

Road Trippin'

(Gtr.1)

Intro



Em



C

1 = 208

1

2

3

First system of musical notation for guitar part 1. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The staff contains three measures of music, each starting with a measure rest. The first measure has a half note F#4, the second has a half note A4, and the third has a half note C5. Below the staff are three lines of fret numbers: the first line has 3, 0, 3; the second line has 2, 2, 2; and the third line has 0, 0, 3.



Gaug

4

5

6

7

Second system of musical notation for guitar part 1. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The staff contains four measures of music, each starting with a measure rest. The first measure has a half note F#4, the second has a half note A4, the third has a half note C5, and the fourth has a half note E5. Below the staff are four lines of fret numbers: the first line has 4, 0, 4; the second line has 3, 0, 3; the third line has 2, 2, 2; and the fourth line has 0, 0, 3.

Verse 1

8

9

10

11

Third system of musical notation for guitar part 1. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The staff contains four measures of music, each starting with a measure rest. The first measure has a half note F#4, the second has a half note A4, the third has a half note C5, and the fourth has a half note E5. Below the staff are four lines of fret numbers: the first line has 4, 0, 4; the second line has 3, 0, 3; the third line has 2, 2, 2; and the fourth line has 0, 0, 3.

12 13 14 15

4	0	4	
2	2	2	2
0	2	2	2
0	0	0	0

16 17 18 19

4	0	4	
2	2	2	2
0	2	2	2
0	0	0	0

20 21 22 23

4	0	4	
2	2	2	2
0	2	2	2
0	0	0	0

24 25 26 27

4	0	4		3	0			3	5	3		5	0		
2	2	2	2	2	2	2		2	2	2		3	3	3	3
				0				0							

28 29 30 31

4	0	4		3	0			3	0	3		5	0		
2	2	2	2	2	2	2		2	2	2		3	3	3	3
				0				0							

32 33 34 35

4	0	4		3	0			3	0	3		5	0		
2	2	2	2	2	2	2		2	2	2		3	3	3	3
				0				0							

Pre-Chorus

36 37 38 39

4 0 4 3 0 3 5 0

2 2 2 2 2 2 2 2 3 3 3 3

0 0

40 41 42 43

4 0 4 3 0 3 5 0

2 2 2 2 2 2 2 2 3 3 3 3

0 0

Chorus 1

1 x o o

Am

1 x o o x

G

44 45 46

4 0 4 0 1 0 3 0 3

2 2 2 2 2 2 2 0 0 0

0 0 0 0 0 0



C



G

47 48 49

5 0 5 12 12 12 0 1 0

3 5 3 10 12 10 12 2 0 2

50 51 52

3 0 3 5 0 5 12 12 12 12

2 0 2 0 3 5 3 10 12 10

Verse 2

53 54 55 56

3 0 3 0 3 5 0 4 0 4

2 2 2 2 2 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

57 58 59 60

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	3

61 62 63 64

3	0	3	5	3	5	0	4	0	4
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	3	3	3	3	3

65 66 67 68

3	0	3	0	3	5	0	4	0	4
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	3	3	3	3	3

Pre-Chorus

69

70

71

72

Musical notation for measures 69-72. Each measure is shown on a five-line staff with a treble clef. Measure 69: Four eighth notes (G4, A4, B4, C5) beamed together. Measure 70: Four eighth notes (G4, A4, B4, C5) beamed together. Measure 71: Four eighth notes (G4, A4, B4, C5) beamed together. Measure 72: Four eighth notes (G4, A4, B4, C5) beamed together, with a sharp sign (#) before the first note. Below the staff is a fretboard diagram with four strings and four frets. The fret numbers are: Measure 69: 3, 0, 2, 0. Measure 70: 3, 0, 3, 0. Measure 71: 5, 0, 3, 3. Measure 72: 4, 0, 2, 2.

73

74

75

76

Musical notation for measures 73-76. Each measure is shown on a five-line staff with a treble clef. Measure 73: Four eighth notes (G4, A4, B4, C5) beamed together. Measure 74: Four eighth notes (G4, A4, B4, C5) beamed together. Measure 75: Four eighth notes (G4, A4, B4, C5) beamed together. Measure 76: Four eighth notes (G4, A4, B4, C5) beamed together, with a sharp sign (#) before the first note. Below the staff is a fretboard diagram with four strings and four frets. The fret numbers are: Measure 73: 3, 0, 2, 0. Measure 74: 3, 0, 3, 0. Measure 75: 5, 0, 3, 3. Measure 76: 4, 0, 2, 2.

Chorus 2

77

78

79

Musical notation for measures 77-79. Each measure is shown on a five-line staff with a treble clef. Measure 77: Four eighth notes (G4, A4, B4, C5) beamed together. Measure 78: Four eighth notes (G4, A4, B4, C5) beamed together. Measure 79: Four eighth notes (G4, A4, B4, C5) beamed together. Below the staff is a fretboard diagram with four strings and four frets. The fret numbers are: Measure 77: 0, 1, 0, 2. Measure 78: 3, 0, 3, 0. Measure 79: 5, 0, 3, 5.

80
81
82

12	12	12	12	12	12	0	1	0	3	0	3
12	12	12	12	12	12	0	2	0	2	0	0
10	12	10	12	12	12	0	2	0	2	2	0

Interlude

Em7

83
84
85

5	0	5	12	12	12	12	12	8	7	8
5	0	5	12	12	12	12	12	8	7	8
3	5	3	10	12	10	12	12	7	9	7

A7

C

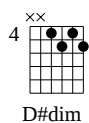
D7

86
87
88

6	5	6	5	5	5	7	5	7
6	5	6	5	5	5	7	5	7
5	7	5	3	5	3	5	7	5

89 90 91

8	10	8	6	5	6	5	5	5
9			7	5		5	5	
7	7		5	5		3	3	



92 93 94

5	4	5	8	7	8	6	5	6
5			9	7		7	5	
4	4		7	7		5	5	

95 96 97

5	5	5	7	5	7	8	10	8
5			7	5		9		
3	3		5	5		7	7	



F#dim

98 99 100

6	5	6	5	5	5	5	4	5
7	5			5			4	4
5		5		3		3		4

Verse 3

101 102 103 104

8	5	8	11	8	5	2	3
4	4	7	10	7	4	1	0
4	4	8	11	8	5	2	
4	4	10	7		4	1	2
4	7				1	1	2
							0

105 106 107 108

3	0	3	5	0	4	0	4	3	0
2	2	2	3	3	3	3	2	2	2
0			3	3	3	3	2	2	2
									0

109 110 111 112

3	0	3	
2	2	2	
0			
5	0		
3	3	3	3
4	0	4	
2	2	2	2
3	0		
2	2	2	
0			

113 114 115 116

3	5	3	
2	2	2	
0			
5	0		
3	3	3	3
4	0	4	
2	2	2	2
3	0		
2	2	2	
0			

117 118 119 120

3	0	3	
2	2	2	
0			
5	0		
3	3	3	3
4	0	4	
2	2	2	2
3	0		
2	2	2	
0			

121 122 123 124

3	5	3	
	5	0	
2	2	2	
0	3	3	3

4	0	4	
	4	0	
2	2	2	2
2	2	2	2

3	0		
	2	2	2
0			

125 126 127 128

3	0	3	
	5	0	
2	2	2	
0	3	3	3

4	0	4	
	4	0	
2	2	2	2
2	2	2	2

3	0		
	2	2	2
0			

Pre-Chorus

129 130 131 132

3	0	3	
	5	0	
2	2	2	
0	3	3	3

4	0	4	
	4	0	
2	2	2	2
2	2	2	2

3	0		
	2	2	2
0			

133 134 135 136

3	0	3	
2	2	2	
0			

137 138 139

3	0	3	
2	2	2	
0			

Chorus 3

140 141 142

0	1	0	
2	2	2	
0	0		

143	144	145
12 12 12 12 12 12	0 1 0	3 0 3
10 12 10 12	0 2 0 2	2 0 2 0

146	147	148
5 0 5	12 12 12 12 12	0 1 0
3 5 3 5	10 12 10 12	0 2 0 2

149	150	151
3 0 3	5 0 5	12 12 12 12 12
2 0 2 0	3 5 3 5	10 12 10 12

152	153	154
0 1 0	3 0 3	5 0 5
0 2 0 2	2 0 2 0	3 5 3 5

Outro

Musical notation for measures 162 through 170. Measure 162 shows a complex rhythmic pattern with eighth notes and sixteenth notes. Measure 163 continues the pattern. Measure 164 includes a tempo marking "♩ = 170". The bottom staff contains fingerings: measure 162 has fingering 3, 0, 3; measure 163 has fingering 0, 3; measure 164 has fingering 0, 3, 0. Below the musical staves are three rows of numbers: 2, 2, 2; 2, 2, 2; and 2, 2.

Measures 165-168. Measure 166 includes a tempo marking: $\text{♩} = 135$. The piano part features a complex melodic line with many beamed eighth and sixteenth notes. The guitar part consists of a simple bass line with numbers 0, 2, and 3 indicating fret positions.

Road Trippin'

(Strings)

Intro

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 208". The key signature is one sharp (F#). The time signature is 2/2. The melody consists of a series of eighth notes, each followed by a quarter rest. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The score is divided into seven measures, each containing one note and one rest. The notes are: D4, E4, F#4, G4, A4, B4, and C5. The rests are: quarter, quarter, quarter, quarter, quarter, quarter, and quarter. The score is written in a simple, clean style with a white background and black notation.

Verse 1

[illegible][illegible]

24	25	26	27	28	29	30	31
						<u>0</u>	0
						2	2

Pre-Chorus

32	33	34	35	36	37	38	39

Chorus 1

40	41	42	43	44	45	46	47

Verse 2

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62

63	64	65	66	67	68	69	70
5	4					3	
5	4	4		2		5	
		2			4	1	

Chorus 2

71	72	73	74	75	76	77
	2	3				12
	4	0				5
	4	2			4	1

Interlude

78	79	80	81	82	83	84	85
7	8	10	8	7	8	7	0
0	1	3	7	8	7	8	
							2

86	87	88	89	90	91
2	1			2	3
0		2	0	2	5
	2				
	3				

92	93	94	95	96	97	98
4 2	3		0 0	2 5	3	5 2
1	2	2	1 0	2	4	
3						

Verse 3

99	100	101	102	103	104	105	106
3 0	2	1			0 0		0
	2	1			0		
		1 3	4 6	1 3			

107	108	109	110	111	112	113
4	3 0		0	4		0
	0		2 0	4 1	0	

114	115	116	117	118	119	120
0	4 0	0	3	5 3	2 4	5 4

121	122	123	124	125	126	127	128
3	0	2	0		5	7	
	1	0	0		5	7	8

Pre-Chorus

129	130	131	132	133	134	135	136
	0 3	2	3			4 0	
	2 0	1	0			1	0
							2
							2

Chorus 3

137	138	139	140	141	142	143	144
		4					
		1 4					
			0	2	3	5	2

145	146	147	148	149	150	151	152
		0	1	0	1	2	0
		0	2	0	2	3	1
						4	
2	3	2	3	2	3	0	3

Outro

153

154

155

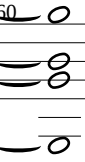
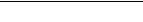
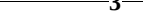
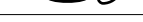
156

157

158

159

160

							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
						 </	

Road Trippin'

(Bass)

Intro

♩ = 208

1 2 3

4 5 6 7

This section contains the musical notation for the Intro of the song 'Road Trippin' for Bass. It consists of two systems of staves. The first system has measures 1, 2, and 3. The second system has measures 4, 5, 6, and 7. Each measure is numbered above the staff. The notation includes a key signature of one sharp (F#) and a time signature of 2/2. The notes are written in bass clef. Below the staves, there are two lines of fret numbers (7, 5, 4, 3) corresponding to the notes in each measure.

Verse 1

8 9 10 11

12 13 14 15

This section contains the musical notation for the Verse 1 of the song 'Road Trippin' for Bass. It consists of two systems of staves. The first system has measures 8, 9, 10, and 11. The second system has measures 12, 13, 14, and 15. Each measure is numbered above the staff. The notation includes a key signature of one sharp (F#) and a time signature of 2/2. The notes are written in bass clef. Below the staves, there are two lines of fret numbers (2, 3, 5, 4, 7, 0, 6, 7, 5, 4, 3, 5, 5, 3) corresponding to the notes in each measure.

16	17	18	19
2 2 3 2	0 6 7 7 7	5 4 7	5 5 3

20	21	22	23
2 2 5 4	7 7 7 7	5 4 7	5 5 3

24	25	26	27
2 2 3 2	0 6 7 7 7	5 4 7	5 5 3

28	29	30	31
2 2 5 4	0 6 7 7 7	5 4 7	5 5 3

32	33	34	35
2 2 5 4	7 7 7 7	5 4 7	5 5 3

Pre-Chorus

36	37	38	39
2 2 3 2	0 6 7 7 7	5 4 7	5 5 3

40	41	42	43
2 2 5 4	7 7 7 7	5 4 7	5 5 3

Chorus 1

44	45	46	47
2 2 5 4	7 7 7 7	9 9 9 9	10 10 10 10

48	49	50	51
12 12 12 12	7 7 7 7	9 9 9 9	10 10 10 10

Verse 2

52	53	54	55
12 12 12 12	0 6 7 7 7	5 4 7	5 5 3

56	57	58	59
2 2 5 4	7 7 7 7	5 4 7	5 5 3 3

60	61	62	63
2 2 3 2	0 67 7 7	5 4 7	5 5 3 3

64	65	66	67
2 5 7 5 4	0 67 7 7	5 4 7	5 5 3 3

Pre-Chorus

68	69	70	71
2 2 5 4	0 67 7 7	5 4 7	5 5 3 3

72	73	74	75
2 2 5 4	7 7 7 7	5 4 7	5 5 3 3

Chorus 2

76 77 78 79

2 2 5 4 7 7 7 7 9 9 9 9 10 10 10 10

Detailed description: This block contains the first system of musical notation for measures 76 through 79. Each measure is represented by a five-line staff with a treble clef. Measure 76 starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5, and ends with a quarter note on B4. Measure 77 starts with a quarter note on A4, followed by eighth notes on B4 and C5, and ends with a quarter note on B4. Measure 78 starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5, and ends with a quarter note on B4. Measure 79 starts with a quarter note on A4, followed by eighth notes on B4 and C5, and ends with a quarter note on B4. Below the staves is a single-line bass staff containing the following sequence of numbers: 2, 2, 5, 4, 7, 7, 7, 7, 9, 9, 9, 9, 10, 10, 10, 10.

80 81 82 83

12 12 12 12 7 7 7 7 9 9 9 9 10 10 10 10

Detailed description: This block contains the second system of musical notation for measures 80 through 83. Each measure is represented by a five-line staff with a treble clef. Measure 80 starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5, and ends with a quarter note on B4. Measure 81 starts with a quarter note on A4, followed by eighth notes on B4 and C5, and ends with a quarter note on B4. Measure 82 starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5, and ends with a quarter note on B4. Measure 83 starts with a quarter note on A4, followed by eighth notes on B4 and C5, and ends with a quarter note on B4. Below the staves is a single-line bass staff containing the following sequence of numbers: 12, 12, 12, 12, 7, 7, 7, 7, 9, 9, 9, 9, 10, 10, 10, 10.

Interlude

84 85 86 87 88

12 12 12 12 7 7 5 5 8 8 5 5

Detailed description: This block contains the third system of musical notation for measures 84 through 88. Each measure is represented by a five-line staff with a treble clef. Measure 84 starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5, and ends with a quarter note on B4. Measure 85 starts with a half note on G4, followed by a quarter note on A4, and ends with a quarter rest. Measure 86 starts with a half note on G4, followed by a quarter note on A4, and ends with a quarter rest. Measure 87 starts with a half note on G4, followed by a quarter note on A4, and ends with a quarter rest. Measure 88 starts with a half note on G4, followed by a quarter note on A4, and ends with a quarter rest. Below the staves is a single-line bass staff containing the following sequence of numbers: 12, 12, 12, 12, 7, 7, 5, 5, 8, 8, 5, 5.

89 90 91 92 93

7 7 5 5 10 8 10 9 10 9 7 7 7

Detailed description: This block contains the fourth system of musical notation for measures 89 through 93. Each measure is represented by a five-line staff with a treble clef. Measure 89 starts with a half note on G4, followed by a quarter note on A4, and ends with a quarter rest. Measure 90 starts with a half note on G4, followed by a quarter note on A4, and ends with a quarter rest. Measure 91 starts with a half note on G4, followed by a quarter note on A4, and ends with a quarter rest. Measure 92 starts with a half note on G4, followed by a quarter note on A4, and ends with a quarter rest. Measure 93 starts with a half note on G4, followed by a quarter note on A4, and ends with a quarter rest. Below the staves is a single-line bass staff containing the following sequence of numbers: 7, 7, 5, 5, 10, 8, 10, 9, 10, 9, 7, 7, 7.

94 95 96 97 98

5 5 5 8 8 8 5 5 5 7 7 7 7 5 5 5 5

Detailed description: This block contains the fifth system of musical notation for measures 94 through 98. Each measure is represented by a five-line staff with a treble clef. Measure 94 starts with a half note on G4, followed by a quarter note on A4, and ends with a quarter rest. Measure 95 starts with a half note on G4, followed by a quarter note on A4, and ends with a quarter rest. Measure 96 starts with a half note on G4, followed by a quarter note on A4, and ends with a quarter rest. Measure 97 starts with a half note on G4, followed by a quarter note on A4, and ends with a quarter rest. Measure 98 starts with a half note on G4, followed by a quarter note on A4, and ends with a quarter rest. Below the staves is a single-line bass staff containing the following sequence of numbers: 5, 5, 5, 8, 8, 8, 5, 5, 5, 7, 7, 7, 7, 5, 5, 5, 5.

99	100	101	102	103
8 8 8	9 9 10 9		10	7

Verse 3

104	105	106	107
7 7 7	5 4 0 7 0	5 5 3	2 2 5 4

108	109	110	111
7 7 7 7	5 4 7	5 5 3	2 2 3 2

112	113	114	115
0 6 7 7 7	5 4 7	5 5 3	2 5 7 5 4

116	117	118	119
7 7 7 7	5 4 7	5 5 3	2 2 3 2

120	121	122	123
6 7 — 7 — 7	5 — 4 — 7	5 — 5 — 3	2 — 2 — 5 — 4
0			

124	125	126	127
6 7 — 7 — 7	5 — 4 — 7	5 — 5 — 3	2 — 2 — 5 — 4
0			

128	129	130	131
7 — 7 — 7 — 7	5 — 4 — 7	5 — 5 — 3	2 — 2 — 3 — 2

Pre-Chorus

132	133	134	135
6 7 — 7 — 7	5 — 4 — 7	5 — 5 — 3	2 — 2 — 5 — 4
0			

136	137	138	139
7 — 7 — 7 — 7	5 — 4 — 7	5 — 5 — 3	2 — 2 — 5 — 4 —

Chorus 3

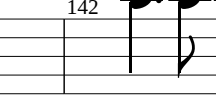
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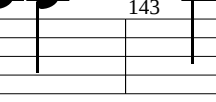
141



142



143



7	7	7	7
9	9	9	9
10	10	10	10
12	12	12	12

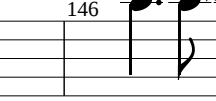
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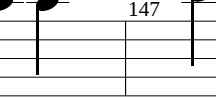
145



146



147



7	7	7	7
9	9	9	9
10	10	10	10
12	12	12	12

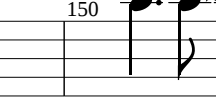
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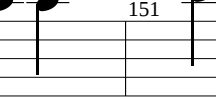
149



150



151



7	7	7	7
9	9	9	9
10	10	10	10
12	12	12	12

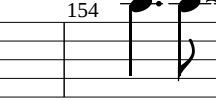
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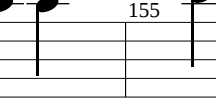
153



154



155



7	7	7	7
9	9	9	9
10	10	10	10
12	12	12	12

Outro

156



157



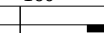
158



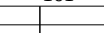
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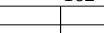
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