

Right on Time

(John)

Red Hot Chili Peppers

12  Em

9  C#m

7  E

1 = 125

4/4

1

12 12 12 12 X 12 12 12 12 12

12 12 12 12 X 12 12 12 12 12

12 12 12 12 X 12 12 12 12 12

9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7

3

7  B

9  F#m

9  C#m

7  E

7  B

9  F#m

x2 4

5

7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9

6

12  Em

9  C#m

7  E

7  B

9  F#m

x7 7

8

x3

12 12 12 12 X 12 12 12 12 12

12 12 12 12 X 12 12 12 12 12

12 12 12 12 X 12 12 12 12 12

9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 10

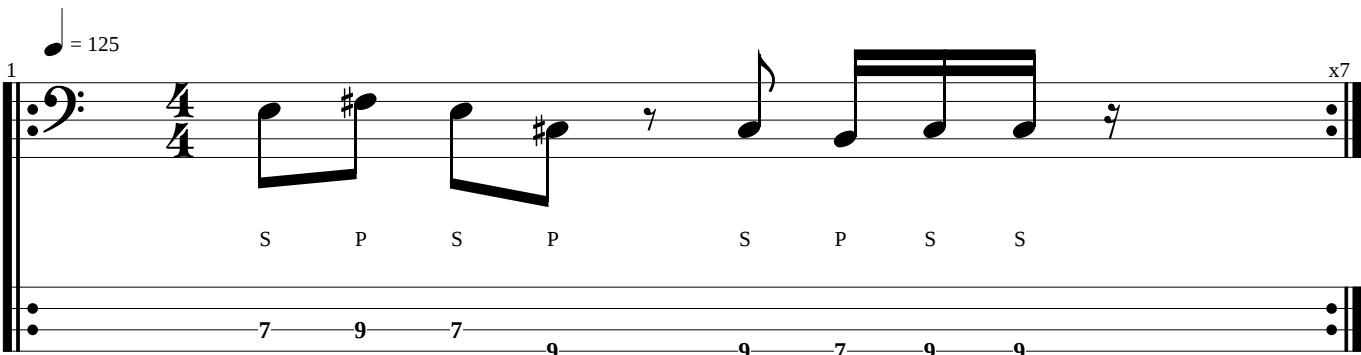
11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9

Right on Time

(Flea)

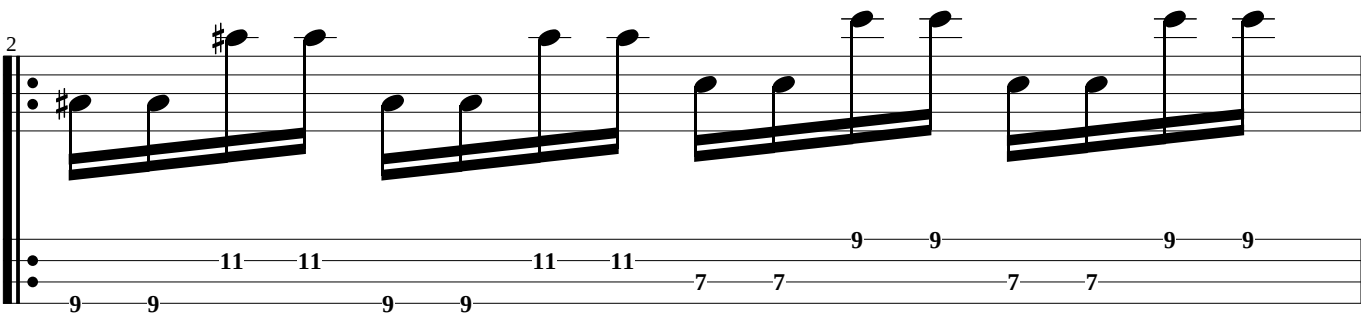
Red Hot Chili Peppers

1 

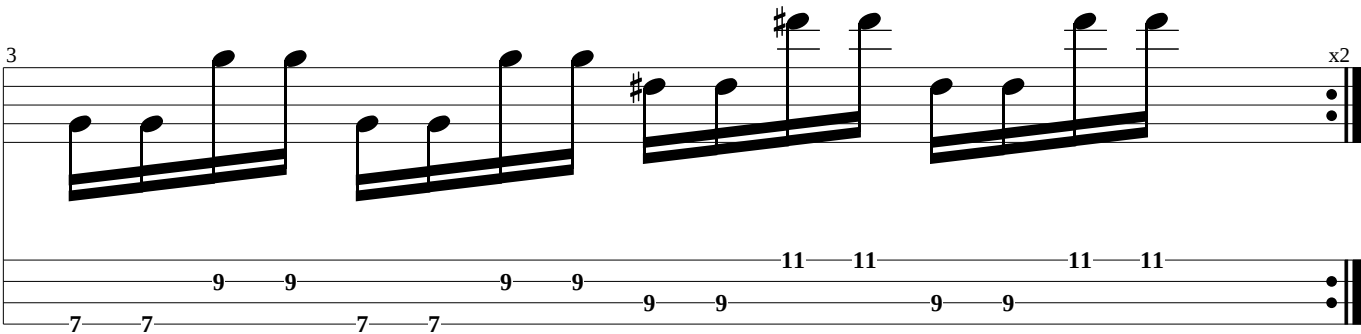
$\text{♩} = 125$

S P S P S P S S

7 9 7 9 9 7 9 9

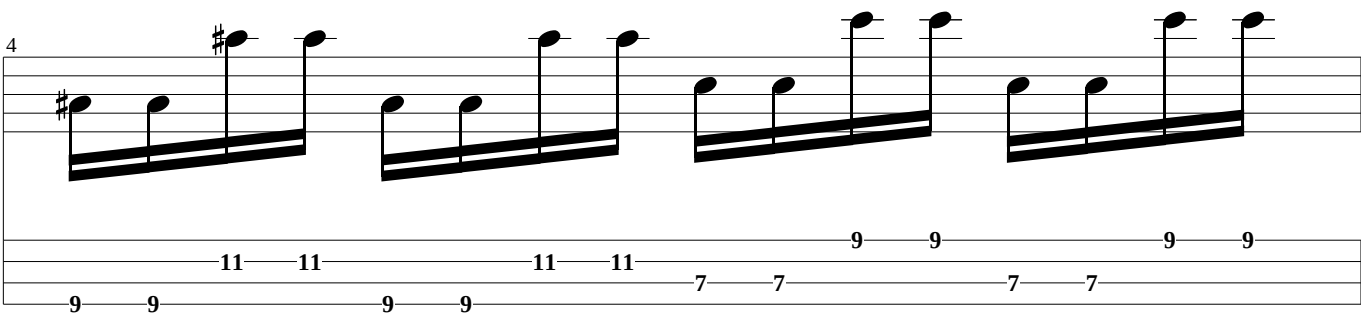
2 

11 11 11 11 9 9 7 7 9 9

3 

9 9 9 9 11 11 11 11 9 9

7 7 7 7 9 9 9 9

4 

11 11 11 11 9 9 9 9 7 7 7 7

9 9 9 9 7 7 7 7

5

6

S P S P S P S S

7

8

9

10

11 11 13 13 11 11 13 13 15 15 13 13 15 15

x2

11

13 13 15 15 13 13 15 15 11 11 13 13 11 11

12

13

S P S P P S S S

13 13 13 13 15 15 15 15 11 11 13 13 13 13 7 9 7 9 9 7 9 9

x7

14

9 9 11 11 9 9 11 11 7 7 9 9 7 7

15

9 9 11 11 11 11

7 7 7 7 9 9 9 9

16

11 11 11 11 9 9 9 9

9 9 9 9 7 7 7 7

17

9 9 11 11 11 11 9 9

7 7 7 7 9 9 9 9

18

11 11 11 11 9 9 9 9

9 9 9 9 7 7 7 7

19

9 9 9 9 11 11 11 11

7 7 7 7 9 9 9 9

20

11 11 11 11 9 9 9 9

9 9 9 9 7 7 7 7

21

9 9 9 9 11 11 11 11

7 7 7 7 9 9 9 9

22

S P S P

7 9 7 9

23

7 9 7 9

24

7 9 7 9

Right on Time

(Chad)

Red Hot Chili Peppers

1

$\bullet = 125$

4/4

x7

49 49 49 57 38 38 38 38 35 35

This system contains the first line of guitar tablature. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 125 bpm. The first measure is a whole rest. The second measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The third measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The fourth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The fifth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The sixth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The seventh measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The eighth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The ninth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The tenth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The system ends with a double bar line and a repeat sign.

2

42 42 42 42 42 42 42 42 35 35 35 35

This system contains the second line of guitar tablature. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The second measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The third measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The fourth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The fifth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The sixth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The seventh measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The eighth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The ninth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The tenth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The system ends with a double bar line and a repeat sign.

3

42 42 42 42 42 42 42 42 35 35 35 35

x2

This system contains the third line of guitar tablature. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The second measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The third measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The fourth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The fifth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The sixth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The seventh measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The eighth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The ninth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The tenth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The system ends with a double bar line and a repeat sign.

4

42 42 42 42 42 42 42 42 35 35 35 35

This system contains the fourth line of guitar tablature. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The second measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The third measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The fourth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The fifth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The sixth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The seventh measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The eighth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The ninth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The tenth measure has a quarter note on the 4th fret of the 6th string, marked with an 'x'. The system ends with a double bar line and a repeat sign.

5

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

35 35 35 35

6

49 49 49 57

35 35

x7

7

42 42 42 42 42 42 42 42

35 35 35 35

8

42 42 42 42 42 42 42 42

35 35 35 35

x3

9

42 42 42 42 42 42 42 42

35 35 38 38 35

10

42 42 42 42 42 42 42 42

35 35 38 38 35

x2

11

42 42 42 42 42 42 42 42

38 38

35 35

12

42 42 49 49 49 57 38 38 38 38

35 35 35 35

14

42 42 42 42 42 42 42 42

35 35 35 35

15

42 42 42 42 42 42 42 42

35 35 35 35

16

42 42 42 42 42 42 42 42

35 35 35 35

17

42 42 42 42 42 42 42 42

35 35 35 35

18

42 42 42 42 42 42 42 42

35 35 35 35

19

42 42 42 42 42 42 42 42

35 35 35 35

20

42 42 42 42 42 42 42 42

35 35 35 35

21

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

35 35 35 35

22

49 49 49 57

49 49 49 57

23

49 49 49 57

49 49 49 57

