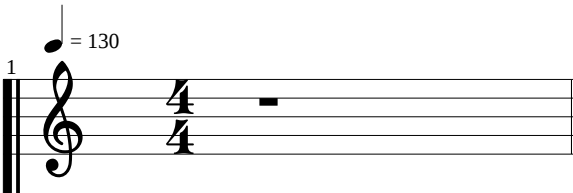


Right on Time

(Gtr. 1 (clean))

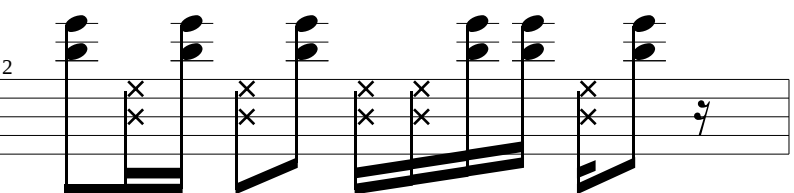
Verse 1

1



= 130

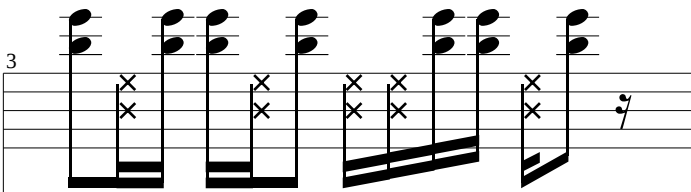
2



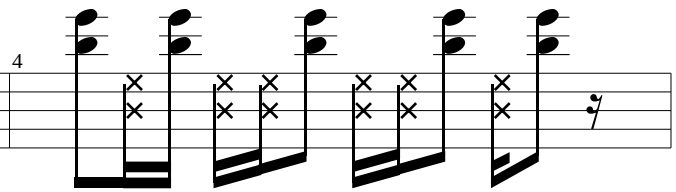
12—X—12—X—12—X—X—12—12—X—12

12—X—12—X—12—X—X—12—12—X—12

3



4



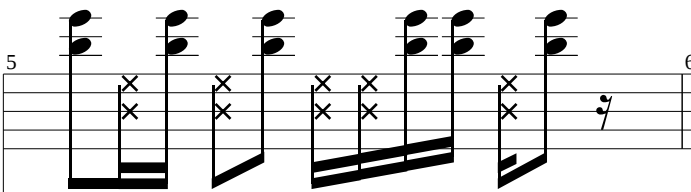
12—X—12—12—X—12—X—X—12—12—X—12

12—X—12—12—X—12—X—X—12—12—X—12

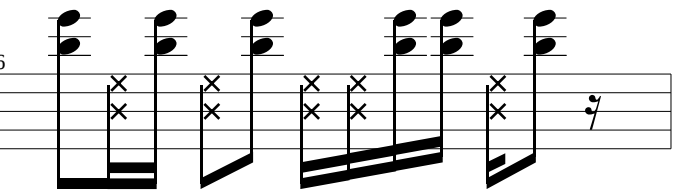
12—X—12—X—X—12—X—X—12—X—12

12—X—12—X—X—12—X—X—12—X—12

5



6



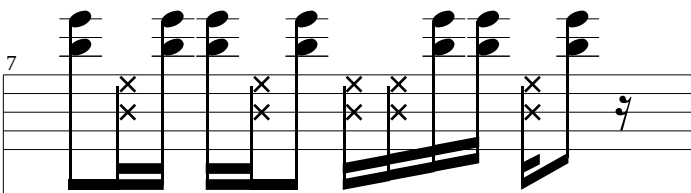
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12—X—12—X—12—X—X—12—12—X—12

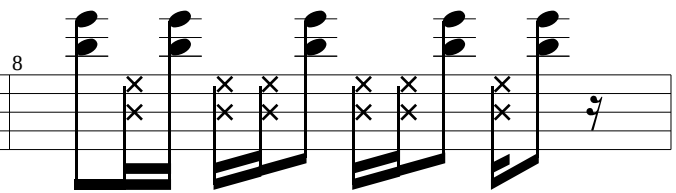
12—X—12—X—12—X—X—12—12—X—12

12—X—12—X—12—X—X—12—12—X—12

7



8



12—X—12—12—X—12—X—X—12—12—X—12

12—X—12—12—X—12—X—X—12—12—X—12

12—X—12—X—X—12—X—X—12—X—12

12—X—12—X—X—12—X—X—12—X—12

Chorus 1

9

10

11

12	X	12	X	12	X	X	12	12	X	12	9	7	7	9
12	X	12	X	12	X	X	12	12	X	12	9	9	7	10
											9	9	8	11
											11		9	

12

13

14

15

9	7	7	(9)	9	7	7	9
9	9	7	10	9	9	7	10
9	9	8	11	9	9	8	11
11		9	(11)	11		9	

Verse 2

16

17

18

9	7	7	(9)	12	X	12	X	12	X	X	12	12	X	12
9	9	7	10	12	X	12	X	12	X	X	12	12	X	12
9	9	8	11											
11		9	(11)											

19

20

12	X	12	12	X	12	X	X	12	12	X	12	12	X	12	X	X	12	X	X	12	X	12
12	X	12	12	X	12	X	X	12	12	X	12	12	X	12	X	X	12	X	X	12	X	12

21

22

12	X	12	X	12	X	X	12	12	X	12	12	X	12	X	12	X	X	12	12	X	12
12	X	12	X	12	X	X	12	12	X	12	12	X	12	X	12	X	X	12	12	X	12

23

24

12	X	12	12	X	12	X	X	12	12	X	12	12	X	12	X	X	12	X	X	12	X	12
12	X	12	12	X	12	X	X	12	12	X	12	12	X	12	X	X	12	X	X	12	X	12

Chorus 2

25

26

27

12	X	12	X	12	X	X	12	12	X	12	9	7	7	9	7	9
12	X	12	X	12	X	X	12	12	X	12	9	9	7	10	8	11
											11	9	9	11	9	11

28

29

30

31

9	7	7	(9)	9	7	7	9	9	7	7	9
9	9	7	10	9	9	7	10	9	9	7	10
9	9	8	11	9	9	8	11	9	9	8	11
11		9	(11)	11		9				9	

Interlude

32 33 34 35 36

9	7	7	(9)	14	14	12	14	14	14
9	9	7	10	14	14	12	15	14	14
9	9	8	11	14	14	13	16	14	14
11		9	(11)	16		14		16	16

37 38 39 40

12	17	14	14	12	14	14	14
12	15	14	14	12	15	14	14
13	16	14	14	13	16	14	14
14		16	16	14		16	16

Verse 3

41 42

12	X	17	17	17	17	17	12	X	12	X	12	X	X	12	12	X	12
12	X					17	12	X	12	X	12	X	X	12	12	X	12
13																	
14																	

43 44

12	X	12	12	X	12	X	X	12	12	X	12	12	X	12	X	X	12	X	12
12	X	12	12	X	12	X	X	12	12	X	12	12	X	12	X	X	12	X	12

45

46

12 X 12 X 12 X X 12 12 X 12	12 X 12 X 12 X X 12 12 X 12
12 X 12 X 12 X X 12 12 X 12	12 X 12 X 12 X X 12 12 X 12

47

48

12 X 12 12 X 12 X X 12 12 X 12	12 X 12 X X 12 X X 12 X 12
12 X 12 12 X 12 X X 12 12 X 12	12 X 12 X X 12 X X 12 X 12

Outro

49

50

51

52

12 X 12 X X 12 12 12 12 12 12 12	9	9 9 9
12 X 12 X X 12 12 12 12 12 12 12	9	
	9	
	11	

53

54

55

9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9

56

57

58

9 9 9 9 9 9 9 9

9

9 9 9 9 9 9 9 9

9 9 9 9

12-12-X-12

X-12

12-12-X-12

X-12

12-12-X-12

X-12

9 9

Verse 1

7

Chorus 1

9

10

11

12

13

14

14

9 9 11 11 9 9 11 11 7 7 9 9 7 7

15

7 7 9 9 7 7 9 9 9 9 11 11 9 9 11 11

16

9 9 11 11 9 9 11 11 7 7 9 9 7 7 9 9

Verse 2

17

7 7 9 9 7 7 9 9 9 9 9 9 9 9

18

7 (0) 9 (0) 7 (0) 9 X 9 X 9 X

19

20

7 9 7 9 X 9 9 X 9 X
(0) (0) (0)

21

22

7 9 7 9 X 9 9 X 9 X
(0) (0) (0)

23

24

7 9 7 9 X 9 9 X 9 X
(0) (0) (0)

Chorus 2

25

26

11 11 11 11 9 9 9 9
9 9 9 9 7 7 7 7

27

9 9 9 9 11 11 11 11

28

9 9 11 11 11 11 9 9 9 9 7 7

29

7 7 9 9 9 9 11 11 11 11 9 9

30

9 9 11 11 11 11 9 9 7 7 7 7

31

7 7 9 9 9 9 11 11 11 11 9 9

32

9 9 11 11 11 11 7 7 9 9 7 7 9 9

33

9 9 9 9 9 9 9 9 9 9 9 9 9 9

Interlude

34

16 16 16 16 14 14 14 14 12 12 12 12 14 14

35

14 14 14 14 16 16 16 16 12 12 12 12 14 14 14 14

36

14 14 16 16 16 16 14 14 14 14 12 12 12 12

37

12 12 14 14 14 14 16 16 16 16 14 14 14 14

38

14 14 16 16 16 16 14 14 14 14 12 12 12 12

39

12 12 14 14 14 14 16 16 16 16 14 14 14 14

40

49

54

9 9 11 11 11 11 9 9 9 9 7 7 7 7

55

9 9 9 9 11 11 11 11 7 7 7 7 9 9 9 9

56

11 11 11 11 9 9 9 9 7 7 7 7 9 9 9 9

57

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

58

7 9 7 (0) (0) 9

Right on Time

(Drums)

Verse 1

[illegible]

49 49 49 49 42 42 42 42

36 36 36 36 36 36 36 36

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four eighth notes: G4, A4, Bb4, and A4. The second measure has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four eighth notes: G4, A4, Bb4, and A4. The lower staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains two measures of music. The first measure has a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four eighth notes: G3, A3, Bb3, and A3. The second measure has a bass clef, a key signature of one flat, and a 4/4 time signature. It contains four eighth notes: G3, A3, Bb3, and A3. The system is divided into two measures by a double bar line.

Chorus 1

9

49 49 49 49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36 36 36

11

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

12

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

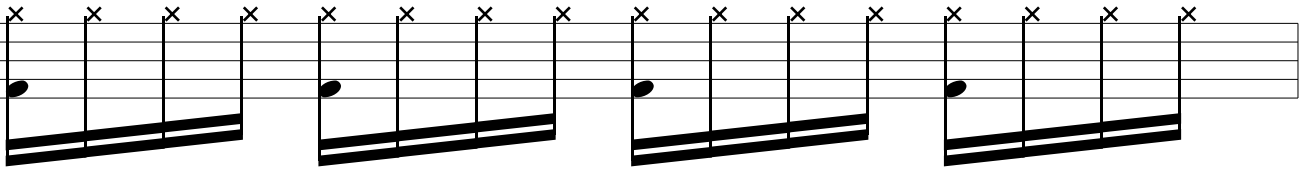
36 36 36 36

13

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

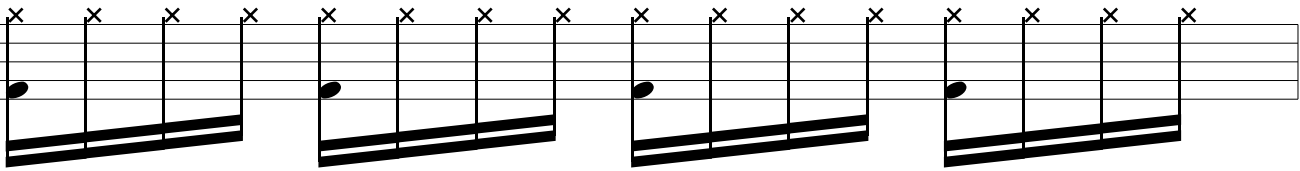
14



424242424242424242424242

36363636

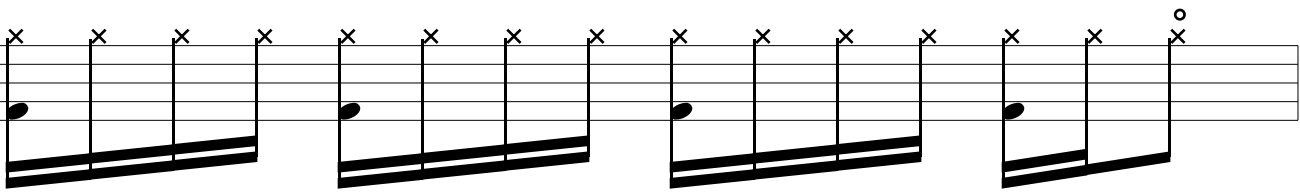
15



424242424242424242424242

36363636

16

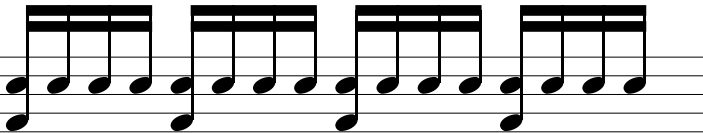


4242424242424242424246

36363636

Verse 2

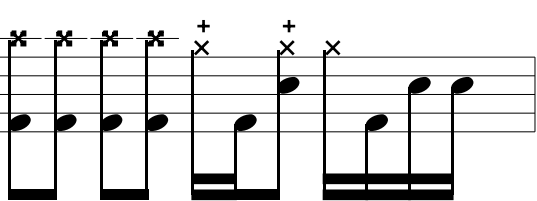
17



404040404040404040404040

36363636

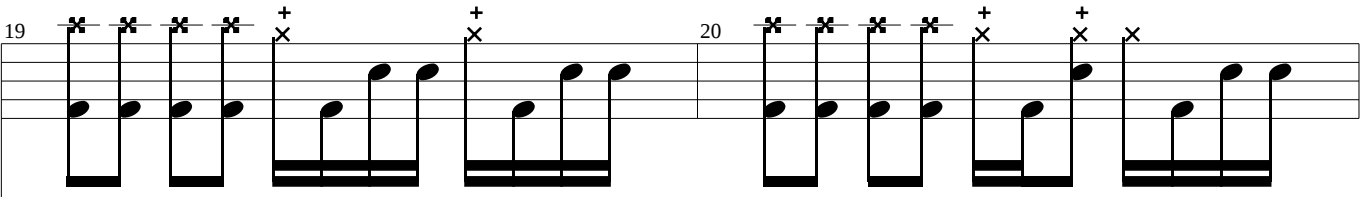
18



494949494242424040

363636363636

19

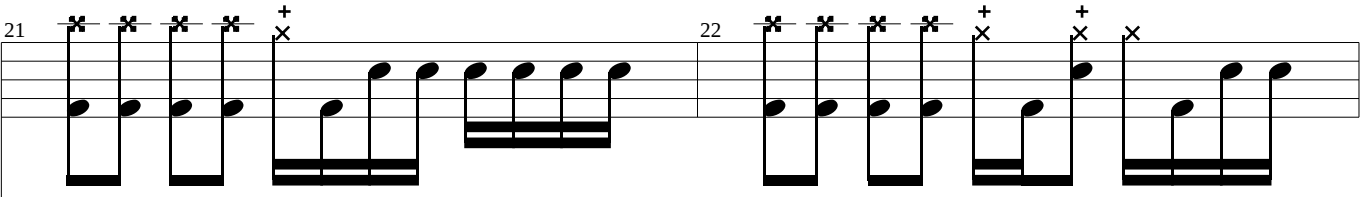


494949494242

40404040

363636363636

21

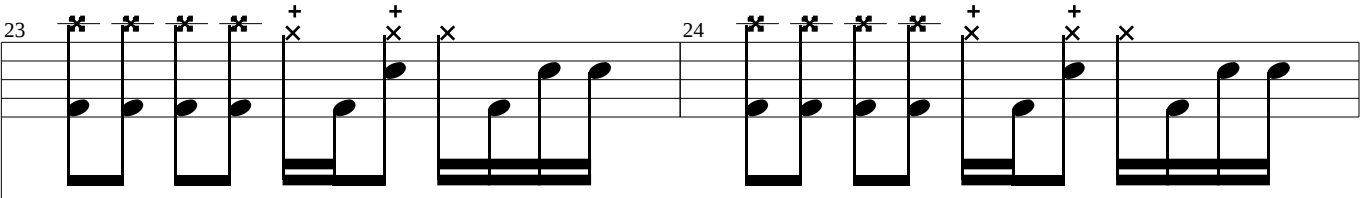


49494949424242

404040404040

363636363636

23



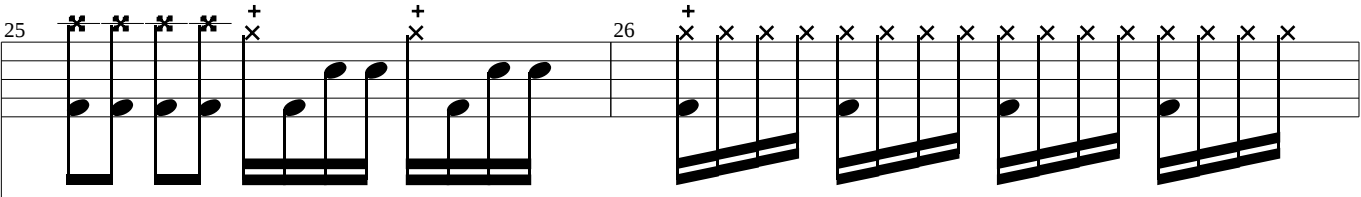
49494949424242

40404040

363636363636

Chorus 2

25



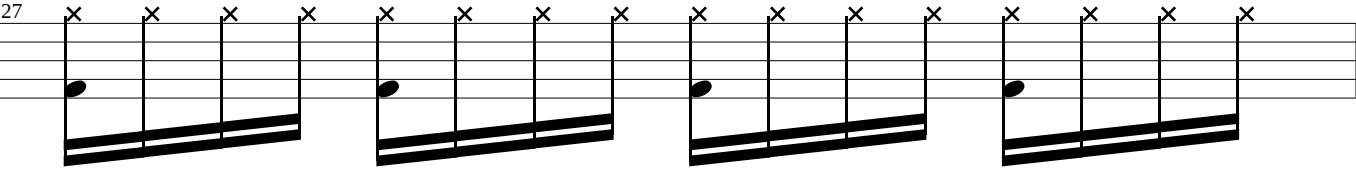
494949494242

40404040

363636363636

20

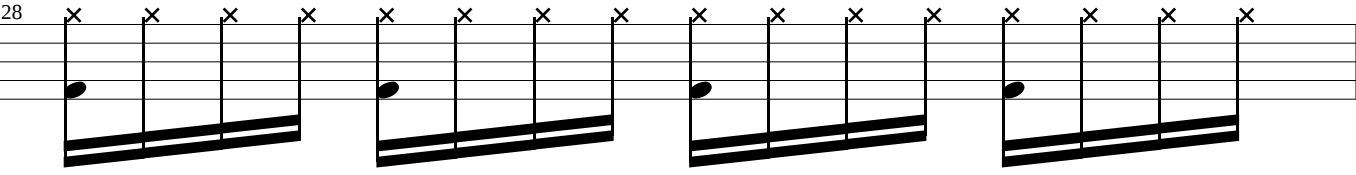
27



42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

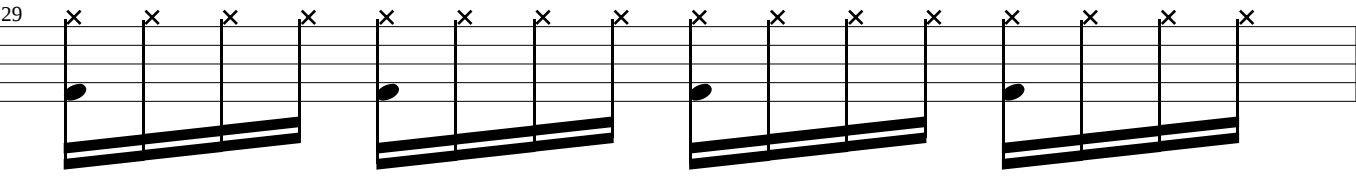
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42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

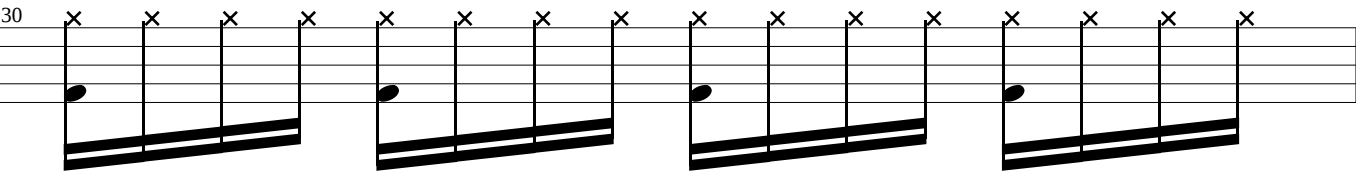
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42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

30



42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

31

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

32

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

33

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

Interlude

34

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

35

42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

36

42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

37

42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

38

42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

39

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

40

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

Verse 3

41

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

49 49 49 49 42 42 42

36 36 36 36 36 36

43

49 49 49 49 42 42 42

40 40 40 40

36 36 36 36 36 36

45

49 49 49 49 42

40 40 40 40 40 40

36 36 36 36 36

49 49 49 49 42 42 42

40 40 40

36 36 36 36 36 36

47

49 49 49 49 42 42 42

40 40 40

36 36 36 36 36 36

49 49 49 49 42 42 42

40 40 40

36 36 36 36 36 36

Outro

49

49 49 49 49 42 42 42 42

40 40

36 36 36 36 36 36

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

51

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

25

52

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

53

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

54

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

55

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36

