

Purple Stain

(Traccia 1)

1 = 100

1 2 3 4

5 6 7 8

9 10 11

12 13

5 5 5 5 5 5 5 5

12\X

5 5 5 5 5 5 5 5

12\X

5 5 5 5 7 7 7 7 7 7 7 7

12\X

5 7 7 7 5 7 7 7 5 7 7 7

7 7 7 7 7 7 7 7

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal melody line at the top, and two piano accompaniment lines at the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two measures, 14 and 15. Measure 14 contains the vocal melody and the first part of the piano accompaniment. Measure 15 contains the vocal melody and the second part of the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The lyrics "The Rose Tree" are written below the piano accompaniment line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one flat (B-flat). The guitar part is written in a simplified notation style, likely for a beginner or a specific instructional purpose, using numbers 1-5 for frets and 'X' for a muted or natural sound. The score is divided into three measures, numbered 16, 17, and 18. Measure 16 contains the first part of the melody and guitar accompaniment. Measure 17 continues the melody and includes a guitar part with a natural sound (X) on the second string. Measure 18 shows the final notes of the melody and guitar accompaniment.

23

24

5 5 5 5

12

7

25 26 x2

27 28 x2

29 30 31 x2

32 33 34 x2

35 36 37

5 7 7 7 5 7 7 7 5 5 5 5

8 7 6 7

12 X

38 39 40 41

5 5 5 5 5 5 5 5

12 X 12 X

42 43 44 45

5 5 5 5 5 5 5 5 7

12 X 12 X

46 47

5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, a half note B3, a quarter note A3, and a quarter note G3. The melody then continues with a half note F#3, a quarter note E3, and a quarter note D3. The guitar accompaniment is written on a single staff with a key signature of one flat and a 2/4 time signature. It features a repeating eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The score is divided into two systems, each containing two measures. The first system covers measures 48 and 49, and the second system covers measures 50 and 51. The melody ends on a whole note G4 in measure 51. The guitar accompaniment continues with the same eighth-note pattern throughout the shown measures.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody begins at measure 50 and ends at measure 51. The piano accompaniment is written on a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. The lyrics "The Rose Tree" are written below the vocal line, with the words "The", "Rose", "Tree", "The", "Rose", "Tree", "The", "Rose", "Tree" corresponding to measures 50 through 56. The score is presented in a clean, black-and-white format.

52

53

54

8/X
7/X
6/X
5 7 7/X

8/X
7/X
6/X
5 7 7/X

8/X
7/X
6/X
5 7 7/X

55

56

57

5 7 7 7 5 7

5 7 7 7 5 7

5 7 7 7 5 7

8 X
7 X
6 X
7 X

8 X
7 X
6 X
7 X

8 X
7 X
6 X
7 X

58 59 60 61

5 7 7 7 5 7 8>X 7>X 6>X 7>X

5 7 7 7 5 7 8>X 7>X 6>X 7>X

62		63		64	

Purple Stain

(Traccia 2)

strofa

1  = 100

2 3 4



0 0 12 \ X 0 0 0 10 0 3 \ X

5 6 7



0 0 12 \ X 0 0 0 7 0 2 3 0 0 12 \ X 0

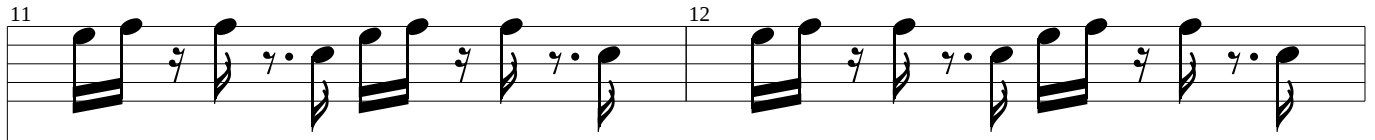
8 9 10



0 0 10 0 0 12 \ X 0 0 0 8 0 3 7

strofa2

11 12



5 7 7 7 5 7 7 7 5 7 7 7

13 14

5 7 7 7 5 7 7 7 5 7 7 5 7 5 7

15 16

5 7 7 7 5 7 7 7 5 7 7 5 7 5 7

strofa

17 18 19

0 0 12\X 0 0 0 10 0 3\X 0 0 12\X 0

20 21 22

0 0 7 0 2 3 0 0 12\X 0 0 0 10

23 24

0 0 12\X 0 0 0 8 0 3 7

25 26 x2

5 7 7 7 5 7 7 7 5 7 7 5 7 5 7

27 28

5 7 7 7 5 7 7 7 5 7 7 5 7 5

rit

29 30 31

9 9 9

3 3 2 5 7 7 3 3 2 5 7 7 3 3 2 5 7 7

32 33 34

9 9 9

3 3 2 5 7 7 3 3 2 5 7 7 3 3 2 5 7 7

strofa

35 36 37

9 9

3 3 2 5 7 7 3 3 2 5 7 7 0 0 12 X 0

38 39 40

0 0 12 X 0

41 42 43

0 0 7 0 2 3

44 45

0 0 12 X 0

strofa2

46 47

5 7 7 7 5 7 7 7

48 49

5 7 7 7 5 7 7 7

50 51

5 7 7 7 5 7 7 7 5 7 5

rit

52 53 54

3 3 2 5 7 7 9 3 3 2 5 7 7 9 3 3 2 5 7 7 9

55 56 57

3 3 2 5 7 7 9 3 3 2 5 7 7 9 3 3 2 5 7 7 9

finale

58 59 60

3 3 2 5 7 7 9 3 3 2 5 7 7 0 0 7 0 7 0 7 0 7 9 7 9

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is labeled "63" and the second system is labeled "64". Each system has a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a chorus that repeats. The guitar accompaniment is a simple strummed pattern. The score ends with a double bar line and repeat dots.

(Percussioni)

 = 100

Measures 8 and 9 of the song "The Rose Tree" are shown. Measure 8 contains four notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), and an eighth note (A4). Measure 9 contains four notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), and an eighth note (A4). The notes are written on a five-line staff with a treble clef. The notes are G4, A4, B4, and A4. The notes are written on a five-line staff with a treble clef. The notes are G4, A4, B4, and A4.

42	42	42	42	46	42	46	42
36	38	36	36	38	36		

42	42	42	42	42	42	42	42
36	38	36	36	38	36		

10

11

12

42 42 42 42	46 42 46 42	38 38 38
36 38 36 36	38 36	

13

14

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 46
36 36 38 36 36 38	36 36 38 36 36 38

15

16

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 46
36 36 38 36 36 38	36 36 38 36 36 38

17

18

42 42 42 42	42 42 42 42 46 42 46 42
36 38 36 36 38 36	36 38 36 36 38 36

19

20

42	42	42	42	42	42	42	42	42	42	42	42	46	42	46	42		
36		38		36	36		38	36	36		38		36	36		38	36

21

22

42	42	42	42	42	42	42	42	42	42	42	42	46	42	46	42		
36		38		36	36		38	36	36		38		36	36		38	36

23

24

42	42	42	42	42	42	42	42	42	42	42	42	46	42	46	42		
36		38		36	36		38	36	36		38		36	36		38	36

25

26

42	42		42	42	42	42		42	42	42	42		42	42		42	42	42	46
36		36	38		36		36	38	36		36	38		36		36	38		

32

33

34

46 46 46 46 46 46 49

36 36 38 38

36 36 38 38

36 36 38 38

The musical score shows three measures of music. Measure 35 contains six eighth notes with circled X's above them, followed by a quarter note with a circled X and a sharp sign. Measure 36 contains six eighth notes with circled X's above them, followed by a quarter note with a circled X and a sharp sign. Measure 37 contains a half note, a quarter rest, an eighth rest, and a quarter rest.

46	46	46	46	46	46	49	46	46	46	46	46	46	49	
														36
36	36	38			36	36	36	36	38			36	36	

38

39

42	42	42	42	42	42	42	42	42	42	42	42	46	42	46	42		
36		38		36	36		38	36	36		38		36	36		38	36

40

41

42	42	42	42	42	42	42	42	42	42	42	42	46	42	46	42		
36		38		36	36		38	36	36		38		36	36		38	36

42

43

42	42	42	42	42	42	42	42	42	42	42	42	46	42	46	42		
36		38		36	36		38	36	36		38		36	36		38	36

44

45

42	42	42	42	42	42	42	42	42	42	42	42	46	42	46	42			
36		38		36	36		38	36	36		38		36	36		38	36	

57

58

59

46 46 46 46 46 46 49

46 46 46 46 46 46 49

46 46 46 46 46 46 49

36 36 38 38 38 38

36 36 36 36 36 36

36 36 38 38 38 38

36 36 36 36 36 36

60	61	62	63	64
