

Punk Rock Classic

(Guitar 1)

carvisa1@virgilio.it

First Verse

First Verse

1 = 288 ♩ = ♩

1

2

3

4

5

6

7

8

9

The image displays a guitar score for the first verse of a song titled 'Punk Rock Classic'. The score is written for Guitar 1 and is set in 4/4 time with a tempo of 288 BPM. The key signature has one sharp (F#). The score is divided into nine measures, each with a corresponding guitar tablature below it. Measures 1, 2, 4, 5, 6, 8, and 9 contain chords, while measures 3, 7, and 8 contain a single note. The tablature uses numbers 7, 8, 9, and 5 to indicate fret positions. The score is presented in a clean, black-and-white format with a standard musical staff and a guitar-specific tablature staff below it.

Chorus
Chorus

10

12	11	5	
12	11	5	
10	9	3	

7			
7	7	7	7
5	7	7	7
	5	5	

12

12	11	5	
12	11	5	
10	9	3	

7			
7	7	7	7
5	7	7	7
	5	5	

14

12	11	5	
12	11	5	
10	9	3	

7			
7	7	7	7
5	7	7	7
	5	5	

16

12	11	5	
12	11	5	
10	9	3	

7			
7	7	7	7
5	7	7	7
	5	5	

Second Verse
Second Verse

18

7	7	8	
7	7	8	
7	5	6	
5			

9	9	9	9
9	9	9	9
9	9	9	9
7	7	7	7

20

7	7	8	
7	7	8	
7	5	6	
5			

21

22

23

9 9 9 9 9 9 9 9	7 7 8	9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9	7 7 8	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	7 7 6	7 7 7 7 7 7 7 7
	5	

Chorus

Chorus

24

25

26

27

7 7 8	9 9 9 9 9 9 9 9	12 11 5	7
7 7 8	9 9 9 9 9 9 9 9	12 11 5	7 7 7
7 5 6	7 7 7 7 7 7 7 7	10 9 3	5 7 7
5			5 5

28

29

30

31

12 11 5	7	12 11 5	7
12 11 5	7 7 7	12 11 5	7 7 7
10 9 3	5 7 7	10 9 3	5 7 7
	5 5		5 5

32

33

34

35

12	11	5				12	11	9				8	7	5
12	11	5				X	X	X				X	X	X
10	9	3				10	9	7				6	5	3

Third Verse
Third Verse

36

37

38

39

40

9	8	7										7	7	8
X	X	X										7	7	8
7	6	5										7	5	6

41

42

43

9	9	9	9	9	9	9	9	9				9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9				9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7				7	7	7	7	7	7	7	7

Fourth Verse

Fourth Verse

55 56 57 58

7	7	8	9 9 9 9 9 9 9 9	7 7 8
7 7 7	7 7 8	7 7 8	9 9 9 9 9 9 9 9	7 7 8
5 7 7	7 5 6	7 7 7 7 7 7 7 7	7 7 8	7 7 8
5 5	5		5	5 6

59 60 61

9 9 9 9 9 9 9 9	7 7 8	9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9	7 7 8	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	7 5 6	7 7 7 7 7 7 7 7
	5	

Chorus

Chorus

62 63 64 65

7 7 8	9 9 9 9 9 9 9 9	12 11 5	7
7 7 8	9 9 9 9 9 9 9 9	12 11 5	7 7 7
7 5 6	7 7 7 7 7 7 7 7	10 9 3	5 7 7
5			5 5

66

67

68

69

12 11 5	7 7 7	12 11 5	7 7 7
12 11 5	7 7 7	12 11 5	7 7 7
10 9 3	5 7 5	10 9 3	5 7 5

70

71

72

73

12 11 5	7 7 7	12 11 9	8 7 5
12 11 5	7 7 7	X X X	X X X
10 9 3	5 7 5	10 9 7	6 5 3

Guitar Solo

Guitar Solo

74

75

76

77

78

79

80

9 8 7	5 4 3					
X X X	X X X					
7 6 5	3 2 1	0				

81

82

83

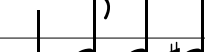
84

85

86

87

88

89	90	91	92	93	94	
						7 8
						7 8
						7 5 6
						5

95

96

97

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

7 7 8

7 7 8

7 5 6

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

Chorus

Chorus

101 102 103 104

9 9 9 9 9 9 9 9	12 11 5	7	12 11 5
9 9 9 9 9 9 9 9	12 11 5	7 7 7	12 11 5
7 7 7 7 7 7 7 7	10 9 3	5 7 7	10 9 3
		5 5	

105 106 107 108

	12 11 5	7	12 11 5
7 7 7	12 11 5	7 7 7	12 11 5
5 7 7	10 9 3	5 7 7	10 9 3
5 5		5 5	

109 110 111 112

	12 11 9	8 7 5	9 8 7
7 7 7	X X X	X X X	X X X
5 7 7	10 9 7	6 5 3	X X X
5 5			7 6 5

Outro
Outro

Free Time
Free Time

113

114

115

116

117

118

5 4 3

X X X

3 2 1

2

0

10

Punk Rock Classic

(Guitar 2)

carvisa1@virgilio.it

First Verse

First Verse

1 = 288 ♩ = ♩

1

2

3

4

5

6

7

8

9

Chorus
Chorus

10

12	11	5	
12	11	5	
10	9	3	

7			
7	7	7	7
5	7	7	7
	5	5	

12

12	11	5	
12	11	5	
10	9	3	

7			
7	7	7	7
5	7	7	7
	5	5	

14

12	11	5	
12	11	5	
10	9	3	

7			
7	7	7	7
5	7	7	7
	5	5	

16

12	11	5	
12	11	5	
10	9	3	

7			
7	7	7	7
5	7	7	7
	5	5	

Second Verse
Second Verse

18

7	7	8	
7	7	8	
7	5	6	
5			

9	9	9	9
9	9	9	9
9	9	9	9
7	7	7	7

20

7	7	8	
7	7	8	
7	5	6	
5			

21

22

23

9 9 9 9 9 9 9 9	7 7 8	9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9	7 7 8	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	7 5 6	7 7 7 7 7 7 7 7
	5	

Chorus

Chorus

24

25

26

27

7 7 8	9 9 9 9 9 9 9 9	12 11 5	7
7 7 8	9 9 9 9 9 9 9 9	12 11 5	7 7 7
7 5 6	7 7 7 7 7 7 7 7	10 9 3	5 7 7
5			5 5

28

29

30

31

12 11 5	7	12 11 5	7
12 11 5	7 7 7	12 11 5	7 7 7
10 9 3	5 7 7	10 9 3	5 7 7
	5 5		5 5

32

33

34

35

12	11	5				12	11	9				8	7	5
12	11	5				X	X	X				X	X	X
10	9	3				10	9	7				6	5	3

Third Verse
Third Verse

36

37

38

39

40

41

42

43

Fourth Verse

Fourth Verse

55 56 57 58

7	7	8	9 9 9 9 9 9 9 9	7 7 8
7 7 7	7 7 8	7 7 8	9 9 9 9 9 9 9 9	7 7 8
5 7 7	7 5 6	7 7 7 7 7 7 7 7	7 7 8	7 5 6
5 5	5			5

59 60 61

9 9 9 9 9 9 9 9	7 7 8	9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9	7 7 8	9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7	7 5 6	7 7 7 7 7 7 7 7
	5	

Chorus

Chorus

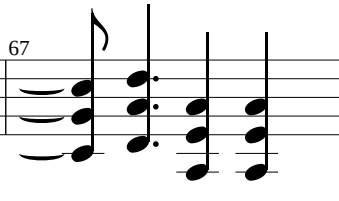
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7 7 8	9 9 9 9 9 9 9 9	12 11 5	7 7 7
7 5 6	7 7 7 7 7 7 7 7	10 9 3	5 7 7
5			5 5

66



67

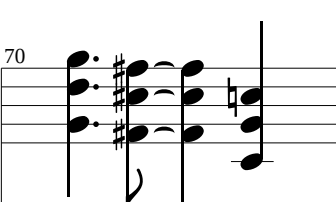


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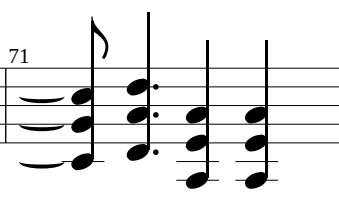
69

12	11	5	7
12	11	5	7
10	9	3	5
			5

70



71



72

73

12	11	5	7
12	11	5	7
10	9	3	5
			5

Guitar Solo

Guitar Solo

74

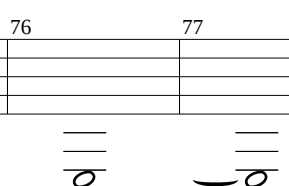


75



76

77

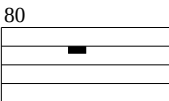


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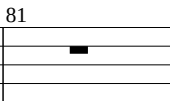
79

9	8	7	5	4	3
X	X	X	X	X	X
7	6	5	3	2	1
			0		

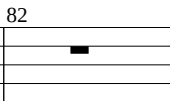
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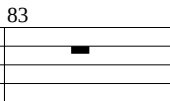
81



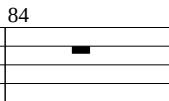
82



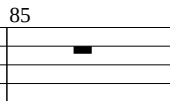
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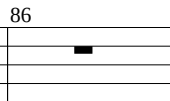
84



85



86



87

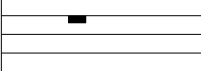
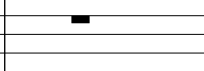
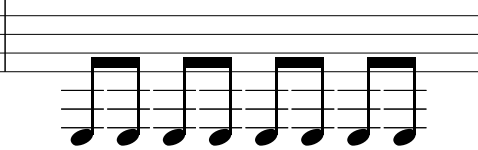
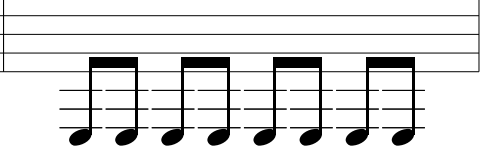
17

88

89

90

91

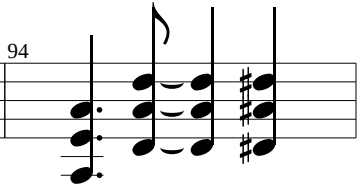
					
		0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0	

Fifth Verse
Fifth Verse

92

93

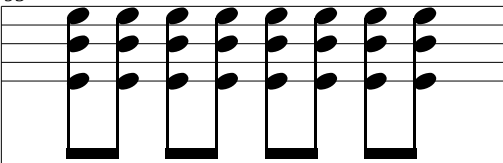
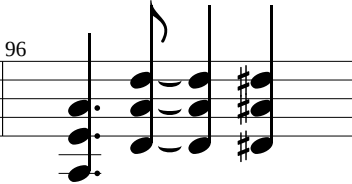
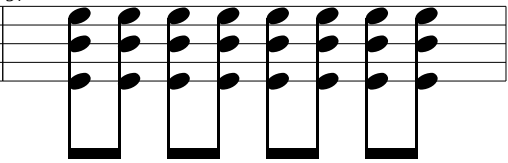
94

					
0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0		7 7 8 7 7 8 7 5 6 5	

95

96

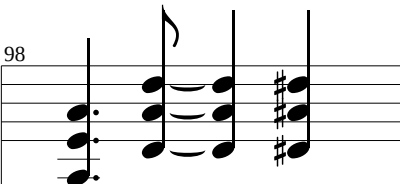
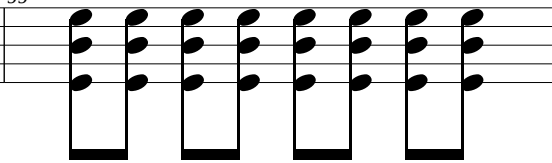
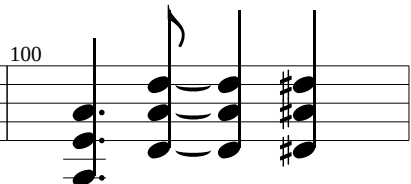
97

					
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7		7 8 7 7 8 7 5 6 5		9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7	

98

99

100

					
7 7 8 7 7 8 7 5 6 5		9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7		7 7 8 7 7 8 7 5 6 5	

Chorus

Chorus

101 102 103 104

9 9 9 9 9 9 9 9	12 11 5	7	12 11 5
9 9 9 9 9 9 9 9	12 11 5	7 7 7	12 11 5
7 7 7 7 7 7 7 7	10 9 3	5 7 7	10 9 3
		5 5	

105 106 107 108

	12 11 5	7	12 11 5
7 7 7	12 11 5	7 7 7	12 11 5
5 7 7	10 9 3	5 7 7	10 9 3
5 5		5 5	

109 110 111 112

	12 11 9	8 7 5	
7 7 7	X X X	X X X	9 8 7
5 7 7	10 9 7	6 5 3	X X X
5 5			7 6 5

Outro

Free Time
w/ delay repeats ***

113 114 = 116 115 116 117 118

5 4 3
X X X
3 2 1

2
0

0 0 X
0 0 X
0 0 X
0 0 X
0 0 X

Punk Rock Classic

(Guitar 3)

carvisa1@virgilio.it

First Verse

First Verse

First Verse



1 2 3 4 5 6 7

4/4

The first Noel

Chorus

Chorus

[illegible]

Second Verse

Second Verse

16	17	18	19	20	21	22	23
							

Chorus

Chorus

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

Third Verse

Third Verse

40	41	42	43	44	45	46	47
■	■	■	■	■	■	■	■

Chorus

Chorus

48	49	50	51	52	53	54	55
■	■	■	■	■	■	■	■

Fourth Verse

Fourth Verse

56	57	58	59	60	61	62	63
■	■	■	■	■	■	■	■

Chorus
Chorus

64

1

1

1

1

1

1

5

5

7

5

7

7

6

70

1

1

1

1

1

1

15

15

17

17

17

20

17

Guitar Solo
Guitar Solo

77

0

12

15

12

12

12

15

12

12

12

15

12

15

12

12

80 81 82

15 12 14 17 17 0 12 15 12 12 14 12 14 12

0 0 0

83 84 85

1 1 1 1 1 1 1 1 1 1 12 0 0 0

14 12 15 14 15 14 15 14 (14) 15 14 (14) 15 14 (14) 15 14 (14) (14) (14) 12 0 0 0

86 87 88

15 14 12 14 12 14 12 14 12 14 12 15 15 15 (15)

0 0 0 0 0 0 0 0 0 0 0 0 0 0

89 90 91

15 X 12 15 12 15 12 15 12 15 12 10 12 10 8 10 8 10 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

114

$\text{♩} = 116$

115

116

	15	15	14	
17				
19	14-12	14	14	
	12			

117

118

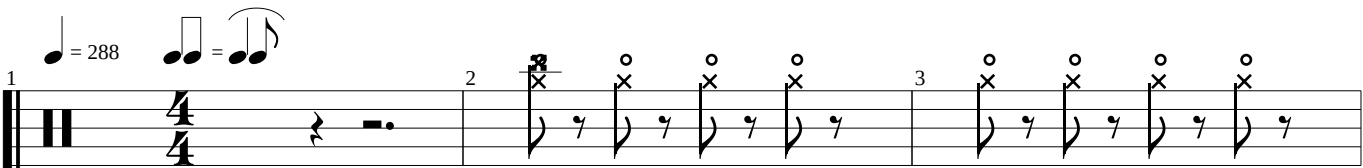
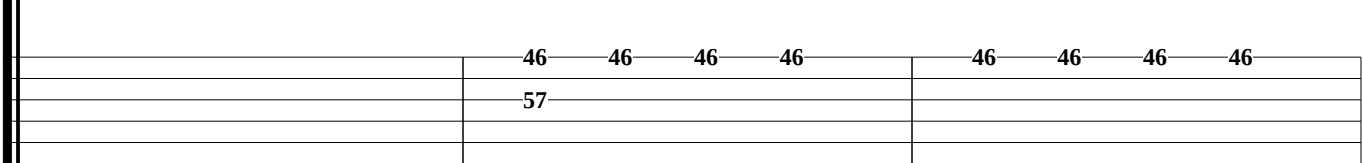
26

Punk Rock Classic

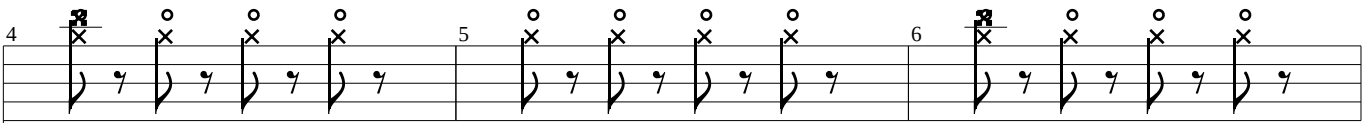
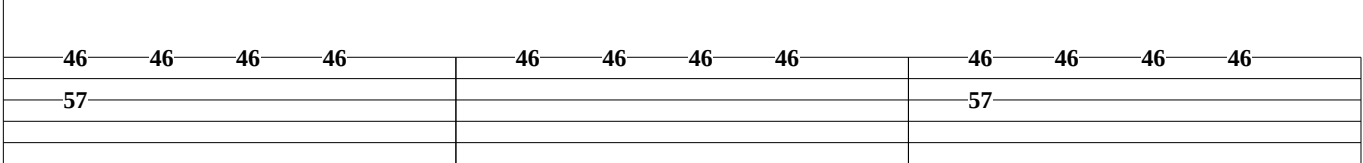
(Hihats)

carvisa1@virgilio.it

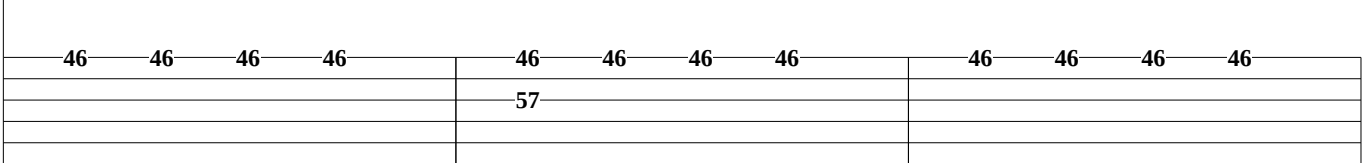
First Verse

1  

46	46	46	46	46	46	46	46
57							

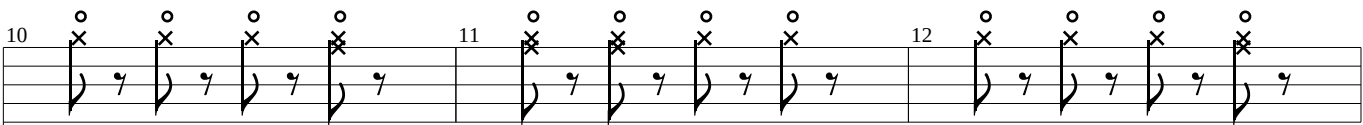
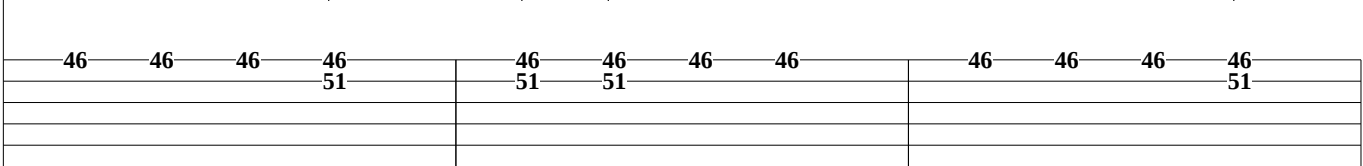
4  

46	46	46	46	46	46	46	46
57						57	

7  

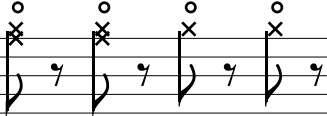
46	46	46	46	46	46	46	46
				57			

Chorus

10  

46	46	46	46	46	46	46	46
			51	51	51		51

13



46

51

14



46

51

15

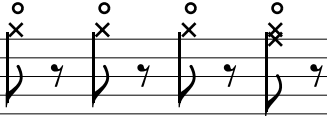


46

51

Second Verse

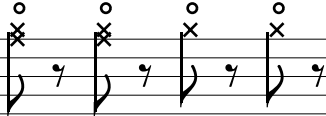
16



46

51

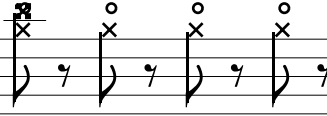
17



46

51

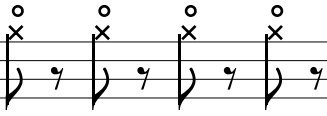
18



46

57

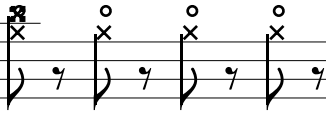
19



46

51

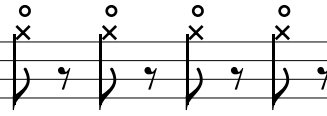
20



46

57

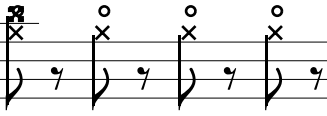
21



46

51

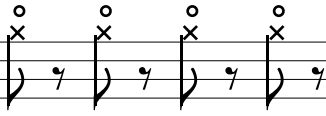
22



46

57

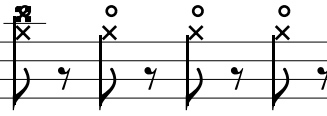
23



46

51

24

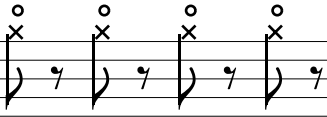


46

57

Chorus

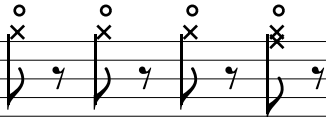
25



46

51

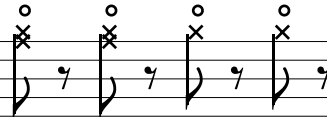
26



46

51

27



46

51

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing four measures of music. The first measure starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some notes marked with a 'y' (likely indicating a grace note or a specific articulation). The second measure continues the melody. The third measure concludes the phrase. The score is written in a simple, clear font, and the notes are clearly marked on the staff lines.

34 35 36

46 46 46 46 46 46 46 46 46 46 46 46

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing four measures of music, for a total of 12 measures. The first measure (measures 1-4) features a series of eighth notes with a 'x' above each, indicating a specific articulation. The second measure (measures 5-8) features a series of eighth notes with a '+' above each. The third measure (measures 9-12) features a series of eighth notes with a 'x' above each. The score is written in a simple, clean style with no lyrics or other markings.

Third Verse

40 41 42

46 46 46 46 46 46 46 46 46 46 46 46

57 57

58		59		60			
46	46	46	46	46	46	46	46
57				57			

61 62 63

46 46 46 46 46 46 46 46 46 46 46 46

57

Chorus

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The music is divided into three measures, each containing four eighth notes. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The first measure is labeled with the number 64, the second with 65, and the third with 66. Below the staff, there are three lines of lyrics: "46 46 46 46", "51 51 51 51", and "46 46 46 46". The lyrics are aligned with the notes above them.

67

68

69

46 46 46 46

51 51

46 46 46 46

51

46 46 46 46

51 51

70 71 72

46 46 46 46 51 46 46 46 46 46 46 46 46

51 51

73 74 75

The Rose Tree

Moderato

46 46 46 46 46 46 46 46 46 46 46 46

Guitar Solo

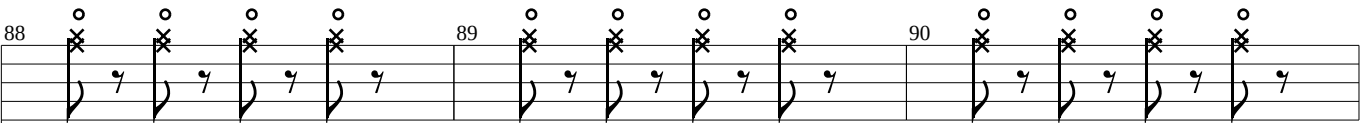
The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 76, 77, and 78 indicated. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is mostly whole notes. The score ends with a double bar line and a repeat sign.

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the staff. The score is divided into three measures, each containing four eighth notes. The first measure is labeled with the number 79, the second with 80, and the third with 81. Below the staff, there are four lines of text, each containing a number: 46, 51, 51, and 51. These numbers are likely page or measure numbers.

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is divided into three systems, each containing four measures. The first system is numbered 82, the second 83, and the third 84. The lyrics "The Rose Tree" are repeated in each system. The score is written in a simple, clear font, and the notes are clearly marked with stems and beams.

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The music is divided into three measures, each containing four eighth notes. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The notes are marked with a circled 'x' above them. The score is divided into three measures, each containing four eighth notes. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The notes are marked with a circled 'x' above them. The score is divided into three measures, each containing four eighth notes. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The notes are marked with a circled 'x' above them.

88



89

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46

51

51

51

51

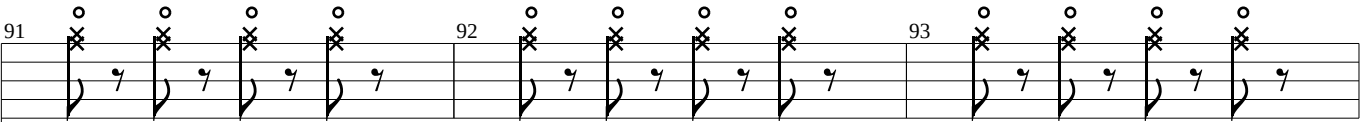
51

51

51

51

91



92

93

46

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46

46

46

51

51

51

51

51

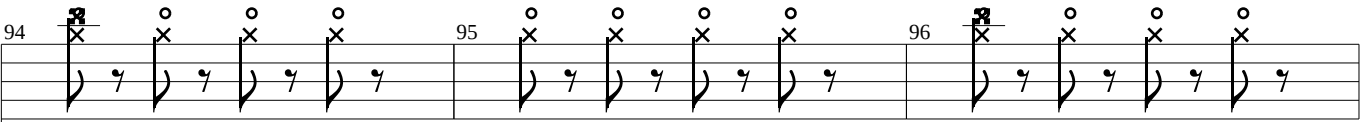
51

51

51

Fifth Verse

94



95

96

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57

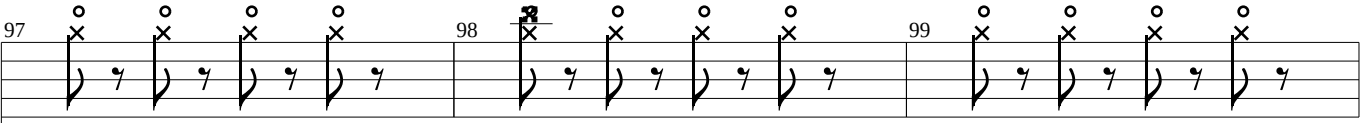
57

57

57

57

97



98

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57

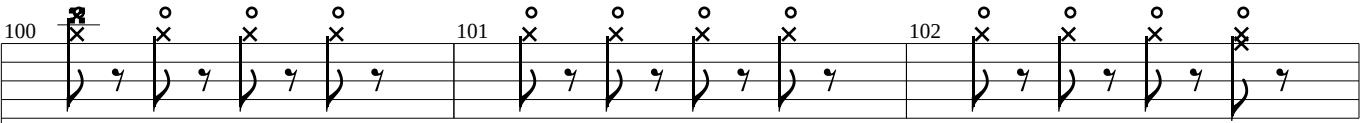
57

57

57

Chorus

100



101

102

46

46

46

46

46

46

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46

46

57

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57

57

57

57

57

51

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The score is divided into three measures, each containing a vocal line and a guitar line. The guitar line includes fret numbers and a capo position of 103.

Measure 1: The vocal line starts with a whole note G4, followed by a half note A4, and then a whole note B4. The guitar line starts with a whole note G4, followed by a half note A4, and then a whole note B4. The fret numbers are 46, 51, 46, 51, 46, 51, 46, 51. The capo position is 103.

Measure 2: The vocal line starts with a whole note C5, followed by a half note D5, and then a whole note E5. The guitar line starts with a whole note C5, followed by a half note D5, and then a whole note E5. The fret numbers are 46, 51, 46, 51, 46, 51, 46, 51. The capo position is 104.

Measure 3: The vocal line starts with a whole note F5, followed by a half note G5, and then a whole note A5. The guitar line starts with a whole note F5, followed by a half note G5, and then a whole note A5. The fret numbers are 46, 51, 46, 51, 46, 51, 46, 51. The capo position is 105.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each containing four eighth notes. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The first measure is labeled 106, the second 107, and the third 108. Below the staff, there are three lines of lyrics: "46", "46", "46", "46", "51", "51", "51", "51", "46", "46", "46", "46", "51".

109		110		111	
46	46	46	46	46	46
51	51				

Outro

The musical score for the 'Outro' section is presented on a grand staff. The top staff contains the melody, which consists of a series of eighth notes with a circled 'x' above each note, indicating a specific pitch or articulation. The notes are grouped in pairs, with a fermata over the first note of each pair. The tempo is marked as 116. The bottom staff contains the bass line, which is a simple, steady eighth-note accompaniment. The score is divided into measures, with measure numbers 112, 113, 114, and 115 indicated. The key signature is one flat (B-flat), and the time signature is 4/4.

112 113 114 115

46 46 46 46 46 46 46 46

49

Free Time

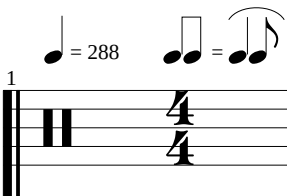
116	117	118
		

Punk Rock Classic

(Kick)

carvisa1@virgilio.it

First Verse

1  = 288 

2 

3 

38 36 38 36 36 38 36 36 38 36 36 38 36

4 

5 

6 

36 38 36 36 38 36 36 38 36 36 38 36 36 38 36

7 

8 

9 

36 36 38 36 36 38 36 36 38 36 36 38 36 36 38 36

Chorus

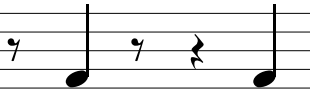
10 

11 

12 

36 36 36 36 36 36 36 36 36

13



14



15



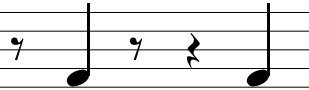
36	36	36	36	36	36	36

Second Verse

16



17

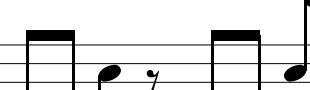


18



36	36	36	36	36	36	36	38	36	36	38

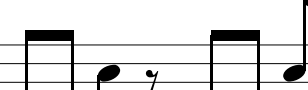
19



20



21



36	36	38	36	36	38	36	36	38	36	36	38	36

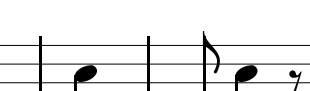
22



23



24



36	38	36	36	38	36	36	38	36	36	38	36	38

Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. The guitar accompaniment is written on a six-line staff below the melody. The score is divided into three measures, numbered 25, 26, and 27. Measure 25 contains the first two lines of the melody and the first two lines of the guitar accompaniment. Measure 26 contains the third line of the melody and the third line of the guitar accompaniment. Measure 27 contains the fourth line of the melody and the fourth line of the guitar accompaniment. The melody is a simple, folk-like tune, and the guitar accompaniment provides a rhythmic and harmonic foundation.

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Measure numbers 31, 32, and 33 are indicated above the staff. Measure 31 contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note E4. Measure 32 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 33 contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note E4. Below the staff, there are three empty staves, and the number 36 is written below the first two staves in each of the three systems.

34 35 36 37

36 38 36 36 38 36 38 36 38 36 38 36 38

Third Verse

38 39 40 41

36 38 36 38 36 38 36 38 36 38 36

42 43 44

36 38 36 36 38 36 36 38 36 36 38 36 36 38 36 38 36 38 36

45 46 47

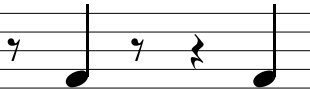
36 36 38 36 36 38 36 36 38 36 38 36 36 38 36 36 38 36 36 38 36

Chorus

48 49 50

36 36 36 36 36 36 36 36 36 36 36

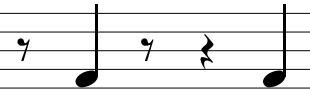
51



52



53



36	36	36	36	36	36	36

Fourth Verse

54



55

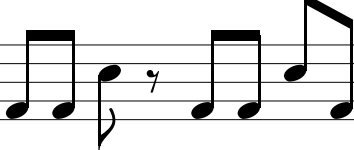


56



36	36	36	36	36	36	36	38	36	36	38

57



58



59



36	36	38	36	36	38	36	36	38	36	36	38	36

60



61



62

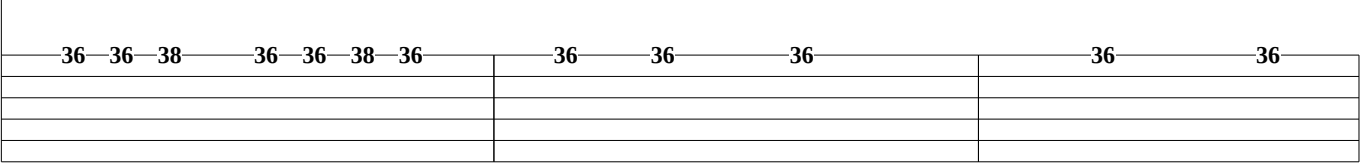


36	38	36	36	38	36	36	38	36	36	38	36	38

63



64



65



36 36 38 36 36 38 36

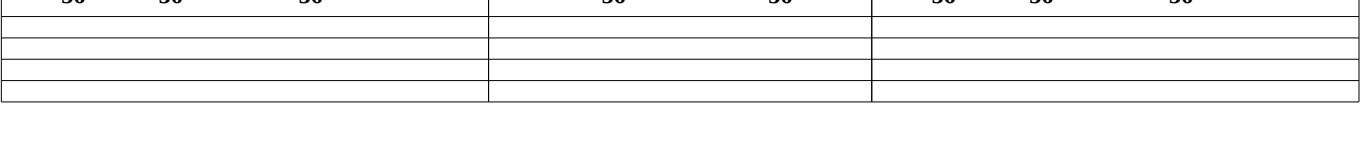
36 36 36

36 36

66



67



68



36 36 36

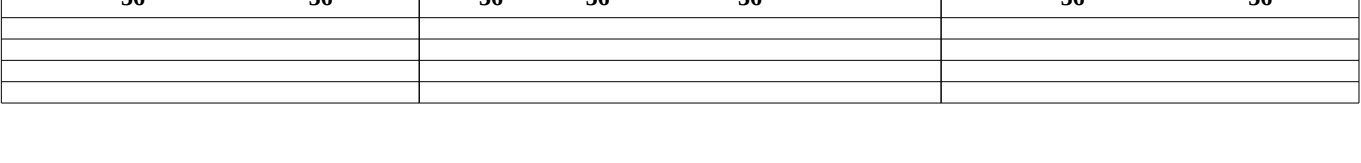
36 36

36 36 36

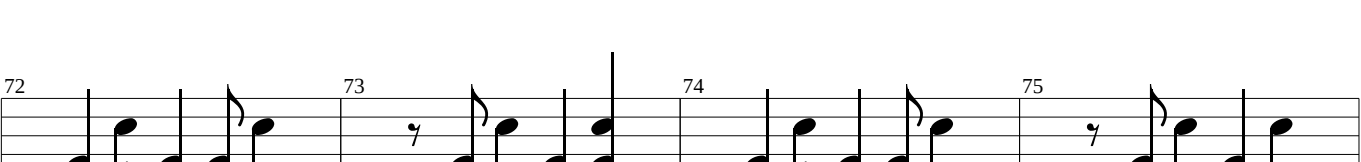
69



70



71

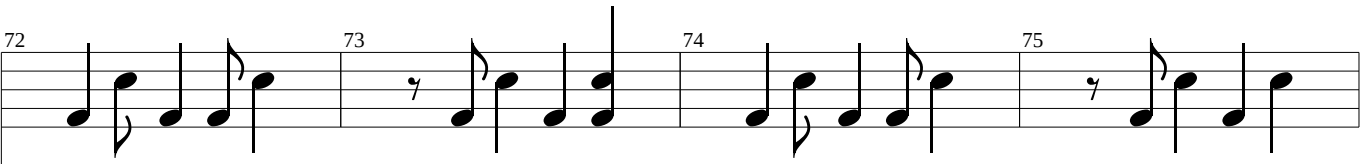


36 36

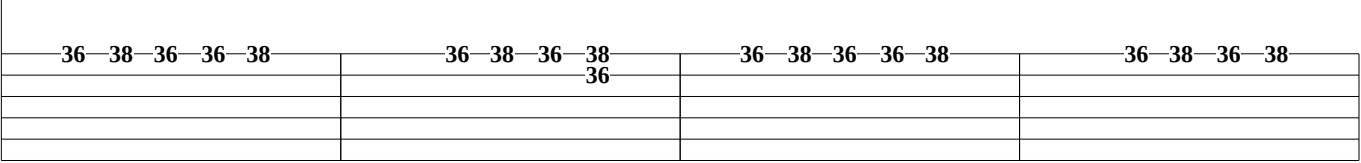
36 36 36

36 36

72



73



74



36 38 36 36 38

36 38 36 38 36

36 38 36 36 38

36 38 36 38

40

Guitar Solo

76 77 78 79

36 38 36 36 38 36 36 38 36 36 38 36

80 81 82

36 36 38 36 36 36 38 36 36 36 38 36 36 38 36 36 38 36

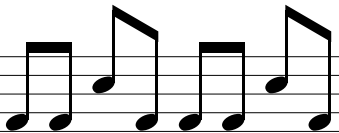
83 84 85

36 36 38 36 36 36 38 36 36 36 38 36 36 38 36 36 38 36

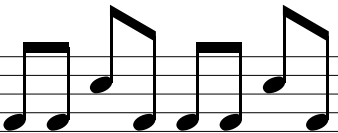
86 87 88

36 36 38 36 36 36 38 36 36 36 38 36 36 38 36 36 38 36

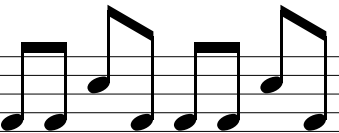
89



90



91



36 36 38 36 36 36 38 36

36 36 38 36 36 36 38 36

36 36 38 36 36 36 38 36

Fifth Verse

92



93



94



36 36 38 36 36 36 38 36

36 36 38 36 38 38 38 38

36 38 36 36 38

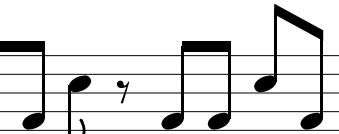
95



96



97



36 36 38 36 36 38 36

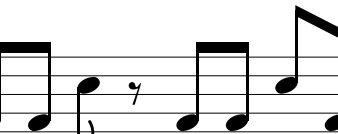
36 38 36 36 38

36 36 38 36 36 38 36

98



99



100



36 38 36 36 38

36 36 38 36 36 38 36

36 38 36 36 38

Chorus

101 102 103

36 36 38 36 36 38 36 36 36 36 36

104 105 106

36 36 36 36 36 36 36 36 36

107 108 109

36 36 36 36 36 36 36 36

110 111 112 113

36 38 36 36 38 36 38 36 38 36 38 36 38 36 38 36 38

Outro

Free Time

114 115 116 117 118

36

Punk Rock Classic

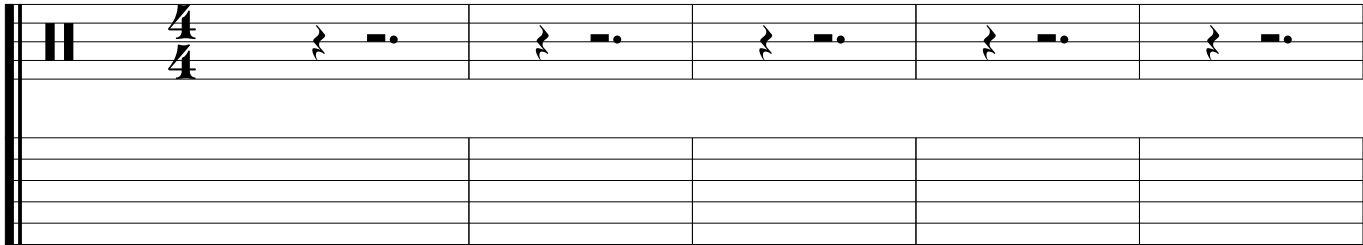
(Snare)

carvisa1@virgilio.it

First Verse

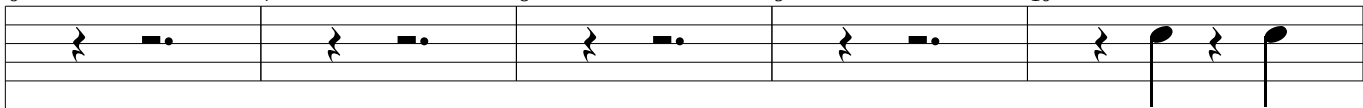
1  = 288  = 

2 3 4 5

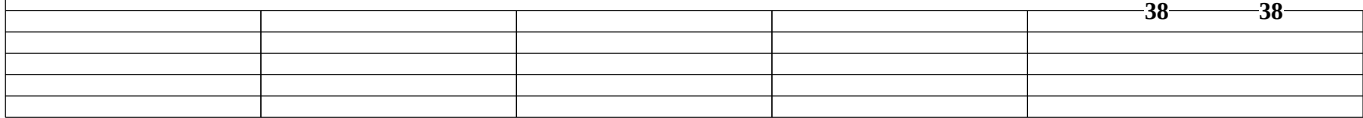


Chorus

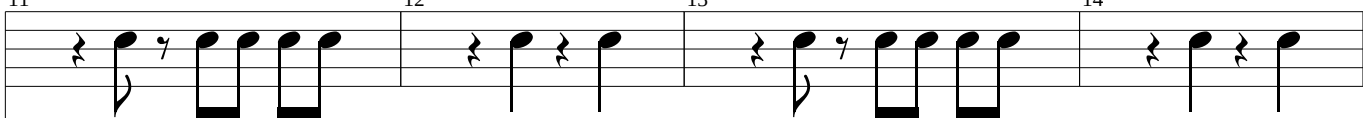
6 7 8 9 10



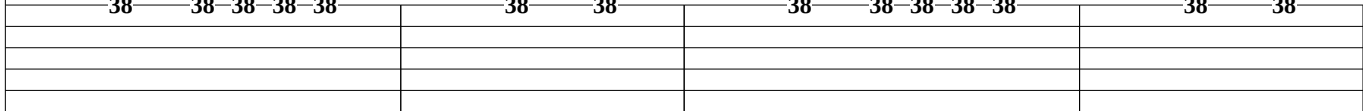
38 38



11 12 13 14



38 38 38 38 38 38 38 38 38 38 38 38

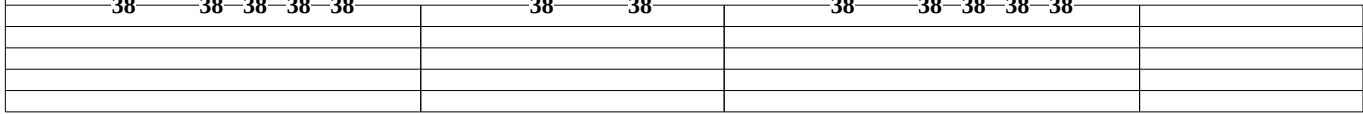


Second Verse

15 16 17 18



38 38 38 38 38 38 38 38 38 38 38 38



19

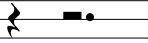
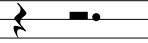
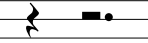
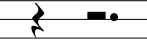
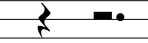
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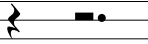
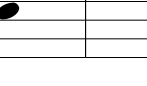
Chorus

25

26

27

28

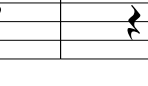
			
	38 38	38 38 38 38 38 38	38 38

29

30

31

32

			
38 38 38 38 38 38	38 38	38 38 38 38 38 38	38 38

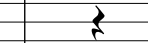
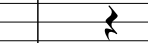
33

34

35

36

37

				
38 38 38 38 38 38				

Third Verse

38

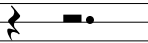
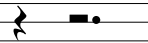
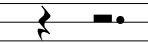
39

40

41

42

43

44	45	46	47	48
38 38				

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/8. The score is divided into four measures, numbered 49, 50, 51, and 52. Measure 49 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 50 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 51 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 52 contains a quarter note D4, an eighth note C4, and a quarter note B3. Below the staff, there are four groups of measure numbers: "38—38—38—38" under measure 49, "38—38" under measure 50, "38—38—38—38" under measure 51, and "38—38" under measure 52. The numbers are connected by horizontal lines, suggesting a sequence of measures.

53	54	55	56
38 — 38 — 38 — 38	38 — 38	38 — 38 — 38 — 38	

	57	58	59	60	61	62

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has three measures, numbered 63, 64, and 65. The bottom system has three measures, numbered 38, 38, and 38. The music is written in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The melody is played on a single staff, and the accompaniment is played on a single staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics "The Rose Tree" are written below the bottom staff.

67

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Guitar Solo

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89

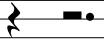
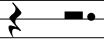
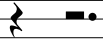
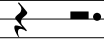
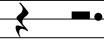
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91

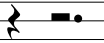
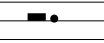
92

93

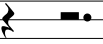
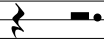
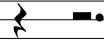
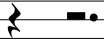
Fifth Verse

94	95	96	97	98	99
					

Chorus

100	101	102	103	104	
					
		38 38	38 38 38 38 38	38 38	

105	106	107	108
			
38 38 38 38 38	38 38	38 38 38 38 38	38 38

109	110	111	112	113
				
38 38 38 38 38				

Outro

Free Time

 = 116

114	115	116	117	118
		