

(Track 1)

3

4

7 7 7 7 7 7 7

X 7 X 7 X 7 7

7 7 X 7 7 7 7

9 9 X X 9

14 14

14 X 14

14 X 14

X

11

12

5

6

7 7 7 7 7

7 X 7 X 7 7 7

7 7 X 7 X 7 7

9 9 X X 9

14 14 14 14 14

14 X 14 X 14 14 14

14 X X 14 14

11 X X 11

12

7 8

7	7	7	7	7	7	14	14	14	14	14	14	14	14
7	7	X	7	X	7	14	14	14	X	14	X	14	14
7	7	X	7	X	7	X	14	X	X	14	X	14	14
9	9	X		X		11	X	X	X	X		11	
					9	12							

9 10 11 12

7	7	7	7	7	14	14	14	(14)			
7	X	7	X	7	14	X	14	X	(14)		
7	7	X	7	X	14	X	14	X	14		
9	9	X		X	11	11	X	X		6	
				9	12					7	

Verse

13 14

7	7	7	7	7	14	14	14	14	14	14	14
7	7	X	7	X	14	14	14	X	14	X	14
7	7	X	7	X	14	14	14	X	14	X	14
9	9	X		X	11	X	X	X	X		11
				9	12						

15 16

7	7	X	7	X	7	7	7	7	14	14	14	14	14
7	7	X	7	X	7	7	7	7	14	X	14	X	14
9	9	X		X			9		11	11	X	X	11

17 18 19 20

7	7	X	7	X	7	7	7	7	14	14	14	X	14	14
7	7	X	7	X	7	7	7	7	14	X	14	X	14	14
9	9	X		X			9		11	11	X	X		

Chorus

21 22 23 24

7	7	6	6	9	9	9	9	7	7	6	6	9	9	9	9
7	7	7	7	9	9	9	9	7	7	7	7	9	9	9	9
5	5	9	9	7	7	9	9	5	5	9	9	7	7	9	9

25 26 27 28

7	7	6	6	9	9	9	9	7	7	6	6	9	9	9	9
7	7	7	7	9	9	9	9	7	7	7	7	9	9	9	9
5	5	9	9	7	7	9	9	5	5	9	9	7	7	9	9

29 30

7	7	7	7	7	14	14	14	14	14	14	14	14
7	7	X	7	X	14	14	14	X	14	X	14	14
7	7	X	7	X	X	14	X	X	14	X	14	14
9	9	X	X	9	11	X	X	X	X	X	11	11
					12							

31 32

7	7	7	7	7	14	14	14	14	14	14	14	14
7	7	X	7	X	14	X	14	X	14	X	14	14
7	7	X	7	X	14	X	X	X	14	X	14	14
9	9	X	X	9	11	11	X	X	11	11	11	11
					12							

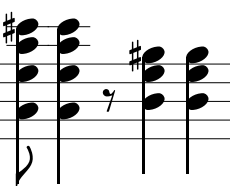
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7	7	X	7	X	14	X	X	X	14		
9	9	X	X	9	11	11	X	X	11		
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										6	
										7	

37



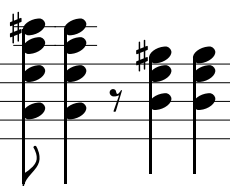
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39



40

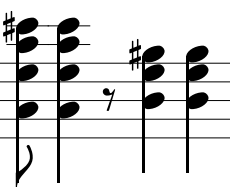


	9 9		9 9
	10 10	9 9	9 9
7 7	9 9	9 9	9 9
7 7	7 7	9 9	9 9
5 5			

41



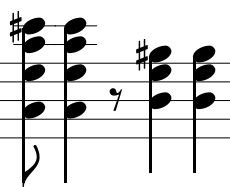
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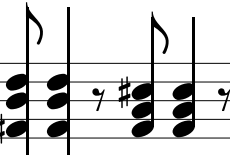


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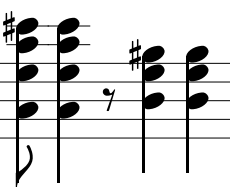


	9 9		9 9
	10 10	9 9	9 9
7 7	9 9	9 9	9 9
7 7	7 7	9 9	9 9
5 5			

45



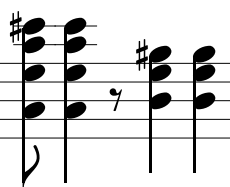
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47



48

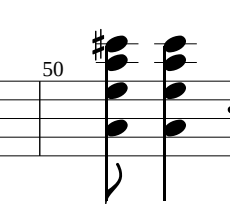


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	10 10	9 9	9 9
7 7	9 9	9 9	9 9
9 9	7 7	9 9	9 9
9 9	9 9		
7 7			

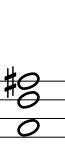
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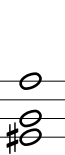
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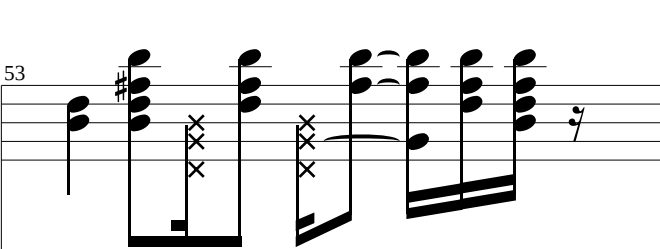
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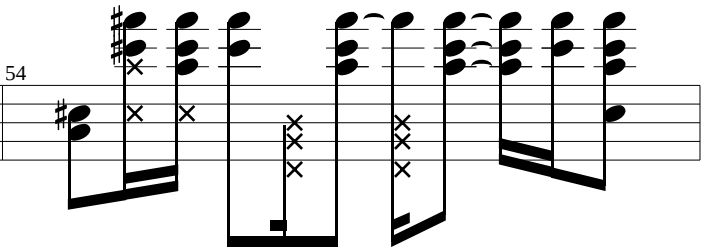
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	10 10	9 9	
7 7	9 9	9 9	
9 9	7 7		
9 9	9 9		
7 7			

Interlude

53

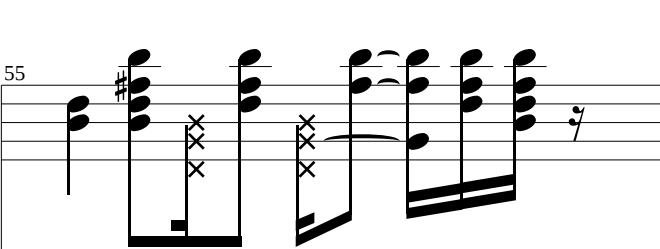


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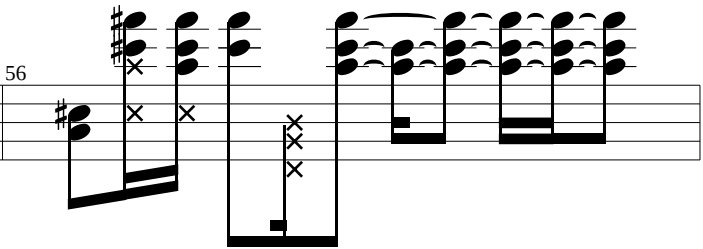


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7	7	X	7	X	7	7	7	14	X	14	X	14
7	7	X	7	X	7	7	7	X	14	X	14	14
9	9	X		X		9		11	X	X	X	11
								12				

55



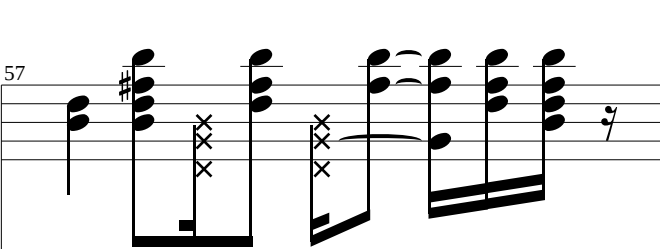
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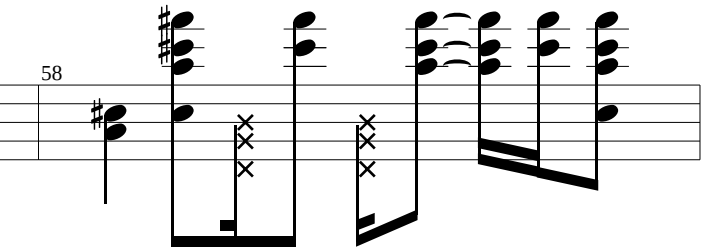
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7	7	X	7	X	7	7	7	14	X	14		
7	7	X	7	X	7	7	7	X	14	X	14	
9	9	X		X		9		11	X	X	X	
								12				

Verse

57



58



7	7	7	7	7	14		14	14	14	14	14	14
7	7	X	7	X	7		14	X	X	14	14	14
7	7	X	7	X	7		14	X	X	14	14	14
9	9	X		X		9		11	X	X		11
								12				

59

60

7	7	7	7	7	7	14	14	14	14	14
7	X	7	X	7	7	14	X	14	X	14
7	7	X	7	X	7	14	X	X	X	14
9	9	X	X		9	11	11	X	X	11

61

62

63

64

7	7	7	7	7	14	14	14	14	14		
7	X	7	X	7	14	X	14	X	14		
7	7	X	7	X	14	X	X	14	14		
9	9	X	X	9	11	11	X	X	11		

Outro

65

66

2	2	2	2	2	2	2	2	2	2	2	2	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	8	8	8
3	3	3	2	2	2	2	2	2	2	2	2	9	9	9
4	4	4	2	2	2	2	2	2	2	2	2	9	9	9
4	4	4	0	0	0	0	0	0	0	0	0	7	7	7

[illegible][illegible]

71

72

7 7 7 7 7 7 7

9 8 8 8 9 8 8 8

9 9 9 9 9 9 9 9

7 9 9 9 7 9 9 9

7 7 7 7 7 7 7 7

9 8 8 8 9 8

9 9 9 9 9 9

7 9 9 7 7

7 7 7 7 7

[illegible][illegible][illegible]

79 80

9	7	7	7	7	7	7	7	9	7	7	7	7	7	7	7
9	8	8	8	9	8	8	8	9	8	8	8	9	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

81 82

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	9	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	9	8	8	8
3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	7	9	9	9
4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	9	9	9	9
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	7	9	9	9
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7

83 84

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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	9	8	8	8
3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	9	9	9	9
4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	9	9	9	9
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	7	9	9	9
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7

[illegible][illegible]

95

96

	7	7	7		7	7	7			7	7	7		
9	8	8	8	9	8	8	8			9	8	8	8	9
9	9	9	9	9	9	9	9			9	9	9	9	9
7	9	9	9	7	9	9	9			7	9	9	9	7
	7	7	7		7	7	7				7	7	7	7

97

98

2	2	2				2	2	2			
2	2	2	2	2	2	2	2	2	3	3	3
3	3	3	2	2	2	2	2	2	2	2	2
4	4	4	2	2	2	2	2	2	0	0	0
4	4	4	0	0	0	0	0	0			
2	2	2									

6	6	6	6	6	9	7	7	7			
6	6	6	6	6	9	8	8	8			
4	4	4	4	4	7	9	9	9			
						9	9	9			
						7	7	7			

99

100

2	2	2				2	2	2			
2	2	2	2	2	2	2	2	2	3	3	3
3	3	3	2	2	2	2	2	2	2	2	2
4	4	4	2	2	2	2	2	2	0	0	0
4	4	4	0	0	0	0	0	0			
2	2	2									

6	6	6	6	6	9	7	7	7			
6	6	6	6	6	9	8	8	8			
4	4	4	4	4	7	9	9	9			
						9	9	9			
						7	7	7			

101

102

2	2	2				2	2	2			
2	2	2	2	2	2	2	2	2	3	3	3
3	3	3	2	2	2	2	2	2	2	2	2
4	4	4	2	2	2	2	2	2	0	0	0
4	4	4	0	0	0	0	0	0			
2	2	2									

6	6	6	6	6	9	7	7	7			
6	6	6	6	6	9	8	8	8			
4	4	4	4	4	7	9	9	9			
						9	9	9			
						7	7	7			

109 110

2	2	2				2	2	2		
2	2	2	2	2	2	2	2	3	3	3
3	3	3	2	2	2	2	2	2	2	2
4	4	4	2	2	2	2	2	0	0	0
4	4	4	0	0	0	0	0			
2	2	2								

								7		7	7
								8		8	8
								9		9	9
								9		9	9
								7		7	7

111 112

	7	7	7		7	7	7			
9	8	8	8	9	8	8	8			
9	9	9	9	9	9	9	9			
7	9	9	9	7	9	9	9			
	7	7	7		7	7	7			

	7	7	7		7	7	7		7	7	7
	8	8	8	9	8	8	8		8	8	8
	9	9	9	9	9	9	9		9	9	9
	9	9	9	7	9	9	9		9	9	9
	7	7	7		7	7	7		7	7	7

113 114 115

	7	7	7		7	7	7			
9	8	8	8	9	8	8	8			
9	9	9	9	9	9	9	9			
7	9	9	9	7	9	9	9			
	7	7	7		7	7	7			

	7	7	7		7	7	7			
9	8	8	8	9		8				
9	9	9	9	9		9				
7	9	9	9	7		9				
	7	7	7		7	7	7			

2
2
3
4
4
2

116 117 118

Quixoticelixer

(Pista 2)

Intro

Verse

1 = 93

2 3 4 5

7 7/9

6 7 8

5 7 7/9 5 2

9 10 11

7 7/9 5 4 = 5/6 =

Verse

12 13 14

7 5/7 7 7/9 5

15

16

17

18

>

7

4 7 9

0 2

7 7 9

5

Chorus

19

20

21

4 5 7

5 7

7 9

7 9

7 7 9

5 5 9 9

22

23

24

12 12 7 X 7

5 5 9 9

12 12 7 X 7

25

26

27

28

5 5 9 9

12 12 7 X 7

5 5 9 9

12 7

Verse

29 30

7 7 9 5 0 5 6

31 32

7 9 7 9 7 9 5 2 0 5 6

33 34 35

7 7 9 9 7 9 5 4 5 7 5 7

Chorus

36 37 38

7 9 7 9 5 5 9 9 12 12 7 X 7

39

40

41

5	5	9	9	12	12	7	X	7	5	5	9	9
---	---	---	---	----	----	---	---	---	---	---	---	---

42

43

44

12	12	7	X	7	5	5	9	9	12	12	7	X	7
----	----	---	---	---	---	---	---	---	----	----	---	---	---

45

46

47

7	7	9	9	12	12	7	X	7	7	7	09	9
---	---	---	---	----	----	---	---	---	---	---	----	---

48

49

50

51

^

^

912	12	7	X	7	7	7	9	9	12	12	7	X	7	5
-----	----	---	---	---	---	---	---	---	----	----	---	---	---	---

Interlude

52

53

54

4	(0)		
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55 56 57 58

5 7 7 9 7 9 5

Detailed description: This system contains measures 55 through 58. Measure 55 has a whole rest. Measure 56 features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C#). Measure 57 consists of a continuous eighth-note run: B, A, G, F#, E, D, C, B. Measure 58 ends with a whole note (C). The bass line for measures 56-58 is: 5 7 7 9 7 9 5.

59 60 61

7 7 9 7 5 2 7 7 9

Detailed description: This system contains measures 59 through 61. Measure 59 has an eighth-note run: B, A, G, F#, E, D, C, B. Measure 60 features a quarter note (B) followed by a quarter note (A) and a quarter note (G). Measure 61 consists of a continuous eighth-note run: B, A, G, F#, E, D, C, B. The bass line for measures 59-61 is: 7 7 9 7 5 2 7 7 9.

Outro

62 63 64 65

5 7 0 0 0 0 2 2 2 5 5 5 5 5 5 5

• = 108

Detailed description: This system contains measures 62 through 65. Measure 62 has a whole rest. Measure 63 features a quarter note (B) followed by a quarter note (A) and a quarter note (G). Measure 64 has a whole rest. Measure 65 consists of a continuous eighth-note run: B, A, G, F#, E, D, C, B. The bass line for measures 62-65 is: 5 7 0 0 0 0 2 2 2 5 5 5 5 5 5 5.

66 67

4 4 4 4 4 0 7 7 7 2 2 2 5 5 5 5 5 5

Detailed description: This system contains measures 66 through 67. Measure 66 features a quarter note (B) followed by a quarter note (A) and a quarter note (G). Measure 67 consists of a continuous eighth-note run: B, A, G, F#, E, D, C, B. The bass line for measures 66-67 is: 4 4 4 4 4 0 7 7 7 2 2 2 5 5 5 5 5 5.

68 69

4 4 4 4 4 0 7 7 7 2 2 2 5 5 5 5 5 5

Detailed description: This system contains measures 68 through 69. Measure 68 features a quarter note (B) followed by a quarter note (A) and a quarter note (G). Measure 69 consists of a continuous eighth-note run: B, A, G, F#, E, D, C, B. The bass line for measures 68-69 is: 4 4 4 4 4 0 7 7 7 2 2 2 5 5 5 5 5 5.

70 71

4 4 4 4 4 0 7 7 7 7 7 7 7

72 73

7 7 7 7 7 7 5 2 2 2 5 5 5 5 5 5 5 5

74 75

4 4 4 4 4 0 7 7 7 2 2 2 5 5 5 5 5 5 5 5

76 77

4 4 4 4 4 0 7 7 7 2 2 2 5 5 5 5 5 5 5 5

78 79

4 4 4 4 4 0 7 7 7 7 7 7 7 7 7 7

80

81

7

7

7

7

7

5

2

2

2

5

5

5

5

5

5

5

82

83

4

4

4

4

4

0

7

7

7

2

2

2

5

5

5

5

5

5

84

85

4

4

4

4

4

0

7

7

7

2

2

2

5

5

5

5

5

5

86

87

4

4

4

4

4

0

7

7

7

7

7

7

7

7

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7

7

88

89

7

7

7

7

7

5

2

2

2

5

5

5

5

5

5

5

5

90

91

4 4 4 4 4 0 7 7 7 2 2 2 5 5 5 5 5 5 5 5

92

93

4 4 4 4 4 0 7 7 7 2 2 2 5 5 5 5 5 5 5 5

94

95

4 4 4 4 4 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7

96

97

7 7 7 7 12 10 7 5 2 2 2 5 5 5 5 5 5 5 5

98

99

4 4 4 4 4 0 7 7 7 2 2 2 5 5 5 5 5 5 5 5

100

101

4 4 4 4 4 0 7 7 7 2 2 2 5 5 5 5 5 5 5 5

102

103

4 4 4 4 4 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7

104

105

7 7 7 7 12 12 10 7 5 2 2 2 5 5 5 5 5 5 5 5

106

107

4 4 4 4 4 0 7 7 7 2 2 2 5 5 5 5 5 5 5 5

108

109

4 4 4 4 4 0 7 7 7 2 2 2 5 5 5 5 5 5 5 5

110 111

4 4 4 4 4 0 7 7 7 7 7 7 7

112 113

7 7 7 7 7 7 7 7 7 7 7 7 7

114 115 116 117 118

7 7 7 7 12 10 7 5 2

(Pista 3)

Verse

Verse

Chorus

Verse

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

Chorus

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47
							

Interlude

48	49	50	51	52	53	54	55
							

Verse

56	57	58	59	60	61	62	63
							

Outro

64	65	66	67	68	69	70	71
							

 = 108

72

Handwritten musical notation on a five-line staff, consisting of a single horizontal line.

73

Handwritten musical notation on a five-line staff, featuring a sequence of notes and rests. The notation includes a key signature of one sharp (F#) and a series of rhythmic markings below the staff: 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7.

74

Handwritten musical notation on a five-line staff, featuring a sequence of notes and rests. The notation includes a key signature of one sharp (F#) and a series of rhythmic markings below the staff: 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

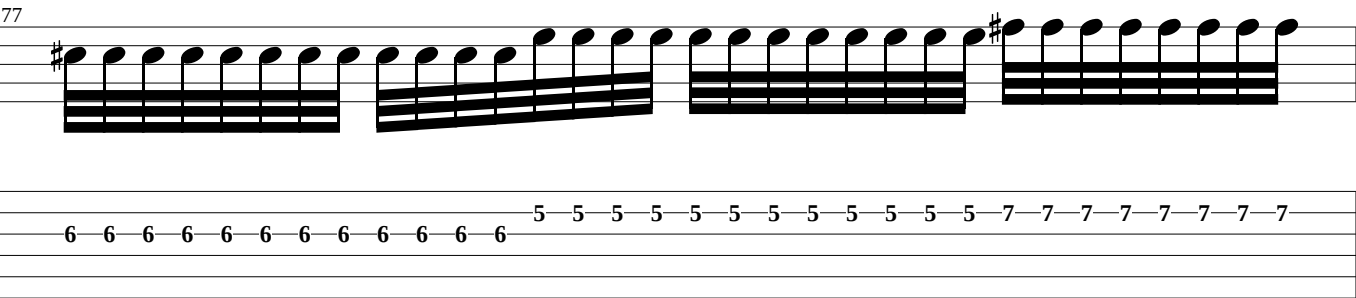
75

Handwritten musical notation on a five-line staff, featuring a sequence of notes and rests. The notation includes a key signature of one sharp (F#) and a series of rhythmic markings below the staff: 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7.

76

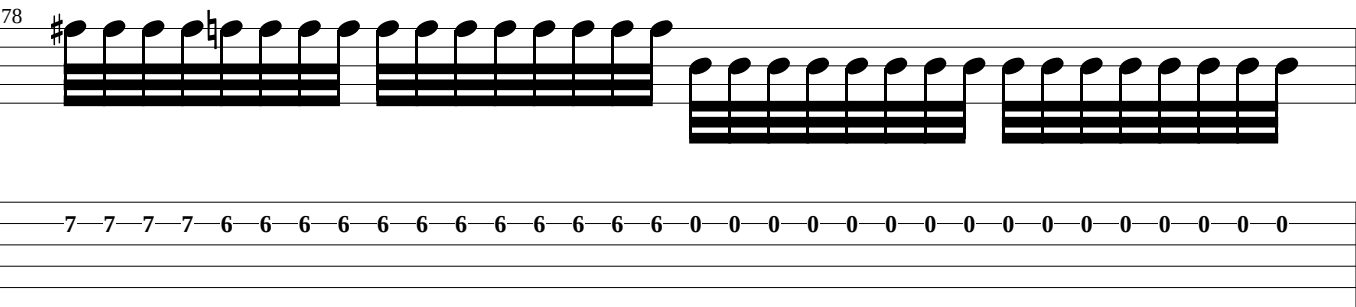
Handwritten musical notation on a five-line staff, featuring a sequence of notes and rests. The notation includes a key signature of one sharp (F#) and a series of rhythmic markings below the staff: 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

77



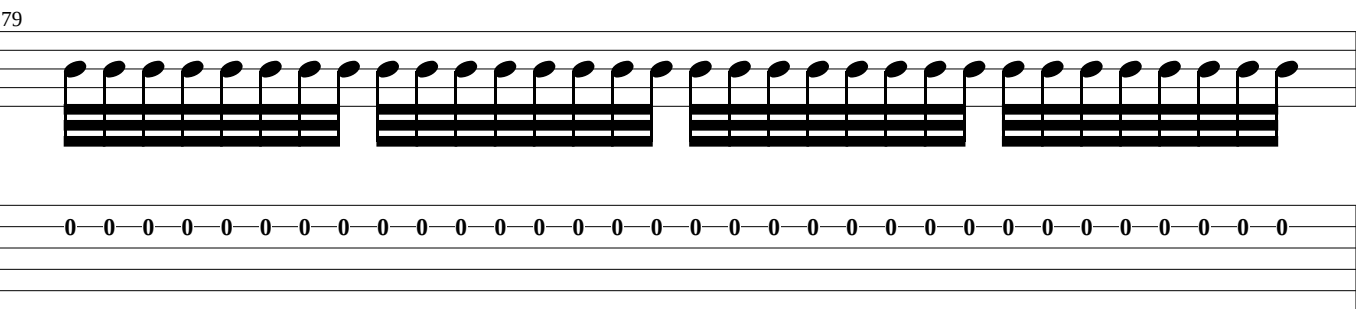
Exercise 77 consists of four measures of music on a five-line staff. The first measure contains six eighth notes, all marked with a sharp sign (#). The second measure contains six eighth notes, all marked with a sharp sign (#). The third measure contains six eighth notes, all marked with a sharp sign (#). The fourth measure contains six eighth notes, all marked with a sharp sign (#). Below the staff is a sequence of numbers: 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7.

78



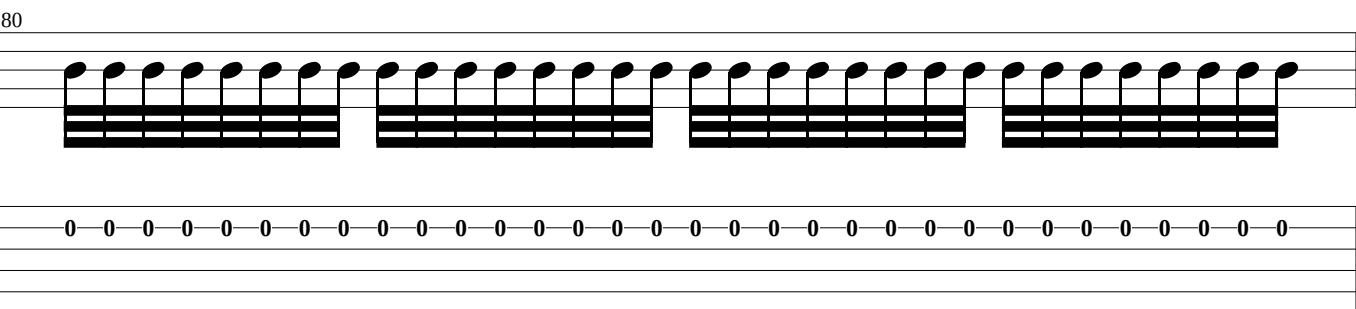
Exercise 78 consists of four measures of music on a five-line staff. The first measure contains six eighth notes, all marked with a sharp sign (#). The second measure contains six eighth notes, all marked with a sharp sign (#). The third measure contains six eighth notes, all marked with a sharp sign (#). The fourth measure contains six eighth notes, all marked with a sharp sign (#). Below the staff is a sequence of numbers: 7 7 7 7 6 6 6 6 6 6 6 6 0.

79



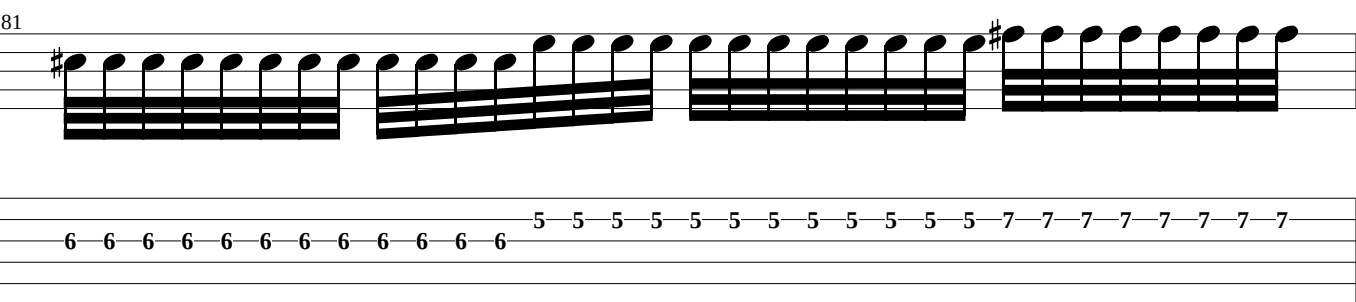
Exercise 79 consists of four measures of music on a five-line staff. The first measure contains six eighth notes, all marked with a sharp sign (#). The second measure contains six eighth notes, all marked with a sharp sign (#). The third measure contains six eighth notes, all marked with a sharp sign (#). The fourth measure contains six eighth notes, all marked with a sharp sign (#). Below the staff is a sequence of numbers: 0.

80



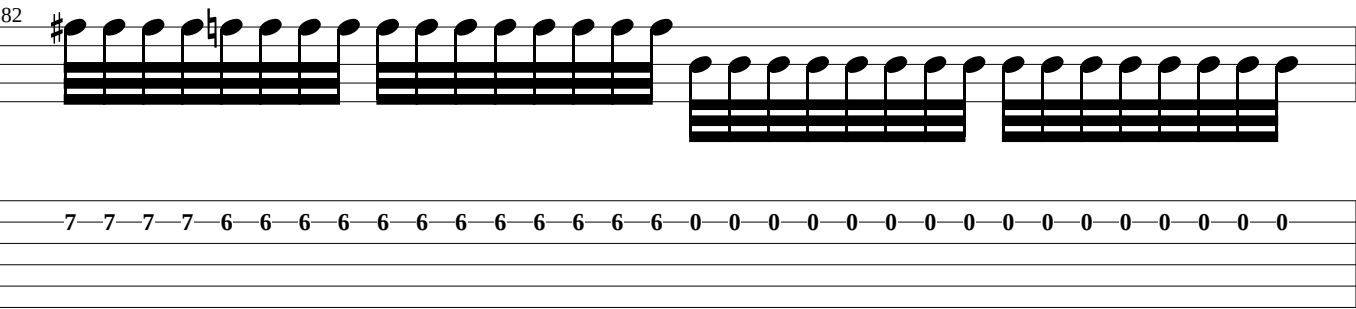
Exercise 80 consists of four measures of music on a five-line staff. The first measure contains six eighth notes, all marked with a sharp sign (#). The second measure contains six eighth notes, all marked with a sharp sign (#). The third measure contains six eighth notes, all marked with a sharp sign (#). The fourth measure contains six eighth notes, all marked with a sharp sign (#). Below the staff is a sequence of numbers: 0.

81



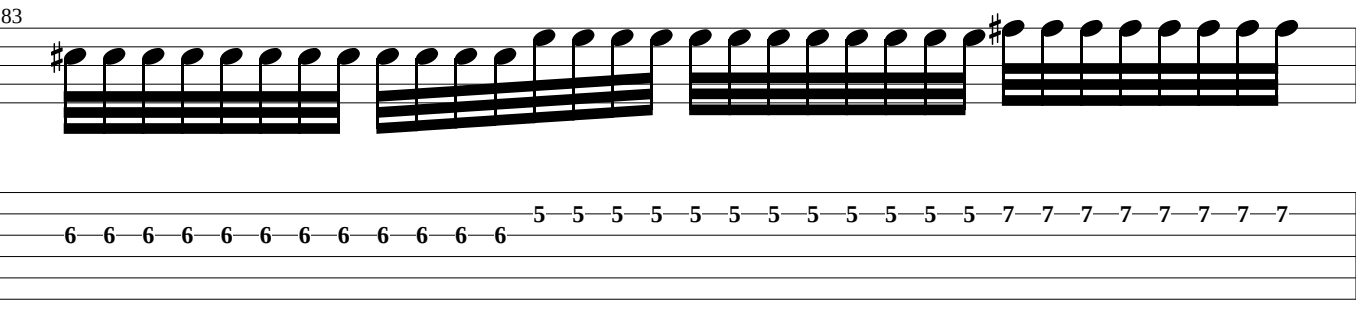
Exercise 81 consists of four measures of music on a five-line staff. The first measure contains six eighth notes, all marked with a sharp sign (#). The second measure contains six eighth notes, all marked with a sharp sign (#). The third measure contains six eighth notes, all marked with a sharp sign (#). The fourth measure contains six eighth notes, all marked with a sharp sign (#). Below the staff is a sequence of numbers: 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7.

82



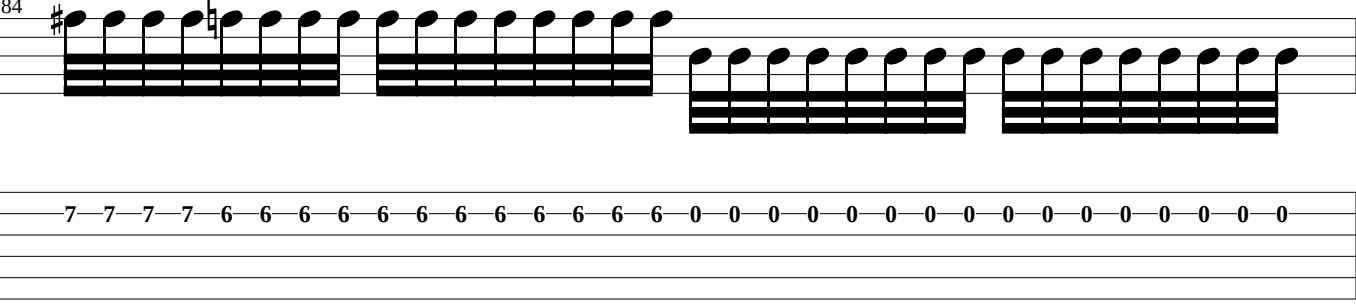
Exercise 82 consists of a single melodic line on a five-line staff. The first measure contains a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and F#4. The second measure contains eighth notes E4, D4, C4, B3, A3, G3, F3, and E3. The third measure contains eighth notes D3, C3, B2, A2, G2, F2, E2, and D2. The fourth measure contains eighth notes C2, B1, A1, G1, F1, E1, D1, and C1. The bass line is represented by a single line of numbers: 7-7-7-7-6-6-6-6-6-6-6-6-6-6-6-6-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

83



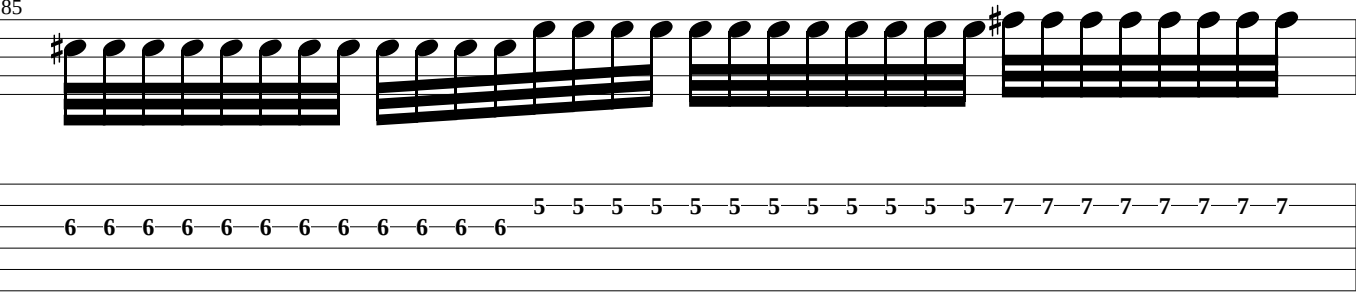
Exercise 83 consists of a single melodic line on a five-line staff. The first measure contains a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and F#4. The second measure contains eighth notes E4, D4, C4, B3, A3, G3, F3, and E3. The third measure contains eighth notes D3, C3, B2, A2, G2, F2, E2, and D2. The fourth measure contains eighth notes C2, B1, A1, G1, F1, E1, D1, and C1. The bass line is represented by a single line of numbers: 6-6-6-6-6-6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7.

84



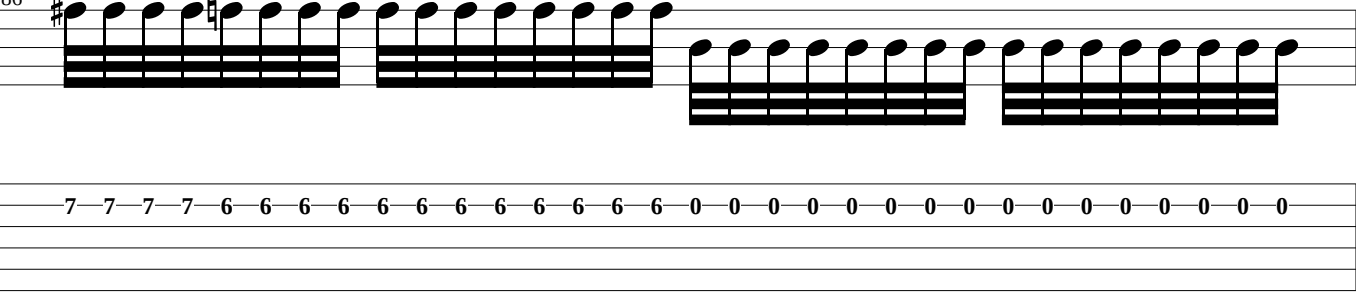
Exercise 84 consists of a single melodic line on a five-line staff. The first measure contains a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and F#4. The second measure contains eighth notes E4, D4, C4, B3, A3, G3, F3, and E3. The third measure contains eighth notes D3, C3, B2, A2, G2, F2, E2, and D2. The fourth measure contains eighth notes C2, B1, A1, G1, F1, E1, D1, and C1. The bass line is represented by a single line of numbers: 7-7-7-7-6-6-6-6-6-6-6-6-6-6-6-6-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

85



Exercise 85 consists of a single melodic line on a five-line staff. The first measure contains a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and F#4. The second measure contains eighth notes E4, D4, C4, B3, A3, G3, F3, and E3. The third measure contains eighth notes D3, C3, B2, A2, G2, F2, E2, and D2. The fourth measure contains eighth notes C2, B1, A1, G1, F1, E1, D1, and C1. The bass line is represented by a single line of numbers: 6-6-6-6-6-6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7.

86



Exercise 86 consists of a single melodic line on a five-line staff. The first measure contains a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and F#4. The second measure contains eighth notes E4, D4, C4, B3, A3, G3, F3, and E3. The third measure contains eighth notes D3, C3, B2, A2, G2, F2, E2, and D2. The fourth measure contains eighth notes C2, B1, A1, G1, F1, E1, D1, and C1. The bass line is represented by a single line of numbers: 7-7-7-7-6-6-6-6-6-6-6-6-6-6-6-6-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

87

Handwritten musical notation for exercise 87, consisting of a staff with notes and a corresponding staff with fingerings (0s).

88

Handwritten musical notation for exercise 88, consisting of a staff with notes and a corresponding staff with fingerings (0s).

89

Handwritten musical notation for exercise 89, consisting of a staff with notes and a corresponding staff with fingerings (6s, 5s, 7s).

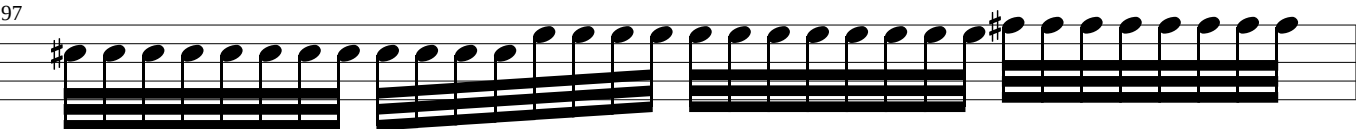
90

Handwritten musical notation for exercise 90, consisting of a staff with notes and a corresponding staff with fingerings (7s, 6s, 0s).

91

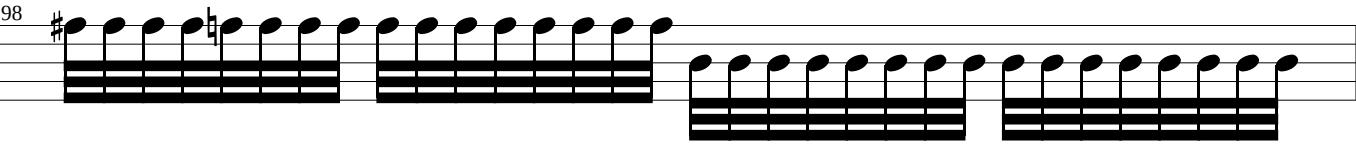
Handwritten musical notation for exercise 91, consisting of a staff with notes and a corresponding staff with fingerings (6s, 5s, 7s).

97



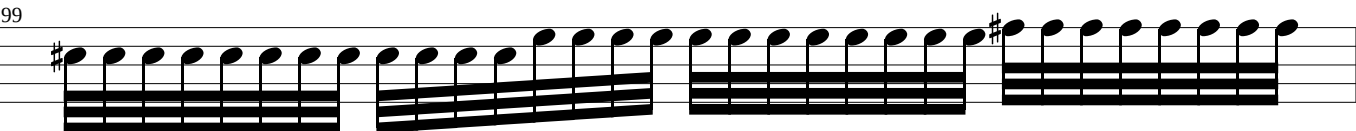
6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

98



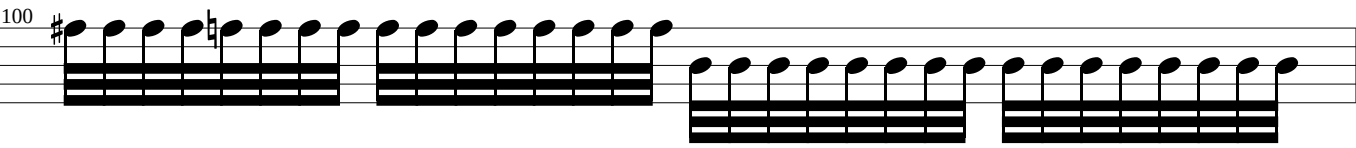
7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99



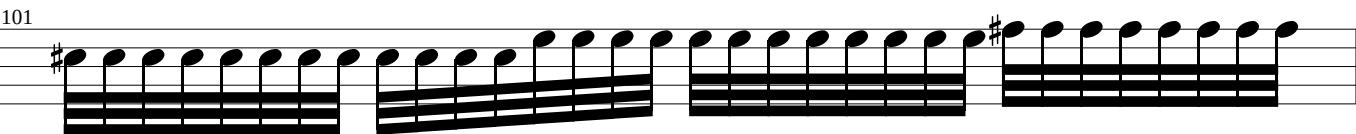
6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

100



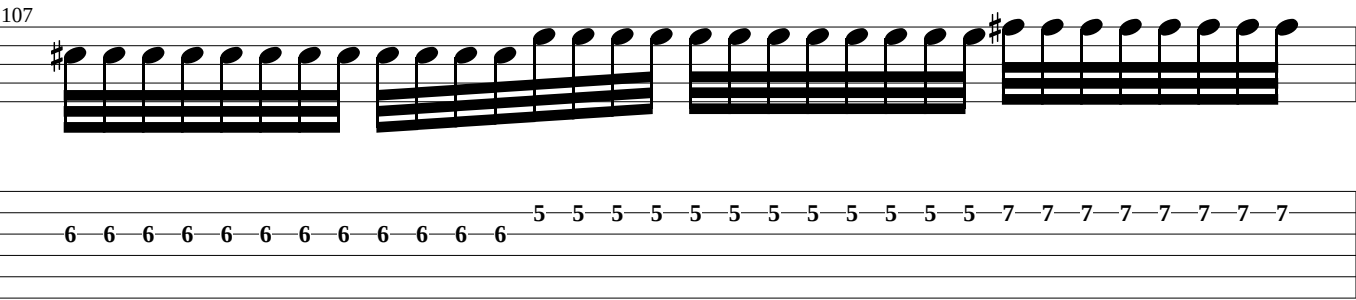
7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101



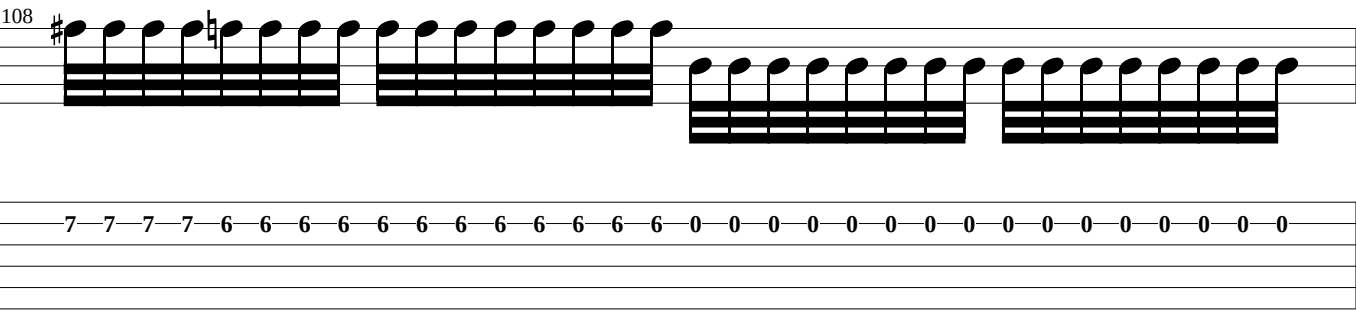
6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

107



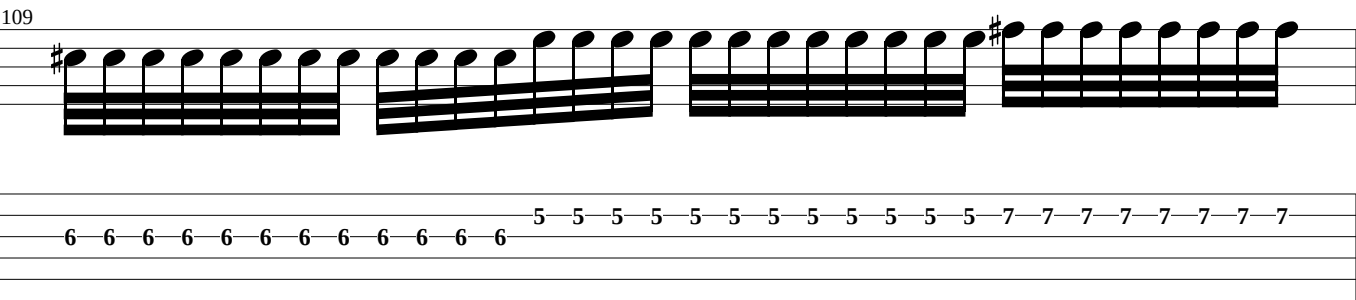
Exercise 107 consists of four measures of music on a five-line staff. The first measure contains six eighth notes, all marked with a sharp sign (#). The second measure contains six eighth notes, with the first four marked with a sharp sign and the last two with a natural sign (♮). The third measure contains six eighth notes, all marked with a sharp sign. The fourth measure contains six eighth notes, all marked with a sharp sign. Below the staff is a sequence of numbers: 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7.

108



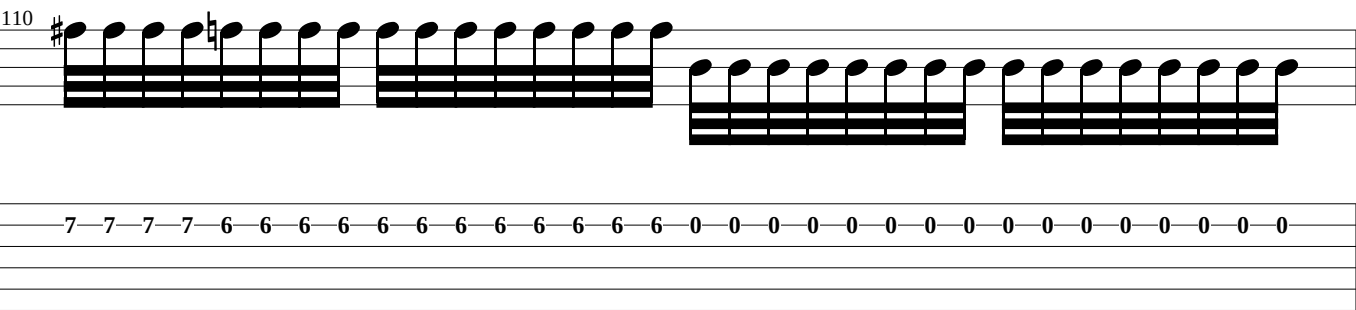
Exercise 108 consists of four measures of music on a five-line staff. The first measure contains six eighth notes, with the first four marked with a sharp sign and the last two with a natural sign. The second measure contains six eighth notes, all marked with a sharp sign. The third measure contains six eighth notes, all marked with a sharp sign. The fourth measure contains six eighth notes, all marked with a sharp sign. Below the staff is a sequence of numbers: 7 7 7 7 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

109



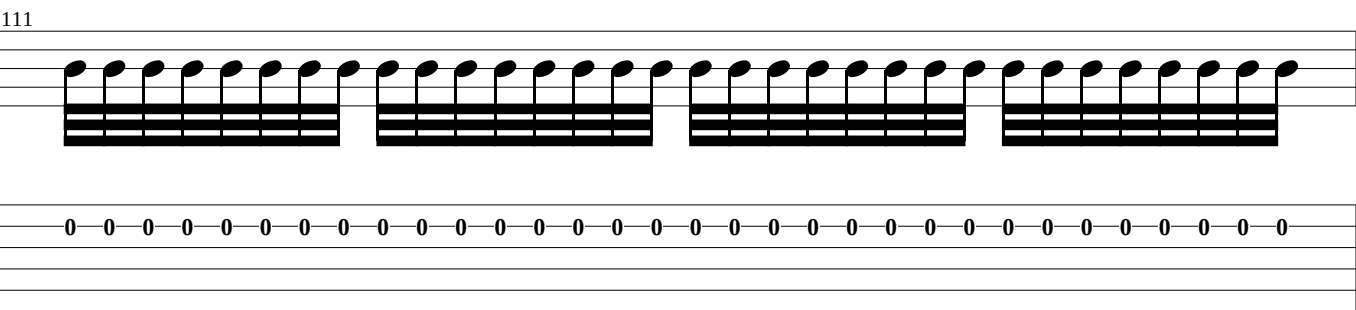
Exercise 109 consists of four measures of music on a five-line staff. The first measure contains six eighth notes, all marked with a sharp sign. The second measure contains six eighth notes, with the first four marked with a sharp sign and the last two with a natural sign. The third measure contains six eighth notes, all marked with a sharp sign. The fourth measure contains six eighth notes, all marked with a sharp sign. Below the staff is a sequence of numbers: 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7.

110



Exercise 110 consists of four measures of music on a five-line staff. The first measure contains six eighth notes, with the first four marked with a sharp sign and the last two with a natural sign. The second measure contains six eighth notes, all marked with a sharp sign. The third measure contains six eighth notes, all marked with a sharp sign. The fourth measure contains six eighth notes, all marked with a sharp sign. Below the staff is a sequence of numbers: 7 7 7 7 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

111



Exercise 111 consists of four measures of music on a five-line staff. The first measure contains six eighth notes, all marked with a sharp sign. The second measure contains six eighth notes, all marked with a sharp sign. The third measure contains six eighth notes, all marked with a sharp sign. The fourth measure contains six eighth notes, all marked with a sharp sign. Below the staff is a sequence of numbers: 0.

112



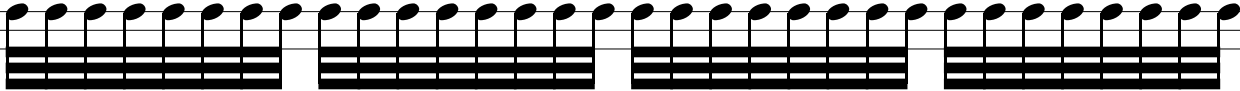
0 0

113



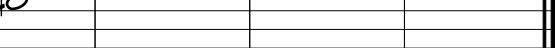
0 0

114



0 0

115



7
6

116

117

118

Quixoticelixer

(Percusión)

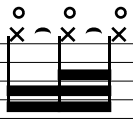
Intro

1  = 93

2 

3 

4 



46

Verse

5 

6 

>

42 42 42 42 42 42 42 42

42 38 38 36 38 38 46

36 36 36

7 

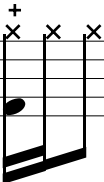
8 

>

42 42 42 42 42 42 42 42

42 38 38 36 38 38 46

36 36 36

9 

10 

>

42 42 42 42 42 42 42 42

42 38 38 36 38 38 46

36 36 36

Verse

Measures 13 and 14 of the song "The Rose Tree" are shown. Measure 13 contains the lyrics "The rose tree, the rose tree," and measure 14 contains "The rose tree, the rose tree, the rose tree." The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, there are four lines of numbers representing fingerings or tablature. The first line of numbers is 42 42 42 42 42 42 42 42. The second line is 42 38 38 36 38 38 46. The third line is empty. The fourth line is 36 36 36 36 36 36 36. The notation also includes a repeat sign at the end of measure 13 and a fermata over the final note of measure 14.

Measures 15 and 16 of the piece. Measure 15 contains a sequence of notes with various accidentals (sharps, naturals, flats) and a fermata. Measure 16 contains a similar sequence. Below the staff, there are three lines of numbers: 42, 42, 42, 42, 42, 42, 42, 42; 42, 38, 38, 36, 38, 38, 46; and 36, 36, 36, 36, 36, 36, 36. A large greater-than sign (>) is placed between the two measures.

19

+

x

x

x

x

+

x

+

x

+

x

x

o

20

+

x

x

x

x

+

x

+

x

+

x

x

o

42

42

42

42

42

42

42

42

42

38

38

36

38

38

46

36

36

36

42

42

42

42

42

42

42

42

42

42

38

38

36

38

38

46

36

36

36

Chorus

21

+

x

x

x

+

x

+

x

+

x

x

x

22

+

x

x

x

+

x

+

x

+

x

+

x

+

x

42

42

42

42

42

42

42

42

38

38

36

36

36

36

42

42

42

42

42

42

42

42

38

38

36

36

36

36

23

+

x

x

x

+

x

+

x

+

x

x

x

24

+

x

x

x

+

x

+

x

+

x

+

x

+

x

42

42

42

42

42

42

42

42

38

38

36

36

36

36

42

42

42

42

42

42

42

42

38

38

36

36

36

36

25

+

x

x

x

+

x

+

x

+

x

x

x

26

+

x

x

x

+

x

+

x

+

x

+

x

+

x

42

42

42

42

42

42

42

42

38

38

36

36

36

36

42

42

42

42

42

42

42

42

38

38

36

36

36

36

39

Chorus

39

40

42-42-42-42-42-42-42-42

38

36-36

36

36

42-42-42-42-42-42-42-42

38

36-36

36

36

41

42

42 42 42 42 42 42 42 42

38 38

36 36 36 36

42 42 42 42 42 42 42 42

38

36 36 36 36

43

44

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

45

46

49 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

47

48

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

49

50

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38

36 36 36 36

Interlude

51 52 53 54 55 56

49 49 36 49 36 46

Verse

57 58

42-42 38 36-38 38 46 42-42 38 38-36-38 38 46

59 60

42-42 38 36-38 38 46 42-42 38 38-36-38 38 46

61 62

42-42 38 36-38 38 46 42-42 38 38-36-38 38 46

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top staff is the vocal line, starting at measure 63 with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff is the piano accompaniment, starting at measure 64 with a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment pattern. The third and fourth staves are empty, likely for a second vocal part or a different instrument. The score ends at measure 64 with a double bar line.

65

Outro

♩ = 108

The musical score for the 'Outro' section is written on a grand staff with five systems. The tempo is marked as ♩ = 108. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of a simple, steady eighth-note accompaniment. The score is divided into four measures, each containing a single musical phrase. The first measure is marked with a '65' in the left margin. The second measure is marked with a '38' in the left margin. The third measure is marked with a '36' in the left margin. The fourth measure is marked with a '36' in the left margin. The score concludes with a double bar line.

51 51 51 51 51 51 51 51

38 38

36 36

The first system of the musical score for 'The Rose Tree' consists of four measures. The first measure contains a single eighth note (G4) with a treble clef and a key signature of one flat. The second measure contains a single eighth note (A4) with a treble clef and a key signature of one flat. The third measure contains a single eighth note (B4) with a treble clef and a key signature of one flat. The fourth measure contains a single eighth note (C5) with a treble clef and a key signature of one flat. The notes are beamed together in pairs: (G4, A4) and (B4, C5). The lyrics 'The Rose Tree' are written below the notes. The system is numbered 66.

68

51 51 51 51 51 51 51 51

38 38

36 36

69

51 51 51 51 51 51 51 51

38 38

36 36

70

51 51 51 51 51 51 51 51

38 38

36 36

71

51 51 51 51 51 51 51 51

38 38 38 38

36 36

72

51 51 51 51 51 51 51 51

38 38 38 36 38

36 36

73

51 51 51 51 51 51 51 51

38 38

36 36 36

74

51 51 51 51 51 51 51 51

38 38

36 36 36

75

51 51 51 51 51 51 51 51

38 38

36 36 36

76

51 51 51 51 51 51 51 51

38 38

36 36 36

77

51 51 51 51 51 51 51 51

38 38

36 36 36

78

51 51 51 51 51 51 51 51

38 38

36 36 36

79

51 51 51 51 51 51 51 51

38 38 38 38

36 36

80

51 51 51 51 51 51 51 51

38 38 38 36 38

36 36

81

51 51 51 51 51 51 51 51

38 38

36 36 36

82

51 51 51 51 51 51 51 51

38 38

36 36 36

83

51 51 51 51 51 51 51 51

38 38

36 36 36

84

51 51 51 51 51 51 51 51

38 38

36 36 36

85

51 51 51 51 51 51 51 51

38 38

36 36 36

86

51 51 51 51 51 51 51 51

38 38

36 36 36

87

51 51 51 51 51 51 51 51

38 38 38 38

36 36

88

51 51 51 51 51 51 51 51

38 38 38 36 38

36 36

89

51 51 51 51 51 51 51 51

38 38

36 36 36

90

51 51 51 51 51 51 51 51

38 38

36 36 36

91

51 51 51 51 51 51 51 51

38 38

36 36 36

92

51 51 51 51 51 51 51 51

38 38

36 36

93

51 51 51 51 51 51 51 51

38 38

36 36

94

51 51 51 51 51 51 51 51

38 38

36 36

95

51 51 51 51 51 51 51 51

38 38 38 38

36 36

96

51 51 51 51 51 51 51 51

38 38 36 38

36 36

97

51 51 51 51 51 51 51 51

38 38

36 36 36

98

51 51 51 51 51 51 51 51

38 38

36 36 36

99

51 51 51 51 51 51 51 51

38 38

36 36 36

100

51 51 51 51 51 51 51 51

38 38

36 36 36

101

51 51 51 51 51 51 51 51

38 38

36 36 36

102

51 51 51 51 51 51 51 51

38 38

36 36 36

103

51 51 51 51 51 51 51 51

38 38 38 38

36 36 36

104

51 51 51 51 51 51 51 51

38 38 38 36 38

36 36

105

51 51 51 51 51 51 51 51

38 38

36 36 36

106

51 51 51 51 51 51 51 51

38 38

36 36 36

107

51 51 51 51 51 51 51 51

38 38 38 38 38 38

108

51 51 51 51 51 51 51 51

38 38 38 38 38

109

51 51 51 51 51 51 51 51

38 38

36 36 36

110

51 51 51 51 51 51 51 51

38 38

36 36 36

111

51 51 51 51 51 51 51 51

38 38 38 38

36 36

112

51 51 51 51 51 51 51 51

38 38 38 38

36 36

113

51 51 51 51 51 51 51 51

38 38 38 38

36 36

114

51 51 51 51 51 51 51 51

38 38 38 36 38

36 36

115

49

36

116

49

36

117

38 38 38 38 47 47 47 47 48 48

49 36

118

49

36

(Pista 5)

Verse

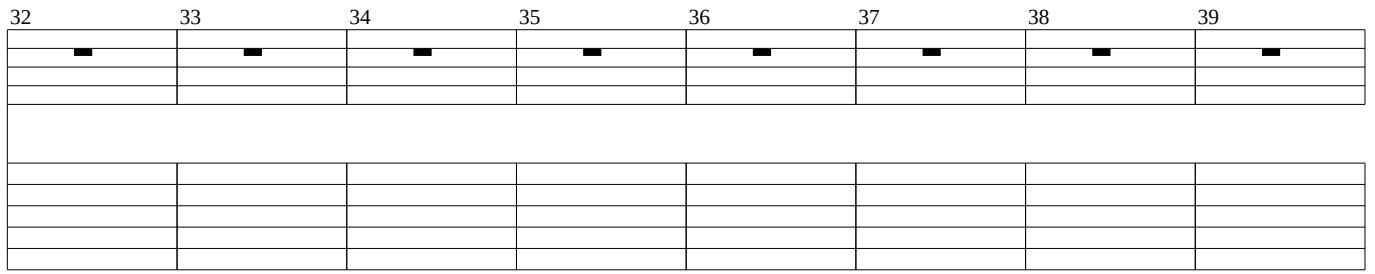
Verse

Chorus

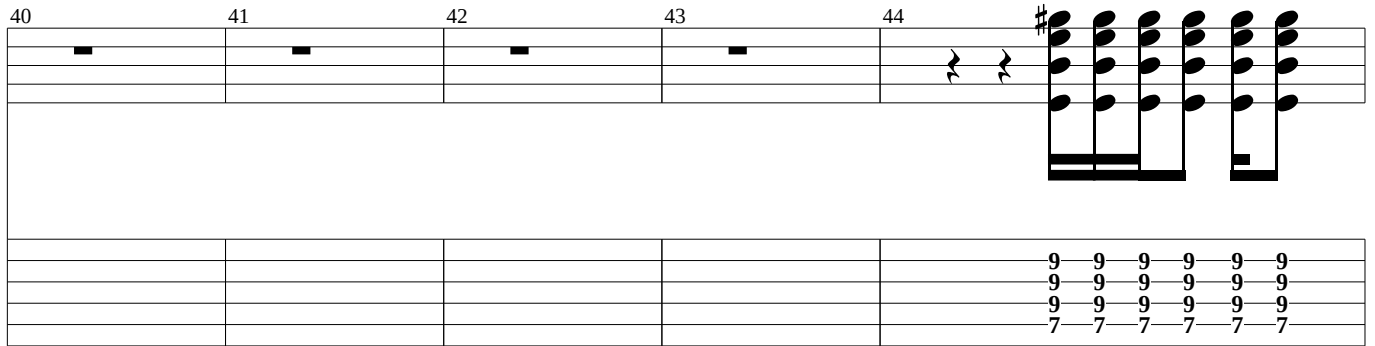
Verse

57

32 33 34 35 36 37 38 39

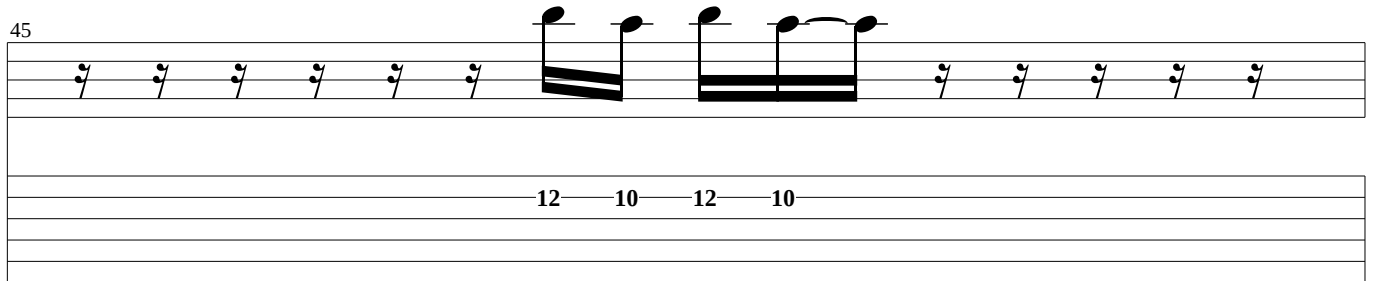


40 41 42 43 44



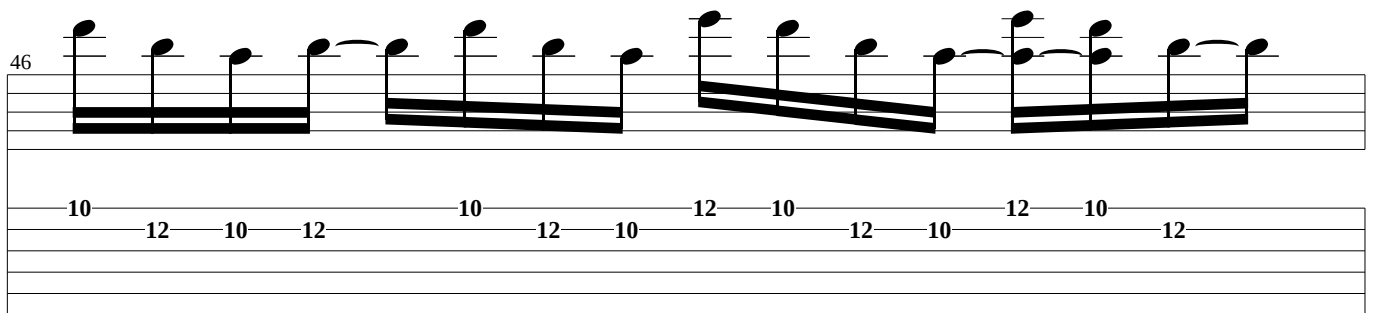
9 9 9 9 9 9
9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

45



12 10 12 10

46



10 12 10 12 10 12 10 12 10 12 10 12

47

10 12 12 10 12 10 12 10

48

14 12 14 12 14 12 14 12 14 12 14 12

49

14 12 14 12 14 9 7 9 7 9 7 9

50

7 9 7 9 7 9 12 12 9 9 12 (14)

51

8 ^ 7

52

8 ^ 7

Interlude

Verse

53	54	55	56	57	58	59	60
							

Outro

 = 108

61	62	63	64	65	66	67	68
							

69	70	71	72	73	74	75	76
							

77	78	79	80	81	82	83	84
							

85	86	87	88	89	90	91	92
							

93	94	95	96	97	98	99	100

101	102	103	104	105	106	107	108

109	110	111	112	113	114	115	116

117	118