

Purple Stain

(Gtr.1 (slight disto))

Intro

Verse 1

1 = 102

1 2 3 4

5 6 7 8

9 10 11

14 X 5 5 5 5

X X

12 X

14 X 5 5 5 5

X X

12 X

14 X 5 5 5 5

X X

12 X

14 X 5 5 5 5

X X

12 X

5 7 7 5 7 7 7

Pre-Chorus

12 13

5	7	7	7	5	7	7	7	
				8	8	X	8	8
				8	8	X	8	8
				X	7	X	X	7
				5	7	7	5	7

14 15

5	7	7	5	7	5	7	7	
				8	8	X	8	8
				8	8	X	8	8
				X	7	X	X	7
				5	7	7	5	7

Verse 2

16 17 18

5	7	X	7	5	7	5	5
				14	X	5	5
				X	X	5	5
				12	X		

19 20 21 22

14-X 5 5 5 5
X-X
12-X

14-X 5 5 5 5
X-X
12-X

23 24

14-X 5 5 5 5
X-X
12-X

7

Pre-chorus

25 26

8 8 X 8 8 8 8
8 8 8 8
X X X X
5 7 7 7 5 7 7 7

8 8 8 8
8 8 8 8
X X X X
5 7 7 7 5 7 7 7

27 28

8 8 X 8 8 8 8
8 8 8 8
X X X X
5 7 7 7 5 7 7 7

X 8 8 X 8 8
X 8 8 X 8 8
X X X X
5 7 7 7 5 7 7 7

29 30

8 8 X 8 8 X 8 8
 8 8 X 8 8 X 8 8
 X X X X X X X X
 5 7 7 5 7 7 5 7 5 5

31 32

8 8 X 8 8 X 8 8
 8 8 X 8 8 X 8 8
 X X X X X X X X
 5 7 7 5 7 7 5 7 5 5

Chorus 1

slide down

slide down

33 34 35

8 8 8
 7 7 7
 6 6 6
 7 7 7
 3 3 57 5 7 0 3 3 57 5 7 0 3 3 57 5 7 0

slide down

36 37 38

8 8 8
 7 7 7
 6 6 6
 7 7 7
 3 3 57 5 7 0 3 3 57 5 7 0 3 3 57 5 7 0

slide down

39 40 41

8 —
7 —
6 —
7 —

3 3 57 5 7 0 3 3 57 5 7 0 79 14 X 5 5 X X 5 5
X X X X
12 X

Verse 3

42 43 44 45

14 X 5 5 5 5 14 X 5 5 5 5
X X X X
12 X

46 47 48 49

14 X 5 5 5 5 14 X 5 5 5 5 7
X X X X
12 X

50 51

5 7 7 7 5 7 7 7 5 7 7 7 7

slide down

slide down

60



61



62



8

7

6

7

3 3 57 5 7 0

8

7

6

7

3 3 57 5 7 0 79

8

7

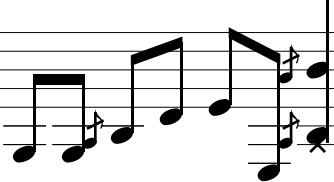
6

7

3 3 57 5 7 0

slide down

63



64



65



8

7

6

7

3 3 57 5 7 0 79 X 57

8

7

6

7

3 3 57 5 7 0 79

8

7

6

7

3 3 57 5 7 0 79

slide down

INTERLUDE

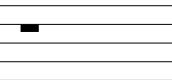
66



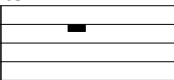
67



68



69



8

7

6

7

3 3 57 5 7 0

8

7

6

7

3 3 57 5 7 0 79

8

7

6

7

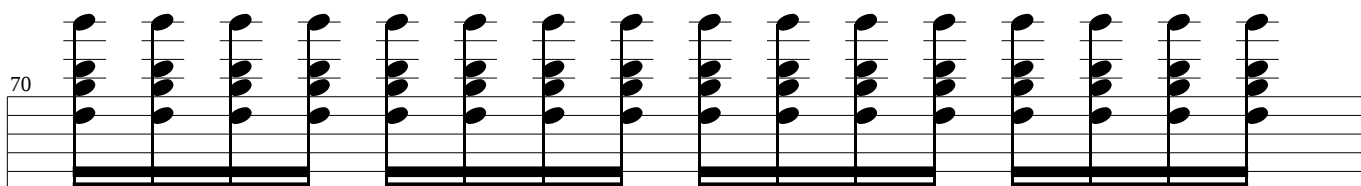
8

7

6

7

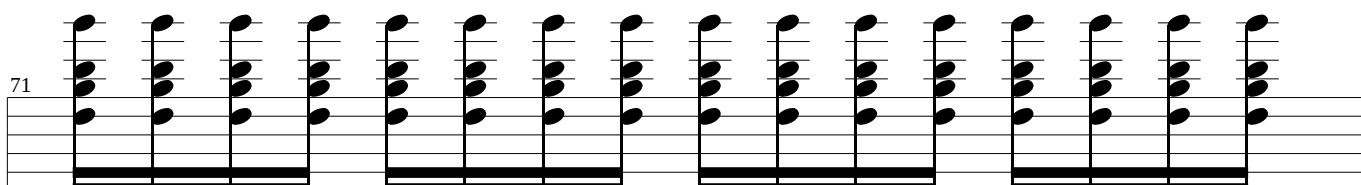
70



Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of four chords, each consisting of a quarter note and a half note. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. Below the staff, there are four groups of three numbers (15, 12, 12) corresponding to the chords.

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

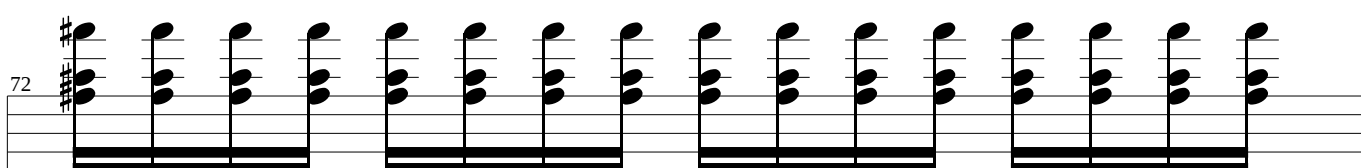
71



Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of four chords, each consisting of a quarter note and a half note. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. Below the staff, there are four groups of three numbers (15, 12, 12) corresponding to the chords.

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

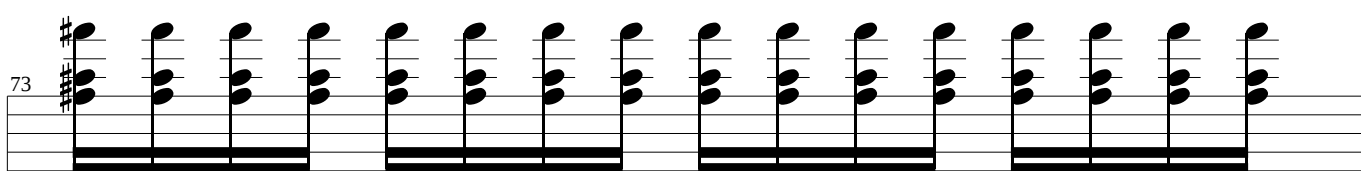
72



Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of four chords, each consisting of a quarter note and a half note. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. Below the staff, there are four groups of three numbers (14, 11, 11) corresponding to the chords.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

73



Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of four chords, each consisting of a quarter note and a half note. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. Below the staff, there are four groups of three numbers (14, 11, 11) corresponding to the chords.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

74

Musical notation for fret 74, measures 1-4. Each measure contains a 4-note chord (F#4, G4, A4, B4) on a 6-string guitar. The fret numbers are 15 15 15 15 for measures 1-4.

75

Musical notation for fret 75, measures 1-4. Each measure contains a 4-note chord (F#4, G4, A4, B4) on a 6-string guitar. The fret numbers are 15 15 15 15 for measures 1-4.

76

Musical notation for fret 76, measures 1-4. Each measure contains a 4-note chord (F#4, G4, A4, B4) on a 6-string guitar. The fret numbers are 14 14 14 14 for measures 1-4.

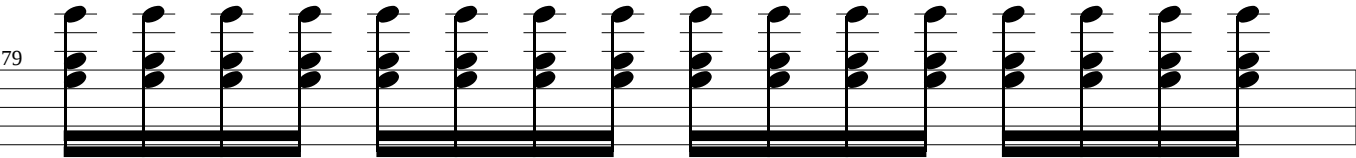
77

Musical notation for fret 77, measures 1-4. Each measure contains a 4-note chord (F#4, G4, A4, B4) on a 6-string guitar. The fret numbers are 14 14 14 14 for measures 1-4.

78

Musical notation for fret 78, measures 1-4. Each measure contains a 4-note chord (F#4, G4, A4, B4) on a 6-string guitar. The fret numbers are 12 12 12 12 for measures 1-4.

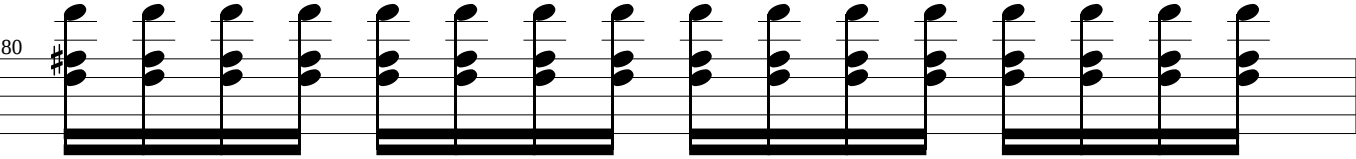
79



Musical notation for measure 79. The staff shows a sequence of four chords, each consisting of a root note, a major third, and a perfect fifth. The notes are: C4, E4, G4; C4, E4, G4; C4, E4, G4; C4, E4, G4.

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

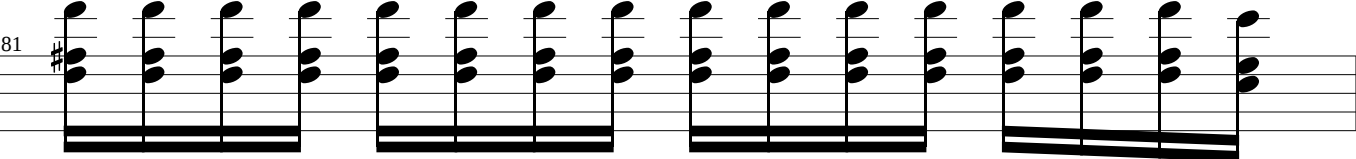
80



Musical notation for measure 80. The staff shows a sequence of four chords, each consisting of a root note, a major third, and a perfect fifth. The notes are: C#4, E#4, G#4; C#4, E#4, G#4; C#4, E#4, G#4; C#4, E#4, G#4.

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

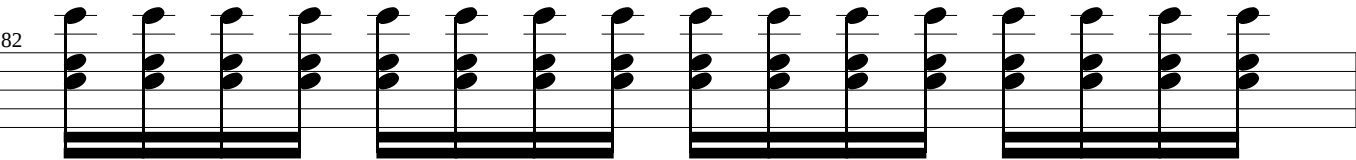
81



Musical notation for measure 81. The staff shows a sequence of four chords, each consisting of a root note, a major third, and a perfect fifth. The notes are: C#4, E#4, G#4; C#4, E#4, G#4; C#4, E#4, G#4; C#4, E#4, G#4.

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5

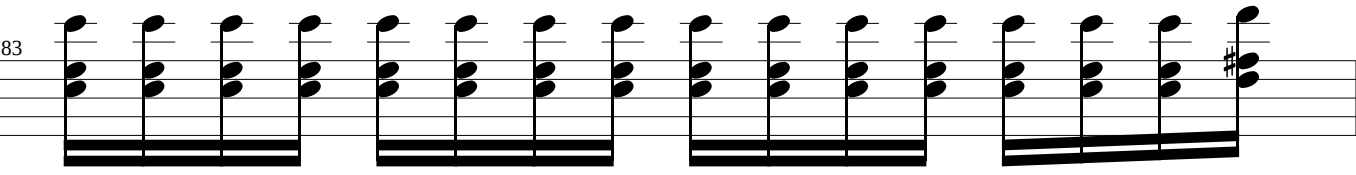
82



Musical notation for measure 82. The staff shows a sequence of four chords, each consisting of a root note, a major third, and a perfect fifth. The notes are: C4, E4, G4; C4, E4, G4; C4, E4, G4; C4, E4, G4.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

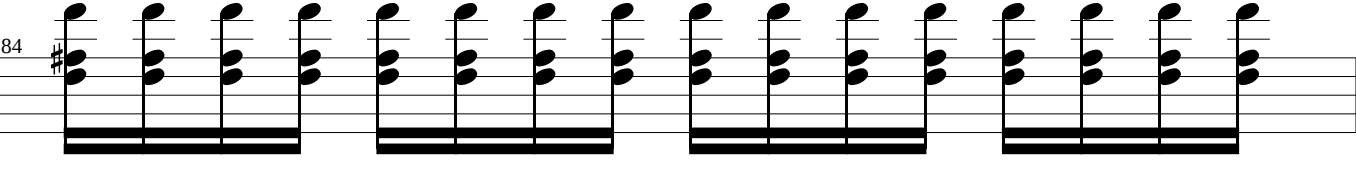
83



Musical notation for exercise 83, consisting of four measures. Each measure contains a four-note chord on a treble clef staff. The notes are G4, A4, B4, and C5. The first three measures have a whole note, and the fourth measure has a half note followed by a sharp sign. Below the staff is a tablature with three rows of numbers.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7

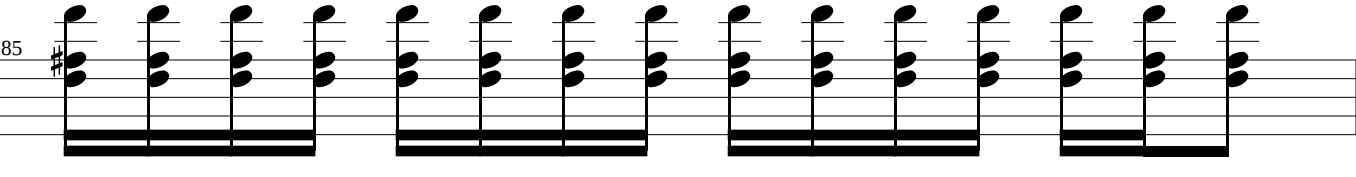
84



Musical notation for exercise 84, consisting of four measures. Each measure contains a four-note chord on a treble clef staff. The notes are G4, A4, B4, and C5. The first measure has a sharp sign before the first note. Below the staff is a tablature with three rows of numbers.

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

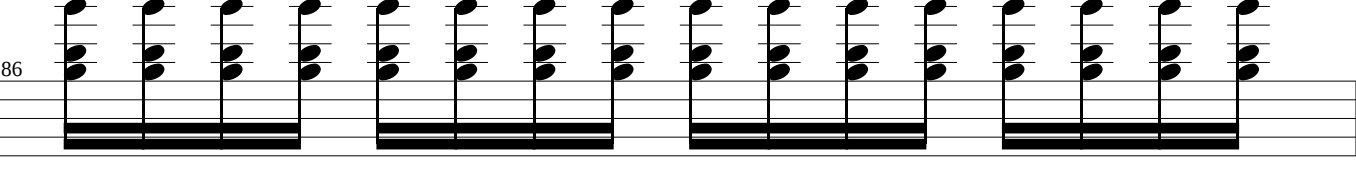
85



Musical notation for exercise 85, consisting of four measures. Each measure contains a four-note chord on a treble clef staff. The notes are G4, A4, B4, and C5. The first measure has a sharp sign before the first note. Below the staff is a tablature with three rows of numbers.

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

86



Musical notation for exercise 86, consisting of four measures. Each measure contains a four-note chord on a treble clef staff. The notes are G4, A4, B4, and C5. Below the staff is a tablature with three rows of numbers.

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5. Below the staff is a table of fret numbers for each note.

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5. Below the staff is a table of fret numbers for each note.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5. Below the staff is a table of fret numbers for each note.

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	12

90

Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5. Below the staff is a table of fret numbers for each note.

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

91

Handwritten musical notation for exercise 91, consisting of four measures of chords on a five-line staff. The first three measures contain triads, and the fourth measure contains a triad with an additional sharp sign on the top line. Below the staff is a table of numbers.

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	18
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	15

92

Handwritten musical notation for exercise 92, consisting of four measures of chords on a five-line staff. The first three measures contain triads, and the fourth measure contains a triad with an additional sharp sign on the top line. Below the staff is a table of numbers.

18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

93

Handwritten musical notation for exercise 93, consisting of four measures of chords on a five-line staff. The first three measures contain triads, and the fourth measure contains a triad with an additional sharp sign on the top line. Below the staff is a table of numbers.

19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	15
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	12
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	12

94

Handwritten musical notation for exercise 94, consisting of four measures of chords on a five-line staff. The first three measures contain triads, and the fourth measure contains a triad with an additional sharp sign on the top line. Below the staff is a table of numbers.

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

95

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

96

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

97

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

98

17	17	17	17	17	18	18	18	18	18	18	18	18	18	18	18
14	14	14	14	14	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	15	15	15	15	15	15	15	15	15	15	15

99

18	18	18	18	18	18	18	18	18	18	18	18	18	18	19	19
15	15	15	15	15	15	15	15	15	15	15	15	15	15	17	17
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	16

100

19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

101

19 19 19 19 19 19 19 19 19 19 19 19 19 17 1/2

17 17 17 17 17 17 17 17 17 17 17 17 17 17 16

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

102

17 17 17 17 19 19 17 19 17 17 17 17 17 17 17

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

103

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

104

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

w/ bar

[illegible]

(Gtr.2 (slight disto))

(Gtr.2 (slight disto))

Verse 1

[illegible][illegible]

24	25	26	27	28	29	30	31
							

Chorus 1

32	33	34	35	36	37	38	39
							

Verse 3

40	41	42	43	44	45	46	47
							

Pre-chorus

48	49	50	51	52	53	54	55
							

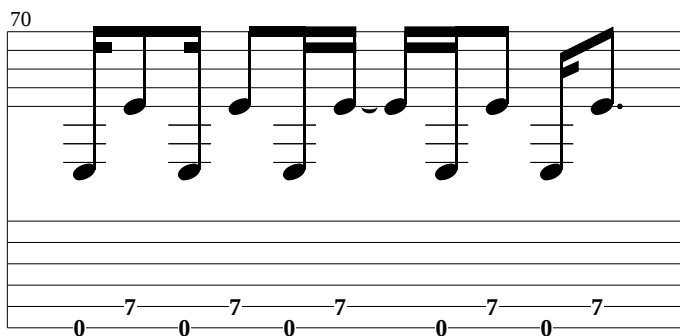
Chorus 2

56	57	58	59	60	61	62	63
							

64	65	66	67	68	69
					

Outro
w/ envelope filter

70



71

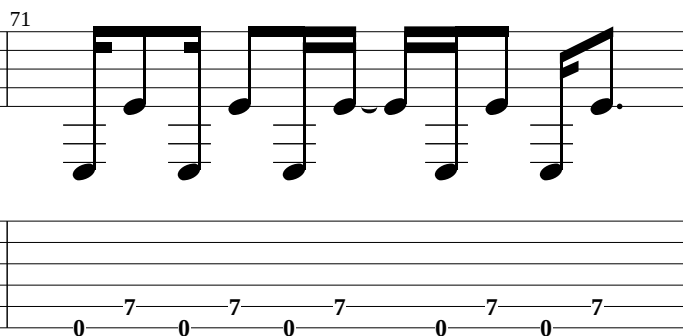
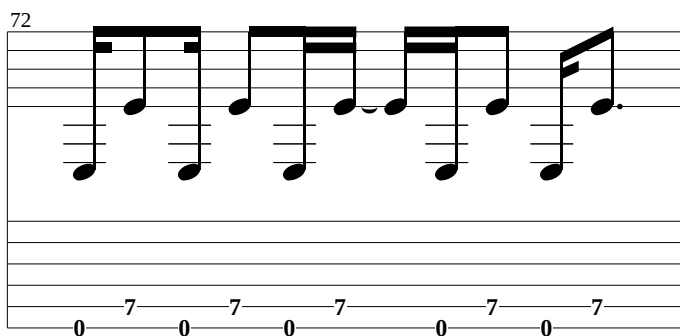


Diagram showing musical notation for measures 70 and 71. Each measure contains a sequence of notes on a five-line staff, with a pickup note on the first line. Below the staff is a sequence of fret numbers: 0, 7, 0, 7, 0, 7, 0, 7, 0, 7.

72



73

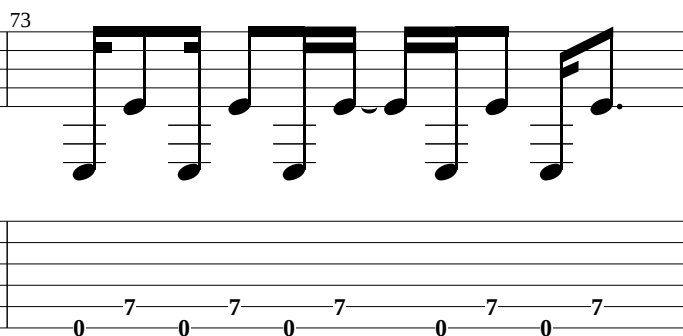
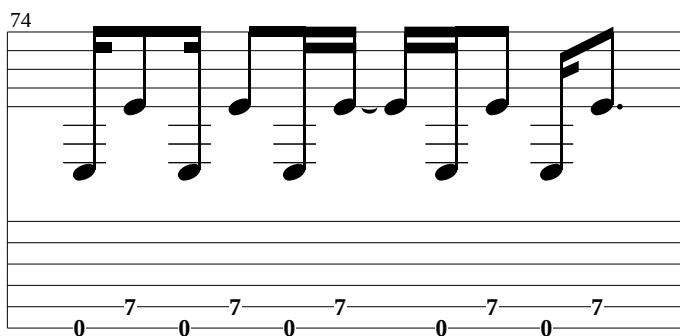


Diagram showing musical notation for measures 72 and 73. Each measure contains a sequence of notes on a five-line staff, with a pickup note on the first line. Below the staff is a sequence of fret numbers: 0, 7, 0, 7, 0, 7, 0, 7, 0, 7.

74



75

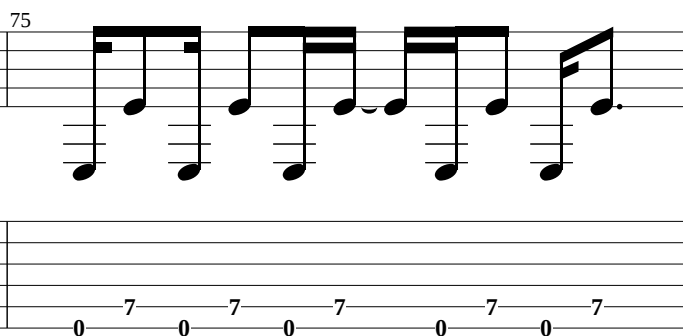
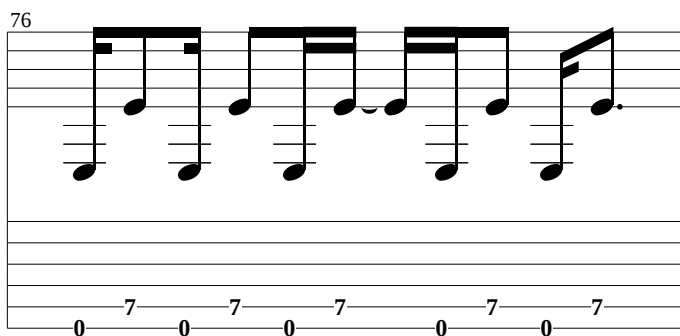


Diagram showing musical notation for measures 74 and 75. Each measure contains a sequence of notes on a five-line staff, with a pickup note on the first line. Below the staff is a sequence of fret numbers: 0, 7, 0, 7, 0, 7, 0, 7, 0, 7.

76



77

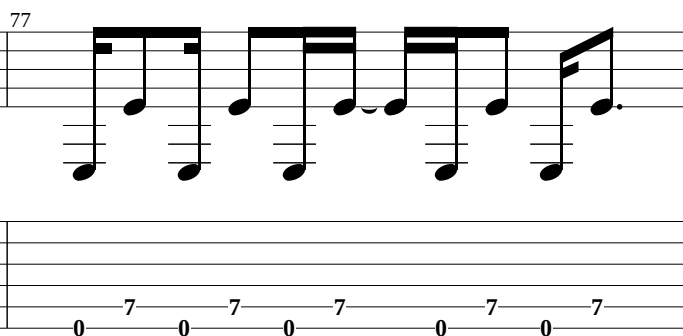


Diagram showing musical notation for measures 76 and 77. Each measure contains a sequence of notes on a five-line staff, with a pickup note on the first line. Below the staff is a sequence of fret numbers: 0, 7, 0, 7, 0, 7, 0, 7, 0, 7.

78

78	79

79

78	79

80

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 80 and the second with 81. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The guitar accompaniment is a simple strumming pattern. The lyrics "The Rose Tree" are written below the vocal line. The score is for a single system of music, with the first system labeled 80 and the second labeled 81. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The guitar accompaniment is a simple strumming pattern. The lyrics "The Rose Tree" are written below the vocal line.

81

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 80 and the second with 81. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The guitar accompaniment is a simple strumming pattern. The lyrics "The Rose Tree" are written below the vocal line. The score is for a single system of music, with the first system labeled 80 and the second labeled 81. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The guitar accompaniment is a simple strumming pattern. The lyrics "The Rose Tree" are written below the vocal line.

82

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, labeled 82 and 83. Each system has a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is a simple, catchy tune. The guitar accompaniment is a simple strummed pattern. The score is for a single voice and guitar.

82

83

0 7 0 7 0 7 0 7 0 7

0 7 0 7 0 7 0 7 0 7

83

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, labeled 82 and 83. Each system has a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is a simple, catchy tune. The guitar accompaniment is a simple strummed pattern. The score is for a single voice and guitar.

82

83

0 7 0 7 0 7 0 7 0 7

0 7 0 7 0 7 0 7 0 7

84

[illegible]

85

[illegible]

86

87

86 87

88

89

88 89

90

91

90 91

92

92

93

93

94

Handwriting practice line 94. The top staff contains four groups of four connected dots, each group enclosed in a rectangular box. Below the staff are three empty lines for tracing. The bottom line contains a series of 16 connected dots, each preceded by a small '7' character.

95

Handwriting practice line 95. The top staff contains four groups of four connected dots, each group enclosed in a rectangular box. Below the staff are three empty lines for tracing. The bottom line contains a series of 16 connected dots, each preceded by a small '7' character.

96

Handwriting practice line 96. The top staff contains four groups of four connected dots, each group enclosed in a rectangular box. Below the staff are three empty lines for tracing. The bottom line contains a series of 16 connected dots, each preceded by a small '7' character.

97

Handwriting practice line 97. The top staff contains four groups of four connected dots, each group enclosed in a rectangular box. Below the staff are three empty lines for tracing. The bottom line contains a series of 16 connected dots, each preceded by a small '7' character.

98

Handwriting practice line 98. The top staff contains four groups of four connected dots, each group enclosed in a rectangular box. Below the staff are three empty lines for tracing. The bottom line contains a series of 16 connected dots, each preceded by a small '7' character.

99

Handwritten musical notation for exercise 99, consisting of four measures of eighth notes on a five-line staff, followed by a blank staff and a bottom staff with the number 7 repeated 16 times.

100

Handwritten musical notation for exercise 100, consisting of four measures of eighth notes on a five-line staff, followed by a blank staff and a bottom staff with the number 7 repeated 16 times.

101

Handwritten musical notation for exercise 101, consisting of four measures of eighth notes on a five-line staff, followed by a blank staff and a bottom staff with the number 7 repeated 16 times.

102

Handwritten musical notation for exercise 102, consisting of four measures of eighth notes on a five-line staff, followed by a blank staff and a bottom staff with the number 7 repeated 16 times.

103

Handwritten musical notation for exercise 103, consisting of four measures of eighth notes on a five-line staff, followed by a blank staff and a bottom staff with the number 7 repeated 16 times.

104


7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

105

	106 	107 
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7	

Purple Stain

(Bass)

Intro

Verse 1

♩ = 102

1 2 3 4

5 6 7

8 9

10 11

This is a bass guitar score for the song 'Purple Stain'. It is written in 4/4 time with a tempo of 102 beats per minute. The score is divided into an 'Intro' and 'Verse 1'. The Intro consists of measures 1 through 4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note C3. Measure 4 contains a quarter note D2, an eighth note E2, a quarter note F#2, and an eighth note G2. The Verse 1 section starts at measure 5. Measure 5 contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note C3. Measure 6 contains a quarter note D2, an eighth note E2, a quarter note F#2, and an eighth note G2. Measure 7 contains a quarter note A2, an eighth note B2, a quarter note C3, and an eighth note D3. Measure 8 contains a quarter note E2, an eighth note F#2, a quarter note G2, and an eighth note A2. Measure 9 contains a quarter note B2, an eighth note C3, a quarter note D3, and an eighth note E3. Measure 10 contains a quarter note F#2, an eighth note G2, a quarter note A2, and an eighth note B2. Measure 11 contains a quarter note C3, an eighth note D3, a quarter note E3, and an eighth note F#3. The score includes fret numbers (0, 1, 2, 3, 5, 7, 9, 10, 12) and techniques such as bends (marked with a slash and a line) and natural harmonics (marked with an 'X').

12 13

5 7 7 5 7 7 7

14 15

5 7 7 5 7 5 7

Verse 2

16 17 18

5 7 7 5 7 5 5 0 X-12 X 0 1/9 0 3

19 20 21

0 X-12 X 0 1/9 0 4 5 0 X-12 X

22 23

0 0 10 9 7 9 7 5 3 0 X-12 X

Pre-chorus

24 25

0 1 9 0 3 7 5 7 7 7 5 7 7

26 27

5 7 7 5 7 5 7 5 7 7 7 5 7 7

28 29

5 7 7 5 7 5 5 7 5 7 7 7 5 7 7

30 31

5 7 7 5 7 5 5 7 5 7 7 7 5 7 7

Chorus 1

32 33

5 7 7 5 7 5 5 0 3 3 5 7 5 7 0 0

34 35 36

3 3 57 5 7 0 7 5 3 3 57 5 7 0 7 0 3 3 57 5 7 0 7 5

37 38 39

3 3 57 5 7 0 7 0 3 3 57 5 7 0 1214 12 3 3 57 5 7 0 7 0

Verse 3

40 41 42

3 3 57 5 7 0 7 0 0 X 12 0 X 12 X

43 44 45

0 1 9 0 3 0 X 12 X 0 1 9 0 2 3

46 47 48

0 X 12 X 0 0 10 9 7 9 7 5 3 0 X 12 X

49 50

0 1 9 0 3 7 5 7 7 7 5 7 7 7

Pre-chorus

51 52

5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

53 54

5 7 7 5 7 5 7 5 7 7 7 5 7 7 7

55 56

5 7 7 5 7 5 5 7 5 7 7 7 5 7 7 7

57 58

5 7 7 5 7 5 7 5 7 7 7 5 7 7 7

Chorus 2

59 60

5 7 7 5 7 5 5 3 3 5 7 5 7 0

61 62 63

3 3 5 7 0 7 5 3 3 5 7 0 7 0 3 3 5 7 0 7 5

64 65 66

3 3 5 7 0 7 0 3 3 5 7 5 7 5 3 3 5 7 0 7 0

67 68

3 3 5 7 0 7 0 14 14 14 14 12 14

Outro

69 70

14 14 14 14 12 14 14 14 14 14 12 14

71

72

14	14	14	14	12	14	14	14	14	12
12	12	12	12	12	12	12	12	12	12

73

74

14	14	14	14	12	14	14	14	14	12
12	12	12	12	12	12	12	12	12	12

75

76

14	14	14	14	12	14	14	14	14	12
12	12	12	12	12	12	12	12	12	12

77

78

14	14	14	14	12	14	14	14	14	12
12	12	12	12	12	12	12	12	12	12

79

80

14	14	14	14	12	14	14	14	14	12
12	12	12	12	12	12	12	12	12	12

81

82

14	14	14	14	12	14	14	14	14	12
12	12	12	12	12	12	12	12	12	12

83

84

14	14	14	14	12	14	14	14	14	12
12	12	12	12	12	12	12	12	12	12

85

86

14	14	14	14	12	14	14	14	14	12
12	12	12	12	12	12	12	12	12	12

87

88

14	14	14	14	12	14	14	14	14	12
12	12	12	12	12	12	12	12	12	12

89

90

14	14	14	14	12	14	14	14	14	12
12	12	12	12	12	12	12	12	12	12

91

92

14	14	14	14	12	14	14	14	14	14	12	14
12	12	12	12	12	12	12	12	12	12	12	12

93

94

14	14	14	14	12	14	14	14	14	14	12	14
12	12	12	12	12	12	12	12	12	12	12	12

95

96

14	14	14	14	12	14	14	14	14	14	12	14
12	12	12	12	12	12	12	12	12	12	12	12

97

98

14	14	14	14	12	14	14	14	14	14	12	14
12	12	12	12	12	12	12	12	12	12	12	12

99

100

14	14	14	14	12	14	14	14	14	14	12	14
12	12	12	12	12	12	12	12	12	12	12	12

101

102

103

104

105

106

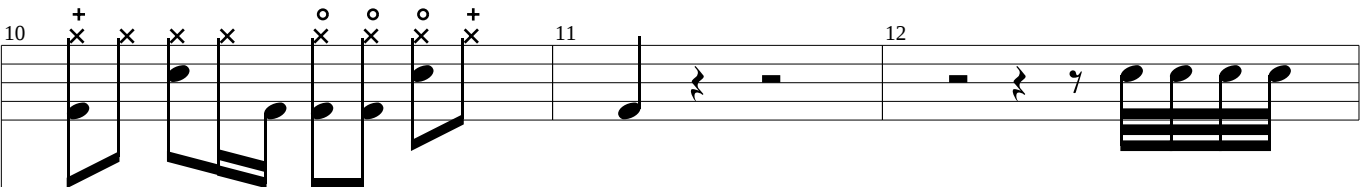
107

(Drums)

Verse 1

35

10



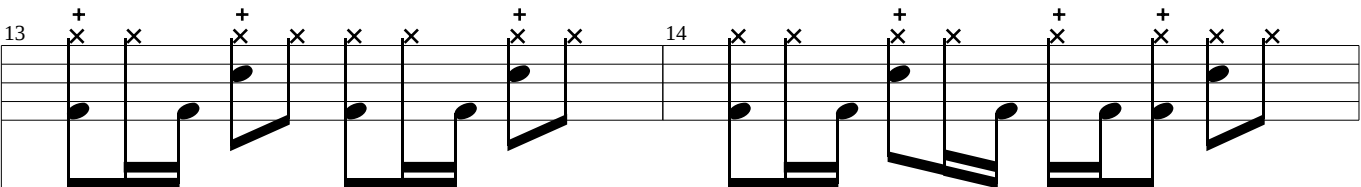
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40 40 40 40

36 36 36 36 36 36

Pre-Chorus

13

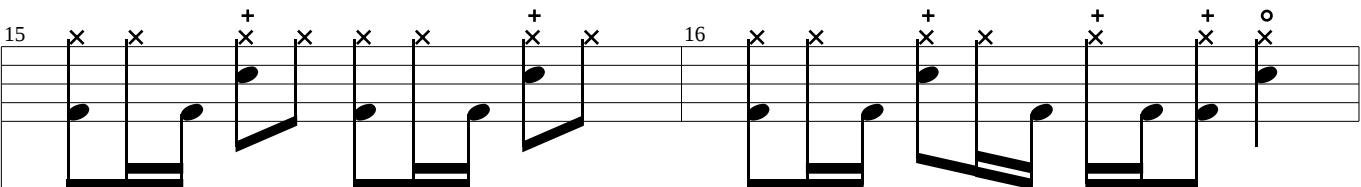


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40 40 40 40

36 36 36 36 36 36

15



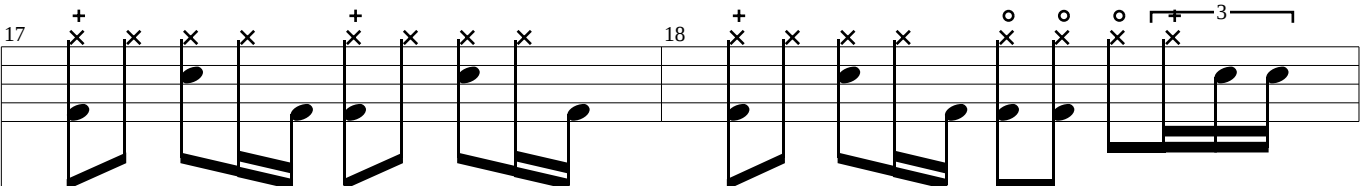
42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36

Verse 2

17



42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36

36

19		20	
42 42 42 42 42 42 42 42		42 42 42 42 46 46 46 42	
40 40		40 40	
36 36 36 36		36 36 36 36	

21		22	
42 42 42 42 42 42 42 42		42 42 42 42 46 46 46 42	
40 40		40 40 40 40	
36 36 36 36		36 36 36 36	

23		24	
42 42 42 42 42 42 42 42		42 42 42 42 46 46 46	
40 40		40 40 40 40 40 40 40	
36 36 36 36		36 36 36 36	

Pre-chorus

25		26	
49 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40 40 40	
36 36 36 36		36 36 36 36 36 36	

27

4242424242424242

4040

36363636

28

4242424242424242

4040

36363636

29

4242424242424242

4040

36363636

30

4242424242424242

4040

36363636

31

4242424242424242

4040

36363636

32

4242424242424242

40404040

36363636

Chorus 1

33

4946464646464946

4040

36363636

34

4646464646464946

4040

36363636

35

4646464646464946

4040

36363636

38

36 37

46 46 46 46 46 46 46 46 49 46 46 46 46 46 49 46

40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

38 39 40

46 46 46 46 46 46 49 46 46 46 46 46 46 49 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Verse 3

41 42 43

42 42

40 40 40 40 40 40 40 40 40 40 40 40

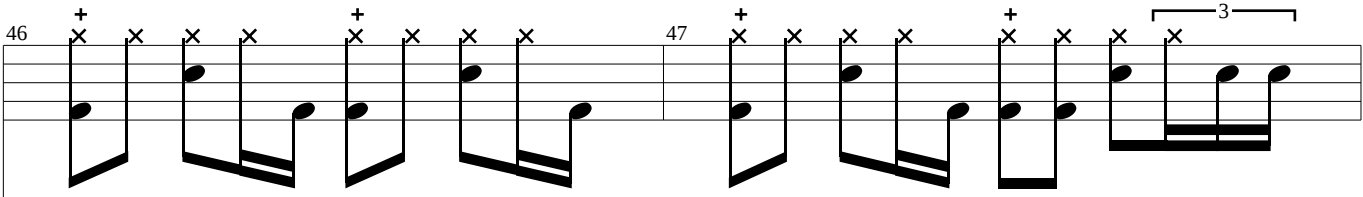
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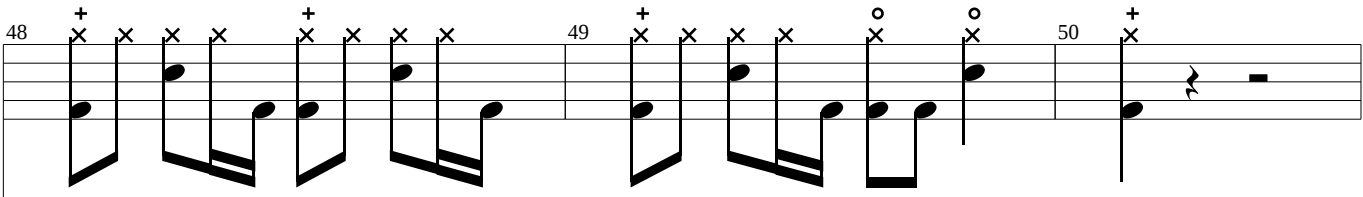
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42 42

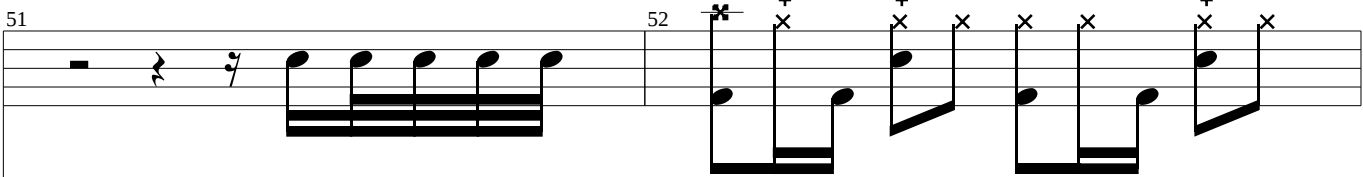
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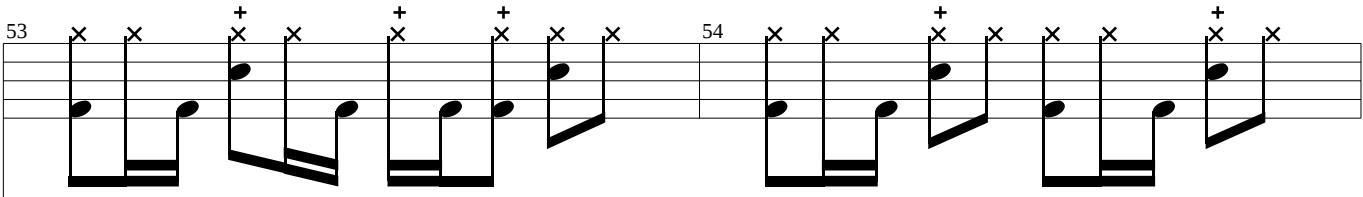
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46 
42 42 42 42 42 42 42 42 42 42 42 42 42 42
40 40 40 40 40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36 36 36 36 36

48 
42 42 42 42 42 42 42 42 42 42 46 46 42
40 40 40 40 40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36 36 36 36 36

Pre-chorus

51 
49 42 42 42 42 42 42 42
40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36

53 
42 42 42 42 42 42 42 42 42 42 42 42
40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36

55

56

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40										40									
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

57

58

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40										40									
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

Chorus 2

59

60

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40										40									
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

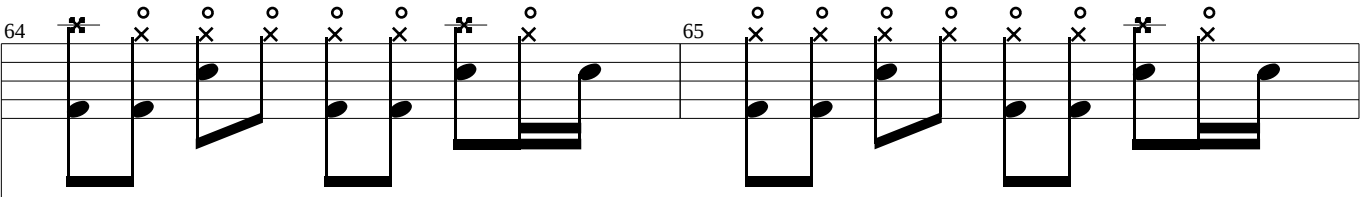
61

62

63

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
40										40									
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

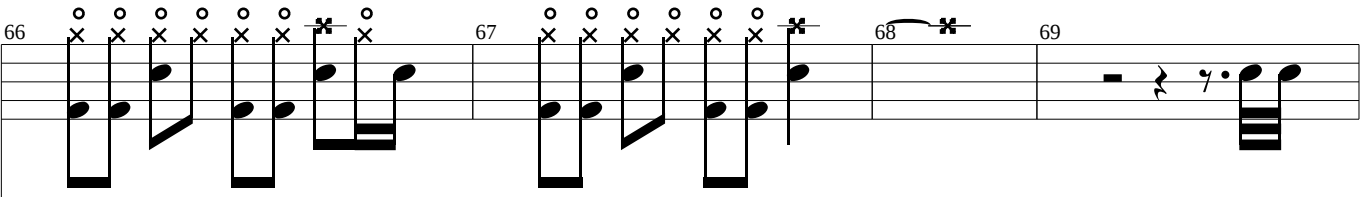
64



49	46	46	46	46	46	49	46
40				40			
36		36		36		36	

46	46	46	46	46	46	49	46
40				40			
36		36		36		36	

66



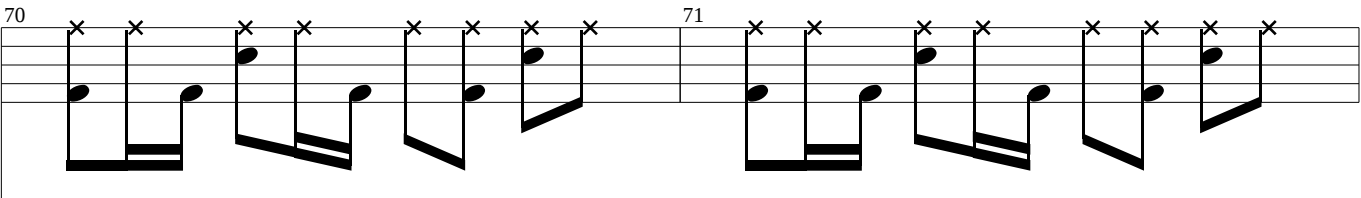
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40			40		40		
36		36		36		36	

46	46	46	46	46	46	49	
40			40				
36		36		36		36	

							40	40

Outro

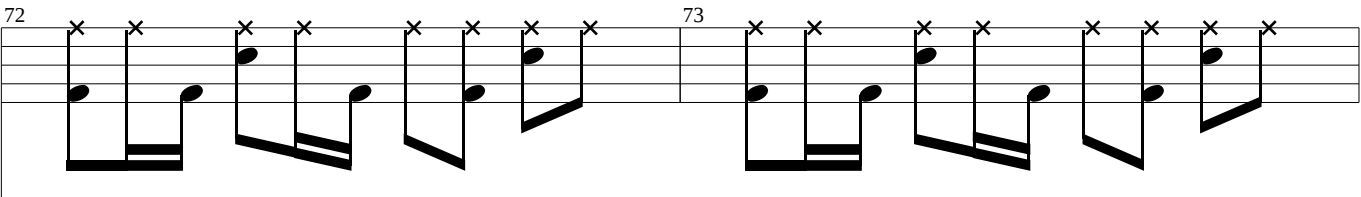
70



51	51	51	51	51	51	51	51
40				40			
36		36		36		36	

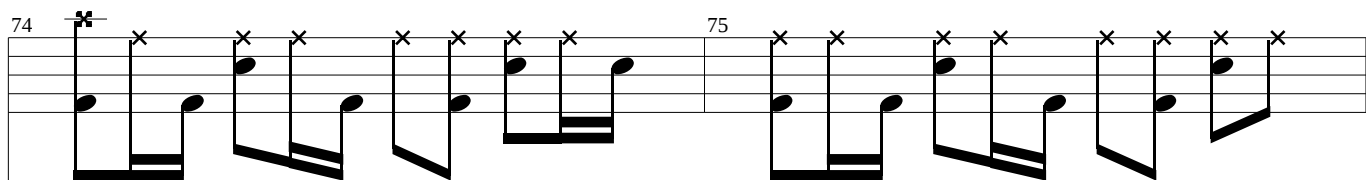
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40				40			
36		36		36		36	

72

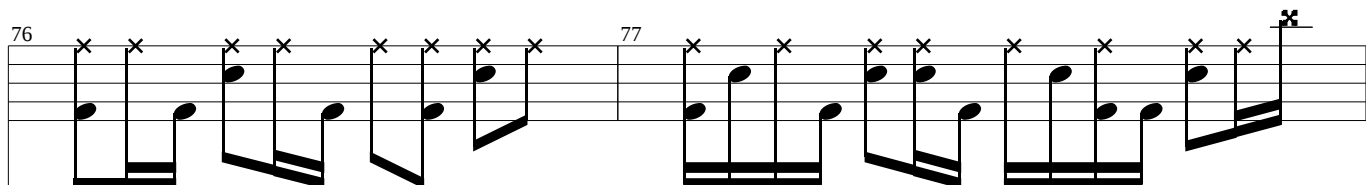


51	51	51	51	51	51	51	51
40				40			
36		36		36		36	

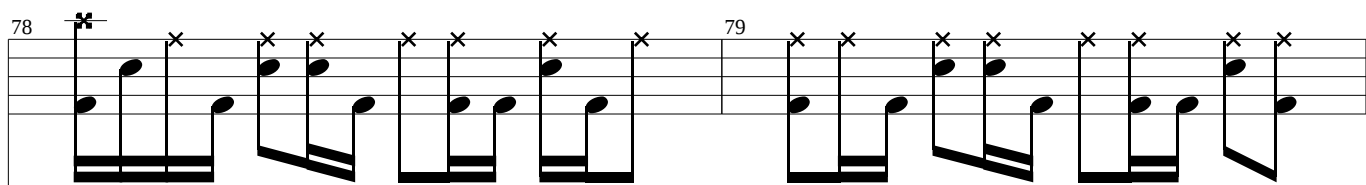
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40				40			
36		36		36		36	

74 

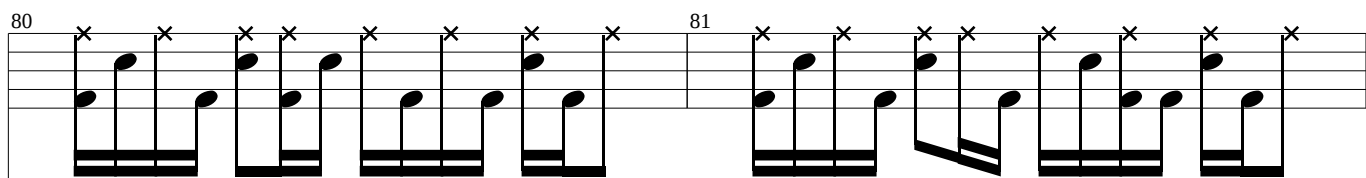
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40				40				40				40			
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

76 

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
40				40				40				40			
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

78 

49	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
40				40				40				40			
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

80 

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
40				40				40				40			
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

82

83

51 51 51 51 51 51 51 51

40 40 40 40 40

36 36 36 36

51 51 51 51 51 51

40 40 40 40 40 40

36 36 36 36 36

84

51 51 51 51 51 51

40 40 40 40 40 40

36 36 36 36 36

85

51 51 51 51 51

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

86

51 51 51 51

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36

[illegible][illegible][illegible]

The musical score for 'The Rose Tree' is presented on a five-line staff. The melody is written in a treble clef and consists of a series of eighth and sixteenth notes. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures, each containing a set of lyrics. The first measure is marked with a '90' in the top left corner. The second measure is marked with a '51' in the top left corner. The third measure is marked with a '51' in the top left corner. The fourth measure is marked with a '51' in the top left corner. The score is written in a simple, clear font.

91

51 51 51 51

40-40-40-40 40-40-40-40 40-40-40-40 40-40-40-40 40-40-40-40 40-40-40-40

36 36 36 36 36 36

92 93

51 51 51 51 51 51 51 51

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

51 51 51 51 51 51 51 51

40 40-40 47 40

36 36 36 36 36 36 36 36

94 95

51 51 51 51 51 51 51 51

40 40-40 47 40

36 36 36 36 36 36 36 36

51 51 51 51 51 51 51 51

40 40-40 47 40-40-40

36 36 36 36 36 36 36 36

96 97

49 51 51 51 51 51 51 51

40 40-40 47 40

36 36 36 36 36 36 36 36

51 51 51 51 51 51 51 51

40 40 47 40 40-40-47-45-45

36 36 36 36 36 36 36 36

98

99

100

101

102

103

104

105

[illegible][illegible][illegible]

106	
○	
49	
36	