

(John #1)

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as quarter note = 130. The key signature has one flat (B-flat). The score is divided into two systems, each starting with a measure number (1 and 2). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Below the staff, there are two rows of lyrics. The first row contains the lyrics "L.R L.R L.R L.R L.R L.R L.R L.R" and the second row contains "12 12 12 12 12 12 12 12". The lyrics are aligned with the notes of the melody.

6 L.R L.R L.R L.R L.R L.R L.R

7 L.R L.R L.R L.R L.R

8

18 L.R L.R L.R L.R L.R L.R L.R

19 L.R L.R L.R L.R L.R

20 L.R L.R L.R

12 12 12

10 10 10

12 12 12

Chorus

24



25

26

27

28

29

30

L.R

L.R

10

12

12

12

12

12

31

32

33

34

35

36

37

38

12

12

12

12

12

12

12

12

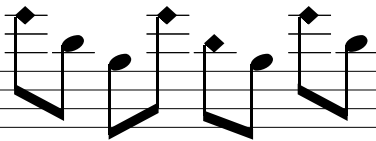
Interlude

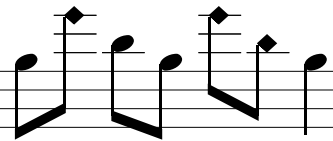
39

40

41

42





L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

12

12

12

12

12

12

12

12

12

12

12

12

12

12

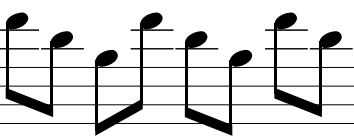
12

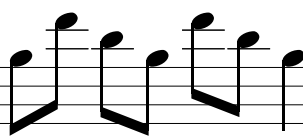
12

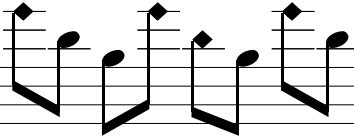
43

44

45







L.R L.R L.R L.R L.R

L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

10

10

10

10

10

10

10

10

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

46	47	48
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R
12 12 12 12 12 12 12	10 12 10 12 10 12	10 12 10 12 12
12 12 12 12 12	12 12 12 12 12	12 12 12 12

Verse

49	50	51
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R
12 12 12 12 12 12 12	12 12 12 12 12 12	10 12 10 12 10 12 12
12 12 12 12 12	12 12 12 12 12	12 12 12 12

52	53	54
L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
10 12 10 12 12	12 12 12 12 12 12	12 12 12 12 12 12
12 12 12 12	12 12 12 12 12	12 12 12 12

55	56	57
L.R L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
10 12 10 12 10 12	10 12 10 12 12	12 12 12 12 12 12 12
12 12 12 12	12 12 12 12	12 12 12 12

58

L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12

12 12 12 12

59

L.R L.R L.R L.R L.R

10 10 10 12 12

12 12 12 12

60

L.R L.R L.R

10 10 12 12 12

12 12 12

[illegible]

Chorus

64		65	66	67	68	69	70
L.R L.R							
10							
12	12						
12	12						

71	72	73	74	75	76	77	78

(John #2)

1 = 130

1 2 3 4 5 6 7

4/4

The image shows a musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff in 4/4 time, with a tempo of 130. The melody consists of seven measures, each containing a single eighth note. The notes are G4, A4, B4, C5, B4, A4, and G4. The score is presented in a simplified, black-and-white format with a large staff and a smaller, empty staff below it.

[illegible][illegible]

24 25 26 27 28 29

	5	5	7	7	8	8	5	5	6	6
	5	5	7	7	7	7	5	5	5	5
	5	5	7	7	9	9	5	5	7	7
	3	3	5	5	10	10	3	3	8	8

30

31

32

33

34

5	5	6	6	6	6	6	6	6	8	8
5	5	7	7	7	7	7	7	7	7	7
5	5	7	7	7	7	7	7	7	9	9
3	3	5	5	5	5	5	5	5	10	10

Interlude

35

36

37

38

39

40

41

5	5	1	1	6	6	5	5	3		
5	5	0	0	5	5	5	5	2		
5	5	2	2	7	7	5	5	0		
3	3	3	3	8	8	3	3	0		

Verse

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

66 67 68 69 70 71

7 7 8 8 5 5 6 6 5 5 6 6 6

7 7 7 7 5 5 5 5 5 5 7 7 7

7 7 9 9 5 5 7 7 5 5 7 7 7

5 5 10 10 3 3 8 8 3 3 5 5 5

72 73 74 75 76

6	6	6	6	6	6	6	8	8	5	5	1	1
7	7	7	7	7	5	5	7	7	5	5	0	0
7	7	7	7	7	7	7	9	9	5	5	2	2
5	5	5	5	5	8	8	10	10	3	3	3	3

77 78 79 80

6 6 5 5 7 7 8 8

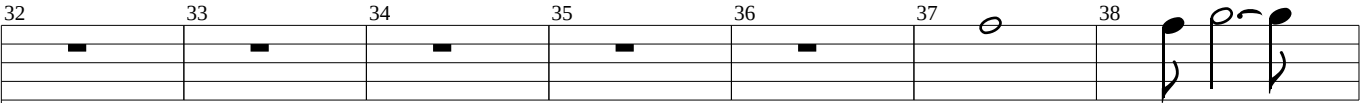
5 5 5 5 5 5 0 0

3 2 0 0

(John #3)

[illegible][illegible][illegible][illegible]

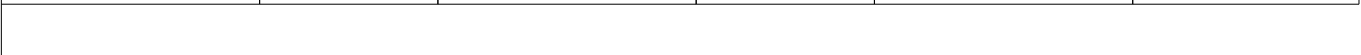
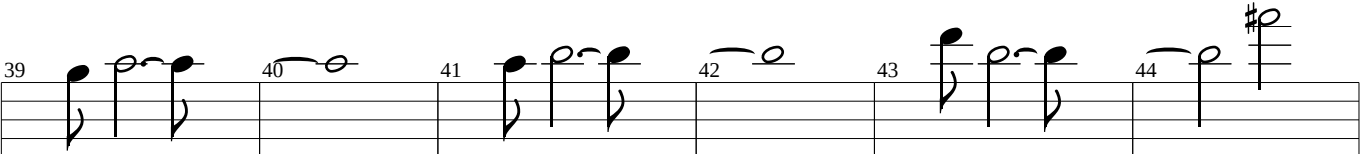
32333435363738



					10	10/12

Interlude

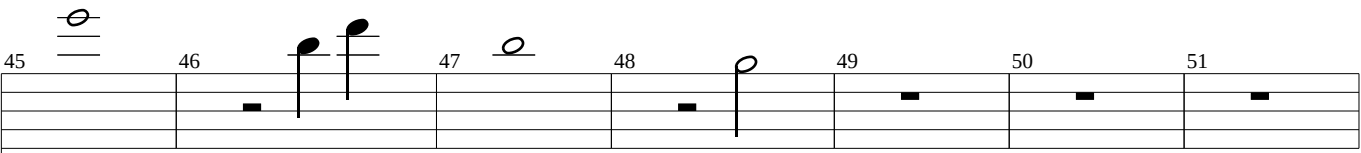
394041424344



12/14		10/12		15/12	14

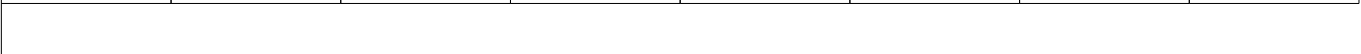
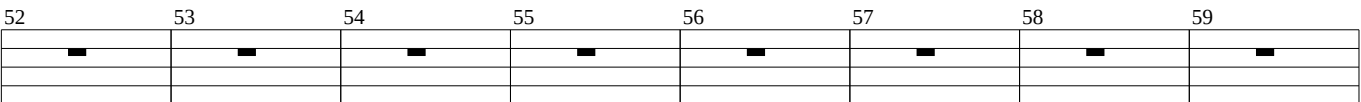
Verse

45464748495051



12	12/15	12	12			

5253545556575859



11

60	61	62	63	64	65	66	67
							

68	69	70	71	72	73	74	75
							

76	77	78	79	80
				

Y

10	10/12	12/14	

Runaway

(Flea)

Intro

1 $\text{♩} = 130$

4/4

1 2 3

9 12 11 12 9 9 9 7 10 9

4 5 6 7

10 10 10 9 7 9 12 11 12 9 9 9 7 10 9

verse 1#

8 9 10 11

10 10 10 7 10 9 12 11 12 9 9 9 7 10 9

12 13 14 15

10 10 10 9 7 9 12 11 12 9 9 9 7 10 9

Musical notation for measures 16-19. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of whole and half notes.

Measures 16-19:

16	17	18	19
10	9	9	9
10-10	12-11	9	7
7-10	12	9	10-9

Musical notation for measures 20-23. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of whole and half notes.

Measures 20-23:

20	21	22	23
10	9	9	9
10-10	12-11	9	7
10-9-7	12	9	10-9

Chorus

Musical notation for measures 24-27. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of whole and half notes.

Measures 24-27:

24	25	26	27
10	3	5	5
12-11-9-7	3	5	5
3	3	5	5-5-4

Musical notation for measures 28-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of whole and half notes.

Measures 28-32:

28	29	30	31	32
3	3	2	5	(3)
3	3	2	5	(5)
3	3	2	5	(3)

Musical notation for measures 33-37. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of whole and half notes.

Measures 33-37:

33	34	35	36	37
3	2	3	3	3
3	2	3	3	3
3	2	3	3	3

Interlude

38 39 40 41 42

2 2 3 2 5 9 12 11 12 9 9

43 44 45 46

9 7 10 9 10 10 10 9 7 9 12 11 12 9 9

Verse

47 48 49 50

9 7 10 9 10 10 10 9 7 9 12 11 12 9 9

51 52 53 54

9 7 10 9 10 10 10 9 7 9 12 11 12 9 9

55 56 57 58

9 7 10 9 10 7 10 9 12 11 12 9 9 9

59 60 61 62

9 7 10 9 10 10 10 9 7 9 12 11 12 9 9 9

Chorus

63 64 65 66

9 7 10 9 10 12 11 9 7 3 3 3 5 5 5

67 68 69 70 71

5 5 5 4 3 3 3 2 2 3 2 5 5

72 73 74 75

(3) (5) (3) (5)

3 3 3 2 2 3 2 3 3 3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into measures, with measure numbers 76, 77, 78, 79, and 80 indicated above the vocal staff. The melody in measure 76 starts with a quarter note G4, followed by an eighth rest, then quarter notes A4, G4, and F4. The piano accompaniment for measure 76 consists of a bass line with a quarter note G3, an eighth rest, and a quarter note F3, and a treble line with a quarter note G4. The melody continues in measure 77 with a quarter note E4, a dotted quarter note D4, and an eighth rest. The piano accompaniment for measure 77 has a bass line with a quarter note G3, a dotted quarter note F3, and an eighth rest, and a treble line with a quarter note G4. The melody in measure 78 starts with a quarter note C5, followed by an eighth rest, then quarter notes B4, A4, and G4. The piano accompaniment for measure 78 has a bass line with a quarter note G3, an eighth rest, and a quarter note F3, and a treble line with a quarter note G4. The melody in measure 79 is a whole note G4. The piano accompaniment for measure 79 has a bass line with a whole note G3 and a treble line with a whole note G4. The melody in measure 80 is a whole note F4. The piano accompaniment for measure 80 has a bass line with a whole note G3 and a treble line with a whole note G4. The score ends with a double bar line in measure 80.

Runaway

(Chad)

Intro

♩ = 130

1

2

49	51	51	51	51	51	51	51
			40	40			
36	36	40	36	36	36	40	(40) (40)

3

4

5

51	51	51	51	51	51	51	51
		40	40				40
36	36	40	36	36	40	36	40

6

7

8

51	51	51	51	51	51	51	51
		40	(40)(40)		40		40
36	36	40	36	36	40	36	40

verse 1#

9

10

11

49	51	51	51	51	51	51	51
			40				40
36	36	40	36	36	40	(40)(40)	36

12 13 14

51	51	51	51	51	51	51	51	51	51	51	51
		40	40			40	40			40	(40)(40)
36	36	36	36	36	36	36	36	36	36	36	36

15 16 17

51	51	51	51	51	51	51	51	51	51	51	51
		40	40			40	40	49			40
36	36	36	36	36	36	36	36	36	36	36	36

18 19 20

51	51	51	51	51	51	51	51	51	51	51	51
		40	(40)(40)			40	40			40	40
36	36	36	36	36	36	36	36	36	36	36	36

21 22 23

51	51	51	51	51	51	51	51	51	51	51	51
		40	40			40	(40)(40)			40	40
36	36	36	36	36	36	36	36	36	36	36	36

Chorus

24 25 26

51	51	51	51	51	51	51	51
		49			40		
	40	47	47	43		40	(40)(40)
36	36	36	36	36	36	36	36

27 28 29

51	51	51	51	51	51	51	51
			40			49	
		40			40		40
36	36	36	36	36	36	36	36

30 31 32

51	51	51	51	51	51	51	51
					40		
	40		(40)		40	40	45-45-43-43
36	36	36	36	36	36	36	36

33 34 35

49	51	51	51	51	51	51	51
			40				40
	40				40	(40)(40)	40
36	36	36	36	36	36	36	36

36

x

x

z

x

x

z

z

z

z

z

z

37

x

x

z

x

x

z

z

z

z

z

z

38

x

x

z

x

x

z

z

z

z

z

z

51	51	51	51		49	51	51	51		51	51	51	51	
									40					
		36	40	36	40				36	40			36	(40)
36						36	36	40	36				36	

Interlude

39

x

40

x

41

x

z

x

z

x

z

z

z

z

z

z

42

x

x

z

x

x

z

z

z

z

z

z

			49	51	51	51		51	51	51	51			
49							40							
			36	36	40	36			36	40	36	(40)	(40)	
								36						

43

x

z

x

z

x

z

z

z

z

z

z

44

x

x

z

x

x

z

z

z

z

z

z

45

x

z

x

z

x

z

z

z

z

z

z

51	51	51	51		51	51	51	51		49	51	51	51	
			40										40	
36	36	40	36			36	40	36	40		36	40	36	
				36										

46

x

x

z

x

x

z

z

z

z

z

z

47

x

z

x

z

x

z

z

z

z

z

z

48

x

x

z

x

x

z

z

z

z

z

z

51	51	51	51		51	51	51	51		51	51	51	51	
		40		(40)(40)				40					40	
	36	36			36	40	36			36	40	36	40	
36									36					

21

49 50 51

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
49																			
		40		40															40
36		36		36															36

52 53 54

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
		40		40															40
36		36		36															36

55 56 57

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
		40		40															40
36		36		36															36

58 59 60

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
		40		(40)(40)															40
36		36		36															36

61

62

63

51	51	51	51	51	51	51	51	51	51	51	51
		40	40			40	(40)(40)			40	40
36	36	36	36	36	36	36	36	36	36	36	36

Chorus

64

65

66

51	51			49	51	51	51	51	51	51	51
		40	47	47	43			40			
36	36	36	36	36	36	36	36	36	36	36	36

67

68

69

51	51	51	51	51	51	51	51	49	51	51	51
		40	40			40	40			40	40
36	36	36	36	36	36	36	36	36	36	36	36

70

71

72

51	51	51	51	51	51	51	51	51	51	51	
		40	(40)			40	40	40	45	45	43
36	36	36	36	36	36	36	36	36	36	36	36

