

Readymade

(Guitar 1)

Intro

Tab originally created by Rorro

With drumline and edits by Grimm665

1 = 148

1 2 3 4 5 6 7

The intro consists of seven measures in 4/4 time. Each measure contains a single quarter note on the open high E string (treble clef, first line). The measures are numbered 1 through 7.

Verse 1

8 9 10

Measures 8-10 of the verse. Measure 8 has a whole rest. Measures 9 and 10 contain eighth-note patterns. Measure 9: G4, A4, B4, C5, B4, A4, G4. Measure 10: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: measure 8 is empty; measure 9 has frets 5, 7, 7, 5, 5, 7, 5, 7; measure 10 has frets 5, 7, 7, 5, 5, 7, 5, 7.

11 12 13

Measures 11-13 of the verse. Measure 11: G4, A4, B4, C5, B4, A4, G4. Measure 12: G#4, A4, B4, C5, B4, A4, G4. Measure 13: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: measure 11 has frets 5, 7, 7, 5, 5, 7, 5, 7; measure 12 has frets 4, 5, 6, 7, 5, 6, 7, 5; measure 13 has frets 5, 7, 7, 5, 5, 7, 5, 7.

14 15 16

Measures 14-16 of the verse. Measure 14: G4, A4, B4, C5, B4, A4, G4. Measure 15: G4, A4, B4, C5, B4, A4, G4. Measure 16: G#4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: measure 14 has frets 5, 7, 7, 5, 5, 7, 5, 7; measure 15 has frets 5, 7, 7, 5, 5, 7, 5, 7; measure 16 has frets 4, 5, 6, 7, 5, 6, 7, 5.

17 18 19

5 7 7 5 5 7 5 7

20 21 22

4 5 6 7 5 6 7 5

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

23 24 25

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 5

5 7 7 5 5 7 5 7

26 27 28

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 5

29 30 31

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

32

33

34

4	5	6
7	5	6
7	5	7
5		

5	7	7
5	5	7
5	7	5
7		

5	7	7
5	5	7
5	7	5
7	5	7

35

36

37

5	7	7
5	5	7
7	5	7
5		

4	5	6
7	5	6
7	5	7
5		

5	7	7
5	5	7
5	7	5
7	5	7

38

39

40

5	7	7
5	5	7
7	5	7
5		

5	7	7
5	5	7
7	5	7
5		

4	5	6
7	5	6
7		

Chorus 1

41

42

43

44

5	5	5	
5	5	5	
3	3	3	

5	5	5	5
5	5	5	5
3	3	3	3

7	7	7	
7	7	7	
5	5	5	

7	7		
7	7		
5	5	5	7

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is numbered 54 and the second is numbered 55. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a chorus that repeats. The guitar accompaniment is a simple strummed pattern. The score is written in a clear, legible font.

54

55

7 5 7 5 7 3

7 7 7 5 7 5

56

57

7 5 7 7 9 7 5

5 7 7 5 5 7 5 7

58

59

60

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 5

61

62

63

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

64

65

66

4 5 6 7 5 6 7

12-14-14-12 14-14^12 12-14

12-14-14-12 14-14^12 12-14

67	68	69

70	71	72

73	74	75

76	77	78

79

80

81

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7

5 5 5 5 5 5 3 3 3

82

83

84

5 5 5 5 5 5 3 3 3

7 7 7 7 7 7 5 5 5

7 7 7 7 7 7 5 5 5

85

86

87

7 7 7 5 7 5 7 5 7

7 5 7 5 7 5 3 5 7

7 7 7 5 7 5 7 5 7

88

89

90

91

7 5 7 5 7 5 3 5 7

5 5 5 5 5 5 3 3 3

5 5 5 5 5 5 3 3 3

7 7 7 7 7 7 5 5 5

92

93

94

Musical notation for measures 92-94. Measure 92 features a complex chordal texture with multiple notes on a single staff. Measures 93 and 94 show a more melodic line with eighth and quarter notes, including rests. Below the staff is a three-line system for guitar fingering.

7 7
7 7
5 5 5 ^ 7 5 7

7 7 5 7 5

7 5 7 5 ^ 7 5 3

OH, Clean It Up Johnny!!!

95

96

Musical notation for measures 95-96. Measure 95 continues the melodic line with eighth notes and a quarter note. Measure 96 features a half note followed by a whole rest. A wavy line is placed below the staff between measures 95 and 96. Below the staff is a three-line system for guitar fingering.

7 7 7 5 7 7

Solo

97

Musical notation for measure 97, featuring a series of sixteenth-note runs. Below the staff is a three-line system for guitar fingering.

15 12 15 12 15 12 15 12 15 12 15 12 15 12

98

Musical notation for measure 98, featuring a series of sixteenth-note runs. Below the staff is a three-line system for guitar fingering.

15 12 15 12 15 12 15 12 15 12 15 12 15 12

99

15 12 15 12 14 12 15 12 15 12 14 12 15 12 15 12

100

14 12 15 12 15 12 14 12 15 12 15 12 14 12 15 12

101

15 12 14 12 15 12 15 12 14 12 15 12 15 12 14 12

102

15 12 15 12 14 12 15 12 15 12 14 12 15 12 14 12

103

14 14 15 14

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

104
105
106

3/4
3/4
3/4
3/4
3/4
3/4

(14)12-14-12-14
14-12
14-12
14-12
14-12
14-12

107
108
109

14
12
0
17
15
15
0
15
17
15
12
15

14
12
0
17
15
15
0
15
17
15
12
15

110
111
112

0
15
X
19
18
19
18
19
18
18

0
15
X
19
18
19
18
19
18
18

Interlude

113
114
115
116
117
118

7
6
4
7
6
4
5
4
2

7
6
4
7
6
4
5
4
2

119

120

121

122

123

124

125

		7	6	4				
		7	6	4		7	6	4
		5	4	2		5	4	2

Bridge

126

127

128

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8

Verse 3

129

130

131

5	7	7	5	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5

132

133

134

4	5	6	7	5	6	7	5	5	7	7	5	5	7	5	7	5	7	5	7	5

135	136	137

138	139	140

141	142

143	144	145

146 147 148

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 3 5 6 7 5 6 7 5

149 150 151

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

Chrous 3

152 153 154 155

4 5 6 7 5 6 7 5 5 5 / 5 5 5 / 3 3 3 5 5 5 / 5 5 5 / 3 3 3 7 7 7 / 7 7 7 / 5 5 5

156 157 158

7 7 / 7 7 / 5 5 5 ^ 7 5 7 7 7 / 7 7 / 5 5 5 ^ 7 5 7 7 7 / 7 7 / 5 5 5 ^ 7 5 7

159160161

Musical notation for measures 159-161. Measure 159: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 160: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 161: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef: Measure 159: 7 7 5 7 5. Measure 160: 7 5 7 5 7 5 3. Measure 161: 5 5 5 5 5 5 3.

162163164

Musical notation for measures 162-164. Measure 162: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 163: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 164: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef: Measure 162: 5 5 5 5 5 5 3. Measure 163: 7 7 7 7 7 7 5. Measure 164: 7 7 7 7 5 5 5 7 5 7.

165166167

Musical notation for measures 165-167. Measure 165: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 166: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 167: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef: Measure 165: 7 7 7 5 7 5. Measure 166: 7 5 7 5 7 5 3. Measure 167: 7 7 7 5 7 7.

168

Musical notation for measure 168. Treble clef: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef: 7 7 7 5 7 5.

(guitar 2)

[illegible]

8	9	10	11	12	13	14	15
							
							
							

19	20	21
5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

22	23	24
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5

25	26	27
4 6 6 4 4 6 4 6	4 6 6 4 4 6 4 6	4 6 6 4 4 6 4 6

28	29	30
3 5 5 6 4 5 6 4	4 6 6 4 4 6 4 6	4 6 6 4 4 6 4 6

31



32

33

34

35

4

6

6

4

4

6

4

6

3

5

5

6

4

5

6

4

Chorus 1

36

37

38

39

40

41

42

43



44

45

46

47

48

49

50

51



Verse 2

52

53

54

55

56

57

58

59



60

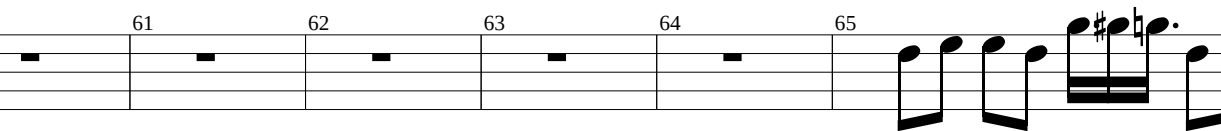
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62

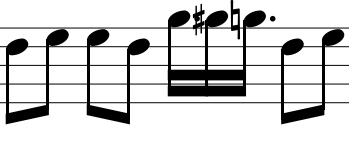
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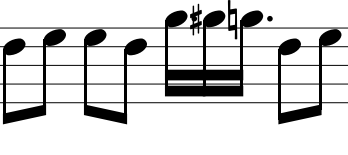
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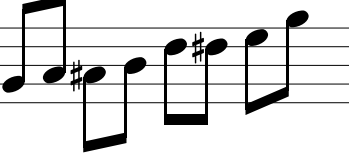
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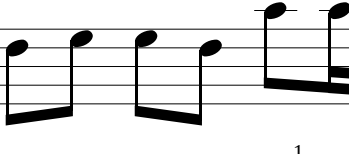


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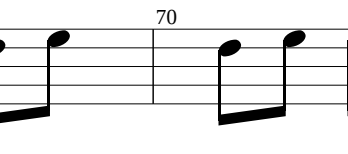


12-14-14-12	12-14-14-12	12-13-14
12-14	12-14	12
		10-12-13-14

69

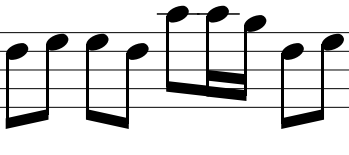


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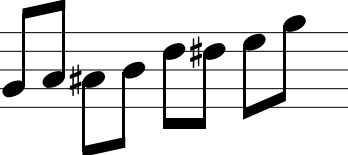


12-14-14-12	12-14-14-12
14	14
14	12
12-14	12-14

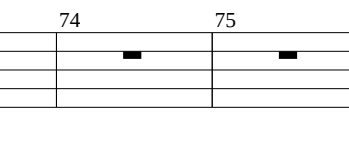
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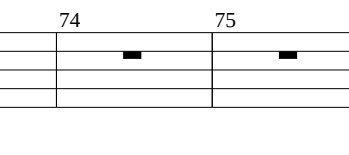
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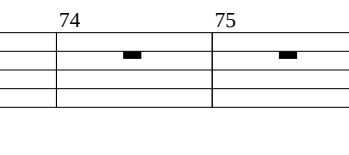
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74



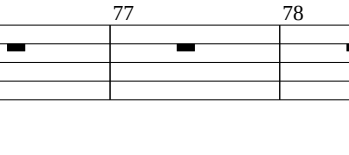
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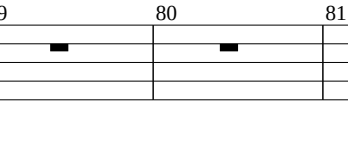
12-14-14-12	12-13-14			
14	12			
14				
12-14	10-12-13-14			

Chrous 2

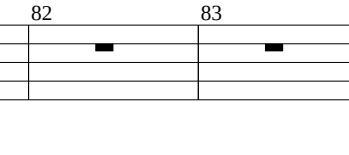
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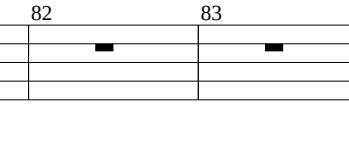
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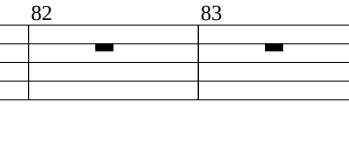
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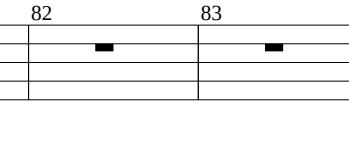
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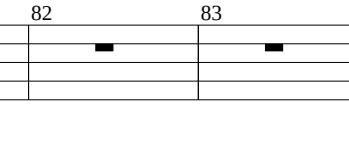
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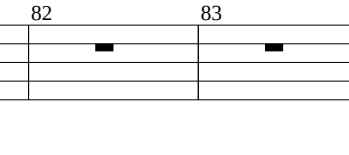
81



82



83



18

no tocar, solo dejarla sonar

84

85

86

87

88

89

90

91

10~12

12

12

12

Solo

Don't Play, just let it ring

92

93

94

95

96

97

12~14

14

14

5 7 7 5 5 7 5 7

98

99

100

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

3 5 6 7 5 6 7 5

101

102

103

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

104105106

Measures 104-106: Treble clef, key of D major. Measure 104: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 105: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 106: A4 quarter, G4 quarter, F#4 quarter, E4 quarter.

Fingerings: Measure 104: 3 5 6 7 5 6 7 5. Measure 105: 5 7 7 5 5 7 5 7. Measure 106: 5 7 7 5 5 7 5 7.

107108109

Measures 107-109: Treble clef, key of D major. Measure 107: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 108: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 109: A4 quarter, G4 quarter, F#4 quarter, E4 quarter.

Fingerings: Measure 107: 5 7 7 5 5 7 5 7. Measure 108: 3 5 6 7 5 6 7 5. Measure 109: 5 7 7 5 5 7 5 7.

110111112

Measures 110-112: Treble clef, key of D major. Measure 110: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 111: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 112: A4 quarter, G4 quarter, F#4 quarter, E4 quarter.

Fingerings: Measure 110: 5 7 7 5 5 7 5 7. Measure 111: 5 7 7 5 5 7 5 7. Measure 112: 3 5 6 7 5 6 7.

Interlude

113114115116117118119120

Measures 113-120: Treble clef, key of D major. Measures 113-120: Each measure contains a whole rest.

Empty staff for measures 113-120.

Bridge

121122123124125126127128

Measures 121-128: Treble clef, key of D major. Measures 121-128: Each measure contains a whole rest.

Empty staff for measures 121-128.

129	130	131	132	133	134	135	136

137	138

139	140	141

142	143	144

145146147148149150151152

Chrous 3

no tocar, solo dejarla sonar

153154155156157158159160

				10/12	12	12	
				10/12	12	12	

no tocar, solo dejarla sonar

161162163164165166167168

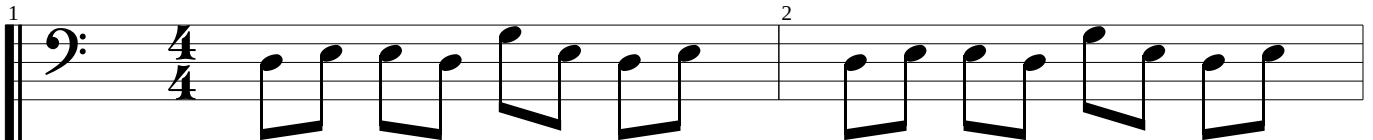
				15/17	17	17	

Readymade

(Bass)

Intro

♩ = 148

1 
5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

3 
5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7

6 
5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5

Verse 1

9 
5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

12 
4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

15	16	17
5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

18	19	20
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5

21	22	23
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

24	25	26
4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

27	28	29
5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

30 31 32

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 # 4 5 # 6 7 5 # 6 7 5

33 34 35

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

36 37 38

4 5 # 6 7 5 # 6 7 5 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

Chorus 1

39 40 41

5 7 7 5 5 7 5 7 # 4 5 # 6 7 5 # 6 7 5 3 3 3

42 43 44

3 3 3 4 5 3 5 5 5 5 5 5 5 7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar line is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into three measures, numbered 48, 49, and 50. Measure 48 contains the vocal melody and the guitar accompaniment. Measure 49 contains the vocal melody and the guitar accompaniment. Measure 50 contains the vocal melody and the guitar accompaniment. The vocal melody is a simple melody, and the guitar accompaniment is a simple chord progression.

48

49

50

7 5 7 7 5 3 3 3 3 3 3 3 3 4 5

Measures 51-53 of the musical score for 'The Rose Tree'. Measure 51 contains a half note G4, a half note A4, and a quarter note B4. Measure 52 contains a half note G4, a half note A4, a quarter note B4, and a quarter note A4. Measure 53 contains a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The bass line for measures 51-53 is: 5 5 5 | 5 5 5 5 7 | 7 7 7 5 7 5.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 54 and 55, and the second system contains measure 56. Each system has a vocal line on a five-line staff and a guitar line on a six-line staff. The vocal line uses a treble clef and a key signature of one flat (B-flat). The guitar line uses a bass clef and a key signature of one flat. Measure 54 shows the vocal line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 55 shows the vocal line starting with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The guitar line starts with a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. Measure 56 shows the vocal line starting with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The guitar line starts with a quarter note A2, followed by a quarter note B2, a quarter note C3, and a quarter note D3. The score is written in a standard musical notation style with a white background and black text.

Verse 2

60	61	62
4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

63	64	65
5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

66	67	68
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5

69	70	71
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

72	73	74
4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

75 76 77

5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7

78 79 80

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5 4 5 6 7 5 6 7 5

Chrous 2

81 82 83 84

3 3 3 3 3 3 3 4 5 3 5 5 5 5 5 5 5 7

85 86 87

7 7 5 7 5 7 5 7 5 7 7 5 3 7 7 5 7 5 7 5

88 89 90

7 5 7 7 5 3 3 3 3 3 3 3 3 4 5 3 7 5 3 3 3 3 3 4 5 3

91 92 93

5 5 5 5 5 5 5 7 7 7 7 5 7 5

94 95 96

7 5 7 7 5 3 7 7 7 5 7 7 7 5 7 5

Solo

97 98 99

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

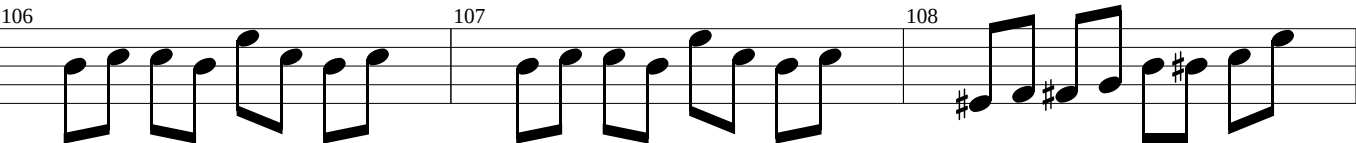
100 101 102

4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7

103 104 105

5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7

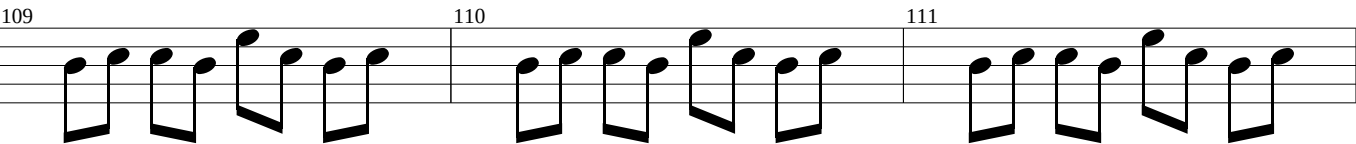
106107108



Musical notation for measures 106-108. Measure 106: 5 7 7 5 5 7 5 7. Measure 107: 5 7 7 5 5 7 5 7. Measure 108: 4 5 6 7 5 6 7 5.

5 7 7 5 5 7 5 75 7 7 5 5 7 5 74 5 6 7 5 6 7 5

109110111

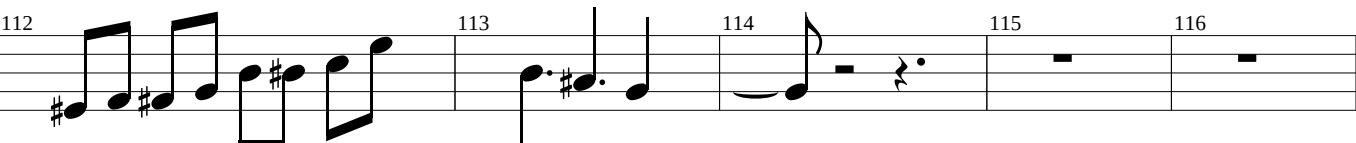


Musical notation for measures 109-111. Measure 109: 5 7 7 5 5 7 5 7. Measure 110: 5 7 7 5 5 7 5 7. Measure 111: 5 7 7 5 5 7 5 7.

5 7 7 5 5 7 5 75 7 7 5 5 7 5 75 7 7 5 5 7 5 7

Interlude

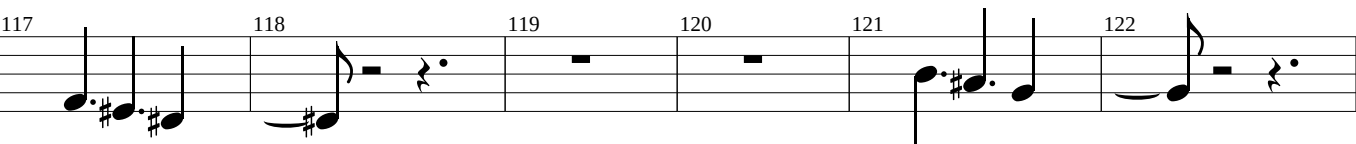
112113114115116



Musical notation for measures 112-116. Measure 112: 4 5 6 7 5 6 7 5. Measure 113: 5 4 2. Measure 114: 5 4 2. Measure 115: 5 4 2. Measure 116: 5 4 2.

4 5 6 7 5 6 7 55 4 25 4 25 4 25 4 2

117118119120121122

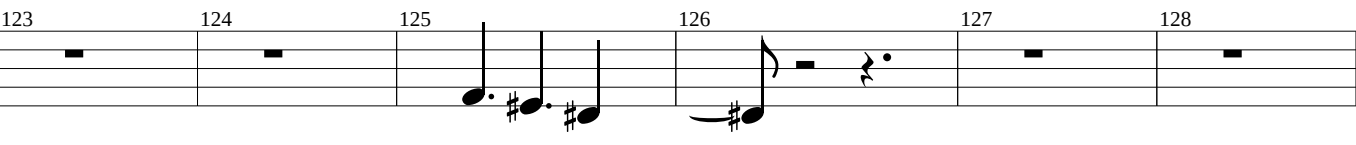


Musical notation for measures 117-122. Measure 117: 5 4 2. Measure 118: 5 4 2. Measure 119: 5 4 2. Measure 120: 5 4 2. Measure 121: 5 4 2. Measure 122: 5 4 2.

5 4 25 4 25 4 25 4 25 4 25 4 2

Bridge

123124125126127128



Musical notation for measures 123-128. Measure 123: 5 4 2. Measure 124: 5 4 2. Measure 125: 5 4 2. Measure 126: 5 4 2. Measure 127: 5 4 2. Measure 128: 5 4 2.

5 4 25 4 25 4 25 4 25 4 25 4 2

129 130 131

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

132 133 134

4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

135 136 137

5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7

138 139 140

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5

141 142 143

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

144 145 146

4 5 6 7 5 6 7 5 5 7 7 5 7 5 7 5 7 5 7

147 148 149

5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5 5 7 7 5 7 5 7

150 151 152

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5

Chrous 3

153 154 155 156

3 3 3 3 3 3 3 4 5 3 5 5 5 5 5 5 5 7

157 158 159

7 7 7 5 7 5 7 7 7 5 7 7 5 3 7 7 7 5 7 5

160 161 162

7 5 7 7 5 3 3 3 3 3 3 3 3 4 5 3

163 164 165

5 5 5 5 5 5 5 7 7 7 7 5 7 5

166 167 168

7 5 7 7 5 3 7 7 7 5 7 7 —

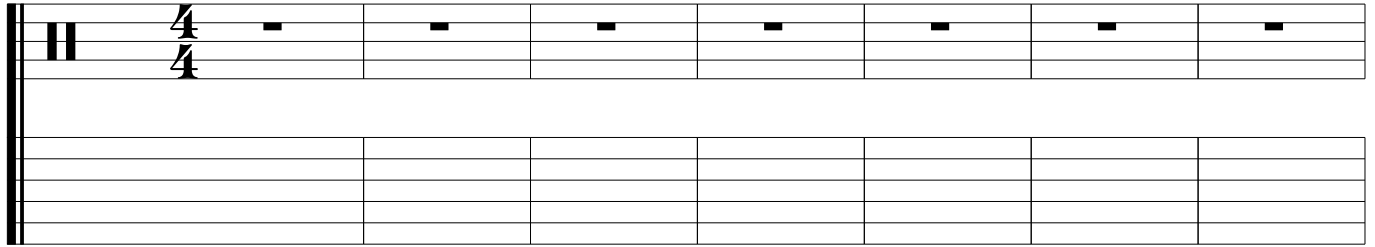
Readymade

(Percussion)

Intro

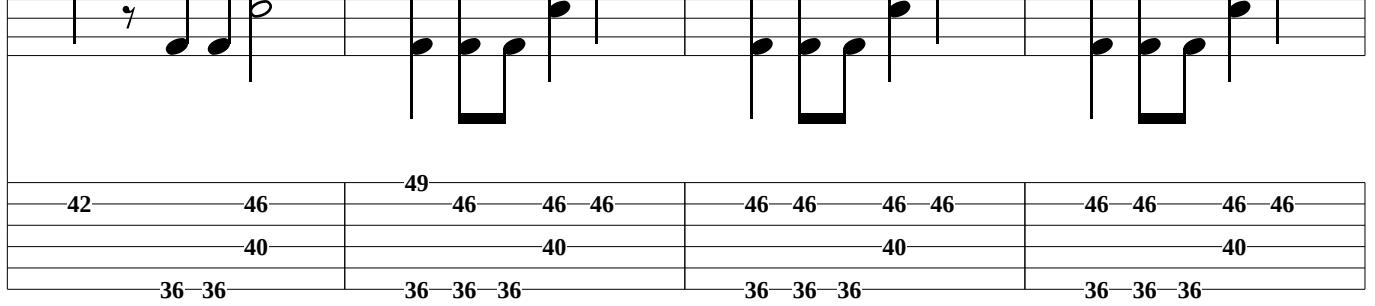
1  = 148

2 3 4 5 6 7

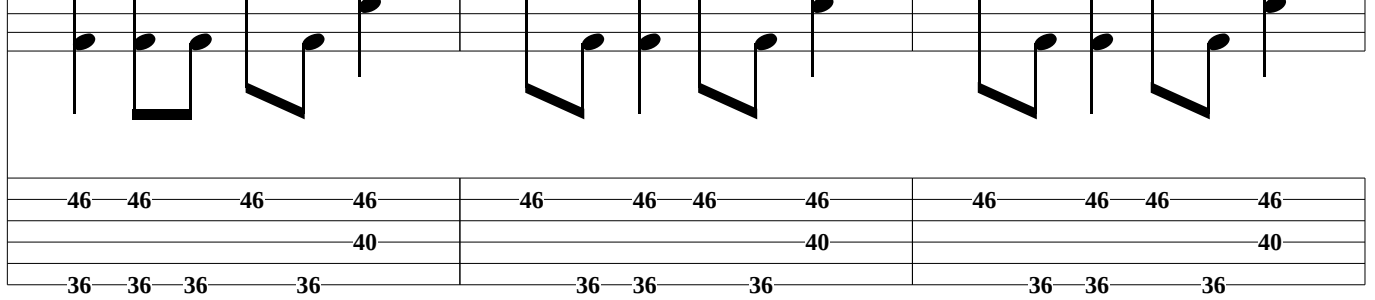


Verse 1

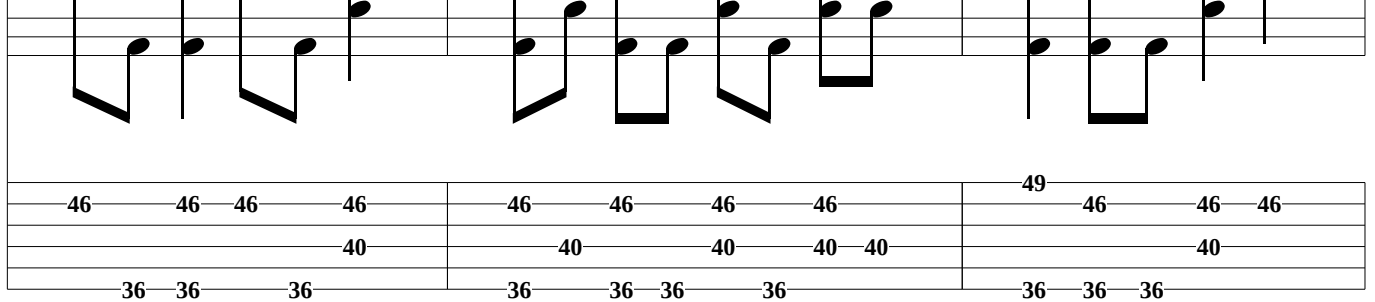
8  9  10  11 



12  13  14 



15  16  17 



18

19

20

21

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
40				40				40				40			
36	36	36		36	36	36		36	36	36	36	36			

22

23

24

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
40				40				40				40	40	40	
36	36	36		36	36	36		36	36	36	36	36			

25

26

27

28

49	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
40				40				40				40			
36	36	36		36	36	36		36	36	36		36	36	36	36

29

30

31

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
40				40				40				40			
36	36	36		36	36	36		36	36	36		36	36	36	

32 33 34

46 46 46 46 49 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

35 36 37

46 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

38 39 40

46 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

Chorus 1

41 42 43 44

49 46 46 46 46 49 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

45

46

47

56	56	56	56
40			
36	36	36	36

56	56	56	56
40	40		
36	36	36	36

56	56	56	56
40			
36	36	36	36

48

49

50

51

56	56	56	56	57
40	40	40		
36	36	36		

49	46	46	46
40			
36	36	36	

46	46	46	46
40			
36	36		

49	46	46	46
40			
36	36		

52

53

54

46	46	46	46
40	40		
36			

56	56	56	56
40			
36	36	36	36

56	56	56	56
40	40		
36	36	36	36

Verse 2

55

56

57

58

56	56	56	56
40			
36	36	36	36

56	56	56	
40	40		
36	36		

49	46	46	46
40			
36	36	36	

46	46	46	46
40			
36	36	36	

72 73 74

46	46	46	46	49	46	46	46	46	46	46	46
40	40	40	40		40				40		
36	36	36	36	36	36	36	36		36	36	36

75 76 77

46	46	46	46	46	46	46	46	46	46	46	46
40					40				40		
36	36	36		36	36	36	36		36	36	36

78 79 80

46	46	46	46	46	46	46	46	46	46	46	46
			40				40		40	40	40
36	36	36		36	36	36	36		36	36	

Chrous 2

81 82 83 84

49	46	46	46	46	46	46	46	46	46	46	46
	40				40			40		40	40
36	36	36		36	36		36	36		36	

85

86

87

56	56	56	56	56	56	56	56	56	56	56	56
		40		40	40					40	
36	36	36	36	36	36	36	36	36	36	36	36

88

89

90

56	56	56	56	57	49	46	46	46	46	46	46	46	49
40	40	40				40					40		
36	36	36	36		36	36	36		36	36			

91

92

93

57	46	46	46	46	46	46	46	56	56	56	56
	40			40	40					40	
36	36			36				36	36	36	36

Solo

94

95

96

97

56	56	56	56	56	56	56		49	46	46	46
40	40			40	40	40			40		
36	36	36	36	36	36	36		36	36	36	

102

103

104

46 46 46 46

40

36 36 36

46 46 46 46

40

36 36 36

46 46 46 46

40 40

36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The score is divided into three measures, each containing four notes. The notes are: B-flat (quarter), A (quarter), G (quarter), and F (quarter). The piano accompaniment consists of a bass line and a treble line. The bass line has a steady eighth-note accompaniment, and the treble line has a steady eighth-note accompaniment. The score is labeled with measure numbers 109, 110, and 111. Below the piano staff, there are three rows of numbers: 46, 46, 46, 46; 46, 46, 46, 46; and 36, 36, 36, 36. These numbers likely represent fingerings or other performance instructions.

Interlude

112 113 114

46 46 46 49 49 57 53 53 53 53
42 (42) 42 (42) 42 (42) 42 (42) 40
36 36 36 36 36 36 36 36 36 36

115 116 117

53 53 53 53 53 53 46 46 46 49 49 57
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 40 40 40 40
36 36 36 36 36 36 36 36 36 36

118 119 120

53 53 53 53 53 53 53 53 53 53 46 46 46 46
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 40 40 40 40
36 36 36 36 36 36 36 36 36 36 36 36 36 36

121 122 123

49 49 57 53 53 53 53 53 53 53 53 53
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 40 40 40 40
36 36 36 36 36 36 36 36 36 36 36 36

Bridge

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 124 through 128. Measure 124 features a vocal melody with six notes, each marked with a circled 'x', and a piano accompaniment with eighth notes. Measures 125 and 126 show the vocal melody continuing with notes marked with a circled 'x' and a piano accompaniment. Measures 127 and 128 show the vocal melody with a single note marked with a circled 'x' and a piano accompaniment. The second system contains measures 53 through 57. Measure 53 features a vocal melody with two notes marked with a circled 'x' and a piano accompaniment. Measures 54 and 55 show the vocal melody continuing with notes marked with a circled 'x' and a piano accompaniment. Measures 56 and 57 show the vocal melody with a single note marked with a circled 'x' and a piano accompaniment. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The time signature is 4/4. The score is for a vocal solo and piano accompaniment.

Verse 3

[illegible]

136

137

138

46 46 46 46

49 46 46 46

40 40 40 40

40

36 36 36 36

36 36 36

36 36 36

139 140 141

46	46	49	46	46	46	46	46	46	49
40					40				40
36	36	36		36	36	36	36		36

142 143 144

46	46	46	46	46	46	46	46	46	46	46	46	46	46
40					40			40	40	40	40	40	40
36	36	36		36	36	36		36	36	36	36	36	36

145 146 147 148

49	46	46	46	46	46	46	46	46	46	46	46	46	46
40					40			40				40	
36	36	36		36	36	36		36	36	36		36	36

149 150 151

46	46	46	46	46	46	46	46	46	46	46	46
40					40				40		
36	36			36	36	36		36	36	36	

152

153

154

46	44	49	46	46	46	46	46	46	46
40	40	40	40	47	43	40	40	40	40
36	36	36	36	36	36	36	36	36	36

155

156

157

49	46	46	46	46	57	46	46	46	56	56	56	56
40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36

158

159

160

56	56	56	56	49	56	56	56	56	56	56	56	57
40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36

161

162

163

164

49	46	46	46	46	46	46	46	46	46	46	46	46
40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36

[illegible]