

(Gtr.1 (slight disto))

Verse 1

9 10 11

5 5 5 5 7 5 7 7 7

12

13

5 7 7 7 5 7 7 7

5 7 7 5 7 7 7

8 8 X 8 8

8 8 X 8 8

X X X X

5 7 7 5 7 7 7

25

26

8 8 X 8 8

8 8 8 8

X X X X

5 7 7 7 5 7 7 7

7 7 7 7 5 7 5 7

27

28

8 8 X 8 8

8 8 X 8 8

X X X X X

5 7 7 X 5 7 7 7

7

X 8 8

X 8 8

X X X

5 7 X 7 5 7 5

29

30

8 8 X 8 8 X 8 8

8 8 X 8 8 X 8 8

X X X X X X X

5 7 7 X 5 7 7 7 5 7 X 7 5 5

7 7

31

32

8 8 X 8 8

8 8 X 8 8

X X X X

5 7 7 X 5 7 7 7

7

X 8 8

X 8 8

X X

5 7 X 7 5 5

Chorus 1

slide down

33 34 35

Musical notation for measures 33, 34, and 35. Each measure contains a melodic line with eighth and quarter notes, and a bass line with triplets and a whole note. Measure 35 includes a sharp sign on the bass line.

8 7 6 7 8 7 6 7

3 3 57 0 3 3 57 5 7 0 79 3 3 57 5 7 0

36 37 38

Musical notation for measures 36, 37, and 38. Measure 36 has a wavy line below the bass line. Measure 38 has a wavy line below the bass line. Measure 37 has a sharp sign on the bass line.

8 7 6 7 8 7 6 7

3 3 57 0 57 3 3 57 5 7 0 79 3 3 57 5 7 0 79

39 40 41

Musical notation for measures 39, 40, and 41. Measure 41 includes a wavy line and a sharp sign on the bass line.

8 7 6 7 8 7 6 7

3 3 57 0 3 3 57 5 7 0 79 14 X 5 5 X X 5 5 X X 12 X

Verse 3

42 43 44 45

Musical notation for measures 42, 43, 44, and 45. Measures 42, 44, and 45 contain eighth notes and quarter notes. Measure 43 is a whole rest.

5 5 5 5 5 5 5 5

46	47	48	49
			
5—5—5—5		5—5—5—5	7—

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written on a six-line staff, with the first line being the treble clef and the bottom four lines being the bass clef. The score is divided into two systems, each containing two measures. The first system is labeled with measure numbers 50 and 51. The melody features a mix of eighth and quarter notes, with some notes beamed together. The guitar accompaniment is a simple, rhythmic pattern of eighth and quarter notes, with some notes beamed together. The overall style is a simple, folk-like melody.

Pre-chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part is written on a six-string staff, using a combination of standard notation and fret numbers. The score is divided into two systems, labeled 52 and 53. The melody features a mix of eighth and quarter notes, with some rests. The guitar part includes chords, single notes, and fret numbers (5, 7, 8) indicating fingerings. The overall style is a simple, folk-like arrangement.

54

55

8 8 X 8 8

8 8 X 8 8

X X X X

5 7 7 5 7 7

7

X 8 8

X 8 8

X X

5 7 X 7 5 5

56

57

8 8 X 8 8 8 8

X X X X X X

5 7 7 7 5 7 7 7 5 7 7 7

58

59

8 8 X 8 8 8 8

X X X X X X

5 7 7 7 5 7 7 7 5 7 7 7

Chorus 2

slide down

60

61

62

8 8 8 8 8 8

7 7 7 7 7 7

6 6 6 6 6 6

7 7 7 7 7 7

3 3 57 5 7 0 3 3 57 5 7 0 3 3 57 5 7 0

63

64

65

8 8 8 8 8 8

7 7 7 7 7 7

6 6 6 6 6 6

7 7 7 7 7 7

3 3 57 5 7 0 3 3 57 5 7 0 3 3 57 5 7 0

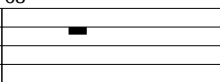
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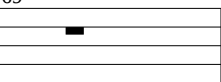
67



68



69



8

7

6

7

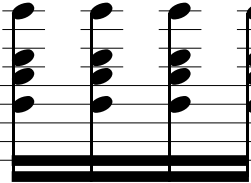
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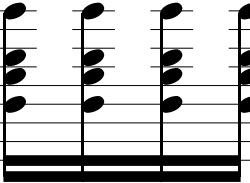
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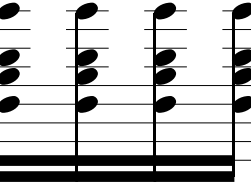
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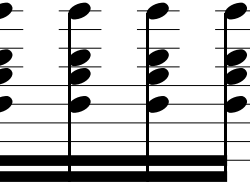
Outro

70









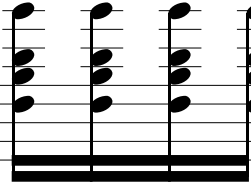
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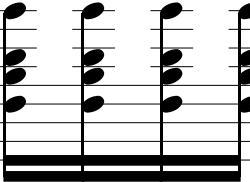
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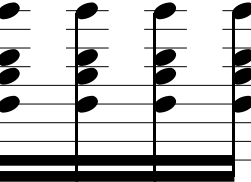
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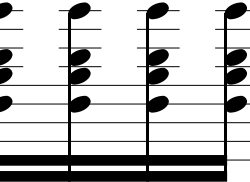
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

71









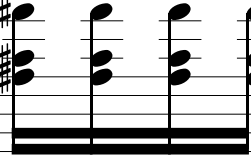
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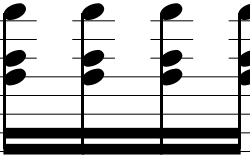
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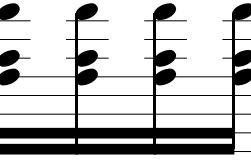
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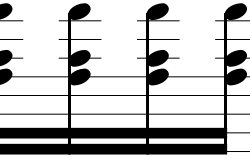
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

72









14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

73

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

74

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

75

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
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76

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

77

78

14-14-14-14-14-14-14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12-12-12-12-12-12-12
11-11-11-11-11-11-11-11-11-11-11-11-11-0	8-8-8-8-8-8-8-8-8-8-8-8-8-8
11-11-11-11-11-11-11-11-11-11-11-11-11-0	9-9-9-9-9-9-9-9-9-9-9-9-9-9
	0

79

12-12-12-12-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12-12-12-12
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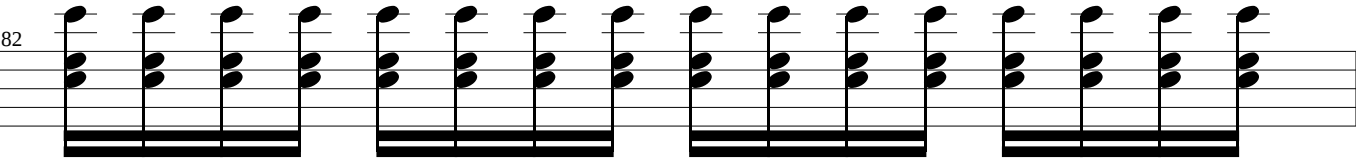
80

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7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7

81

10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10
7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7
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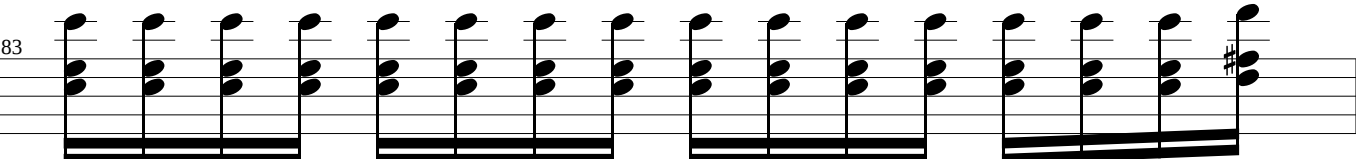
82



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

83

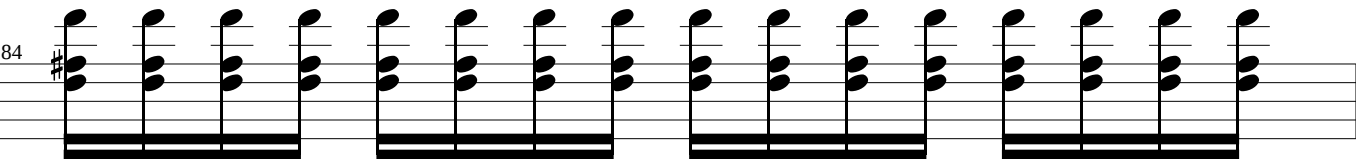


8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7

84

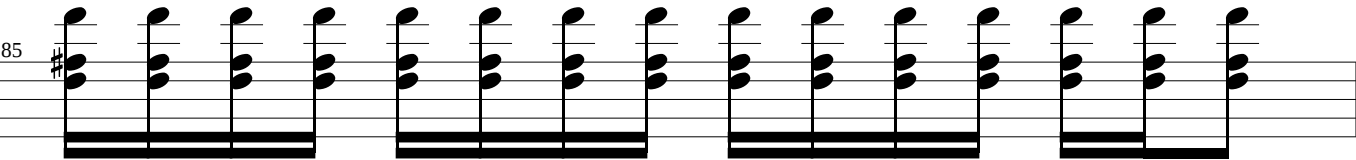


10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

85



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

86

Handwritten musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in groups of four. The notes are: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5. Below the staff, there are three lines of handwritten numbers: 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15, 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12, and 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12.

87

Handwritten musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in groups of four. The notes are: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5. Below the staff, there are three lines of handwritten numbers: 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15, 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12, and 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12.

88

Handwritten musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in groups of four. The notes are: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5. Below the staff, there are three lines of handwritten numbers: 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14, 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11, and 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11.

89

Handwritten musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in groups of four. The notes are: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5. Below the staff, there are three lines of handwritten numbers: 17 17 17 17 17 17 17 17 17 17 17 17 17 17 15, 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12, and 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12.

90

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

91

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

92

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

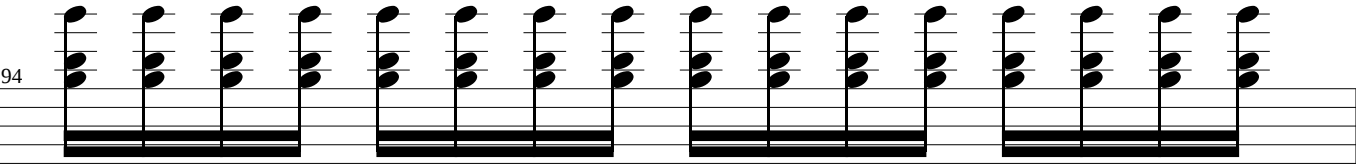
93

19 19 19 19 19 19 19 19 19 19 19 19 19 19 15

17 17 17 17 17 17 17 17 17 17 17 17 17 17 12

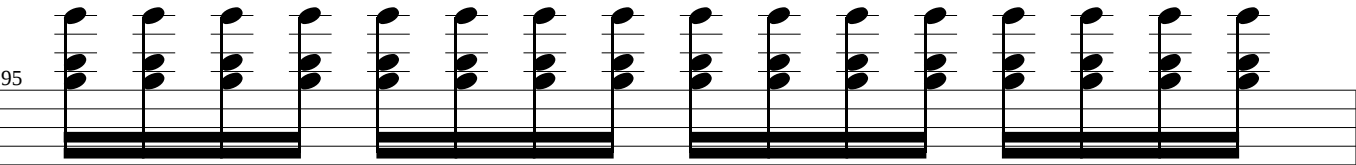
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94



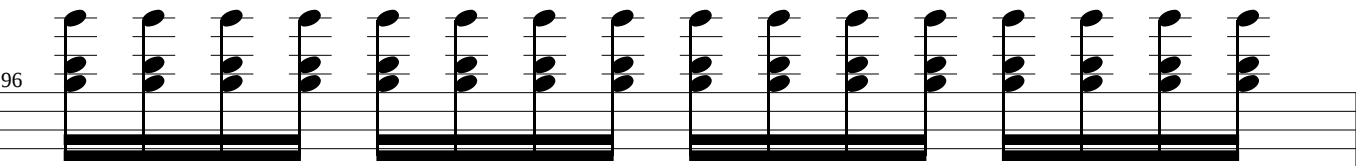
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95



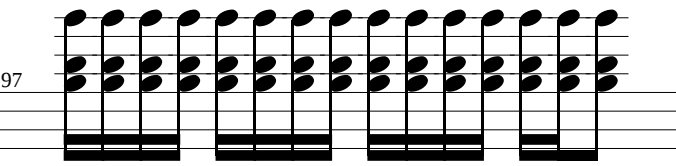
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96



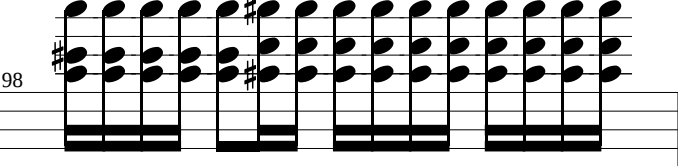
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

97



15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

98



17	17	17	17	17	18	18	18	18	18	18	18	18	18	18	18
14	14	14	14	14	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	15	15	15	15	15	15	15	15	15	15	15

99

18	18	18	18	18	18	18	18	18	18	18	18	18	18	19
15	15	15	15	15	15	15	15	15	15	15	15	15	15	17
15	15	15	15	15	15	15	15	15	15	15	15	15	15	16

100

19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16

101

19	19	19	19	19	19	19	19	19	19	19	19	19	17	17
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16

102

17	17	17	17	17	19	19	17	19	17	17	17	17	17	17
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16

Measures 103 and 104 of the song "The Rose Tree" are shown. Measure 103 features a vocal melody with eighth notes and a piano accompaniment with eighth notes and chords. Measure 104 continues the melody and accompaniment. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piano part includes a bass line with eighth notes and chords.

w/ bar

105

106

107

1/2

17 17 17 17 17 17 17 17 17 17 17 17 17 17
X X X X X X X X X X X 16 16 16
14 14 14 14 14 14 14 14 14 14 14 14 14 14

17
16
14

Purple Stain

(Gtr.2 (slight disto))

Intro

Verse 1

1

Chorus 1

32	33	34	35	36	37	38	39
							

Verse 3

40	41	42	43	44	45	46	47
							

Pre-chorus

48	49	50	51	52	53	54	55
							

Chorus 2

56	57	58	59	60	61	62	63
							

64	65	66	67	68	69
					

Outro
w/ envelope filter

70 71

0 7 0 7 0 7 0 7 0 7

72 73

0 7 0 7 0 7 0 7 0 7

74 75

0 7 0 7 0 7 0 7 0 7

76 77

0 7 0 7 0 7 0 7 0 7

78

79

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff contains a melody starting on G4, moving to A4, B4, A4, G4, F#4, and E4. The bass staff contains a bass line starting on G2, moving to A2, B2, A2, G2, F#2, and E2. The key signature has one sharp (F#), and the time signature is 3/4. The melody is marked with a '7' above the first measure, indicating a seventh interval.

80

[illegible]

81

The first system of musical notation for 'The Rose Tree' is presented on a grand staff. The upper staff, marked with a treble clef, contains the melody. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lower staff, marked with a bass clef, provides a simple harmonic accompaniment. It starts with a quarter note D3, followed by a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line.

82

82

7 7 7 7 7

83

[illegible]

84

84

7 7 7 7 7

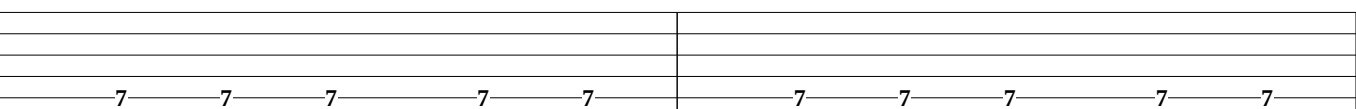
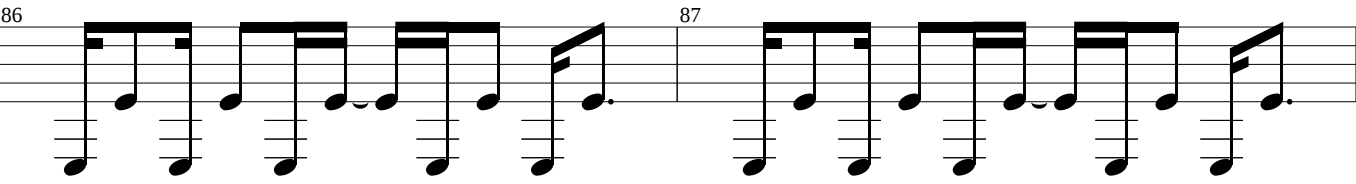
85

85

7 8

86

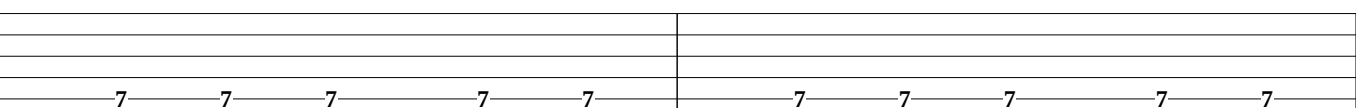
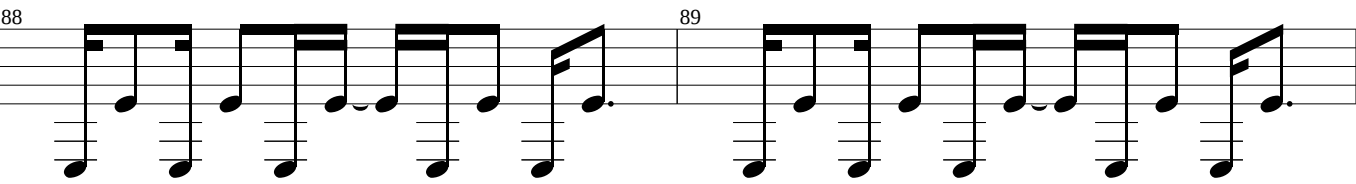
87



0 7 0 7 0 7 0 7 0 7 0 7 0 7

88

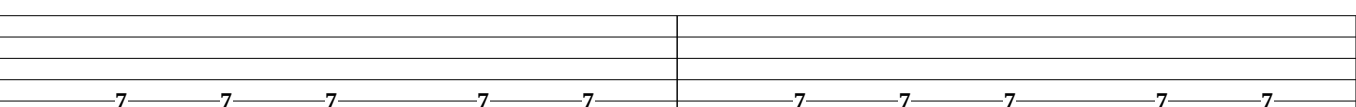
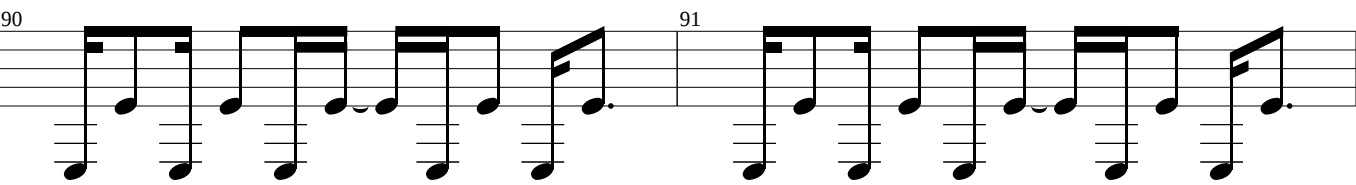
89



0 7 0 7 0 7 0 7 0 7 0 7 0 7

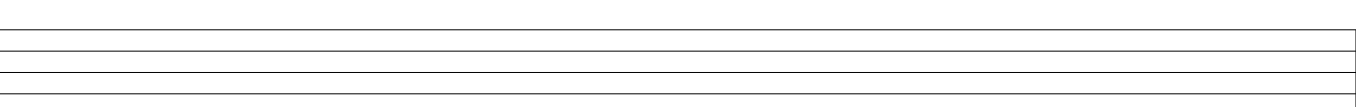
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91



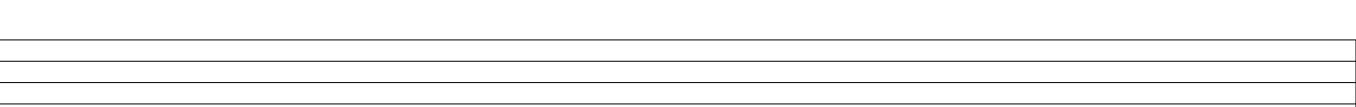
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92



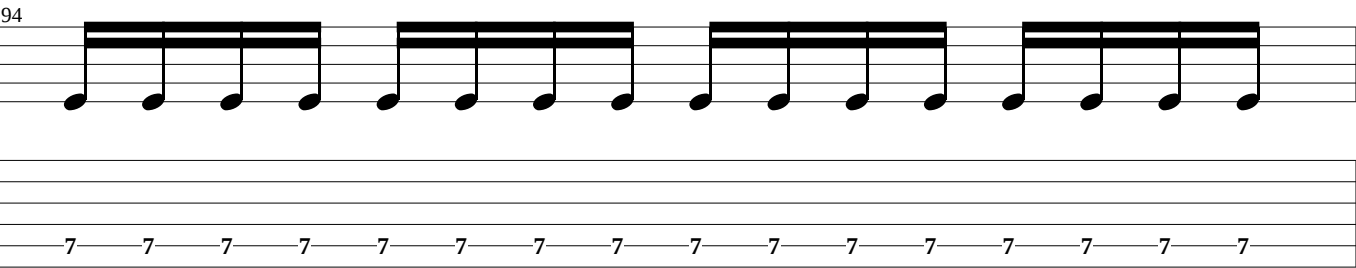
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

93



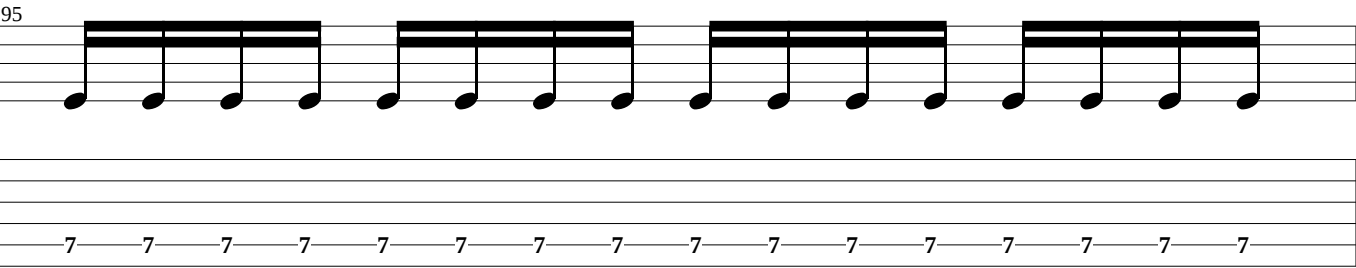
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

94



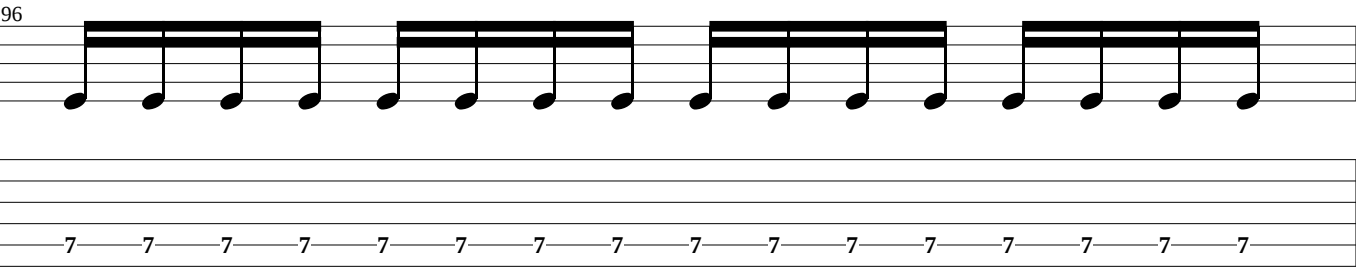
Exercise 94 consists of a single musical staff with four measures. Each measure contains a beamed eighth-note triplet. The notes in each measure are G4, A4, and B4. Below the staff, there are three empty staves. At the bottom, a row of 16 '7' characters is provided for fingering: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

95



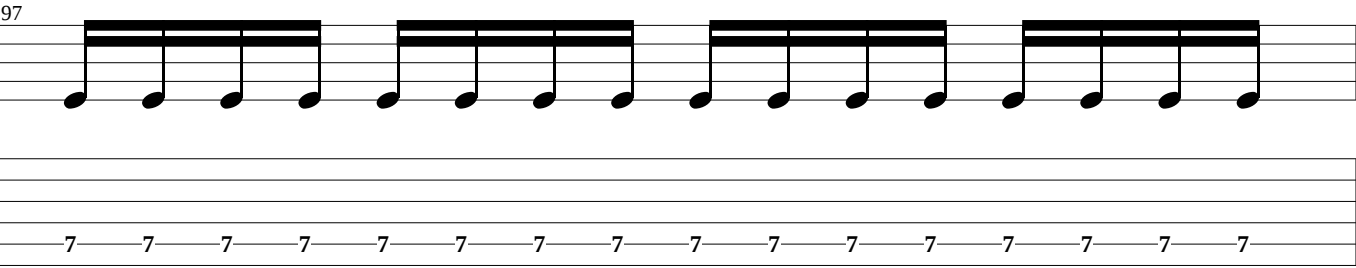
Exercise 95 consists of a single musical staff with four measures. Each measure contains a beamed eighth-note triplet. The notes in each measure are G4, A4, and B4. Below the staff, there are three empty staves. At the bottom, a row of 16 '7' characters is provided for fingering: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

96



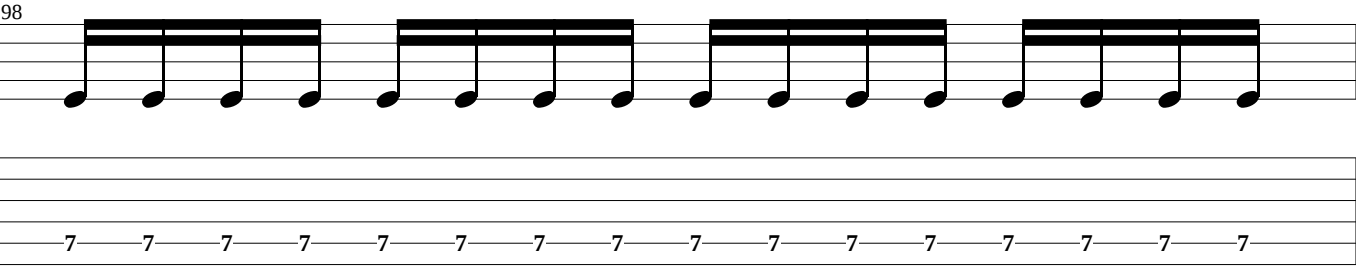
Exercise 96 consists of a single musical staff with four measures. Each measure contains a beamed eighth-note triplet. The notes in each measure are G4, A4, and B4. Below the staff, there are three empty staves. At the bottom, a row of 16 '7' characters is provided for fingering: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

97



Exercise 97 consists of a single musical staff with four measures. Each measure contains a beamed eighth-note triplet. The notes in each measure are G4, A4, and B4. Below the staff, there are three empty staves. At the bottom, a row of 16 '7' characters is provided for fingering: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

98



Exercise 98 consists of a single musical staff with four measures. Each measure contains a beamed eighth-note triplet. The notes in each measure are G4, A4, and B4. Below the staff, there are three empty staves. At the bottom, a row of 16 '7' characters is provided for fingering: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

99

Handwritten musical notation for exercise 99. The notation consists of four groups of four eighth notes, each group beamed together. The notes are written on a five-line staff. Below the staff, there are three empty staves. At the bottom, there is a row of 16 '7' characters, each followed by a horizontal line, indicating a sequence of seven notes.

100

Handwritten musical notation for exercise 100. The notation consists of four groups of four eighth notes, each group beamed together. The notes are written on a five-line staff. Below the staff, there are three empty staves. At the bottom, there is a row of 16 '7' characters, each followed by a horizontal line, indicating a sequence of seven notes.

101

Handwritten musical notation for exercise 101. The notation consists of four groups of four eighth notes, each group beamed together. The notes are written on a five-line staff. Below the staff, there are three empty staves. At the bottom, there is a row of 16 '7' characters, each followed by a horizontal line, indicating a sequence of seven notes.

102

Handwritten musical notation for exercise 102. The notation consists of four groups of four eighth notes, each group beamed together. The notes are written on a five-line staff. Below the staff, there are three empty staves. At the bottom, there is a row of 16 '7' characters, each followed by a horizontal line, indicating a sequence of seven notes.

103

Handwritten musical notation for exercise 103. The notation consists of four groups of four eighth notes, each group beamed together. The notes are written on a five-line staff. Below the staff, there are three empty staves. At the bottom, there is a row of 16 '7' characters, each followed by a horizontal line, indicating a sequence of seven notes.

104


7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

105

	106 	107 
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7	

Purple Stain

(Bass)

Intro

Verse 1

♩ = 102

1 2 3 4

5 6 7

8 9

10 11

This is a bass guitar score for the song 'Purple Stain'. It is written for a bass clef in 4/4 time, with a tempo of 102 beats per minute. The score is divided into an 'Intro' and 'Verse 1'. The Intro consists of measures 1 through 4, and Verse 1 consists of measures 5 through 11. The notation includes a mix of eighth and sixteenth notes, rests, and triplet markings. The fretboard is indicated by numbers 0 through 19, with some measures featuring complex fingering like '12\ (7) \ 0' or '10\ 9 \ 7 \ 9 \ 7 \ 5 \ 3'. The score is presented on a single staff with a double bar line at the end of each measure.

Pre-Chorus

12 13

5 7 7 5 7 7 7

14 15

5 7 7 5 7 5 7

Verse 2

16 17 18

5 7 7 5 7 5 5 5 0 19 0 12 (7) 0 0 0 12 0 3

19 20 21

0 19 0 12 (7) 0 0 0 12 0 4 5 0 19 0 12 (7) 0

22 23

0 0 10 9 7 9 7 5 3 0 19 0 12 (7) 0

Pre-chorus

24 25

0 0 12 0 3 7 5 7 7 7 5 7 7 7

26 27

5 7 7 5 7 5 7 5 7 7 5 7 7 7

28 29

5 7 7 5 7 5 5 7 5 7 7 5 7 7

30 31

5 7 7 5 7 5 5 7 5 7 7 5 7 7

Chorus 1

32

33

5 7 7 5 7 5 5

3 3 5 7 5 7 0 0

34

35

36

3 3 5 7 0 7 5

3 3 5 7 0 7 0

3 3 5 7 0 7 5

37

38

39

1214~12

3 3 5 7 0 7 0

3 3 5 7 0 7 0

3 3 5 7 0 7 0

Verse 3

40

41

42

3 3 5 7 0 7

0 0 12

0 19 0 12 (7) 0

43 44 45

0 0 12\0 3 0 19 0 12\7\0 0 0 12 0 2 3

46 47 48

0 19 0 12\7\0 0 0 10\9 7\9\7 5\3 0 19 0 12\7\0

49 50

0 0 12\0 3 7 5 7 7 7 5 7 7 7

Pre-chorus

51 52

5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

53 54

5 7 7 5 7 5 7

55 56

5 7 7 5 7 5 5 7

57 58

5 7 7 5 7 5 7

Chorus 2

59 60

5 7 7 5 7 5 5 0 3 3 57 5 7 0 7 0

61 62 63

3 3 57 5 7 0 7 5 3 3 57 5 7 0 7 0 3 3 57 5 7 0 7 5

64 65 66

3 3 57 5 7 0 7 0 3 3 57 5 79 7 5 7 5 3 3 57 5 7 0 7 0

67 68

3 3 57 5 7 0 7 0 14 14 14 14 12 12 12 12 1214 14

Outro

69 70

14 14 14 14 12 12 12 12 1214 14 14 14 14 14 12 12 12 12 1214 14

71 72

14 14 14 14 12 12 12 12 1214 14 14 14 14 14 12 12 12 12 1214 14

73 74

14 14 14 14 12 12 12 12 1214 14 14 14 14 14 12 12 12 12 1214 14

75

76

14	14	14	14	12	14	14	14	14	14	12	14
12	12	12	12	12	12	12	12	12	12	12	12

77

78

14	14	14	14	12	14	14	14	14	14	12	14
12	12	12	12	12	12	12	12	12	12	12	12

79

80

14	14	14	14	12	14	14	14	14	14	12	14
12	12	12	12	12	12	12	12	12	12	12	12

81

82

14	14	14	14	12	14	14	14	14	14	12	14
12	12	12	12	12	12	12	12	12	12	12	12

83

84

14	14	14	14	12	14	14	14	14	14	12	14
12	12	12	12	12	12	12	12	12	12	12	12

85

14 14 14 14 12

12 12 12 12 1214 14

86

14 14 14 14 12

12 12 12 12 1214 14

87

14 14 14 14 12

12 12 12 12 1214 14

88

14 14 14 14 12

12 12 12 12 1214 14

89

14 14 14 14 12

12 12 12 12 1214 14

90

14 14 14 14 12

12 12 12 12 1214 14

91

14 14 14 14 12

12 12 12 12 1214 14

92

14 14 14 14 12

12 12 12 12 1214 14

93

14 14 14 14 12

12 12 12 12 1214 14

94

14 14 14 14 12

12 12 12 12 1214 14

95

14 14 14 14 12

12 12 12 12 1214 14

96

14 14 14 14 12

12 12 12 12 1214 14

97

14 14 14 14 12

12 12 12 12 1214 14

98

14 14 14 14 12

12 12 12 12 1214 14

99

14 14 14 14 12

12 12 12 12 1214 14

100

14 14 14 14 12

12 12 12 12 1214 14

101

14 14 14 14 12

12 12 12 12 1214 14

102

14 14 14 14 12

12 12 12 12 1214 14

103

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12 12 12 12 1214 14

104

14 14 14 14 12

12 12 12 12 1214 14

105 106 107

14 14 14 14 12 12 14 14 12 11

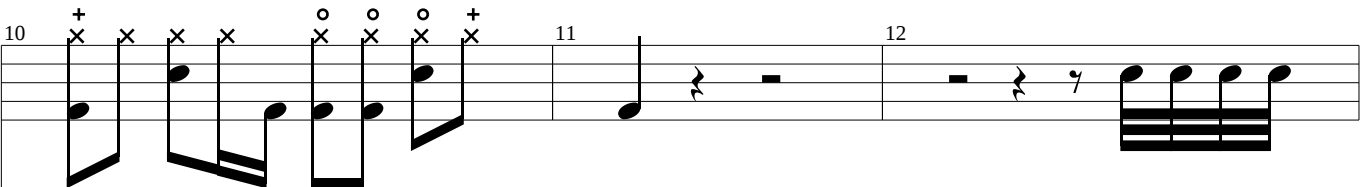
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(Drums)

Verse 1

35

10



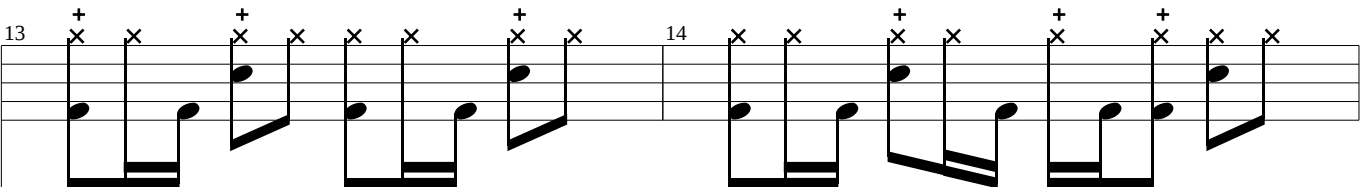
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40 40 40 40

36 36 36 36 36 36

Pre-Chorus

13

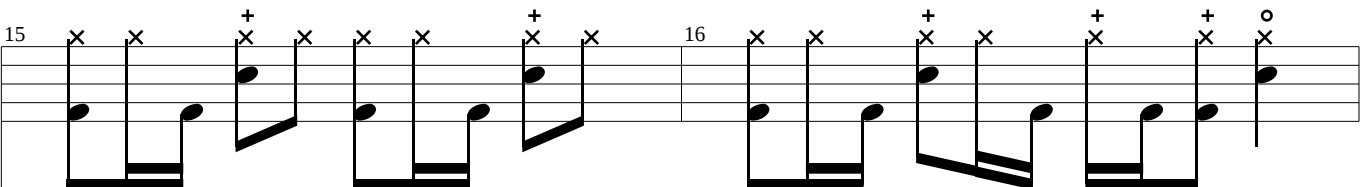


42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36

15



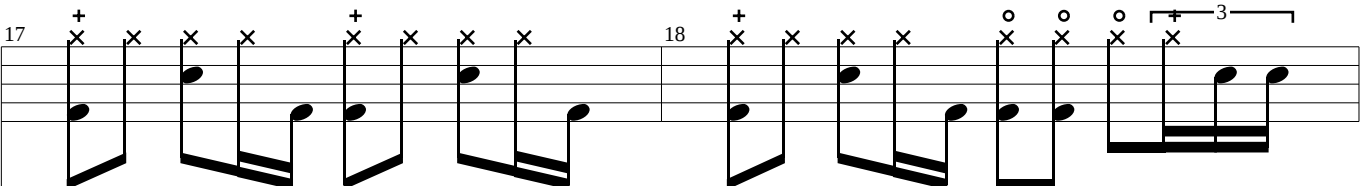
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40 40 40 40

36 36 36 36 36 36

Verse 2

17



42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36

36

19		20	
42 42 42 42 42 42 42 42		42 42 42 42 46 46 46 42	
40 40		40 40	
36 36 36 36		36 36 36 36	

21		22	
42 42 42 42 42 42 42 42		42 42 42 42 46 46 46 42	
40 40		40 40 40 40	
36 36 36 36		36 36 36 36	

23		24	
42 42 42 42 42 42 42 42		42 42 42 42 46 46 46	
40 40		40 40 40 40 40 40 40	
36 36 36 36		36 36 36 36	

Pre-chorus

25		26	
49 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40 40 40	
36 36 36 36		36 36 36 36 36 36	

27

4242424242424242

4040

36363636

28

4242424242424242

4040

36363636

29

4242424242424242

4040

36363636

30

4242424242424242

4040

36363636

31

4242424242424242

4040

36363636

32

4242424242424242

40404040

36363636

Chorus 1

33

4946464646464946

4040

36363636

34

4646464646464946

4040

36363636

35

4646464646464946

4040

36363636

38

36 37

46 46 46 46 46 46 46 46 49 46 46 46 46 46 49 46

40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

38 39 40

46 46 46 46 46 46 49 46 46 46 46 46 46 49 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Verse 3

41 42 43

42 42

40 40 40 40 40 40 40 40 40 40 40 40

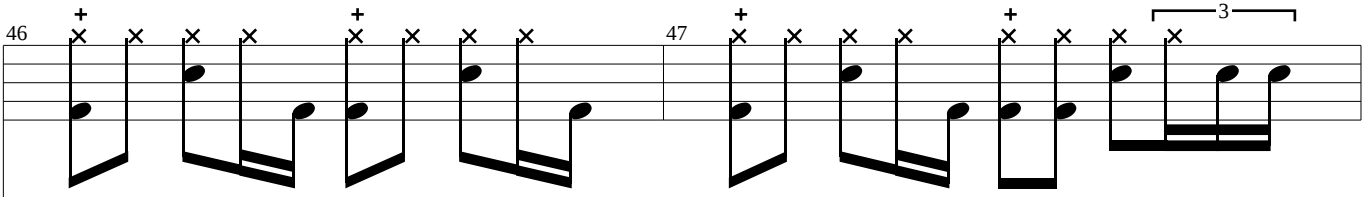
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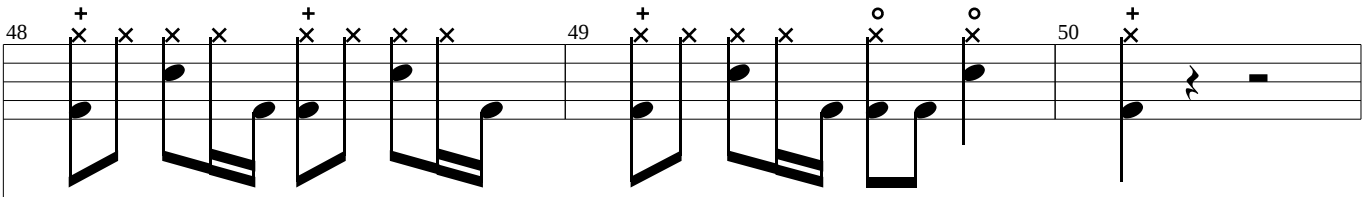
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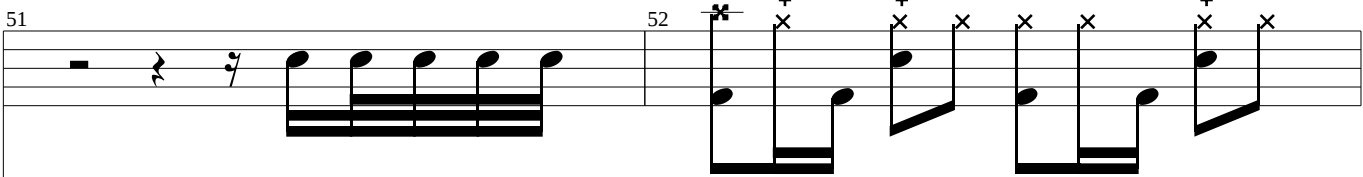
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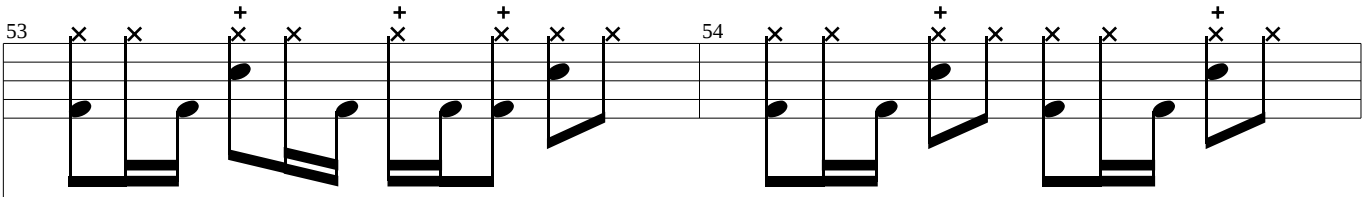
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46 
42 42 42 42 42 42 42 42 42 42 42 42 42 42
40 40 40 40 40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36 36 36 36 36

48 
42 42 42 42 42 42 42 42 42 42 46 46 42
40 40 40 40 40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36 36 36 36 36

Pre-chorus

51 
49 42 42 42 42 42 42 42
40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36

53 
42 42 42 42 42 42 42 42 42 42 42 42
40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36

55

56

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40										40									
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

57

58

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40										40									
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

Chorus 2

59

60

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
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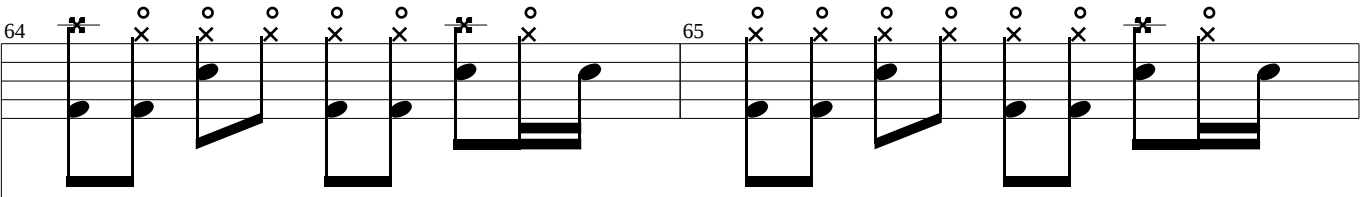
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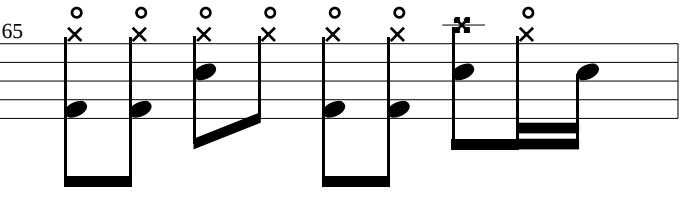
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64



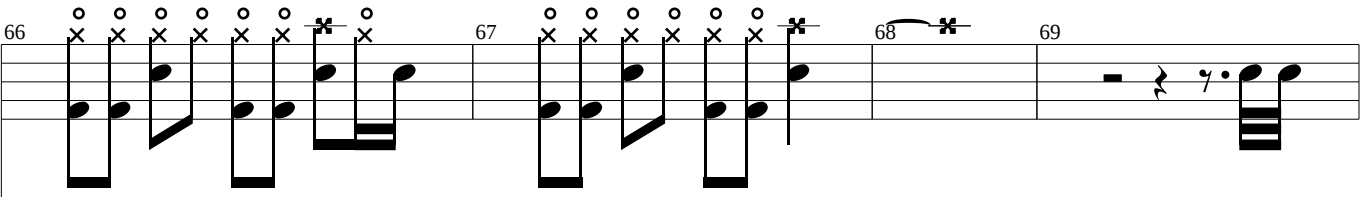
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65



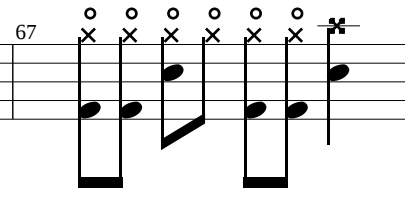
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66



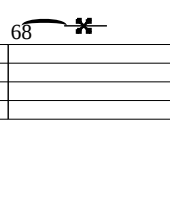
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67

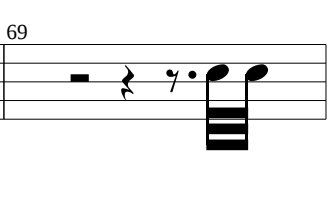


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36	36		36	36		36	36

68

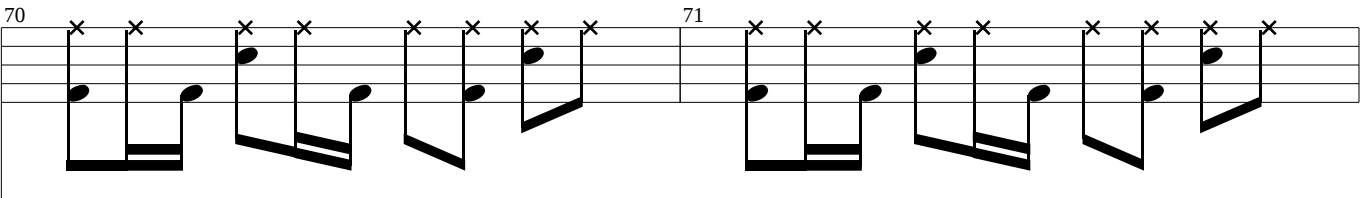


69



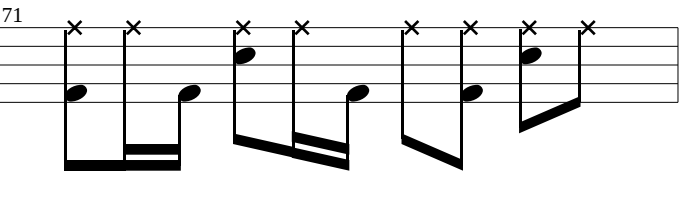
Outro

70



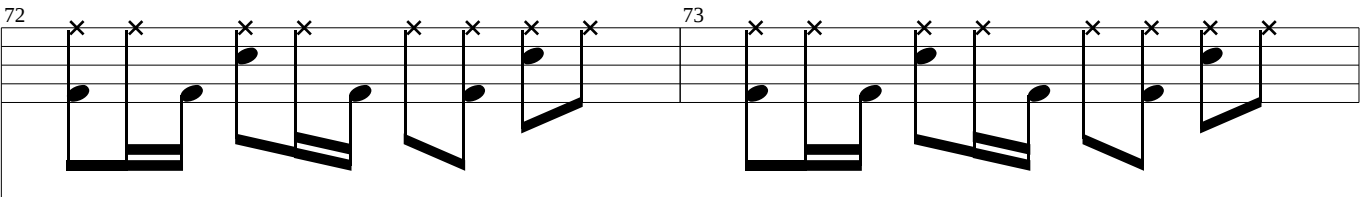
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71



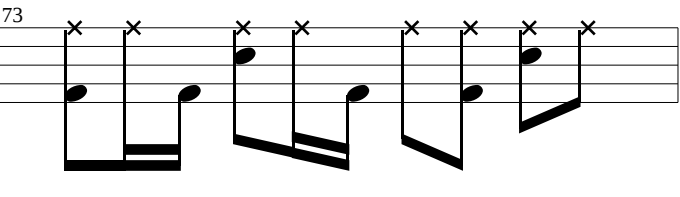
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72



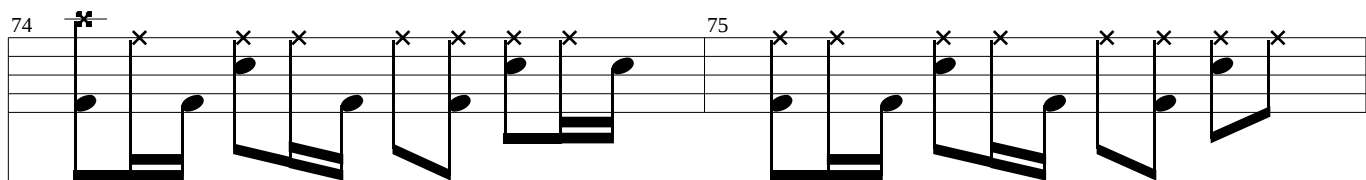
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73

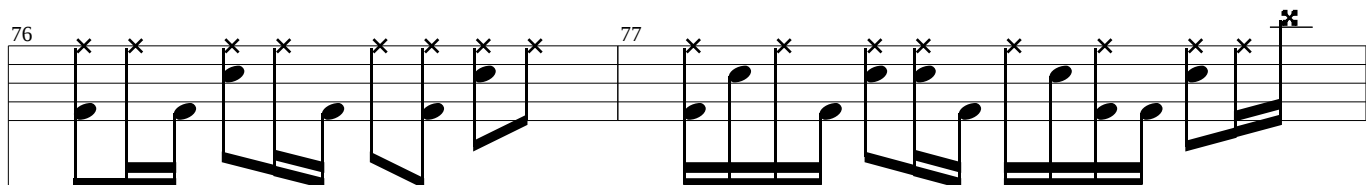


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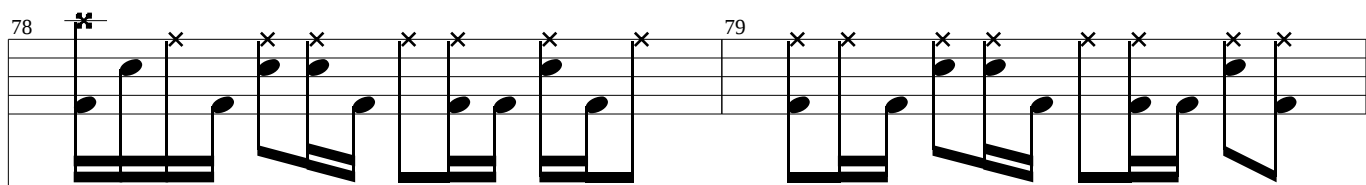
42

74 

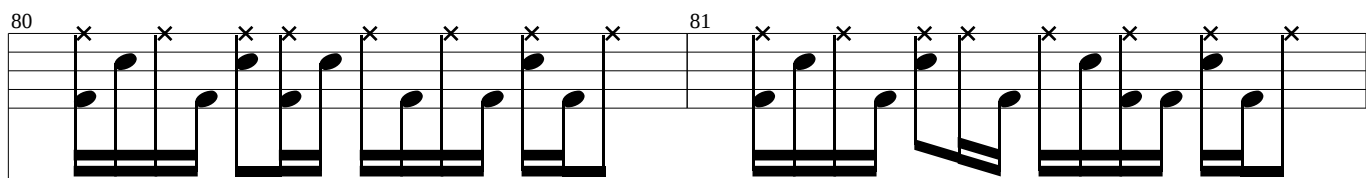
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76 

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
40				40				40				40			
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

78 

49	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
40				40				40				40			
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

80 

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
40				40				40				40			
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

82

83

51 51 51 51 51 51 51 51

40 40 40 40 40

36 36 36 36

51 51 51 51 51 51

40 40 40 40 40 40

36 36 36 36 36

84

51 51 51 51 51 51

40 40 40 40 40 40

36 36 36 36 36

40 40 40 40 40 40

36 36 36 36 36

85

51 51 51 51 51

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102

103

104

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106

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107

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