

Rolling Sly Stone

(John Frusciante)

Anthony Kiedis, John Frusciante, Flea & Chad Smith

Intro

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1st Verse

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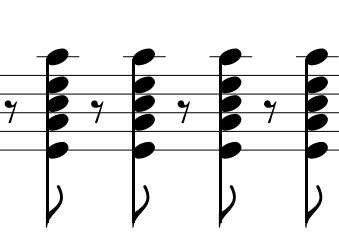
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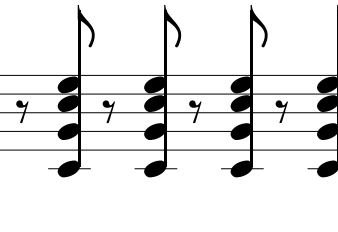
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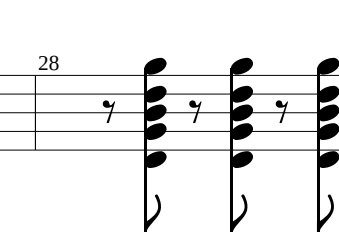
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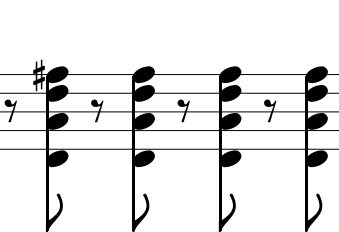
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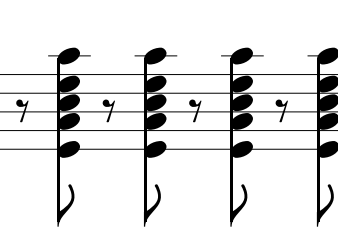
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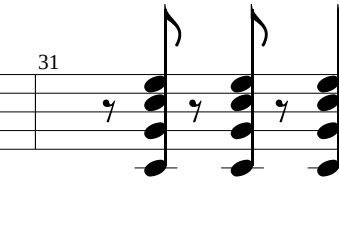
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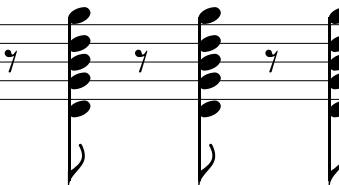
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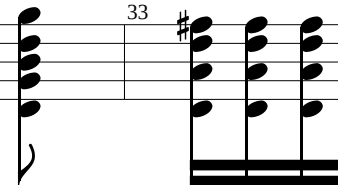
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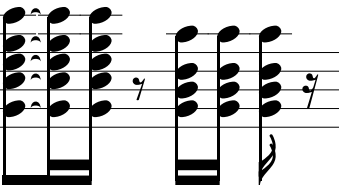
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Chorus

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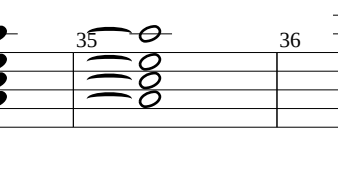
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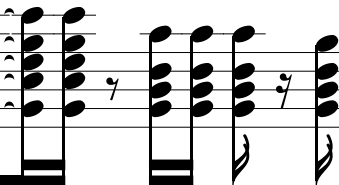
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2nd Verse

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Bridge

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Chorus

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Interlude

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Solo
play with effects : overdrive and wah-wah

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Bridge

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107 108

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Chorus

109 110 111

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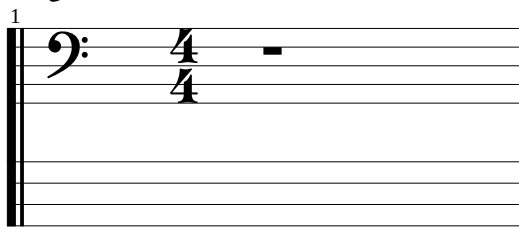
Rolling Sly Stone

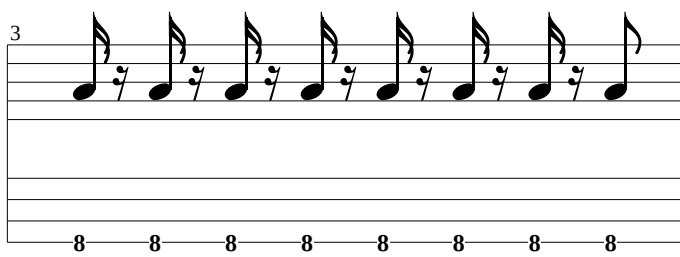
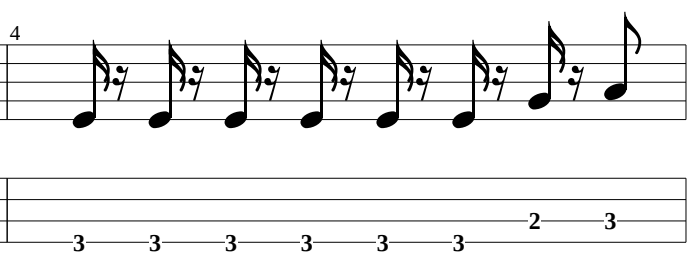
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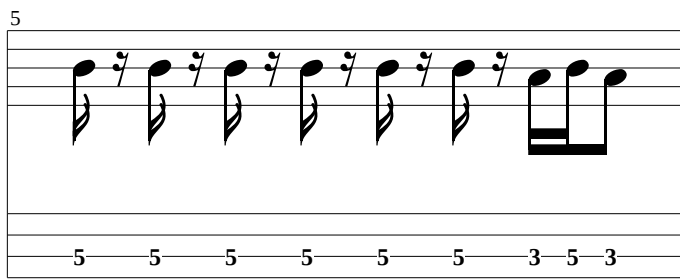
Anthony Kiedis, John Frusciante, Flea & Chad Smith

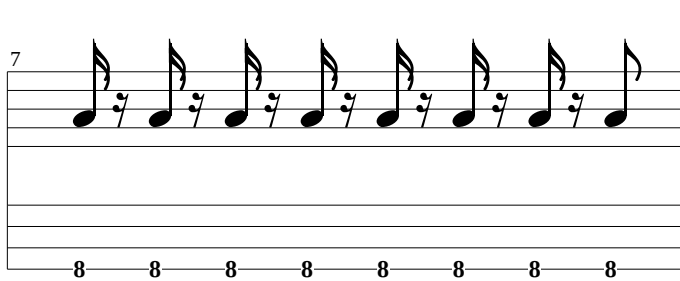
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Chorus

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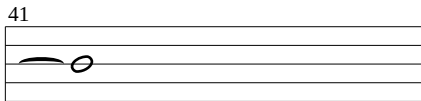
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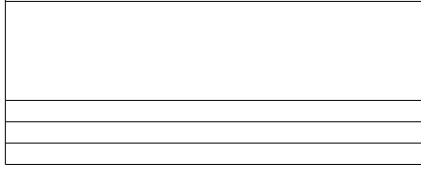
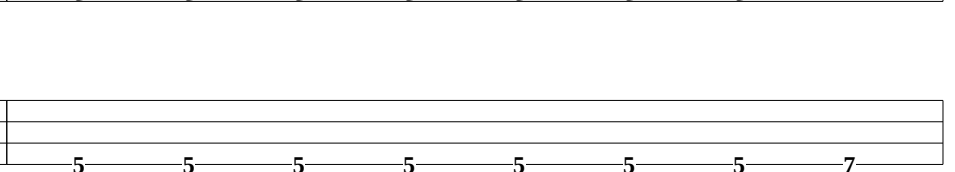
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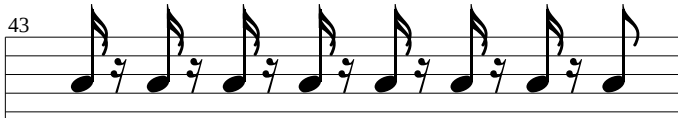
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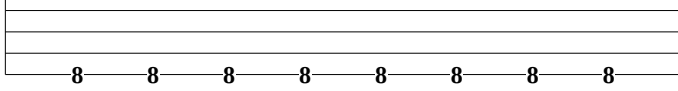
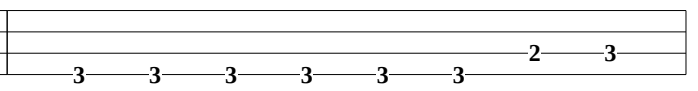
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2nd Verse

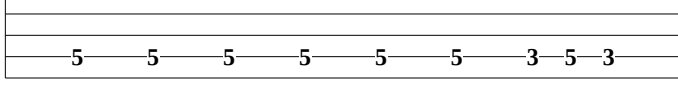
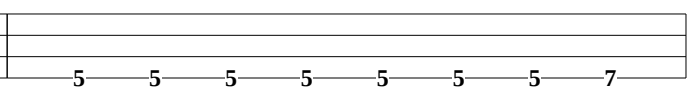
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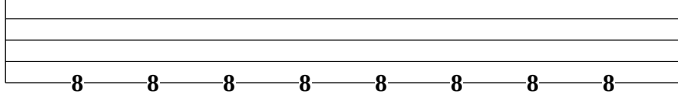
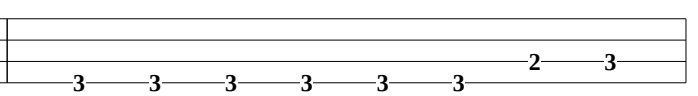
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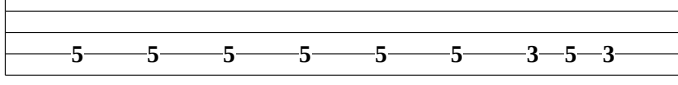
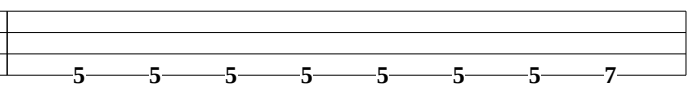
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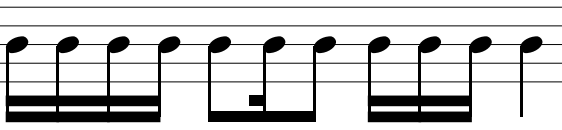
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Interlude

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86 87 88 89

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95 96

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Solo

97 98

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Bridge

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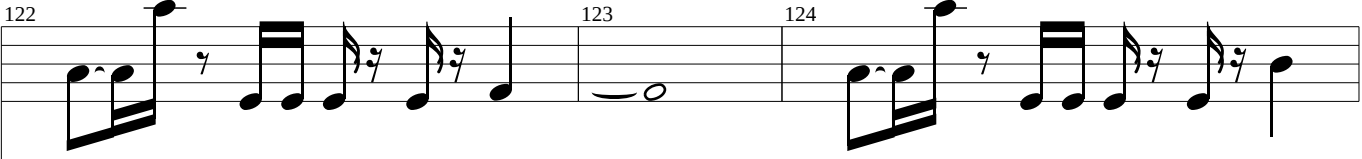
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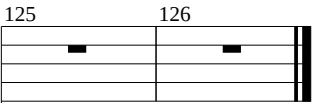
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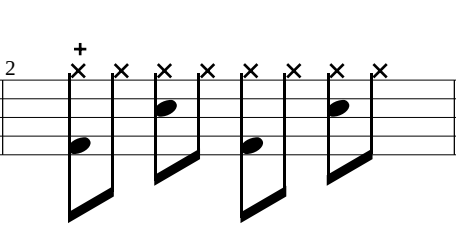
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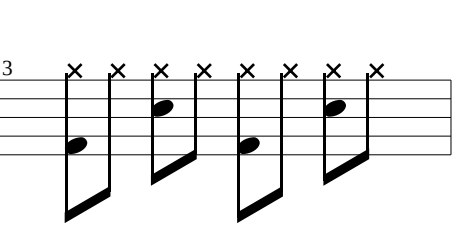
(Chad Smith)

Anthony Kiedis, John Frusciante, Flea & Chad Smith

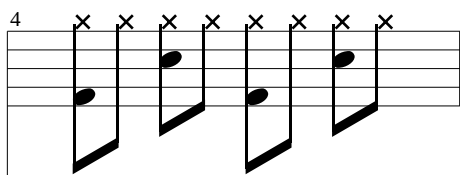
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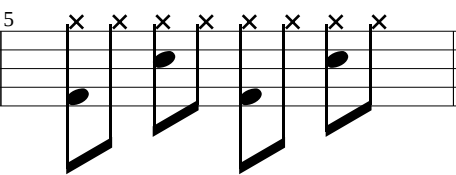
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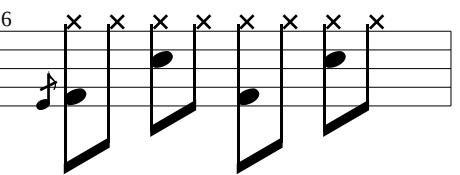
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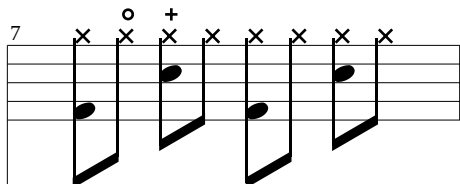
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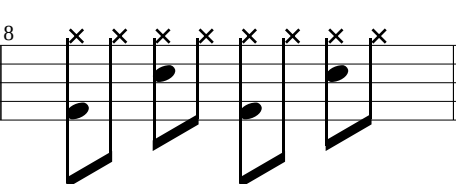
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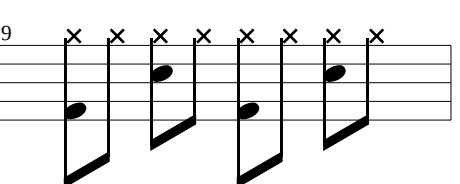
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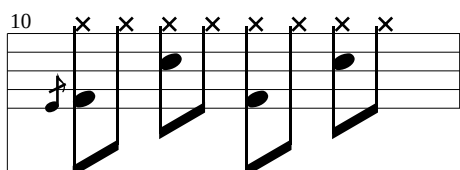
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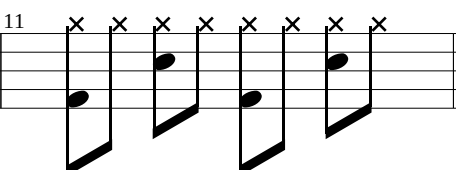
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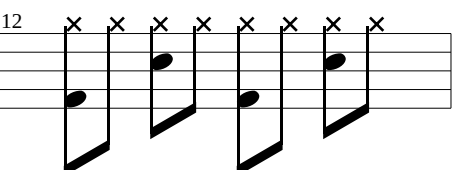
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1st Verse

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13

42-42-42-42-42-42-42-42

36-40-36-40

14

42-42-42-42-42-42-42-42

4036-40-36-40

15

42-42-42-42-42-42-42-42

36-40-36-40

16

42-42-42-42-42-42-42-42

36-40-36-40

17

42-42-42-42-42-42-42-42

36-40-36-40

18

42-42-42-42-42-42-42-42

4036-40-36-40

19

42-42-42-42-42-42-42-42

36-40-36-40

20

42-42-42-42-42-42-42-42

36-40-36-40

21

42-42-42-42-42-42-42-42

36-40-36-40

22

42-42-42-42-42-42-42-42

4036-40-36-40

23

42-42-42-42-42-42-42-42

36-40-36-40

24

42-42-42-42-42-42-42-42

36-40-36-40

Bridge

25	26	27
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42	42-42-42-42-42-46-42-46
36-40-36-40	36-40-36-40	36-40-36-40
	49	

28	29	30
42-42-42-42-42-42-42-42	42-42-42-42-42-46-42-46	42-42-42-42-42-42-42-42
36-40-36-40	36-40-36-40	36-40-36-40
		49

31	32	33
42-42-42-42-42-46-42-46	42-42-42-42-42-46-42-46	42-42-42-42-42-46-46-46
36-40-36-40	36-40-36-40	36-40-36-40

Chorus

34	35	36
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-40-36-40	36-40-36-36-40-36	36-40-36-40
49-57		49-57

37

42-42-42-42-42-42-42-42-42

36-40-36-36-40-36

49-57

38

42-42-42-42-42-42-42-42-42

36-40-36-40-57

49-57

39

42-42-42-42-42-42-42-42-42

36-40-36-36-40-36

2nd Verse

40

42-42-42-42-42-42-42-42-42

36-40-40-40-40-36-36

49-57

41

42-42-42-42-42-42-42-42-42

40-40-40-40-36-40-40

42

42-42-42-42-42-42-42-42-42

36-40-36-40

43

42-42-42-42-42-42-42-42-42

36-40-36-40

44

42-42-42-42-42-42-42-42-42

36-40-36-40

45

42-42-42-42-42-42-42-42-42

36-40-36-40

46

42-42-42-42-42-42-42-42-42

4036-40-36-40

47

42-42-42-42-42-42-42-42-42

36-40-36-40

48

42-42-42-42-42-42-42-42-42

36-40-36-40

28

49

50

51

51

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-40-36-40	4036-40-36-40	36-40-36-40

52

53

54

54

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-40-36-40	36-40-36-40	4036-40-36-40

55

56

57

57

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-40-36-40	36-40-36-40	36-40-36-40

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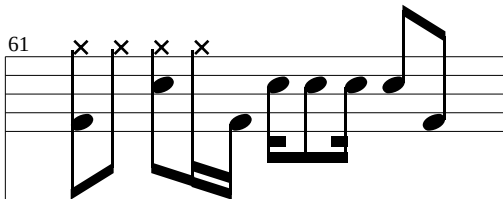
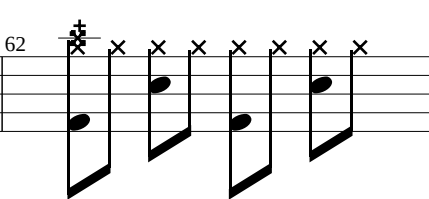
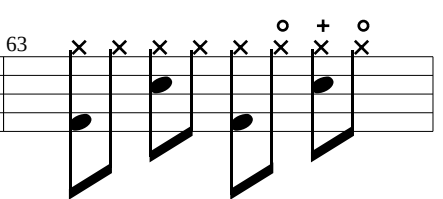
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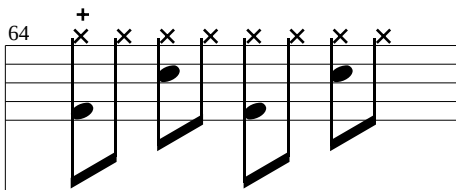
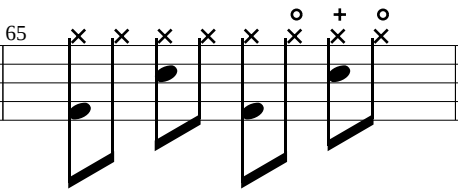
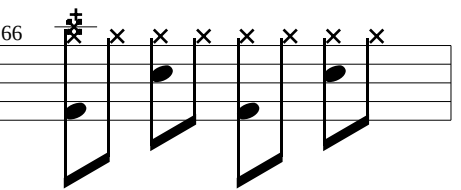
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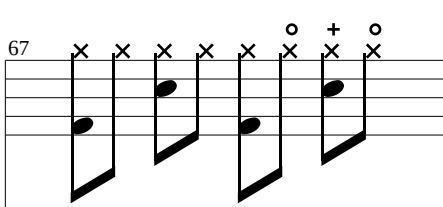
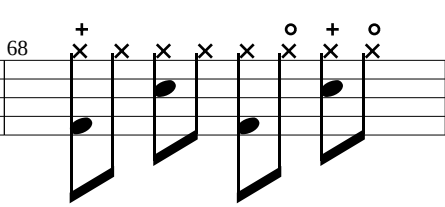
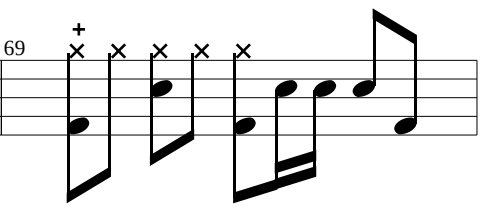
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42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
4036-40-36-40	36-40-36-40	36-40-36-40

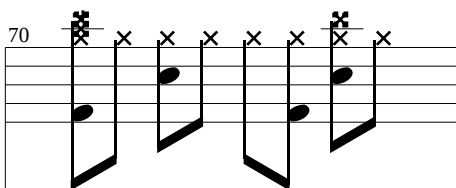
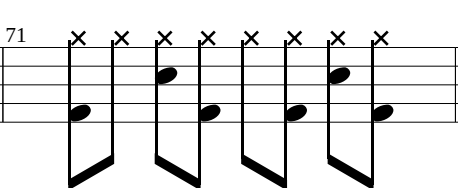
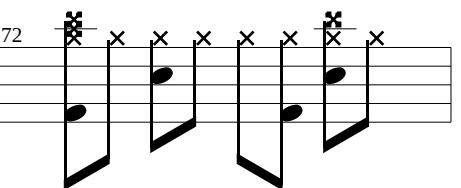
Bridge

61	62	63
		
42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-46-42-46
36-40-36-40-40-40-40-36	36-40-36-40	36-40-36-40
	49	

64	65	66
		
42-42-42-42-42-42-42-42	42-42-42-42-42-46-42-46	42-42-42-42-42-42-42-42
36-40-36-40	36-40-36-40	36-40-36-40
		49

67	68	69
		
42-42-42-42-42-46-42-46	42-42-42-42-42-46-42-46	42-42-42-42-42
36-40-36-40	36-40-36-40	36-40-36-40-40-40-36

Chorus

70	71	72
		
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-40-36-40	36-40-36-36-40-36	36-40-36-40
49-57		49-57

73

42—42—42—42—42—42—42—42—42

36—40—36—36—40—36

36—40—36—36—40—36

49—57—49—57

74

42—42—42—42—42—42—42—42—42

36—40—36—40—36—40—36

36—40—36—40—36—40—36

49—57—49—57

75

42—42—42—42—42—42—42—42—42

36—40—36—36—40—36

36—40—36—36—40—36

49—57—49—57

Interlude

76

42—42—42—42—42—42—42—42—42

36—40—40—40—40—36—36—36

49—57—49—57—49—57—49—57

77

51—51—51—51—51—51—51—51—51

51—51—51—51—51—51—51—51—51

51—51—51—51—51—51—51—51—51

51—51—51—51—51—51—51—51—51

78

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51—51—51—51—51—51—51—51—51

51—51—51—51—51—51—51—51—51

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51—51—51—51—51—51—51—51—51

51—51—51—51—51—51—51—51—51

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81

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51—51—51—51—51—51—51—51—51

51—51—51—51—51—51—51—51—51

51—51—51—51—51—51—51—51—51

31

82

+

83

84

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36	36	36
33	33	33

85

86

87

42-42-42-42-42-42-42-42	44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44
36	36	36
33	36-40	36-40
33	43	43
	45-41-41	45-41-41

88

89

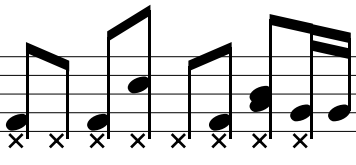
44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44
36	36
36-40	36-40
43	43
45-41-41	45-41-41

90

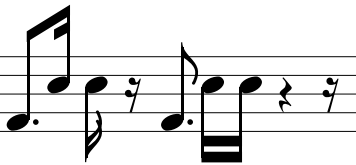
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44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44
36	36
36-40	36-40
43	43
45-41-41	45-41-41

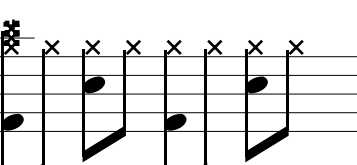
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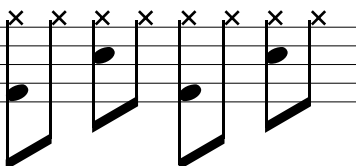
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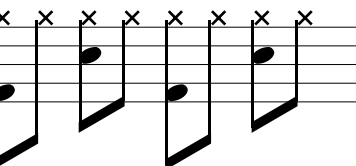
44-44-44-44-44-44-44-44		42-42-42-42-42-42-42-42
36	36-40-40	36-40-40
36-40-36-43		36-40-36-40
45-41-41		57
		49

Solo

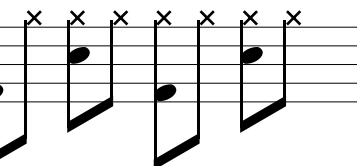
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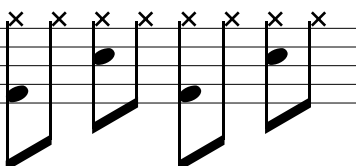


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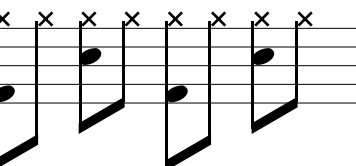


42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-40-36-40	36-40-36-40	36-40-36-40

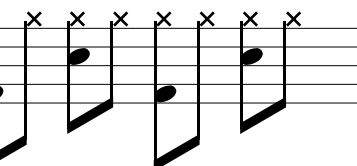
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99



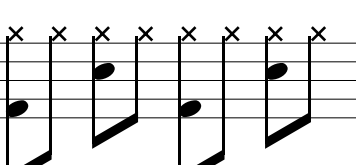
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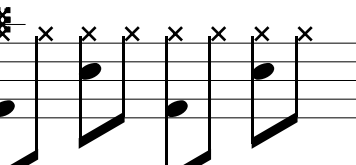
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
4036-40-36-40	36-40-36-40	36-40-36-40

Bridge

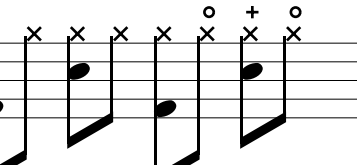
101



102



103



42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-46-42-46
36-40-36-40	36-40-36-40	36-40-36-40
	49	
	57	

104	+	x	x	x	x	x	x	x		105	x	x	x	x	x	x	o	+	o		106	+	x	x	x	x	x	x	x	
42-42-42-42-42-42-42-42									42-42-42-42-42-46-42-46									42-42-42-42-42-42-42-42												
36-40-36-40									36-40-36-40									36-40-36-40												
																		49												

107	x	x	x	x	x	o	+	o		108	+	x	x	x	x	x	o	+	o		109	+	x	x	x	x	x		
42-42-42-42-42-46-42-46									42-42-42-42-42-46-42-46									42-42-42-42-42											
36-40-36-40									36-40-36-40									36-40-36-40-40-40-40-36											

Chorus

110	+	x	x	x	x	x	x	x		111	x	x	x	x	x	x	x	x		112	+	x	x	x	x	x	x	x	
42-42-42-42-42-42-42-42									42-42-42-42-42-42-42-42									42-42-42-42-42-42-42-42											
36-40-36-40									36-40-36-36-40-36									36-40-36-40											
49																		49											
57																		57											

113	x	x	x	x	x	x	x	x		114	+	x	x	x	x	x	x	x		115	x	x	x	x	x	x	x	
42-42-42-42-42-42-42-42									42-42-42-42-42-42-42-42									42-42-42-42-42-42-42-42										
36-40-36-36-40-36									36-40-36-40									36-40-36-36-40-36										
									49									57										
									57																			

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems, each containing four measures. The first system is numbered 116 and the second system is numbered 117. The melody features a mix of eighth and quarter notes, with some measures containing rests. The guitar accompaniment uses a variety of strumming patterns, including single strokes, double strokes, and chords. The lyrics "The Rose Tree" are written below the melody line.

116

117

The Rose Tree

42 42 42 42 42 42 42 42

36 40 40 40 40 36 36

49 57 57 49

42 42 42 42 42

36 40 36 40 40 40 40 36

[illegible][illegible]

124

The wind is in the trees

125

The wind is in the trees

42 42 42 42 42 42 42 42

36 40 40 40 40 36 36

49 57

57 49

126

42 42 42 46

40 40 40 40 40 40 40 36

49

57