

Pretty Little Ditty

(Guitar)

A

A - Moderately Fast = 120

[illegible]

4

6 6 X X 5 5 5 5 5 X X
 5 5 X X 5 5 5 5 5 X X
 7 7 X X 5 5 5 5 5
 5 5 X X 3 3 3 3 3

B

B - Slower = 116

[illegible]

30

31

8 8 10^8	10 10	10 12^10	12^10	12^11	12^11
8 8 8	10^8 10^12 12 12	10 10	12^10	12	12
6/9 9 9 9	9/11	9/11 10/12	12	12	12
7/10					

32

33

10 12^10	12^10	5 7^5	7^5	6 7^6	7^6
11-11-11-11	11-11-11-11-11	6 6	6 6	6 7^6	7^6
12-12-12	12	7 7	7	7	7

34

8 10 8	10 8	10 9	10 9
8 8	9	9	9
6/9 9 9	10	10	10
7/10			

35

36

10 12^10	12^10	12 10	10 10 10 12^10
9/11 11 11 11	11-11 11-12^11 12^11	11 10	11-11 11-11 11-11
10/12 12 12 12	12	12 12	12 12 12 12

37

38

5 5 7 ^ 5	8 8 10 ^ 8	10
5 5 5	8 8 8	10 12 12 12
6 6 6 7 ^ 5	6 9 7 10	9 9 9 9 9 9 11 11
7 7 7 6 7 ^ 6	10 10 10 10 10	

39

40

10 10 12 ^ 10	10	10	
10 10 10	10 10 10	10 10	5
9 11 11 11 12 ^ 11 11	11 11 11 11 10 11	11 11	6
10 12 12 12 12	12 12 12 12	12 12	7

42

Pretty Little Ditty

(Trumpet)

A

A

B

B

C

C

D

D

E

[illegible]

33	34	35	36
2	7	7	7
5 / 7	5 / 7	9 \ 7	
	5 / 7		

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line and a single bass line. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each containing two measures. The first system is labeled with measure numbers 37 and 38. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line consists of quarter notes. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system.

37

38

The Rose Tree

The Rose Tree

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system covers measures 39 to 41. Measure 39 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff with eighth and sixteenth notes. The bass line is written on a four-line staff with numbers 2, 2, 2, 2, 2, 2, 2, 2, 2. The second system covers measures 40 and 41. Measure 40 continues the melody and bass line. Measure 41 contains a whole rest in the treble staff and the number 2 in the bass staff.

42

A handwriting practice line consisting of five horizontal lines. A cursive letter 'o' is written on the line, starting with a small loop on the left, moving up to touch the top line, then down to touch the bottom line, and finally closing the loop on the right. The letter is positioned in the middle of the staff.

Pretty Little Ditty

(Bass)

A

1 $\text{♩} = 120$ 4/4

S P P

2

S P P P P P

10 12 10 12 12 10 12

3

S P P

4

S P P P P

12 10 12 10 12 10 12 10 12 10 12 10

10 12 10 12 12 10

B

B

5 $\text{♩} = 116$

6

3 5 5 5 5 3 5 5 5 5

7

8

9

3 5 5 5 5 3 5 5 5 5 3 5 5 5 5

10

11

12

5 5 5 5 5

3 5 5 5 5

5 5 5 5 5

3 5 5 5 5

5 5 5 5 5

3 5 5 5 5

C
C

13

14

15

♩ = 124

S P P P

S P P P P S P

S P P P

12 10^12

12 10^12 12 10

12 10^12

10 X

10 X

10 X

D
D

16

17

♩ = 102

S P P P P

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 10^12 12 10

17 16 14 14 14 14 14 14

10

0 14 0 14 0 14 0 14 0

18

19

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

17 17 17 19 19 19 19

17 16 14 14 14 14 14 14

15 15 15 17 17 17 17

0 14 0 14 0 14 0 14 0

20

L.R L.R L.R L.R

L.R L.R L.R L.R

14 14 16 16

15 15 15 17 17 17 17

21

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

17 16 14 14 14 14

0 14 0 14 0 14 0 14 0

22

L.R L.R L.R L.R

L.R L.R L.R L.R

17 17 17 19 19

15 15 15 17 17 19 17 17

23

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

17 16 14 14 14 14

0 14 0 14 0 14 0 14 0

E
E

24

L.R L.R L.R L.R

L.R L.R L.R L.R

14 14 16 16

15 15 15 17 17 17 17

25

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 7 9 7 7 6

0 7 0 7 0 7 0 7 0

26

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 11 12 11 9

0 10 0 10 0 10 0 10

27

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 12 14 12 11

0 12 0 12 0 12 0 12

28

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 12 12 14 12 12 11 12

0 12 0 12 0 12 0 12

29

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 7 7 9 7 6 7

0 7 0 7 0 7 0 7

30

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 11 12 11 9 10

0 10 0 10 0 10 0 10

31

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 12 12 14 12 11 12

0 12 0 12 0 12 0 12

32

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 12 12 14 12 12 11 12

0 12 0 12 0 12 0 12

33

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 7 7 9 7 6 7

0 7 0 7 0 7 0 7

34

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 11 12 11 9 10

0 10 0 10 0 10 0 10

35

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 12 12 14 12 11 12

0 12 0 12 0 12 0 12

36

Pretty Little Ditty

(Drums)

A

B

B

1 = 120

1 2 3 4 5 6

76

C

C

7 = 124

7 8 9 10 11 12 13 14

76

D

D

15 = 102

15 16 17 18 19 20 21 22

76

E

E

23 24 25 26 27 28

76

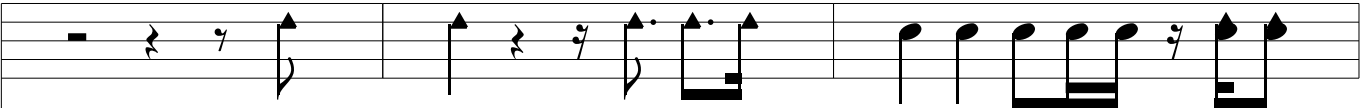
2930313233



Musical notation for measures 29-33. Measure 29: quarter rest, eighth note, eighth rest, quarter note, quarter note. Measure 30: quarter rest. Measure 31: eighth rest, eighth note, quarter note, quarter note, eighth note, quarter note. Measure 32: quarter rest. Measure 33: quarter rest.

7676767676

343536



Musical notation for measures 34-36. Measure 34: quarter rest, eighth note, eighth rest, quarter note, quarter note. Measure 35: quarter note, eighth note, eighth rest, quarter note, quarter note, quarter note. Measure 36: quarter note, quarter note, quarter note, quarter note, eighth note, quarter note.

4040404040404040

76767676767676

37

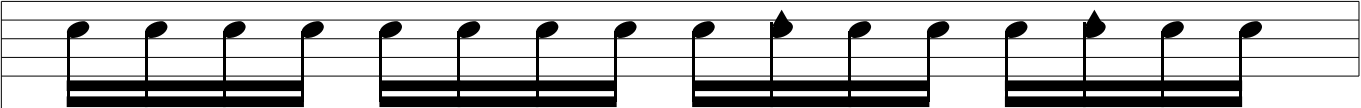


Musical notation for measure 37: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

4040404040404040404040404040

767676

38



Musical notation for measure 38: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

4040404040404040404040404040

7676

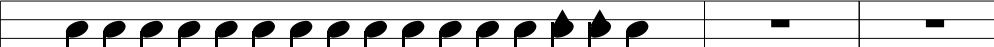
39



Musical notation for measure 39: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

4040404040404040404040404040

767676

40	41	42
		
40-40-40-40-40-40-40-40-40-40-40-40-40-40-40-40		
76-76		