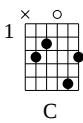
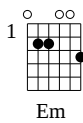


Road Trippin'

(Gtr. 1 (acous.))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro
Rhy. Fig. 1



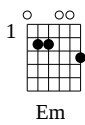
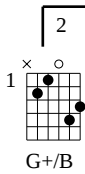
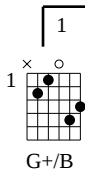
1 = 216

1 2 3

Intro Rhythm Figure 1 musical notation. Treble clef, key signature of one sharp (F#), 2/2 time signature. Measure 1: F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Measure 2: F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Measure 3: F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Bass clef, measure 1: E2 half, E2 half. Measure 2: E2 half, E2 half. Measure 3: E2 half, E2 half. Fingering: 3 0, 3 0 3, 5 0, 2 2 2, 2 2 2, 3 3 3 3, 0, 0.

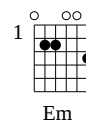
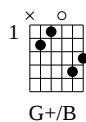
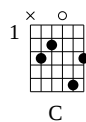
End Rhy. Fig. 1

Verse
w/ Rhy. Fig. 1, 2 times, simile



4 x1 5 6

Verse Rhythm Figure 1 musical notation. Treble clef, key signature of one sharp (F#), 2/2 time signature. Measure 4: F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Measure 5: F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Measure 6: F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. Bass clef, measure 4: E2 half, E2 half. Measure 5: E2 half, E2 half. Measure 6: E2 half, E2 half. Fingering: 4 0 4, 4 0 4, 3 0, 2 2 2 2, 2 2 2 2, 2 2 2 2, 0.



7 8 9 10

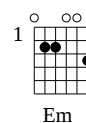
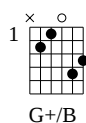
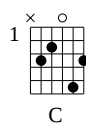
3	0	3	
2	2	2	
0			

5	0		
3	3	3	3

4	0	4	
2	2	2	2

3	0		
2	2	2	
0			

Rhy. Fig. 2



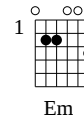
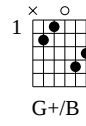
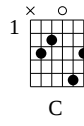
11 12 13 14

3	0	3	
2	2	2	
0			

5	0		
3	3	3	3

4	0	4	
2	2	2	2

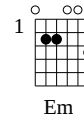
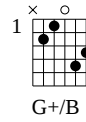
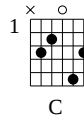
3	0		
2	2	2	
0			



Musical notation for measures 15-18. Each measure shows a treble staff with a melody and a bass staff with a bass line. Measure numbers 15, 16, 17, and 18 are indicated at the start of each measure.

Chord diagrams for measures 15-18:

Measure	Chord Diagram
15	C
16	G+/B
17	G+/B
18	Em



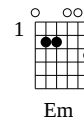
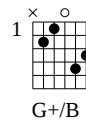
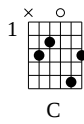
Musical notation for measures 19-22. Each measure shows a treble staff with a melody and a bass staff with a bass line. Measure numbers 19, 20, 21, and 22 are indicated at the start of each measure.

Chord diagrams for measures 19-22:

Measure	Chord Diagram
19	C
20	G+/B
21	G+/B
22	Em

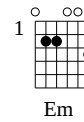
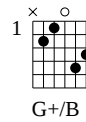
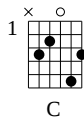
Chorus

w/ Rhy. Fig. 1, 4 times, simile



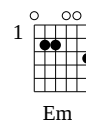
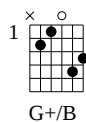
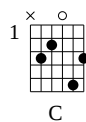
23 24 25 26

3	5	3	
	5	0	
2	2	2	
0	3	3	3

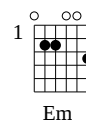
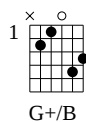
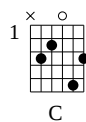


27 28 29 30

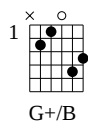
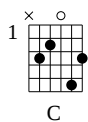
3	0	3	
	5	0	
2	2	2	
0	3	3	3



31 32 33 34



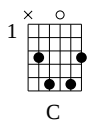
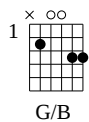
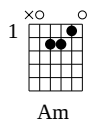
35 36 37 38



39 40 41

3	0	3	5	0	4	0	4
2	2	2	3	3	2	2	2
0			3	3	2	2	2

Rhy. Fig. 3



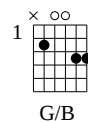
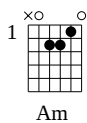
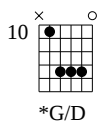
42 43 44

0	1	0	3	0	3	5	0	5
2	2	2	0	0	0	5	3	5
0	0	0	2	2	0	3	3	3

* Bass plays D

End Rhy. Fig. 3

w/ Rhy. Fig. 3



45

46

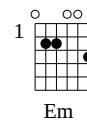
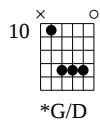
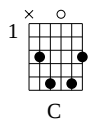
47

12	12	12	0	1	0	3	0	3
12	12	12	0	2	0	2	0	0
10	12	10	0	2	0	2	0	0

Verse

w/ Rhy. Fig. 1, 2 times, simile

* Bass plays D

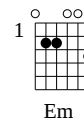
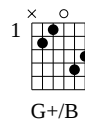
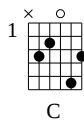


48

49

50

5	0	5	12	12	12	12	12	12	3	0
5	5	5	12	12	12	12	12	12	2	2
3	3	5	10	10	10	10	10	10	2	2

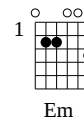
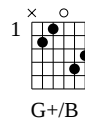
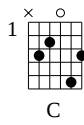


51 52 53 54

3	0	3	
5	0		
2	2	2	
0	3	3	3

4	0	4	
2	2	2	2
0			

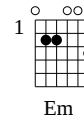
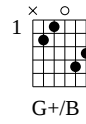
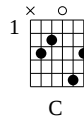
Chorus
w/ Rhy. Fig. 2



55 56 57 58

3	0	3	
5	0		
2	2	2	
0	3	3	3

4	0	4	
2	2	2	2
0			

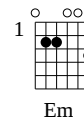
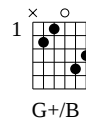
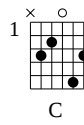


59 60 61 62

3 5 3 5 0 4 4 3 0

2 2 2 3 3 3 2 2 2 2 2 2

0 3 3 3 3 2 2 2 2 0

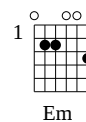
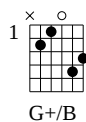
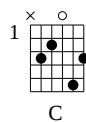


63 64 65 66

3 0 3 5 0 4 4 3 0

2 2 2 3 3 3 2 2 2 2 2 2

0 3 3 3 3 2 2 2 2 0

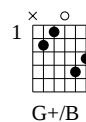
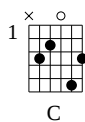


67 68 69 70

3 0 3 5 0 4 0 4 3 0

2 2 2 3 3 3 3 2 2 2 2 2 2 2 2

0 3 3 3 3 2 2 2 2 0



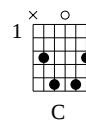
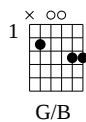
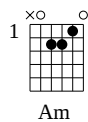
71 72 73

3 0 3 5 0 4 0 4 3 0

2 2 2 3 3 3 3 2 2 2 2 2 2 2 2

0 3 3 3 3 2 2 2 2 0

w/ Rhy. Fig. 3, 2 times



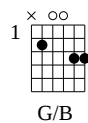
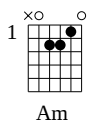
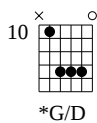
74 75 76

0 1 0 3 0 3 5 0 5

2 2 0 2 0 2 5 5 5

0 0 2 2 0 2 3 3 3

* Bass plays D



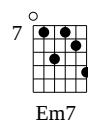
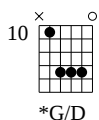
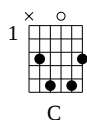
77 78 79

12	12	12	0	1	0	3	0	3
12	12	12	0	2	0	0	0	0
10	12	10	0	2	0	2	2	0

Interlude

simile on repeat

* Bass plays D



80 81 82

5	0	5	12	12	12	8	7	8
5	5	5	12	12	12	7	9	7
3	3	3	10	10	10	7	7	7



A7



C



D7

83

84

85

6	5	6
7	5	5
5	5	5

5	5	5
3	5	3
3	3	3

7	5	7
7	5	5
5	5	5



Em7



A7



C

86

87

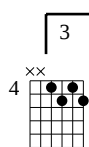
88

8	10	8
7	9	7
7	7	7

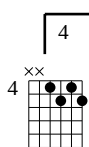
6	5	6
7	5	6
5	5	5

5	5	5
3	5	3
3	3	3

* Barre highest 4 strings w/ L.H. index finger



D#°7/F#



D#°7/F#

89

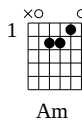
90

91

5	4	5
5	4	4
4	4	4

5	4	5
4	4	4
4	4	4

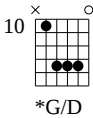
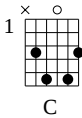
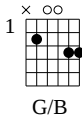
8	5
4	4
4	4



Musical notation for measures 92-94. Measure 92 contains a G/B chord with a 7th fret barre on the 2nd string and a 10th fret barre on the 3rd string. Measure 93 contains a C chord with a 4th fret barre on the 2nd string and a 5th fret barre on the 3rd string. Measure 94 contains a G/D chord with a 12th fret barre on the 2nd string and a 10th fret barre on the 3rd string. The notation includes a 7th fret barre on the 2nd string and a 10th fret barre on the 3rd string in measure 92, and a 4th fret barre on the 2nd string and a 5th fret barre on the 3rd string in measure 93.

8	11	8	5	2	0	1	0
7	10	7	4	1			
8	11	7	5	2	0	2	2
10		7	4	1	1	0	0

* Bass plays D



Musical notation for measures 95-97. Measure 95 contains a G/B chord with a 3rd fret barre on the 2nd string and a 0th fret barre on the 3rd string. Measure 96 contains a C chord with a 5th fret barre on the 2nd string and a 0th fret barre on the 3rd string. Measure 97 contains a G/D chord with a 12th fret barre on the 2nd string and a 10th fret barre on the 3rd string. The notation includes a 3rd fret barre on the 2nd string and a 0th fret barre on the 3rd string in measure 95, and a 5th fret barre on the 2nd string and a 0th fret barre on the 3rd string in measure 96.

3	0	3	5	0	5	12	12	12	12
2	0	2	3	5	3	10	12	10	12



Am



G/B



C

98 99 100

0 1 0 3 0 3 5 0 5 2 0 2 2 0 0 3 5 3

* Bass plays D



*G/D



Am

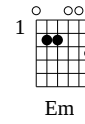
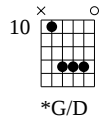
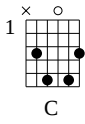


G/B

101 102 103

12 12 12 12 0 1 0 3 0 3 12 12 10 12 0 2 0 2 3 0 0 2 0

* Bass plays D



104 105 106

5	0	5	12	12	12	12	12	12	3	0	3
3	5	3	5	10	12	10	12	10	2	2	2

107 108 109

0	3	0	3	0	3	0	3
2	2	2	2	2	2	2	2

110 111 112

0	3	0	3	0	3	0	3
2	2	2	2	2	2	2	2

113 = 108

114

115

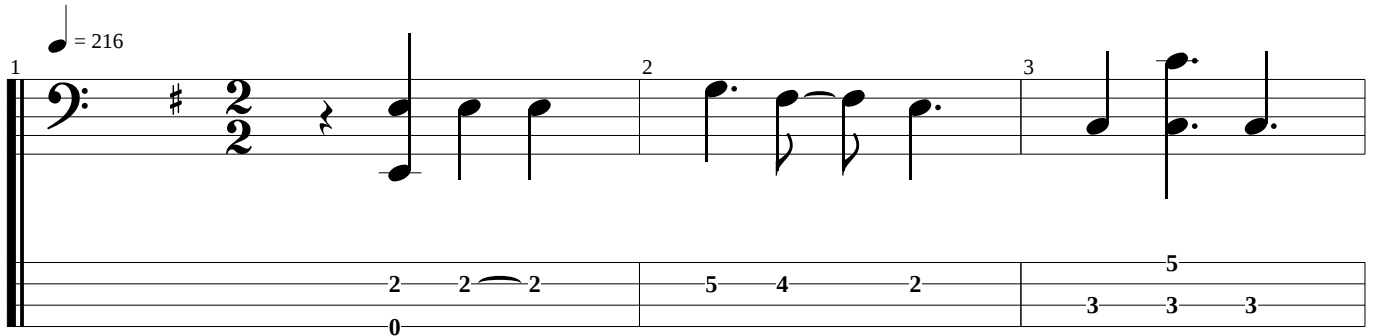
The musical score consists of three measures. Measure 113 begins with a tempo marking of 108. The vocal line features a half note, followed by a quarter note, and a dotted quarter note. The piano accompaniment consists of a half note chord, a quarter note chord, and a dotted quarter note chord. The guitar part has a fret number of 0 for the first measure, 2 for the second, and 3 for the third. Measure 114 continues the vocal line with a half note, a quarter note, and a dotted quarter note. The piano accompaniment has a half note chord, a quarter note chord, and a dotted quarter note chord. The guitar part has a fret number of 0 for the first measure, 2 for the second, and 3 for the third. Measure 115 shows the vocal line with a half note, a quarter note, and a dotted quarter note. The piano accompaniment has a half note chord, a quarter note chord, and a dotted quarter note chord. The guitar part has a fret number of 0 for the first measure, 2 for the second, and 3 for the third.

Road Trippin'

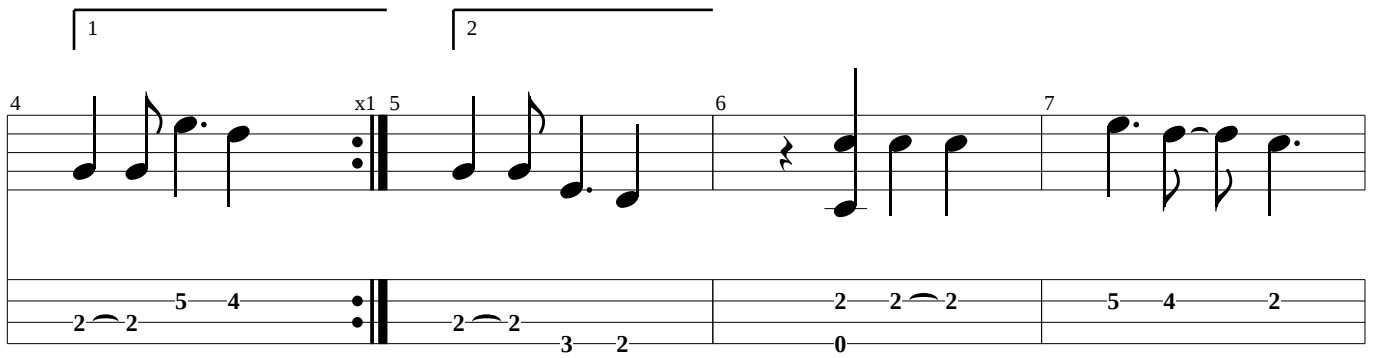
(Bass)

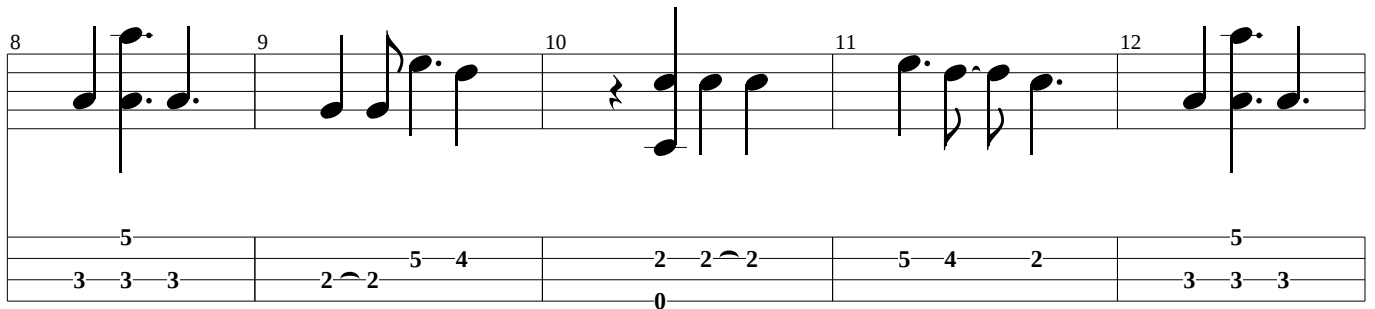
Anthony Kiedis, Flea, John Frusciante and Chad Smith

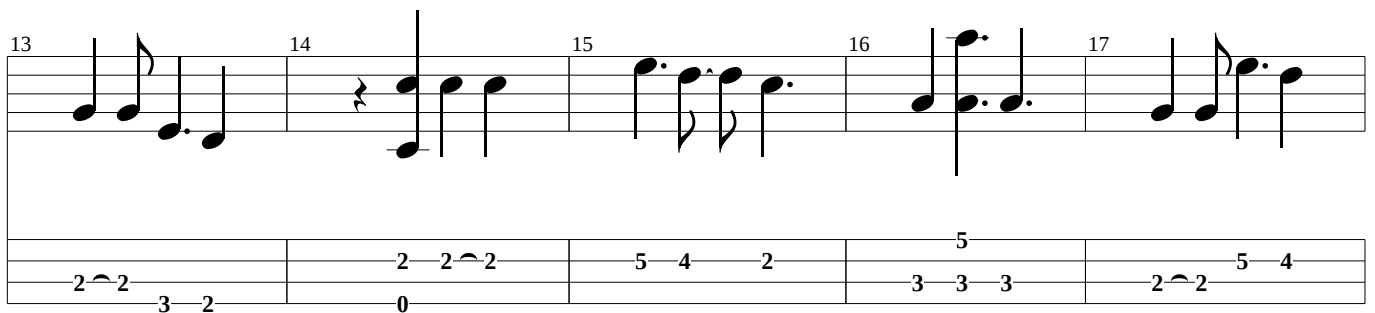
Intro

1 

Verse

1 

8 

13 

18	19	20	21	22
2 2 ^ 2	5 4 2	5 3 3 3	2 ^ 2 3 2	2 2 ^ 2
0				0

Chorus

23	24	25	26	27
5 4 2	5 3 3 3	2 ^ 2 5 4	2 2 ^ 2	5 4 2
			0	

28	29	30	31	32
5 3 3 3	2 ^ 2 3 2	2 2 ^ 2	5 4 2	5 3 3 3
		0		

33	34	35	36	37
2 ^ 2 5 4	2 2 ^ 2	5 4 2	5 3 3 3	2 ^ 2 3 2
	0			

38	39	40	41	42
2 2 2	5 4 2	5 3 3 3	2 2 5 4	0
0				

43	44	45	46	47	48	49
2	3	0	0	2	3	0

Verse

50	51	52	53	54
2 2 2	5 4 2	5 3 3 3	2 2 5 4	2 2 2
0				0

Chorus

55	56	57	58	59
5 4 2	5 3 3 3	2 2 3 2	2 2 2	5 4 2
		0		

60

61

62

63

64

Musical notation for measures 60-64. The notation is on a five-line staff. Measure 60: Quarter note G4, quarter note F#4, quarter note E4. Measure 61: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 62: Quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 63: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 64: Quarter note G4, quarter note F#4, quarter note E4.

5	5 4	2 2 2	5 4 2	5
3 3 3	2 2	0	3 3 3	3 3 3

65

66

67

68

69

Musical notation for measures 65-69. The notation is on a five-line staff. Measure 65: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 66: Quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 67: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 68: Quarter note G4, quarter note F#4, quarter note E4. Measure 69: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.

2 2	2 2 2	5 4 2	5	5 4
3 2	0	3 3 3	3 3 3	2 2

70

71

72

73

74

Musical notation for measures 70-74. The notation is on a five-line staff. Measure 70: Quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 71: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 72: Quarter note G4, quarter note F#4, quarter note E4. Measure 73: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 74: Half note G4.

2 2 2	5 4 2	5	2 2	0
0	3 3 3	3 3 3	3 2	0

Interlude

75

76

77

78

79

80

81

82

Musical notation for measures 75-82. The notation is on a five-line staff. Measure 75: Half note G4. Measure 76: Half note F#4. Measure 77: Half note E4. Measure 78: Half note D4. Measure 79: Half note C4. Measure 80: Half note B3. Measure 81: Half note A3. Measure 82: Double bar line, then quarter note G4, quarter note F#4, quarter note E4.

2	3	0	0	2	3	0	2
---	---	---	---	---	---	---	---

3

83	84	85	86	87	88	89	x1
o	o	o	o	o	o	o	••
0	3	0	2	0	3	4	••

4

90	91	92	93	94
•••	•••	•••	•••	o
4 4 4	4 4 4 2	5 2	4 1 1 2	0

95	96	97	98	99	100	101	102
o	o	o	o	o	o	o	o
2	3	0	0	2	3	0	0

Outro

103	104	105	106	107	108
o	o	o	•••	•••	•••
2	3	0	2 2 2	2 2 2	2 2

109	110	111	112
•••	•••	•••	•••
2 2 2	2 2 2	2 2	2 2 2

