

Rolling Sly Stone

(John Frusciante (Guitare))

Red Hot Chili Peppers

1 = 102

1 2 3 4 5

6 7 8 9 10

11 12

13 14

The musical score is written for guitar in 4/4 time with a tempo of 102 bpm. It consists of 14 measures. Measures 1-9 are a simple rhythmic pattern of eighth notes and dotted eighth notes. Measures 10-14 are more complex, featuring sixteenth notes, eighth notes, and a half note, with various fretting and picking patterns indicated by 'X' marks and numbers. A wavy line is present in measure 13.

Measures 15 and 16 of the piece. Measure 15 contains a treble clef staff with a 7/8 time signature, a key signature of one flat, and a melody starting on a quarter note G4. The bass staff shows a 7/8 time signature and a bass line starting on a quarter note G3. Measure 16 continues the melody and bass line. The bass line in measure 16 includes a 1/4 note G3 and a 1/4 note F3.

Measures 19 and 20 of the piece. Measure 19 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 20 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line for measure 19 consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The bass line for measure 20 consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The tempo is marked 'Allegretto' and the time signature is 2/4.

23 24

1/4 1/4

X	X	X	X			X	X	X	X		
X	X	X	X			X	X	X	X		
X	7	5	X	7	7	5	X	7	5	7	
X	X	X				X	X	X			

25 26 27

1/2

5	6	X									

28 29 30

X	3	X	3	X	3	X	3				
X	4	X	4	X	4	X	4				
X	5	X	5	X	5	X	5				

31 32

X	5	X	5	X	5	X	5				
X	5	X	5	X	5	X	5				
X	7	X	7	X	7	X	7				

45 46

1/2 1/4

5 5 6 5 3 5 5 7 5 7

47 48

1/4

5 5 5 5 7 5 5 7 5 7

49 50

1/4

8 8 8 8 8 5 5 5 5 7 5 5 7 5 7

51 52

1/4 1/4

5 5 5 5 7 5 5 7 5 7

53

54

1 1

5 5 5

5 7 5 7

55

56

1/4 1/4

7 5

7 5 7 7 5 7 5

57

58

8 8 8 8 8

7 7 7 7 7

5 7 7 7 7

7 7 7 7 7

7 5

7 5 7 7 5 7

59

60

1/4 1/4

7 5

7 5 7 7 5 7 5

7 5 7 7 5 7 5

61

62

63

8	8	8	X	5	5	5	5	5	5	5	5
7	7	7	X	X	5	X	5	X	5	X	5
7	7	7	7	X	5	X	5	X	5	X	5
5	7	7	7	X	7	X	7	X	7	X	7

64

65

66

3	3	3	3	2	2	2	2	5	5	5	5
X	3	X	3	X	3	X	3	X	5	X	5
X	4	X	4	X	2	X	2	X	5	X	5
X	5	X	5	X	0	X	0	X	7	X	7

67

68

5	5	5	5	3	3	3	3
X	5	X	5	X	3	X	3
X	5	X	5	X	4	X	4
X	7	X	7	X	5	X	5

69

70

71

2	2	2	2	2	2	2	2	2	2	5	5	5	3	3	5
3	3	3	3	3	3	3	3	3	3	5	5	5	4	4	5
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	7
0	0	0	0	0	0	0	0	0	0	3	3	3	5	3	5

7

72 73 74 75

5	5	5	3	3	5		5	5	5	3	3	5	
5	5	5	4	4	5		5	5	5	4	4	5	
5	5	5	5	5	7		5	5	5	5	5	7	
3	3	3	5	5	7		3	3	3	5	5	7	
3	3	3	5	3	5		3	3	3	5	3	5	

76 77 78

5	5	5	3	10		10	10	10	10	12	12	12	10	10	10	10
5	5	5	4	11		10	10	10	10	10	10	10	10	10	10	10
5	5	5	5	12		11	11	11	11	11	11	11	11	11	11	11
3	3	3	5	12												
				10												

79 80

10	10	10	10	12	12	12	10	10	10	10	8	8	8	8	10	10	10	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8
11	11	11	11	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9

81 82

3	3	3	3	3	5	5	3	3	3	3	10	10	10	10	12	12	12	10	10	10	10
5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	5	11	11	11	11	11	11	11	11	11	11	11

83

84

10	10	10	10	12	12	12	10	10	10	10	8	8	8	8	10	10	10	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8
11	11	11	11	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9

85

86

3	3	3	3	5	10	10	10	10	12	12	12	10	10	10	10
5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10
5	5	5	5	5	11	11	11	11	11	11	11	11	11	11	11

87

88

10	10	10	10	12	12	12	10	10	10	10	8	8	8	8	10	10	10	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8
11	11	11	11	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9

89

90

3	3	3	3	3	5	5	3	3	3	3	10	10	10	10	12	12	12	10	10	10	10
5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	5	11	11	11	11	11	11	11	11	11	11	11

91 92

10	10	10	10	12	12	12	10	10	10	10	8	8	8	8	10	10	10	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8
11	11	11	11	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9

93 94 95 96

17	17	17	17	17	17	17	17	17	17	17				
17	17	17	17	17	17	17	17	17	17	17				

97 98 99

5	7	5	5	7	5	7	5	7	5	5	7	8	7	5	7	5	5	7	5
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100 101 102

8	10	10	10	8	8	10	8	10	10	8	10	17	17	17	17	5	5	5	5
												20	20	20	20	X	5	X	5
																X	5	X	5
																X	7	X	7

103	104	105
$\begin{matrix} 5 & 5 & 5 & 3 \\ X-5 & X-5 & X-5 & X-3 \\ X-5 & X-5 & X-5 & X-4 \\ X-7 & X-7 & X-7 & X-5 \end{matrix}$	$\begin{matrix} 3 & 3 & 3 & 3 \\ X-3 & X-3 & X-3 & X-3 \\ X-4 & X-4 & X-4 & X-4 \\ X-5 & X-5 & X-5 & X-5 \end{matrix}$	$\begin{matrix} 2 & 2 & 2 & 2 \\ X-3 & X-3 & X-3 & X-3 \\ X-2 & X-2 & X-2 & X-2 \\ X-0 & X-0 & X-0 & X-0 \end{matrix}$

106	107	108
$\begin{matrix} 5 & 5 & 5 & 5 \\ X-5 & X-5 & X-5 & X-5 \\ X-5 & X-5 & X-5 & X-5 \\ X-7 & X-7 & X-7 & X-7 \end{matrix}$	$\begin{matrix} 5 & 5 & 5 & 5 \\ X-5 & X-5 & X-5 & X-5 \\ X-5 & X-5 & X-5 & X-5 \\ X-7 & X-7 & X-7 & X-7 \end{matrix}$	$\begin{matrix} 3 & 3 & 3 & 3 \\ X-3 & X-3 & X-3 & X-3 \\ X-4 & X-4 & X-4 & X-4 \\ X-5 & X-5 & X-5 & X-5 \end{matrix}$

109	110
$\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 \\ X-2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$	$\begin{matrix} 5 & 5 & 5 & 3 & 3 & 5 \\ 5 & 5 & 5 & 4 & 4 & 5 \\ 5 & 5 & 5 & 5 & 5 & 7 \\ 3 & 3 & 3 & 5 & 5 & 7 \\ 3 & 3 & 3 & 5 & 3 & 5 \end{matrix}$

111	112	113
$\begin{matrix} 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\ 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\ 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\ 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\ 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \end{matrix}$	$\begin{matrix} 12 & 12 & 12 & 10 \\ 12 & 12 & 12 & 11 \\ 12 & 12 & 10 & 12 \\ 10 & 10 & 10 & 12 \end{matrix}$	$\begin{matrix} 10 & 11 & 12 \\ 12 & 12 & 12 \\ 12 & 12 & 12 \\ 10 & 10 & 10 \end{matrix}$

114

115

116

3	3	3	3	3	5	5	5	5	5	5	5	5	5	3	3	3	3	3	5
5	5	5	3	3	5	5	5	5	5	5	5	5	5	5	5	5	3	3	5
5	5	5	4	4	5	5	5	5	5	5	5	5	5	5	5	5	4	4	5
5	5	5	5	5	7	7	7	7	7	7	7	7	7	5	5	5	5	5	7
3	3	3	5	5	7	7	7	7	7	7	7	7	7	3	3	3	5	5	7
3	3	3	5	3	5	5	5	5	5	5	5	5	5	3	3	3	5	3	5

117

118

119

5	5	5	5	5	5	5	5	3	3	3	3	3	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	3	3	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	4	4	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	5	5	5	5	5	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	3	3	3	5	5	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	3	3	3	5	3	5	5	5	5	5	5	5	5	5

120

121

122

3	3	3	3	3	5	5	5	5	5	5	5	5	5	3	3	3	3	3	5
5	5	5	3	3	5	5	5	5	5	5	5	5	5	5	5	5	3	3	5
5	5	5	4	4	5	5	5	5	5	5	5	5	5	5	5	5	4	4	5
5	5	5	5	5	7	7	7	7	7	7	7	7	7	5	5	5	5	5	7
3	3	3	5	5	7	7	7	7	7	7	7	7	7	3	3	3	5	5	7
3	3	3	5	3	5	5	5	5	5	5	5	5	5	3	3	3	5	3	5

123

124

125

5	7	5	5	7	5	3	3	3	3	3	5	
						5	5	5	3	3	5	
						5	5	5	4	4	5	
						5	5	5	5	5	7	
						3	3	3	5	5	7	
						3	3	3	5	3	5	

Rolling Sly Stone

(Flea (Basse))

Red Hot Chili Peppers

♩ = 102

1 2

3 4

5 6

7 8

9 10

5 5 5 5 5 5 5 7

8 8 8 8 8 8 8 7

3 3 3 3 3 3 2 3

5 5 5 5 5 5 5 7

8 8 8 8 8 8 8 7

3 3 3 3 3 3 3 7 6

5 5 5 5 5 7 5 3

5 5 5 5 5 5 5 5

11

8 8 8 8 8 8 8 8

12

3 3 3 3 3 3 3 3

13

5 5 5 5 5 5 5 5

14

5 5 5 5 5 5 5 5

15

8 8 8 8 8 8 8 8

16

3 3 3 3 3 3 3 3

17

5 5 5 5 5 5 5 5

18

5 5 5 5 5 5 5 5

19

8 8 8 8 8 8 8 8

20

3 3 3 3 3 3 3 3

21

5 5 5 5 5 5 5 5

22

5 5 5 5 5 5 5 5

23

8 8 8 8 8 8 8 8

24

3 3 3 3 3 3 3 3

25

5 5 5 5 5 5 5 5

26

5 5 5 5 5 5 5 5

27

8 8 8 8 8 8 5

28

3 3 3 3 3 3 3 3

29

5 5 3 3 2 2 3 3

30

5 5 5 5 5 5 5 7 5 7

31 32

8 8 8 8 8 0 2 3 3 3 3 3 3 3 3

33 34 35

5 5 5 5 5 5 5 3 5 3 5 3 3 5 5 7 5 7 5

36 37 38

3 5 3 5 3 3 5 5 5 7 5 5 3 3 3 5

39 40 41

7 3 5 3 5 3 5

42

5 5 5 5 5 5 5 5

43

8 8 8 8 8 8 8 8

This exercise consists of a single staff with eight eighth notes. Each note is beamed to the next and has a slur above it. The notes are on the following lines: G4, A4, B4, C5, D5, E5, F5, and G5. Below the staff, there are three empty staves. The number '8' is written below each of the eight notes on the first empty staff.

44

3 3 3 3 3 3 3 3

This exercise consists of a single staff with eight eighth notes. Each note is beamed to the next and has a slur above it. The notes are on the following lines: G4, A4, B4, C5, D5, E5, F5, and G5. Below the staff, there are three empty staves. The number '3' is written below each of the eight notes on the first empty staff.

45

5 5 5 5 5 5 5 5

This exercise consists of a single staff with eight eighth notes. Each note is beamed to the next and has a slur above it. The notes are on the following lines: G4, A4, B4, C5, D5, E5, F5, and G5. Below the staff, there are three empty staves. The number '5' is written below each of the eight notes on the first empty staff.

46

5 5 5 5 5 5 5 5

This exercise consists of a single staff with eight eighth notes. Each note is beamed to the next and has a slur above it. The notes are on the following lines: G4, A4, B4, C5, D5, E5, F5, and G5. Below the staff, there are three empty staves. The number '5' is written below each of the eight notes on the first empty staff.

47

8 8 8 8 8 8 8 8

This exercise consists of a single staff with eight eighth notes. Each note is beamed to the next and has a slur above it. The notes are on the following lines: G4, A4, B4, C5, D5, E5, F5, and G5. Below the staff, there are three empty staves. The number '8' is written below each of the eight notes on the first empty staff.

48

3 3 3 3 3 3 3 3

This exercise consists of a single staff with eight eighth notes. Each note is beamed to the next and has a slur above it. The notes are on the following lines: G4, A4, B4, C5, D5, E5, F5, and G5. Below the staff, there are three empty staves. The number '3' is written below each of the eight notes on the first empty staff.

49

Handwritten musical notation for measure 49. The staff contains eight eighth notes, each followed by a quarter rest. The notes are on the first line of the staff (F4). Below the staff, the fingering '5' is written under each note.

50

Handwritten musical notation for measure 50. The staff contains eight eighth notes, each followed by a quarter rest. The notes are on the second line of the staff (G4). Below the staff, the fingering '5' is written under each note.

51

Handwritten musical notation for measure 51. The staff contains eight eighth notes, each followed by a quarter rest. The notes are on the third line of the staff (A4). Below the staff, the fingering '8' is written under each note.

52

Handwritten musical notation for measure 52. The staff contains eight eighth notes, each followed by a quarter rest. The notes are on the fourth line of the staff (B4). Below the staff, the fingering '3' is written under each note.

53

Handwritten musical notation for measure 53. The staff contains eight eighth notes, each followed by a quarter rest. The notes are on the first line of the staff (F4). Below the staff, the fingering '5' is written under each note.

54

Handwritten musical notation for measure 54. The staff contains eight eighth notes, each followed by a quarter rest. The notes are on the second line of the staff (G4). Below the staff, the fingering '5' is written under each note.

55



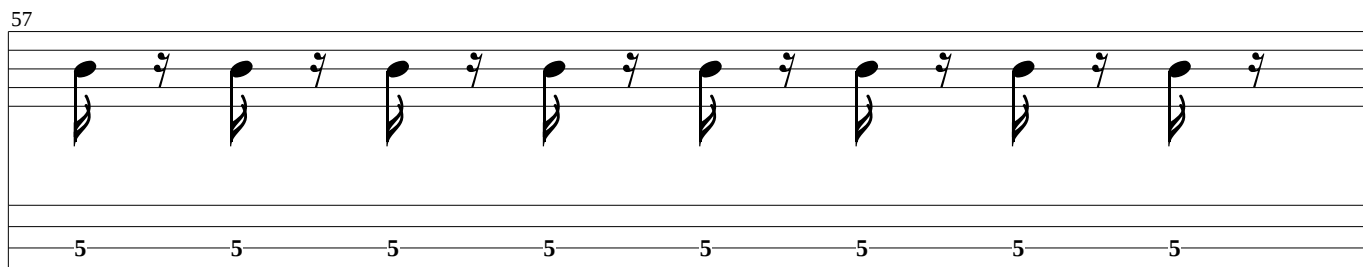
Exercise 55: A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of eight eighth notes, each followed by a quarter rest. The notes are G4, A4, Bb4, C5, D5, E5, F5, and G5. Below the staff, there are three empty staves. The first staff contains the number 8, and the other two are empty.

56



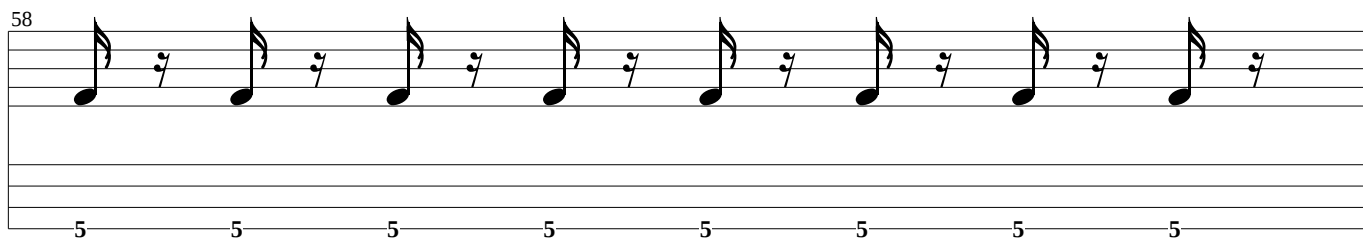
Exercise 56: A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of eight eighth notes, each followed by a quarter rest. The notes are G4, A4, Bb4, C5, D5, E5, F5, and G5. Below the staff, there are three empty staves. The first staff contains the number 3, and the other two are empty.

57



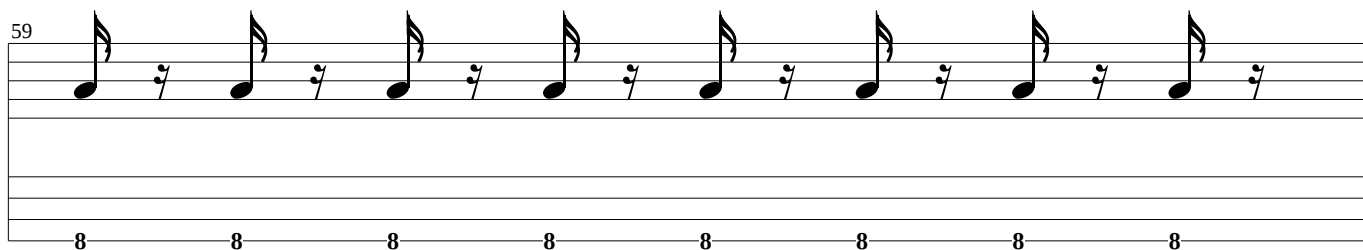
Exercise 57: A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of eight eighth notes, each followed by a quarter rest. The notes are G4, A4, Bb4, C5, D5, E5, F5, and G5. Below the staff, there are three empty staves. The first staff contains the number 5, and the other two are empty.

58



Exercise 58: A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of eight eighth notes, each followed by a quarter rest. The notes are G4, A4, Bb4, C5, D5, E5, F5, and G5. Below the staff, there are three empty staves. The first staff contains the number 5, and the other two are empty.

59



Exercise 59: A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of eight eighth notes, each followed by a quarter rest. The notes are G4, A4, Bb4, C5, D5, E5, F5, and G5. Below the staff, there are three empty staves. The first staff contains the number 8, and the other two are empty.

60



Exercise 60: A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of eight eighth notes, each followed by a quarter rest. The notes are G4, A4, Bb4, C5, D5, E5, F5, and G5. Below the staff, there are three empty staves. The first staff contains the number 3, and the other two are empty.

61

62

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

63

64

8 8 8 8 8 7 8 8

3 3 3 3 3 3 3 3

65

66

5 5 3 3 2 2 3 3

5 5 5 5 5 5 7 5

67

68

8 8 8 8 8 0 2 3

3 3 3 3 3 3 3 3

69

70

71

5 5 5 5 5 5 5 5

5 3 5 3 5

5 7 5

72 73 74 75

5 5 5 5 5 7 7 7 5 3 3 3 5

76 77 78 79

5 5 7 7 7 7 7 7 7 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7

80 81 82

3 3 5 10 7 5 3 3 3 3 3 3 7 5 5 5 5 7

83 84 85

7 7 7 3 3 7 10 7 5 3 3 3 3 0 2 5 5 5 7 3 3 5 10 7 5

86 87 88

5 5 5 5 5 5 7 7 7 7 7 7 3 3 5 10 7 5

89 90 91

3 3 3 3 3 3 — 5 5 5 5 7 5 5 5 7 7 7 7 5

92 93

3 3 7 10 7 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

94 95

5 5 5 5 5 5 5 5 7 8 8 8 8 8 8 8 8 7

96

3 3 3 3 3 3 3 2 3

97 98

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7

99 100

8 8 8 8 8 8 7 3 3 3 3 3 3 8 7

101 102

5 5 5 5 5 5 3 5 5 5 5 5 5 7

103 104

8 8 8 8 8 0 0 2 3 3 3 3 3 3 3

105 106

5 5 3 3 2 2 3 3 5 5 5 5 5 5 12 10

107 108

8 8 8 8 8 0 0 2 3 3 3 3 3 3 3

109 110 111

5 5 5 5 5 5 5 5 5 5 5 3 5 5 3 3 5 5 7 5

Detailed description: This block contains measures 109, 110, and 111. Measure 109 features a continuous eighth-note pattern on a single pitch. Measure 110 begins with a half rest, followed by a quarter note, a quarter rest, and a quarter note. Measure 111 starts with a half rest, followed by a quarter note and an eighth-note pair. The bottom staff shows fingering: measure 109 has nine '5's; measure 110 has '3', '5', '3', '3', '5'; measure 111 has '5', '7', '5'.

112 113 114 115

5 5 5 7 7 7 5 5 3 5 5 5

Detailed description: This block contains measures 112, 113, 114, and 115. Measure 112 has a half rest, a quarter note, a quarter rest, and a quarter note. Measure 113 has a half rest, a quarter note, a quarter rest, and a quarter note. Measure 114 has a half rest, a quarter note, a quarter rest, and a quarter note. Measure 115 has a half rest. The bottom staff shows fingering: measure 112 has '5', '3', '3', '5', '5', '5'; measure 113 has '7', '7', '7', '7', '7'; measure 114 has '5', '3', '5', '5', '5'; measure 115 is empty.

116 117 118 119

5 5 7 5 5 3 3 5 5 5 5 7 5

Detailed description: This block contains measures 116, 117, 118, and 119. Measure 116 has a half rest, a quarter note, a quarter rest, and a quarter note. Measure 117 has a half rest, a quarter note, a quarter rest, and a quarter note. Measure 118 has a half rest, a quarter note, a quarter rest, and a quarter note. Measure 119 has a half rest, a quarter note, a quarter rest, and a quarter note. The bottom staff shows fingering: measure 116 has '5', '3', '3', '5', '7', '5'; measure 117 is empty; measure 118 has '5', '3', '3', '3', '5', '5'; measure 119 has '5', '7', '5'.

120 121 122 123

5 5 5 7 7 7 5 5 3 3 5 5 5

Detailed description: This block contains measures 120, 121, 122, and 123. Measure 120 has a half rest, a quarter note, a quarter rest, and a quarter note. Measure 121 has a half rest, a quarter note, a quarter rest, and a quarter note. Measure 122 has a half rest, a quarter note, a quarter rest, and a quarter note. Measure 123 has a half rest. The bottom staff shows fingering: measure 120 has '5', '3', '3', '5', '5', '5'; measure 121 has '7', '7', '7', '7', '7'; measure 122 has '5', '3', '3', '3', '5', '5'; measure 123 is empty.

124

125

5

3

3

5

7

Rolling Sly Stone

(Chad Smith (Batterie))

Red Hot Chili Peppers

♩ = 102

1

2

3

4

5

6

7

8

9

10

11

12

46 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

44 44 44 44 44 44 44 44 44 44 44 44

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36 40 36 40 36 40 36 40

44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

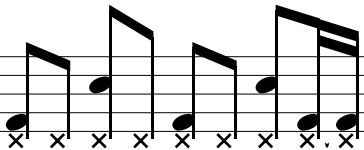
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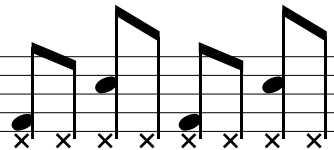
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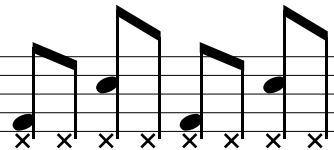
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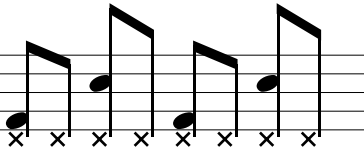


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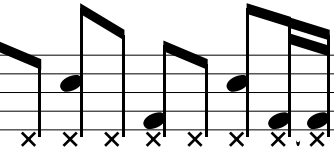


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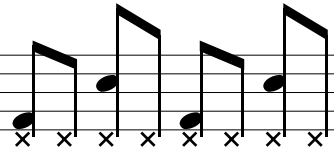
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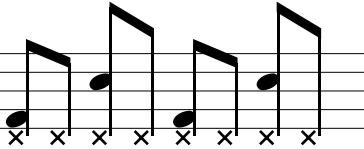


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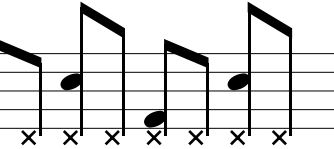


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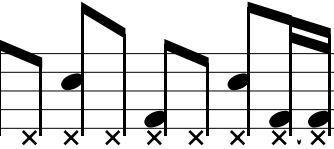
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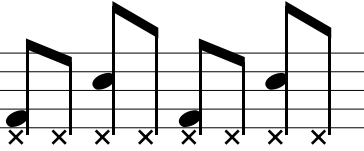


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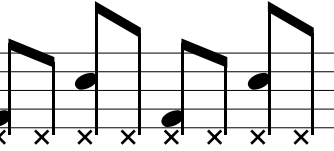


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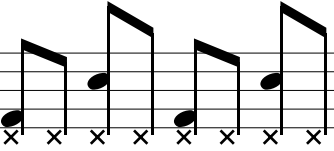
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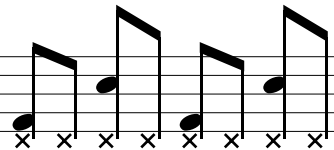
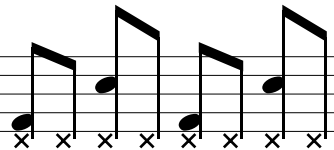
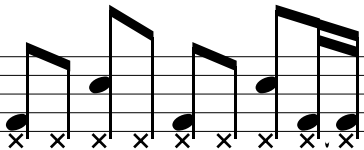
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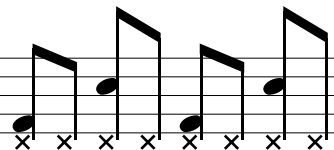
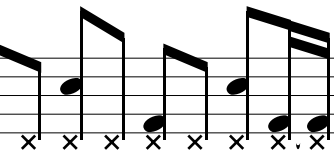
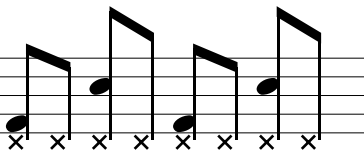


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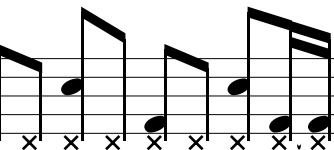
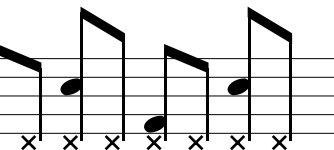
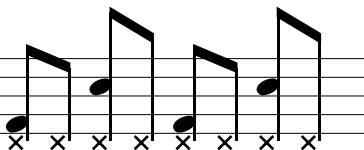


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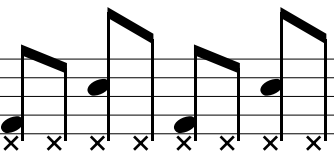
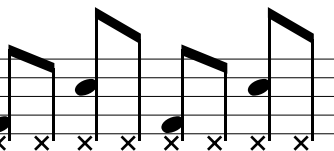
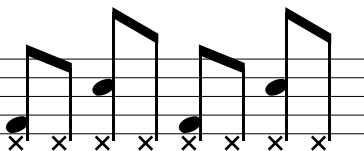


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124

125

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37

Rolling Sly Stone

(Anthony Kiedis (Chant))

Red Hot Chili Peppers

1 = 102

1 2 3 4 5

6 7 8 9 10

11 12 13

14 15 16

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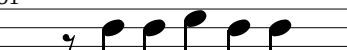
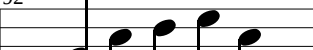
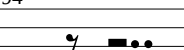
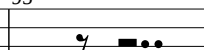
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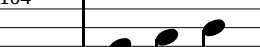
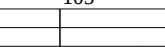
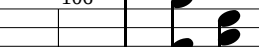
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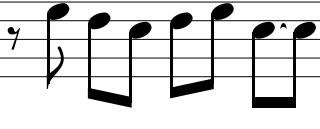
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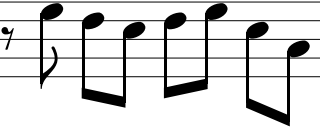
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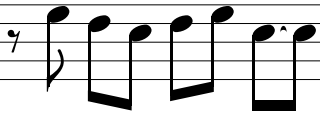
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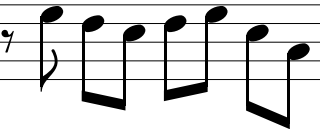
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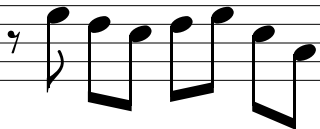






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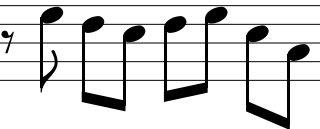
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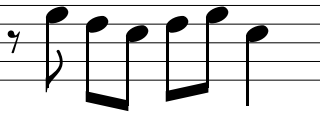






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125





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