 X 3 X 3 X 6 6 X 6 6 6 8

13  14 

5 X 5 X 5 X 5 X 3 5 3 X 3 X 3 X 6 6 X 6 6 6 8

15  16 

5 X 5 X 5 X 5 X 3 5 3 X 3 X 3 X 6 6 X 6 6 6 8

17  18 

5 X 5 X 5 6 5 3 1 3 X 3 X 6 6 X 6 6 X 6

19

5 — X — 5 — X — 5 — X — 5 — X — 3 — 5 — 3 — X

20

3 — X — 3 — X — 6 — 6 — X — 6 — 6 — 6 — 8

21

5 — X — 5 — X — 5 — X — 5 — X — 3 — 5 — 3 — X

22

3 — X — 3 — X — 6 — 6 — X — 6 — 6 — X — 6

23

5 — X — 5 — X — 5 — X — 5 — X — 3 — 3 — 3 — X

24

3 — X — 3 — X — 6 — 6 — X — 6 — 6 — X — 6

Pre-Chorus

25

5 — X — 5 — X — 5 — X — 5 — 5 — 5 — X

26

3 — 3 — 3 — 3 — 3 — 3

27

3 — 3 — 3 — 3

28

6 — 6 — 6 — 6 — 6 — 6

29

6 — 6 — 6 — 6

30

31

32

33

34

35

36

37

38

39

40

41

Chorus

42

43

44

45

46

47

48

49

6	6	6	6
8	8	8	8
10	10	10	10
10	10	10	10

50

51

52

53

6	6	6	6
8	8	8	8
10	10	10	10
10	10	10	10

54

55

56

57

6	6	6	6
8	8	8	8
10	10	10	10
10	10	10	10

Interlude

58

59

3	X	3	X	6	6	X	6	6	X	6
5	X	5	X	5	X	5	X	3	5	3

60

61

3	X	3	X	6	6	X	6	6	6	8
5	X	5	X	5	X	5	X	3	5	3

62

63

3 X 3 X 6 6 X 6 6 6 8

5 X 5 X 5 X 5 X 3 5 3 X

64

65

3 X 3 X 6 6 X 6 6 6 8

5 X 5 X 5 X 5 X 6 5

Verse 2

66

67

3 X 3 X 6 6 X 6 6 X 6

5 X 5 X 5 X 5 X 3 5 3 X

68

69

3 X 3 X 6 6 X 6 6 6 8

5 X 5 X 5 X 5 X 3 5 3 X

70

71

3 X 3 X 6 6 X 6 6 6 8

5 X 5 X 5 X 5 X 3 5 3 X

72		73	
3 X 3 X 6 6 X 6 6 6 8		5 X 5 X 5 6 5 3 1	

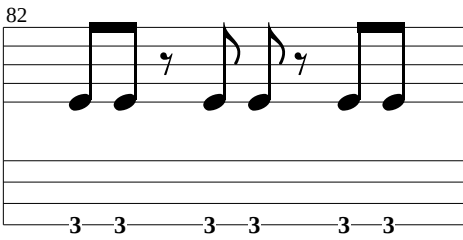
74		75	
3 X 3 X 6 6 X 6 6 X 6		5 X 5 X 5 X 5 X 3 5 3 X	

76		77	
3 X 3 X 6 6 X 6 6 6 8		5 X 5 X 5 X 5 X 3 5 3 X	

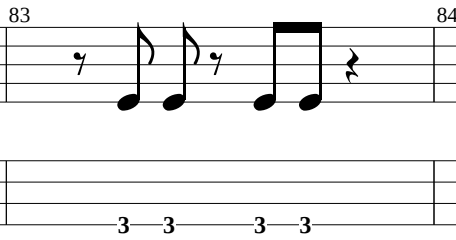
78		79	
3 X 3 X 6 6 X 6 6 X 6		5 X 5 X 5 X 5 X 3 3 3 X	

80		81	
3 X 3 X 6 6 X 6 6 X 6		5 X 5 X 5 X 5 X 5 5 5 X	

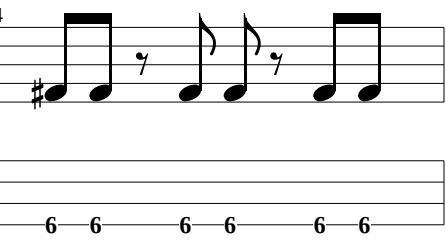
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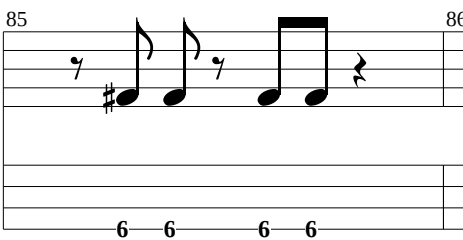
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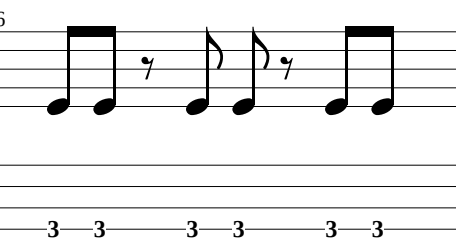
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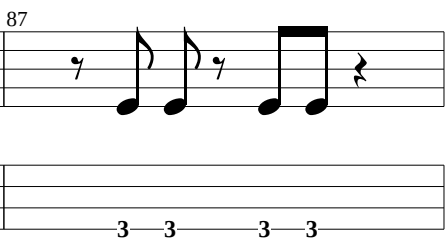
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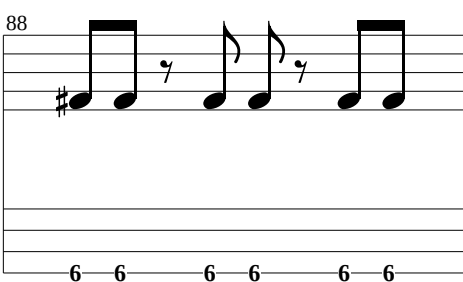
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87



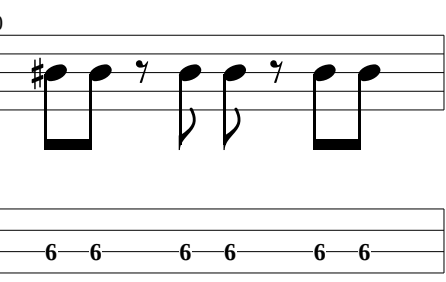
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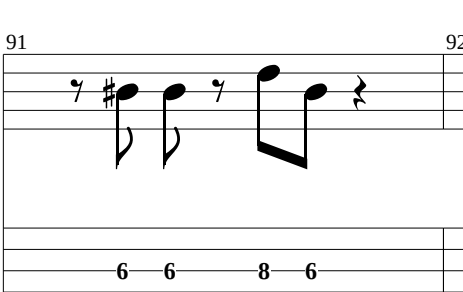
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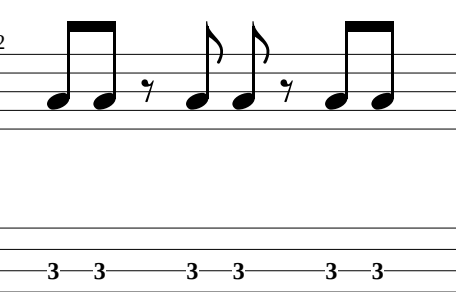
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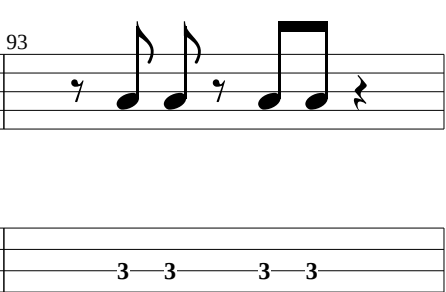
91



92



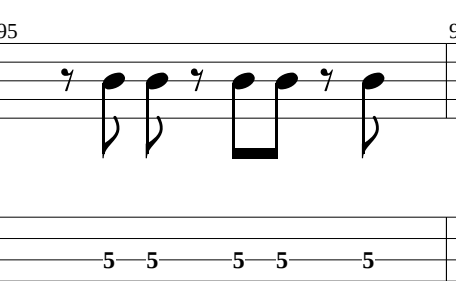
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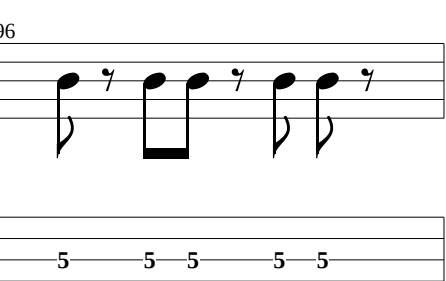
94



95



96



Chorus

97	98	99	100
5 5 5 5 5 5	6 6 6 6	8 8 8 8	10 10 10 10

101	102	103	104
10 10 10 10	6 6 6 6	8 8 8 8	10 10 10 10

105	106	107	108
10 10 10 10	6 6 6 6	8 8 8 8	10 10 10 10

109	110	111	112
10 10 10 10	6 6 6 6	8 8 8 8	10 10 10 10

Outro

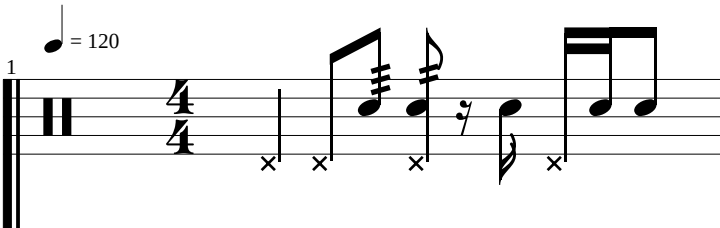
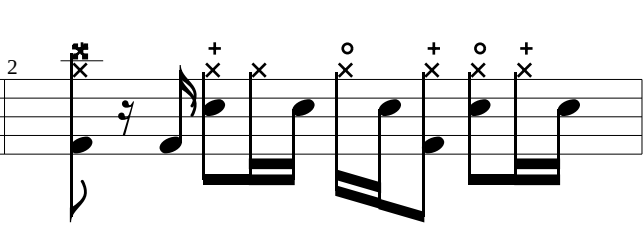
113	114	115	116	117	118	119
10 10 10 10						

Save The Population

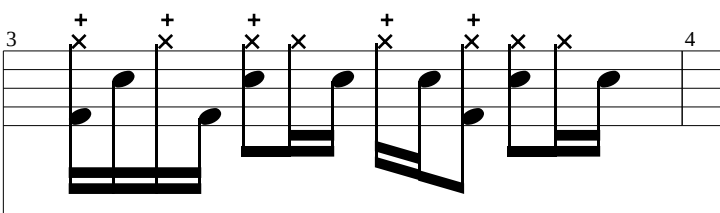
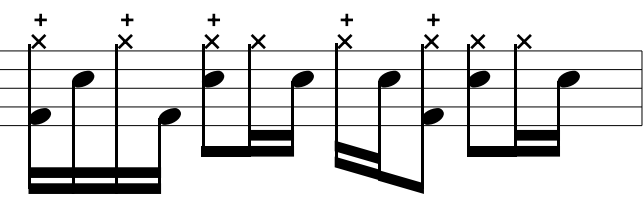
(Chad (Drums))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

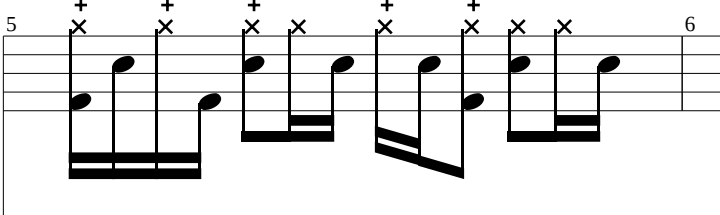
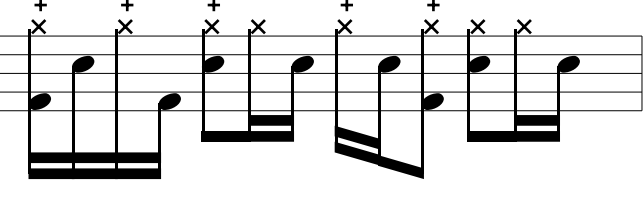
Intro

1  2 

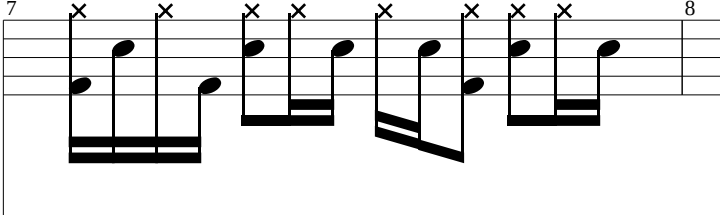
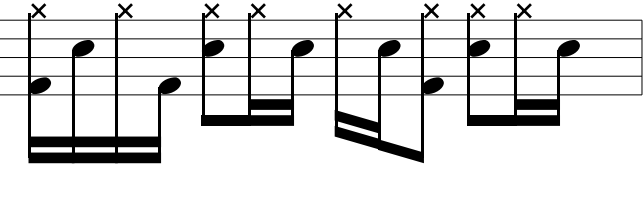
44 44 44 44	57 42 42 46 42 46 42
38 40 40 40 40	40 40 (40) (40) 40 (40)
	36 36 36

3  4 

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
(40) 40 (40) (40) 40 (40)	(40) 40 (40) (40) (40) 40 (40)
36 36 36	36 36 36

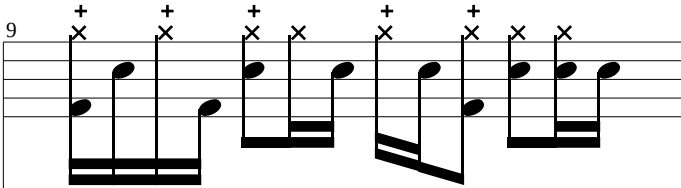
5  6 

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
(40) 40 (40) (40) 40 (40)	(40) 40 (40) (40) (40) 40 (40)
36 36 36	36 36 36

7  8 

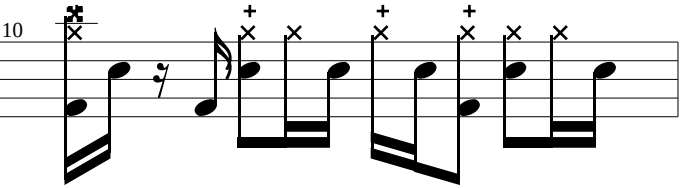
42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
(40) 40 (40) (40) 40 (40)	(40) 40 (40) (40) (40) 40 (40)
36 36 36	36 36 36

9



Musical notation for measure 9, featuring a sequence of eighth and sixteenth notes with various accidentals and a final quarter note.

10



Musical notation for measure 10, featuring a sequence of eighth and sixteenth notes with various accidentals and a final quarter note.

42 42 42 42 42 42 42 42

(40) 40 (40) (40) 40 40 40

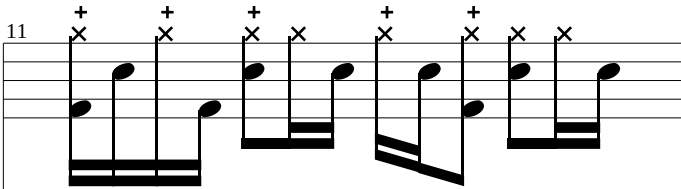
36 36 36

57 42 42 42 42 42 42

(40) 40 (40) (40) 40 (40)

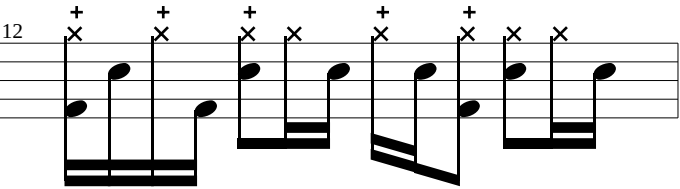
36 36 36

11



Musical notation for measure 11, featuring a sequence of eighth and sixteenth notes with various accidentals and a final quarter note.

12



Musical notation for measure 12, featuring a sequence of eighth and sixteenth notes with various accidentals and a final quarter note.

42 42 42 42 42 42 42

(40) 40 (40) (40) 40 42 (40)

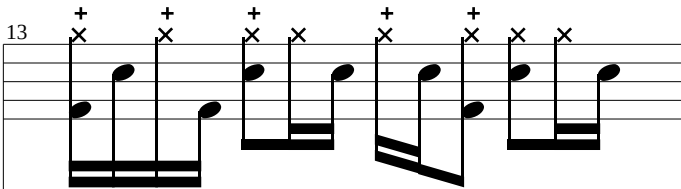
36 36 36

42 42 42 42 42 42 42

(40) 40 (40) (40) 40 42 (40)

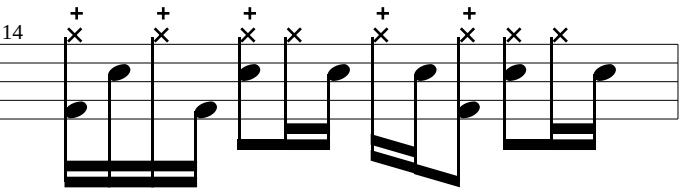
36 36 36

13



Musical notation for measure 13, featuring a sequence of eighth and sixteenth notes with various accidentals and a final quarter note.

14



Musical notation for measure 14, featuring a sequence of eighth and sixteenth notes with various accidentals and a final quarter note.

42 42 42 42 42 42 42

(40) 40 (40) (40) 40 42 (40)

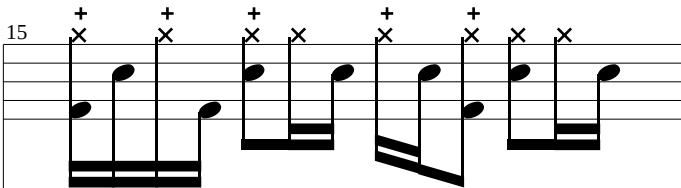
36 36 36

42 42 42 42 42 42 42

(40) 40 (40) (40) 40 42 (40)

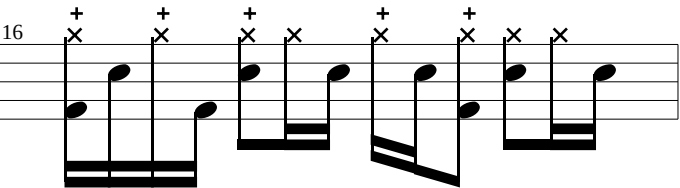
36 36 36

15



Musical notation for measure 15, featuring a sequence of eighth and sixteenth notes with various accidentals and a final quarter note.

16



Musical notation for measure 16, featuring a sequence of eighth and sixteenth notes with various accidentals and a final quarter note.

42 42 42 42 42 42 42

(40) 40 (40) (40) 40 42 (40)

36 36 36

42 42 42 42 42 42 42

(40) 40 (40) (40) 40 42 (40)

36 36 36

22

17

18

42	42	42	42	42	42	42	42	42	42
(40)		40	(40)	(40)	40	40	40		
36	36			36				36	

57									
42		42	42	(40)	42	42	42	42	(40)
(40)		40	(40)	(40)	40	40	40		
36	36							36	

19

20

42	42	42	42	42	42	42	42	42	42
(40)		40	(40)	(40)	40	40	(40)		
36	36			36				36	

42	42	42	42	42	42	42	42	42	42
(40)		40	(40)	(40)	40	40	(40)	40	(40)
36	36							36	

21

22

42	42	42	42	42	42	42	42	42	42
(40)		40	(40)	(40)	40	40	(40)		
36	36			36				36	

42	42	42	42	42	42	42	42	42	42
(40)		40	(40)	(40)	40	40	(40)	40	(40)
36	36							36	

23

24

42	42	42	42	42	42	42	42	42	42
(40)		40	(40)	(40)	40	40	(40)		
36	36			36				36	

42	42	42	42	42	42	42	42	42	42
(40)		40	(40)	(40)	40	40	(40)	40	(40)
36	36							36	

Pre-Chorus

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 25 and 26. Measure 25 has a treble clef and a key signature of one sharp (F#). It contains a melody line with eighth and quarter notes, and a bass line with a sustained low note. Measure 26 continues the melody and bass line. The second system contains measures 42 and 49. Measure 42 has a treble clef and a key signature of one sharp. It contains a melody line with eighth and quarter notes, and a bass line with a sustained low note. Measure 49 continues the melody and bass line. The score is written in a simple, clear style with standard musical notation.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into three measures, numbered 27, 28, and 29. Measure 27 contains the first line of the song, measure 28 contains the second line, and measure 29 contains the third line. The lyrics are written below the piano accompaniment. The score is written in a simple, clear style, suitable for a children's songbook.

27

28

29

42-42-42-42-42-42-42-42
40 40

42-42-42-42-42-42-42-42
40 40

42-42-42-42-42-42-42-46
40 40

36-36 36-36

36-36 36-36

36-36 36-36

[illegible]

33

34

35

42-42-42-42-42-42-42-46
40

42-42-42-42-42-42-42-42
40

42-42-42-42-42-42-42-46
40

36-36 36-36

36-36 36-36

36-36 36-36

36 ⁺ 37 38 ⁺

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42
40-40	40-40	40-40
36-36	36-36	36-36

39 40 41

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-40-40-40
40-40	40-40	40-40-41
36-36	36-36	36-36

Chorus

42 43 44

49	46-46-46-46	46-46-46-46
40-40	40-40	40-40
36-36	36-36	36-36

45 46 47

46-46-46-57	49-46-46-46	46-46-46-46
40-40	40-40	40-40
36-36	36-36	36-36

48 49 50

46 46 46 46 46 46 49 46 46 46
40 40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36 36

51 52 53

46 46 46 46 46 46 57 46 46 46
40 40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36 36

54 55 56

49 46 46 46 46 46 46 46 46 46
40 40 40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36 36 36

Interlude

57 58

46 46 40 40 40 40 57 42 42 42 42 42 42
40 40 40 40 40 40 40 40 (40) (40) 40 (40)
36 36 36 36 36 36 36 36 36 36 36 36

59

60

42 (40)	42	42	42	42	42	42	42	42	42
36	36	36	36	36	36	36	36	36	36

61

62

42 (40)	42	42	42	42	42	42	42	42	42
36	36	36	36	36	36	36	36	36	36

63

64

42 (40)	42	42	42	42	42	42	42	42	42
36	36	36	36	36	36	36	36	36	36

Verse 2

65

66

42 (40)	42	42	42	42	42	42	42	42	42
36	36	36	36	36	36	36	36	36	36

67

42 42 42 42 42 42 42 42
(40) 40 (40) (40) 40 (40)

36 36 36

68

42 42 42 42 42 42 42 42
(40) 40 (40) (40) (40) 40 (40)

36 36 36

69

42 42 42 42 42 42 42 42
(40) 40 (40) (40) (40) 40 (40)

36 36 36

70

42 42 42 42 42 42 42 42
(40) 40 (40) (40) (40) 40 (40)

36 36 36

71

42 42 42 42 42 42 42 42
(40) 40 (40) (40) (40) 40 (40)

36 36 36

72

42 42 42 42 42 42 42 42
(40) 40 (40) (40) (40) 40 (40)

36 36 36

73

42 42 42 42 42 42 42 42
(40) 40 (40) (40) (40) 40 40 40

36 36 36

74

57 42 42 42 42 42 42 42
(40) 40 (40) (40) (40) 40 (40)

36 36 36

75

76

42 (40)	42	42	42	42	42	42	42	42	42
		40		(40)		(40)		40	(40)
36	36			36				36	

42 (40)	42	42	42	42	42	42	42	42	42
		40		(40)		(40)		40	(40)
36	36			36				36	

77

78

79

80

Pre-Chorus

81

82

83	84	85
42-42-42-42-42-42-42-42 40	42-42-42-42-42-42-42-42 40	42-42-42-42-42-42-42-46 40
36-36	36-36	36-36

86	87	88
42-42-42-42-42-42-42-42 40	42-42-42-42-42-42-42-46 40	42-42-42-42-42-42-42-42 40
36-36	36-36	36-36

89	90	91
42-42-42-42-42-42-42-46 40	42-42-42-42-42-42-42-42 40	42-42-42-42-42-42-42-46 40
36-36	36-36	36-36

92	93	94
42-42-42-42-42-42-42-42 40	42-42-42-42-42-42-42-46 40	42-42-42-42-42-42-42-42 40
36-36	36-36	36-36

95

96

97

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42
40	40	40-40-40-40-40-40-40-40
36-36	36-36	36-36

Chorus

98

99

100

49	46-46-46-46	46-46-46-46	46-46-46-46
40	40	40	40
36-36	36-36	36-36	36-36

101

102

103

46-46-46-57	49-46-46-46	46-46-46-46
40	40	40
36-36	36-36	36-36

104

105

106

46-46-46-46	46-46-46-40-40-40-40-40	49-46-46-46
40	40	40
36-36	36-36	36-36

Save The Population

(John (Acoustic))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 120

1 2 3 4 5 6 7

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a 4/4 time signature. The tempo is marked as 120. The melody is written in a simple, folk-like style, using only quarter notes and rests. The bottom staff is a bass clef, which is empty. The score is divided into seven measures, numbered 1 through 7. The melody starts on a G4 note in measure 1, followed by a quarter rest in measure 2, a G4 note in measure 3, a quarter rest in measure 4, a G4 note in measure 5, a quarter rest in measure 6, and a G4 note in measure 7. The notes are all on the same pitch, creating a simple, repetitive melody.

Verse 1

[illegible]

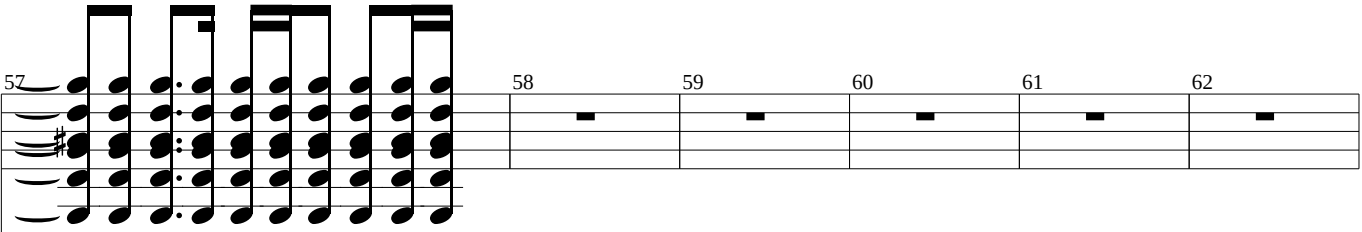
16	17	18	19	20	21	22	23

Pre-Chorus

[illegible]

Interlude

57



58

59

60

61

62

3

3

3

3

3

3

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3

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3

3

3

3

3

3

Verse 2

63

64

65

66

67

68

69

70

















71

72

73

74

75

76

77

78

















Pre-Chorus

79

80

81

82

83

84

85

86

















87

88

89

90

91

92

93

94

















95 96 97 98

			3	3	3	3	3	3	3	X	X
			4	4	4	4	4	4	4	X	X
			3	3	3	3	3	3	3	X	X
			5	5	5	5	5	5	5	X	X
			6	6	6	6	6	6	6	X	X

99 100

1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

101 102

3	3	3	3	3	3	3	3	3	3	3	3	3	1
3	3	3	3	3	3	3	3	3	3	3	3	3	1
3	3	3	3	3	3	3	3	3	3	3	3	3	2
5	5	5	5	5	5	5	5	5	5	5	5	5	3
5	5	5	5	5	5	5	5	5	5	5	5	5	3
3	3	3	3	3	3	3	3	3	6	6	6	6	1

103

104

1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3

105

106

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

107

108

1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3

109

110

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

111

112

1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

Outro

113

114

3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X
3	3	3	3	3	3	3	3	3	4	4	4	4	4	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	X	X
5	5	5	5	5	5	5	5	5	6	6	6	6	6	X	X

115

116

1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

117

118

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1

119

120

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3

121

122

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Save The Population

(John (Clean 2))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

[illegible][illegible]

Pre-Chorus

24	25	26	27	28	29	30	31

3233343536373839

■	■	■	■	■	■	■	■

Chorus

4041424344454647

■	■	■	■	■	■	■	■

4849505152

■ ♯ 7 ♯	♯ ♯ ♯ ■	■	■	■ ♯ 7 ♯

11 1	1			11

Interlude

53545556575859

7 ♯ ♯ ♯	■	■	■	■	■	■

11 11 11						

Verse 2

6061626364656667

■	■	■	■	■	■	■	■

6869707172737475

■	■	■	■	■	■	■	■

Pre-Chorus

7677787980818283

■	■	■	■	■	■	■	■

8485868788899091

■	■	■	■	■	■	■	■

Chorus

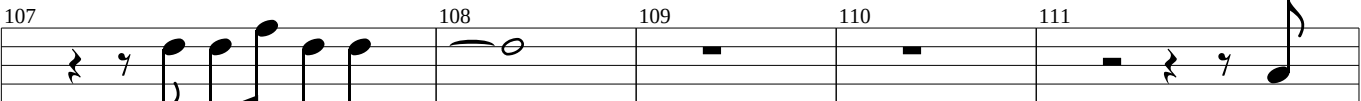
9293949596979899

■	■	■	■	■	■	■	■

100101102103104105106

■	■	■	■	■	■	■	■

107



108

109

110

111

7

7

6

7

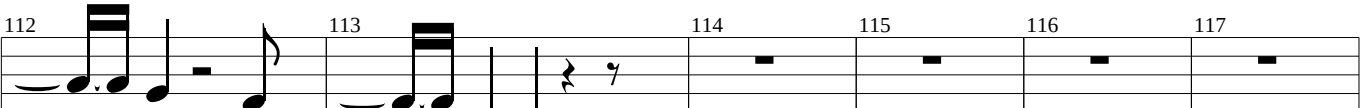
7

1/2

7

Outro

112



112

113

114

115

116

117

1/2

1

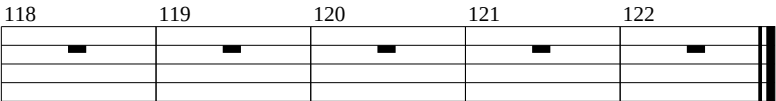
1

5

8

10

118



118

119

120

121

122