

## Punk Rock Classic

(Guitar 1)

carvisa1@virgilio.it

### First Verse

### First Verse

[illegible]

Chorus  
Chorus

10

|    |    |   |  |
|----|----|---|--|
|    |    |   |  |
| 12 | 11 | 5 |  |
| 12 | 11 | 5 |  |
| 10 | 9  | 3 |  |

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
| 7 |   |   |   |
| 7 | 7 | 7 | 7 |
| 5 | 7 | 7 | 7 |
|   | 5 | 5 |   |

12

|    |    |   |  |
|----|----|---|--|
|    |    |   |  |
| 12 | 11 | 5 |  |
| 12 | 11 | 5 |  |
| 10 | 9  | 3 |  |

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
| 7 |   |   |   |
| 7 | 7 | 7 | 7 |
| 5 | 7 | 7 | 7 |
|   | 5 | 5 |   |

14

|    |    |   |  |
|----|----|---|--|
|    |    |   |  |
| 12 | 11 | 5 |  |
| 12 | 11 | 5 |  |
| 10 | 9  | 3 |  |

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
| 7 |   |   |   |
| 7 | 7 | 7 | 7 |
| 5 | 7 | 7 | 7 |
|   | 5 | 5 |   |

16

|    |    |   |  |
|----|----|---|--|
|    |    |   |  |
| 12 | 11 | 5 |  |
| 12 | 11 | 5 |  |
| 10 | 9  | 3 |  |

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
| 7 |   |   |   |
| 7 | 7 | 7 | 7 |
| 5 | 7 | 7 | 7 |
|   | 5 | 5 |   |

Second Verse  
Second Verse

18

|   |   |   |  |
|---|---|---|--|
|   |   |   |  |
| 7 | 7 | 8 |  |
| 7 | 7 | 8 |  |
| 7 | 5 | 6 |  |
| 5 |   |   |  |

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
| 9 | 9 | 9 | 9 |
| 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 |

20

|   |   |   |  |
|---|---|---|--|
|   |   |   |  |
| 7 | 7 | 8 |  |
| 7 | 7 | 8 |  |
| 7 | 5 | 6 |  |
| 5 |   |   |  |

21

22

23

|                 |       |                 |
|-----------------|-------|-----------------|
| 9 9 9 9 9 9 9 9 | 7 7 8 | 9 9 9 9 9 9 9 9 |
| 9 9 9 9 9 9 9 9 | 7 7 8 | 9 9 9 9 9 9 9 9 |
| 7 7 7 7 7 7 7 7 | 7 7 6 | 7 7 7 7 7 7 7 7 |
|                 | 5     |                 |

Chorus

Chorus

24

25

26

27

|       |                 |         |       |
|-------|-----------------|---------|-------|
| 7 7 8 | 9 9 9 9 9 9 9 9 | 12 11 5 | 7     |
| 7 7 8 | 9 9 9 9 9 9 9 9 | 12 11 5 | 7 7 7 |
| 7 5 6 | 7 7 7 7 7 7 7 7 | 10 9 3  | 5 7 7 |
| 5     |                 |         | 5 5   |

28

29

30

31

|         |       |         |       |
|---------|-------|---------|-------|
| 12 11 5 | 7     | 12 11 5 | 7     |
| 12 11 5 | 7 7 7 | 12 11 5 | 7 7 7 |
| 10 9 3  | 5 7 7 | 10 9 3  | 5 7 7 |
|         | 5 5   |         | 5 5   |

32

33

34

35

|    |    |   |  |  |  |    |    |   |  |  |  |   |   |   |
|----|----|---|--|--|--|----|----|---|--|--|--|---|---|---|
| 12 | 11 | 5 |  |  |  | 12 | 11 | 9 |  |  |  | 8 | 7 | 5 |
| 12 | 11 | 5 |  |  |  | X  | X  | X |  |  |  | X | X | X |
| 10 | 9  | 3 |  |  |  | 10 | 9  | 7 |  |  |  | 6 | 5 | 3 |
|    |    |   |  |  |  |    |    |   |  |  |  |   |   |   |

Third Verse  
Third Verse

36

37

38

39

40

|   |   |   |  |  |  |  |  |  |  |  |  |   |   |   |
|---|---|---|--|--|--|--|--|--|--|--|--|---|---|---|
| 9 | 8 | 7 |  |  |  |  |  |  |  |  |  | 7 | 7 | 8 |
| X | X | X |  |  |  |  |  |  |  |  |  | 7 | 7 | 8 |
| 7 | 6 | 5 |  |  |  |  |  |  |  |  |  | 7 | 5 | 6 |
|   |   |   |  |  |  |  |  |  |  |  |  |   |   |   |

41

42

43

|   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|--|--|--|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |  |  |  | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |  |  |  | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |  |  |  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |



Fourth Verse

Fourth Verse

55 56 57 58

|       |       |                 |                 |       |
|-------|-------|-----------------|-----------------|-------|
| 7     | 7     | 8               | 9 9 9 9 9 9 9 9 | 7 7 8 |
| 7 7 7 | 7 7 8 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 8 |
| 5 7 7 | 7 5 6 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 5 6 |
| 5 5   | 5     |                 |                 | 5     |

59 60 61

|                 |       |                 |
|-----------------|-------|-----------------|
| 9 9 9 9 9 9 9 9 | 7 7 8 | 9 9 9 9 9 9 9 9 |
| 9 9 9 9 9 9 9 9 | 7 7 8 | 9 9 9 9 9 9 9 9 |
| 7 7 7 7 7 7 7 7 | 7 5 6 | 7 7 7 7 7 7 7 7 |
|                 | 5     |                 |

Chorus

Chorus

62 63 64 65

|       |                 |         |       |
|-------|-----------------|---------|-------|
| 7 7 8 | 9 9 9 9 9 9 9 9 | 12 11 5 | 7     |
| 7 7 8 | 9 9 9 9 9 9 9 9 | 12 11 5 | 7 7 7 |
| 7 5 6 | 7 7 7 7 7 7 7 7 | 10 9 3  | 5 7 7 |
| 5     |                 |         | 5 5   |

66

67

68

69

|         |       |         |       |
|---------|-------|---------|-------|
|         |       |         |       |
|         |       |         |       |
| 12 11 5 | 7 7 7 | 12 11 5 | 7 7 7 |
| 12 11 5 | 7 7 7 | 12 11 5 | 7 7 7 |
| 10 9 3  | 5 7 5 | 10 9 3  | 5 7 5 |

70

71

72

73

|         |       |         |       |
|---------|-------|---------|-------|
|         |       |         |       |
|         |       |         |       |
| 12 11 5 | 7 7 7 | 12 11 9 | 8 7 5 |
| 12 11 5 | 7 7 7 | X X X   | X X X |
| 10 9 3  | 5 7 5 | 10 9 7  | 6 5 3 |

Guitar Solo

Guitar Solo

74

75

76

77

78

79

80

|       |       |   |  |  |  |  |
|-------|-------|---|--|--|--|--|
|       |       |   |  |  |  |  |
|       |       |   |  |  |  |  |
| 9 8 7 | 5 4 3 |   |  |  |  |  |
| X X X | X X X |   |  |  |  |  |
| 7 6 5 | 3 2 1 | 0 |  |  |  |  |

81

82

83

84

85

86

87

88

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

| 89                                                                                | 90                                                                                | 91                                                                                | 92                                                                                | 93                                                                                | 94                                                                                |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
|  |  |  |  |  |  |
|  |  |  |  |  |  |
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|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |                                                                                   |                                                                                   |

95

96

97

Guitar Solo

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

7 7 8

7 7 8

7 5 6

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

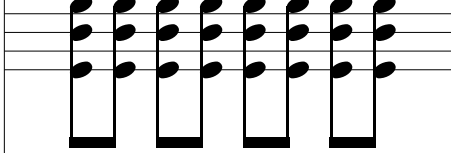
98 99 100

7 8 9 9 9 9 9 9 9 9 7 8  
 7 7 9 9 9 9 9 9 9 9 7 7 8  
 5 5 7 7 7 7 7 7 7 7 5 5 6

Chorus

Chorus

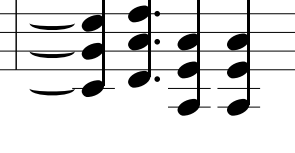
101



102



103



104



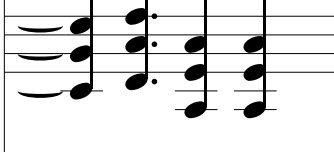
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

|    |    |   |
|----|----|---|
| 12 | 11 | 5 |
| 12 | 11 | 5 |
| 10 | 9  | 3 |

|   |   |   |
|---|---|---|
| 7 | 7 | 7 |
| 7 | 7 | 7 |
| 5 | 7 | 7 |
|   | 5 | 5 |

|    |    |   |
|----|----|---|
| 12 | 11 | 5 |
| 12 | 11 | 5 |
| 10 | 9  | 3 |

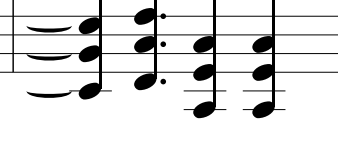
105



106



107



108



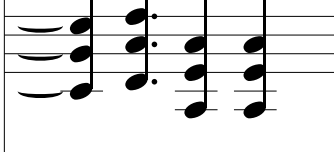
|   |   |   |
|---|---|---|
| 7 | 7 | 7 |
| 7 | 7 | 7 |
| 5 | 7 | 7 |
|   | 5 | 5 |

|    |    |   |
|----|----|---|
| 12 | 11 | 5 |
| 12 | 11 | 5 |
| 10 | 9  | 3 |

|   |   |   |
|---|---|---|
| 7 | 7 | 7 |
| 7 | 7 | 7 |
| 5 | 7 | 7 |
|   | 5 | 5 |

|    |    |   |
|----|----|---|
| 12 | 11 | 5 |
| 12 | 11 | 5 |
| 10 | 9  | 3 |

109



110



111



112



|   |   |   |
|---|---|---|
| 7 | 7 | 7 |
| 7 | 7 | 7 |
| 5 | 7 | 7 |
|   | 5 | 5 |

|    |    |   |
|----|----|---|
| 12 | 11 | 9 |
| X  | X  | X |
| 10 | 9  | 7 |

|   |   |   |
|---|---|---|
| 8 | 7 | 5 |
| X | X | X |
| 6 | 5 | 3 |

|   |   |   |
|---|---|---|
| 9 | 8 | 7 |
| X | X | X |
| 7 | 6 | 5 |

## Outro

Free Time

## Outro

Free Time

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line and a four-part vocal harmony. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures 113 through 118. Measure 113 contains the first line of the melody and the vocal harmony. Measures 114 through 118 show the continuation of the melody and harmony. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The vocal harmony consists of four parts: Soprano, Alto, Tenor, and Bass. The Soprano part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Alto part starts with a quarter note F#4, followed by a quarter note G4, and then a quarter note A4. The Tenor part starts with a quarter note E4, followed by a quarter note F#4, and then a quarter note G4. The Bass part starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The score is written on a grand staff with a treble clef and a key signature of one sharp. The tempo is marked "Moderato". The lyrics are "The Rose Tree" and "The Rose Tree".

113 114 115 116 117 118

5 4 3  
X X X  
3 2 1  
2 0

119

# Punk Rock Classic

(Guitar 2)

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First Verse

First Verse

1 = 288      ♩ = ♩

1

2

3

4

5

6

7

8

9

Chorus  
Chorus

10

|    |    |   |  |
|----|----|---|--|
|    |    |   |  |
| 12 | 11 | 5 |  |
| 12 | 11 | 5 |  |
| 10 | 9  | 3 |  |

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
| 7 |   |   |   |
| 7 | 7 | 7 | 7 |
| 5 | 7 | 7 | 7 |
|   | 5 | 5 |   |

12

|    |    |   |  |
|----|----|---|--|
|    |    |   |  |
| 12 | 11 | 5 |  |
| 12 | 11 | 5 |  |
| 10 | 9  | 3 |  |

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
| 7 |   |   |   |
| 7 | 7 | 7 | 7 |
| 5 | 7 | 7 | 7 |
|   | 5 | 5 |   |

14

|    |    |   |  |
|----|----|---|--|
|    |    |   |  |
| 12 | 11 | 5 |  |
| 12 | 11 | 5 |  |
| 10 | 9  | 3 |  |

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
| 7 |   |   |   |
| 7 | 7 | 7 | 7 |
| 5 | 7 | 7 | 7 |
|   | 5 | 5 |   |

16

|    |    |   |  |
|----|----|---|--|
|    |    |   |  |
| 12 | 11 | 5 |  |
| 12 | 11 | 5 |  |
| 10 | 9  | 3 |  |

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
| 7 |   |   |   |
| 7 | 7 | 7 | 7 |
| 5 | 7 | 7 | 7 |
|   | 5 | 5 |   |

Second Verse  
Second Verse

18

|   |   |   |  |
|---|---|---|--|
|   |   |   |  |
| 7 | 7 | 8 |  |
| 7 | 7 | 8 |  |
| 7 | 5 | 6 |  |
| 5 |   |   |  |

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
| 9 | 9 | 9 | 9 |
| 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 |
|   |   |   |   |

20

|   |   |   |  |
|---|---|---|--|
|   |   |   |  |
| 7 | 7 | 8 |  |
| 7 | 7 | 8 |  |
| 7 | 5 | 6 |  |
| 5 |   |   |  |

21

22

23

|                 |       |                 |
|-----------------|-------|-----------------|
| 9 9 9 9 9 9 9 9 | 7 7 8 | 9 9 9 9 9 9 9 9 |
| 9 9 9 9 9 9 9 9 | 7 7 8 | 9 9 9 9 9 9 9 9 |
| 7 7 7 7 7 7 7 7 | 7 5 6 | 7 7 7 7 7 7 7 7 |
|                 | 5     |                 |

Chorus

Chorus

24

25

26

27

|       |                 |         |       |
|-------|-----------------|---------|-------|
| 7 7 8 | 9 9 9 9 9 9 9 9 | 12 11 5 | 7     |
| 7 7 8 | 9 9 9 9 9 9 9 9 | 12 11 5 | 7 7 7 |
| 7 5 6 | 7 7 7 7 7 7 7 7 | 10 9 3  | 5 7 7 |
| 5     |                 |         | 5 5   |

28

29

30

31

|         |       |         |       |
|---------|-------|---------|-------|
| 12 11 5 | 7     | 12 11 5 | 7     |
| 12 11 5 | 7 7 7 | 12 11 5 | 7 7 7 |
| 10 9 3  | 5 7 7 | 10 9 3  | 5 7 7 |
|         | 5 5   |         | 5 5   |

32

33

34

35

|    |    |   |  |  |  |    |    |   |  |  |  |   |   |   |
|----|----|---|--|--|--|----|----|---|--|--|--|---|---|---|
| 12 | 11 | 5 |  |  |  | 12 | 11 | 9 |  |  |  | 8 | 7 | 5 |
| 12 | 11 | 5 |  |  |  | X  | X  | X |  |  |  | X | X | X |
| 10 | 9  | 3 |  |  |  | 10 | 9  | 7 |  |  |  | 6 | 5 | 3 |
|    |    |   |  |  |  |    |    |   |  |  |  |   |   |   |

Third Verse  
Third Verse

36

37

38

39

40

|   |   |   |  |  |  |  |  |  |  |  |  |   |   |   |
|---|---|---|--|--|--|--|--|--|--|--|--|---|---|---|
| 9 | 8 | 7 |  |  |  |  |  |  |  |  |  | 7 | 7 | 8 |
| X | X | X |  |  |  |  |  |  |  |  |  | 7 | 7 | 8 |
| 7 | 6 | 5 |  |  |  |  |  |  |  |  |  | 7 | 5 | 6 |
|   |   |   |  |  |  |  |  |  |  |  |  |   |   |   |

41

42

43

|   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|--|--|--|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |  |  |  | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |  |  |  | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |  |  |  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|   |   |   |   |   |   |   |   |   |  |  |  |   |   |   |   |   |   |   |   |



Fourth Verse

Fourth Verse

55 56 57 58

|       |       |                 |                 |       |
|-------|-------|-----------------|-----------------|-------|
| 7     | 7     | 8               | 9 9 9 9 9 9 9 9 | 7 7 8 |
| 7 7 7 | 7 7 8 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 8 |
| 5 7 7 | 7 5 6 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 5 6 |
| 5 5   | 5     |                 |                 | 5     |

59 60 61

|                 |       |                 |
|-----------------|-------|-----------------|
| 9 9 9 9 9 9 9 9 | 7 7 8 | 9 9 9 9 9 9 9 9 |
| 9 9 9 9 9 9 9 9 | 7 7 8 | 9 9 9 9 9 9 9 9 |
| 7 7 7 7 7 7 7 7 | 7 5 6 | 7 7 7 7 7 7 7 7 |
|                 | 5     |                 |

Chorus

Chorus

62 63 64 65

|       |                 |         |       |
|-------|-----------------|---------|-------|
| 7 7 8 | 9 9 9 9 9 9 9 9 | 12 11 5 | 7     |
| 7 7 8 | 9 9 9 9 9 9 9 9 | 12 11 5 | 7 7 7 |
| 7 5 6 | 7 7 7 7 7 7 7 7 | 10 9 3  | 5 7 7 |
| 5     |                 |         | 5 5   |

66

67

68

69

|         |       |         |       |
|---------|-------|---------|-------|
|         |       |         |       |
|         |       |         |       |
| 12 11 5 | 7 7 7 | 12 11 5 | 7 7 7 |
| 12 11 5 | 7 7 7 | 12 11 5 | 7 7 7 |
| 10 9 3  | 5 7 5 | 10 9 3  | 5 7 5 |

70

71

72

73

|         |       |         |       |
|---------|-------|---------|-------|
|         |       |         |       |
|         |       |         |       |
| 12 11 5 | 7 7 7 | 12 11 9 | 8 7 5 |
| 12 11 5 | 7 7 7 | X X X   | X X X |
| 10 9 3  | 5 7 5 | 10 9 7  | 6 5 3 |

Guitar Solo

Guitar Solo

74

75

76

77

78

79

|       |       |   |   |   |   |
|-------|-------|---|---|---|---|
|       |       |   |   |   |   |
|       |       |   |   |   |   |
| 9 8 7 | 5 4 3 |   |   |   |   |
| X X X | X X X |   |   |   |   |
| 7 6 5 | 3 2 1 | 0 | 0 | 0 | 0 |

80

81

82

83

84

85

86

87

|  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |

88899091

Fifth Verse

Fifth Verse

929394

778

778

756

5

959697

99999999

99999999

778

778

756

5

99999999

99999999

778

778

756

7

9899100

778

778

756

99999999

99999999

778

778

756

5

99999999

99999999

778

778

756

5

Chorus

Chorus

101 102 103 104

|                 |         |       |         |
|-----------------|---------|-------|---------|
| 9 9 9 9 9 9 9 9 | 12 11 5 | 7     | 12 11 5 |
| 9 9 9 9 9 9 9 9 | 12 11 5 | 7 7 7 | 12 11 5 |
| 7 7 7 7 7 7 7 7 | 10 9 3  | 5 7 7 | 10 9 3  |
|                 |         | 5 5   |         |

105 106 107 108

|       |         |       |         |
|-------|---------|-------|---------|
|       | 12 11 5 | 7     | 12 11 5 |
| 7 7 7 | 12 11 5 | 7 7 7 | 12 11 5 |
| 5 7 7 | 10 9 3  | 5 7 7 | 10 9 3  |
| 5 5   |         | 5 5   |         |

109 110 111 112

|       |         |       |       |
|-------|---------|-------|-------|
|       | 12 11 9 | 8 7 5 |       |
| 7 7 7 | X X X   | X X X | 9 8 7 |
| 5 7 7 | 10 9 7  | 6 5 3 | X X X |
| 5 5   |         |       | 7 6 5 |

Outro  
Outro

Free Time  
w/ delay repeats \*\*\*

113

114 = 118

114

115

116

117

118

|   |   |   |   |   |   |
|---|---|---|---|---|---|
|   |   |   | 0 | 0 |   |
|   |   |   | 0 | 0 |   |
|   |   |   | 0 | 0 |   |
| 5 | 4 | 3 |   |   |   |
| X | X | X |   |   |   |
| 3 | 2 | 1 | 2 | 0 | X |
|   |   |   | 0 | 0 | X |
|   |   |   | 0 | 0 | X |
|   |   |   | 0 | 0 | X |
|   |   |   | 0 | 0 | X |
|   |   |   | 0 | 0 | X |

119

## Punk Rock Classic

(Guitar 3)

carvisa1@virgilio.it

### First Verse

### First Verse

First Verse

1 2 3 4 5 6 7

Chorus

## Chorus

[illegible]

### Second Verse

### Second Verse

| 16                                                                                  | 17                                                                                  | 18                                                                                  | 19                                                                                  | 20                                                                                  | 21                                                                                  | 22                                                                                  | 23                                                                                  |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |

Chorus

## Chorus

| 24                                                                                  | 25                                                                                  | 26                                                                                  | 27                                                                                  | 28                                                                                  | 29                                                                                  | 30                                                                                    | 31                                                                                    |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
| ■  | ■  | ■  | ■  | ■  | ■  | ■  | ■  |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

Third Verse

Third Verse

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 |
| ■  | ■  | ■  | ■  | ■  | ■  | ■  | ■  |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

Chorus

Chorus

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 |
| ■  | ■  | ■  | ■  | ■  | ■  | ■  | ■  |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

Fourth Verse

Fourth Verse

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 |
| ■  | ■  | ■  | ■  | ■  | ■  | ■  | ■  |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

Chorus  
Chorus

64 65 66 67 68 69

1 1 1 1 1 1

5 5 7 5 7 7

8 8 8 8 8 8

10 10 10 10 10 10

6

70 71 72 73 74 75 76

1 1 1 1 1 1

15 15 17 17 17 17

20

Guitar Solo  
Guitar Solo

77 78 79

0 V

12 15 12 12 12 15 12 12

12 15 12 15 12 15 12 12

80 81 82

15 12 14 17 17 0 0 12 15 12 12 14 12 14 12

0 14 17 0 0

83 84 85

1 1 1 1 1 1 12 0 0 0

14 12 15 14 15 14 15 14 (14) 15 14 (14) 15 14 (14) 15 14 (14) (14) (14) 12 0 0 0

86 87 88

15 14 12 14 12 14 12 14 12 14 12 15 15 15 (15)

0 0 12 14 12 14 12 14 12 14 12 15 15 15 (15)

89 90 91

15 X 12 15 12 15 12 15 12 15 12 10 12 10 8 10 8 10 0 0

15 X 12 15 12 15 12 15 12 15 12 10 12 10 8 10 8 10 0 0

### Fifth Verse

|                  |                                 |    |                 |    |
|------------------|---------------------------------|----|-----------------|----|
| 92               | 93                              | 94 | 95              | 96 |
|                  |                                 |    |                 |    |
| 0 0 <sub>V</sub> | 17 <sub>V</sub> 17 <sub>V</sub> |    | 0 0 0 0 0 0 0 0 | 0  |
|                  |                                 |    | 0 0 0 0 0 0 0 0 | 0  |
|                  |                                 |    | 0 0 0 0 0 0 0 0 | 0  |
|                  |                                 |    | 0 0 0 0 0 0 0 0 | 0  |

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (p) part and a guitar (g) part. The piano part is written on a grand staff (treble and bass clefs) and features a series of chords and melodic lines. The guitar part is written on a single staff and includes a series of chords and melodic lines. The score is divided into measures, with measure numbers 97, 98, 99, 100, and 101 indicated. The guitar part includes a series of chords and melodic lines, with some measures containing a series of 'X' marks, likely indicating a specific guitar technique or a placeholder for a solo. The piano part includes a series of chords and melodic lines, with some measures containing a series of 'X' marks, likely indicating a specific piano technique or a placeholder for a solo.

## Chorus

## Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar accompaniment is written on a six-line staff. The score is divided into measures, with measure numbers 102, 103, 104, 105, and 106 indicated above the melody line. The melody features various note values including quarter notes, eighth notes, and rests, with some notes marked with a colon (:) indicating a specific articulation or emphasis. The guitar accompaniment includes chords, single notes, and rests, with some notes marked with a colon (:) indicating a specific articulation or emphasis. The score is presented in a clear, black-and-white format.

|            |                      |               |                 |     |     |
|------------|----------------------|---------------|-----------------|-----|-----|
| 107        | 108                  | 109           | 110             | 111 | 112 |
|            |                      |               |                 |     |     |
|            |                      |               |                 |     |     |
| (14) 15 17 | (15) 15 (17) 17 (17) | 15 17 (17) 17 | (17) 17 (17) 19 |     |     |

113

114

115

116

17

19

∇

15

14

12

15

14

12

15

14

12

117

118

119

# Punk Rock Classic

(Raita 7)

carvisa1@virgilio.it

## First Verse

1  2 3

7 9 7 9

0 0 0 0 5 7 0 0 0 0 5 7

4 5 6

7 9 7 9 7 9

0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 5 7

7 8 9

7 9 7 9 7 9

0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 5 7

## Chorus

10 11 12 13 14 15

10 9 3 5 10 9 3 5 10 9 3 5

Second Verse

16

17

18

19

|    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|    |   | 7 | 9 |   | 7 | 9 |   |   |   |   |   |   |   |   |   |
| 10 | 9 | 3 | 5 | 0 | 0 | 0 | 0 | 5 | 7 | 0 | 0 | 0 | 0 | 5 | 7 |

20

21

22

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 7 | 9 |   | 7 | 9 |   | 7 | 9 |   |   |   |   |   |   |   |   |   |
| 0 | 0 | 0 | 0 | 5 | 7 | 0 | 0 | 0 | 0 | 5 | 7 | 0 | 0 | 0 | 0 | 5 | 7 |

23

24

25

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 7 | 9 |   | 7 | 9 |   | 7 | 9 |   |   |   |   |   |   |   |   |   |
| 0 | 0 | 0 | 0 | 5 | 7 | 0 | 0 | 0 | 0 | 5 | 7 | 0 | 0 | 0 | 0 | 5 | 7 |

Chorus

26

27

28

29

30

31

|    |   |   |   |    |   |   |   |    |   |   |   |
|----|---|---|---|----|---|---|---|----|---|---|---|
| 10 | 9 | 3 | 5 | 10 | 9 | 3 | 5 | 10 | 9 | 3 | 5 |
|----|---|---|---|----|---|---|---|----|---|---|---|

32

33

34

35

36

37

|    |   |   |   |    |   |   |   |    |   |   |   |
|----|---|---|---|----|---|---|---|----|---|---|---|
| 10 | 9 | 3 | 5 | 10 | 9 | 3 | 5 | 10 | 9 | 3 | 5 |
|----|---|---|---|----|---|---|---|----|---|---|---|

Third Verse

38

39

40

41

|    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|    |   | 7 | 9 |   | 7 | 9 |   |   |   |   |   |   |   |   |   |
| 10 | 9 | 3 | 5 | 0 | 0 | 0 | 0 | 5 | 7 | 0 | 0 | 0 | 0 | 5 | 7 |

42

43

44

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 7 | 9 |   | 7 | 9 |   | 7 | 9 |   |   |   |   |   |   |   |   |   |
| 0 | 0 | 0 | 0 | 5 | 7 | 0 | 0 | 0 | 0 | 5 | 7 | 0 | 0 | 0 | 0 | 5 | 7 |

45

46

47

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 7 | 9 |   | 7 | 9 |   | 7 | 9 |   |   |   |   |   |   |   |   |   |
| 0 | 0 | 0 | 0 | 5 | 7 | 0 | 0 | 0 | 0 | 5 | 7 | 0 | 0 | 0 | 0 | 5 | 7 |

Chorus

48

49

50

51

52

53

|    |   |   |   |    |   |   |   |    |   |   |   |
|----|---|---|---|----|---|---|---|----|---|---|---|
| 10 | 9 | 3 | 5 | 10 | 9 | 3 | 5 | 10 | 9 | 3 | 5 |
|----|---|---|---|----|---|---|---|----|---|---|---|

Fourth Verse

54 55 56 57

10 9 3 5 0 0 0 0 5 7 0 0 0 0 5 7

Detailed description: This block contains measures 54 through 57. Measures 54 and 55 are whole notes (F# and G). Measures 56 and 57 are eighth-note pairs: (A, B), (C, D), (E, F#), and (G, A).

58 59 60

0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 5 7

Detailed description: This block contains measures 58 through 60. Measures 58 and 59 are eighth-note pairs: (A, B), (C, D), (E, F#), and (G, A). Measure 60 is a whole note (G).

61 62 63

0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 5 7

Detailed description: This block contains measures 61 through 63. Measures 61 and 62 are eighth-note pairs: (A, B), (C, D), (E, F#), and (G, A). Measure 63 is a whole note (G).

Chorus

64 65 66 67 68 69

10 9 3 5 10 9 3 5 10 9 3 5

Detailed description: This block contains measures 64 through 69. Measures 64 and 65 are whole notes (F# and G). Measures 66 and 67 are whole notes (F# and G). Measures 68 and 69 are whole notes (F# and G).

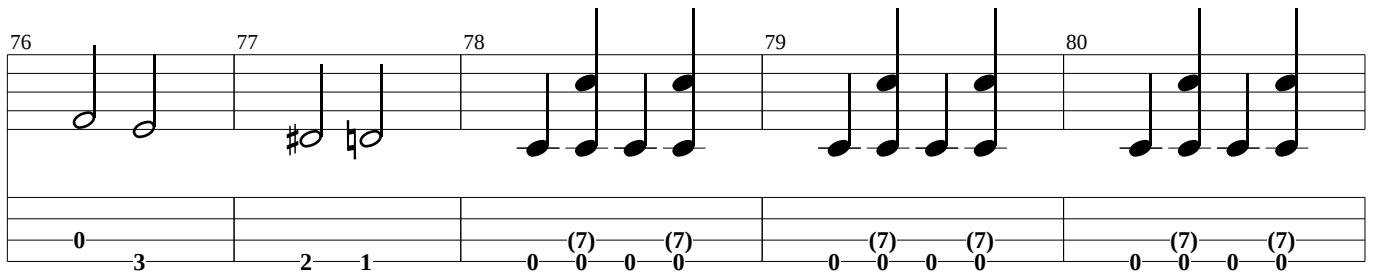
70 71 72 73 74 75

10 9 3 5 10 9 7 6 5 4 3 2

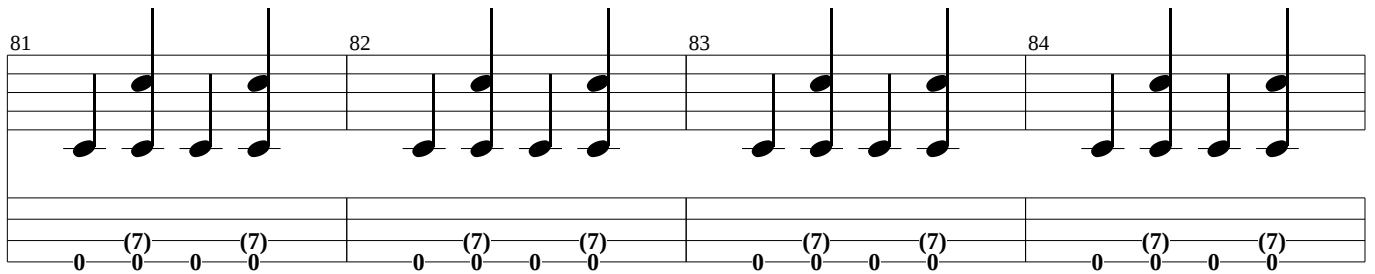
Detailed description: This block contains measures 70 through 75. Measures 70 and 71 are whole notes (F# and G). Measures 72 and 73 are whole notes (F# and G). Measures 74 and 75 are whole notes (F# and G).

Guitar Solo

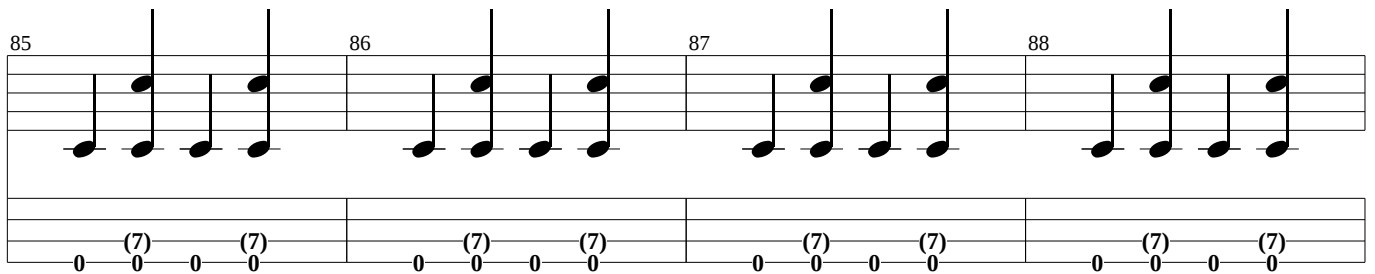
76 77 78 79 80



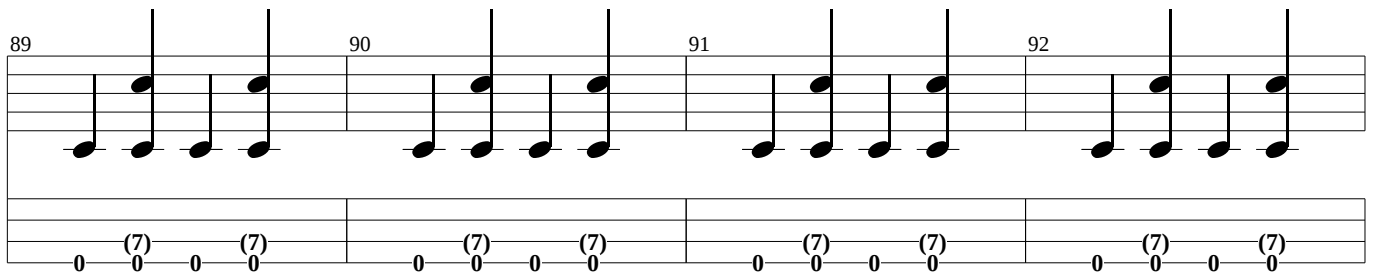
81 82 83 84



85 86 87 88

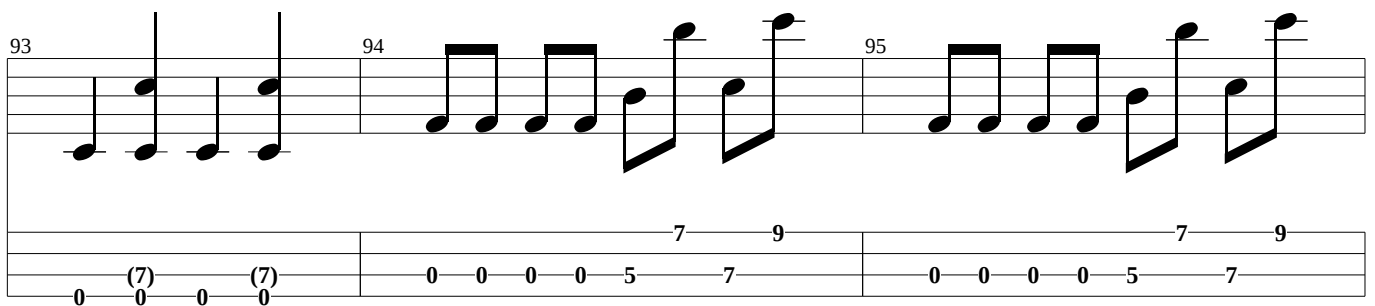


89 90 91 92



Fifth Verse

93 94 95



96

97

98

7 9

7 9

7 9

0 0 0 0 5 7

0 0 0 0 5 7

0 0 0 0 5 7

99

100

101

7 9

7 9

7 9

0 0 0 0 5 7

0 0 0 0 5 7

0 0 0 0 5 7

Chorus

102

103

104

105

106

107

10 9

3 5

10 9

3 5

10 9

3 5

108

109

110

111

112

113

10 9

3 5

10 9

3 5

10 9

3 5

Outro

Free Time

114

115

116

117

118

119

114

115

116

117

118

119

114

115

116

117

118

119

# Punk Rock Classic

(Hihats)

carvisa1@virgilio.it

## First Verse

1 = 288 =

2 3 46 46 46 46 46 46 46 46 57

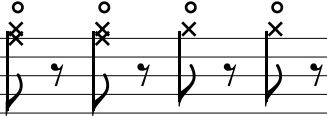
4 5 6 46 46 46 46 46 46 46 46 46 46 46 46 57

7 8 9 46 46 46 46 46 46 46 46 46 46 46 46 57

## Chorus

10 11 12 46 46 46 46 46 46 46 46 46 46 46 46 51 51 51 51

13



46

51

46

51

46

46

14



46

46

46

46

51

15



46

51

46

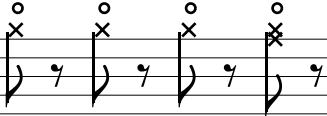
51

46

46

Second Verse

16



46

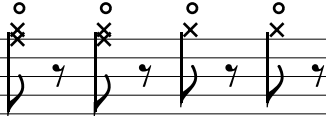
46

46

46

51

17



46

51

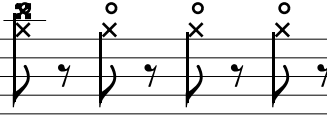
46

51

46

46

18



46

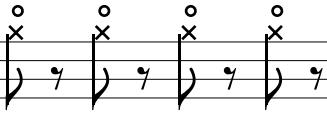
46

46

46

57

19



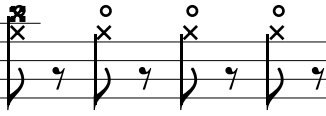
46

46

46

46

20



46

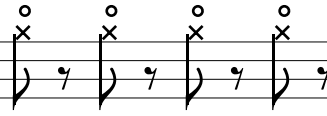
46

46

46

57

21



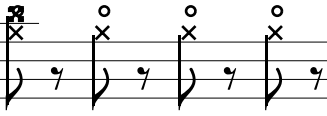
46

46

46

46

22



46

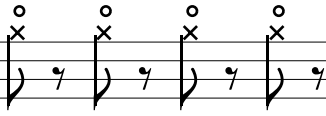
46

46

46

57

23



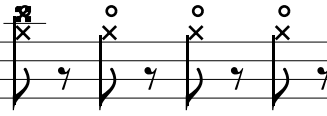
46

46

46

46

24



46

46

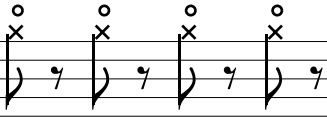
46

46

57

Chorus

25



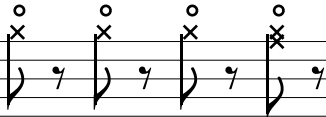
46

46

46

46

26



46

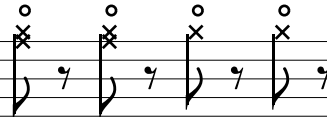
46

46

46

51

27



46

51

46

51

46

46

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing four eighth notes. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The notes are marked with a 'y' above them, indicating they are tied to the previous measure. The score is divided into three measures, each containing four eighth notes. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The notes are marked with a 'y' above them, indicating they are tied to the previous measure. The score is divided into three measures, each containing four eighth notes. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The notes are marked with a 'y' above them, indicating they are tied to the previous measure.

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing four measures of music, for a total of 12 measures. The first measure (measures 1-4) features a melody starting on a whole note, followed by eighth notes, and ending with a quarter note. The second measure (measures 5-8) continues the melody with eighth notes and quarter notes. The third measure (measures 9-12) concludes the melody with a quarter note and a final whole note. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is marked with measure numbers 37, 38, and 39 at the beginning of each measure group. The first measure group (measures 1-4) is marked with a 46, the second measure group (measures 5-8) is marked with a 42, and the third measure group (measures 9-12) is marked with a 46. The score is written in a simple, clean style with black ink on a white background.

### Third Verse

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing four eighth notes. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The first measure is labeled with a measure number of 40, and the second and third measures are labeled with measure numbers of 41 and 42 respectively. The score is written on a single staff, and the notes are written in a simple, clear font.

|    |                                                                                 |    |                                                                                  |    |                                                                                   |
|----|---------------------------------------------------------------------------------|----|----------------------------------------------------------------------------------|----|-----------------------------------------------------------------------------------|
| 43 |  | 44 |  | 45 |  |
| 46 | 46                                                                              | 46 | 46                                                                               | 46 | 46                                                                                |
|    |                                                                                 | 57 |                                                                                  |    |                                                                                   |
|    |                                                                                 |    |                                                                                  |    |                                                                                   |

Chorus

46 47 48

46 46 46 46 46 46 46 46 46 46 46 46 51

57

49 50 51

46 46 46 46 46 46 46 46 46 46 46 46

51 51 51 51 51 51 51 51 51 51 51 51

The Rose Tree

52 53 54

46 46 46 46 51 51 51 46 46 46 46 51

### Fourth Verse

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing rests. The score is divided into three systems, each containing four measures. The first system is numbered 55, the second 56, and the third 57. Below the staff, there are three lines of lyrics: "The rose tree", "The rose tree", and "The rose tree". The lyrics are aligned with the corresponding measures of the melody. The first system of lyrics is "The rose tree", the second is "The rose tree", and the third is "The rose tree". The lyrics are written in a simple, sans-serif font.

61 62 63

## Chorus

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each containing four eighth notes. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The first measure is labeled with the number 64, the second with 65, and the third with 66. Below the staff, there are four lines of text: "46", "46", "46", and "46" (with a "51" below the last "46").

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some notes marked with a circled 'x' above them. The score is divided into three measures, each containing four notes. The first measure is labeled with the number 70, the second with 71, and the third with 72. Below the staff, there are four lines of text: the first line contains the numbers 46, 46, 46, 46, 46, 46, 46, 46; the second line contains the numbers 51, 51, 51, 51; the third and fourth lines are empty.

73 74 75

46 46 46 46 46 46 46 46 46 46 46 46

## Guitar Solo

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is divided into three measures, each containing four notes. The first measure starts with a treble clef and a key signature of one flat. The second and third measures continue the melody. The score is presented in a clean, black-and-white format.

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth notes, with some notes beamed together. The lyrics "The Rose Tree" are written below the staff. The score is divided into measures by vertical bar lines. The first measure is marked with a "1" and the second with a "2". The third measure is marked with a "3" and the fourth with a "4". The fifth measure is marked with a "5" and the sixth with a "6". The seventh measure is marked with a "7" and the eighth with an "8". The ninth measure is marked with a "9" and the tenth with a "10". The eleventh measure is marked with a "11" and the twelfth with a "12". The thirteenth measure is marked with a "13" and the fourteenth with a "14". The fifteenth measure is marked with a "15" and the sixteenth with a "16". The seventeenth measure is marked with a "17" and the eighteenth with a "18". The nineteenth measure is marked with a "19" and the twentieth with a "20". The score ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes. The score is divided into three measures, each containing four notes. The first measure is labeled with the number 85, the second with 86, and the third with 87. Below the staff, there are four rows of numbers: 46, 51, and two empty rows. These numbers are aligned with the notes in the staff.

85

86

87

46 46 46 46

51 51 51 51

51 51 51 51

51 51 51 51

88

46

46

46

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51

51

51

51

89

46

46

46

46

51

51

51

51

90

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46

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91

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92

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51

93

46

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46

46

51

51

51

51

Fifth Verse

94

46

46

46

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57

95

46

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46

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96

46

46

46

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57

97

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98

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46

57

99

46

46

46

46

Chorus

100

46

46

46

46

57

101

46

46

46

46

102

46

46

46

46

51

39

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The score is divided into three measures, each containing a vocal line and a guitar line. The guitar line includes fret numbers and a capo position of 103.

**Measure 1:**

- Vocal: C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note).
- Guitar: Capo 103. Fret 103 (half note), 104 (quarter note), 105 (quarter note), 106 (quarter note), 107 (half note), 108 (quarter note), 109 (quarter note), 110 (half note).

**Measure 2:**

- Vocal: D4 (half note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (half note), B4 (quarter note), C5 (quarter note), D5 (half note).
- Guitar: Capo 103. Fret 103 (half note), 104 (quarter note), 105 (quarter note), 106 (quarter note), 107 (half note), 108 (quarter note), 109 (quarter note), 110 (half note).

**Measure 3:**

- Vocal: E4 (half note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (half note), C5 (quarter note), D5 (quarter note), E5 (half note).
- Guitar: Capo 103. Fret 103 (half note), 104 (quarter note), 105 (quarter note), 106 (quarter note), 107 (half note), 108 (quarter note), 109 (quarter note), 110 (half note).

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is divided into three measures, each containing four notes. The first measure is labeled "106" and the second "107". The third measure is labeled "108". The notes are: 106: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); 107: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); 108: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The lyrics are: 106: The Rose Tree; 107: The Rose Tree; 108: The Rose Tree.

|     |                                                                                     |     |                                                                                     |     |                                                                                      |
|-----|-------------------------------------------------------------------------------------|-----|-------------------------------------------------------------------------------------|-----|--------------------------------------------------------------------------------------|
| 109 |  | 110 |  | 111 |  |
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|     |  |     |  |     |  |

Outro

The musical score for the 'Outro' section of 'The Sound of Silence' is presented on a grand staff. The top staff contains the melody, which consists of a series of eighth notes, each marked with a circled 'x' above it. The bottom staff contains the bass line, which is a simple, steady eighth-note accompaniment. The score is divided into measures, with measure numbers 112, 113, 114, and 115 indicated. A tempo marking '♩ = 118' is placed above the staff at measure 114. The section ends with a double bar line and a repeat sign at measure 115.

112 113 114 115

46 46 46 46 46 46 46 46

49

**Free Time**

| 116                                                                                 | 117                                                                                 | 118                                                                                 | 119                                                                                 |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
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|                                                                                     |                                                                                     |                                                                                     |                                                                                     |
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# Punk Rock Classic

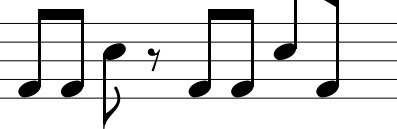
(Kick)

carvisa1@virgilio.it

## First Verse

1  = 288 

2 

3 

38 36 38 36 36 38 36 36 38 36 36 38 36

4 

5 

6 

36 38 36 36 38 36 36 38 36 36 38 36 36 38 36

7 

8 

9 

36 36 38 36 36 38 36 36 38 36 36 38 36 36 38 36

## Chorus

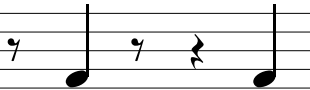
10 

11 

12 

36 36 36 36 36 36 36 36 36

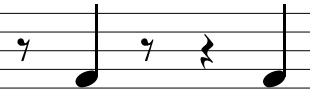
13



14



15



|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 36 | 36 | 36 | 36 | 36 | 36 | 36 |
|    |    |    |    |    |    |    |
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|    |    |    |    |    |    |    |

Second Verse

16



17

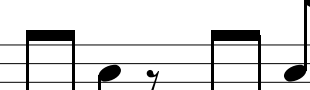


18



|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| 36 | 36 | 36 | 36 | 36 | 36 | 36 | 38 | 36 | 36 | 38 |
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|    |    |    |    |    |    |    |    |    |    |    |

19



20



21



|    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 36 | 36 | 38 | 36 | 36 | 38 | 36 | 36 | 38 | 36 | 36 | 38 | 36 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |
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22



23



24

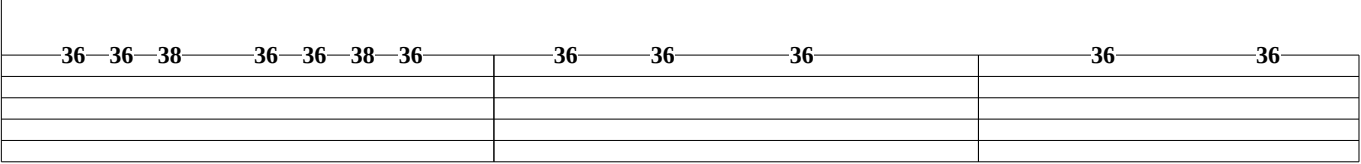


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|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 36 | 38 | 36 | 36 | 38 | 36 | 36 | 38 | 36 | 36 | 38 | 36 | 38 |
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25



26



27



36 36 38 36 36 38 36

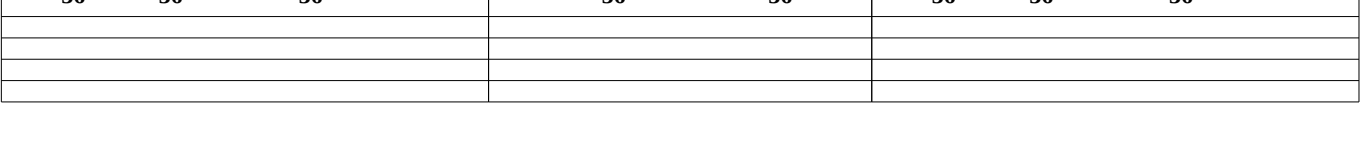
36 36 36

36 36

28



29



30



36 36 36

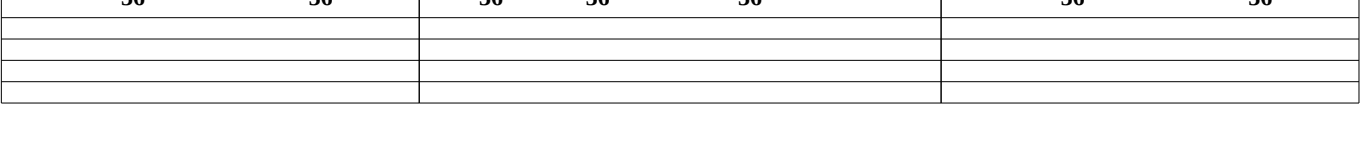
36 36

36 36 36

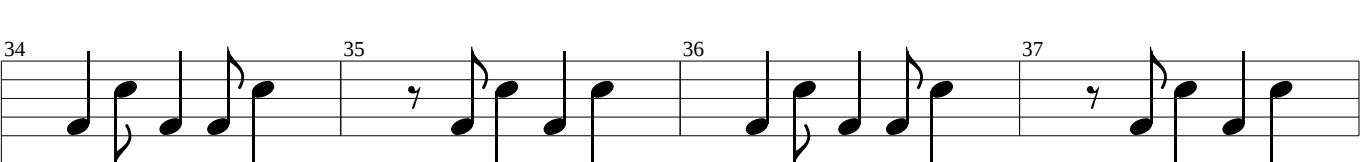
31



32



33

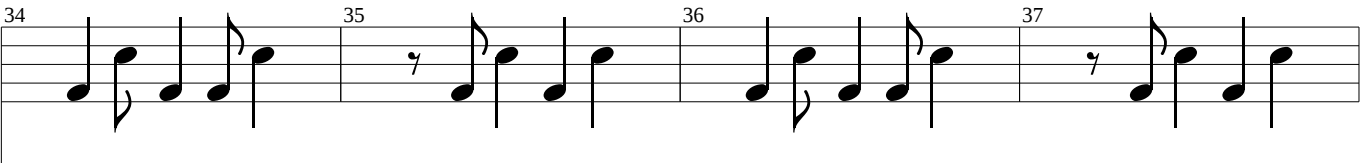


36 36

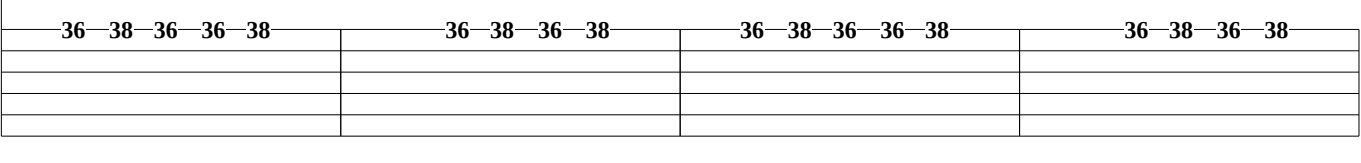
36 36 36

36 36

34



35



36



36 38 36 36 38

36 38 36 38

36 38 36 36 38

36 38 36 38

43

# Third Verse

38 39 40 41

36 38 36 38 36 38 36 38 36 38 36

42 43 44

36 38 36 36 38 36 36 38 36 36 38 36 36 38 36 38 36 36 38 36

45 46 47

36 36 38 36 36 38 36 36 38 36 38 36 36 38 36 36 38 36 36 38 36 36 38 36

## Chorus

48 49 50

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

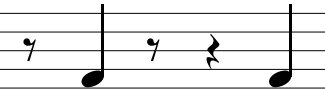
51



52



53



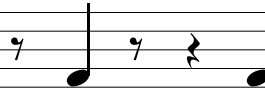
|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 36 | 36 | 36 | 36 | 36 | 36 | 36 |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |

Fourth Verse

54



55



56



|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| 36 | 36 | 36 | 36 | 36 | 36 | 36 | 38 | 36 | 36 | 38 |
|    |    |    |    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |    |    |    |

57



58



59



|    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 36 | 36 | 38 | 36 | 36 | 38 | 36 | 36 | 38 | 36 | 36 | 38 | 36 |
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60



61



62



|    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 36 | 38 | 36 | 36 | 38 | 36 | 36 | 38 | 36 | 36 | 38 | 36 | 38 |
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|    |    |    |    |    |    |    |    |    |    |    |    |    |

# Chorus

63 64 65

36 36 38 36 36 38 36 36 36 36 36

66 67 68

36 36 36 36 36 36 36 36 36

69 70 71

36 36 36 36 36 36 36 36

72 73 74 75

36 38 36 36 38 36 38 36 38 36 38 36 38 36 38

Guitar Solo

76 77 78 79

36 38 36 36 38 36 36 38 36 36 38 36

80 81 82

36 36 38 36 36 36 38 36 36 36 38 36 36 38 36 36 38 36

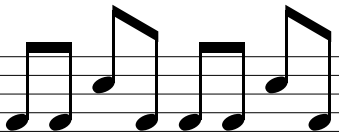
83 84 85

36 36 38 36 36 36 38 36 36 36 38 36 36 38 36 36 38 36

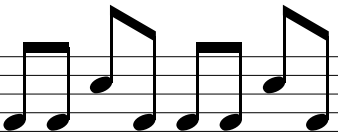
86 87 88

36 36 38 36 36 36 38 36 36 36 38 36 36 38 36 36 38 36

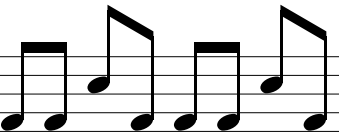
89



90



91



36 36 38 36 36 36 38 36

36 36 38 36 36 36 38 36

36 36 38 36 36 36 38 36

Fifth Verse

92



93



94



36 36 38 36 36 36 38 36

36 36 38 36 38 38 38 38

36 38 36 36 38

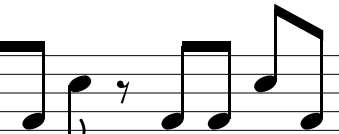
95



96



97



36 36 38 36 36 38 36

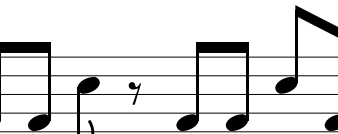
36 38 36 36 38

36 36 38 36 36 38 36

98



99



100



36 38 36 36 38

36 36 38 36 36 38 36

36 38 36 36 38

# Chorus

101 102 103

36 36 38 36 36 38 36 36 36 36 36

104 105 106

36 36 36 36 36 36 36 36 36

107 108 109

36 36 36 36 36 36 36 36

110 111 112 113

36 38 36 36 38 36 38 36 38 36 38 36 38 36 38 36 38

## Outro

## Free Time

♩ = 118

114 115 116 117 118 119

36

# Punk Rock Classic

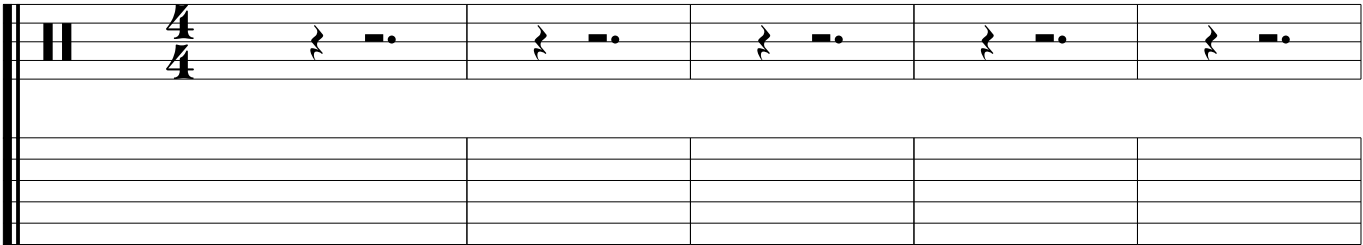
(Snare)

carvisa1@virgilio.it

## First Verse

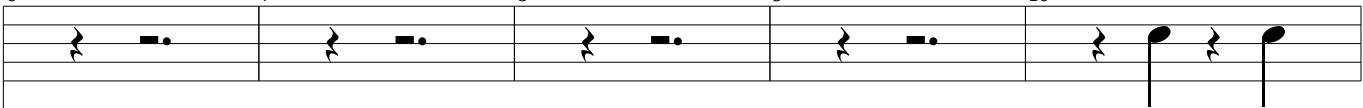
1  = 288  = 

2 3 4 5

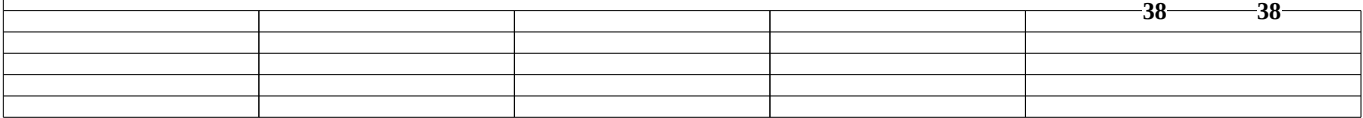


## Chorus

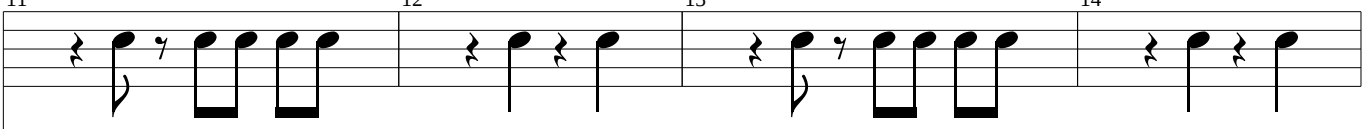
6 7 8 9 10



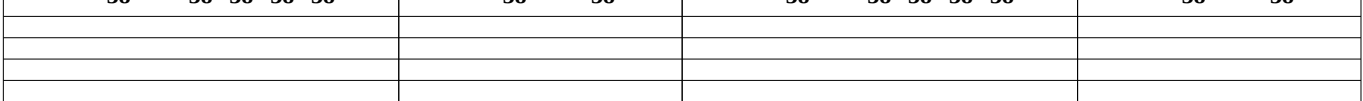
38 38



11 12 13 14



38 38 38 38 38 38 38 38 38 38 38 38

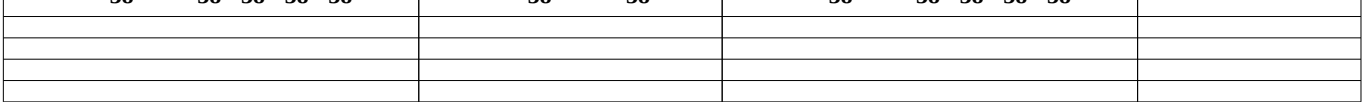


## Second Verse

15 16 17 18



38 38 38 38 38 38 38 38 38 38 38 38



19

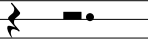
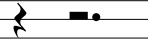
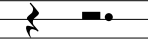
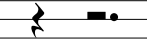
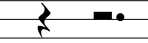
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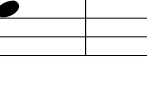
Chorus

25

26

27

28

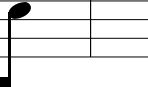
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|                                                                                   | 38 38                                                                             | 38 38 38 38 38 38                                                                 | 38 38                                                                              |
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| 38 38 38 38 38 38                                                                 | 38 38                                                                             | 38 38 38 38 38 38                                                                 | 38 38                                                                               |
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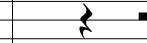
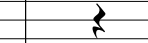
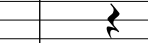
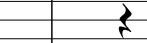
33

34

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37

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Third Verse

38

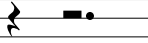
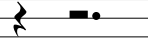
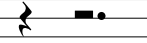
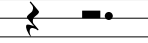
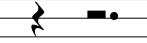
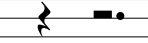
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Fourth Verse

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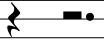
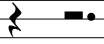
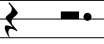
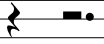
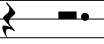
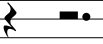
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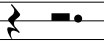
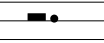
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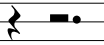
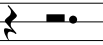
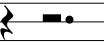
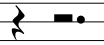
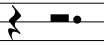
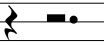
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