

Salute To Kareem

(flea bass)

sum guy 666

♩ = 142

1

2

3

4

5

6

7

8

8 8 6 9 8 9 9 8 9 9

6 6 X 6 6 7 7 X 7 9 8 9 9

8 8 6 9 8 9 X 9 6 8 9 6

6 6 X 6 6 7 7 9 9 7 9 9 9 7 9

8 8 6 9 8 9 9 8 9 8 9 9

6 6 X 6 6 7 7 X 7 9 8 9 9

9 10

6 X 4 5 6 4 5 6 4

11 12

6 X 4 5 6 4 5 6 4

13 14

8 8 6 9 8 6 6 X 6 6 9 8 9 8 9 9

15 16

8 8 6 9 8 6 6 X 6 6 9 8 9 8 9 9

17 18

8 8 6 9 8 6 9 9 8 9 8 9

19 20

8 8 6 9 8 6 9 9 8 9 8 9

21 22

6 X 4 5 6 4 5 6 6 8 X 6 7 8 6 7 8 7

23 24 25

9 X 7 8 9 7 8 9 9 11 X 9 10 11 9 10 11 13

26 27 28

13-13 8 8 6 9 8 9 9 8 9 8 9 9

6 6 X 6 6 7 7 X 7

29 30

8 8 6 9 8 9 9 8 9 8 9 9

6 6 X 6 6 7 7 X 7

31 32

8 8 6 9 8 9 9 8 9 8 9 9

6 6 X 6 6 7 7 X 7

33 34

8 8 6 9 8 9 9 8 9 8 9 9

6 6 X 6 6 7 7 X 7

35 36

6 X 4 5 6 4 5 6 6 8 X 6 7 8 6 7 8 7

37 38 39

9 X 7 8 9 7 8 9 9 11 X 9 10 11 9 10 11 13

40 41 42

13 13 4 6 7 4 6

43 44

X 0 1 2 3 4 5 6 7 7 11 11 11

45 46

7 9 7 10 9 7 10 7 9 7 7 9 7 10 9 7 10 7 9 7

47

48

7 9 7 10 9 7 10 7 9 7

8 7 9 10 7 9 7 10

49

50

8 8 6 9 8 6

9 9 7 9 7 9 8 7

51

52

8 8 6 9 8 6

9 9 7 9 9 9 7 9

53

54

8 8 6 9 8 6

9 9 8 9 8 9

55

56

20 20 18 21 20 21 21 20 21 20 21 21

18 18 X 18 18 19 19 X 19 21 20 21 21

57

58

6 X 4 5 6 4 5 6 6 8 X 6 7 8 6 7 8 7

4 4 5 6 6 6 6 7 8 7

59

60

9 X 7 8 9 7 8 9 9 11 X 9 10 11 9 10 11 13

7 7 8 9 9 9 9 10 11 13

62

63 64 65 66

13 13 0 0 0 0

67

68 69 70

0 0 0 0

71

72

73

74

75

76

77

78

79 80

6 X 4 5 6 4 5 6 6 8 X 6 / 8 6 6 / 8 6 7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into measures, with measure numbers 84, 85, 86, 87, and 88 indicated above the vocal staff. The lyrics "The Rose Tree" are written below the vocal staff, aligned with the notes. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. The overall style is that of a traditional folk song.

Measure	Vocal Note	Lyrics	Piano Right Hand	Piano Left Hand
84	F#4 (quarter)	The	F#4 (quarter)	F#2 (quarter)
85	G#4 (quarter)	rose	G#4 (quarter)	G#2 (quarter)
86	A5 (quarter)	tree	A5 (quarter)	A2 (quarter)
87	G#4 (quarter)	and	G#4 (quarter)	G#2 (quarter)
88	F#4 (quarter)	the	F#4 (quarter)	F#2 (quarter)

[illegible]

93

94

8 8 8 8 8 8 8 8 8 8 8 8
 8 8 8 8 8 8 8 8 8 8 8 8
 6 6 6 6 6 6 6 6 6 6 6 6

9 9 8 9 8 9 9

7 7 X 7 9 9

95 96

8 8 6 9 8 9 9 8 9 8 9 9

6 6 X 6 6 7 7 X 7 9 8 9 9

97 98

8 8 6 9 8 9 9 8 9 8 9 9

6 6 X 6 6 7 7 X 7 9 8 9 9

99 100

8 8 6 9 8 9 9 8 9 8 9 9

6 6 X 6 6 7 9 9 7 9 9 9 7 9

101 102

6 X 4 5 6 4 5 6 6 8 X 6 7 8 6 7 8 7

4 4 5 6 6 6 6 7 8 7

106 107 108 109 110

13—13 14—14

0 0 0 0

Measures 111-114 of the musical score for 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. Measure 111 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a quarter rest, a quarter note F#4, and a quarter note E4. Measure 112 continues with a whole note D4, a quarter rest, a quarter note C4, and a quarter note B3. Measure 113 features a whole note A3, a quarter rest, a quarter note G3, and a quarter note F3. Measure 114 concludes with a whole note E3, a quarter rest, a quarter note D3, and a quarter note C3. The score is presented in a standard musical notation format with a single staff and a key signature of one flat.

115 116

8 8 6 9 8 6 6 X 6 6 7 7 X 7 9 8 9 8 9 9

117

118

8 8 6 9 8 9 X 9 6 8 9 6

6 6 X 6 6 7 7

119

120

8 8 6 8 8 6 8 9 9 7 9 7 9 8 7

6 6 X 6 6 7 7 X 7

121

122

8 8 6 9 8 9 X 9 7 8 9 6

6 6 X 6 6 7 7

123

124

6 X 4 5 6 4 5 6 6 8 X 6 7 8 6 7 8 7

4 6 6 6 7 8 7

125

126

127

9 X 7 8 9

7 8 9

7

9

11 X 9 10/11

9 10/11 13

9

128

129

13 13

6 7

13

Salute To Kareem

(frusciante)

sum guy 666

1 = 142

1

4/4

2

6

8

11-11 11

11-11 11

11-11 11

14-14 14

16-16 16

14-14 14

9

7

3

4

6

8

11-11 11

11-11 11

11-11 11

17-17 17

19-19 19

20-20 20

9

7

5

6

6

8

11-11 11

11-11 11

11-11 11

14-14 14

16-16 16

14-14 14

9

7

15 16

11-11-11-11 13-0

11 7

17 18

11-11-11-11 13-9

11 7

19 20

11-11-11-11 13-0

11 7

21 22

6-4-5-6 4-6

4 6

23 24 25

9 7 8 9 7 8 9 9 11 9 10 11 9 10 11

26 27 28

6 6 7 7 8 8 4 11 11 11 11 11 11 14 14 16 16 14 14 16 16 14 14 14 9 6 7

29 30

11 11 11 11 11 11 11 11 11 11 11 11 13 0 17 17 19 19 20 20 17 17 19 19 20 20 11 7

31 32

11 11 11 11 11 11 11 11 11 11 11 11 13 0 14 14 16 16 14 14 14 14 16 16 14 14 11 7

33 34

11	11	11	11	0	17	17	17	17	17
11	11	11	11	0	19	19	19	19	19
13	11	11	11	0	20	20	20	20	20
11					7				

35 36

6	4	5	6	4	5	6	6	8	6	7	8	6	7	8	7
4								6							

37 38 39

9	7	8	9	7	8	9	9	11	9	10	11	9	10	11	6	7	8
7								9									

40 41 42 43 44 45

6	6	7	7	7	7	7	7
7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one sharp (F#). The guitar part is written in a simplified notation with numbers 7, 8, 11, and 6 indicating fret positions. The score is divided into measures 46, 47, 48, and 49. Measure 46 contains a whole rest. Measure 47 contains a half note F#4. Measure 48 contains a half note G#4. Measure 49 contains a half note A4, a quarter note B4, a half note C5, and a quarter note B4. The guitar part has a 7 in measures 47 and 48, and an 8 in measure 49. The 11-11-11 sequence is written below the guitar line in measure 49.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written on a six-string staff, using a simplified notation system where numbers 1-4 represent frets and vertical lines represent strings. The score is divided into two systems, each containing two measures. The first system is labeled with measure numbers 50 and 51. The second system continues the melody and accompaniment. The guitar part includes a capo on the 7th fret, indicated by a bracket and the number 7 at the beginning of the first system. The melody is a simple, catchy tune, and the guitar accompaniment provides a rhythmic and harmonic foundation.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one sharp (F#). The guitar part is written in a simplified notation style, likely for a guitar, with a key signature of one sharp. The score is divided into two systems, labeled 54 and 55. The melody line features various note values including quarter, eighth, and sixteenth notes, as well as rests. The guitar part includes chords and single notes, with some measures containing multiple notes. The overall style is that of a traditional folk or country song.

56

57

0 17 17 17 17 17
19 19 19 19 19
20 20 20 20 20

7 6 4 5 6 4 5 6 6

58

59

8 6 7 8 6 7 8 7 9 7 8 9 7 8 9 9

60

61

62

63

11 9 10 11 9 10 11 6 7 8 6 7 7 8 2 2
9 9 10 11 8 8 8 8 7 5 5

64

65

66

1 0 1 0 1 0 0 0 2 2 2 0 0 2 2 1 0 1 0 1 0 0 0 2 2

67

68

69

2	0	0	2	2	0	2	2	0	2	3	3	3	3	3	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

70

71

4	3	5	4	10	10	9	8	11	11	11	11	11	11	11	11
---	---	---	---	----	----	---	---	----	----	----	----	----	----	----	----

11

72

73

14	14	14	14	14	11	11	11	11	11	11	11	11	11	11	11
16	16	16	16	16	11	11	11	11	11	11	11	11	11	11	11
14	14	14	14	14	11	11	11	11	11	11	11	11	11	11	11
9	13	0	7	11											

74

75

0	17	17	17	17	11	11	11	11	11	11	11	11	11	11	11
19	19	19	19	19	11	11	11	11	11	11	11	11	11	11	11
20	20	20	20	20	11	11	11	11	11	11	11	11	11	11	11
7	13	11													

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one sharp (F#). The guitar part is written in a simplified notation style, likely for a beginner's book, using numbers 1-4 for frets and a slash for a barre. The score is divided into two systems, each containing measures 76 and 77. The melody in measure 76 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, another quarter rest, and then a half note B4. In measure 77, it starts with a quarter note C5, followed by a quarter rest, a quarter note B4, another quarter rest, and then a half note A4. The guitar accompaniment in measure 76 features a series of chords: a G major chord (1-4, 2-4, 3-4), a G major chord (1-4, 2-4, 3-4), a G major chord (1-4, 2-4, 3-4), and a G major chord (1-4, 2-4, 3-4). In measure 77, it features a series of chords: a G major chord (1-4, 2-4, 3-4), a G major chord (1-4, 2-4, 3-4), a G major chord (1-4, 2-4, 3-4), and a G major chord (1-4, 2-4, 3-4).

Measures 80 and 81 of the piece. Measure 80 contains a melody starting on G4 (F#4 in the key signature) and a bass line starting on G3. Measure 81 continues the melody and bass line. The notation includes various note values, rests, and accidentals.

82

83

84

85

2 0 2 0 1 6 7 8

4 4 4 9 9 9 7

86



87



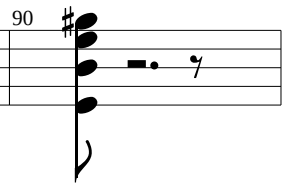
88



89

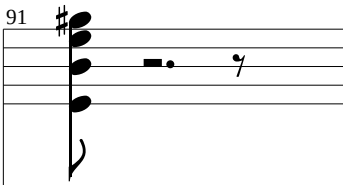


90

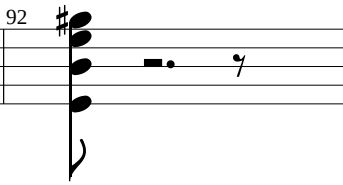


9	9	9	9	9
9	9	9	9	9
9	9	9	9	9
7	7	7	7	7

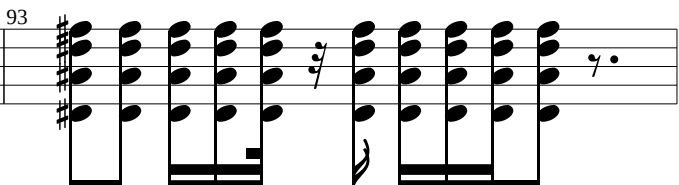
91



92

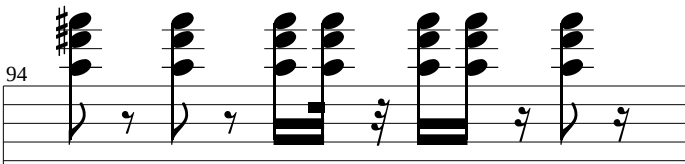


93

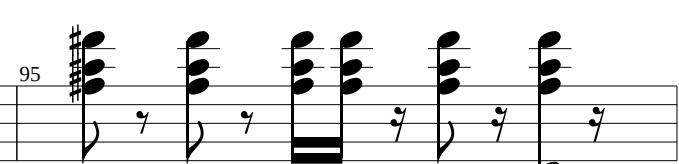


9	9	7	7	7	7	7	7	7	7	7
9	9	8	8	8	8	8	8	8	8	8
9	9	8	8	8	8	8	8	8	8	8
7	7	6	6	6	6	6	6	6	6	6

94



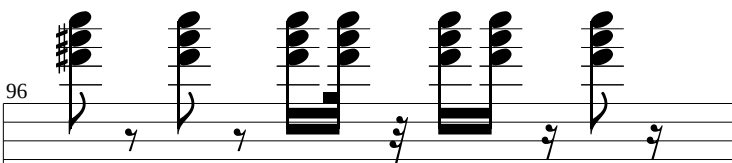
95



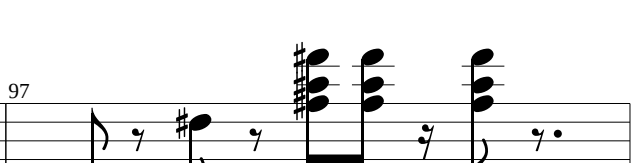
14	14	14	14	14	14	14	14	14	14	14
16	16	16	16	16	16	16	16	16	16	16
14	14	14	14	14	14	14	14	14	14	14

16	16	16	16	16	16	11
15	15	15	15	15	15	11
16	16	16	16	16	16	0

96



97



17	17	17	17	17	17	11	11	11
19	19	19	19	19	19	11	11	11
20	20	20	20	20	20	11	11	11

13

11

23

98 99

14 14 14 14 14
16 16 16 16 16
14 14 14 14 14

9

7

11 11 11 11
11 11 11 11
11 11 11 11
0

13

11

100 101

0 17 17 17 17
19 19 19 19 19
20 20 20 20 20

7

6 4 5 6 4 5 6 6

4

102 103

8 6 7 8 6 7 8 7

6

9 7 8 9 7 8 9 9

7

104 105 106 107

6 6 6 6
7 7 7 7
8 8 8 8

11 9 10 11 9 10 11

9

9 9 9 9
9 9 9 9
7 7 7 7

108	109	110	111	112
9	9	9	9	9
9	9	9	9	9
9	9	9	9	9
7	7	7	7	7

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one sharp (F#). The guitar part is written in a simplified notation style, likely for a guitar. The score is divided into two systems, 116 and 117. System 116 contains measures 116 and 117. System 117 contains measures 118 and 119. The melody line features a mix of eighth and sixteenth notes, often beamed together. The guitar part uses a combination of chords and single notes, with some measures featuring a double bar line and a repeat sign. The overall style is that of a traditional folk or country song.

116

117

14 14 14 14 14

16 16 16 16 16

14 14 14 14 14

9

7

11 11 11 11 11

11 11 11 11 11

11 11 11 11 11

13

0

11

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one sharp (F#). The guitar part is written in a standard six-string format. The score is divided into two systems, labeled 118 and 119. The melody features a mix of eighth and sixteenth notes, often beamed together. The guitar accompaniment includes various chordal textures, including triads and dyads, and some single-note lines. The lyrics "The Rose Tree" are written below the guitar part. The score ends with a double bar line and a repeat sign.

118

119

The Rose Tree

7

11

13

0 17 17 17 17 17 11 11 11 11 11 11 11

19 19 19 19 19 11 11 11 11 11 11 11

20 20 20 20 20 11 11 11 11 11 11 11

120

121

14 14 14 14 14 11 11 11 11

16 16 16 16 16 11 11 11 11

14 14 14 14 14 11 11 11 11

9 13 0

7 11

122

123

0 17 17 17 17 17

19 19 19 19 19 19

20 20 20 20 20 20

7 6 4 5 6 4 5 6 6

4

124

125

8 6 7 8 6 7 8 7 9 7 8 9 7 8 9 9

6 7

126

127

128

129

6 6 7 8

7 7 8 9

8 8 8 9

6 7

11 9 10 11 9 10 11

9