

Road trippin'

(Guitar)

1 = 102

1

2

Measure 1: Treble clef, 4/4 time signature, whole rest. Bass clef: 3 0 3 0 3 0. Measure 2: Treble clef: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 2 2 2 2 2 2.

3

4

Measure 3: Treble clef: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0 4 4 0 4 1 4. Measure 4: Treble clef: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 3 0 3 0 3 0 2 2 2 2 2 2.

5

6

Measure 5: Treble clef: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0 4 4 0 4 1 4. Measure 6: Treble clef: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 3 0 3 0 3 0 2 2 2 2 2 2.

7

8

L.R

0	4	4	3	0	3	0	3	0
0			2	2	2	2	2	2
3	3	3	3	2	2	4	1	4

9

10

0	4	3	2	3	0	3	5	3	0
0				2	2	2	2	2	2
3	3	3	3	2	2	4	1	4	

11

12

0	4	4	3	0	3	0	3	0
0				2	2	2	2	2
3	3	3	3	2	2	4	1	4

13

14

0				4				3				2						3				0				3				5				3				0
				0																																		
3	3	3		3		2		2				4		1				4				2		2		2		2		2		2		2		2		2

15

16

0				4				4										3				3				0				3				5				3				0
				0																																						
3	3	3		3		2		2				4		1				4				2		2		2		2		2		2		2		2		2		2		2

17

18

0				4				4										3				3				0				3				0				3				0
				0																																						
3	3	3		3		2		2				4		1				4				2		2		2		2		2		2		2		2		2		2		2

19

20

0 4 3 2 3 0 3 5 3 0

0 2 2 2 2 2 2 2 2

3 3 3 3 2 2 4 1 4

21

22

0 4 4 3 0 3 0 3 0

0 2 2 2 2 2 2 2 2

3 3 3 3 2 2 4 1 4

23

24

0 4 3 2 0 1 0 1 2

0 2 2 2 2 2 2 2 2

3 3 3 3 2 2 4 1 4

25

26

0	1	0	5	7	3	0	0	1	0	1	2
3	3	3	3	0	0	0	0	0	0	2	2
3	3	3	3	0	0	0	0	0	0	2	2

27

28

0	1	0	5	7	3	0	3	0	3	0	3
3	3	3	3	0	0	0	2	2	2	2	2
3	3	3	3	0	0	0	2	2	2	2	2

29

30

0	4	3	2	3	0	3	0	3	0
3	3	3	3	2	2	4	1	4	2
3	3	3	3	2	2	4	1	4	2

31

32

0	4	3	2	3	0	3	0	3	0
3	3	3	3	2	2	4	1	4	2
3	3	3	3	2	2	4	1	4	2

33

34

0	4	3	2	3	0	3	0	3	0
3	3	3	3	2	2	4	1	4	2
3	3	3	3	2	2	4	1	4	2

35

36

0	4	3	2	3	0	3	0	3	0
3	3	3	3	2	2	4	1	4	2
3	3	3	3	2	2	4	1	4	2

37 38

0 4 3 2 3 0 3 0 3 0

0 4 1 4 2 2 2 2 2 2

3 3 3 3 2 2 4 1 4 2 2 2 2 2

39 40

0 4 3 2 0 1 0 1 2

0 4 1 4 0 0 0 0 2 2 2 2

3 3 3 3 2 2 4 1 4 0 0 0 0 2 2 2 2

41 42

0 1 0 5 7 3 0 0 1 0 1 2

0 0 0 0 0 0 0 0 2 2 2 2

3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2

43

44

0 1 2 3 3 3 3 0 5 7 3 0

3 3 3 3 0 0 0 0

3 3 3 3 0 0 0 0

45

46

0 1 2 3 2 5 0 0 2 3 2 0 3

3 3 3 3 0 0 0 0

3 3 3 3 0 0 0 0

47

48

3 0 3 5 4 7 5 0 1 0 3 5 4 7 5

3 3 3 3 6 6 6 6

3 3 3 3 6 6 6 6

49 50

0 1 0 2 3 2 5 3 0 3 3 2 0 3

2 0 2 3 0 0 0 0 2 0 2 2 0 0 0 0

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

51 52 53

0 1 0 5 4 5 4 4 5 5 14 11 3 0

0 4 4 4 4 4 4 4 4 4 13 13 13 10 7 0

2 3 3 3 5 5 5 5 5 5 11 14 14 11 8 13 10 2 2 2 2

3 3 3 3 0 0 0 0 0 0 16 16 16 13 10 2 2 2 2

54 55

3 0 3 0 0 4 4 3 0

2 2 2 2 0 2 2 2 2

2 2 3 3 3 3 2 2 4 1 4 2 2 2 2

56

57

3 0 3 0 0 0 0 0

2 2 2 2 3 3 3 3

4 3 2 3 0

2 2 4 1 4 2 2 2

58

59

3 5 3 0 0 0 0 0

2 2 2 2 3 3 3 3

4 4 3 0

2 2 4 1 4 2 2 2

60

61

3 0 3 0 0 0 0 0

2 2 2 2 3 3 3 3

4 3 2 3 0

2 2 4 1 4 2 2 2

62

3 5 3 0 0

2 2 2 2 0

3 3 3 3

4 4 3 0

2 2 4 1 4 2 2 2 2

64

3 0 3 0 0

2 2 2 2 0

3 3 3 3

4 4 3 0

2 2 4 1 4 2 2 2 2

66

3 0 3 0 0

2 2 2 2 0

3 3 3 3

4 3 2 3 0

2 2 4 1 4 2 2 2 2

68

3 5 3 0 0

2 2 2 2 0

3 3 3 3

4 4 3 0

2 2 4 1 4 2 2 2 2

70 71

3 0 3 0 0 0

2 2 2 2 3 3 3 3

4 3 2 3 0

2 2 4 1 4 2 2 2 2

72 73

0 1 0 1 0 5

2 2 2 2 3 3 3 3

7 3 0 0 1 2

0 0 0 0 0 0 0 0

74 75

0 1 0 1 0 5

2 2 2 2 3 3 3 3

7 3 0 0 1 2

0 0 0 0 0 0 0 0

76

77

0	1	0	1	0	5	7	3	0	0	1	2
2	2	2	2	3	3	0	0	0	0	0	0

78

79

0	1	0	1	0	5	7	3	0	0	1	2
2	2	2	2	3	3	0	0	0	0	0	0

80

81

0	3	0	3	0	3	0	3	0	3
2	2	2	2	2	2	2	2	2	2

82

83

84

0	3	0	3	0	3	0	
2	2	2	2	2	2	2	

Road trippin'

(Bass)

♩ = 102

1 2 3

4 5

6 7

8 9

This sheet music is for a bass guitar piece titled 'Road trippin'' in 4/4 time with a tempo of 102 bpm. It consists of nine measures, each with a corresponding fretboard diagram below it. The notation uses a bass clef and includes various note values, rests, and accidentals (sharps and naturals). The fretboard diagrams show fingerings with numbers 0-4 and techniques like triplets (indicated by a '3' over the notes) and slurs.

Measure 1: Rest. Fretboard: 2 2 2 0 4 2.

Measure 2: Quarter notes G2, A2, B2, C3. Fretboard: 3 2 0 3 2 1 4.

Measure 3: Quarter notes D3, E3, F#3, G3. Fretboard: 2 2 2 0 4 2.

Measure 4: Quarter notes A3, B3, C4, D4. Fretboard: 3 2 0 3 2 3 2.

Measure 5: Quarter notes E4, F#4, G4, A4. Fretboard: 3 2 0 3 2 3 2.

Measure 6: Quarter notes B4, C5, D5, E5. Fretboard: 3 2 0 3 2 3 2.

Measure 7: Quarter notes F#5, G5, A5, B5. Fretboard: 3 2 0 3 2 3 2.

Measure 8: Quarter notes C6, D6, E6, F#6. Fretboard: 3 2 0 3 2 3 2.

Measure 9: Quarter notes G6, A6, B6, C7. Fretboard: 3 2 0 3 2 3 2.

10 11

2 2 2 0 4 2 3 2 0 3 2 1 4

12 13

2 2 2 0 4 2 3 2 0 3 2 3 2

14 15

2 2 2 0 4 2 3 2 0 3 2 1 4

16 17

2 2 2 0 4 2 3 2 0 3 2 1 4

18 19

2 2 2 0 4 2 3 2 0 3 2 3 2

20 21

2 2 2 0 4 2 3 2 0 3 2 1 4

22 23 24

2 2 2 0 4 2 3 2 0 3 2 3 2 2 2 4 0 0 0 0 2 2 2 2

25 26 27

5 7 2 4 5 7 3 3 3 3 5 5 5 5 0 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5

28 29

2 2 2 0 4 2 3 2 0 3 2 1 4

30 31

2 2 2 0 4 2 3 2 0 3 2 3 2 3 2

32 33

2 2 2 0 4 2 3 2 0 3 2 1 4

34 35

2 2 2 0 4 2 3 2 0 3 2 3 2

36 37

2 2 2 0 4 2 3 2 0 3 2 1 4

38 39 40

2 2 2 0 4 2 3 2 0 3 2 3 2 2 4 0 0 0 0 2 2 2 2

41 42 43

5 7 2 4 5 7 3 3 3 3 5 5 5 5 0 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5

44 45 46 47

2 2 0 0 3 3 0 2 2 0 0 3 3 3

48 49 50

2 2 0 0 3 3 0 2 2 0 0

51 52 53

3 3 4 4 4 4 4 4 4 4 2 2 2

54 55

0 4 2 3 2 0 3 2 1 4 2 2 2

56 57

0 4 2 3 2 0 3 2 3 2 2 2 2

58

59

0 4 2 3 2 0 3

2 1 4 2 2 2

60

61

0 4 2 3 2 0 3

2 3 2 2 2 2

62

63

0 4 2 3 2 0 3

2 1 4 2 2 2

64

65

0 4 2 3 2 0 3

2 1 4 2 2 2

66

67

0 4 2 3 2 0 3

2 3 2 2 2 2

68 69

0 4 2 3 2 0 3 2 1 4 2 2 2

70 71 72

0 4 2 3 2 0 3 2 2 0 0 0 0 4 5 2 2 2 2 3 3 3 3

73 74 75

7 0 0 0 0 2 0 0 0 0 4 5 2 2 2 2 3 3 3 3 7 0 0 0 0 2 0 0 0 0

76 77 78

4 5 7 0 0 0 0 2 4 5 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

79 80 81 82 83

7 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2

(Strings2)

Time Step	Spin Configuration (sites 1-10)
24	8 0, 10 15, 9 16, 17
25	12 0, 13 12, 14 12, 14
26	10, 13 12, 14 12, 10
27	12, 13 12, 14 12, 14 14, 12 14
28	12, 12, 14, 14
29	13 12, 12 11, 14 13
30	12, 12, 14, 14

31	32	33	34	35	36	37
13 12	12	13 12	12	13 12	0	0
12 11	12	12 11	12	12 11	12	13 12
14 13	14	14 13	14	14 13		14 11
	14		14			13

38	39	40	41	42	43
0	0	0	12 0	10	12
12	13 12	13 15	13 12	13 12	13 12
12	14 12	14 16	14 12	14 12	14 12
	13	14 17	14		14 14
				10	12 14
				12	

44	45	46	47	48	49
12 14	13 10	12 10	8	7 9	8 10
12 14	12 11	12 9	8 8	8 10	8 10
14 14	14 12	14 11	9 8	9 9	9 11
14 16	15	14	10	9 11	10 12

50	51	52	53	54	55
7 9	8 11		0	8	7 7
8 10	8 10		12	8	7 8
9 9	9 11		12	9	8 9
9 11	10 13		9		9
			10		
			12		

56 57 58 59 60 61

8	7	0	8	7	7	8	7	0
8	7	12	8	7	7	8	7	12
9	8	12	9	8	9	9	8	12
		9						9
		10						10
		12						12

62 63 64 65 66 67

8	7	0	8	7	7	8	7	0
8	7	12	8	7	7	8	7	12
9	8	12	9	8	9	9	8	12
		9						9
		10						10
		12						12

68 69 70 71 72 73 74

8	7	7	8	7	0			
8	7	8	8	7	12			
9	8	9	9	8	12			
		9			9			
					10			
					12			

75 76 77 78 79 80 81 82

					15			
					17			
					16			
					17			
					14			
					12			

83	84
	
	
	
	
	
	
	

(Strings2)

Figure 1 illustrates the evolution of a 1D Ising spin chain over 30 time steps. The top part is a space-time plot where the horizontal axis represents time steps (24 to 30) and the vertical axis represents the spin state (up/down). The bottom part is a table showing the spin configurations at each time step.

Time Step	Spin Configuration
24	8 0 10 15 9 16 17
25	12 0 13 12 14 12 14
26	10 13 12 14 12 10
27	12 13 12 14 12 14 14 12 14
28	12 12 14 14
29	13 12 12 11 14 13
30	12 12 14 14

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

[illegible]

62 63 64 65 66 67

8 7 8 7 7 8 7 7
 8 7 0 7 8 8 7 8
 9 8 12 8 9 9 8 9
 12 14 9 9 9 9

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs). The second system continues the vocal and piano parts. The lyrics "The Rose Tree" are written below the vocal line. The score is for a single voice and piano.

[illegible]

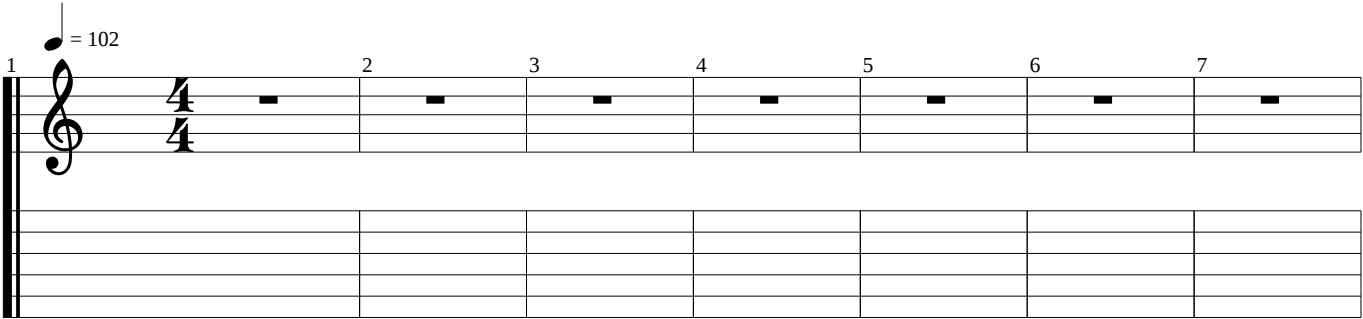
83	84
	
	
	
	
	

Road trippin'

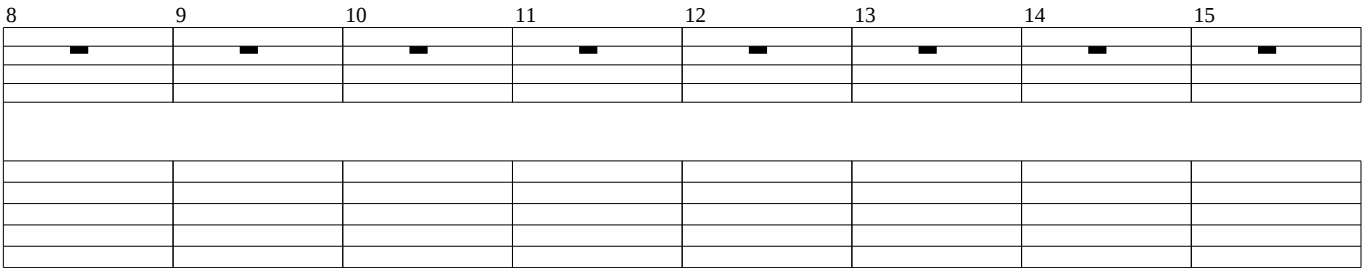
(Strings)

1 = 102

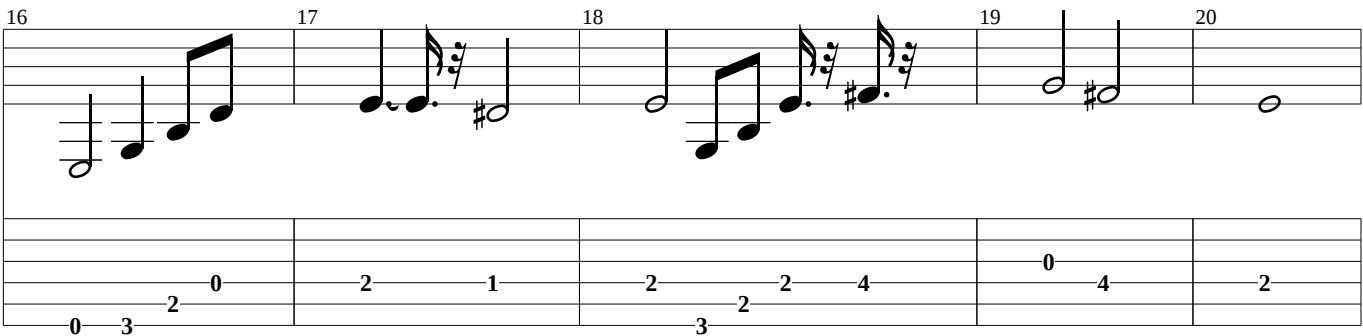
1 2 3 4 5 6 7



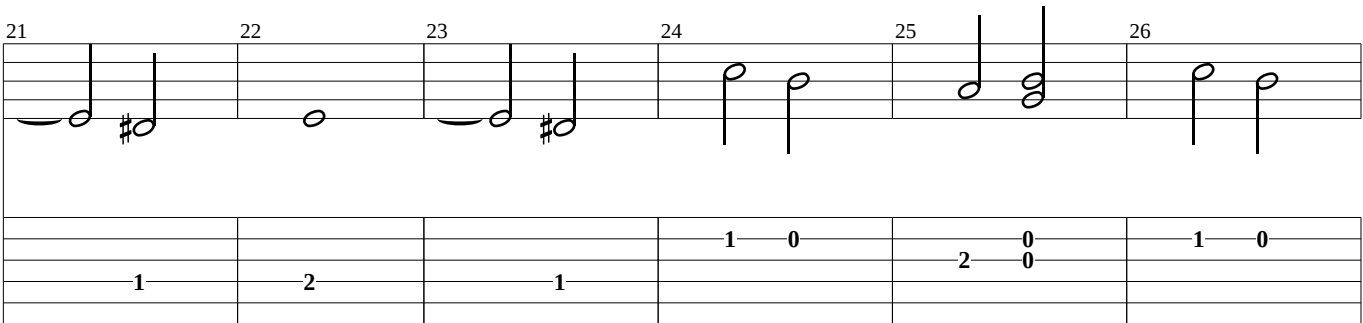
8 9 10 11 12 13 14 15



16 17 18 19 20



21 22 23 24 25 26



37 38 39 40 41 42

1 2 1 1-0 2-0 1-0

48 49 50 51 52

15	12 14 17	17 15	0 14	13 10
14	13	17 15	17 15	14 11 11
	14	16 18	14	
14 12	12	17 17 17 17	17 14 16	13
	15	19	15 18	
		19 17	17	

53 54 55 56

8 8 7 5	5 2 3 0	4 2 0 0	0 2 3 0
10 7			

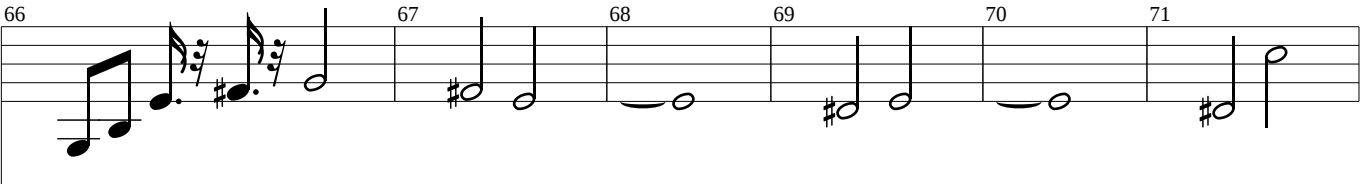
57 58 59 60

2 4 0 0	0 2 3 5	2 4 0 0	0 0 1 3

61 62 63 64 65

0 4 0 0	0 2 3 5	7		
			0 2	1 2
		0	3 2	

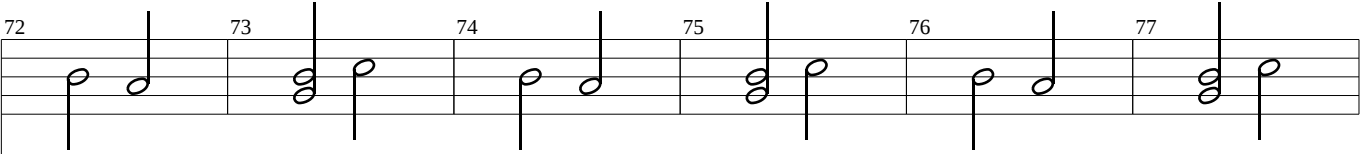
666768697071



Musical notation for measures 66-71. Measure 66 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 67 contains a quarter note (B4), a quarter note (C5), and a half note (D5). Measure 68 contains a half note (D5) and a half note (E5). Measure 69 contains a quarter note (F5), a quarter note (G5), and a half note (A5). Measure 70 contains a half note (A5) and a half note (B5). Measure 71 contains a quarter note (B5) and a half note (C6).

					1
3	2	2	4	0	
		4	2		
				1	2
					1

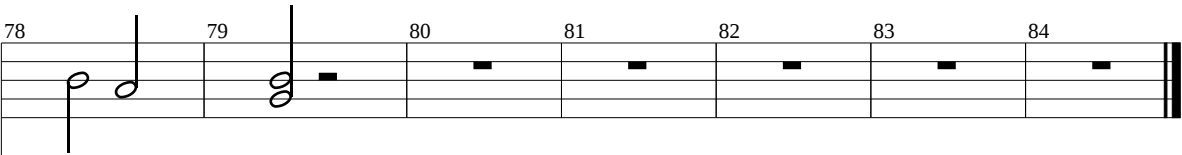
727374757677



Musical notation for measures 72-77. Measure 72 contains a quarter note (F4) and a quarter note (G4). Measure 73 contains a quarter note (A4) and a quarter note (B4). Measure 74 contains a quarter note (C5) and a quarter note (D5). Measure 75 contains a quarter note (E5) and a quarter note (F5). Measure 76 contains a quarter note (G5) and a quarter note (A5). Measure 77 contains a quarter note (B5) and a quarter note (C6).

0	0	0	0	0	0
2	1	2	1	2	1
	0		0		0

78798081828384



Musical notation for measures 78-84. Measure 78 contains a quarter note (F4) and a quarter note (G4). Measure 79 contains a quarter note (A4) and a quarter note (B4). Measures 80-84 contain whole rests.

0	0					
2	0					
	0					

Road trippin'

(Strings)

1 = 102

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19

20 21 22 23 24

25

26

27

28

2	0	1	0	2	0	0	3	2	0

29

30

31

32

2	1	2	2	2	4	0	4	0	3	2	0

33

34

35

36

2	1	2	2	2	4	0	4	2

37

38

39

40

1	2	1	1	0

41 42 43 44

2	0	1	0	2	0	7	9
0				0		0	
							11

45 46 47 48

8	10	15	12	12	11	14	15
		12	14	12	13	14	14
10	12	12	12	12	11	14	
		14	12	14	13	15	14
		14		15	15	12	12

49 50 51

12	14	17	17	15	0	14
13			17	15	17	15
	14		16	18		10
	12		17	17	17	11
15			19	17	17	13
			19		15	12

52 53 54

13	10			7	7	5	2	3	0
14	11			8	8	5	5		
				10	10	7	7		

55	56	57	58
4 2 0 0	0 2 3 0	2 4 0 0	0 2 3 5

59	60	61	62
2 4 0 0	0 0 1 3	0 4 0 0	0 2 3 5

63	64	65	66
7			
0	3 2 0 2	1 2	3 2 2 4 0

67	68	69	70	71
				1
4 2		1 2		1

72



73



74



75



0	0	0	0
2	1	2	1
	0		0

76



77



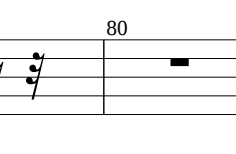
78



79

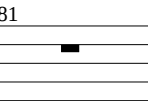


80

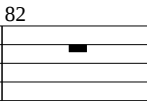


0	0	0	0	
2	1	2		
	0		0	

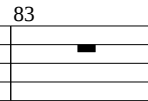
81



82



83



84

