

Can't stop

(john)

kiedis flea frusciante smith

1 = 95

1

4/4

x1 2

0 2 0 2 0 2 0 2 0 2

0 2 0 (3) 0 2 0 2

3

x4 4

0 2 0 2 0 2 0 2 0 2

7 9 X 7 X 9

7 7 7 X X 7 7 7

5

6

7 9 X 7 X 9

5 5 5 X X 5 5 5

7 9 X 7 X 9

7 7 7 X X 7 7 7

7

8

7 9 X 7 X 9

8 8 8 X X 8 8 8

7 9 X 7 X 9

7 7 7 X X 7 7 7

9

10

7	9	X	7	X	9	7	9	X	7	X	9
		X		X				X		X	
5		5	5	X	X	5	5	5			

7						7					
7			7	7		7		7	7		

11

12

7	9	X	7	X	9	7	9	X	7	X	9
		X		X				X		X	
8		8	8	X	X	8	8	8			

7						7					
7			7	7	X	7		7	7	7	

13

14

7	9	X	7	X	9	7	9	X	7	X	9
		X		X				X		X	
5		5	5	X	X	5	5	5			

7						7					
7			7	7		7		7	7		

15

16

7	9	X	7	X	9	7	9	X	7	X	9
		X		X				X		X	
8		8	8	X	X	8	8	8			

7						7					
7			7	7	X	7		7	7	7	

17

18

7 9 X 7 X 9

5 5 5 X X 5 5 5

7 9 X 7 X 9

7 7 7 7 7 7

refrain

19

x1 20

7 9 X 7 X 9

8 8 8 X X X 8 8 8

3 3 3 3 2 2 2 X 2 X 2

3 3 3 3 3 3 3 X 3 X 3

21

22

2 2 2 2 3 3 3 X 3 X 3

3 3 3 3 1 1 1 X 1 X 1

3 3 3 3 2 2 2 X 2 X 2

3 3 3 3 3 3 3 X 3 X 3

23

24

2	2	2	2	3	3	3	X	3	X	3	3	3	3	3	2	2	2	X	2	X	2
3	3	3	3	1	1	1	X	1	X	1	3	3	3	3	3	3	3	X	3	X	3
4	4	4	4	0	0	0	X	0	X	0	0	0	0	0	2	2	2	X	2	X	2
4	4	4	4	2	2	2	X	2	X	2	0	0	0	0	0	0	0	X	0	X	0
2	2	2	2	3	3	3	X	3	X	3	2	2	2	2							
											3	3	3	3							

25

26

27

2	2	2	2	3	3	X	3	X	3	3	3	3	3	2	2	2	X	2	X	2	2	3	
3	3	3	3	1	1	1	X	1	X	1	3	3	3	3	3	3	X	3	X	3	3	1	
4	4	4	4	0	0	0	X	0	X	0	0	0	0	0	2	2	2	X	2	X	2	4	0
4	4	4	4	2	2	2	X	2	X	2	0	0	0	0	0	0	0	X	0	X	0	4	2
2	2	2	2	3	3	3	X	3	X	3	2	2	2	2								2	3
											3	3	3	3									

couplet2

28

29

7	9	X	7	X	9	7	9	X	7	X	9			
		X		X				X		X				
7		7	7	X	X	7	7	7						
						5		5	5	X	X	5	5	5

30

31

x1

7	9	X	7	X	9	7	9	X	7	X	9			
		X		X				X		X				
7		7	7	X	X	7	7	7						
						8		8	8	X	X	8	8	8

32 33

7 9 X 7 X 9
7 7 7 X X 7 7 7
5 5 5 X X 5 5 5

34 35 x1

7 9 X 7 X 9
7 7 7 X X 7 7 7
3 3 3 3 5 3 5 3
5 5 5 5 5 5 5

refrain

36 37

3 3 3 3 2 2 2 X 2 X 2
3 3 3 3 3 3 3 X 3 X 3
0 0 0 0 2 2 2 X 2 X 2
0 0 0 0 0 0 0 X 0 X 0
2 2 2 2 2 2 2 3 3 3 X 3 X 3
3 3 3 3 3 3 3 1 1 1 X 1 X 1

38 39

3 3 3 3 2 2 2 X 2 X 2
3 3 3 3 3 3 3 X 3 X 3
0 0 0 0 2 2 2 X 2 X 2
0 0 0 0 0 0 0 X 0 X 0
2 2 2 2 2 2 2 3 3 3 X 3 X 3
3 3 3 3 3 3 3 1 1 1 X 1 X 1

40

41

3	3	3	3	2	2	2	X	2	X	2	2	2	2	2	3	3	3	X	3	X	3
3	3	3	3	3	3	3	X	3	X	3	3	3	3	3	1	1	1	X	1	X	1
0	0	0	0	2	2	2	X	2	X	2	4	4	4	4	0	0	0	X	0	X	0
0	0	0	0	0	0	0	X	0	X	0	4	4	4	4	2	2	2	X	2	X	2
2	2	2	2								2	2	2	2	3	3	3	X	3	X	3
3	3	3	3																		

pont

42

43

44

3	3	3	3	2	2	2	X	2	X	2	2	3	7	7	7	8
3	3	3	3	3	3	3	X	3	X	3	3	1	8	8	8	8
0	0	0	0	2	2	2	X	2	X	2	4	0	9	9	9	9
0	0	0	0	0	0	0	X	0	X	0	4	2				
2	2	2	2								2	3				
3	3	3	3													

45

46

47

5	5	5	7	2	2	2	2	3	3	3	5
7	7	7	7	3	3	3	3	5	5	5	7
7	7	7	7	4	4	4	4	5	5	5	7

48

49

50

7	7	7	8	5	5	5	7	2	2	2	2
8	8	8	8	7	7	7	7	3	3	3	3
9	9	9	9	7	7	7	7	4	4	4	4

51

52

53

3	3	3	5	7	7	7	8	5	5	5	7
5	5	5	7	8	8	8	8	7	7	7	7
5	5	5	7	9	9	9	9	7	7	7	7

54

55

56

2	2	2	2	3	3	3	5	7	7	7	8
3	3	3	3	5	5	5	7	8	8	8	8
4	4	4	4	5	5	5	7	9	9	9	9

57

58

59

5	5	5	7	2	2	2	2	3	3	3	5
7	7	7	7	3	3	3	3	5	5	5	7
7	7	7	7	4	4	4	4	5	5	5	7

60

61

62

63

64

65

79	9	1	7	7	1	4	7	7	5	79	9	1	7	7	1
----	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts at measure 66 with a half note G4, followed by a quarter note A4 in measure 67, and then a quarter note Bb4 in measure 68. The guitar line is written on a single staff with a treble clef and a key signature of one flat. It features a 4/4 time signature. The accompaniment includes a bass line with notes G2, F2, and E2, and a treble line with notes G4, A4, and Bb4. The melody is repeated in measure 69, and the guitar accompaniment continues with a bass line of G2, F2, and E2, and a treble line of G4, A4, and Bb4. The score ends with a double bar line in measure 70.

71

x1

7 9 X 7 X 9

8 8 8 X X X 8 8 8

72

73

7 9 X 7 X 9

7 7 7 X X 7 7 7

5 5 5 X X 5 5 5

74

7

9

X

7

X

9

7 7 7 7 7 7 7

75

3

3

3

3

5

3

5

3

5 5 5 5 5 5 5

76

7

9

X

7

X

9

7 7 7 7 7 7 7

77

7

9

X

7

X

9

5 5 5 5 5 5 5

78

7

9

X

7

X

9

7 7 7 7 7 7 7

79

3

3

3

3

5

3

5

3

5 5 5 5 5 5 5

80

7

9

X

7

X

9

7 7 7 7 7 7 7

81

7

9

X

7

X

9

5 5 5 5 5 5 5

(flea)

6	7	8	9	10	11

Measures 12 and 13 of the piece. Measure 12 contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 13 contains: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The fingering for the right hand is: 7, 9, 7, 7, 9, 7, 7, 9, 7. The fingering for the left hand is: 7, 7, 7, 7, 7, 5, 5, 5, 5.

14 15

7 7 7 7 7 7 8 8 8 7 9 5 7 5

16 17

7 9 7 7 9 7 9 7 7 9 5 5 5 5

18 19 x1

7 7 7 7 7 7 8 8 8 7 9 5 7 5

refrain

20 21 22

3 3 5 (7) 5 7 5 9 9 7 7 8 10 8 7 5 3 3 5 (7) 5 7 5

34 35 x1

7 7 7 7 7 7 7 7 8 8 8 5 7 5

refrain

36 37 38

3 3 5 (7) 5 5 9 9 7 7 3 3 5 (7) 5 5

39 40

9 9 7 7 8 8 10 8 7 5 3 3 5 (7) 5 7 5 7

41 42 43

9 9 7 7 8 8 10 8 7 5 3 3 5 (7) 5 7 5 7 7 8

44 45 46 47

9 9 7 7 7 9 9 9 10 10

7 7 5 7 9 10 8

48 49 50 51

9 9 7 7 7 9 9 9 10 10 5 6

7 7 5 7 9 10 8

52 53 54

9 9 7 7 7 9 9 9

7 7 5 7 9

55 56 57

10 10 9 7 5 6 9 9 7 7 7 5

10 8 7 9 7 5

58 59

9 9 9 10 10 5 6

7 8

60 61

7 9 7 7 9 7 9 7 7 9

7 7 7 7 5 5 5 5

62 63

7 7 7 7 7 7 7 7 9 5 7 5

8 8 8

64 65

7 9 7 7 9 7 9 7 7 9

7 7 7 7 5 5 5 5

66 67

7 7 7 7 7 7 7 8 8 8 11 11 17 17

68 69

7 9 7 7 9 7 5 5 5 5 7 9 7 7 9

70 71 x1

7 7 7 7 7 7 7 8 8 8 9 7 5 7 5

72 73

7 9 7 7 9 7 5 5 5 5 7 9 7 7 9

74 75

7 7 7 7 7 7 7 9 7 5 ^ 7 ^ 5

7 7 7 7 7 7 8 8 8

76 77 78 79 80

7 7 5 5 7 7 8

81

(chad)

1 = 95

1

4/4

x1

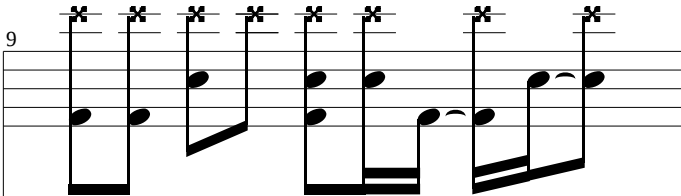
40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

2

Musical notation for the second staff, showing a sequence of notes with a duration of 40 for each note.

6	7	8
	40 40 40 40	55 55 55 55 55 55 55 55
		36 36 40 40 36 36 40

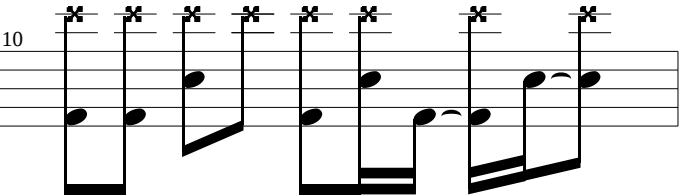
9



Musical notation for measure 9, featuring a sequence of eighth notes and a final half note with a fermata.

55	55	55	55	55	55	55	55
		40		40	40		40
36	36		36		36		40

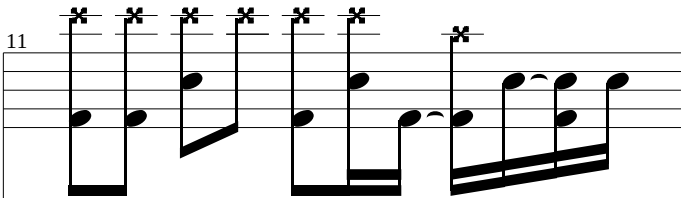
10



Musical notation for measure 10, featuring a sequence of eighth notes and a final half note with a fermata.

55	55	55	55	55	55	55	55
		40		40			40
36	36		36		40	36	

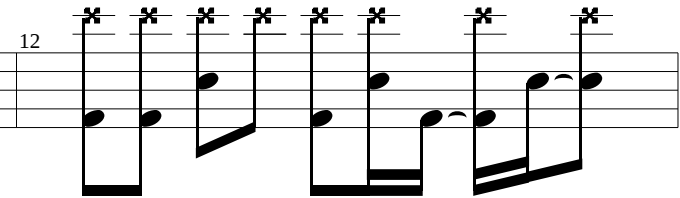
11



Musical notation for measure 11, featuring a sequence of eighth notes and a final half note with a fermata.

55	55	55	55	55	55	49	
		40		40		40	40
36	36		36		36		36

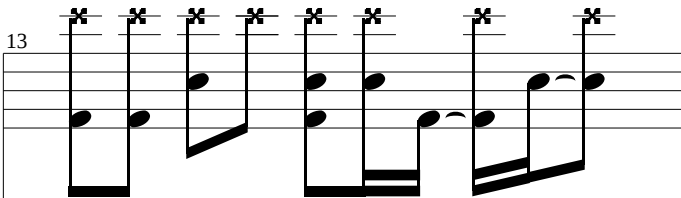
12



Musical notation for measure 12, featuring a sequence of eighth notes and a final half note with a fermata.

55	55	55	55	55	55	55	55
		40		40			40
36	36		36		36		36

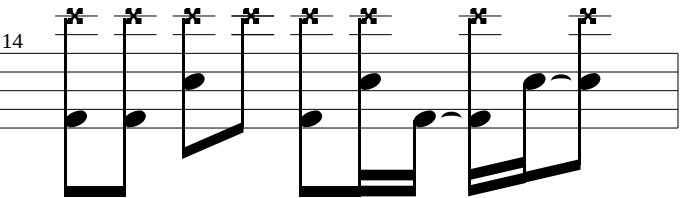
13



Musical notation for measure 13, featuring a sequence of eighth notes and a final half note with a fermata.

55	55	55	55	55	55	55	55
		40		40	40		40
36	36		36		36		

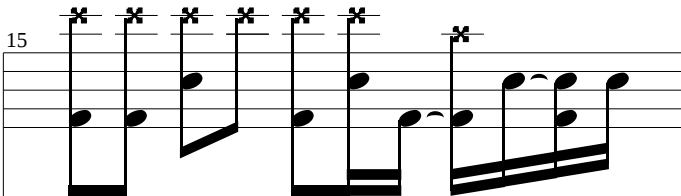
14



Musical notation for measure 14, featuring a sequence of eighth notes and a final half note with a fermata.

55	55	55	55	55	55	55	55
		40		40			40
36	36		36		36		40

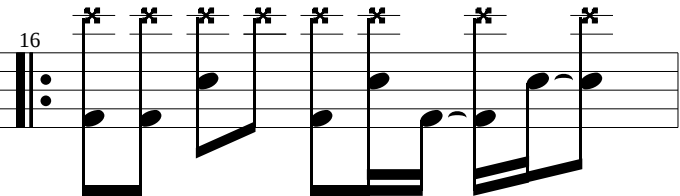
15



Musical notation for measure 15, featuring a sequence of eighth notes and a final half note with a fermata.

55	55	55	55	55	55	49	
		40		40		40	40
36	36		36		36		36

16



Musical notation for measure 16, featuring a sequence of eighth notes and a final half note with a fermata.

55	55	55	55	55	55	55	55
		40		40			40
36	36		36		36		40

17

18

19

20

refrain

17

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23

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24

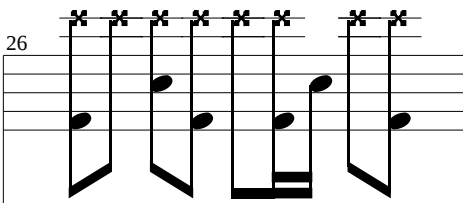
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26

27

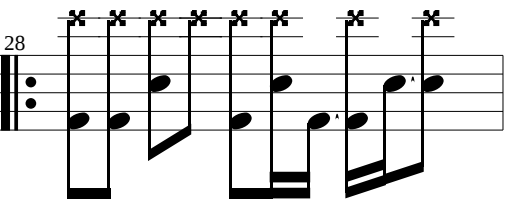
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26



27

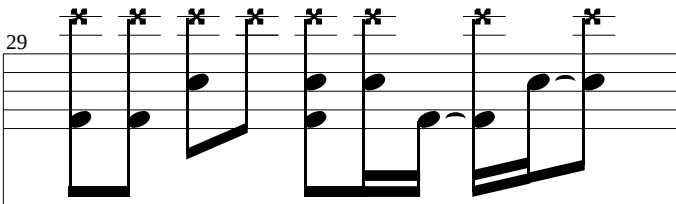
28



28

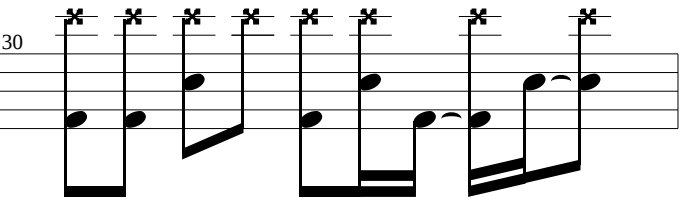
55 55 55 55 55 55 55 55	55 57 46	55 55 55 55 55 55 55 55
40 40 40 40 36	40 40 40 40 36	36 36 40 40 36 40 36

29



29

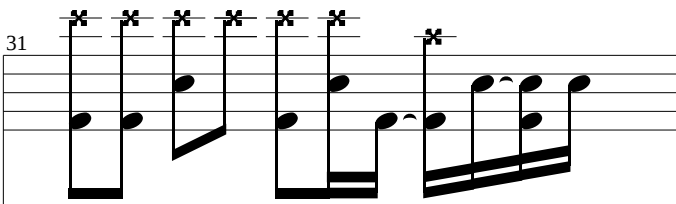
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30

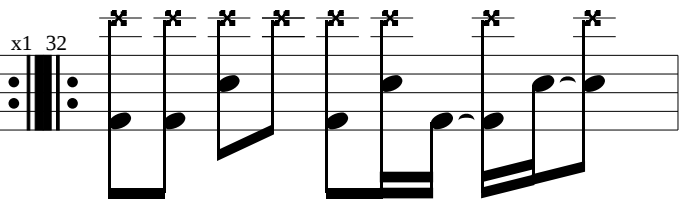
55 55 55 55 55 55 55 55	55 55 55 55 55 55 55 55
40 40 40 40 36 40	40 40 36 40 36 40
36 36 36 36	36 36 36 36

31



31

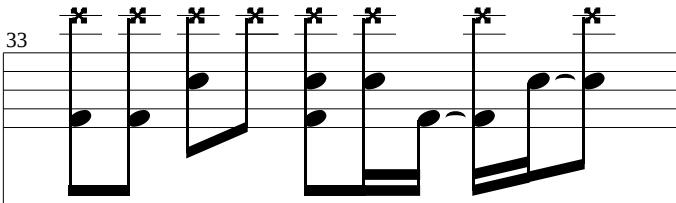
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32

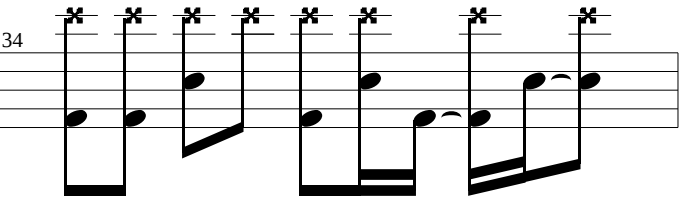
55 55 55 55 55 55 49	55 55 55 55 55 55 55 55
40 40 40 40 36 40	40 40 36 40 36 40
36 36 36 36 36 36	36 36 36 36 36 36

33



33

34



34

55 55 55 55 55 55 55 55	55 55 55 55 55 55 55 55
40 40 40 40 36 40	40 40 36 40 36 40
36 36 36 36 36 36	36 36 36 36 36 36

35

x1 36

55	55	55	55	55	55	49	55	55	55	55	55	55	55	55
36	36	40	36	40	36	40	36	40	36	40	36	40	36	36

37

38

39

55	55	55	55	55	55	55	55	55	55	55	55	55	55	57
36	40	36	36	40	36	36	40	36	36	40	36	40	40	36

40

41

55	55	55	55	55	55	55	55	55	55	55	55	55	55	55
36	40	36	36	40	36	36	40	36	36	40	36	40	36	36

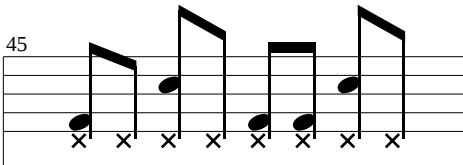
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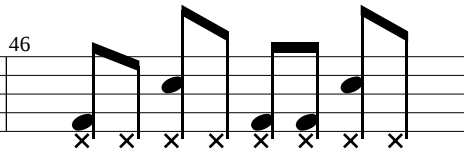
44

55	55	55	55	55	55	55	55	55	57	44	44	44	44	44	44	44	44
36	40	36	36	40	36	36	40	40	36	36	36	36	40	36	36	40	36

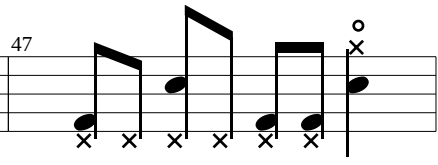
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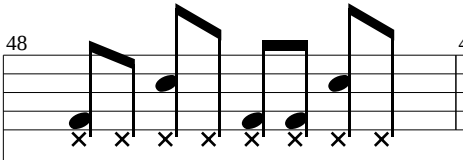


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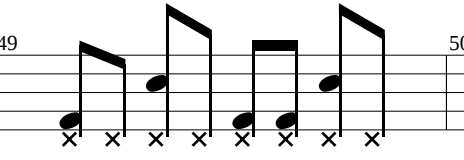


44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 46
40	40	40
36 36	36 36	36 36

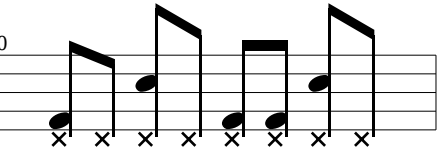
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49

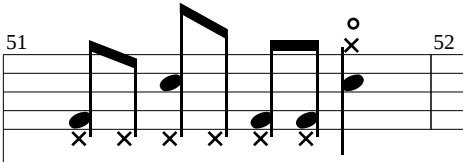


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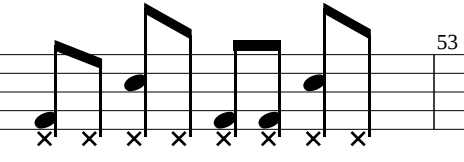


44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44
40	40	40
36 36	36 36	36 36

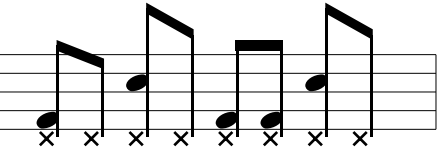
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52

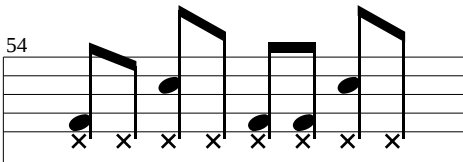


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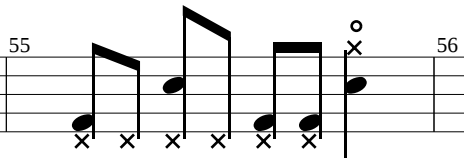


44 44 44 44 44 44 46	44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44
40	40	40
36 36	36 36	36 36

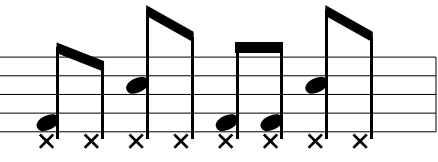
54



55



56



44 44 44 44 44 44 44 44	44 44 44 44 44 44 46	44 44 44 44 44 44 44 44
40	40	40
36 36	36 36	36 36

57

58

59

44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44	55 55 55 55 57 57 57 57
		44 44 44 44 44 44 44 46
40	40	40 40 40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36 36 36

60

61

62

63

49		44	44
40			40 40 40 40 40 40 40
36			

64

65

55 55 55 55 55 55 55 55	55 55 55 55 55 55 55 55
40	40 40 40 40 40 40
36 36 36 36	36 36 36 36

66

67

55 55 55 55 55 55 55 55	55 55 55 55 55 55 49
40	40 40 40 40 40 40
36 36 36 36	36 36 36 36

68

69

55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55
36	36	40		36	40	36	40	36	36	40	36	40	36	40	

70

71

55	55	55	55	55	55	55	55	55	55	55	55	55	55	49	
36	36	40		36	40	36	40	36	36	40	36	40	36	40	40

72

73

55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55
36	36	40		36	40	36	40	36	36	40	36	40	36	40	40

74

75

55	55	55	55	55	55	55	55	55	55	55	55	55	55	49	
36	36	40		36	40	36	40	36	36	40	36	40	36	40	40

76

77

49			
46			
40			
36			

Can't stop

(anthony)

kiedis flea frusciante smith

1 = 95

1 2 3 4 5

x1

6 7 8

9 10

11 12

13

7

9

7

9

7

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7

9

7

14

7

7

7

7

7

7

7

7

7

15

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9

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9

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16

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7

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7

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7

17

7

9

7

9

7

9

7

9

7

18

7

7

7

7

7

7

7

7

7

refrain

19

9

9

9

9

9

9

9

9

9

x1 20

5

3

3

5

5

3

3

5

5

21

3

3

5

5

3

3

22

3

5

5

3

3

5

23

0

3

1

24 25 26

5 3 3 5 3 3 5 3 3 5 5 3 3 3 5 5 3 3 5

couplet2

27 28 29

0 1 7 9 7 9 7 9 7 9 7 7 9 7 9 7 9 7 9 7

30 31 x1

7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9

32 33

7 9 7 9 7 9 7 9 7 7 9 7 9 7 9 7 9 7

34 35 x1

7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9

refrain

36 37 38

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5

Detailed description: This block contains the first system of the musical score, measures 36 to 38. Measure 36 features a descending eighth-note scale (G4, F4, E4, D4) followed by a dotted quarter note (C4). Measure 37 continues the descending eighth-note scale (B3, A3, G3, F3) followed by a dotted quarter note (E3). Measure 38 shows a descending eighth-note scale (D3, C3, B2, A2) followed by a dotted quarter note (G2). The bass line consists of three staves with a single row of numbers: 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5.

39 40 41

0 3 1 5 3 3 5 3 3 5 3 3 5 3 3 5

Detailed description: This block contains the second system of the musical score, measures 39 to 41. Measure 39 has a dotted quarter note (G2), an eighth note (F2), and a quarter rest. Measure 40 continues the descending eighth-note scale (D3, C3, B2, A2) followed by a dotted quarter note (G2). Measure 41 continues the descending eighth-note scale (F2, E2, D2, C2) followed by a dotted quarter note (B1). The bass line consists of three staves with a single row of numbers: 0 3 1 5 3 3 5 3 3 5 3 3 5 3 3 5.

pont

42 43 44

3 5 5 3 3 5 0 1 5 5 5 5 5 5 5

Detailed description: This block contains the third system of the musical score, measures 42 to 44. Measure 42 continues the descending eighth-note scale (B1, A1, G1, F1) followed by a dotted quarter note (E1). Measure 43 has a dotted quarter note (D1), an eighth note (C1), and a quarter rest. Measure 44 has a dotted quarter note (B0), an eighth note (A0), and a quarter rest. The bass line consists of three staves with a single row of numbers: 3 5 5 3 3 5 0 1 5 5 5 5 5 5 5.

45 46 47 48

3 3 3 3 3 5 0 0 3 1 0 0 1 1 0

Detailed description: This block contains the fourth system of the musical score, measures 45 to 48. Measure 45 continues the descending eighth-note scale (G0, F0, E0, D0) followed by a dotted quarter note (C0). Measure 46 has a dotted quarter note (B0), an eighth note (A0), and a quarter rest. Measure 47 has a dotted quarter note (G0), an eighth note (F0), and a quarter rest. Measure 48 has a dotted quarter note (E0), an eighth note (D0), and a quarter rest. The bass line consists of three staves with a single row of numbers: 3 3 3 3 3 5 0 0 3 1 0 0 1 1 0.

49	50	51	52
2 0 2 2 2 0	4 4 2 0		5 5 5 5 5 5

53	54	55	56
3 3 3 3 3 5 0	0 3 1		0 0 1 1 0

57	58	59	60	61
2 0 2 2 2 0	4 4 2 0			

62	63	64
		7 9 7 9 7 9 7 9 7

6566

7 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7 7 7

6768

9 9 9 9 9 9 9 9 9

7 9 7 9 7 9 7 9 7

6970

7 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7 7 7

71x1 72

9 9 9 9 9 9 9 9 9

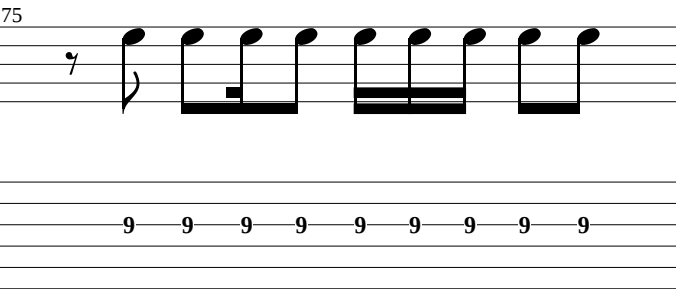
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7374

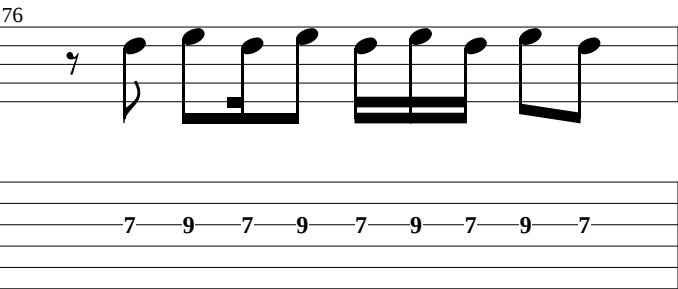
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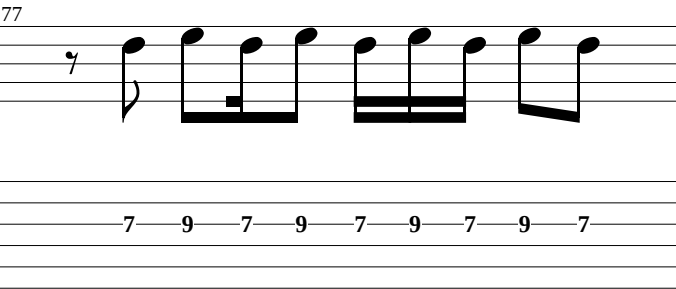
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76



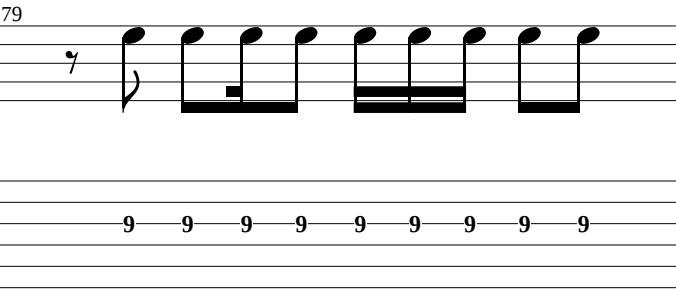
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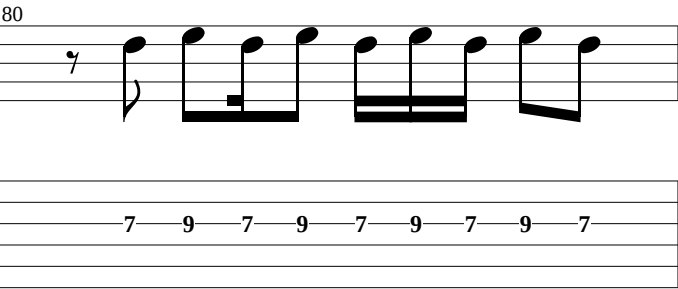
78



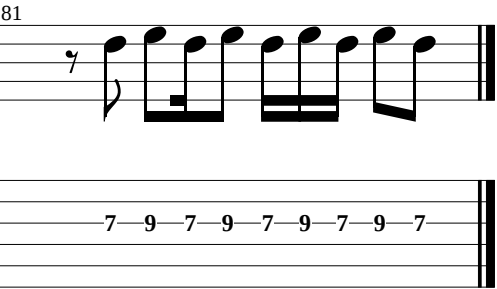
79



80



81



Can't stop

(choeurs)

kiedis flea frusciante smith

1 = 95

1 2 3 4 5

x1

6 7 8 9 10 11

12 13 14 15 16 17

3 7 2 5

refrain

18 19 20 21 22 23 24

x1

3 7 5 0

couplet2

25

26

27

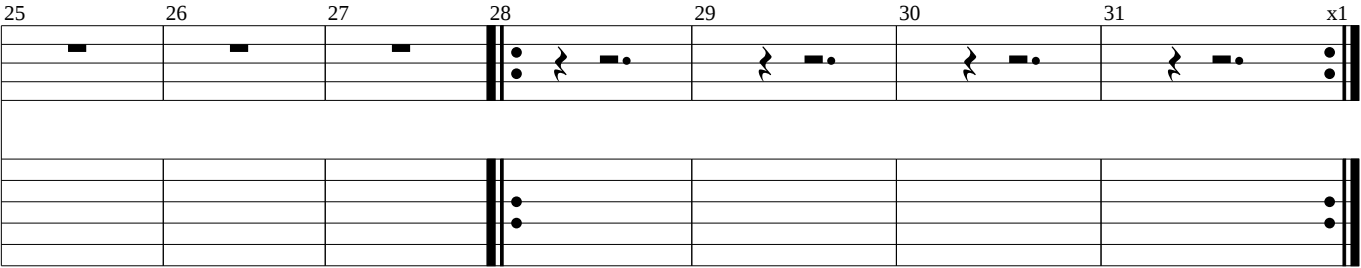
28

29

30

31

x1



refrain

32

33

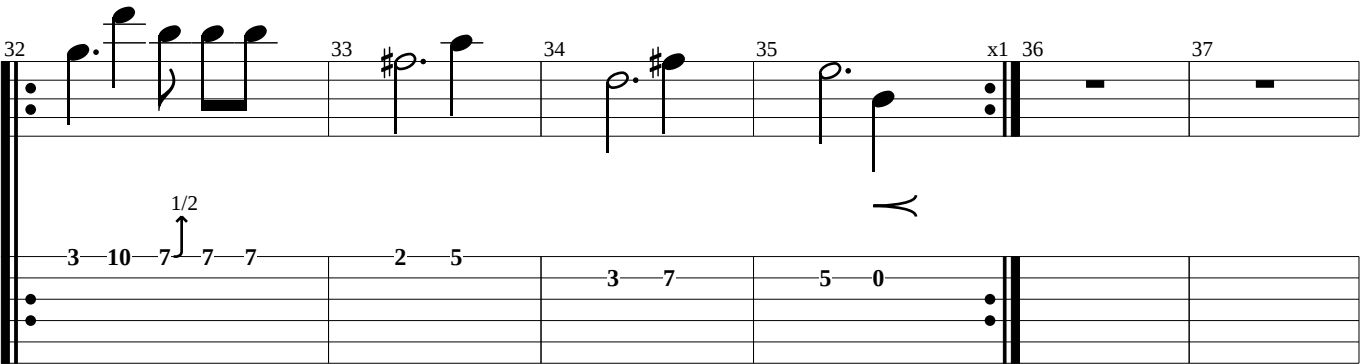
34

35

x1

36

37



pont

38

39

40

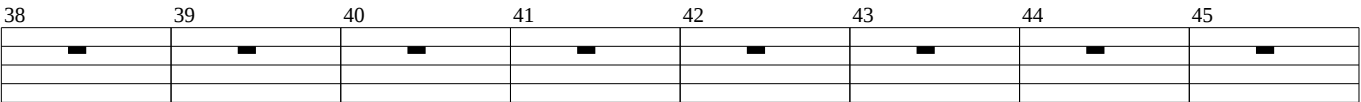
41

42

43

44

45



46

47

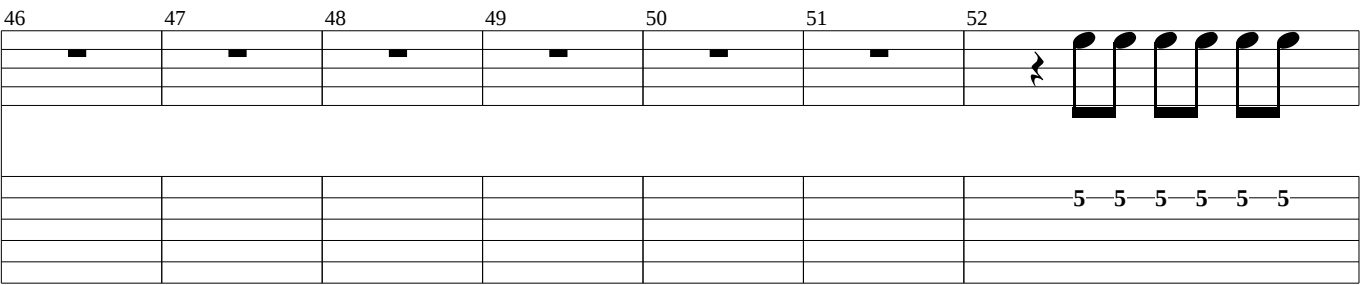
48

49

50

51

52



53

54

55

56

Musical notation for measures 53-56. Measure 53: eighth notes G4, A4, B4, C5, B4, A4. Measure 54: half note G4, quarter rest, eighth notes F4, E4. Measure 55: half note G4, quarter notes A4, B4, quarter rest. Measure 56: quarter rest, eighth notes G4, F4, E4, D4.

3 3 3 3 3 5 0

0 3 1

0 0 1 1 0

57

58

59

60

61

Musical notation for measures 57-61. Measure 57: eighth notes G4, A4, B4, C5, B4, A4. Measure 58: quarter note G#4, quarter rest, eighth notes F4, E4. Measure 59: half note G4, quarter rest. Measure 60: quarter rest, quarter note G4. Measure 61: quarter rest, quarter note G4.

2 0 2 2 2 0

4 4 2 0

62

63

64

65

66

67

Musical notation for measures 62-67. Measures 62-63: quarter rest, quarter note G4. Measures 64-67: quarter rest, quarter note G4 with a fermata.

68

69

70

71

x1 72

Musical notation for measures 68-72. Measure 68: quarter note G4, quarter note A4, eighth notes B4, C5. Measure 69: quarter note G#4, quarter note A4. Measure 70: quarter note G4, quarter note A4. Measure 71: quarter note G4, quarter note F4. Measure 72: quarter rest, quarter note G4 with a fermata. A repeat sign is placed before measure 72.

3 10 7 ^{1/2} 7 7

2 5

3 7

5 0

73

74

75

76

77

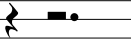
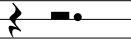
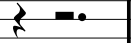
78

Musical notation for measures 73-78. Measures 73-78: quarter rest, quarter note G4 with a fermata.

79

80

81

Can't stop

(guit.2)

kiedis flea frusciante smith

1 = 95

1 2 3 4 5

x1

6 7 8 9 10 11

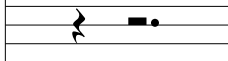
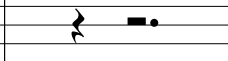
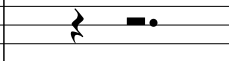
12 13 14 15 16 17

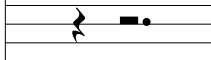
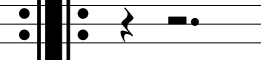
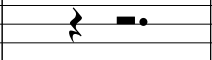
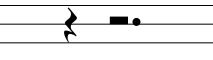
refrain

18 19 20 21 22 23

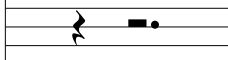
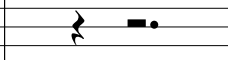
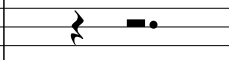
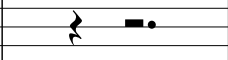
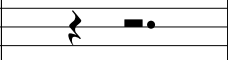
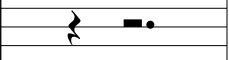
x1

couplet2

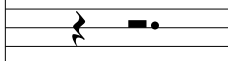
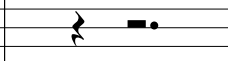
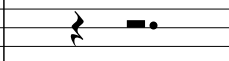
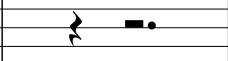
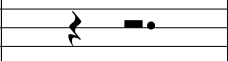
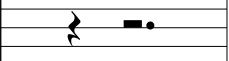
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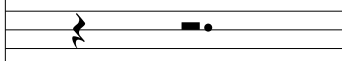
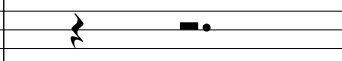
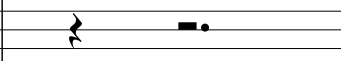
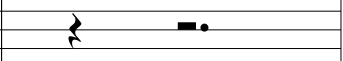
30	31	x1 32	33	34	35	x1
						

refrain

36	37	38	39	40	41
					

pont

42	43	44	45	46	47
					

48	49	50	51
			

52

7 8 7 7 8 8 7

9 8 9 9 8 9 9

53

5 7 5 5 7 7 5

7 7 7 7 7 7 7

54

2 3 2 2 3 2 2

4 4 4 4 4 4 4

55

3 5 3 3 5 3 3

5 5 5 5 5 5 5

56

7 8 7 7 8 8 7

9 8 9 9 8 9 9

57

7 5 7 5 7 5 7 5

58

4 2 3 4 2 3 4 2

59

5 3 5 3 5 3 5 3

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70

71

x1

73

74

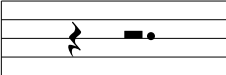
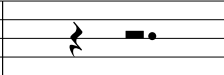
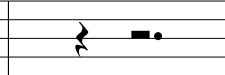
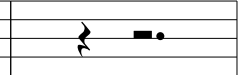
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