

Pea

(Bass)

The Red Hot Chilli Peppers

♩ = 90

1 2 3

4 4

3 X 3 3 X 3 4 X 4 4 X 4 3 X 3 3 X 3

4 5 6

1 1 1 X 1 3 X 3 3 X 3 4 X 4 4 4

7 8 9

3 X 3 3 X 3 1 X 1 1 X 1 3 X 3 3 X 3

10 11 12

4 X 4 4 4 3 X 3 3 3 1 X 1 1 X 1

13	14	15
3 — X — 3 — 3 — X — 3	4 — X — 4 — 4 — X — 4	3 — X — 3 — 3 — 3

16	17	18
1 — 1 — 1 — X — 1	3 — 5 — X — 5 — 5 — X — 5	3 — X — 3 — 3 — X — 3
	4	

19	20	21
3 — X — 3 — 3 — X — 3	3 — 3 — X — X — 3 — X — X — 3 — X — 3 — 4	5 — X — 5 — 5 — X — 5
	5	

22	23	24
3 — 3 — 3 — X — 3	3 — X — 3 — 3 — X — 3	3 — 3 — X — 3 — 3 — 3

25	26	27
2 — X — 2 — 2 — 2	3 — X — 3 — 0 — 3	2 — X — 2 — 2 — 2

Measures 28-30 of the piece. Measure 28: Treble clef, key of G major, 3/4 time. Notes: G4 (quarter), A4-B4 (eighth pair), G4 (quarter), E4 (half). Fingering: 3, X, 3, 0, 0. Measure 29: Treble clef, key of G major, 3/4 time. Notes: G4 (quarter), A4-B4 (eighth pair), G4 (quarter), E4 (half). Fingering: 2, X, 2, 2, X, 2. Measure 30: Treble clef, key of G major, 3/4 time. Notes: G4 (quarter), A4-B4 (eighth pair), G4 (quarter), E4 (half). Fingering: 3, 3, 0, 3.

34 35 36

0 X 0 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 2

free time, segue to "One Big Mob"