

Readymade

(Guitar 1)

1 = 148

1 2 3 4 5 6 7

8 9 10

11 12 13

14 15 16

This block contains the musical score for Guitar 1 of the song 'Readymade'. The score is written for a single guitar part in 4/4 time, with a tempo of 148 BPM. The key signature is one sharp (F#). The score is divided into measures 1 through 16. Measures 1-7 are mostly rests, with measure 1 containing a treble clef and a 4/4 time signature. Measures 8-10 feature a melodic line of eighth notes. Measures 11-13 continue the melodic line, with measure 12 containing a key signature change to one sharp (F#). Measures 14-16 continue the melodic line, with measure 16 containing a key signature change to one sharp (F#). The score is written on a single staff, with the guitar part indicated by the (Guitar 1) label.

17 18 19

5 7 7 5 5 7 5 7

20 21 22

4 5 6 7 5 6 7 5

23 24 25

5 7 7 5 5 7 5 7

26 27 28

5 7 7 5 5 7 5 7

29 30 31

5 7 7 5 5 7 5 7

32 33 34

4 5 6 7 5 6 7 5 5 7 7 5 7 5 7 5 7 7 5 7 5 7

35 36 37

5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7

38 39 40

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 4 5 6 7 5 6 7

41 42 43 44

5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 7

56

57

7 5 7 7 9 7 9 7 5

5 7 7 5 5 7 5 7

58

59

60

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 5

61

62

63

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

64

65

66

12-14-14-12 14-14^12 12-14

12-14-14-12 14-14^12 12-14

4 5 6 7 5 6 7

67	68	69

70	71	72

73	74	75

76	77	78

79 80 81

5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5 5 5 5 5 3 3 3

82 83 84

5 5 5 7 7 7 7 7 7 7 7 7 5 7 5 7

85 86 87

7 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5

88 89 90 91

7 5 7 5 7 5 3 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5

92

93

94

Musical notation for measures 92-94. Measure 92 features a complex chordal texture with multiple notes per staff. Measures 93 and 94 show a more melodic progression with eighth and quarter notes. Below the staves are three systems of guitar fret numbers:
System 1: 7 7 / 7 7 / 5 5 5 ^ 7 5 7
System 2: 7 7 7 5 7 5
System 3: 7 5 7 5 ^ 7 5 3

OH, Clean It Up Johnny!!!

95

96

Musical notation for measures 95-96. Measure 95 contains eighth and quarter notes. Measure 96 features a half note followed by a whole rest. A wavy line is positioned below the staff between measures 95 and 96. Below the staves are two systems of guitar fret numbers:
System 1: 7 7 7 5 7 7
System 2: (empty)

97

Musical notation for measure 97, showing a sequence of eighth notes with a downward slant. Below the staff is a system of guitar fret numbers: 15 12 15 12 15 12 15 12 15 12 15 12 15 12.

98

Musical notation for measure 98, showing a sequence of eighth notes with a downward slant. Below the staff is a system of guitar fret numbers: 15 12 15 12 15 12 15 12 15 12 15 12 15 12.

99

15 12 15 12 14 12 15 12 15 12 14 12 15 12 15 12

100

14 12 15 12 15 12 14 12 15 12 15 12 14 12 15 12

101

15 12 14 12 15 12 15 12 14 12 15 12 15 12 14 12

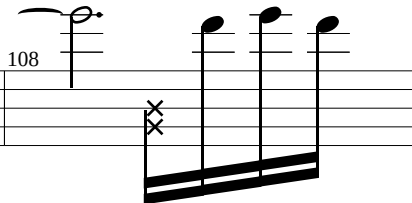
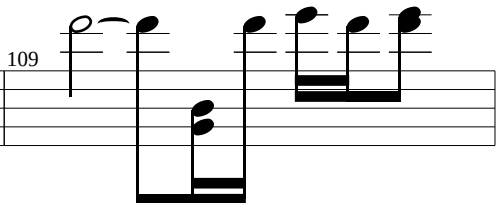
102

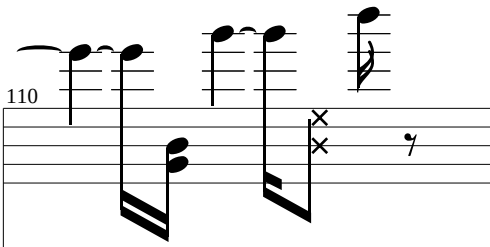
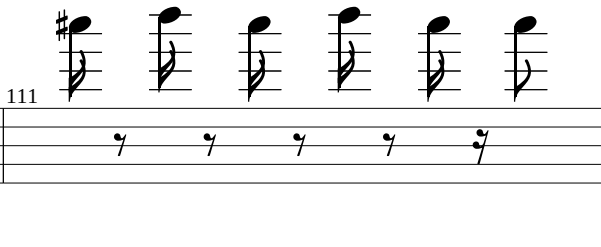
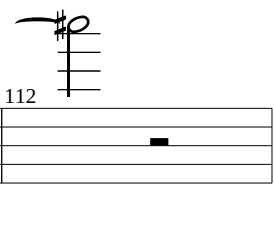
15 12 15 12 14 12 15 12 15 12 14 12 15 12 14 12

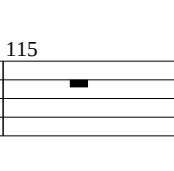
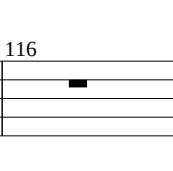
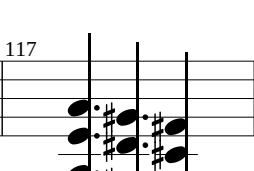
103

14 $\frac{3}{4}$ 14 $\frac{3}{4}$ 15 14 $\frac{3}{4}$

104	105	106
		
3/4 3/4	3/4 3/4	3/4 3/4
(14)12-14-12-14 14 12	14 12 14 14 12	14 12 14 14 12

107	108	109
		
14 12 0 17	X 15 17 15	15 0 15 17 15 12
0 0	X X	0 0

110	111	112
		
0 15 X 19	18 19 18 19 18 18	
0 0	X X	

113	114	115	116	117	118
					
7 6 4				7 6 4	
7 6 4				7 6 4	
5 4 2				5 4 2	

119	120	121	122	123	124	125
		7 6 4				7 6 4
		7 6 4				7 6 4
		5 4 2				5 4 2

126	127	128
5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5
6 6 6 6 7 7 7	7 7 8 8 8 8 8	8 8 8 8 8

129	130	131
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

132	133	134
4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

135	136	137
5-7-7-5-5-7-5-7	4-5-6-7-5-6-7-5	12-14-14-12-14-14-12-14

138	139	140
12-14-14-12-14-14-12-14	12-14-14-12-14-14-12-14	10-12-13-14-12-13-14-12

141	142
12-14-14-12-14-14-12-14	12-14-14-12-14-14-12-14

143	144	145
12-14-14-12-14-14-12-14	10-12-13-14-12-13-14-12	5-7-7-5-5-7-5-7

146

147

148

149

150

151

152

153

154

155

156

157

158

[illegible][illegible]

168



The Rose Tree

1. G4 A4 B4 C5

2. G3 A3 B3 C4

(guitar 2)

[illegible]

16	17	18
	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

The first system of the musical score for 'The Rose Tree' consists of three measures. Measure 19 contains four eighth notes: G4, A4, B4, and A4. Measure 20 contains four eighth notes: F#4, G4, A4, and B4. Measure 21 contains four eighth notes: G4, F#4, E4, and D4. Below the staff, the fingering is indicated: measure 19 has '5 7 7 5' with a '5' above the second measure rest; measure 20 has '4 5 6 7' with a '5' above the second measure rest; measure 21 has '5 7 7 5' with a '5' above the second measure rest.

22

23

24

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 5

25

26

27

4 6 6 4 4 6 4 6

4 6 6 4 4 6 4 6

4 6 6 4 4 6 4 6

28

29

30

3 5 5 6 4 5 6 4

4 6 6 4 4 6 4 6

4 6 6 4 4 6 4 6

31

32

33

34

35

4 6 6 4 4 6 4 6

3 5 5 6 4 5 6 4

36

37

38

39

40

41

42

43

4445464748495051

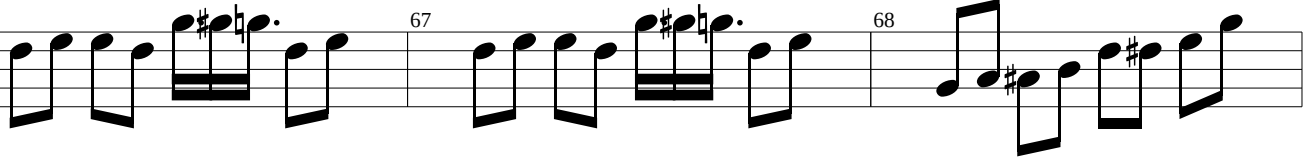
5253545556575859

606162636465



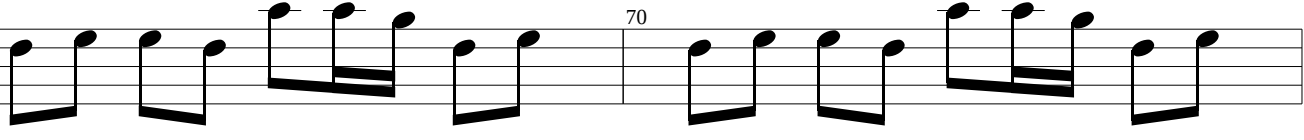
12-14-14-12-12^13^1212-14

666768

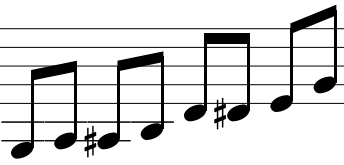
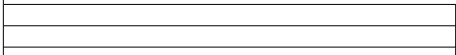
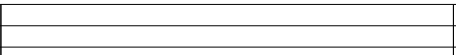
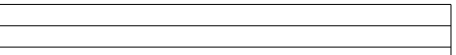


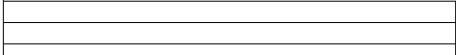
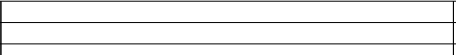
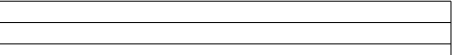
12-14-14-12-12^13^1212-1412-14-14-12-12^13^1212-1410-12-13-1412-13-1412

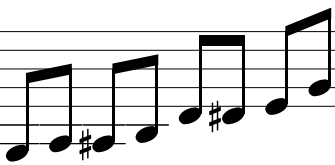
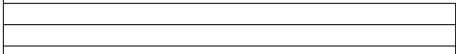
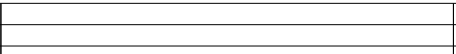
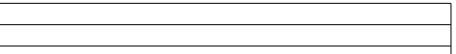
6970

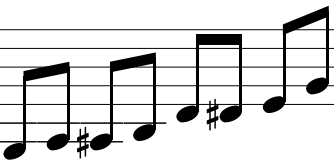
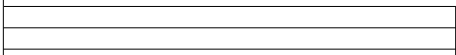
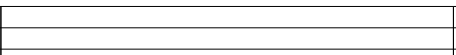
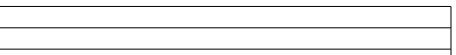


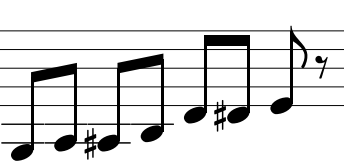
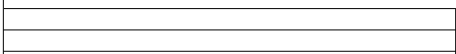
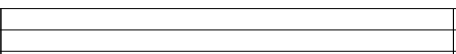
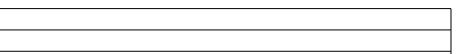
12-14-14-12-1414^1212-1412-14-14-12-141414^1212-14

98	99	100
		
		
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5

101	102	103
		
		
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

104	105	106
		
		
3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

107	108	109
		
		
5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

110	111	112
		
		
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 —

113114115116117118119120

■	■	■	■	■	■	■	■

121122123124125126127128

■	■	■	■	■	■	■	■

129130131132133134135136

■	■	■	■	■	■	■	■

137138

12 14 14 12 12 13 12 12 14	12 14 14 12 12 13 12 12 14

139140141

12 14 14 12 12 13 12 12 14	10 12 13 14 12 13 14 12	12 14 14 12 14 14 12 12 14

142

143

144

1

14-14-12

12-14

1

14-14-12

12-14

12-13-14

12

145

146

147

148

149

150

151

152

12-14-14-12

12-14

12-14-14-12

12-14

10-12-13-14

12

no tocar, solo dejarla sonar

153

154

155

156

157

158

159

160

10-12

10-12

12

12

12

12

no tocar, solo dejarla sonar

161

162

163

164

165

166

167

168

15-17

17

17

Readymade

(Bass)

♩ = 148

1 2

5 7 7 5 5 7 5 7

3 4 5

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 5

5 7 7 5 5 7 5 7

6 7 8

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 5

9 10 11

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

12 13 14

4 5 6 7 5 6 7 5

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

15	16	17
5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

18	19	20
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5

21	22	23
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

24	25	26
4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

27	28	29
5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

30 31 32

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 #4 5 #6 7 5 #6 7 5

33 34 35

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

36 37 38

#4 5 #6 7 5 #6 7 5 5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7

39 40 41

5 7 7 5 5 7 5 7 #4 5 #6 7 5 #6 7 5 3 3 3

42 43 44

3 3 3 4 5 3 5 5 5 5 5 5 5 7

45 46 47

7 7 5 7 5 7 5 3 7 7 7 5 7 5

48 49 50

7 5 7 7 5 3 3 3 3 3 3 3 3 4 5

51 52 53

5 5 5 5 5 5 7 7 7 7 5 7 5

54 55 56

7 5 7 7 5 3 7 7 7 5 7 5 7 5 7 7 9 7 5

57 58 59

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 5 7 5 7

60	61	62
4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

63	64	65
5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

66	67	68
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5

69	70	71
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

72	73	74
4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

75 76 77

5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7

78 79 80

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5

81 82 83 84

3 3 3 3 3 3 3 4 5 3 5 5 5 5 5 5 5 7

85 86 87

7 7 7 5 7 5 7 5 7 7 5 3 7 7 7 5 7 5

88 89 90

7 5 7 7 5 3 3 3 3 3 3 3 3 4 5 3

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106	107	108
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5

109	110	111
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

112	113	114	115	116
4 5 6 7 5 6 7 5	5 4 2			

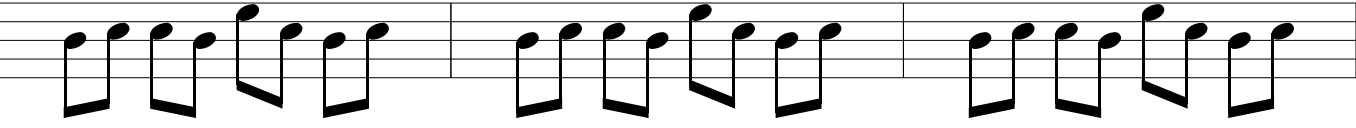
117	118	119	120	121	122
5 4 2				5 4 2	

123	124	125	126	127	128
		5 4 2			

129

130

131



Musical notation for measures 129, 130, and 131. Each measure contains a sequence of eighth notes: 129 (5, 7, 7, 5), 130 (5, 7, 7, 5), and 131 (5, 7, 7, 5). The notes are beamed together in pairs.

5 7 7 5 5 7 5 7

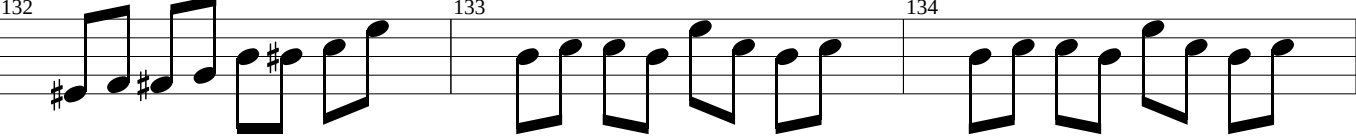
5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

132

133

134



Musical notation for measures 132, 133, and 134. Measure 132 contains eighth notes with sharps: 132 (4, 5, 6, 7), 133 (5, 7, 7, 5), and 134 (5, 7, 7, 5). The notes are beamed together in pairs.

4 5 6 7 5 6 7 5

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

135

136

137



Musical notation for measures 135, 136, and 137. Measure 135 contains eighth notes: 135 (5, 7, 7, 5), 136 (4, 5, 6, 7), and 137 (5, 7, 7, 5). The notes are beamed together in pairs.

5 7 7 5 5 7 5 7

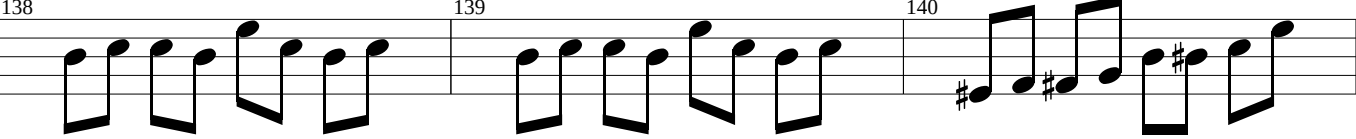
4 5 6 7 5 6 7 5

5 7 7 5 5 7 5 7

138

139

140



Musical notation for measures 138, 139, and 140. Measure 138 contains eighth notes: 138 (5, 7, 7, 5), 139 (5, 7, 7, 5), and 140 (4, 5, 6, 7). The notes are beamed together in pairs.

5 7 7 5 5 7 5 7

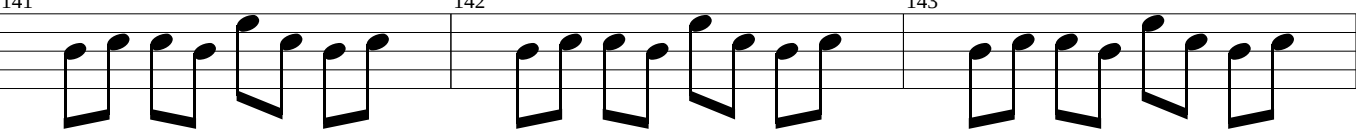
5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 5

141

142

143



Musical notation for measures 141, 142, and 143. Each measure contains a sequence of eighth notes: 141 (5, 7, 7, 5), 142 (5, 7, 7, 5), and 143 (5, 7, 7, 5). The notes are beamed together in pairs.

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

144 145 146

4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7 5 7 7 5 7 5 7

147 148 149

5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7

150 151 152

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5

153 154 155 156

3 3 3 3 3 3 3 3 4 5 3 5 5 5 5 5 5 5 5 7

157 158 159

7 7 7 5 7 5 7 5 7 7 5 7 7 5 3 7 7 7 5 7 5

160 161 162

7 5 7 7 5 3 3 3 3 3 3 3 3 4 5 3

163 164 165

5 5 5 5 5 5 5 7 7 7 7 5 7 5

166 167 168

7 5 7 7 5 3 7 7 7 5 7 7

(Percussion)

The first system of the musical score consists of four measures, numbered 15 through 18. Each measure contains a single melodic line on a five-line staff. The notation is as follows:

- Measure 15:** Starts with a whole rest on the first line (F4). This is followed by a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the second space (A4) with a fermata.
- Measure 16:** Identical to measure 15.
- Measure 17:** Identical to measure 15.
- Measure 18:** Identical to measure 15.

Below the staves, there are four empty staves, each beginning with a measure number: 36, 51, 36, and 40. These are likely placeholders for a second system of music.

[illegible]

Measures 39-42 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 39 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 40 continues the melody with a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Measure 41 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 42 continues the melody with a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The notation is in a simple, clear style, with notes and rests clearly visible.

43 44 45 46

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

Measures 47-50 of the musical score for 'The Rose Tree'. The notation is for a single melodic line. Measure 47 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 48 continues with a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Measure 49 continues with a quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3. Measure 50 continues with a quarter note F3, an eighth note E3, a quarter note D3, and a quarter note C3. The notation is presented in a four-measure block with a repeat sign at the end of measure 50.

67 68 69 70

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

Measures 71-74 of the musical score for 'The Rose Tree'. Each measure contains a single melodic line on a five-line staff. The notation is as follows:

- Measure 71:** Starts with a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. A fermata is placed over the final G4.
- Measure 72:** Identical to measure 71.
- Measure 73:** Identical to measure 71.
- Measure 74:** Identical to measure 71.

Below the musical staves, there are four empty boxes, each containing the numbers 36 and 51, likely indicating page or measure numbers for a different section of the score.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 75, 76, 77, and 78. The second system contains measures 36, 37, 38, and 39. Each measure is represented by a musical staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The measures are numbered 75, 76, 77, 78 in the first system and 36, 36, 36, 40 in the second system. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system.

79 80 81 82

36 36 36 40
51

36 36 36 40
51

36 36 36 40
51

36 36 36 40
51

83 84 85 86

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

87 88 89 90

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

Measures 91-94 of the musical score for 'The Rose Tree'. Each measure contains a single melodic line on a five-line staff. The notation is as follows:

- Measure 91:** Starts with a cross (X) on the first line. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), and a double bar line.
- Measure 92:** Identical to measure 91.
- Measure 93:** Identical to measure 91.
- Measure 94:** Identical to measure 91.

Below the staves, there are four boxes, each containing the numbers 36 and 51, indicating the measure numbers for the corresponding vocal parts.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a simple harmonic accompaniment with a bass line of eighth notes and a treble line of chords. The score is divided into four measures, each labeled with a measure number (95, 96, 97, 98) and a chord progression (36, 36, 36, 40). The lyrics "The Rose Tree" are written below the vocal line.

95 96 97 98

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

The Rose Tree

The first system of the musical score consists of four measures, numbered 99, 100, 101, and 102. Each measure contains a single melodic line on a five-line staff. The notation is as follows:

- Measure 99:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a fermata over the C5 note.
- Measure 100:** Identical to measure 99.
- Measure 101:** Identical to measure 99.
- Measure 102:** Identical to measure 99.

Below the staves, there are four empty staves, each beginning with a measure number: 36, 51, 36, 40, 36, 51, 36, 40, 36, 51, 36, 40, 36, 51, 36, 40. These are likely placeholders for a second system of music.

103 104 105 106

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

The Rose Tree

107 108 109 110

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

The Rose Tree

Measures 111-114 of the song "The Rose Tree". The notation shows a vocal line and a piano accompaniment line. The vocal line consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3. Measure 111 includes a vocal entry marked with an 'x' on the G4 note. Measures 112-114 continue the vocal melody. The piano accompaniment is consistent throughout.

Measures 115-118 of the song "The Rose Tree". The notation shows a four-measure phrase. Each measure begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Measure 115 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 116 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 117 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 118 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics "The Rose Tree" are written below the staff. The measure numbers 115, 116, 117, and 118 are written above the staff. The lyrics "The Rose Tree" are written below the staff. The measure numbers 115, 116, 117, and 118 are written above the staff.

[illegible]

123 124 125 126

The rose tree, the rose tree, the rose tree, the rose tree

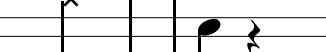
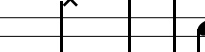
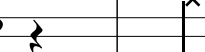
36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

127 128 129 130

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

131	132	133	134
			
36 36 36 40	36 36 36 40	36 36 36 40	36 36 36 40
51	51	51	51

135 136 137 138

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

The Rose Tree

The image displays a musical score for the song "The Rose Tree". It is organized into four measures, numbered 139 through 142. Each measure contains a vocal line and a piano accompaniment line. The vocal line is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a five-line staff with a bass clef. The melody in the vocal line consists of a series of eighth and quarter notes, with a final quarter note followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line and a melody of eighth and quarter notes in the right hand. The lyrics "The Rose Tree" are written below the piano accompaniment staff. The score is presented in a clean, black-and-white format.

139

140

141

142

The
Rose
Tree

36 36 36 40
51

36 36 36 40
51

36 36 36 40
51

36 36 36 40
51

143 144 145 146

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

147	148	149	150
36 36 36 40	36 36 36 40	36 36 36 40	36 36 36 40
51	51	51	51

151 x 152 x 153 x 154 x

The rose tree, the rose tree, the rose tree, the rose tree

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

155

156

157

158

36 36 36 40

51

36 36 36 40

51

36 36 36 40

51

36 36 36 40

51

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 159 through 162, and the second system contains measures 163 through 166. Each measure is marked with a measure number at the top. The notation is written on a five-line staff. Measure 159 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B-flat3, and a quarter note A3. Measure 160 continues the melody with a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The bass line continues with a half note G3, a quarter note A3, a quarter note B-flat3, and a quarter note A3. Measure 161 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B-flat3, and a quarter note A3. Measure 162 continues the melody with a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The bass line continues with a half note G3, a quarter note A3, a quarter note B-flat3, and a quarter note A3. Measure 163 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B-flat3, and a quarter note A3. Measure 164 continues the melody with a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The bass line continues with a half note G3, a quarter note A3, a quarter note B-flat3, and a quarter note A3. Measure 165 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B-flat3, and a quarter note A3. Measure 166 continues the melody with a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The bass line continues with a half note G3, a quarter note A3, a quarter note B-flat3, and a quarter note A3. The score is written in a standard musical notation style, with notes and rests clearly visible. The measure numbers are placed above the staff lines. The key signature is indicated by a flat symbol on the B line of the staff.

163

<