

(John Frusciante)

[illegible]

5

6

15	X-15	15	X-15-15	X-15	15-15	15	X	15-X	X-15
15	X-15	15	X-15-15	X-15	15-15	15	X	15-X	X-15
15	X-15	15	X-15-15	X-15	15-15	15	X	15-X	X-15

7

8

The Rose Tree

The Rose Tree

[illegible]

11

12

15	15	15	15	15	15	15	15	X	15	X	15	17	17	17	15
15	15	15	15	15	15	15	15	X	15	X	15	17	17	17	15
15	15	15	15	15	15	15	15	X	15	X	15	17	17	17	15

13

14

15	15	15	15	15	15	15	X	15	15	X	15	15	15	15	15	X	15
15	15	15	15	15	15	15	X	15	15	X	15	15	15	15	15	X	15
15	15	15	15	15	15	15	X	15	15	X	15	15	15	15	15	X	15

15

16

17

15	X	15	15	15	15	15	X	15	15	17	17	17	15	15
15	X	15	15	15	15	15	X	15	15	17	17	17	15	15
15	X	15	15	15	15	15	X	15	15	17	17	17	15	15

Quick Jam

(Flea)

{NONE}

♩ = 135

1

3 3 3 3 1 3 1 4 3 1 0

2

3 3 3 3 1 1 1 1 2 2 2 3 3 3 3 1 3 1 4 3 1 0

3

4

3 3 3 5 3 5 0 3 1 3 0 3 3 3 3 1 3 1 4 3 1 0

5

6

3 3 3 2 3 0 1 3 0 1 0 1 0

7 8

3 3 3 3 1 3 1 0 3 2 0 5 3 3 2 0 5 3 3 3 5

9 10

5 3 5 0 3 5 3 0 1 5 5 3 5 3 5 3 5 3 5

11 12

3 1 3 1 1 1 2 1 1 1 0 1 1 2

13 14

5 5 3 5 5 3 5 3 5 3 3 5 3 3 3 5

15 16

5 5 3 5 5 3 5 5 3 5 3 5 3 5 3 1

17

3

This image shows two staves of musical notation. The top staff contains measures 17 and 18. Measure 17 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note on G4, followed by an eighth rest, and a quarter rest. Measure 18 contains a half note on G4. The bottom staff is empty for measure 17 and contains a triplet of eighth notes on G4 for measure 18, indicated by a '3' below the staff. Both staves end with a double bar line.