

Rivers of Avalon

(Anthony)

Red Hot Chili Peppers

Intro

1 = 130

1 2 3 4 5 6 7

The Intro consists of seven measures in 4/4 time. Each measure contains a single quarter rest. The first measure is marked with a treble clef and a tempo of 130. Below the staff are three empty lines for guitar tablature.

Verse 1

Deep inside these sleeping shallows Far away where no one goes now

8 9 10 11

Measures 8-11 of the verse. Measure 8 has a quarter rest. Measures 9-11 contain a melody of eighth and quarter notes. Below the staff are three lines of guitar tablature with the following fret numbers: Measure 9: 5 2 0 2 5; Measure 10: 2 0 2; Measure 11: 5 2 0 2 9.

Take my place in golden space of TV-stars that no one knows now

12 13 14 15

Measures 12-15 of the verse. Measures 12-15 contain a melody of eighth and quarter notes. Below the staff are three lines of guitar tablature with the following fret numbers: Measure 12: 9 5 5; Measure 13: 5 2 0 2; Measure 14: 5 2 0 2; Measure 15: 5 2 0 2 9.

Pre-Chorus

Deep deep mystery

is talking to me

16	17	18
9 5 5	9 9 9 9 9	9 9 9 5 5

She's the bringer of constant

animation

All around and ready to make

19	20	21
7 7 7 7 7 9	9 9 9 5 5	9 9 9 9 9 9 9 9

a new formation

You're the reason I'm in

this world

and

22	23	24	25
9 9 9 5 5	7 7 7 7 9 5	4 4	5

Chorus

I don't believe

in everything

i see

Rivers of Avalon

26	27	28	29
7 7 7 9	9 9 9 6	6 6	2 2 2 5 7 0

Your supernatural

energy

Part of my scenery

30 31 32 33

7 7 7 5 5 5 7 2 9 9 9 9 9 7

1

What I belong

to is your ecs--

--tacy

Rivers of Avalon

34 35 36 37

7 7 7 9 9 9 9 6 6 6 2 2 2 5 7 0

1½ 1

Your faith unwa--

--vering is key

The

38 39 40 41

7 7 7 5 5 5 7 2 2

Verse 2

clone of my own loneliness has

got to fade

What am I known to?

42 43 44 45

5 2 0 2 5 2 0 2 5 2 0 2 9 9 5 5

2

Little garland in your starling

Loving waves that I've succumbed to

46 47 48 49

5 2 0 2 5 2 0 2 5 2 0 2 9 9 5 5

Pre-Chorus

Deep deep mystery

is talking to me

She's the bringer of constant

50 51 52

9 9 9 9 9 9 9 9 5 5 7 7 7 7 7 9

adulation

All around and ready to make

a new formation

53 54 55

9 9 9 5 5 9 9 9 9 9 9 9 9 9 9 9 5 5

Chorus

You're the reason I'm in

this world

and

I don't believe

56 57 58 59

7 7 7 7 9 5 4 4 5 7 7 7 9

in everything i see Rivers of Avalon Your supernatural

60	61	62	63

energy Part of my scenery What I belong

64	65	66	67

to is your ecs-- --tacy Rivers of Avalon Your faith unwa--

68	69	70	71

--vering is key What do you see in me? Solo

72	73	74	75	76	77

Pre-Chorus
Deep deep mystery

78	79	80	81	82	83

is talking to me

She's the bringer of constant

adulation

84	85	86

All around and ready to make

a new formation

You're the reason I'm in

87	88	89

Chorus

this world

and

I don't believe

in everything

90	91	92	93

i see

Rivers of Avalon

Your supernatural

energy

94 95 96 97

6 6 2 2 2 5 7 0 7 7 7 5 5 5 7 2

Detailed description: This block contains musical notation for measures 94 through 97. Measure 94 has a whole note with a sharp sign. Measure 95 has a quarter note, an eighth note, a quarter note, and a half note. Measure 96 has a quarter note, an eighth note, a quarter note, and a half note. Measure 97 has a quarter note, an eighth note, a quarter note, and a half note. Below the staff is a guitar fretboard diagram with three strings shown. Measure 94: 6th fret on the 6th string. Measure 95: 2nd fret on the 6th string, 2nd fret on the 5th string, 2nd fret on the 4th string, 5th fret on the 3rd string, 7th fret on the 2nd string, and 0th fret on the 1st string. A finger number '1' is above the 0th fret. Measure 96: 7th fret on the 6th string, 7th fret on the 5th string, 7th fret on the 4th string, and 5th fret on the 3rd string. Measure 97: 5th fret on the 6th string, 5th fret on the 5th string, 7th fret on the 4th string, and 2nd fret on the 3rd string.

Part of my scenery

What I belong

to is your ecs--

98 99 100 101

9 9 9 9 9 7 7 7 7 9 9 9 9 6

Detailed description: This block contains musical notation for measures 98 through 101. Measure 98 has a whole note. Measure 99 has a quarter note, an eighth note, a quarter note, and a half note. Measure 100 has a quarter note, an eighth note, a quarter note, and a half note. Measure 101 has a quarter note, an eighth note, a quarter note, and a half note. Below the staff is a guitar fretboard diagram with three strings shown. Measure 98: 9th fret on the 6th string. Measure 99: 9th fret on the 6th string, 9th fret on the 5th string, 9th fret on the 4th string, 9th fret on the 3rd string, 9th fret on the 2nd string, and 7th fret on the 1st string. A finger number '1' is above the 7th fret. Measure 100: 7th fret on the 6th string, 7th fret on the 5th string, 7th fret on the 4th string, and 9th fret on the 3rd string. Measure 101: 9th fret on the 6th string, 9th fret on the 5th string, 9th fret on the 4th string, and 6th fret on the 3rd string. A finger number '1½' is above the 6th fret.

--tacy

Rivers of Avalon

Your faith unwa--

--vering is key

102 103 104 105

6 6 2 2 2 5 7 0 7 7 7 5 5 5 7 2

Detailed description: This block contains musical notation for measures 102 through 105. Measure 102 has a whole note with a sharp sign. Measure 103 has a quarter note, an eighth note, a quarter note, and a half note. Measure 104 has a quarter note, an eighth note, a quarter note, and a half note. Measure 105 has a quarter note, an eighth note, a quarter note, and a half note. Below the staff is a guitar fretboard diagram with three strings shown. Measure 102: 6th fret on the 6th string. Measure 103: 2nd fret on the 6th string, 2nd fret on the 5th string, 2nd fret on the 4th string, 5th fret on the 3rd string, 7th fret on the 2nd string, and 0th fret on the 1st string. A finger number '1' is above the 0th fret. Measure 104: 7th fret on the 6th string, 7th fret on the 5th string, 7th fret on the 4th string, and 5th fret on the 3rd string. Measure 105: 5th fret on the 6th string, 5th fret on the 5th string, 7th fret on the 4th string, and 2nd fret on the 3rd string.

I don't believe

in everything

i see

106 107 108 109 110

7 7 7 9 9 9 9 6 6 6

Detailed description: This block contains musical notation for measures 106 through 110. Measure 106 has a whole note. Measure 107 has a whole note. Measure 108 has a quarter note, an eighth note, a quarter note, and a half note. Measure 109 has a quarter note, an eighth note, a quarter note, and a half note. Measure 110 has a quarter note, an eighth note, a quarter note, and a half note. Below the staff is a guitar fretboard diagram with three strings shown. Measure 106: 7th fret on the 6th string. Measure 107: 7th fret on the 6th string. Measure 108: 7th fret on the 6th string, 7th fret on the 5th string, 7th fret on the 4th string, and 9th fret on the 3rd string. Measure 109: 9th fret on the 6th string, 9th fret on the 5th string, 9th fret on the 4th string, and 6th fret on the 3rd string. A finger number '1½' is above the 6th fret. Measure 110: 6th fret on the 6th string, 6th fret on the 5th string, and 6th fret on the 4th string.

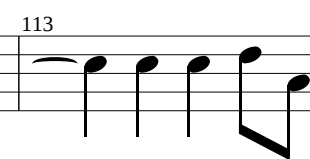
111



112



113



114



1



2 2 2 5 7 0

7 7 7 5

5 5 7 2

All that it mea--

--ns

115



116



117



118



9 9 9 9

Rivers of Avalon

(John and Flea Vocals)

Red Hot Chili Peppers

Intro

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 130". The time signature is 4/4. The score is divided into seven measures, each containing a single eighth note. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), B4 (measure 5), A4 (measure 6), and G4 (measure 7). The notes are numbered 1 through 7 above the staff. The key signature has one sharp (F#), indicating the key of D major. The score is presented on a single page with a large margin.

Verse 1

[illegible]

Pre-Chorus

[illegible]

Chorus

24	25	26	27	28	29	30	31
		>	>	>		>	>
		10 10	8 9	10 6		10 10	8 9

32 33 34 35 36 37 38 39

> > > > > >

10 6 10 10 8 9 10 6 10 10 8 9

Verse 2

40 41 42 43 44 45

>

10 6 9 9 5 5

Pre-Chorus

46 47 48 49 50 51 52

9 9 5 5

Chorus

53 54 55 56 57 58 59 60

> >

10 10 8 9

61

62

63

64

65

66

67

68

>		>	>	>		>	>
10 6		10 10	8 9	10 6		10 10	8 9

Solo

69

70

71

72

73

74

75

76

>		>	>	>			
10 6		10 10	8 9	10 6			

Pre-Chorus

77

78

79

80

81

82

83

84

this world

85

86

87

88

89

90

				7 7 7 7 9 5	4 4

1/2

113	114	115	116	117	118
> > >					
8	10				
9	6				
10-10	7				
3	0				

Rivers of Avalon

(John Vibrato)

Red Hot Chili Peppers

Intro

Vibrato effect

1 = 130

1

2

3

0 2 0 2 3 1

0 3 0 3 0

3 3 3 3 3 1

4

5

6

0 2 2

0 2 0 2 3 1

0 3 0 3 0

Verse 1

7

8

9

0 2 0

3 1 1 1

0 2 0 2 3 1

10

11

12

0 3 0 3 0 0

3 3 3 1

3 1 1

13

14

15

0 2 0 2 3 1

0 3 0 3 0 0

3 3 3 1

Pre-Chorus

16

17

18

0 2 0

3 1 1 1

0 2 0 2 3 1

0 3 0 3 0 0

19

20

21

0 2 0

3 3 3 1

0 2 0 2 3 1

3 1 1

0 2 0 2 3 1

22

23

24

0 3 0 3 0 0

3 3 3 1

3 1 1 1

Chorus

25

26

2 0 2 0

3 3 5 3 3 5 5 5 1 3

1 1 1 1

27

28

1 1 3 1 1 3 3 3 0 1

2 2 2 2 2 3

1 1 1 1

29

30

5 5 8 8 5 8 8 5 8

3 3 5 3 3 5 5 5 1 3

5 5 6 6 5 6 6 5 6

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39 40

1 1 3 1 1 3 3 3 0 1

0 0 0 0 2 3

Verse 2

41 42 43

5 5 8 8 5 8 8 5 8

0 2 0 2 3 1

44 45 46

0 2 0 3 3 3 1

0 2 2 0 0 2 3 1

47 48 49

0 3 0 3 0 0 0 3 3 3 1

0 2 0 3 1 1 1

50 51 52

Measures 50-52 of the Pre-Chorus. Each measure contains a guitar staff with a melody and a bass staff with a bass line. Measure 50: Melody (G4, A4, B4, A4, G4), Bass (0, 2, 0, 2, 3, 1). Measure 51: Melody (F#4, G4, A4, B4, A4, G4), Bass (0, 3, 0, 3, 0, 0). Measure 52: Melody (G4, A4, B4, A4, G4), Bass (3, 3, 3, 3, 3, 1).

53 54 55

Measures 53-55 of the Pre-Chorus. Measure 53: Melody (A4, B4, C5, B4, A4), Bass (3, 1, 1, 2, 2). Measure 54: Melody (G4, A4, B4, A4, G4), Bass (0, 2, 0, 2, 3, 1). Measure 55: Melody (F#4, G4, A4, B4, A4, G4), Bass (0, 3, 0, 3, 0, 0).

56 57 58

Measures 56-58 of the Pre-Chorus. Measure 56: Melody (G4, A4, B4, A4, G4), Bass (0, 2, 0, 3, 3, 3, 1). Measure 57: Melody (A4, B4, C5, B4, A4, G4), Bass (3, 1, 1, 1, 1). Measure 58: Melody (G4, A4, B4, A4, G4), Bass (2, 0, 2, 0, 1, 1, 1, 1).

Chorus

59 60

Measures 59-60 of the Chorus. Measure 59: Melody (G4, A4, B4, A4, G4), Bass (3, 3, 5, 3, 3, 5, 5, 5, 1, 3). Measure 60: Melody (F#4, G4, A4, B4, A4, G4), Bass (1, 1, 3, 1, 1, 3, 3, 3, 0, 1).

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Solo

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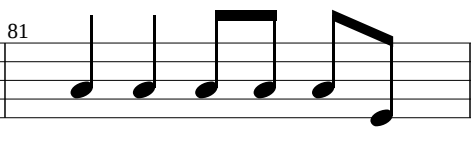
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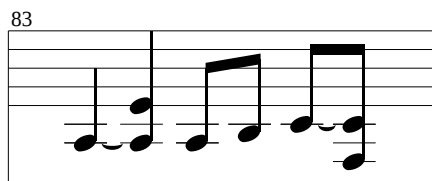
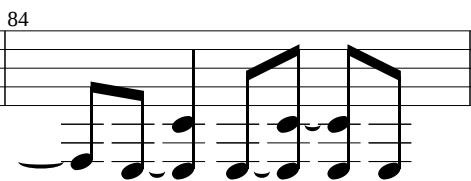
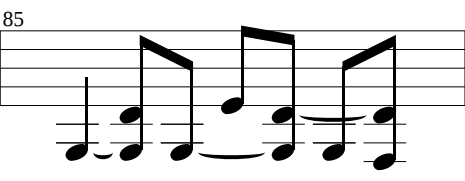
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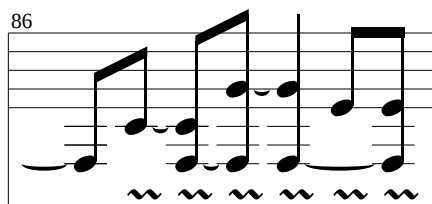
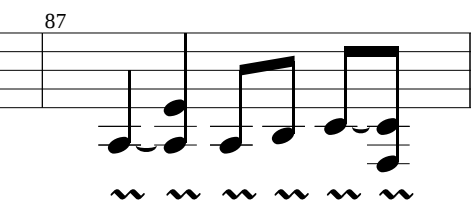
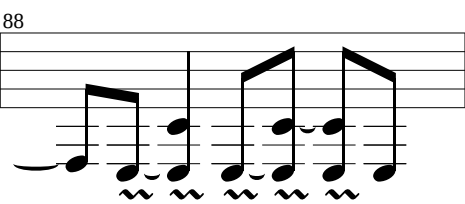
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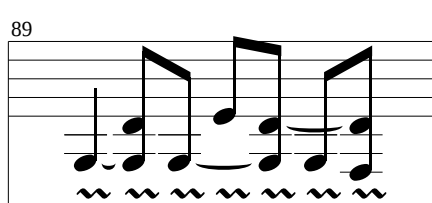
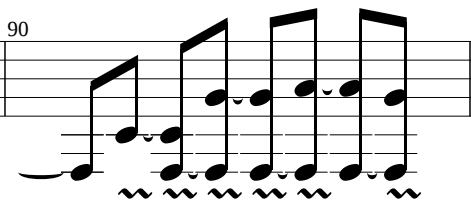
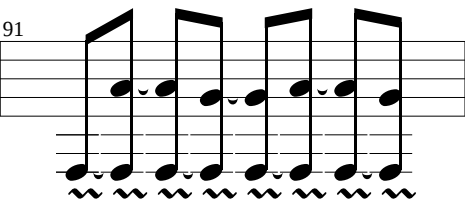
14

80	81	82
		
~~~~~	~~~~~	~~~~~
12 — 10 — 9 — 7	7 — 7 — 7 — 7 — 7 — 7	7 — 7 — 7 — 7 — 7

Pre-Chorus

83	84	85
		
~~~~~	~~~~~	~~~~~
0 2 0 2 3 1	0 3 0 3 0 0	0 2 0 3 3 3 1

86	87	88
		
~~~~~	~~~~~	~~~~~
0 2 2 3 1 1	0 2 0 2 3 1	0 3 0 3 0 0

89	90	91
		
~~~~~	~~~~~	~~~~~
0 2 0 3 3 3 1	0 2 0 3 1 1 1	2 0 2 0 1 1 1 1

92 93

3 3 5 3 3 5 5 5 1 3 1 1 3 1 1 3 3 3 0 1

94 95

2 2 2 2 0 0 0 2 3 5 5 8 8 5 8 8 5 8

96 97

3 3 5 3 3 5 5 5 1 3 1 1 3 1 1 3 3 3 0 1

98 99

2 2 2 2 0 0 0 2 3 5 5 8 8 5 8 8 5 8

100

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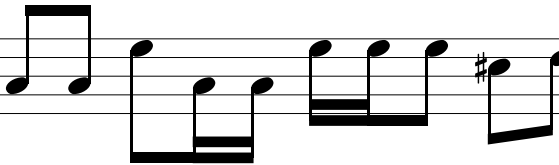
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1 1 3 1 1 3 3 3 0 1

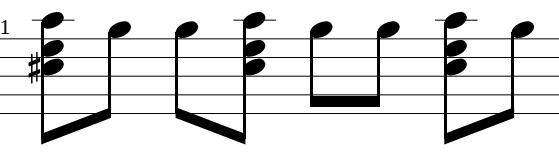
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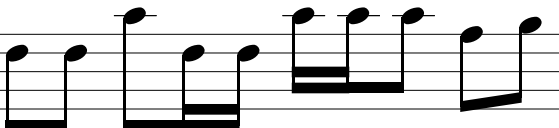
111



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5 5 5 8 8 5 8 8 5 8

112



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3 3 5 3 3 5 5 5 1 3

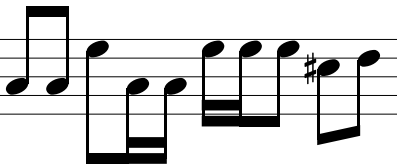
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1 1 3 1 1 3 3 3 0 1

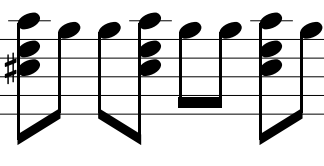
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0 0 0 0 2 3

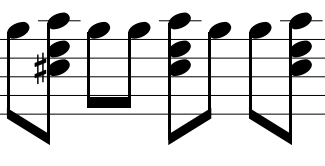
115



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5 5 5 8 8 5 8 8 5 8

116



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8 5 8 8 5 8 8 5 5 6

25

117

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66

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67

Rivers of Avalon

(John Disorted)

Red Hot Chili Peppers

Intro

1 = 130

1 2 3 4 5 6 7

4/4

4/4

The Rose Tree

Verse 1

8	9	10	11	12	13	14	15

Pre-Chorus

[illegible]

Chorus

24	25	26	27	28	29	30	31

32

33

34

35

0	0	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
2	2	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

36

37

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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38

39

1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	
										3	3	3	3	3	3	3	3	3	

Verse 2

40

41

42

43

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				

44	45	46	47	48	49	50	51

52	53	54	55	56	57	58	59	

							1
							3
							2
							0

The diagram illustrates the 66-bit input vector x . It is partitioned into seven segments with the following bit patterns (from left to right):

- Segment 1 (61 bits): A 1 followed by 60 zeros.
- Segment 2 (62 bits): A 1 followed by 61 zeros.
- Segment 3 (63 bits): A 1 followed by 62 zeros.
- Segment 4 (64 bits): A 1 followed by 63 zeros.
- Segment 5 (65 bits): A 1 followed by 64 zeros.
- Segment 6 (66 bits): A 1 followed by 65 zeros.

The total length of the vector is 66 bits.

0	0	0	1	0	0	0
1	2	2	3	1	2	2
0	2	2	2	0	2	2
2	2	2	0	2	2	2
3	0	0		3	0	0

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, numbered 67 and 68. Each system has three staves: a vocal line (soprano, alto, and tenor/bass), a piano accompaniment line, and a guitar line. The music is written in a simple, folk-like style with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is simple and repetitive, with the piano and guitar providing a steady accompaniment. The score is presented in a clean, black-and-white format with clear notation for notes, rests, and bar lines.

[illegible]

69

70

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

72

1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
										3	3	3	3	3	3	3	3	3	3

Solo

73

74

75

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7	7	7	7	7	7	14
---	---	---	---	---	---	----

76

77

78

79

12	10	9	7	7	7	7	7	7	14	12	10	9	12	7	7	7	7	7	14
----	----	---	---	---	---	---	---	---	----	----	----	---	----	---	---	---	---	---	----

80	81	82	83	84
12-10-9-7	7-7-7-7-7-7	7-7-7-7-7		

85	86	87	88	89	90	91

Chorus

92	93	94	95
1 (1) (1) (1) (1) 3 (3) (3) (3) (3) 2 (2) (2) (2) (2) 0 (0) (0) (0) (0)	0 (0) (0) (0) (0) 1 (1) (1) (1) (1) 0 (0) (0) (0) (0) 2 (2) (2) (2) (2) 3 (3) (3) (3) (3)	0 (0) (0) (0) (0) 2 (2) (2) (2) (2) 2 (2) (2) (2) (2) 2 (2) (2) (2) (2) 0 (0) (0) (0) (0)	0 (0) (0) (0) (0) 2 (2) (2) (2) (2) 2 (2) (2) (2) (2) 2 (2) (2) (2) (2) 0 (0) (0) (0) (0)

96	97	98	99
1 (1) (1) (1) (1) 3 (3) (3) (3) (3) 2 (2) (2) (2) (2) 0 (0) (0) (0) (0)	0 (0) (0) (0) (0) 1 (1) (1) (1) (1) 0 (0) (0) (0) (0) 2 (2) (2) (2) (2) 3 (3) (3) (3) (3)	0 (0) (0) (0) (0) 2 (2) (2) (2) (2) 2 (2) (2) (2) (2) 2 (2) (2) (2) (2) 0 (0) (0) (0) (0)	0 (0) (0) (0) (0) 2 (2) (2) (2) (2) 2 (2) (2) (2) (2) 2 (2) (2) (2) (2) 0 (0) (0) (0) (0)

100

1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

101

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

102

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

103

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

104

1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

105

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

106

0 0 0 0 0 0 0 0 0 0

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0 0 0 0 0 0 0 0 0 0

107

0 0 0 0 0 0 0 0 0 0

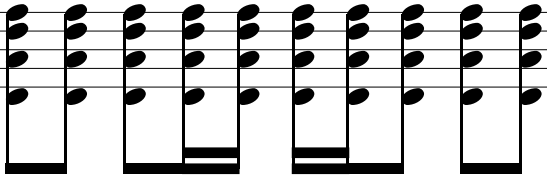
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2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

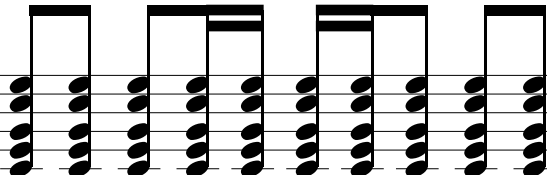
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108



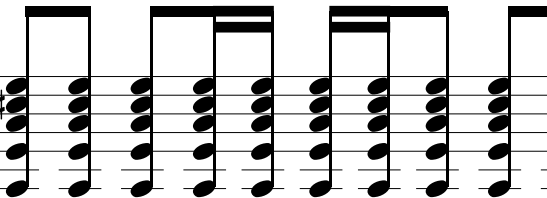
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2	2	2	2	2	2	2	2	2	2
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109



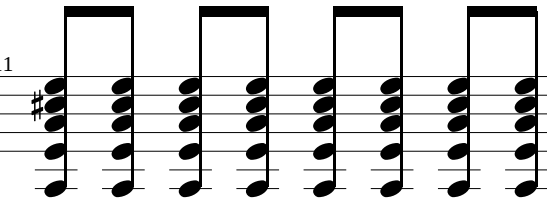
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2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

110



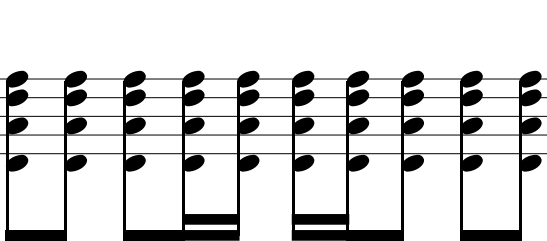
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2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

111



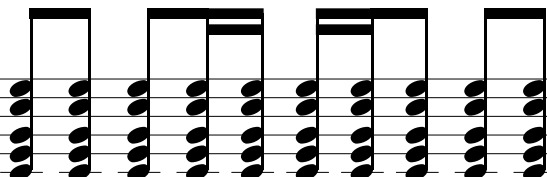
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2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

112



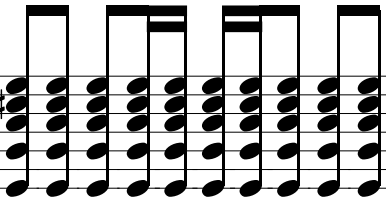
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2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

113



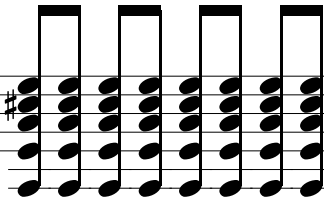
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2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

114



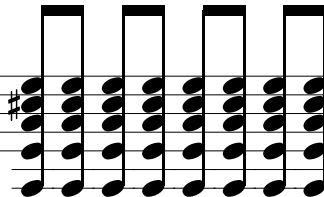
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2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

115



0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

116



0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0		0	0	0	1
2	2	2	2	2	2	2	2		2	2	2	3
2	2	2	2	2	2	2	2		2	2	2	2
2	2	2	2	2	2	2	2		2	2	2	0
0	0	0	0	0	0	0	0		0	0	0	

Rivers of Avalon

(Synth)

Red Hot Chili Peppers

Intro

1 = 130

1 2 3 4 5 6 7

The Intro section consists of seven measures. The first measure is a 4/4 time signature. The melody is a single eighth note on the first line of the treble clef (F4). The bass line is a single eighth note on the first line of the bass clef (F3). The tempo is marked as 130 beats per minute.

Verse 1

8 9 10 11 12 13 14 15

The Verse 1 section consists of eight measures. The melody is a single eighth note on the first line of the treble clef (F4). The bass line is a single eighth note on the first line of the bass clef (F3).

Pre-Chorus

16 17

The Pre-Chorus section consists of two measures. The first measure is a single eighth note on the first line of the treble clef (F4). The second measure is a single eighth note on the first line of the treble clef (F4). The bass line is a single eighth note on the first line of the bass clef (F3).

18

The Pre-Chorus section consists of two measures. The first measure is a single eighth note on the first line of the treble clef (F4). The second measure is a single eighth note on the first line of the treble clef (F4). The bass line is a single eighth note on the first line of the bass clef (F3).

19

Handwritten musical notation for exercise 19, featuring a sequence of eighth notes on a five-line staff. Below the staff, there are four horizontal lines, with the numbers 15 and 12 written on the first line, repeated eight times.

20

Handwritten musical notation for exercise 20, featuring a sequence of eighth notes on a five-line staff. Below the staff, there are four horizontal lines, with the numbers 17 and 18 written on the first line, repeated eight times.

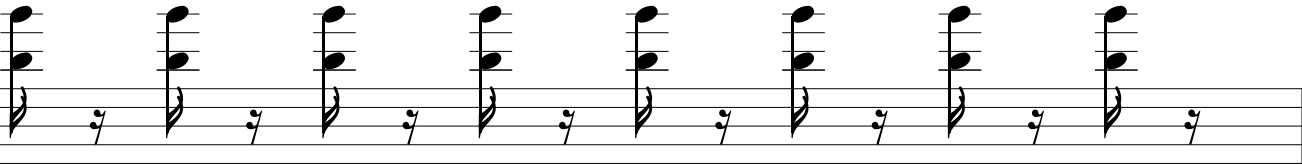
21

Handwritten musical notation for exercise 21, featuring a sequence of eighth notes on a five-line staff. Below the staff, there are four horizontal lines, with the numbers 17 and 13 written on the first line, repeated eight times.

22

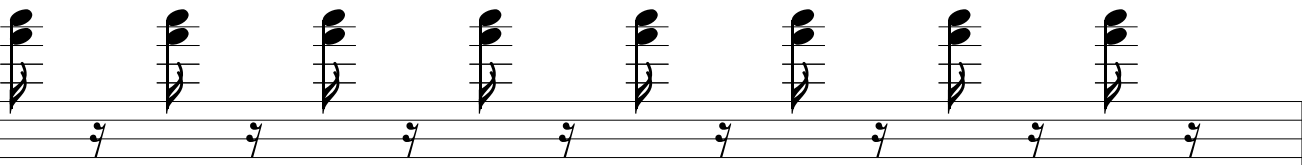
Handwritten musical notation for exercise 22, featuring a sequence of eighth notes on a five-line staff. Below the staff, there are four horizontal lines, with the numbers 17 and 13 written on the first line, repeated eight times.

23



15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12

24



17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18

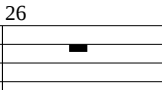
Chorus

25

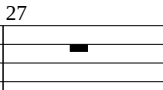


17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18

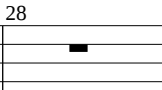
26



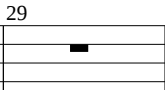
27



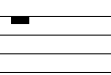
28



29



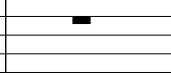
30



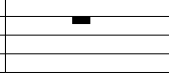
31



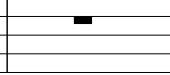
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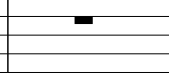
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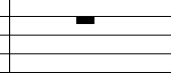
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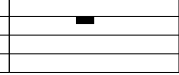
35



36



37



Verse 2

38

39

40

41

42

43

44

45

Pre-Chorus

46

47

48

49

50

51

52

58

8

3

0

Chorus

53

54

55

56

57

58

59

58

8

3

0

60

61

62

63

64

65

66

67

68	69	70	71	72	73	74	75

Pre-Chorus

76	77	78	79	80	81	82	83

							17	20
							14	17

84	85	86	87	88	89	90

	15	12		17	20	15	12
	12	9		14	17	12	9

Chorus

91	92	93	94	95	96	97	98

99	100	101	102	103	104	105	106

107	108	109	110	111	112	113	114

115	116	117	118

Rivers of Avalon

(Flea)

Red Hot Chili Peppers

Intro

1 = 130

1 2 3 4 5 6 7

4/4

Verse 1

8 9 10 11

0 0 0 0 0 3 3 3 3 3 3 3 3 3 1

12 13 14

1 1 1 3 1 0 0 0 0 0 3 3 3 3 3

Pre-Chorus

15 16 17

3 3 3 3 1 1 1 1 3 1 0 0 0 0 0 3

18 19 20

3 3 3 3 3 3 3 3 3 1 1 1 1 3 1

21

0

0

0

0

0

3

22

3

3

3

3

3

23

3

3

3

3

1

Chorus

24

1

1

1

1

1

25

1

1

1

1

1

1

26

3

5

27

2

3

28

4

5

29

4

5

30

3

5

3

3

3

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31

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32

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34

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5

3

3

3

3

3

3

3

3

35

2

3

2

2

2

2

2

2

2

2

36

37

38

39

Verse 2

40

41

42

43

44

45

46

47

48

Pre-Chorus

49 50 51

1 1 1 3 1 0 0 0 0 0 3 3 3 3 3 3

52 53 54

3 3 3 3 1 1 1 1 3 1 0 0 0 0 0 3

55 56 57

3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

Chorus

58 59 60 61 62

1 1 1 1 1 1 3/5 2/3 4/5 4/5

63 64

3/5 3 3 3 3 3 3 3 3 3 2/3 2 2 2 2 2 2 2 2 2

65

Musical notation for measure 65: Treble clef, key signature of one sharp (F#), eighth notes. Fingering: 4 4 4 4 4 4 4 4 4 4.

66

Musical notation for measure 66: Treble clef, key signature of one sharp (F#), eighth notes. Fingering: 4 4 4 4 4 4 4 4 4 4.

67

Musical notation for measure 67: Treble clef, eighth notes. Fingering: 3 3 3 3 3 3 3 3 3 3.

68

Musical notation for measure 68: Treble clef, eighth notes. Fingering: 2 2 2 2 2 2 2 2 2 2.

69

Musical notation for measure 69: Treble clef, key signature of one sharp (F#), eighth notes. Fingering: 4 4 4 4 4 4 4 4 4 4.

70

Musical notation for measure 70: Treble clef, key signature of one sharp (F#), eighth notes. Fingering: 4 4 4 4 4 4 4 4 4 4.

71

Musical notation for measure 71: Treble clef, eighth notes. Fingering: 3 3 3 3 3 3 3 3 3 3.

72

Musical notation for measure 72: Treble clef, eighth notes. Fingering: 2 2 2 2 2 2 2 2 2 2.

Solo

73

Musical notation for measure 73: Treble clef, key signature of one sharp (F#), eighth notes. Fingering: 4 4 4 4 4 4 4 4 4 4.

74

Musical notation for measure 74: Treble clef, key signature of one sharp (F#), eighth notes. Fingering: 4 4 4 4 4 4 4 4 4 4.

75

Musical notation for measure 75: Treble clef, eighth notes. Fingering: 0 0 0 0 0 3.

76

77

78

79

3 3 5 3

3 3 3 0 3 1

1 1 1 3

0 0 0 0 0 3

Pre-Chorus

80

81

82

83

3 3 5 3

0 0 3 0 3 1

1 1 1 3

0 0 0 0 0 3

84

85

86

3 3 3 3 3

3 3 3 3 1

1 1 1 3 1

87

88

89

0 0 0 0 0 3

3 3 3 3 3

3 3 3 3 1

Chorus

90

91

92

93

94

95

1 1 1 1 1

1 1 1 1 1 1

3 5

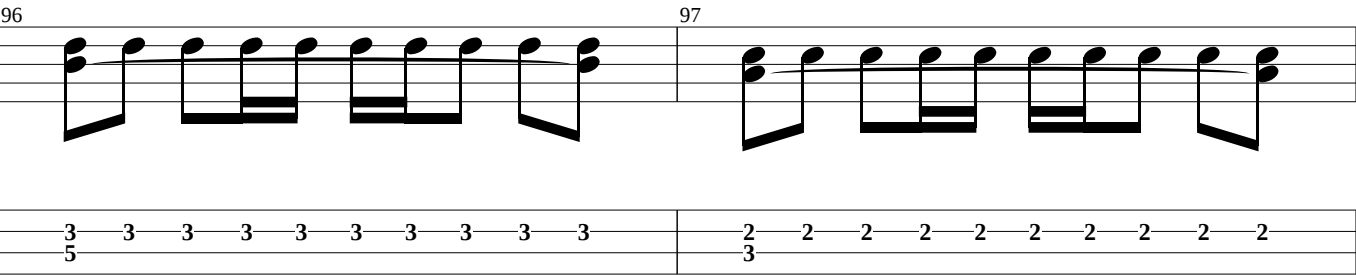
2 3

4 5

4 5

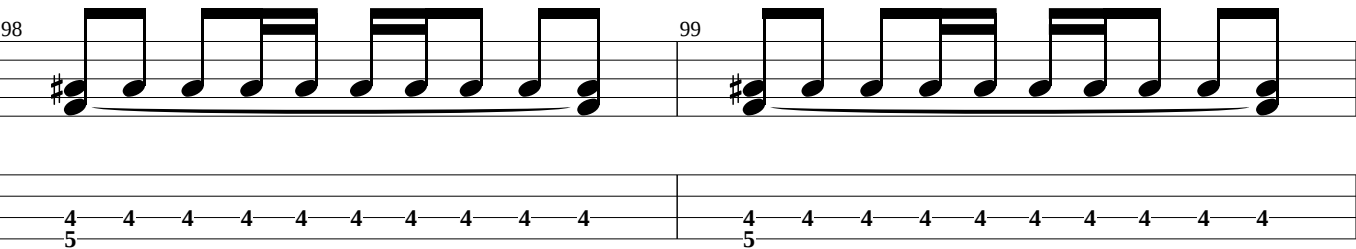
96

97



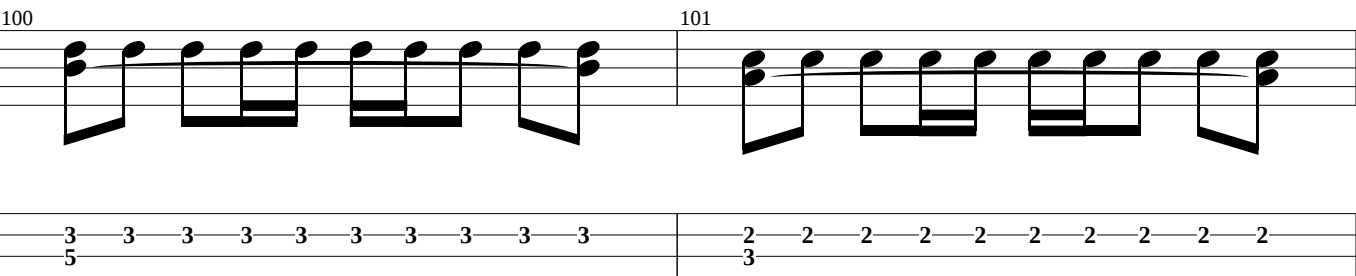
98

99



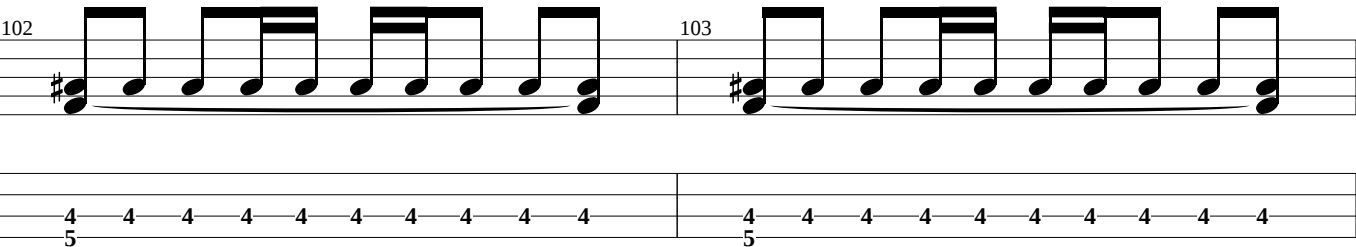
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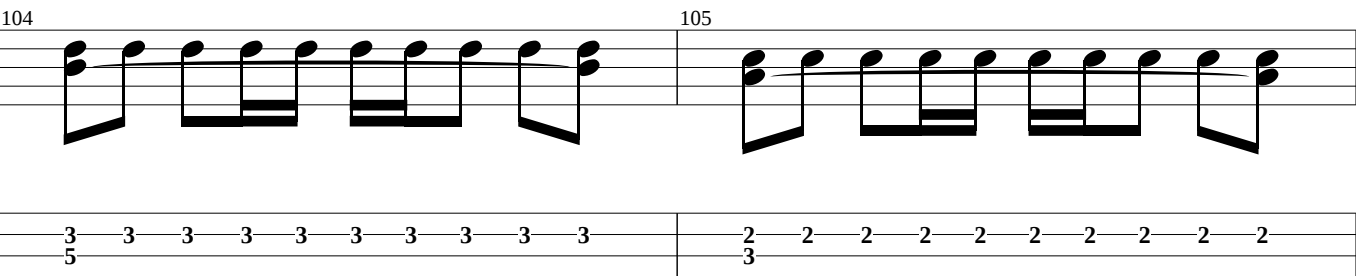
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Rivers of Avalon

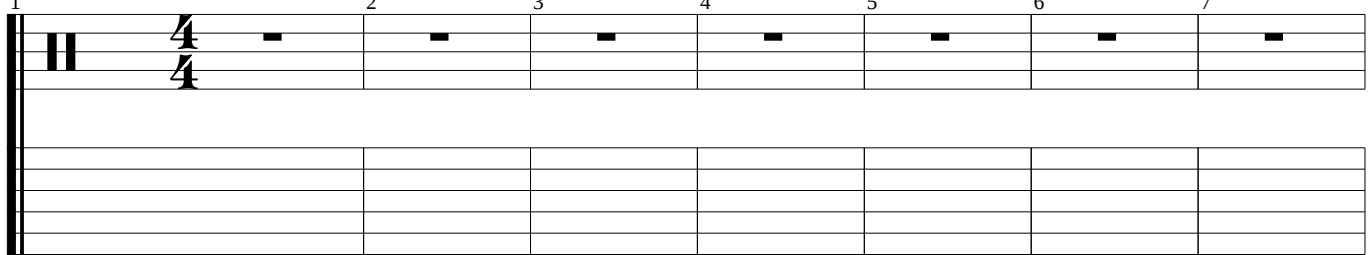
(Chad)

Red Hot Chili Peppers

Intro

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Verse 1

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36 38 36 36 38 36 36 38 36

Pre-Chorus

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42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42

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36-36-36-36-36-36-36-36 36-36-36-36-36-36-36-36 36-36-36-36-36-36-36-36

20 x x x x ^o ⁺ ^o ^o ^o 21 ⁺ x x x x x x x 22 x x x x x x x

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36-36-36-36-36-36-36-36 36-36-36-36-36-36-36-36 36-36-36-36-36-36-36-36

23 x x x x x x x ^o 24 ^o ^o ^o ^o 25 ^o ^o ^o ^o

42-42-42-42-42-42-46 46-46-46-46 46-46-46-46

38 38 38

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Chorus

26 x x x x 27 x x x x 28 x x x x 29 x x x x

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38 38 38 38 38 38 38 38

36-36-36-36-36-36-36-36 36-36-36-36-36-36-36-36 36-36-36-36-36-36-36-36 36-36-36-36-36-36-36-36

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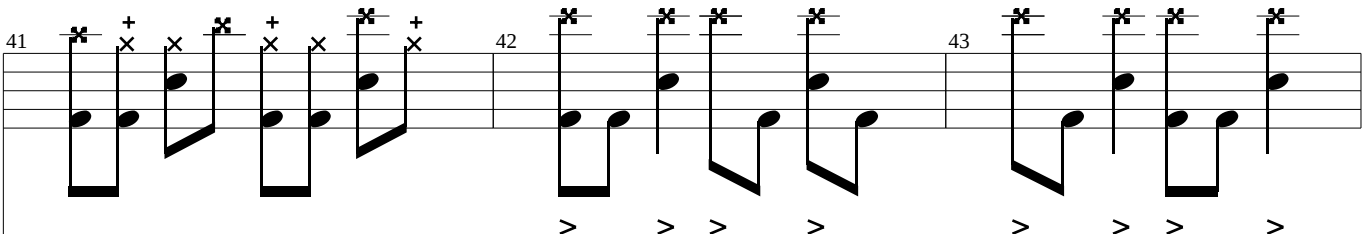
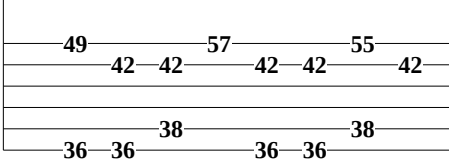
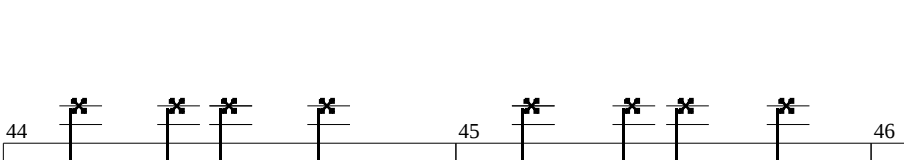
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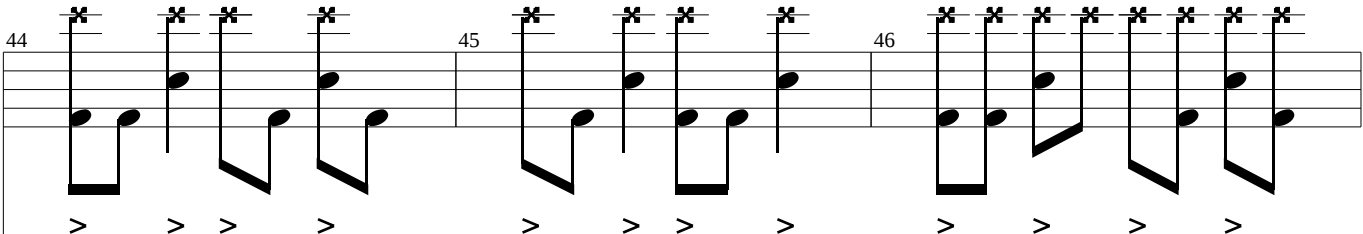
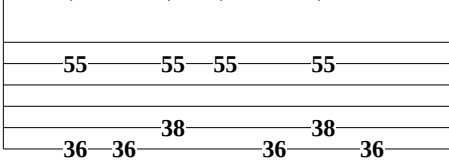
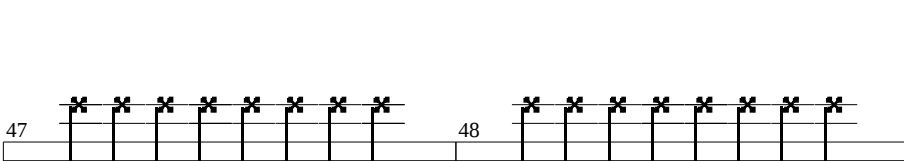
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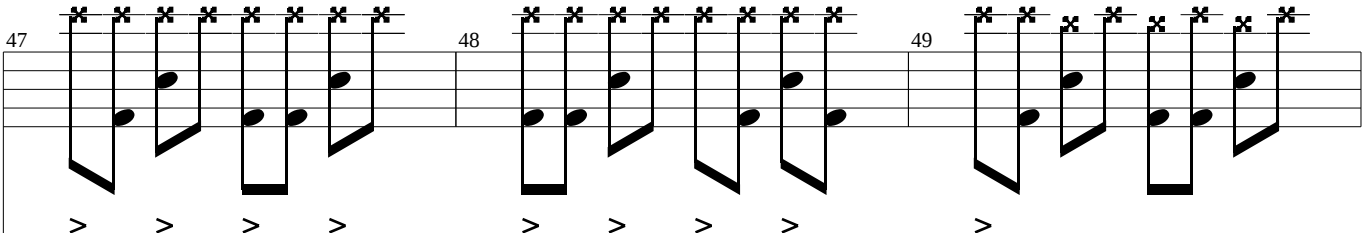
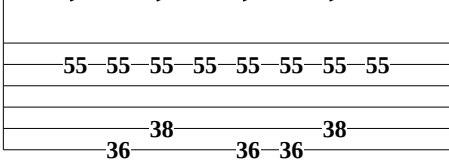
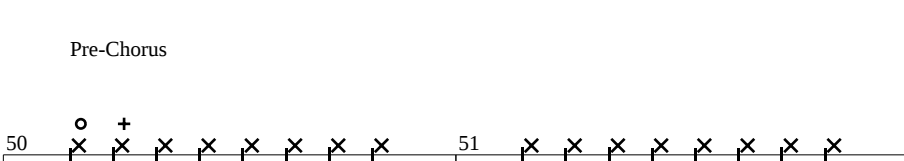
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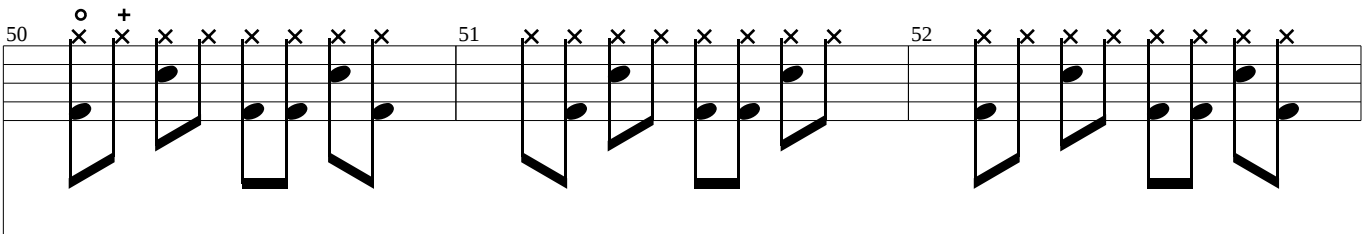
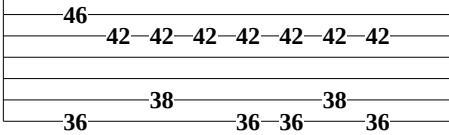
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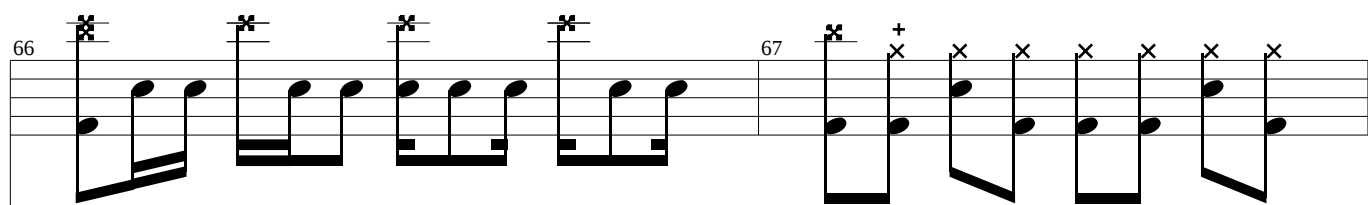
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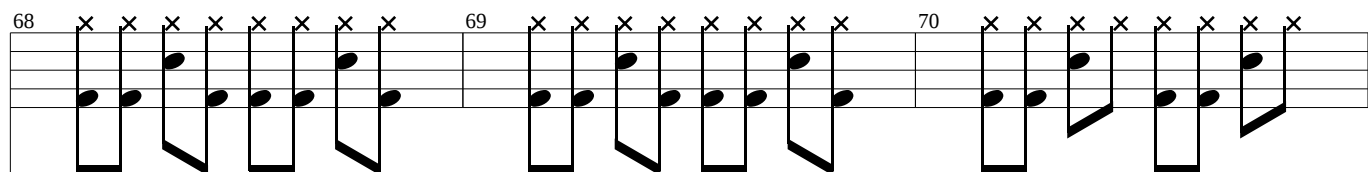
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Pre-Chorus

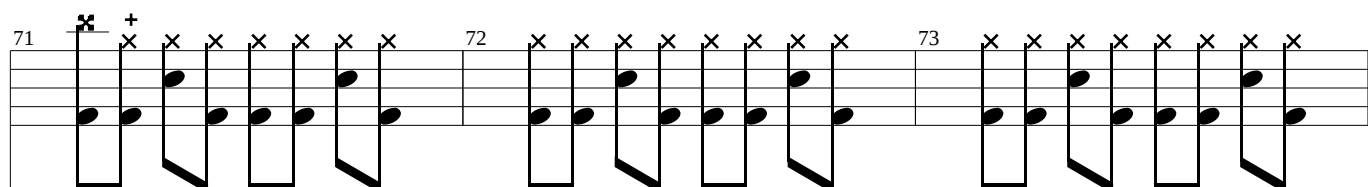
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66  67

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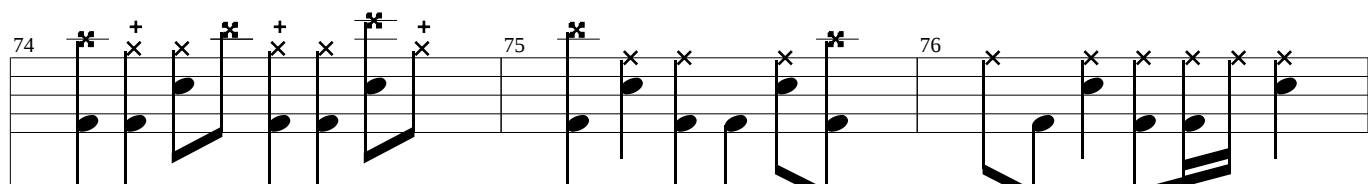
68  69 70

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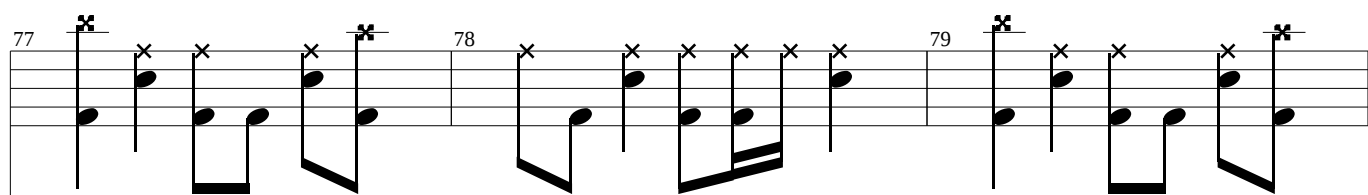
71  72 73

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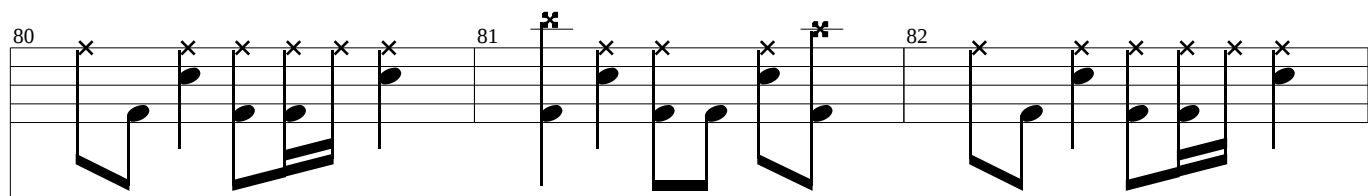
Solo

74  75 76

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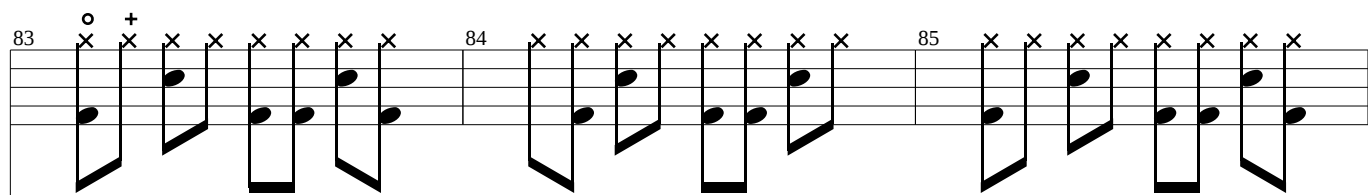
77  78 79

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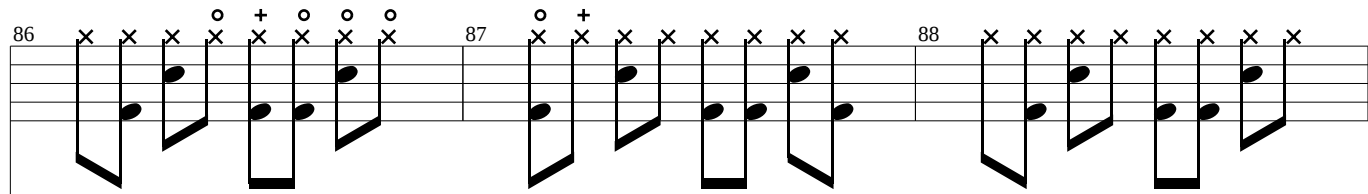
80  81 82

51	51	51	51	51	51	51	51	51	51	51	51	57	51	51	51	49	51	51	51	51	51	51	
36	38	36	36	38	36	38	36	36	38	36	36	36	38	36	36	38	36	38	36	36	36	38	36

Pre-Chorus

83  84 85

46	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	38	36	36	38	36	38	36	36	38	36	38	36	36	38	36	38	36	36	38	36	36	38	36

86  87 88

42	42	42	46	42	46	46	46	46	46	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	38	36	36	38	36	36	38	36	36	38	36	36	38	36	36	38	36	36	38	36	36	38	36

89 90 91

42 42 42 42 42 42 42 46 46 46 46 46 46 46 46

36 38 36 36 38 36 36 38 36 38 36 38 36 38

Chorus

92 93 94 95

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49 57 49 55 55 55 55 55 55 55 55 55 55 55

38 38 38 38 38 38 38 38

96 97 98

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49 57 49 55 55 55 55 55 55 55 55 55 55 55

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57 57 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38

101	102	103
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-36-38-36-36-36-38-36	36-36-38-36-36-36-38-36	36-36-38-36-36-36-38-36

104	105	106
57-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
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107	108	109
49-42-42-57-42-42-55-42	49-55-55-55-55	57-55-55-55-55
36-36-38-36-36-38	36-38-36-38	36-38-36-38

110	111	112	113
49-55-55-55-55	55-55-55-55	49-55-55-55-55	57-55-55-55-55
36-38-36-38	36-38-36-38	36-38-36-38	36-38-36-38

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time and features a mix of eighth and quarter notes, with some notes beamed together. The piano accompaniment is written on a grand staff (treble and bass clefs) and consists of a simple harmonic accompaniment using chords and single notes. The score is divided into two systems, labeled 117 and 118. The first system (117) contains four measures, and the second system (118) contains three measures. The piano part includes chord symbols (e.g., F, C, G, D) and fingering numbers (e.g., 49, 55, 36, 38) for the left hand.