

Red Hot Mama (Live)

(Guitar)

 = 120

1 4/4

2

3 5 X X 5 X X 5 X X 5

3 5 X X 5 X X 5 X X 5

7 8

3 5 X X 5 X X 5 X X 5

3 5 X X 5 57 5 7 5 7

9

10

3	5	X	X	5	X	X	5	X	X	5
3	5	X	X	5	X	X	5	X	X	5

11

12

3	5	X	X	5	X	X	5	X	X	5
5	7	5	7	9	7	7	7	7	7	7

13

14

3	5	X	X	5	X	X	5	X	X	5
3	5	X	X	10	1	10	1	10	1	10

w/Variations

15

16

3	5	X	X	5	X	X	5	X	X	5
3	5	X	X	5	X	X	5	X	X	5

17

Musical notation for exercise 17, featuring a sequence of notes and rests on a five-line staff, with a corresponding sequence of numbers (3, 5, X, X, 5, X, X, 5, X, X, 5) below the staff.

18

Musical notation for exercise 18, featuring a sequence of notes and rests on a five-line staff, with a corresponding sequence of numbers (3, 5, X, X, 5, X, X, 5, X, X, 5) below the staff.

19

Musical notation for exercise 19, featuring a sequence of notes and rests on a five-line staff, with a corresponding sequence of numbers (3, 5, X, X, 5, X, X, 5, X, X, 5) below the staff.

20

Musical notation for exercise 20, featuring a sequence of notes and rests on a five-line staff, with a corresponding sequence of numbers (3, 5, X, X, 5, X, X, 5, X, X, 5) below the staff.

21

Musical notation for exercise 21, featuring a sequence of notes and rests on a five-line staff, with a corresponding sequence of numbers (3, 5, X, X, 5, X, X, 5, X, X, 5) below the staff.

22

Musical notation for exercise 22, featuring a sequence of notes and rests on a five-line staff, with a corresponding sequence of numbers (3, 5, X, X, 5, X, X, 5, X, X, 5) below the staff.

23

Musical notation for exercise 23, featuring a sequence of notes and rests on a five-line staff, with a corresponding sequence of numbers (3, 5, X, X, 5, X, X, 5, X, X, 5) below the staff.

24

Musical notation for exercise 24, featuring a sequence of notes and rests on a five-line staff, with a corresponding sequence of numbers (3, 5, X, X, 5, X, X, 5, X, X, 5) below the staff.

25

Musical notation for exercise 25, featuring a sequence of notes and rests on a five-line staff, with a corresponding sequence of numbers (3, 5, X, X, 5, X, X, 5, X, X, 5) below the staff.

26

Musical notation for exercise 26, featuring a sequence of notes and rests on a five-line staff, with a corresponding sequence of numbers (3, 5, X, X, 5, X, X, 5, X, X, 5) below the staff.

27	28	29
3 5 X X 5		7 3 57 5 X X 5 5 X X

30	31
5 4 5 4 5 X X 3 3 X X	7 3 57 5 X X 5 5 X X

32	33
5 4 5 4 5 X X 3 3 X X	7 3 57 5 X X 5 5 X X

34	35
5 4 5 4 5 X X 3 3 X X	7 3 57 5 X X 5 5 X X

36

37

5 4 5 ^ 4 5 X X 3 3 X X 3 5

Red Hot Mama (Live)

(Bass)

$\text{♩} = 120$

1

2

3

4

5

6

7

8

The image displays a bass line for the song 'Red Hot Mama (Live)'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The bass line is divided into eight measures, each containing a melodic phrase and a corresponding fingering pattern. The melodic phrases are written on a single staff, and the fingering patterns are written on a separate staff below each measure. The fingering patterns consist of numbers (3, 5) and 'X' marks, indicating specific fret positions and techniques. The first measure is marked with a '1' and the second with a '2'. The third measure is marked with a '3' and the fourth with a '4'. The fifth measure is marked with a '5' and the sixth with a '6'. The seventh measure is marked with a '7' and the eighth with an '8'.

3 5 X 5 X 5 X 5

3 5 X 5 X 5 X 5

3 5 X 5 X 5 X 5

3 5 X 5 X 5 X 5

3 5 X 5 X 5 X 5

3 5 X 5 X 5 X 5

3 5 X 5 X 5 X 5

3 5 X 5 X 5 X 5

9

3 5 X 5 X 5 X 5

10

3 5 X 5 X 5 X 5

11

3 5 X 5 X 5 X 5

12

3 5 X 5 X 5 X 5

13

3 5 X 5 X 5 X 5

14

3 5 X 5 X 5 X 5

15

3 5 X 5 X 5 X 5

16

3 5 X 5 X 5 X 5

17

3 5 X 5 X 5 X 5

18

3 5 X 5 X 5 X 5

19

3 5 X 5 X 5 X 5

20

3 5 X 5 X 5 X 5

21

3 5 X 5 X 5 X 5

22

3 5 X 5 X 5 X 5

23

3 5 X 5 X 5 X 5

24

3 5 X 5 X 5 X 5

25

3 5 X 5 X 5 X 5

26

3 5 X 5 X 5 X 5

27

3 5 X 5 X 5 X 5

28

3 5 X 5 X 5 X 5

29 30 31

7 3 57 5 5 5 4 5 ^ 4 5 3 3 7 3 57 5 5 5

32 33 34

5 4 5 ^ 4 5 3 3 7 3 57 5 5 5 4 5 ^ 4 5 3 3 5 5

35 36 37

7 3 57 5 5 5 4 5 ^ 4 5 3 3 3 5

Red Hot Mama (Live)

(Drums)

♩ = 120

1

4/4

2

3

4

5

6

7

8

9

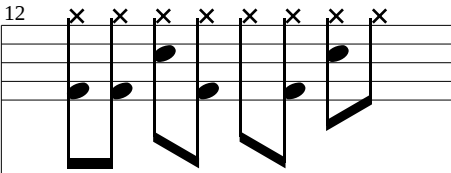
10

11

The image displays a drum score for the song 'Red Hot Mama (Live)'. It consists of 11 measures of music, each with a corresponding drum staff and a numerical notation staff below it. The notation uses 'x' for cymbals and numbers (42, 36, 38) for other drums. The numerical notation is organized into two rows per measure: the top row contains the primary drum patterns, and the bottom row contains secondary patterns or fills. The measures are numbered 1 through 11, and the time signature is 4/4. A tempo marking of 120 beats per minute is indicated at the beginning.

Measure	42	36	38
1	42	36	38
2	42	36	38
3	42	36	38
4	42	36	38
5	42	36	38
6	42	36	38
7	42	36	38
8	42	36	38
9	42	36	38
10	42	36	38
11	42	36	38

12

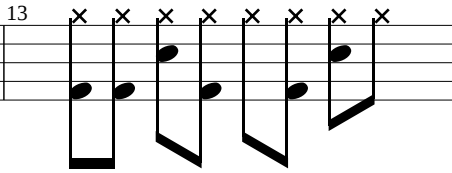


42-42-42-42-42-42-42-42

38

36-36-36-36

13

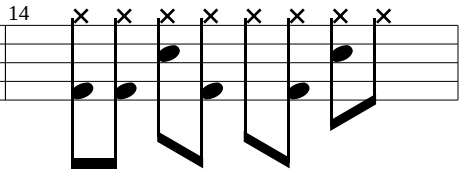


42-42-42-42-42-42-42-42

38

36-36-36-36

14

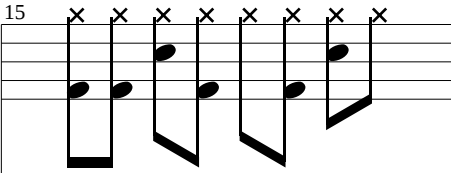


42-42-42-42-42-42-42-42

38

36-36-36-36

15

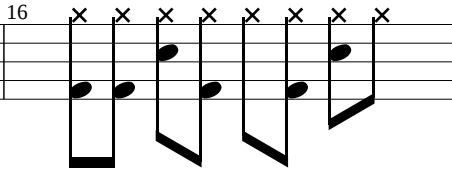


42-42-42-42-42-42-42-42

38

36-36-36-36

16

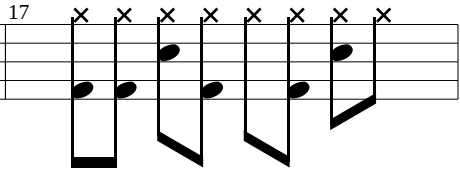


42-42-42-42-42-42-42-42

38

36-36-36-36

17

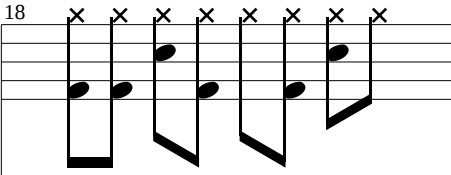


42-42-42-42-42-42-42-42

38

36-36-36-36

18

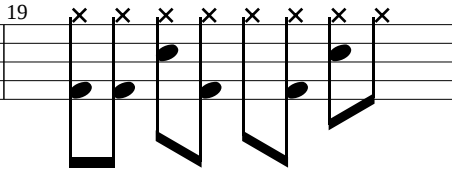


42-42-42-42-42-42-42-42

38

36-36-36-36

19

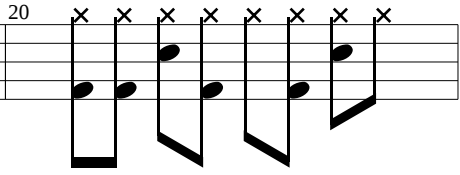


42-42-42-42-42-42-42-42

38

36-36-36-36

20

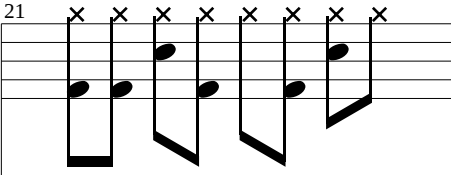


42-42-42-42-42-42-42-42

38

36-36-36-36

21

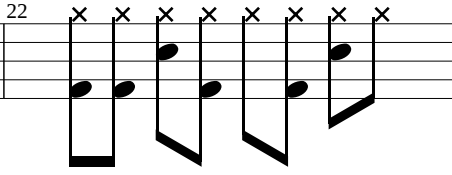


42-42-42-42-42-42-42-42

38

36-36-36-36

22

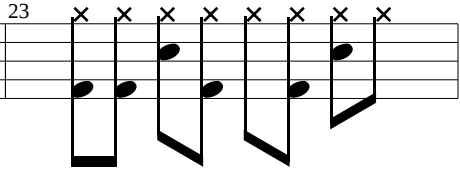


42-42-42-42-42-42-42-42

38

36-36-36-36

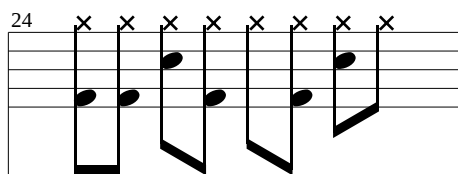
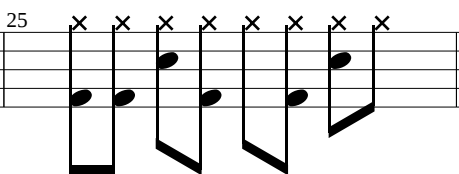
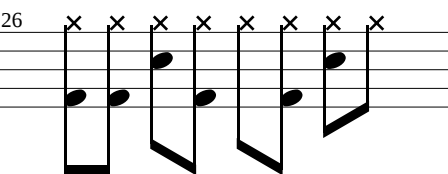
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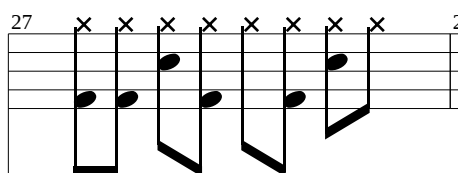
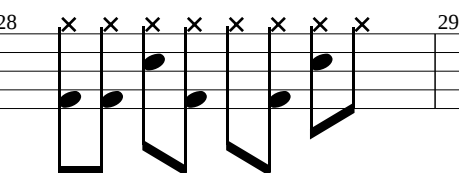
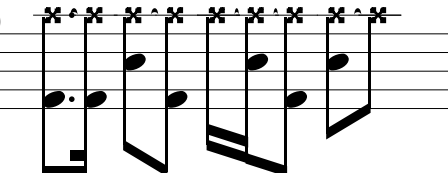


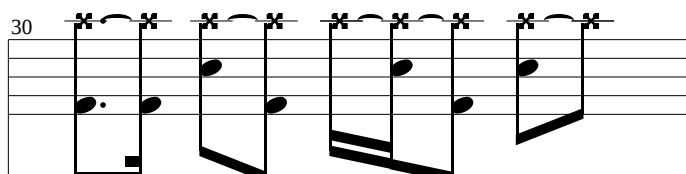
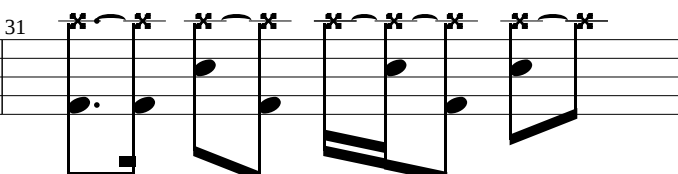
42-42-42-42-42-42-42-42

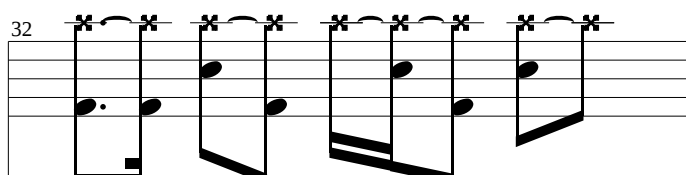
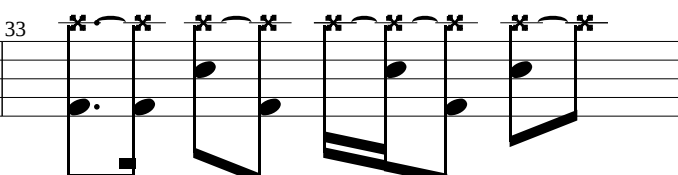
38

36-36-36-36

24	25	26
		
42-42-42-42-42-42-42-42 38 38	42-42-42-42-42-42-42-42 38 38	42-42-42-42-42-42-42-42 38 38
36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36

27	28	29
		
42-42-42-42-42-42-42-42 38 38	42-42-42-42-42-42-42-42 38 38	49-49-49-49-49-49-49-49 38 38
36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36

30	31
	
49-49-49-49-49-49-49-49 38 38	49-49-49-49-49-49-49-49 38 38
36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36

32	33
	
49-49-49-49-49-49-49-49 38 38	49-49-49-49-49-49-49-49 38 38
36-36-36-36-36-36-36-36	36-36-36-36-36-36-36-36

34

35

49	49	49	49	49	49	49	49
36	36	38	36	38	36	38	38

36

37

49	49	49	49	
36	36	38	36	38

13