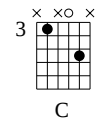
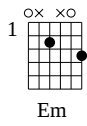


Road Trippin'

(Guitar 01 - Rhythm)

Intro



1 = 208

4/4

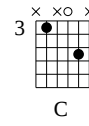
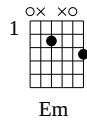
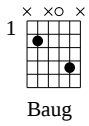
1 2 3

3 0 3 0 3 5 0

2 2 2 2 2 3 3 3 3

0 0

Detailed description: This block contains the first three measures of the guitar intro. The top staff is in treble clef, 4/4 time, with a tempo marking of 1 = 208. Measure 1 contains a half note G4, a half note E4, and a half note D4. Measure 2 contains a half note G4, a half note E4, and a half note D4. Measure 3 contains a half note G4, a half note E4, and a half note D4. The bottom three staves show the fretting hand positions for each measure. Measure 1: 3 0 3 0 3 5 0. Measure 2: 2 2 2 2 2 3 3 3 3. Measure 3: 0 0.



4 5 6 7

4 0 4 3 0 3 0 3 5 0

2 2 2 2 2 2 2 2 3 3 3 3

0 0

Detailed description: This block contains measures 4 through 7 of the guitar intro. The top staff is in treble clef, 4/4 time. Measure 4 contains a half note G4, a half note E4, and a half note D4. Measure 5 contains a half note G4, a half note E4, and a half note D4. Measure 6 contains a half note G4, a half note E4, and a half note D4. Measure 7 contains a half note G4, a half note E4, and a half note D4. The bottom three staves show the fretting hand positions for each measure. Measure 4: 4 0 4. Measure 5: 3 0. Measure 6: 3 0 3. Measure 7: 5 0.

Verse 1



Baug



Em



C

Musical notation for measures 8-11. Measure 8: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 9: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 10: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 11: Treble clef, 4/4 time. Bass clef, 4/4 time.

Below the notation is a table of fret numbers for the bass guitar:

4	0	4	
2	2	2	2
0	0	0	0



Baug



Em



C

Musical notation for measures 12-15. Measure 12: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 13: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 14: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 15: Treble clef, 4/4 time. Bass clef, 4/4 time.

Below the notation is a table of fret numbers for the bass guitar:

4	0	4	
2	2	2	2
0	0	0	0



Baug



Em



Em



Esus4



Em

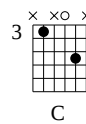
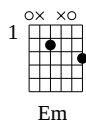
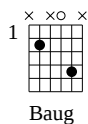


C

Musical notation for measures 16-19. Measure 16: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 17: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 18: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 19: Treble clef, 4/4 time. Bass clef, 4/4 time.

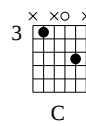
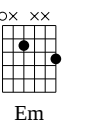
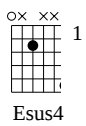
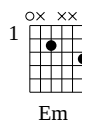
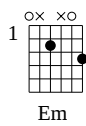
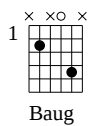
Below the notation is a table of fret numbers for the bass guitar:

4	0	4	
2	2	2	2
0	0	0	0



20 21 22 23

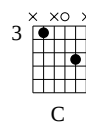
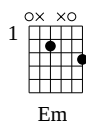
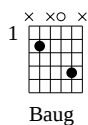
4	0	4	0
2	2	2	2
0	0	0	0



24 25 26 27

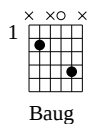
4	0	4	0
2	2	2	2
0	0	0	0

Chorus

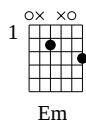


28 29 30 31

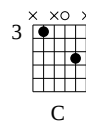
4	0	4	0
2	2	2	2
0	0	0	0



Baug



Em



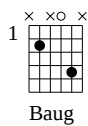
C

32 33 34 35

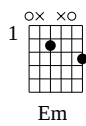
4 0 4 3 0 3 5 0

2 2 2 2 2 2 2 3 3 3 3

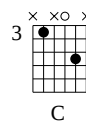
0 0



Baug



Em



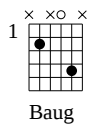
C

36 37 38 39

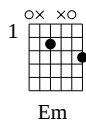
4 0 4 3 0 3 5 0

2 2 2 2 2 2 2 3 3 3 3

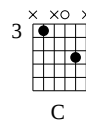
0 0



Baug



Em



C

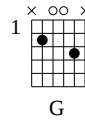
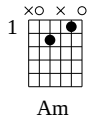
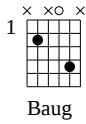
40 41 42 43

4 0 4 3 0 3 5 0

2 2 2 2 2 2 2 3 3 3 3

0 0

After Chorus

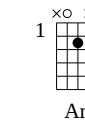
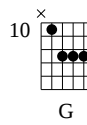
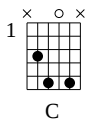


Musical notation for measures 44, 45, and 46. Each measure includes a guitar staff with a key signature of one sharp (F#) and a corresponding fretboard diagram below it.

Measure 44: Baug (B-flat) chord. Fretboard diagram shows 1st fret on 2nd string, 3rd fret on 4th string, and 2nd fret on 5th string. Fingering: 1, 3, 2.

Measure 45: Am (A minor) chord. Fretboard diagram shows 1st fret on 2nd string, 2nd fret on 4th string, and 1st fret on 5th string. Fingering: 1, 3, 2.

Measure 46: G (G major) chord. Fretboard diagram shows 1st fret on 2nd string, 2nd fret on 4th string, and 2nd fret on 5th string. Fingering: 1, 3, 2.

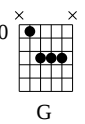
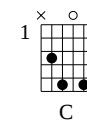
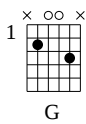


Musical notation for measures 47, 48, and 49. Each measure includes a guitar staff and a corresponding fretboard diagram below it.

Measure 47: C (C major) chord. Fretboard diagram shows 1st fret on 2nd string, 1st fret on 4th string, and 1st fret on 5th string. Fingering: 1, 3, 2.

Measure 48: G (G major) chord. Fretboard diagram shows 10th fret on 2nd string, 12th fret on 4th string, and 12th fret on 5th string. Fingering: 1, 3, 2.

Measure 49: Am (A minor) chord. Fretboard diagram shows 1st fret on 2nd string, 2nd fret on 4th string, and 2nd fret on 5th string. Fingering: 1, 3, 2.



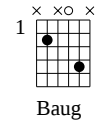
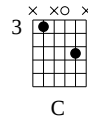
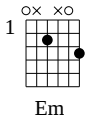
Musical notation for measures 50, 51, and 52. Each measure includes a guitar staff and a corresponding fretboard diagram below it.

Measure 50: G (G major) chord. Fretboard diagram shows 1st fret on 2nd string, 2nd fret on 4th string, and 2nd fret on 5th string. Fingering: 1, 3, 2.

Measure 51: C (C major) chord. Fretboard diagram shows 1st fret on 2nd string, 1st fret on 4th string, and 1st fret on 5th string. Fingering: 1, 3, 2.

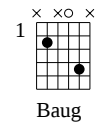
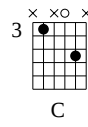
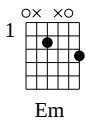
Measure 52: G (G major) chord. Fretboard diagram shows 10th fret on 2nd string, 12th fret on 4th string, and 12th fret on 5th string. Fingering: 1, 3, 2.

Verse 02



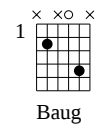
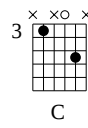
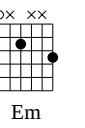
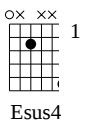
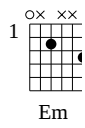
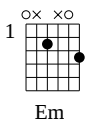
53 54 55 56

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



57 58 59 60

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



61 62 63 64

3	0	3	5	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



Em



C



Baug

65 66 67 68

3 0 3 0 3 5 0 4 0 4

2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

Chorus



Em



C



Baug

69 70 71 72

3 0 3 0 3 5 0 4 0 4

2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2



Em



C



Baug

73 74 75 76

3 0 3 0 3 5 0 4 0 4

2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

After Chorus



Am



G



C

77

0	1	0	3	0	3	5	0	5
2	2	2	0	0	0	5	5	5
0	0	0	2	2	0	3	3	5



G



Am



G

80

12	12	12	0	1	0	3	0	3
12	12	12	2	2	2	0	0	0
10	10	12	0	0	2	2	2	0

Interlude



C



G



Em7

83

5	0	5	12	12	12	8	7	8
5	5	5	12	12	12	9	7	7
3	3	3	10	10	12	7	7	7



A



C



D7

86 87 88

6	5	6	5	5	5	7	5	7
7	5	7	5	3	3	7	5	5
5	5	5	3	3	5	5	5	5



Em7



Esus4



Em7



A



C

89 90 91

8	10	8	6	5	6	5	5	5
7	9	7	7	5	6	5	5	3
7	7	7	5	5	5	3	3	3



Em7



A

92 93 94

5	4	5	8	7	8	6	5	6
4	5	4	7	9	7	7	5	6
4	4	4	7	7	7	5	5	5



C



D7



Em7



Esus4



Em7

95 96 97

5	5	5
5	5	5
3	3	3

7	7	7
7	5	5
5	5	5

8	10	8
9	9	9
7	7	7



A



C



98 99 100

6	5	6
5	5	5
5	5	5

5	5	5
5	5	5
3	3	3

5	4	5
4	4	4
4	4	4



Adim



Cdim



Adim



Cdim



Adim

101 102 103

8	5	8	11	8	5	2
4	4	4	7	7	4	1
4	4	4	8	8	5	2

4	4	4	10	7	4	1
4	4	4	10	7	4	1
4	4	4	10	7	4	1

4	4	4	4	4	4	4
4	4	4	4	4	4	4
4	4	4	4	4	4	4

Verse 03



Em



C



Baug

104 105 106 107

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

____ Slidings ____



Em



C



Baug

108 109 110 111

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



Em



Em



Esus4



Em



C



Baug

112 113 114 115

3	0	3	5	3	5	0	4	0	4
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



Em



C



Baug

116 117 118 119

3 0 3 0 5 0 4 0 4

2 2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

Let's go get lost, let's go get



Em



Em



Esus4



Em



C



Baug

120 121 122 123

3 0 3 5 3 5 0 4 0 4

2 2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

Chorus



Em



C



Baug

124 125 126 127

3 0 3 0 5 0 4 0 4

2 2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

Sparkl



Em



C



Baug

128 129 130 131

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



Em



C



Baug

132 133 134 135

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



Em



C



Baug

136 137 138 139

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

After Chorus



Am



G



C

140	141	142
0 1 0	3 0 3	5 0 5
2 2	0 0	5 5
0 0	2 2	3 3



G



Am



G

143	144	145
12 12 12 12	0 1 0	3 0 3
10 10	2 2	0 0
10 10	0 0	2 2



C



G



Am

146	147	148
5 0 5	12 12 12 12	0 1 0
3 3	10 10	2 2
3 3	10 10	0 0



G



C



G

149 150 151

3	0	3	5	0	5	12	12	12	12
2	0	2	3	5	3	10	12	10	12



Am



G



C

152 153 154

0	1	0	3	0	3	5	0	5
0	2	0	2	0	0	3	5	3

Outtro



G



Em

155 156 157

12	12	12	3	0	3	0	3
10	12	10	2	2	2	2	2

Slowing down...

158 159 160 = 182

0 3 0 3 0 3

2 2 2 2 2 2

161 162 163

0 3 0 3 0 3

2 2 2 2 2 2

164 165 166

0 3 0 3 0 3

2 2 2 2 2 2

ritendo

167 168

0 3 0 3

2 2

Road Trippin'

(Guitar 01 - Rhythm Dub)

Intro

1

Em

3

C

1 = 208

4/4

1 2 3

3 0 3 0 3 5 0

2 2 2 2 2 3 3 3 3

0 0 3 3 3 3

1

Baug

1

Em

3

C

4 5 6 7

4 0 4 3 0 3 5 0

2 2 2 2 2 2 2 3 3 3 3

0 0 0 3 3 3 3

Verse 1



Baug



Em



C

Musical notation for measures 8-11. Measure 8: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 9: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 10: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 11: Treble clef, 4/4 time. Bass clef, 4/4 time.

4	0	4		3	0			3	0	3		5	0		
2	2	2	2	2	2	2		2	2	2		3	3	3	3
				0				0							



Baug



Em



C

Musical notation for measures 12-15. Measure 12: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 13: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 14: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 15: Treble clef, 4/4 time. Bass clef, 4/4 time.

4	0	4		3	0			3	0	3		5	0		
2	2	2	2	2	2	2		2	2	2		3	3	3	3
				0				0							



Baug



Em



Em



Esus4



Em



C

Musical notation for measures 16-19. Measure 16: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 17: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 18: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 19: Treble clef, 4/4 time. Bass clef, 4/4 time.

4	0	4		3	0			3	5	3		5	0		
2	2	2	2	2	2	2		2	2	2		3	3	3	3
				0				0							



Baug



Em



C

Musical notation for measures 20-23, including guitar tablature and fretboard diagrams.

Measure 20: Baug (B-flat) chord, 4 0 4 2 2 2 2

Measure 21: Em (E minor) chord, 3 0 2 2 2 0

Measure 22: Em (E minor) chord, 3 0 3 2 2 2 0

Measure 23: C (C major) chord, 5 0 3 3 3 3



Baug



Em



Em



Esus4



Em



C

Musical notation for measures 24-27, including guitar tablature and fretboard diagrams.

Measure 24: Baug (B-flat) chord, 4 0 4 2 2 2 2

Measure 25: Em (E minor) chord, 3 0 2 2 2 0

Measure 26: Em (E minor) chord, 3 5 3 2 2 2 0

Measure 27: C (C major) chord, 5 0 3 3 3 3

Chorus



Baug



Em



C

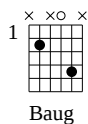
Musical notation for measures 28-31, including guitar tablature and fretboard diagrams.

Measure 28: Baug (B-flat) chord, 4 0 4 2 2 2 2

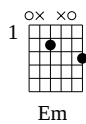
Measure 29: Em (E minor) chord, 3 0 2 2 2 0

Measure 30: Em (E minor) chord, 3 0 3 2 2 2 0

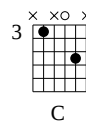
Measure 31: C (C major) chord, 5 0 3 3 3 3



Baug



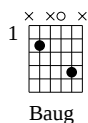
Em



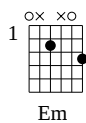
C

32 33 34 35

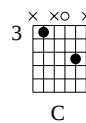
4	0	4	
2	2	2	2
0	2	2	2
0	0	0	0



Baug



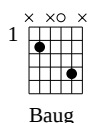
Em



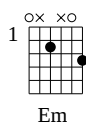
C

36 37 38 39

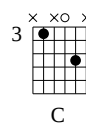
4	0	4	
2	2	2	2
0	2	2	2
0	0	0	0



Baug



Em

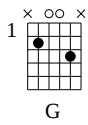
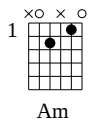
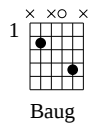


C

40 41 42 43

4	0	4	
2	2	2	2
0	2	2	2
0	0	0	0

After Chorus

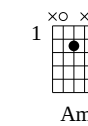
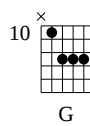
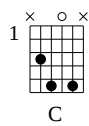


Musical notation for measures 44-46. Measure 44: Baug (B-flat) chord. Measure 45: Am (A minor) chord. Measure 46: G (G major) chord.

4	0	4
2	2	2

0	1	0
0	2	0

3	0	3
2	0	2

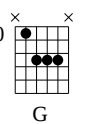
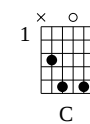
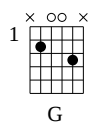


Musical notation for measures 47-49. Measure 47: C (C major) chord. Measure 48: G (G major) chord. Measure 49: Am (A minor) chord.

5	0	5
3	5	3

12	12	12
10	12	10

0	1	0
0	2	0



Musical notation for measures 50-52. Measure 50: G (G major) chord. Measure 51: C (C major) chord. Measure 52: G (G major) chord.

3	0	3
2	0	2

5	0	5
3	5	3

12	12	12
10	12	10

Verse 02



Em



C



Baug

53 54 55 56

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



Em



C



Baug

57 58 59 60

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



Em



Em



Esus4



Em



C



Baug

61 62 63 64

3	0	3	5	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



Em



C



Baug

65 66 67 68

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	3	3	3	3	2	2	2

Chorus



Em



C



Baug

69 70 71 72

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	3	3	3	3	2	2	2



Em



C



Baug

73 74 75 76

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	3	3	3	3	2	2	2

After Chorus

1

x

o

x

o

•

•

•

•

Am

1

x

o

o

x

•

•

•

•

G

1

x

o

x

x

•

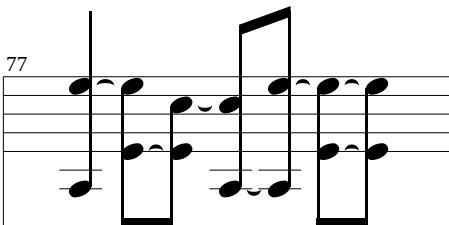
•

•

•

C

77



0

1

0

2

0

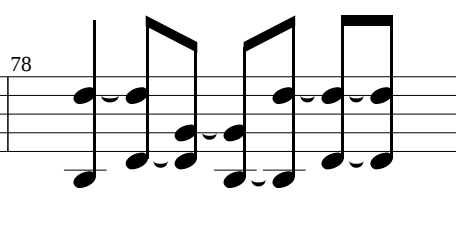
2

0

0

0

78



3

0

3

0

0

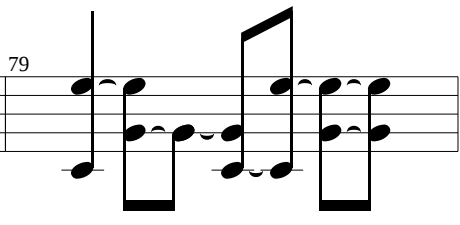
0

2

2

0

79



5

0

5

5

0

5

3

3

5

10

x

o

x

x

•

•

•

•

G

1

x

o

x

o

•

•

•

•

Am

1

x

o

o

x

•

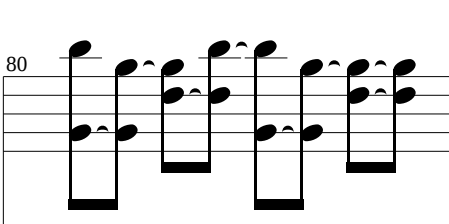
•

•

•

G

80



12

12

12

12

12

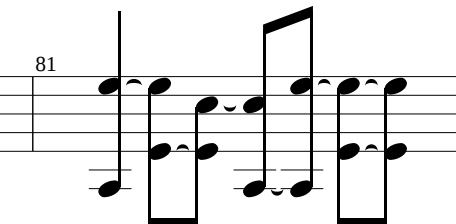
12

10

10

12

81



0

1

0

0

2

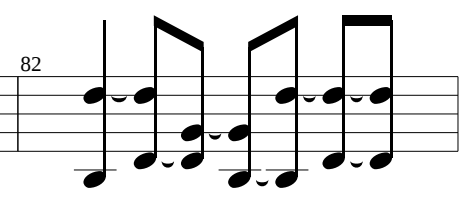
2

0

0

2

82



3

0

3

0

0

0

2

2

0

Interlude

1

x

o

x

x

•

•

•

•

C

10

x

o

x

x

•

•

•

•

G

7

•

•

•

•

•

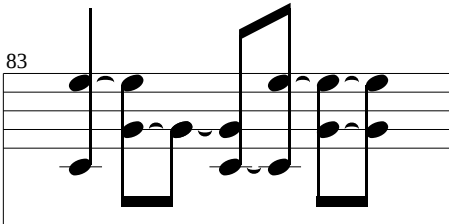
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•

•

Em7

83



5

0

5

5

0

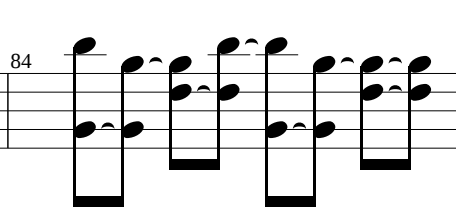
5

3

3

5

84



12

12

12

12

12

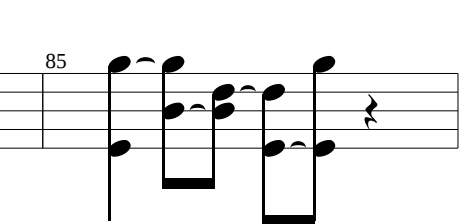
12

10

10

12

85



8

7

8

7

9

7

7

7

7



A



C



D7

Musical notation for measures 86-88. Measure 86: A (5th fret, 1st string). Measure 87: C (3rd fret, 1st string). Measure 88: D7 (5th fret, 1st string).

6	5	6
7	5	7
5	5	5



Em7



Esus4



Em7



A



C

Musical notation for measures 89-91. Measure 89: Em7 (7th fret, 1st string). Measure 90: A (5th fret, 1st string). Measure 91: C (3rd fret, 1st string).

8	10	8
9	7	5
7	5	5



4



Em7



A

Musical notation for measures 92-94. Measure 92: Em7 (7th fret, 1st string). Measure 93: A (5th fret, 1st string). Measure 94: C (3rd fret, 1st string).

5	4	5
5	4	6
4	4	5



C



D7



Em7



Esus4



Em7

95 96 97

5	5	5
5	5	5
3	5	3

7	5	7
7	5	5
5	7	5

8	10	8
9	9	7
7	9	7



A



C



98 99 100

6	5	6
5	7	5
5	7	5

5	5	5
5	5	3
3	5	3

5	4	5
4	4	4
4	4	4



Adim



Cdim



Adim



Cdim



Adim

101 102 103

8	5	8
4	4	7
4	4	8

8	11	8
7	10	7
8	11	8

5	2	5
4	1	4
5	2	5

Verse 03



Em



C



Baug

104 105 106 107

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

_____Slidings_____



Em



C



Baug

108 109 110 111

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



Em



Em



Esus4



Em



C



Baug

112 113 114 115

3	0	3	5	3	5	0	4	0	4
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0



Em



C



Baug

116 117 118 119

3 0 3 5 0 4 0 4

2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

Let's go get lost, let's go get



Em



Em



Esus4



Em



C



Baug

120 121 122 123

3 0 3 5 3 5 0 4 0 4

2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

Chorus



Em



C



Baug

124 125 126 127

3 0 3 5 0 4 0 4

2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 3 3 3 3 2 2 2 2

Sparkl



Em



C



Baug

128 129 130 131

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



Em



C



Baug

132 133 134 135

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



Em



C



Baug

136 137 138 139

3	0	3	0	3	0	4	0	4
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

After Chorus



Am



G



C

140 141 142

0	1	0	3	0	3	5	0	5
2	2	2	0	0	0	5	5	5
0	0	0	2	2	0	3	3	5



G



Am



G

143 144 145

12	12	12	0	1	0	3	0	3
12	12	12	2	2	2	0	0	0
10	10	10	0	0	0	2	2	0



C



G



Am

146 147 148

5	0	5	12	12	12	0	1	0
5	5	5	12	12	12	2	2	2
3	3	3	10	10	10	0	0	0



G



C



G

149 150 151

3	0	3	5	0	5	12	12	12	12
2	0	2	0	3	5	10	12	10	12



Am



G



C

152 153 154

0	1	0	3	0	3	5	0	5
0	2	0	2	2	0	3	5	3

Outtro



G



Em

155 156 157

12	12	12	3	0	3	0	3
10	12	10	2	2	2	2	2

Slowing down...

158 159 160 = 182

0 3 0 3 0 3

2 2 2 2 2 2

161 162 163

0 3 0 3 0 3

2 2 2 2 2 2

164 165 166

0 3 0 3 0 3

2 2 2 2 2 2

ritendo

167 168

0 3 0 3

2 2

Road Trippin'

(Bass)

Intro

♩ = 208

1 2 3 4

2 2 2 5 4 2 3 3 3 2 2 5 4

5 6 7 8

2 2 2 5 4 2 3 3 3 2 2 5 4

Verse 1

9 10 11 12

2 2 2 5 4 2 3 3 3 2 2 5 4

13 14 15 16

2 2 2 5 4 2 3 3 3 2 2 5 4

17

18

19

20

Measures 17-20 of a musical score. Each measure is shown on a five-line staff. Measure 17: quarter rest, quarter, quarter, quarter. Measure 18: dotted quarter, eighth with sharp, eighth, quarter. Measure 19: quarter rest, quarter, quarter, quarter. Measure 20: quarter, quarter, dotted quarter, eighth with sharp. Below each measure is a three-line box containing fingerings: 2-2-2, 5-4-2, 3-3-3, and 2-2-5-4 respectively.

21

22

23

24

Measures 21-24 of a musical score. Each measure is shown on a five-line staff. Measure 21: quarter rest, quarter, quarter, quarter. Measure 22: dotted quarter, eighth with sharp, eighth, quarter. Measure 23: quarter rest, quarter, quarter, quarter. Measure 24: quarter, quarter, dotted quarter, eighth with sharp. Below each measure is a three-line box containing fingerings: 2-2-2, 5-4-2, 3-3-3, and 2-2-5-4 respectively.

25

26

27

28

Measures 25-28 of a musical score. Each measure is shown on a five-line staff. Measure 25: quarter rest, quarter, quarter, quarter. Measure 26: dotted quarter, eighth with sharp, eighth, quarter. Measure 27: quarter rest, quarter, quarter, quarter. Measure 28: quarter, quarter, dotted quarter, eighth with sharp. Below each measure is a three-line box containing fingerings: 2-2-2, 5-4-2, 3-3-3, and 2-2-5-4 respectively.

Chorus

29

30

31

32

Measures 29-32 of a musical score. Each measure is shown on a five-line staff. Measure 29: quarter rest, quarter, quarter, quarter. Measure 30: dotted quarter, eighth with sharp, eighth, quarter. Measure 31: quarter rest, quarter, quarter, quarter. Measure 32: quarter, quarter, dotted quarter, eighth with sharp. Below each measure is a three-line box containing fingerings: 2-2-2, 5-4-2, 3-3-3, and 2-2-5-4 respectively.

33

34

35

36

Measures 33-36 of a musical score. Each measure is shown on a five-line staff. Measure 33: quarter rest, quarter, quarter, quarter. Measure 34: dotted quarter, eighth with sharp, eighth, quarter. Measure 35: quarter rest, quarter, quarter, quarter. Measure 36: quarter, quarter, dotted quarter, eighth with sharp. Below each measure is a three-line box containing fingerings: 2-2-2, 5-4-2, 3-3-3, and 2-2-5-4 respectively.

37

38

39

40

Measures 37-40 musical notation. Measure 37: quarter rest, quarter, quarter, quarter. Measure 38: quarter, quarter sharp, eighth, quarter. Measure 39: quarter rest, quarter, quarter, quarter. Measure 40: quarter, quarter, quarter, quarter sharp.

2	2	2	
5	4	2	
3	3	3	
2	2	5	4

After Chorus

41

42

43

44

45

Measures 41-45 musical notation. Measure 41: quarter rest, quarter, quarter, quarter. Measure 42: quarter, quarter sharp, eighth, quarter. Measure 43: quarter rest, quarter, quarter, quarter. Measure 44: quarter, quarter, quarter, quarter sharp. Measure 45: whole note.

2	2	2	
5	4	2	
3	3	3	
2	2	5	4
0			

46

47

48

49

50

51

52

Measures 46-52 musical notation. Measures 46-52: whole notes.

2	3	0	0	2	3	0
---	---	---	---	---	---	---

Verse 02

53

54

55

56

Measures 53-56 musical notation. Measure 53: quarter rest, quarter, quarter, quarter. Measure 54: quarter, quarter sharp, eighth, quarter. Measure 55: quarter rest, quarter, quarter, quarter. Measure 56: quarter, quarter, quarter, quarter sharp.

2	2	2	
5	4	2	
3	3	3	
2	2	5	4

57

58

59

60

Measures 57-60 musical notation. Measure 57: quarter rest, quarter, quarter, quarter. Measure 58: quarter, quarter sharp, eighth, quarter. Measure 59: quarter rest, quarter, quarter, quarter. Measure 60: quarter, quarter, quarter, quarter sharp.

2	2	2	
5	4	2	
3	3	3	
2	2	5	4

61

62

63

64

2 2 2	5 4 2	3 3 3	2 2 5 4

65

66

67

68

2 2 2	5 4 2	3 3 3	2 2 5 4

Chorus

69

70

71

72

2 2 2	5 4 2	3 3 3	2 2 5 4

After Chorus

73

74

75

76

77

2 2 2	5 4 2	3 3 3	2 2 5 4	0

Interlude

78

79

80

81

82

83

84

85

2	3	0	0	2	3	0	2

86	87	88	89	90	91	92	93
0	3	0	2	0	3	4	2

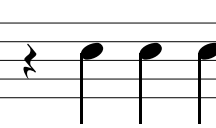
94	95	96	97	98	99	100
0	3	0	2	0	3	4 4 4

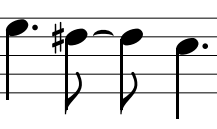
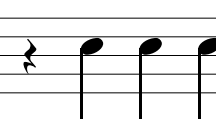
Verse 03

101	102	103	104
4 4 4	2 4	1 1 2	2 2 2

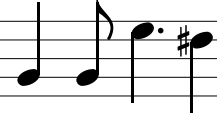
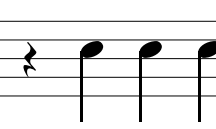
105	106	107	108
5 4 2	3 3 3	2 2 5 4	2 2 2

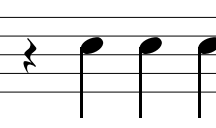
109	110	111	112
5 4 2	3 3 3	2 2 5 4	2 2 2

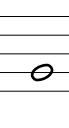
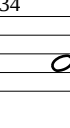
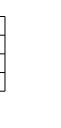
113	114	115	116
			
5 4 2	3 3 3	2 2 5 4	2 2 2

117	118	119	120
			
5 4 2	3 3 3	2 2 5 4	2 2 2

Chorus

121	122	123	124
			
5 4 2	3 3 3	2 2 5 4	2 2 2

125	126	127	128
			
5 4 2	3 3 3	2 2 5 4	2 2 2

129	130	131	132	133	134
					
5 4 2	3 3 3	2 2 5 4	0	2	3

After Chorus

135	136	137	138	139	140	141	142
0	0	2	3	0	0	2	3

143	144	145	146	147	148	149	150
0	0	2	3	0	0	2	3

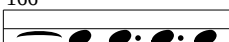
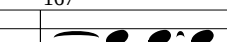
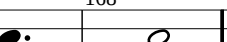
Outtro

151	152	153	154	155	156	157
0	0	2	3	0	2 2 2	2 2 2

158	159	160	161
2 2	2 2 2	2 2 2	2 2

= 182

162	163	164	165
2 2 2	2 2 2	2 2	2 2 2

166	167	168
		
2 2 2	2 2	2

Road Trippin'

(Voice)

Intro

1 = 208

1 2 3 4 5 6 7

Verse 1

8 9 10 11 12 13

[Verse 1]

Road trip-ping

my two favo-rite

a-lies

Ful-ly

14 15 16 17 18

loaded we got

snacks and sup-plies

It's time to leave

this town, it's time

19 20 21 22 23

to steal a-way Let's

go

get lost

any-where the

U.-S.-A. Let's go get

24

25

26

27

28

29

4

2 2 4 0

2 2 4 0

4

4 4

lost, let's go get lo-st [Chorus] Blue you sit so

30

31

32

33

4 4 4 4

1 1 3 4

4 4

pret-ty, west of the one Spark-les light with yell-ow i-cing just

34

35

36

37

38

4 4 4 4

1 1 1 1 4

4 4 4

4

a mir-ror for the sun Just a mir-ror for the sun Just

39

40

41

42

43

2 2

1 1 2 4

4

1 1

a mir-ror for the sun These smil-ing

After Chorus

44	45	46	47	48	49
4 4 4 4	4				2 2 4 0
eyes are just a	mir-ror	for			[Verse 02]

Verse 02

50	51	52	53	54
2 2 4	0 4 2		4 4 4	4 4 4
So much as come	before those battles lost	and	won This	life is shining

55	56	57	58	59	60
1 1 3	4	4 4	4 4 4	1 1 3	4
more forevæn	the	sun	Now let us	check our heads	and

61	62	63	64	65
2 2 4 0	2 0	1 1 1 3 4		4 4
let us check the	surf Stayin' high	and dry's more trou-ble	it's	worthin

Chorus

66 67 68 69 70 71

4 4 4 1 1 1 3 4 4 4 4 2 2

the sun Just a mir-ror the sun Just a mir-ror

After Chorus

72 73 74 75 76 77

1 1 2 4 4 1 1 4 4 4 4 4

for the sun These mil-ing eyes are just a mir-ror

78 79 80 81 82

2 2 4 0 2 2 4

for [Interlude] [Verse] In

Interlude

83 84 85 86 87 88 89

0 4 2

big sur we take some

90

91

92

93

94

95

96

97

Verse 03

98

99

100

101

102

103

104

time+lin-gam

105

106

107

108

109

110

We three hunkydor-yot our snakfin-ger on Now let us drink

111

112

113

114

115

the stars,it's time to steal a-way Let'sgo get lost right here in the U.-S.-A.

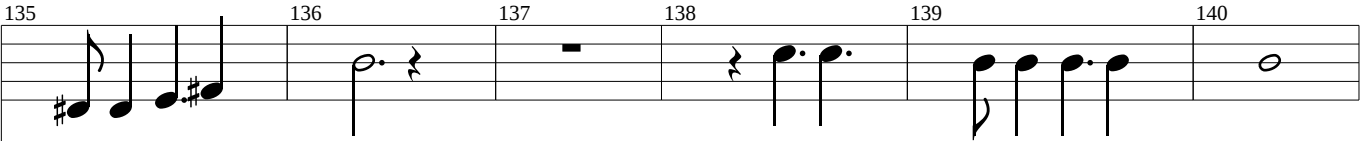
116	117	118	119	120
4 4	4 4 4	1 1 1 1 3	4	2 2 4 0
Let's go	get lost, let's	go get lo-st		[Chorus] Blue you
Chorus				

121	122	123	124	125
2 2 4 0		4	4 4	4 4 4 4
sit so pret-tyest of	the	one	Spark-les	light with yell-ow i-cing

126	127	128	129
1 1 3 4		4 4	4 4 4 4
just a mir-ror for the		sun Just	a mir-ror for the

130	131	132	133	134
1 1 1 1 4	4 4 4	4		2 2
sun Just a mir-ror	for the			sun

135136137138139140

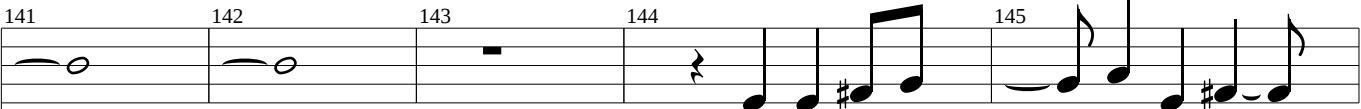


Musical notation for measures 135-140. Measure 135: quarter notes G#4, A4, B4, A#4. Measure 136: half note G3, quarter rest. Measure 137: whole rest. Measure 138: quarter rest, quarter notes G#4, A4. Measure 139: eighth notes G#4, A4, B4, A#4. Measure 140: whole note G4.

1—1—2—4	4		1—1	4—4—4—4	4

Thesmil-ing are just a mir-ror for Thesmil-ing eyes

141142143144145



Musical notation for measures 141-145. Measure 141: whole note G4. Measure 142: whole note G4. Measure 143: whole rest. Measure 144: quarter rest, quarter notes G#4, A4, B4. Measure 145: half note G#4, quarter notes A4, B4, A#4.

			2—2—4—0	2—2—4

are just a mir-rofor Your smil-ing are just

146147148149150



Musical notation for measures 146-150. Measure 146: quarter notes G#4, A4, B4, A#4. Measure 147: whole note G4. Measure 148: quarter rest, quarter notes G#4, A4, B4. Measure 149: half note G#4, quarter notes A4, B4, A#4. Measure 150: quarter notes G#4, A4, B4, A#4.

0—4—2		2—2—4—0	2—2—4	0—4—2

a mir-ror [Ottro]

151152153154155

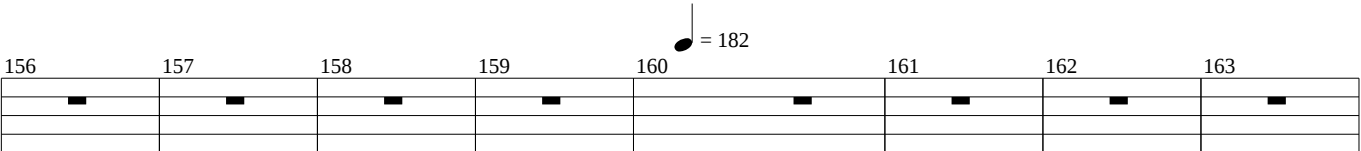


Musical notation for measures 151-155. Measure 151: whole note G4. Measure 152: quarter rest, quarter notes G#4, A4, B4. Measure 153: half note G#4, quarter notes A4, B4, A#4. Measure 154: quarter notes G#4, A4, B4, A#4. Measure 155: whole note G4.

	2—2—4—0	2—2—4	0—4—2	

Outtro

156157158159160161162163



Musical notation for measures 156-163. Measures 156-159: whole rests. Measure 160: quarter note G#4, followed by a repeat sign. Measure 161: whole rest. Measure 162: whole rest. Measure 163: whole rest.

♩ = 182

