

Pretty Little Ditty

(Guitar - John Frusciante)

carduccivincenzo@hotmail.com

Part A

Moderately Fast - Tempo 120 w/ slapback echo

1 = 120

6 6 X X 5 5 5 5 5 X X
5 5 X X 5 5 5 5 5 X X
7 7 X X 5 5 5 5 5
5 5 X X 3 3 3 3

Part B

Slower - Tempo 116

2 = 116

6 6 X X 5 5 5 5 X-X
5 5 X X 5 5 5 5 X-X
7 7 X X 5 5 5 5
5 5 X X 3 3 3 3

w/ bar

w/ bar

6 7 8 9

56 (6) 5 56 (6)
50 (5) 5 50 (5)
57 (7) 5 57 (7)

Faster - Tempo 124

12

13

56	6	X	X	5	5	5	5	5	X	X
50	5	X	X	5	5	5	5	5	X	X
57	7	X	X	5	5	5	5	5		
50	5	X	X	3	3	3	3	3		

56	6	X	X	5	5	5	5	X	X
50	5	X	X	5	5	5	5	X	X
57	7	X	X	5	5	5	5		
50	5	X	X	3	3	3	3		

Slower - Tempo 102

trumpet enters

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar line is written in treble clef with a key signature of one flat. The score is divided into four measures, numbered 14, 15, 16, and 17. Measure 14 contains a complex vocal melody and a guitar accompaniment with many 'X' marks indicating fretted notes. Measure 15 shows a vocal melody and a guitar accompaniment with a '102' marking. Measure 16 shows a vocal melody and a guitar accompaniment with a '12' marking. Measure 17 shows a vocal melody and a guitar accompaniment with a '14' marking. The guitar line includes various musical notations such as chords, single notes, and rests.

18



19



20



21



22



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12-14

12

14

13

12-15

15

14

12-13

12