

1 = 90

1

2

10 X 10 X 10 10 10 X
12 X 12 X 12 12 12 X
11 11 X 11 X 11 11 11
9 9 9 9

14 X 14 X 14 14 14 X
14 X 14 X 14 14 14 X
14 14 X 14 X 14 14 X
X X X X X X
12 12 12 12

3

4

5

10 X 10 X 10 10 10 X
12 X 12 X 12 12 12 X
11 11 X 11 X 11 11 11
9 9 9 9

14 X 14
14 X 14
14 14
X X
12 12

10 X 10 X 10 10 10 X
12 X 12 X 12 12 12 X
11 11 X 11 X 11 11 11
9 9 9 9

6

7

14 X 14 X 14 14 14 X
14 X 14 X 14 14 14 X
14 14 X 14 X 14 14 X
X X X X X X
12 12 12 12

10 X 10 X 10 10 10 X
12 X 12 X 12 12 12 X
11 11 X 11 X 11 11 11
9 9 9 9

8

9

14	X	14	X	14	14	14	14		10	X	10	X	10	10	10	X
14	X	14	X	14	14	14	14	X	12	X	12	X	12	12	12	X
X	X	X	X	X	X	X	X		11	X	11	X	11	11	11	
12		12		12	12	12			9	9	9		9			

10

11

12

13

14	X	14	X	14	14	14	X		10	X	10	X	10	10	10	X
14	X	14	X	14	14	14	X		12	X	12	X	12	12	12	X
14	X	14	X	14	14	14	X		11	X	11	X	11	11	11	
X	X	X	X	X	X	X			9	9	9		9			
12		12		12	12			11								
								9								

14

15

14	X	14	X	14	14	14	X		10	X	10	X	10	10	10	X
14	X	14	X	14	14	14	X		12	X	12	X	12	12	12	X
14	X	14	X	14	14	14	X		11	X	11	X	11	11	11	
X	X	X	X	X	X	X			9	9	9		9			
12		12		12	12	12										

28 29 30

14	9	10	X	10	X	10	10	10	X	14	X	14	X	14	14	14	X
14	9	12	X	12	X	12	12	12	X	14	X	14	X	14	14	14	X
14	9	11	11	X	11	X	11	11	11	14	14	14	X	14	14	14	X
12	7	9	9	9	9	9	9	9	9	X	X	X	X	X	X	X	X

31 32

10	X	10	X	10	10	10	X	14	X	14	X	14	14	14	14	14	14
12	X	12	X	12	12	12	X	14	X	14	X	14	14	14	14	14	14
11	11	X	11	X	11	11	11	14	14	14	X	14	14	14	14	14	X
9	9	9	9	9	9	9	9	X	X	X	X	X	X	X	X	X	X

33 34 35 36

10	X	10	X	10	10	10	X	14	X	14	X	14	14	14	14	14	14
12	X	12	X	12	12	12	X	14	X	14	X	14	14	14	14	14	14
11	11	X	11	X	11	11	11	14	14	14	X	14	14	14	14	14	X
9	9	9	9	9	9	9	9	X	X	X	X	X	X	X	X	X	X

37 38 39

7	7	10	10	14	14	9	9	7	7	10	10
7	7	11	11	14	14	9	9	7	7	11	11
7	7	11	11	14	14	9	9	7	7	11	11
5	5	9	9	12	12	7	7	5	5	9	9

40

14-14

9

9

7-7

10-10

14-14

9

9

14-14

9

9

12-12

7

7

43

7-7

10-10

14-14

9

9

7-7

10-10

7-7

11-11

7-7

11-11

5-5

9

9

46

14-14

9

9

7-7

10-10

14-14

9

9

14-14

9

9

12-12

7

7

49

7-7

10-10

14-14

9

9

7-7

11-11

7-7

11-11

5-5

9

9

52 53 54 55

14-14	9	9	7	6	10-X-10-X-10-10-10-X
14-14	9	9	7	6	12-X-12-X-12-12-12-X
14-14	9	9	7	6	11-11-X-11-X-11-11-11
12-12	7	7	5	4	9-9-9-9

56 57 58

14-X-14-X-14-14-14-X	10-X-10-X-10-10-10-X	14-X-14
14-X-14-X-14-14-14-X	12-X-12-X-12-12-12-X	14-X-14
14-14-14-X-14-14-14-X	11-11-X-11-X-11-11-11	14-14-14
X-X-X-X-X-X	9-9-9-9	X-X-X-X
12-12-12-12		12-12

59 60

10-X-10-X-10-10-10-X	14-X-14-X-14-14-14-X
12-X-12-X-12-12-12-X	14-X-14-X-14-14-14-X
11-11-X-11-X-11-11-11	14-X-14-X-14-14-14-X
9-9-9-9	12-X-12-X-12-12-12-X

61

62

10	X	10	X	10	10	10	X	14	X	14	X	14	14	14	14
12	X	12	X	12	12	12	X	14	X	14	X	14	14	14	14
11	11	X	11	X	11	11	11	14	14	14	X	14	14	14	X
9	9		9		9			X	X		X	X	X		
								12			12	12	12		

63

64

65

10	X	10	X	10	10	10	X	14	X	14	X	14	14	14	X	
12	X	12	X	12	12	12	X	14	X	14	X	14	14	14	X	
11	11	X	11	X	11	11	11	14	14	14	X	14	14	14	X	
9	9		9		9			X	X		X	X	X			9
								12			12	12	12			7

66

♩ = 113

67

2	2	2	2	5	5	5	5	7	7	7
3	3	3	3	X	6	6	6	X	7	7
4	4	4	4	X	7	7	7	X	7	7
4	4	4	4	X	7	7	7	X	5	5
2	2	2	2	5	5	5	5			

68

69

X	X	6	6	X	X	9	9	X	8	8	8	X	2	2	2	2	X	5	5	5	5	X	7	7	7
X	X	6	6	X	X	9	9	X	9	9	9	X	3	3	3	3	X	6	6	6	6	X	7	7	7
X	X	6	6	X	X	9	9	X	9	9	9	X	4	4	4	4	X	7	7	7	7	X	7	7	7
X	X	4	4	X	X	7	7	X	9	9	9	X	4	4	4	4	X	7	7	7	7	X	5	5	5
									7	7	7							5	5	5	5				

70

71

X	X	6	6	X	X	9	9	X	8	8	8	X	2	2	2	2	X	5	5	5	5	X	7	7	7
X	X	6	6	X	X	9	9	X	9	9	9	X	3	3	3	3	X	6	6	6	6	X	7	7	7
X	X	6	6	X	X	9	9	X	9	9	9	X	4	4	4	4	X	7	7	7	7	X	7	7	7
X	X	4	4	X	X	7	7	X	9	9	9	X	4	4	4	4	X	7	7	7	7	X	5	5	5
									7	7	7							5	5	5	5				

72

73

X	X	6	6	X	X	9	9	X	8	8	8	X	9	9	X	8	8	8	X	9	9	X	8	8	8	X
X	X	6	6	X	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X
X	X	6	6	X	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X
X	X	4	4	X	X	7	7	X	9	9	9	X	7	7	X	9	9	9	X	7	7	X	9	9	9	X
									7	7	7					7	7	7					7	7	7	

80

81

X	X	6	6	X	X	9	9	X	8	8	8	X	9	9	X	8	8	8	X	9	9	X	8	8	8	X
X	X	6	6	X	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X
X	X	4	4	X	X	7	7	X	9	9	9	X	7	7	X	9	9	9	X	7	7	X	9	9	9	X
									7	7	7															

82

83

9	9					9							2	2	2	2	5	5	5	5	7	7	7		
9	9	X	8	8	8	X	9	X	X	8			3	3	3	3	X	6	6	6	6	X	7	7	7
9	9	X	9	9	9	X	9	X	X	9	X	X	4	4	4	4	X	7	7	7	7	X	7	7	7
7	7	X	9	9	9	X	7	X	X	9	X	X	4	4	4	4	X	7	7	7	7	X	5	5	5
													2	2	2	2		5	5	5	5				

84

85

X	X	6	6	X	X	9	9	X	8	8	8	X	2	2	2	2	5	5	5	5	7	7	7		
X	X	6	6	X	X	9	9	X	9	9	9	X	3	3	3	3	X	6	6	6	6	X	7	7	7
X	X	6	6	X	X	9	9	X	9	9	9	X	4	4	4	4	X	7	7	7	7	X	7	7	7
X	X	4	4	X	X	7	7	X	9	9	9	X	4	4	4	4	X	7	7	7	7	X	5	5	5
									7	7	7		2	2	2	2		5	5	5	5				

92

93

X	X	6	6	X	X	9	9	X	8	8	8	X	2	2	2	2	X	5	5	5	5	X	7	7	7
X	X	6	6	X	X	9	9	X	9	9	9	X	3	3	3	3	X	6	6	6	6	X	7	7	7
X	X	6	6	X	X	9	9	X	9	9	9	X	4	4	4	4	X	7	7	7	7	X	7	7	7
X	X	4	4	X	X	7	7	X	9	9	9	X	4	4	4	4	X	7	7	7	7	X	5	5	5
									7	7	7							5	5	5	5				

94

95

X	X	6	6	X	X	9	9	X	8	8	8	X	2	2	2	2	X	5	5	5	5	X	7	7	7
X	X	6	6	X	X	9	9	X	9	9	9	X	3	3	3	3	X	6	6	6	6	X	7	7	7
X	X	6	6	X	X	9	9	X	9	9	9	X	4	4	4	4	X	7	7	7	7	X	7	7	7
X	X	4	4	X	X	7	7	X	9	9	9	X	4	4	4	4	X	7	7	7	7	X	5	5	5
									7	7	7							5	5	5	5				

96

97

X	X	6	6	X	X	9	9	X	8	8	8	X	9	9	X	8	8	8	X	9	9	X	8	8	8	X
X	X	6	6	X	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X
X	X	6	6	X	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X
X	X	4	4	X	X	7	7	X	9	9	9	X	7	7	X	9	9	9	X	7	7	X	9	9	9	X
									7	7	7					7	7	7					7	7	7	

104

105

X	X	6	6	X	X	9	9	X	8	8	8	X	9	9	X	8	8	8	X	9	9	X	8	8	8	X
X	X	6	6	X	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X
X	X	4	4	X	X	7	7	X	9	9	9	X	7	7	X	9	9	9	X	7	7	X	9	9	9	X
									7	7	7															

106

107

9	9					9							2	2	2	2	5	5	5	5	7	7	7			
9	9	X	8	8	8	X	9	X	X	8			3	3	3	3	X	6	6	6	6	X	7	7	7	
9	9	X	9	9	9	X	9	X	X	9	X	X	4	4	4	4	X	7	7	7	7	X	7	7	7	
7	7	X	9	9	9	X	7	X	X	9	X	X	4	4	4	4	X	7	7	7	7	X	5	5	5	
													2	2	2	2		5	5	5	5					

108

109

X	X	6	6	X	X	9	9	X	8	8	8	X	2	2	2	2	5	5	5	5	7	7	7			
X	X	6	6	X	X	9	9	X	9	9	9	X	3	3	3	3	X	6	6	6	6	X	7	7	7	
X	X	6	6	X	X	9	9	X	9	9	9	X	4	4	4	4	X	7	7	7	7	X	7	7	7	
X	X	4	4	X	X	7	7	X	9	9	9	X	4	4	4	4	X	7	7	7	7	X	5	5	5	
									7	7	7		2	2	2	2		5	5	5	5					

110

111

X	X	6	6	X	X	9	9	X	8	8	8	X	2	2	2	2	X	5	5	5	5	X	7	7	7
X	X	6	6	X	X	9	9	X	9	9	9	X	3	3	3	3	X	6	6	6	6	X	7	7	7
X	X	4	4	X	X	7	7	X	9	9	9	X	4	4	4	4	X	7	7	7	7	X	7	7	7
													4	4	4	4	X	7	7	7	7	X	5	5	5
													2	2	2	2		5	5	5	5				

112

113

X	X	6	6	X	X	9	9	X	8	8	8	X	9	9	X	8	8	8	X	9	9	X	8	8	8	X
X	X	6	6	X	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X
X	X	4	4	X	X	7	7	X	9	9	9	X	7	7	X	9	9	9	X	7	7	X	9	9	9	X

114

115

9	9	X	8	8	8	X	9	9	X	8	8	8	X	9	9	X	8	8	8	X	9	9	X	8	8	8	X
9	9	X	9	9	9	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X	9	9	X	9	9	9	X
7	7	X	9	9	9	X	7	7	X	9	9	9	X	7	7	X	9	9	9	X	7	7	X	9	9	9	X

116

117

118

119

9	9	X	8	8	8	X	9	X	8	2			
9	9	X	9	9	9	X	9	X	9	3			
9	9	X	9	9	9	X	9	9	X	4			
7	7	X	9	9	9	X	7	X	9	4			
										2			

(Guitar 2)

1 = 90

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

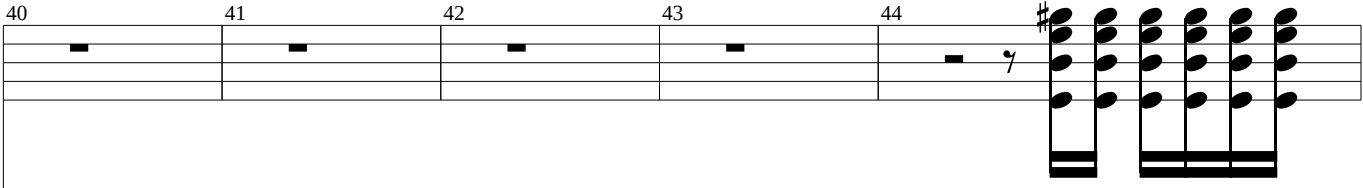
40

41

42

43

44



9 9 9 9 9 9

9 9 9 9 9 9

9 9 9 9 9 9

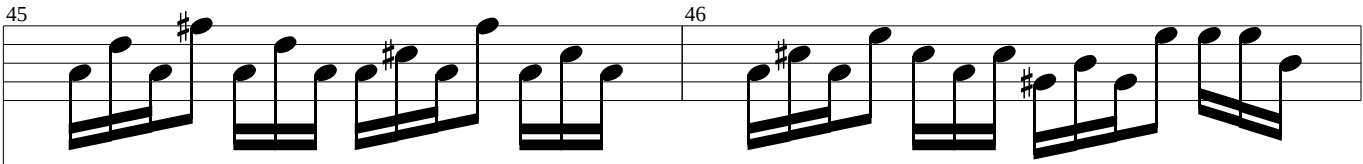
7 7 7 7 7 7

I'll be honest

I don't have a clue what the acoustic is doing

45

46



2 3 2 2 3 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2

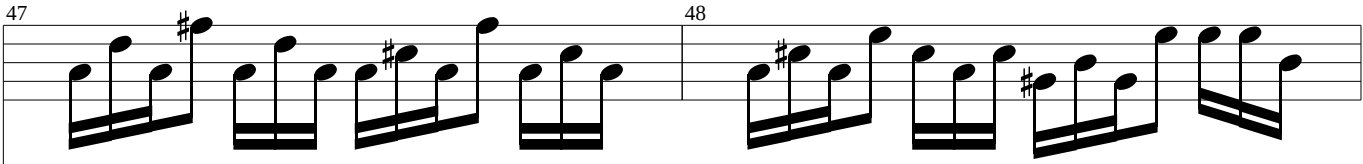
0 2 2 2 1 0 0 0 0

2 2 2 2 1 1 1 1 1

So just mess around like this, maybe

47

48



2 3 2 2 3 2 2 2 2 2 2

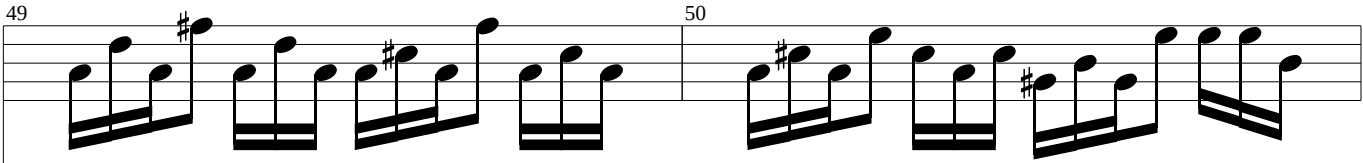
2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 1 0 0 0 0

2 2 2 2 1 1 1 1 1

49

50



2 3 2 2 3 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 1 0 0 0 0

2 2 2 2 1 1 1 1 1

51

52

53

54

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74

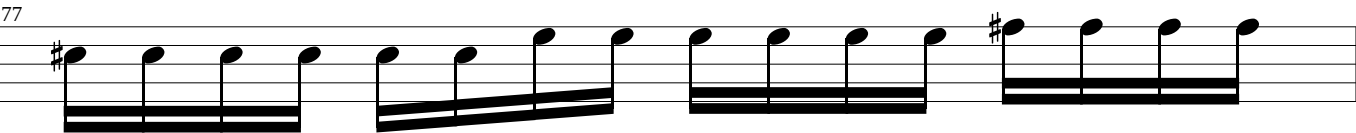
75

76



11 11 10 10 10 10 10 10 9 9 9 9 9 9 9 9

77



6 6 6 6 6 6 9 9 9 9 9 9 11 11 11 11

78



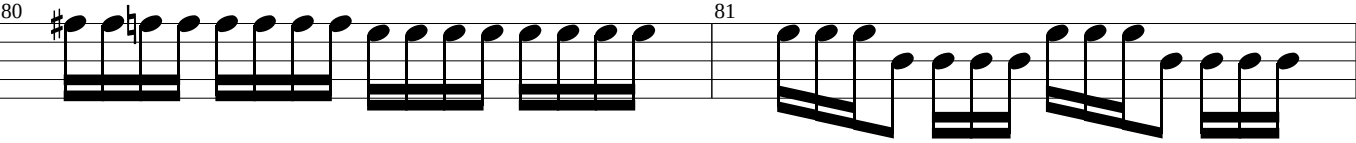
11 11 10 10 10 10 10 10 9 9 9 9 9 9 9 9

79



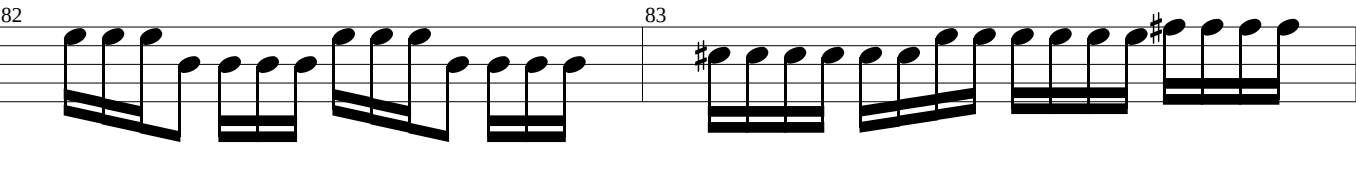
6 6 6 6 6 6 9 9 9 9 9 9 11 11 11 11

80 81



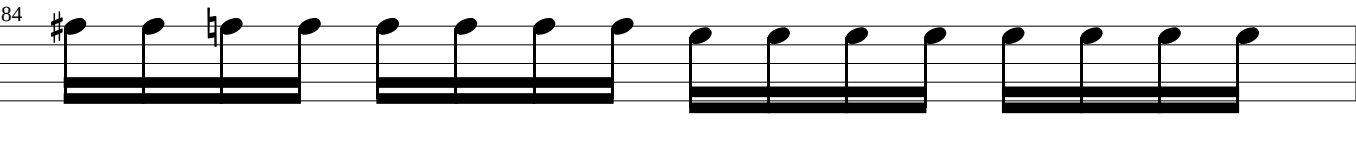
11 11 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8283



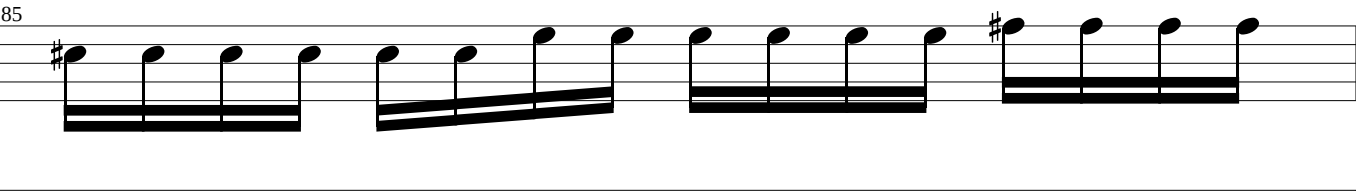
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 9 9 9 9 9 9 11-11-11-11

84



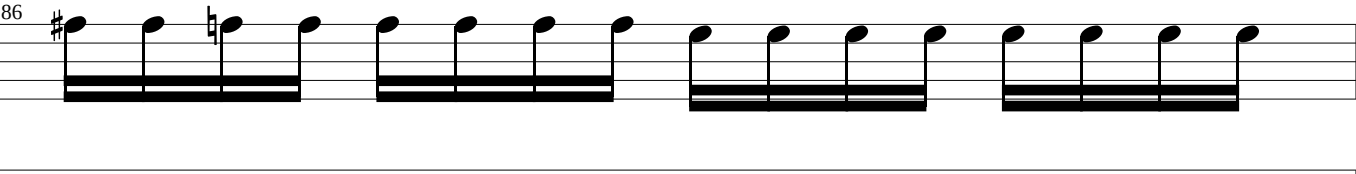
11 11 10 10 10 10 10 10 9 9 9 9 9 9 9 9

85



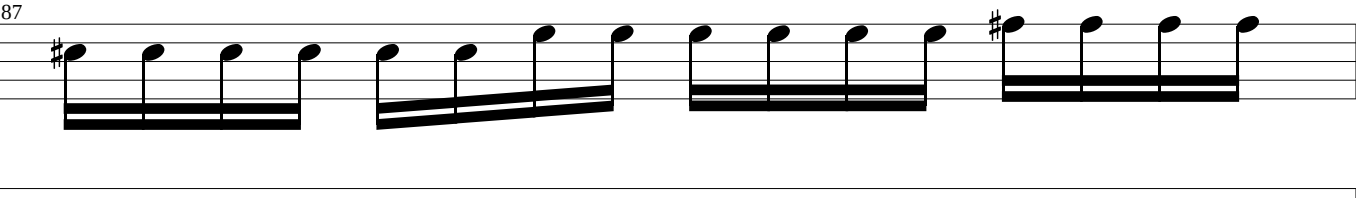
6 6 6 6 6 6 9 9 9 9 9 9 11 11 11 11

86



11 11 10 10 10 10 10 10 9 9 9 9 9 9 9 9

87



6 6 6 6 6 6 9 9 9 9 9 9 11 11 11 11

88

89

11-11-10-10-10-10-10-10-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

90

91

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	6-6-6-6-6-6-9-9-9-9-9-9-9-9-11-11-11-11

92

11-11-10-10-10-10-10-10-9-9-9-9-9-9-9-9	

93

6-6-6-6-6-6-9-9-9-9-9-9-9-9-11-11-11-11	

94

11-11-10-10-10-10-10-10-9-9-9-9-9-9-9-9	

95

96

11-11-10-10-10-10-10-10-9-9-9-9-9-9-9-9

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

97

98

9 9 9 9 9 9 9 9 9 9 9 9 9 9		6 6 6 6 6 6 9 9 9 9 9 9 11-11-11-11	

99

100

[illegible]

101

[illegible]

102

11 11 10 10 10 10 10 10 9 9 9 9 9 9 9 9

103

6 6 6 6 6 6 9 9 9 9 9 9 11 11 11 11

104

11 11 10 10 10 10 10 10 9 9 9 9 9 9 9 9

105

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

106

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

107

6 6 6 6 6 6 9 9 9 9 9 9 11 11 11 11

108

11 11 10 10 10 10 10 10 9 9 9 9 9 9 9 9

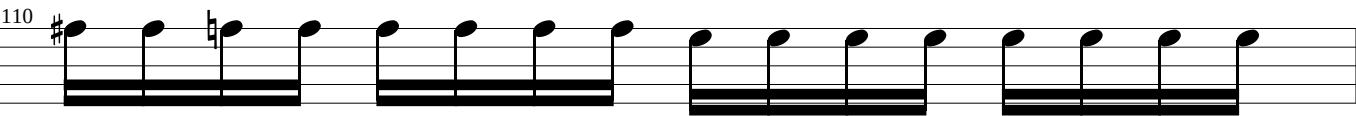
109



Exercise 109 is a single-measure exercise on a five-line staff. It begins with a sharp sign on the first line. The notation consists of four groups of three eighth notes, each beamed together. The first group is on the first line, the second on the second line, the third on the third line, and the fourth on the fourth line. Below the staff is a three-line tablature with the following fret numbers: 6, 6, 6, 6, 6, 6, 9, 9, 9, 9, 9, 9, 11, 11, 11, 11.

6 6 6 6 6 6 9 9 9 9 9 9 11 11 11 11

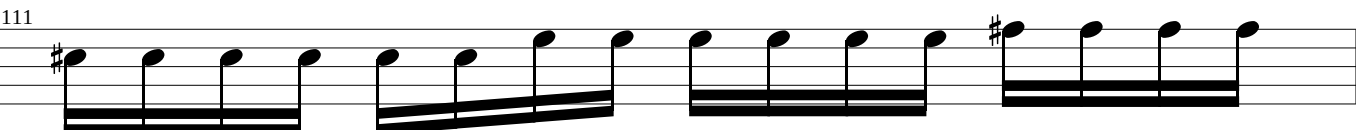
110



Exercise 110 is a single-measure exercise on a five-line staff. It begins with a sharp sign on the first line. The notation consists of four groups of three eighth notes, each beamed together. The first group is on the first line, the second on the second line, the third on the third line, and the fourth on the fourth line. Below the staff is a three-line tablature with the following fret numbers: 11, 11, 10, 10, 10, 10, 10, 10, 9, 9, 9, 9, 9, 9, 9, 9.

11 11 10 10 10 10 10 10 9 9 9 9 9 9 9 9

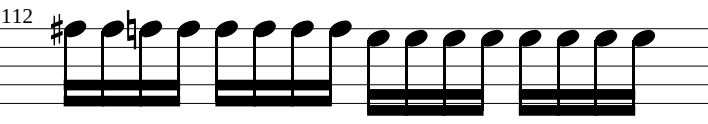
111



Exercise 111 is a single-measure exercise on a five-line staff. It begins with a sharp sign on the first line. The notation consists of four groups of three eighth notes, each beamed together. The first group is on the first line, the second on the second line, the third on the third line, and the fourth on the fourth line. Below the staff is a three-line tablature with the following fret numbers: 6, 6, 6, 6, 6, 6, 9, 9, 9, 9, 9, 9, 11, 11, 11, 11.

6 6 6 6 6 6 9 9 9 9 9 9 11 11 11 11

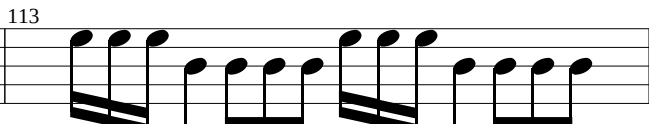
112



Exercise 112 is a single-measure exercise on a five-line staff. It begins with a sharp sign on the first line. The notation consists of four groups of three eighth notes, each beamed together. The first group is on the first line, the second on the second line, the third on the third line, and the fourth on the fourth line. Below the staff is a three-line tablature with the following fret numbers: 11, 11, 10, 10, 10, 10, 10, 10, 9, 9, 9, 9, 9, 9, 9, 9.

11 11 10 10 10 10 10 10 9 9 9 9 9 9 9 9

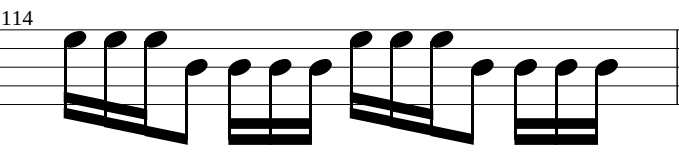
113



Exercise 113 is a single-measure exercise on a five-line staff. It begins with a sharp sign on the first line. The notation consists of four groups of three eighth notes, each beamed together. The first group is on the first line, the second on the second line, the third on the third line, and the fourth on the fourth line. Below the staff is a three-line tablature with the following fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

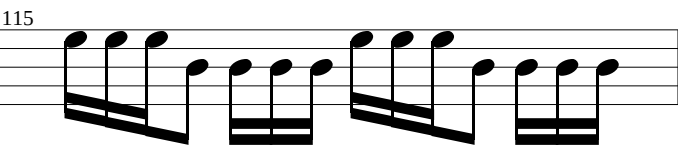
114



Exercise 114 is a single-measure exercise on a five-line staff. It begins with a sharp sign on the first line. The notation consists of four groups of three eighth notes, each beamed together. The first group is on the first line, the second on the second line, the third on the third line, and the fourth on the fourth line. Below the staff is a three-line tablature with the following fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

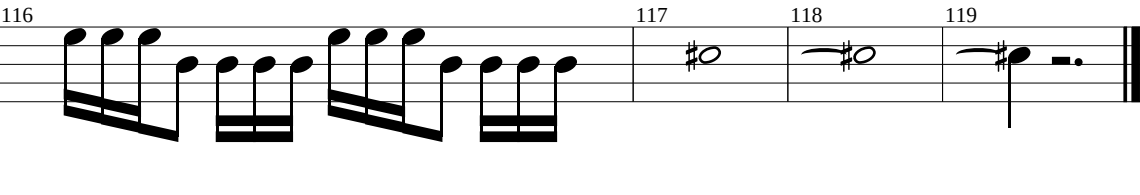
115

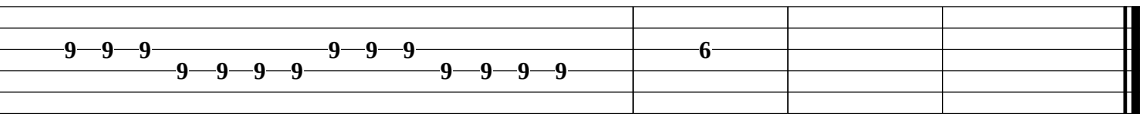


Exercise 115 is a single-measure exercise on a five-line staff. It begins with a sharp sign on the first line. The notation consists of four groups of three eighth notes, each beamed together. The first group is on the first line, the second on the second line, the third on the third line, and the fourth on the fourth line. Below the staff is a three-line tablature with the following fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

116





♩ = 90

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19

20 21

7 7 9 5

7 7 9 5 2

4 5 2 2 4 0 2 7 7 9 5 7 7 9 5 2

7 7 9 5 2 4 5 2 4 5

7 9 7 9 6 7 7 9 5 5 9 9

22 23 24

7—7 7—7 5—5 9—9 7—7 7—7

25 26 27

5—5 9—9 7—7 7—7 5—5 9—9

28 29 30 31 32

7—7 7—7 9—9 5 7—7 9—9 5—2

33 34 35

7—7 9—9 5—2 4—5 2—4—5

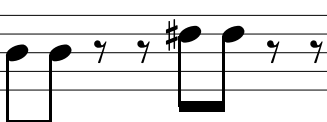
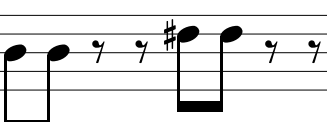
36 37

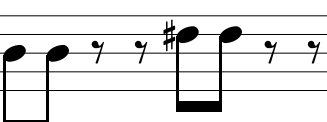
7—9 7—9 6—7 7—9 5—5 9—9

38	39	40
		
7—7	5—5	7—7
7—7	9—9	7—7

41	42	43
		
5—5	7—7	5—5
9—9	7—7	9—9

44	45	46
		
7—7	5—5	7—7
7—7	9—9	7—7

47	48	49
		
5—5	7—7	5—5
9—9	7—7	9—9

50	51	52
		
7—7	5—5	7—7
7—7	9—9	7—7

53 54 55 56 57 58

5 4 2-5 2-4 2 5

59 60 61 62 63

7-7-9 5 7-7-9 5-2 7-7-9

64 65 66 = 113 67

5-2 0 2-2-2-2-5-5-5-5 5-5-5

68 69

4-4-7-7 7-7-7 2-2-2-2-5-5-5-5 5-5-5

70 71

4-4-7-7 7-7-7 2-2-2-2-5-5-5-5 5-5-5

72 73

4 4 7 7 7 7 7

7 7 7 7 7 7 7

74 75

7 7 7 7 7 7 7

2 2 2 2 5 5 5 5 5 5 5

76 77

4 4 7 7 7 7 7

2 2 2 2 5 5 5 5 5 5 5

78 79

4 4 7 7 7 7 7

2 2 2 2 5 5 5 5 5 5 5

80 81

4 4 7 7 7 7 7

7 7 7 7 7 7 7

82

83

7—7—7—7—7—7—7—7—

2—2—2—2—5—5—5—5—5—5—5—

84

85

4—4—7—7—7—7—7—7—

2—2—2—2—5—5—5—5—5—5—5—

86

87

4—4—7—7—7—7—7—7—

2—2—2—2—5—5—5—5—5—5—5—

88

89

4—4—7—7—7—7—7—7—

7—7—7—7—7—7—7—7—

90

91

7—7—7—7—7—7—7—7—

2—2—2—2—5—5—5—5—5—5—5—

92

93

4 4 7 7 7 7 7

2 2 2 2 5 5 5 5 5 5 5

94

95

4 4 7 7 7 7 7

2 2 2 2 5 5 5 5 5 5 5

96

97

4 4 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7

98

99

7 7 7 7 7 7 7

2 2 2 2 5 5 5 5 5 5 5

100

101

4 4 7 7 7 7 7

2 2 2 2 5 5 5 5 5 5 5

102

103

4 4 7 7 7 7 7

2 2 2 2 5 5 5 5 5 5 5

104

105

4 4 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7

106

107

7 7 7 7 7 7 7

2 2 2 2 5 5 5 5 5 5 5

108

109

4 4 7 7 7 7 7

2 2 2 2 5 5 5 5 5 5 5

110

111

4 4 7 7 7 7 7

2 2 2 2 5 5 5 5 5 5 5

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for measures 112 and 113. Measure 112 contains a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 113 contains a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line starts with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The second system is for measures 114 and 115. Measure 114 contains a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line starts with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 115 contains a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line starts with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar part is written on a single staff with a bass clef and a key signature of one flat. The score is divided into two systems, each containing two measures. The first system starts at measure 114 and ends at measure 115. The second system starts at measure 116 and ends at measure 117. The melody features a mix of eighth and sixteenth notes, often beamed together. The guitar accompaniment consists of a steady eighth-note pattern. The lyrics "The Rose Tree" are written below the guitar staff.

114

115

The Rose Tree

116 117 118 119

#0

7-7 7-7-7-7 7 2

(Drums)

1  = 90

2 3 4

46

5 6

42 42 42 42 42 42 42 46

40 40

36 36 36

7 8

42 42 42 42 42 42 42 46

40 40

36 36 36

9 10

42 42 42 42 42 42 42 46

40 40

36 36 36

Measures 11 and 12 of the song "The Rose Tree" are shown. Measure 11 contains the lyrics "The rose tree, the rose tree," and measure 12 contains "The rose tree, the rose tree, the rose tree." The musical notation is in 4/4 time, featuring a melody on a treble clef staff and a bass line on a bass clef staff. The melody consists of eighth and sixteenth notes, while the bass line is primarily composed of quarter notes. The lyrics are written below the bass line, with some words appearing above the staff in measure 11. The notation includes various musical symbols such as stems, beams, and note heads.

The musical notation shows two measures, 13 and 14, on a single staff. Measure 13 contains six eighth notes followed by a quarter rest. The notes are G4 (marked with a '+'), A4 (marked with an 'x'), B4 (marked with a '+'), C5 (marked with an 'x'), D5 (marked with a '+'), and E5 (marked with an 'x'). Measure 14 contains six eighth notes followed by a quarter rest. The notes are G4 (marked with a '+'), A4 (marked with an 'x'), B4 (marked with a '+'), C5 (marked with an 'x'), D5 (marked with a '+'), and E5 (marked with an 'x').

Measures 15 and 16 of the song "The Rose Tree" are shown. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, there are three lines of numbers indicating fingerings or counts for each measure.

Measure 15:

- Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Fingerings/Counts: 42 42, 42 42 42 42, 42 46.

Measure 16:

- Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Fingerings/Counts: 42 42, 42 42 42 42, 42 46.

Measures 17 and 18 of the piece. Measure 17 contains a sequence of notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (A4), a quarter note (G4), an eighth note (F#4), a quarter note (E4), and a half note (D4). Measure 18 contains a sequence of notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (A4), a quarter note (G4), an eighth note (F#4), a quarter note (E4), and a half note (D4). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written on a five-line staff.

Measures 19 and 20 of the piece. Measure 19 contains six eighth notes (G4, A4, B4, A4, G4, F#4) and a quarter rest. Measure 20 contains six eighth notes (G4, A4, B4, A4, G4, F#4) and a quarter rest. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are marked with a '+' sign above them, indicating a specific fingering or articulation. The rests are marked with an 'o' above them.

[illegible]

The image shows the musical notation for measures 23 and 24 of the song 'The Rose Tree'. The notation is written on a five-line staff. Measure 23 contains eight eighth notes, with the first four notes beamed together and the last four notes beamed together. Measure 24 contains eight eighth notes, with the first four notes beamed together and the last four notes beamed together. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked 'Allegretto'. The lyrics are: 'The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.' The lyrics are written below the staff. The lyrics are: 'The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.'

25 26

42 42 42 42 42 42 42 42

40 40

36 36 36 36

27

+

x

x

x

x

x

x

x

28

+

x

z

.

z

.

42 42 42 42 42 42 42 42

49 49

40 40

45 43 45 43

36 36 36 36

36

29

+

x

x

x

x

x

x

o

z

.

z

.

30

+

x

x

x

x

x

x

o

z

.

z

.

42 42 42 42 42 42 42 46

42 42 42 42 42 42 42 46

40 40

40 40

36 36 36

36 36 36

31

+

x

x

x

x

x

x

o

z

.

z

.

32

+

x

x

x

x

x

x

o

z

.

z

.

42 42 42 42 42 42 42 46

42 42 42 42 42 42 42 46

40 40

40 40

36 36 36

36 36 36

33

+

x

x

x

x

x

x

o

z

.

z

.

34

+

x

x

x

x

x

x

o

z

.

z

.

42 42 42 42 42 42 42 46

42 42 42 42 42 42 42 46

40 40

40 40

36 36 36

36 36 36

38

35

36

42	42	42	42	42	42	42	46	42	42	42	42	42	42	42	49	46
40								40								
36								36								

37

38

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40								40								
36								36								

39

40

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40								40								
36								36								

41

42

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40								40								
36								36								

43

+

x

x

x

x

x

x

x

44

x

x

x

x

x

x

+

+

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40				40				40				40	
36	36			36	36			36	36			36	36		

45

+

x

x

x

x

x

x

x

46

x

x

x

x

x

x

+

+

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46
			40				40			40				40	
	36	36			36	36		36	36			36	36		

47

+

x

x

x

x

x

x

x

48

x

x

x

x

x

x

+

+

	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46
			40				40			40				40	
	36	36			36	36		36	36			36	36		

49

+

x

x

x

x

x

x

x

50

x

x

x

x

x

x

+

+

	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46
			40				40			40				40	
	36	36			36	36		36	36			36	36		

40

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a treble clef and a key signature change to one sharp. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The score is divided into measures, with measure numbers 64, 65, and 66 indicated. The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and bar lines. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and a repeat sign.

67 $\sharp$ x x x x x x x 68 x x x x x x x 69 $\sharp$ x x x x x x x

49
42 42 42 42 42 42 42 42 42 42 42 42 42 42 49
42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38

36 36 36 36 36 36

70

71

72

42-42-42-42-42-42-42-42

38

36

49

42-42-42-42-42-42-42-42

38

36

42-42-42-42-42-42-42-42

38

36

The image displays a musical score for the song "The Rose Tree". It features a vocal melody line and a piano accompaniment. The score is divided into two systems, each containing two staves. The first system starts at measure 73 and ends at measure 76. The second system starts at measure 74 and ends at measure 77. The melody is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the piano staff. The score is for a single melodic line and a piano accompaniment.

97 98

49 49 49 49 49

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

99 100 101

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

102 103 104

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

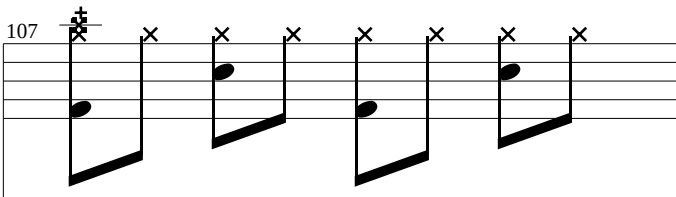
105 106

49 49 49 49 49

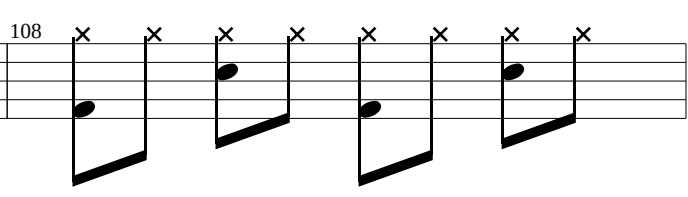
38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

107



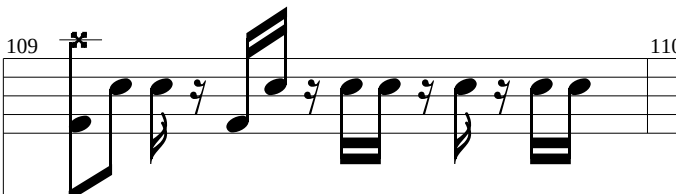
108



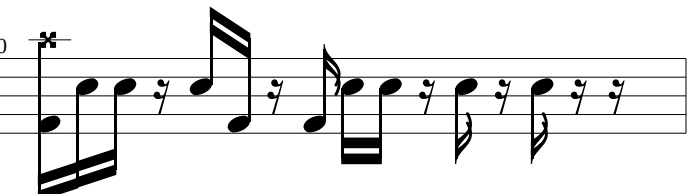
49	42	42	42	42	42	42	42
38							
36							

42	42	42	42	42	42	42	42
38							
36							

109



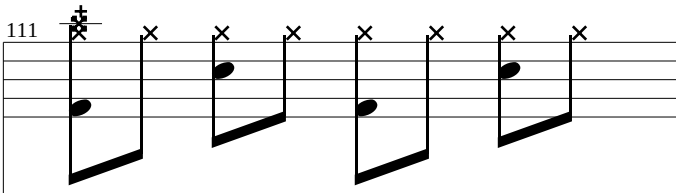
110



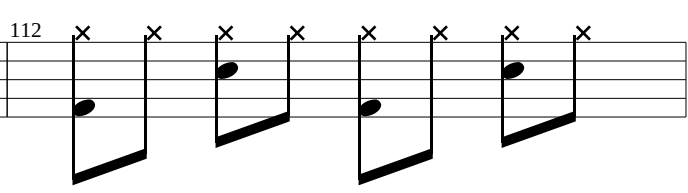
49
38-38
36

49
38-38
36

111



112



49	42	42	42	42	42	42	42
38							
36							

42	42	42	42	42	42	42	42
38							
36							

113



114



49	49
38	38
36	36

49	49
38	38
36	36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins at measure 115 and continues through measure 116. The piano accompaniment is written on a grand staff (treble and bass clefs) and includes a bass line with numerical figures. The figures for measures 115 and 116 are as follows:

Measure	Figure 1	Figure 2	Figure 3	Figure 4	Figure 5	Figure 6	Figure 7	Figure 8
115	49	49	38	38	38	38	36	36
116	49	38	38	3838	38	3838	38	36

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has three staves: a vocal line with a treble clef and a key signature of one sharp (F#), and two piano accompaniment staves with bass and treble clefs. The vocal line starts at measure 117 with a whole note G4, followed by a whole rest in measure 118, and then a melodic phrase in measure 119. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The bottom system has three staves: a vocal line with a treble clef and a key signature of one sharp, and two piano accompaniment staves with bass and treble clefs. The vocal line starts at measure 49 with a whole note G4, followed by a whole rest in measure 50, and then a melodic phrase in measure 51. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The score is written in a simple, clear style with black ink on white paper.