

(John Frusciante)

The second system of the exercise, measures 14-16, continues the melodic line. Measure 14 contains four eighth notes: G4, A4, B4, and C5. Measure 15 contains four eighth notes: D5, E5, F5, and G5. Measure 16 contains four eighth notes: A5, B5, C6, and D6. The bass line for measures 14 and 15 consists of a steady eighth-note pulse on G3. In measure 16, the bass line changes to a descending eighth-note scale: F2, E2, D2, C2.

17	18	19
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

20	21	22
3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

23	24	25
5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

26	27	28
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5

29	30	31
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

32	33	34
3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

35	36	37
5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

38	39	40
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5

41	42	43	44
5 5 5 5 5 5 3 3 3	5 5 5 5 5 5 5 5 3 3 3 3	7 7 7 7 7 7 5 5 5	7 7 7 7 5 5 7 5 7

45 46 47

7	7	5	7	5
7	7	5	7	5

48 49 50 51

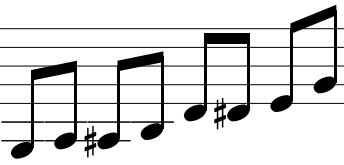
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3	3	3	3	3	3

52 53 54

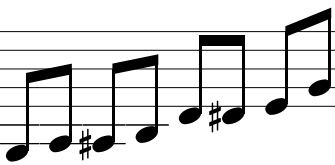
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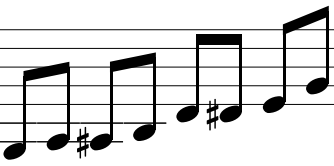
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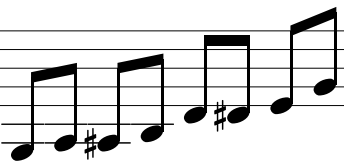
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7	7	5	7	5
5	5	7	5	7

58	59	60
		
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5

61	62	63
		
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

64	65	66
		
3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

67	68	69
		
5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

70	71	72
		
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5

73 74 75

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

76 77 78

3 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

79 80 81

5 7 7 5 5 7 5 7 3 5 6 7 5 6 7 5 5 5 5 5 5 5 3 3 3

82 83 84

5 5 5 5 5 5 3 3 7 7 7 7 7 7 5 5 7 7 7 7 5 7

85 86 87

7 7 7 5 7 5 7 5 7 7 5 3 7 7 7 5 7 5

88 89 90 91

7 5 7 7 5 3 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5

92 93 94

7 7 7 7 5 7 7 7 7 5 7 5 7 5 7 7 5 7 7 5 3

Oh Clean It Up John

95 96 97

7 7 7 5 7 7 15^12 15^12 15^12 15^12 15^12 15^12

98

15 12 15 12 15 12 15 12 15 12 15 12

99

15 12 15 12 14 12 15 12 15 12 14 12 15 12 15 12

100

15 12 15 12 15 12 15 12 14 12 15 12 14 12 15 12

101

15 12 14 12 15 12 15 12 14 12 15 12 15 12 14 12

102 103

15 12 15 12 14 12 15 12 15 12 14 12 15 12 14 12 14 14 15 14

104 105 106

3/4 3/4 3/4 3/4 3/4 3/4

12-14-12-14 14-12 14-12 14-12 14-12 14-12

107 108 109

14 12 17 15-17-15 15 15-17-15 15

1 1 1 1

110 111 112 113

15 19-18-19-18-19-18 18 1/2

1 1

7 6 4
7 7 4
5 4 2

114 115 116 117 118 119 120

7 6 4
7 7 4
5 4 2

121

122

123

124

125

7 6 4

7 7 4

5 4 2

7 6 4

7 7 4

5 4 2

126

127

128

5 5 5 5 5 5 5

6 6 6 6 7 7 7

5 5 5 5 5 5 5 5

7 7 7 7 8 8 8 8

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8

129

130

131

5 7 7 5 5

7 5 7

5 7 7 5 5

7 5 7

5 7 7 5 5

7 5 7

132

133

134

3 5 6 7 5 6 7 5

5 7 7 5 5

7 5 7

5 7 7 5 5

7 5 7

135	136	137
5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

138	139	140
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5

141	142	143
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

144	145	146
3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

147	148	149
5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

150 151 152

5 7 7 5 5 7 5 7 5 7 7 5 7 5 7 3 5 6 7 5 6 7 5

153 154 155 156

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157 158 159

7 7 7 5 7 5 7 5 7 7 5 7 7 5 3 7 7 7 5 7 5

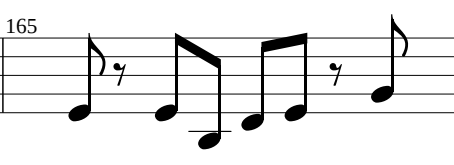
160 161 162 163

7 5 7 7 5 3 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 5 5 5

164



165



166



7 7		
7 7		
5 5	7 5 7	7 7 7 5 7 5

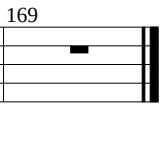
167



168



169



7 7		
7 7		
5 5	7 5 7	7 7 7 5 7 5

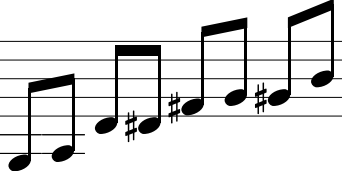
(John Frusciante)

14

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28



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4

6

6

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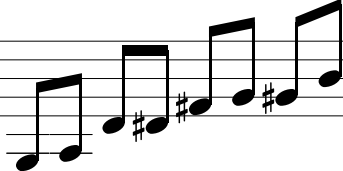
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4

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12 — 14 — 14 — 12 — 12 — 14 — 12	12 — 14 — 14 — 12 — 12 — 14 — 12

67

68

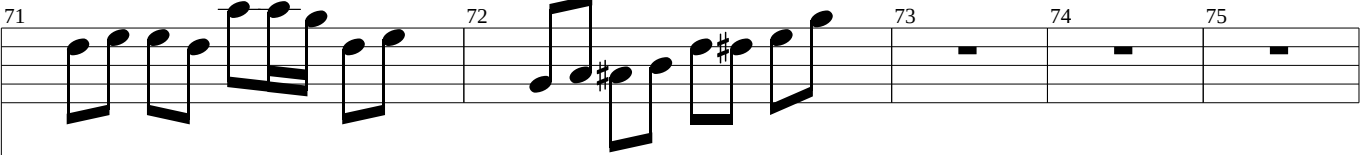
12 — 14 — 14 — 12 — 12 — 14 — 12	10 — 12 — 13 — 14 — 12 — 13 — 14 — 12

69

70

12 — 14 — 14 — 12 — 14 — 14 — 12 — 12 — 14	12 — 14 — 14 — 12 — 14 — 14 — 12 — 12 — 14

71



72

73

74

75

1

12-14-14-12

14-14-12

12-14

10-12-13-14

12-13-14

12

76

77

78

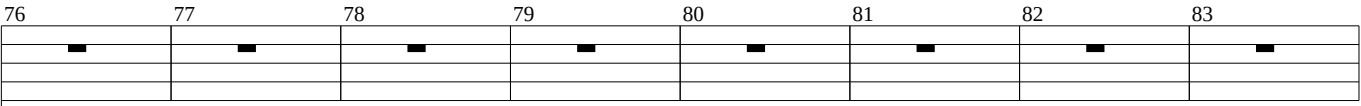
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80

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82

83



1

14

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86

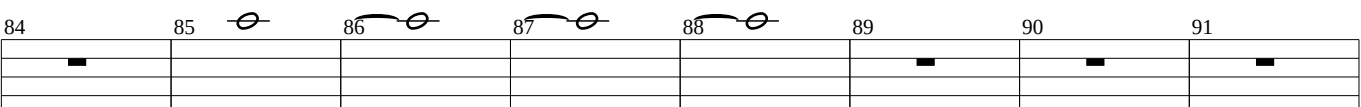
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91



1

14

Oh Clean It Up John

92

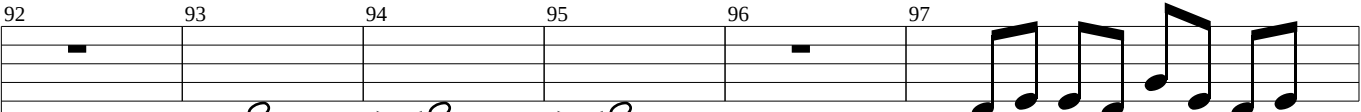
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94

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1

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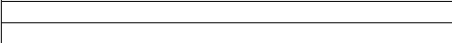
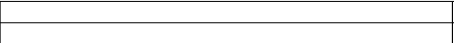
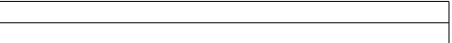
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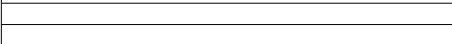
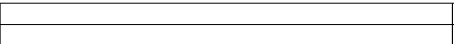
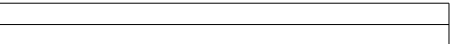
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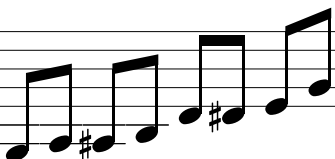
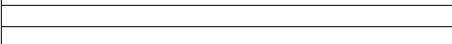
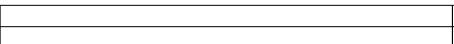
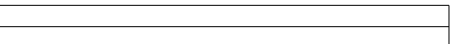
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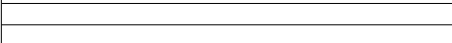
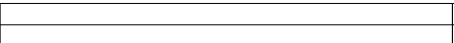
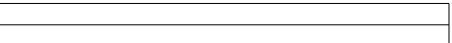
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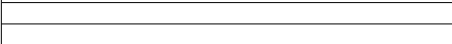
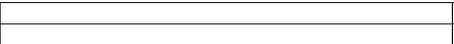
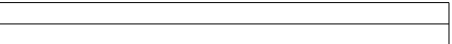
7

98	99	100
		
		
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5

101	102	103
		
		
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

104	105	106
		
		
3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

107	108	109
		
		
5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

110	111	112
		
		
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5

113

114

115

116

117

118

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122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

12 — 14 — 14 — 12 — 12 — 14 — 12	12 — 14 — 14 — 12 — 12 — 14 — 12

139

140

12 — 14 — 14 — 12 — 12 — 14 — 12	10 — 12 — 13 — 14 — 12 — 13 — 14 — 12

141	142
12 14 14 12 14	12 14 14 12 14

143	144	145
12 14 14 12 14	10 12 13 14 12	4 6 6 4 6 4 6

146	147	148
4 6 6 4 6 4 6	4 6 6 4 6 4 6	3 5 5 6 4 5 6

149	150	151
4 6 6 4 6 4 6	4 6 6 4 6 4 6	4 6 6 4 6 4 6

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts at measure 152 with a melody of eighth and quarter notes, including sharps. The piano accompaniment has a simple bass line with notes 3, 5, 5, 6, 4, 5, 6, and 4. The second system continues the vocal line with whole notes and rests, and the piano accompaniment with whole notes and rests. The key signature has one sharp (F#), and the time signature is 4/4.

ϕ	ϕ					ϕ	ϕ
159	160	161	162	163	164	165	166
		■	■	■	■		

						1 $\downarrow$	
						14 $\leftarrow$	

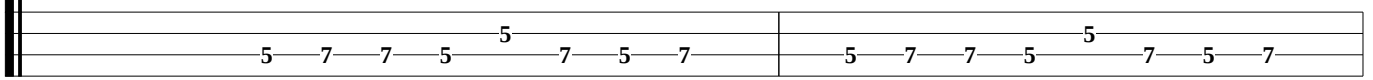
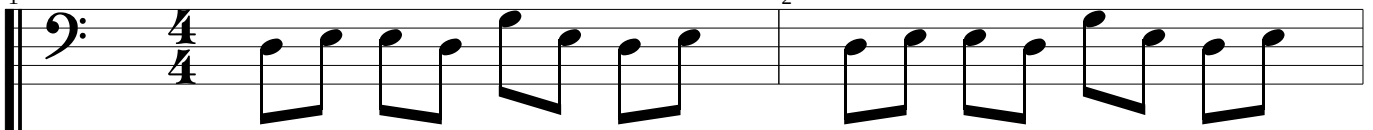
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Readymade

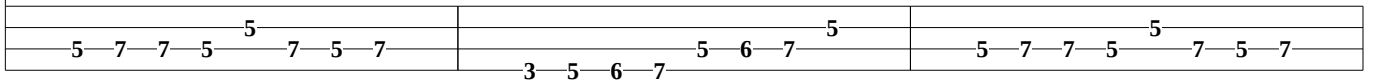
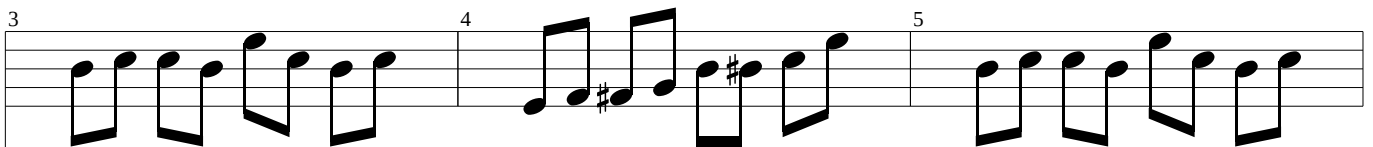
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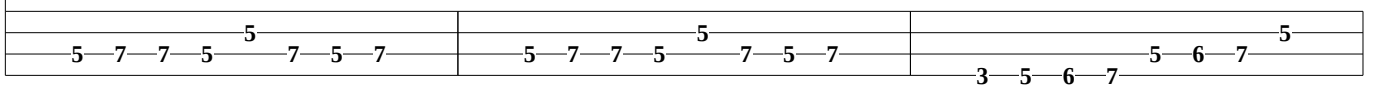
1   2



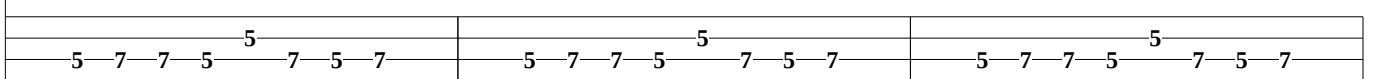
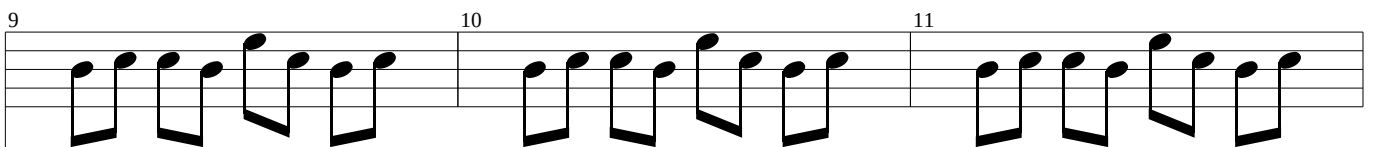
3 4 5



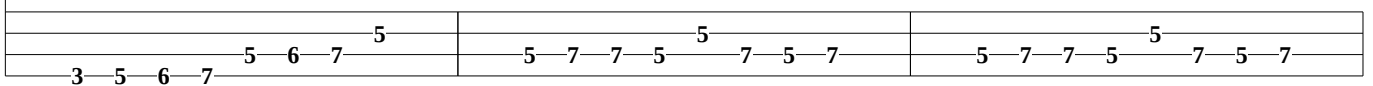
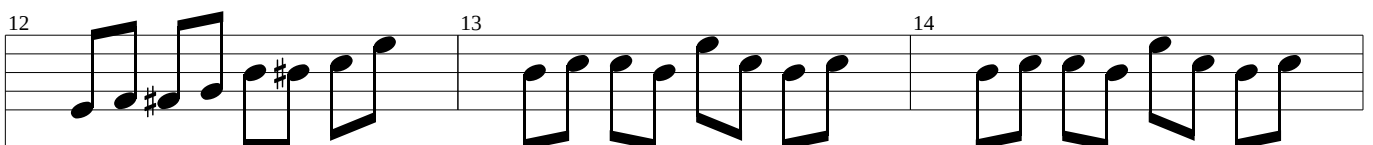
6 7 8



9 10 11



12 13 14



15

16

17

5 7 7 5 5 7

3 5 6 7 5 6 7 5

5 7 7 5 5 7

18

19

20

5 7 7 5 5 7

5 7 7 5 5 7

3 5 6 7 5 6 7 5

21

22

23

5 7 7 5 5 7

5 7 7 5 5 7

5 7 7 5 5 7

24

25

26

3 5 6 7 5 6 7 5

5 7 7 5 5 7

5 7 7 5 5 7

27

28

29

5 7 7 5 5 7

3 5 6 7 5 6 7 5

5 7 7 5 5 7

30 31 32

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 3 5 6 7 5 6 7 5

33 34 35

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

36 37 38

3 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

39 40 41

5 7 7 5 5 7 5 7 3 5 6 7 5 6 7 5 3 3 3

42 43 44

3 3 3 4 5 3 5 5 5 5 5 7 5 7

45 46 47

7 7 7 5 7 5 7 5 7 5

48 49 50

7 5 7 7 5 3 3 3 3 3 3 3 4 5 3

51 52 53

5 5 5 5 5 7 5 7 7 7 5 7 5

54 55

7 5 7 7 5 3 7 7 7 5 7 5

56 57

7 5 7 7 9 7 5 2 5 7 7 5 5 7 5 7

58	59	60
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5

61	62	63
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

64	65	66
3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

67	68	69
5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

70	71	72
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5

73 74 75

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

76 77 78

3 5 6 7 5 6 7 5 5 7 7 5 7 5 7 5 7 5 7 5 7 5 7

79 80 81

5 7 7 5 5 7 5 7 3 5 6 7 5 6 7 5 3 3 3

82 83 84

3 3 3 4 5 3 5 5 5 5 5 7 5 7

85 86 87

7 7 7 5 7 5 7 5 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5

88 89 90

7 5 7 7 5 3 3 3 3 3 3 3 4 5 3

91 92 93

5 5 5 5 5 7 5 7 7 7 5 7 5

Oh Clean It Up John

94 95 96

7 5 7 7 5 3 7 7 7 5 7 7

97 98 99

5 7 7 5 5 7 5 7 5 7 7 5 7 5 7

100 101 102

3 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7 5 7 7 5 7 5 7

103104105

Musical notation for measures 103-105. Measure 103: A descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3). Measure 104: A sequence of eighth notes (A3-G#3-F#3-E4-D4-C4). Measure 105: A descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3). Below the staff is a single line of guitar fingering: 5 7 7 5 5 7 5 7.

106107108

Musical notation for measures 106-108. Measure 106: A descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3). Measure 107: A descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3). Measure 108: A sequence of eighth notes (A3-G#3-F#3-E4-D4-C4). Below the staff is a single line of guitar fingering: 5 7 7 5 5 7 5 7.

109110111

Musical notation for measures 109-111. Measure 109: A descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3). Measure 110: A descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3). Measure 111: A descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3). Below the staff is a single line of guitar fingering: 5 7 7 5 5 7 5 7.

112113114115116

Musical notation for measures 112-116. Measure 112: A sequence of eighth notes (A3-G#3-F#3-E4-D4-C4). Measure 113: A sequence of eighth notes (A3-G#3-F#3-E4-D4-C4). Measure 114: A whole note (A3). Measure 115: A whole note (A3). Measure 116: A whole note (A3). Below the staff is a single line of guitar fingering: 3 5 6 7 5 6 7 5.

117118119120121122123

Musical notation for measures 117-123. Measure 117: A sequence of eighth notes (A3-G#3-F#3-E4-D4-C4). Measure 118: A whole note (A3). Measure 119: A whole note (A3). Measure 120: A whole note (A3). Measure 121: A sequence of eighth notes (A3-G#3-F#3-E4-D4-C4). Measure 122: A whole note (A3). Measure 123: A whole note (A3). Below the staff is a single line of guitar fingering: 5 4 2 5 4 2.

124	125	126	127	128	129
5 4 2 5 7 7 5 5 7 5 7					

130	131	132
5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 3 5 6 7 5 6 7 5		

133	134	135
5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7		

136	137	138
3 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7		

139	140	141
5 7 7 5 5 7 5 7 3 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7		

142 143 144

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 3 5 6 7 5 6 7 5

145 146 147

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

148 149 150

3 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

151 152 153

5 7 7 5 5 7 5 7 3 5 6 7 5 6 7 5 3 3 3

154 155 156

3 3 3 4 5 3 5 5 5 5 5 7 5 7

157 158 159

7 7 7 5 7 5 7 5 7 5

Detailed description: This block contains the musical notation for measures 157, 158, and 159. Each measure is on a single staff. Measure 157: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4. Measure 158: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4. Measure 159: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4. Below the staves are three lines of fingering: 7 7 7 5 7 5 7 5 7 5.

160 161 162

7 5 7 7 5 3 3 3 3 3 3 3 4 5 3

Detailed description: This block contains the musical notation for measures 160, 161, and 162. Each measure is on a single staff. Measure 160: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4. Measure 161: Quarter note G4, quarter note A4, quarter rest, eighth note G4, eighth note F#4. Measure 162: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4. Below the staves are three lines of fingering: 7 5 7 7 5 3 3 3 3 3 3 3 4 5 3.

163 164 165

5 5 5 5 5 7 5 7 7 7 5 7 5

Detailed description: This block contains the musical notation for measures 163, 164, and 165. Each measure is on a single staff. Measure 163: Quarter note G4, quarter note A4, quarter rest, eighth note G4, eighth note F#4. Measure 164: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4. Measure 165: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4. Below the staves are three lines of fingering: 5 5 5 5 5 7 5 7 7 7 5 7 5.

166 167 168 169

7 5 7 7 5 3 7 7 5 7 7

Detailed description: This block contains the musical notation for measures 166, 167, 168, and 169. Each measure is on a single staff. Measure 166: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4. Measure 167: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4. Measure 168: Whole rest. Measure 169: Whole rest. Below the staves are four lines of fingering: 7 5 7 7 5 3 7 7 5 7 7.

(Chad Smith)

1	2	3	4	5	6	7

8 9 10

57 46 46 46 46 46 46 46

36 36 38 38 36 36 38 36 36 38

17

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41 42 43

57 46 46 46 46 46 46 46 57 46 46 46

36 36 38 36 36 36 38 36 36 36 38 36

44 45 46

46 46 46 46 57 56 56 56 56 56 56 56

38 36 38 36 36 36 38 36 36 36 38 36

47 48 49

57 56 56 56 56 56 57 46 46 46

36 36 36 38 36 36 36 38 36 36 38 36

50 51 52

46 46 46 46 57 46 46 46 46 46 46 46

36 36 36 38 36 36 38 36 36 36 38 36

53	54	55
57 56 56 56	56 56 56 56	57 56 56 56
36 36 36 38 36 36	36 38 36 36 38 36 38 36	36 36 36 38 36 36

56	57	58
56 56	57 46 46 46	46 46 46 46
36 38 36 36 38 38	36 36 36 38	36 36 36 38

59	60	61
46 46 46 46	46 46 46 46	46 46 46 46
36 36 36 38	36 36 36 38	36 36 36 38

62	63	64
46 46 46 46	46 46 46 46	46 46 46
36 36 36 38	36 36 36 38	36 38 36 38 38 38

65 66 67

57 46 46 46 46 46 46 46 46 46 46 46 46 46

36 36 36 38 36 36 36 38 36 36 36 38

68 69 70

46 46 46 46 46 46 46 46 46 46 46 46 46 46

36 36 36 38 36 36 36 38 36 36 36 38

71 72 73

46 46 46 46 46 46 46 57 46 46 46

36 36 36 38 36 38 36 38 38 38 36 36 36 38

74 75 76

46 46 46 46 46 46 46 46 46 46 46 46 46 46

36 36 36 38 36 36 36 38 36 36 36 38

77 78 79

46 46 46 46 36 36 36 38

46 46 46 46 36 36 36 38

46 46 46 46 36 36 36 38

80 81 82

46 46 46 38 38 38 38 36 36

57 49 46 46 46 36 36 38 36

46 46 46 46 36 36 36 38 36

83 84 85

57 49 46 46 46 36 36 38 36

46 46 46 46 38 36 38

57 56 56 56 36 36 36 38 36 36

86 87 88

56 56 56 56 38 36 36 38 36 36

57 56 56 56 36 36 36 38 36 36

56 56 38 36 36 38 36 36

89 90 91

57 46 46 46 46 46 46 46 57 46 46 46

49

36 36 38 36 36 36 38 36 36 36 38 36

92 93 94

46 46 46 46 57 56 56 56 56 56 56 56

38 38 36 36 36 38 36 36 36 38 36 36

Oh Clean It Up John

95 96 97

57 56 56 56 57 46 46 46

36 36 36 38 36 38 36 36 36 38

98 99 100

46 46 46 46 46 46 46 46 46 46 46 46

36 36 36 38 36 36 38 36 36 36 38

101

102

103

46	46	46	46	46	46	46	46	46	46	46	46
			38				38				38
36	36		36	36	36		36	36	36		36

104

105

106

46	46	46		57	46	46	46	46	46	46	46
	38		38				38				38
36		36	38	36	36	36		36	36	36	

107

108

109

46	46	46	46	46	46	46	46	46	46	46	46
			38				38				38
36	36	36		36	36	36		36	36	36	

110

111

112

46	46	46	46	46	46	46	46	46	46	46	
			38				38	38	38	38	38
36	36		36	36	36		36	36	36		

The musical score consists of three staves. The first staff contains notes with stems pointing down, some marked with 'x' above them. The second staff contains notes with stems pointing up, some marked with 'x' above them, and some with a '+' sign above them. The third staff contains numerical values: 42, 49, 36, and 38.

Measure	Staff 1 Notes	Staff 2 Notes	Staff 3 Values
116	x, x, x, x, x, x, x, x	, , , , , , ,	42, 42, 42, 42, 42, 42, 42, 42
117	, , , , , , ,	, , , , , , ,	57, 49, 57, 49, 57, 49, 36, 38
118	+ , , , , , ,	, , , , , , ,	42, 42, 42, 42, 42, 42, 42, 42

119 120 121

The Rose Tree The Rose Tree The Rose Tree

42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42 57 57 57

49 49 49

36-36 38 36 36 38 36 36 38 36

125 126 127

57 57 57 49 49 49 36 36 38 36 42 42 42

128 129

57 46 46 46 42 38 38 41 41 41 41 36 36 36 38

130 131 132

46 46 46 46 46 46 46 46 46 46 46 46 38 36 36 36 38 36 36 36 38 36 36 36 38

133 134 135

46 46 46 46 46 46 46 46 46 46 46 46 38 36 36 36 38 36 36 36 38 36 36 36 38

136

46

46

46

38

36

38

38

38

137

57

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138

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145

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36

38

146

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46

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147

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36

38

44

148	149	150
46 46 46 46	46 46 46 46	46 46 46 46
36 36 36 38	36 36 36 38	36 36 36 38

151	152	153
46 46 46 46	57 46 46 46	49 46 46 46
36 36 36 38	46 44 46 44 42 42 42	38 36 38 36 38 38
36 36 36 38	38 38 36 38 36 38 38	36 36 36 38

154	155	156
46 46 46 46	57 46 46 46	46 46 46 46
36 36 36 38	36 36 38 36	38 38 36 38
36 36 36 38	36 36 36 38	36 36 36 38

157	158	159
57 56 56 56	56 56 56 56	57 56 56 56
36 36 36 38	36 36 36 38	36 36 36 38
36 36 36 38	36 36 36 38	36 36 36 38

160
161
162

56 56

57 46 46 46

46 46 46 46

36 38 36 36 38 36 36

36 36 38 36

36 36 36 38 36

163
164
165

57 46 46 46

46 46 46 46

57 56 56 56

36 36 38 36

38 36 38

36 36 36 38 36 36

166
167
168
169

56 56 56 56

57 56 56 56

36 38 36 36 38 36 36

36 36 36 38 38 38