

Right on Time (Vivo Santiago-Chile 2002)

(John)

Red Hot Chili Peppers

1 $\text{♩} = 127$

4/4

2 3

7 7 7 7 8 8 8 8
8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9

4 5

7 7 7 7 8 8 8 8
8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9

6 $\text{♩} = 132$

12 12 12 12 12 12 12 12
12 X X 12 X X 12 X X 12 X X 12 12
12 X X 12 X X 12 X X 12 X X 12 12

7 $\text{♩} = 128$

12 12 12 12 12 12 12 12
12 X X 12 X X 12 X X 12 X X 12 12
12 X X 12 X X 12 X X 12 X X 12 12

8

12 12 12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X X X

9

12 12 12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X X X

10

12 12 12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X X X

11

12 12 12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X X X

12

12

12 X X 12

12 X X 12

13

13

12

12 X X 12

12 X X 12

14

9 7

9 9 9

9 9 9

11 9 7

11 9

9

15

15

7

7 10

8 11

9 9

9 9

7

16

9 7

9 9 9

9 9 9

11 9 7

11 9

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17

7 9

7 10

8 11

9 9

9 9

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18

9 7

9 9 9

9 9 9

11 9 7

11 9

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19

7 9

7 10

8 11

9 9

9 9

7

20

9 7

9 9 9

9 9 9

11 9 7

11 9

9

21

7 9 9

7 10 10

8 11 11

9 11 11

9 9 9

7

22

22

12

12 X X 12

12 X X 12

23

12 12 12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X X X

24

12 12 12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X X X

25

12 12 12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X X X

26

12 12 12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X X X

39 40 41 42 43 44

12 14 14 12 12 14 14 12 12 14 14 12 14 12

12 15 14 14 12 15 14 14 12 15 14 14 14 14

13 16 14 14 13 16 14 14 13 16 14 14 14 14

14 16 16 14 14 16 14 14 14 16 16 14 16 14

14 14 12 14 12 12 14 12 12 14 12 12 14 12

45 46

12 14 12 12 12 12 12 12 12 12 12 12 12 12

12 15 12 X X 12 X X 12 X X 12 X X 12 12 12 12

13 16 12 X X 12 X X 12 X X 12 X X 12 X X 12 12 12 12

14 16 16 14 14 16 14 14 14 16 16 14 16 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14

47

12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 X X 12 X X 12 X X 12 X X 12 X X 12 12 12 12

12 X X 12 X X 12 X X 12 X X 12 X X 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12

48

12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 X X 12 X X 12 X X 12 X X 12 X X 12 12 12 12

12 X X 12 X X 12 X X 12 X X 12 X X 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12

49

12 12 12

X X X

12 12 12

50

12 12 12

X X X

12 12 12

51

12 12 12

X X X

12 12 12

52

12 12 12

X X X

12 12 12

Right on Time (Vivo Santiago-Chile 2002)

(Flea)

Red Hot Chili Peppers

1 $\text{♩} = 127$

2

3

4 $\text{♩} = 132$

5

6 $\text{♩} = 132$

7 $\text{♩} = 128$

8

9

10

7 9 10 6 10 7

7 7 9 10 8 7 9 7 9 7 9 9

7 9 7 9 9 7 9 9 7 9 7 9 9

Measures 11 and 12 of the song "The Rose Tree". The notation is for a single melodic line. Measure 11 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 12 contains the notes: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The key signature has one sharp (F#), and the time signature is 4/4.

Measure 13: The melody begins with a quarter note G4 (F#4 in the key signature), followed by a quarter note A4 (G#4), and then a quarter rest. The bass line consists of a half note G3 (F#3) and a half note A3 (G#3). Measure 14: The melody continues with a quarter note B4 (A#4), followed by a quarter note C5 (B#4), and then a quarter note D5 (C#5). The bass line consists of a half note B3 (A#3) and a half note C4 (B#3).

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a single eighth note. The notes are G4, A4, B4, and C5. The lower staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music, each with a single eighth note. The notes are G3, A3, B3, and C4. The first measure of the lower staff has a '7' below it, and the second measure has a '(7)' below it. The third measure of the lower staff has a '9' below it, and the fourth measure has a '(9)' below it. The first measure of the upper staff has a '15' above it. The second measure of the upper staff has a '9' above it, and the third measure has a '9' above it. The fourth measure of the upper staff has a '11' above it. The first measure of the lower staff has a '7' below it, and the second measure has a '(7)' below it. The third measure of the lower staff has a '9' below it, and the fourth measure has a '(9)' below it. The first measure of the upper staff has a '15' above it. The second measure of the upper staff has a '9' above it, and the third measure has a '9' above it. The fourth measure of the upper staff has a '11' above it. The first measure of the lower staff has a '7' below it, and the second measure has a '(7)' below it. The third measure of the lower staff has a '9' below it, and the fourth measure has a '(9)' below it.

[illegible]

17

7 (7) 9 9 7 (7) 9 9 9 (9) 11 11 9 (9) 11 11

18

9 (9) 11 11 9 (9) 11 11 7 (7) 9 9 7 (7) 9 9

19

7 (7) 9 9 7 (7) 9 9 9 (9) 11 11 9 (9) 11 11

20

9 (9) 11 11 9 (9) 11 11 7 (7) 9 9 7 (7) 9 9

21

22

23

24

25

26

27

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29

30

31

7 (7) 9 9 9 (9) 11 11 11 11

32

9 (9) 11 11 11 11 7 (7) 7 (7) 9 9

33

7 (7) 9 9 9 (9) 11 11 11 11

34

9 (9) 11 11 11 11 7 (7) 7 (7) 9 9

35

7 (7) 9 9 7 (7) 9 9 9 (9) 11 11 9 (9) 11 11

36

9 (9) 11 11 9 (9) 11 11 7 (7) 9 9 7 (7) 9 9

37

7 (7) 9 9 7 (7) 9 9 9 (9) 11 11 9 (9) 11 11

38

14 (14) 16 16 14 (14) 16 16 12 (12) 14 14 12 (12) 14 14

39

14 14 14 14 16 16 16 16

12 (12) 12 (12) 14 (14) 14 (14)

40

16 16 16 16 14 14 14 14

14 (14) 14 (14) 12 (12) 12 (12)

41

14 14 14 14 16 16 16 16

12 (12) 12 (12) 14 (14) 14 (14)

42

16 16 16 16 14 14 14 14

14 (14) 14 (14) 12 (12) 12 (12)

43

12 (12) 14 14 14 14 16 16 16 16

44

14 (14) 16 16 16 16 14 14 14 14 12 (12) 12 (12)

45

14 14 14 14 16 16 16 16

46

7 9 7 9 9 7 9 9

47

7 9 7 9 9 7 9 9

48

7 9 7 9 9 7 9 9

49 50

7 9 7 9 9 7 9 9

51 52

7 9 7 9 9 7 9 9

53 54

7 9 7 9 9 7 9 9 11 11 11 11 9 9 9 9

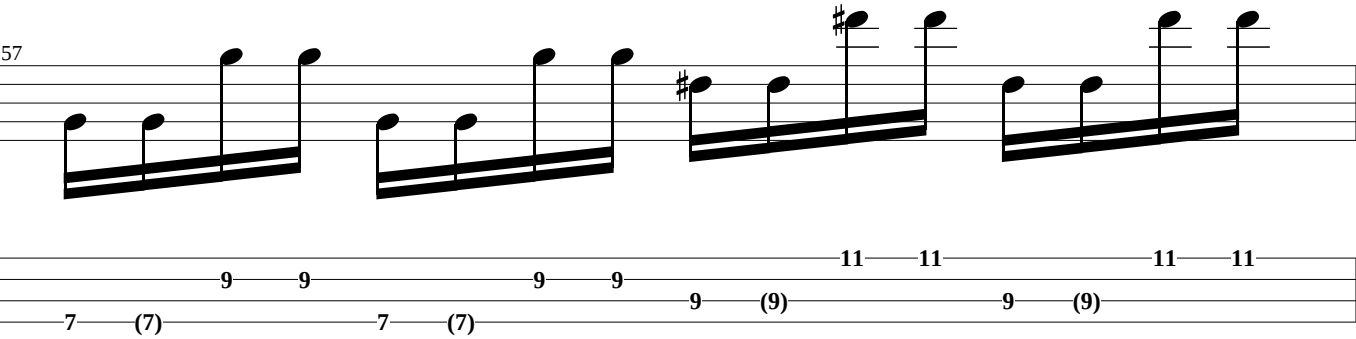
55

7 (7) 9 9 9 9 11 11 11 11

56

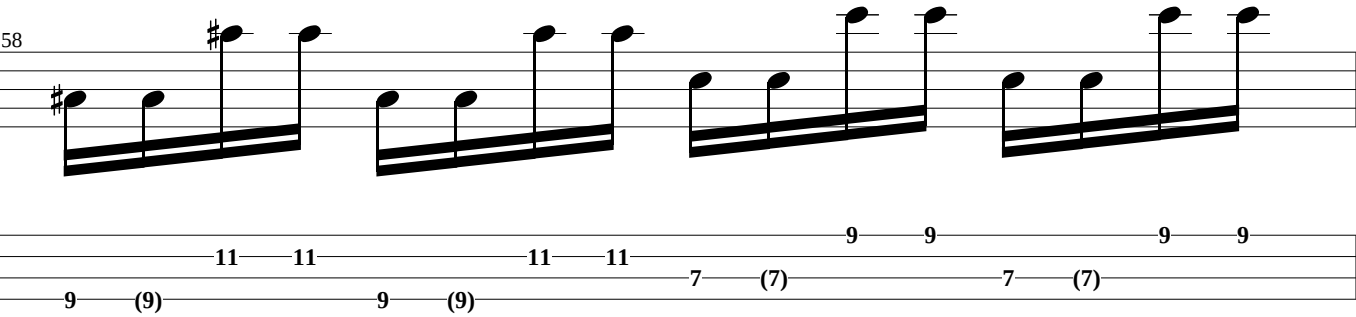
9 (9) 11 11 11 11 9 9 7 (7) 7 (7)

57



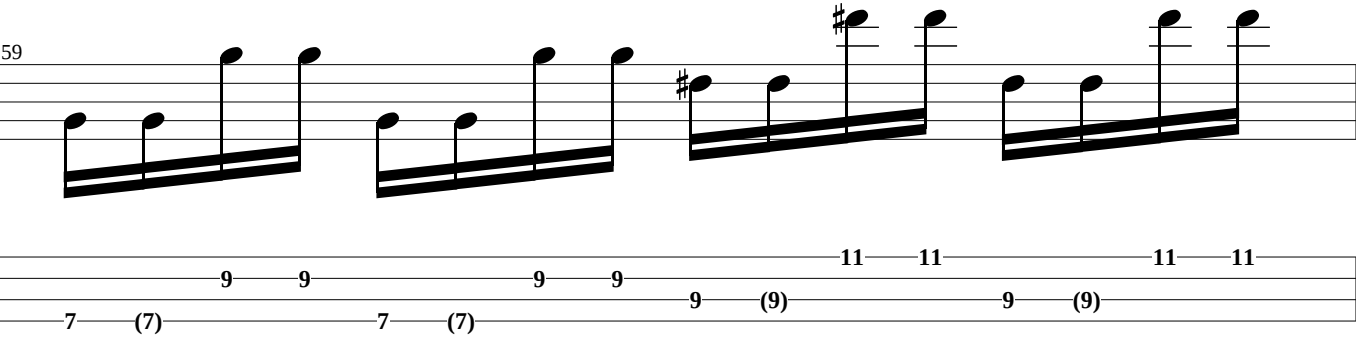
Exercise 57 consists of four measures of music. Each measure contains three notes on a five-line staff, with the notes ascending in pitch from left to right. The first measure has notes on lines 1, 2, and 3. The second measure has notes on lines 2, 3, and 4. The third measure has notes on lines 3, 4, and 5, with a sharp sign (#) above the third note. The fourth measure has notes on lines 4, 5, and 6, with a sharp sign (#) above the third note. Below the staff, there are two rows of numbers: the first row contains '9 9' for the first two measures and '11 11' for the last two measures; the second row contains '7 (7)' for the first two measures and '9 (9)' for the last two measures.

58



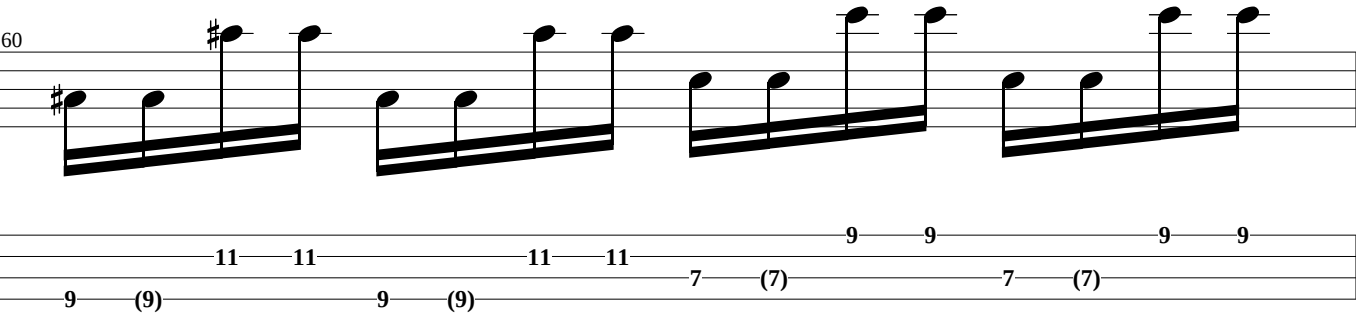
Exercise 58 consists of four measures of music. Each measure contains three notes on a five-line staff, with the notes ascending in pitch from left to right. The first measure has notes on lines 1, 2, and 3, with a sharp sign (#) above the third note. The second measure has notes on lines 2, 3, and 4. The third measure has notes on lines 3, 4, and 5. The fourth measure has notes on lines 4, 5, and 6. Below the staff, there are two rows of numbers: the first row contains '11 11' for the first two measures and '9 9' for the last two measures; the second row contains '9 (9)' for the first two measures and '7 (7)' for the last two measures.

59



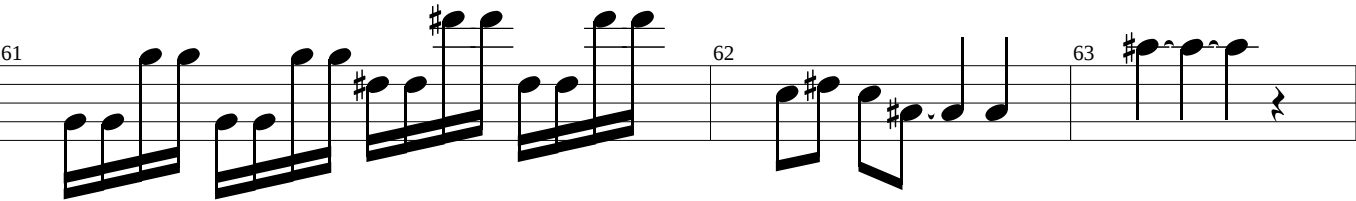
Exercise 59 consists of four measures of music. Each measure contains three notes on a five-line staff, with the notes ascending in pitch from left to right. The first measure has notes on lines 1, 2, and 3. The second measure has notes on lines 2, 3, and 4. The third measure has notes on lines 3, 4, and 5, with a sharp sign (#) above the third note. The fourth measure has notes on lines 4, 5, and 6. Below the staff, there are two rows of numbers: the first row contains '9 9' for the first two measures and '11 11' for the last two measures; the second row contains '7 (7)' for the first two measures and '9 (9)' for the last two measures.

60



Exercise 60 consists of four measures of music. Each measure contains three notes on a five-line staff, with the notes ascending in pitch from left to right. The first measure has notes on lines 1, 2, and 3, with a sharp sign (#) above the third note. The second measure has notes on lines 2, 3, and 4. The third measure has notes on lines 3, 4, and 5. The fourth measure has notes on lines 4, 5, and 6. Below the staff, there are two rows of numbers: the first row contains '11 11' for the first two measures and '9 9' for the last two measures; the second row contains '9 (9)' for the first two measures and '7 (7)' for the last two measures.

61



62

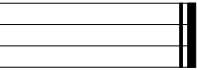
63

9 9 9 9 11-11 11-11

7-(7) 7-(7) 9-(9) 9-(9) 7 9-7 9 9 21

64





20

Right on Time (Vivo Santiago-Chile 2002)

(Chad)

Red Hot Chili Peppers

[illegible]

5 6

$\text{♩} = 132$

44 44

40 40 40 40 40 40 40

35 35

49 49 49 49 40 40 40

35 35 35 35 44 44 44 44

35 35

♩ = 128

7

8

49 49 49 49 40 40 40

35 35 35 35 44 44 44 44

35 35 35 35 35 35 35 35

11

12

49 49 49 49 40 40 40 49 49 49 49 40 40 40 44 44 44 44 35 35 35 35 35 35

13

49 40 40 40 47 40 40 45 40 45 45 35 35

14

35 44 44 35 44 44 35 44 44 35 44 44

15

35 44 44 35 44 44 35 44 44 35 44 44

16

35 44 44 35 44 44 35 44 44 35 44 44

17

35 44 44 35 44 44 35 44 44 35 44 44

18

35 44 44 35 44 44 35 44 44 35 44 44

19

35 44 44 35 44 44 35 44 44 35 44 44

20 21

35 44 44 35 44 44 35 44 44 35 44 44 40 40 44 44 35 40 40 40 40 40 40 40 40

22 23

49 49 49 49 40 40 49 49 49 49 40 40 44 44 44 44 35 35 35 35 44 35 44 44 35 44

24

25

49	49	49	49	44	40	40	49	49	49	49	44	40	40	40	40	40
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35

26

27

49	49	49	49	44	40	40	49	49	49	49	44	40	40
35	35	35	35	35	35	35	35	35	35	35	35	35	35

28

29

49	49	49	49	44	40	40	49	49	49	40	40	40	47	47	47	47	47	40	45	45	45
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35

30

35	44	44	35	44	44	35	44	44	35	44	44	35	44	44
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

31

[illegible]

32

[illegible]

33

[illegible]

34

The first system of the musical score consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation is as follows:

- Measure 1: A quarter note on G4, followed by a quarter rest.
- Measure 2: A half note on G4, marked with an 'x' on the left and right stems.
- Measure 3: A quarter note on G4, followed by a quarter rest.
- Measure 4: A half note on G4, marked with an 'x' on the left and right stems.
- Measure 5: A quarter note on G4, followed by a quarter rest.
- Measure 6: A half note on G4, marked with an 'x' on the left and right stems.
- Measure 7: A quarter note on G4, followed by a quarter rest.
- Measure 8: A half note on G4, marked with an 'x' on the left and right stems.

Below the staff, the following numbers are written, corresponding to the measures above:

35 44 44 35 44 44 35 44 44

35

[illegible]

36

35 44 44 35 44 44 35 44 44 35 44 44

37

35 44 44 35 44 44 35 44 44 35 44 44

38

35 44 44 40 44 44 35 44 44 40 44 44

39

35 44 44 40 44 44 35 44 44 40 44 44

40

35 44 44 40 44 44 35 44 44 40 44 44

41

35 44 44 40 35 44 44 35 44 44 40 35 44 44

42

35 44 44 40 35 44 44 35 44 44 40 35 44 44

43

35 44 44 40 35 44 44 35 44 44 40 35 44 44

44

35 44 44 40 35 44 44 35 44 44 40 35 44 44

45

46

40	44	44	44	40	40	40	40	40	40	40	40	40	40	40	40
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35

47

48

49	49	49	49	40	40	40	40	40	40	40	40	40	40	40	40
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35

49

50

49	49	49	49	40	40	40	40	40	40	40	40	40	40	40	40
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35

51

52

40	40	40	40	45	45	45	40	40	40	40	40	40	40	40	40
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35

53

49 49 49 40 40 40 47 47 47 45 45 45 45 45 43 43 43 47 47

35 35 35 35

54

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

55

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

56

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

57

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

58

35 44 44 35 44 44 35 44 44 35 44 44

59

35 44 44 35 44 44 35 44 44 35 44 44

60

35 44 44 35 44 44 35 44 44 35 44 44

61 62 63

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 49 49 49 49 35 35 35 35

64

44 49 35

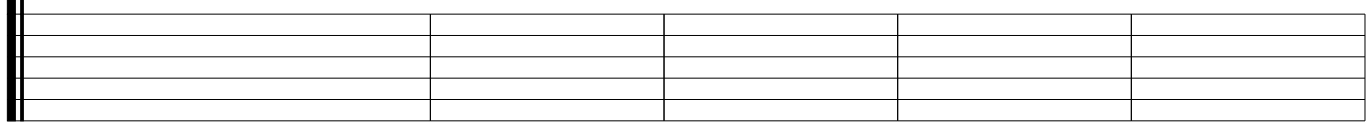
Right on Time (Vivo Santiago-Chile 2002)

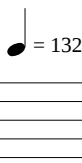
(Anthony)

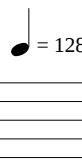
Red Hot Chili Peppers

1  = 127

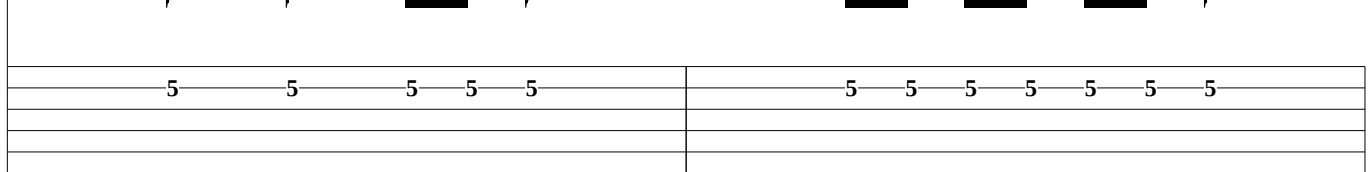
2 3 4 5



6  = 132

7  = 128

5 5 5 5 5 5 5 5

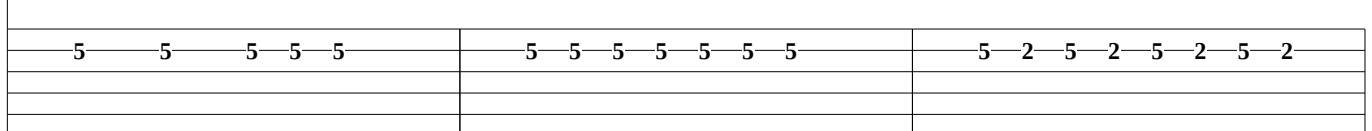


8  = 132

9  = 128

10  = 128

5 5 5 5 5 5 5 5 2 2 5 2 5 2

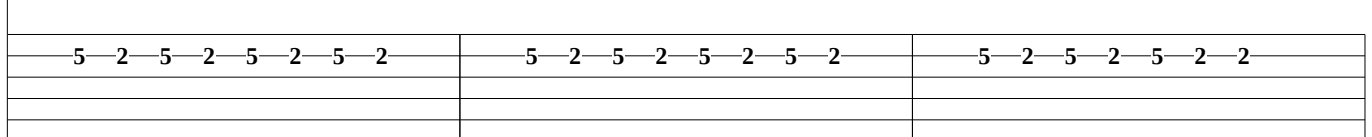


11  = 128

12  = 128

13  = 128

5 2 5 2 5 2 5 2 5 2 5 2 2

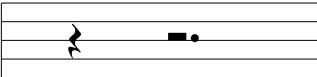
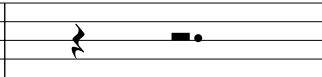
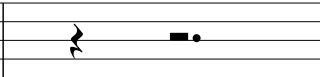
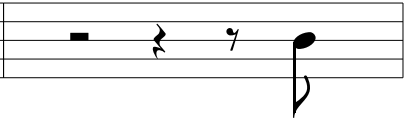


14

15

16

17

			
			4

18

19

	
6 6 6 6 5 5 5 5	4 4 4 4 6 6 6 6

20

21

22

		
6 6 6 6 4 4 4 4	4 4 4 4 7 7 7	5 5 5 5 5

23

24

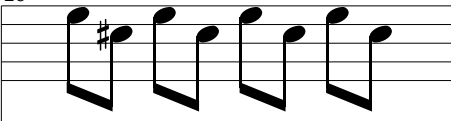
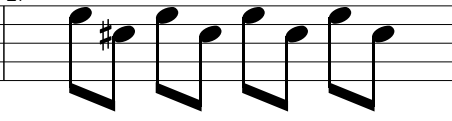
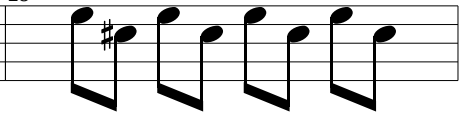
25

		
5 5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5 5

26

27

28

		
5 2 5 2 5 2 5 2	5 2 5 2 5 2 5 2	5 2 5 2 5 2 5 2

29

30

31

32

33

5 2 5 2 5 2 2

4

34

35

6 6 6 6 5 5 5 5

4 4 4 4 6 6 6 6

36

37

38

39

6 6 6 6 4 4 4 4

4 4 4 4 7 7 7

40

41

42

43

44

45

4 4 4 4 4 4 4 4

46

47

48

5 5 5 5 5 5

5 5 5 5 5 5 5

5 5 5 5 5

495051

5 5 5 5 5 5 5

5 2 5 2 5 2 5 2

5 2 5 2 5 2 5 2

Yeah!!

52535455

5 2 5 2 5 2 5 2

5 2 5 2 5 2 5 2

2

Yeahh!!

Yeahhh!!!

565758596061

2

2

626364

7 5 2

Right on Time (Vivo Santiago-Chile 2002)

(2º Voz (John))

Red Hot Chili Peppers

1 = 127

1 2 3 4 5

6

6 = 132

7 = 128

6 7 8 9 10

11

It's Right on Time...

11 12 13 14 15 16

11 9 9 7 6 4

17 18 19 20 21 22

4 2 11 9 9 7 6 4 4 2

23

24

25

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33

34

	11 9	9 7	6 4	4 2	11 9

35

36

37

38

39

40

9 7	6 4	4 2	11 10	9 12	16 14

41

42

43

44

45

46

14 12	11 10 $\uparrow \frac{1}{4}$	9 12 $\uparrow \frac{1}{2}$	16 14	14 12	

47

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