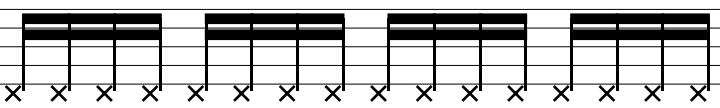


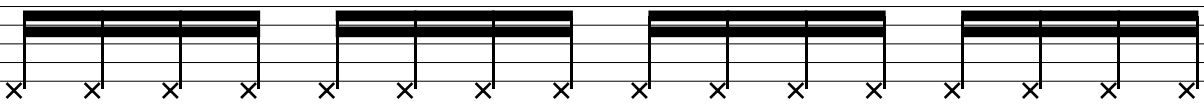
Parallel Universe (live at Slane Castle Ireland)

(John)

1  = 123

2 

X X X X X X X X X X X X X X X X

3 

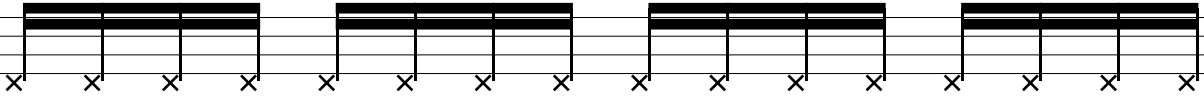
X X X X X X X X X X X X X X X X

4 

X X X X X X X X X X X X X X X X

5 

X X X X X X X X X X X X X X X X

6 

X X X X X X X X X X X X X X X X

7

Handwriting practice for exercise 7. The first row contains four groups of four 'x' marks, each group enclosed in a rectangular box. The second row is empty. The third row contains a sequence of 16 'x' marks, with spaces between them corresponding to the positions of the 'x' marks in the first row.

8

Handwriting practice for exercise 8. The first row contains four groups of four eighth notes, each group enclosed in a rectangular box. The second row is empty. The third row contains a sequence of 16 '13' marks, with spaces between them corresponding to the positions of the eighth notes in the first row.

9

Handwriting practice for exercise 9. The first row contains four groups of four eighth notes, each group enclosed in a rectangular box. The second row is empty. The third row contains a sequence of 16 '13' marks, with spaces between them corresponding to the positions of the eighth notes in the first row.

10

Handwriting practice for exercise 10. The first row contains four groups of four eighth notes, each group enclosed in a rectangular box. The second row is empty. The third row contains a sequence of 16 '12' marks, with spaces between them corresponding to the positions of the eighth notes in the first row.

11

Handwriting practice for exercise 11. The first row contains four groups of four eighth notes, each group enclosed in a rectangular box. The second row is empty. The third row contains a sequence of 16 '12' marks, with spaces between them corresponding to the positions of the eighth notes in the first row.

12



15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

13



17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

14



15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15



14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

16



13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

17



13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

18



12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

19



12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

20



15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

21



15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

22

Handwritten musical notation for exercise 22, consisting of four groups of four eighth notes each, all on a single line. Below the staff are three empty staves and a row of 16 numbers: 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15.

23

Handwritten musical notation for exercise 23, consisting of four groups of four eighth notes each, all on a single line. Below the staff are three empty staves and a row of 16 numbers: 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14.

24

Handwritten musical notation for exercise 24, consisting of four groups of four eighth notes each, all on a single line. The first group starts with a sharp sign (#). Below the staff are three empty staves and a row of 16 numbers: 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13.

25

Handwritten musical notation for exercise 25, consisting of four groups of four eighth notes each, all on a single line. The first group starts with a sharp sign (#). The second group is a slurred ascending eighth-note scale. Below the staff are three empty staves and a row of 16 numbers: 13 13 13 13 13 13 17 17 17 17 15 15 15 13 13 13.

26

Handwritten musical notation for exercise 26, consisting of four groups of four eighth notes each, all on a single line. The fourth group is a slurred ascending eighth-note scale. Below the staff are three empty staves and a row of 16 numbers: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 15 15.

27

15 15 13 13 13 13 12 12 12 12 12 12 12 12 12 12

[illegible]

29

15 15 15 15 15 15 15 15 15 15 15 15 15 15

These licks are hard to transcribe

34 35 36 37 38 39

17 5 5 3 5 5 3 6 8 6 6 5 3 5 5 16

40

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

41

13 13 13 13 13 13 17 17 17 17 15 15 15 13 13 13

42

12 12 12 12 12 12 12 12 12 12 12 12 12 12 15 15

43

15 15 13 13 13 13 12 12 12 12 12 12 12 12 12 12

44

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

45

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

46

15 15 15 15 15 15 15 15 15 15 15 15 15 15 17 17

47

14 14 14 14 15 15 15 15 14 14 14 14 15 15 15 15

48

Musical notation for exercise 48, featuring a sequence of notes on a staff with a key signature of one sharp (F#). The notes are grouped in sets of four, with a double bar line after each group. Below the staff, the fingering sequence is provided: 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13.

49

Musical notation for exercise 49, featuring a sequence of notes on a staff with a key signature of one sharp (F#). The notes are grouped in sets of four, with a double bar line after each group. Below the staff, the fingering sequence is provided: 13 13 13 13 13 13 13 13 17 17 17 17 15 15 15 15.

50

Musical notation for exercise 50, featuring a sequence of notes on a staff with a key signature of one sharp (F#). The notes are grouped in sets of four, with a double bar line after each group. Below the staff, the fingering sequence is provided: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12.

51

Musical notation for exercise 51, featuring a sequence of notes on a staff with a key signature of one sharp (F#). The notes are grouped in sets of four, with a double bar line after each group. Below the staff, the fingering sequence is provided: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12.

52

Musical notation for exercise 52, featuring a sequence of notes on a staff with a key signature of one sharp (F#). The notes are grouped in sets of four, with a double bar line after each group. Below the staff, the fingering sequence is provided: 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15.

53

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

54

55

56

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17	16	17	16	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4																3				3	3	3	3	3	3	3	3	3	3

57

58

59

60

61

62

63

6	8		5	5	5	5	5	5	5	5	5	5	5	5	5	15
6	8		5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	6		3	3	3	3	3	3	3	3	3	3	3	3	3	3

64

65

66

67

68

69

5			15	18		5	8
5	5	6	17	16	5	5	8
3	5	6			3	5	8
3	3	4			3	3	6

It sounds really bad here

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 74, 75, and 76. Measure 74 features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest, followed by a dotted half note. Measure 75 contains a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, including a sharp sign (F#). The bass line consists of eighth and quarter notes. Measure 76 continues the melody in the treble clef with quarter notes. The second system contains measures 77, 78, and 79. Measure 77 has a treble clef and a key signature of one sharp (F#). It features a melody of eighth notes in the treble and eighth notes in the bass. Measure 78 continues the melody with eighth notes in the treble and eighth notes in the bass. Measure 79 continues the melody with eighth notes in the treble and eighth notes in the bass. The third system contains measures 80, 81, and 82. Measure 80 has a treble clef and a key signature of one sharp (F#). It features a melody of eighth notes in the treble and eighth notes in the bass. Measure 81 continues the melody with eighth notes in the treble and eighth notes in the bass. Measure 82 continues the melody with eighth notes in the treble and eighth notes in the bass. The score concludes with a double bar line.

Not sure of these notes.....

77

78

1/2

10

79

8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10

80

Musical staff for exercise 80. The staff contains four groups of four eighth notes, each starting on a sharp (F#). The notes are beamed together in pairs. Below the staff is a tablature line with 16 fret numbers, all of which are 13.

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

81

Musical staff for exercise 81. The staff contains four groups of four eighth notes. The first two groups start on a sharp (F#), the third group starts on a natural (F), and the fourth group starts on a sharp (F#). The notes are beamed together in pairs. Below the staff is a tablature line with 16 fret numbers: 13, 13, 13, 13, 13, 13, 13, 13, 17, 17, 17, 17, 15, 15, 15, 15.

13 13 13 13 13 13 13 13 17 17 17 17 15 15 15 15

82

Musical staff for exercise 82. The staff contains four groups of four eighth notes. The first three groups start on a natural (F), and the fourth group starts on a sharp (F#). The notes are beamed together in pairs. Below the staff is a tablature line with 16 fret numbers: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 15, 15.

12 12 12 12 12 12 12 12 12 12 12 12 12 12 15 15

83

Musical staff for exercise 83. The staff contains four groups of four eighth notes. The first group starts on a sharp (F#), the second group starts on a natural (F), and the third and fourth groups start on a sharp (F#). The notes are beamed together in pairs. Below the staff is a tablature line with 16 fret numbers: 15, 15, 13, 13, 13, 13, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.

15 15 13 13 13 13 12 12 12 12 12 12 12 12 12 12

84

Musical staff for exercise 84. The staff contains four groups of four eighth notes, all starting on a sharp (F#). The notes are beamed together in pairs. Below the staff is a tablature line with 16 fret numbers, all of which are 15.

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

85

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

86

15 15 15 15 15 15 15 15 15 15 15 15 15 15 17 17

87

14 14 14 14 15 15 15 15 14 14 14 14 15 15 15 15

88

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

89

15 15 15 15 15 15 15 15 18 18 18 18 18 18 18 18

90

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

91

13 13 13 13 13 13 13 13 17 17 17 17 17 17 17 17

92

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

93

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

94

95

96

3/4 3/4

19 18 19 18 18

5 5 5 3 5 3

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

97 98 99 100 101 102

6	8				
6	8	5	5	5	6
4	6	3	3	3	4

103 104 105 106 107 108

5	17-16	5		15-18	17-16
5		5	6		5
3		3	4		3

The solo is very hard to transcribe

109 110 111 = 135

6	8		17^16	17^16	17^16	17^16	17^16	17
6	8	5	17	17	17	17	17	17
4	6	3						

tempo 135

112 113 114

17	17	17	17	17	17	15	15	15	15	18	16	15	15	15	15

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar line. The key signature has one sharp (F#), and the time signature is 2/4.

System 1:

- Vocal:** Measures 115-116. Measure 115 contains four eighth notes: G4, A4, B4, and C#5. Measure 116 contains a whole note: D5.
- Guitar:** Measures 115-116. Measure 115 contains a descending eighth-note scale: B3, A3, G3, F#3, E3, D3. Measure 116 contains a whole note: D3.

System 2:

- Vocal:** Measures 117-118. Measure 117 contains four eighth notes: D5, E5, F#5, and G5. Measure 118 contains a whole note: A5.
- Guitar:** Measures 117-118. Measure 117 contains a descending eighth-note scale: G3, F#3, E3, D3, C3, B2. Measure 118 contains a whole note: A2.

System 3:

- Vocal:** Measures 119-120. Measure 119 contains four eighth notes: B4, C5, D5, and E5. Measure 120 contains a whole note: F#5.
- Guitar:** Measures 119-120. Measure 119 contains a descending eighth-note scale: E3, D3, C3, B2, A2, G2. Measure 120 contains a whole note: F#2.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts at measure 118 and contains four measures of music. The piano accompaniment line starts at measure 118 and contains four measures of music. The second system has a vocal line and a piano accompaniment line. The vocal line starts at measure 119 and contains four measures of music. The piano accompaniment line starts at measure 119 and contains four measures of music. The music is in 4/4 time and the key signature has one sharp (F#).

119	120	121
15^16^18^15^16^18^15^16^18^15^16^18^15^16^18^15	15 $\uparrow^{1\frac{1}{2}}$ 15-15 $\uparrow^{1\frac{1}{2}}$ 15-15 $\uparrow^{1\frac{1}{2}}$	15-15 $\uparrow^{1\frac{1}{2}}$ 15 $\uparrow^{2\frac{1}{2}}$ 15

122	123	124	125
15-15-15-18-18 1 3/4 2 1/4	15-15-15-18-18 1 3/4 2 1/4	15-15-15-15-15 1 1/2	15-15-15-15-15-15 1 1/2

126	127
15 — 15 — 13 — 13 — 15 — 13 — 13 — 11 — 13 — 11	11 — 10 — 11 — 10 — 10 — 8 — 10 — 8 — 8 — 6 — 8

128	129
6 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8	8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8

130	131
8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8	8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8

132	133	134	135
13 — 13 — 11 — 13 — 11	13 — 13 — 11 — 13 — 11	13 — 13 — 11 — 13 — 13 — 11 — 13	13 — 11 — 13 — 18 — 18 — 15

136

15 18-15 15 18-15 15 18-15 15 18-15 15 18-15 15

137

15 18-15 15 18-15 15 18-15 15 18-15 15 18-15 15

138

15 18-15 15 18-15 15 18-15 15 18-15 15 18-15 15

139

140

141

142

15 18-15 15 18-15 15 18-15 15 18-15 15 18-15 15

21 21 21

143  144 

145  146 

21-21  20 

Parallel Universe (live at Slane Castle Ireland)

(Flea)

♩ = 123

1 2 3 4 5

6

7

8

9

The musical score is divided into five systems, each containing a bass line and a guitar line. The bass line is in 4/4 time, with a tempo of 123 BPM. The guitar line is in 4/4 time, with a tempo of 123 BPM. The score is written for a live performance at Slane Castle, Ireland.

The first system (measures 1-5) shows the bass line with a quarter note, a dotted quarter note, and a half note, followed by a quarter rest. The guitar line is empty.

The second system (measures 6-9) shows the bass line with a quarter note, a dotted quarter note, and a half note, followed by a quarter rest. The guitar line has a four-measure phrase of eighth notes, with a '3' below each measure.

The third system (measures 10-13) shows the bass line with a quarter note, a dotted quarter note, and a half note, followed by a quarter rest. The guitar line has a four-measure phrase of eighth notes, with a '3' below each measure.

The fourth system (measures 14-17) shows the bass line with a quarter note, a dotted quarter note, and a half note, followed by a quarter rest. The guitar line has a four-measure phrase of eighth notes, with a '3' below each measure.

The fifth system (measures 18-21) shows the bass line with a quarter note, a dotted quarter note, and a half note, followed by a quarter rest. The guitar line has a four-measure phrase of eighth notes, with a '3' below each measure.

10

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

11

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

12

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

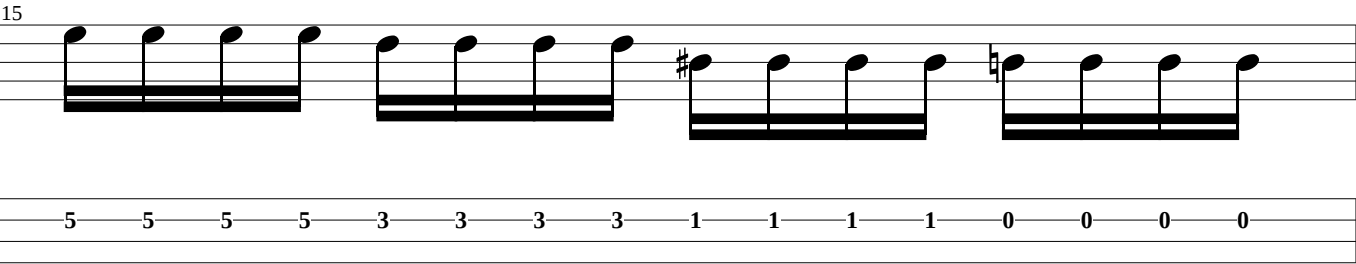
13

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

14

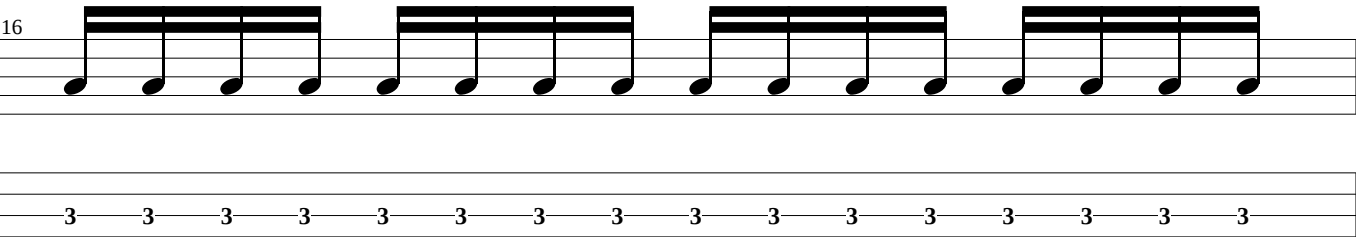
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15



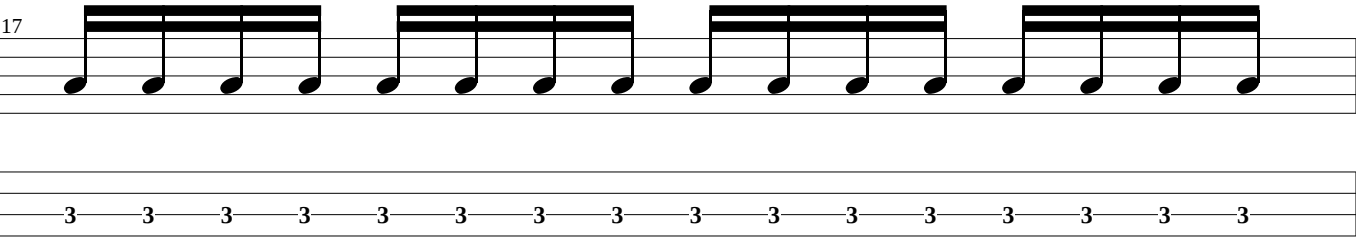
Exercise 15 consists of four groups of four eighth notes. The first group is on a double line (5th and 6th). The second group is on a double line (3rd and 4th). The third group is on a single line (1st and 2nd) with a sharp sign on the first note. The fourth group is on a single line (1st and 2nd) with a flat sign on the first note. The fingering below is: 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0.

16



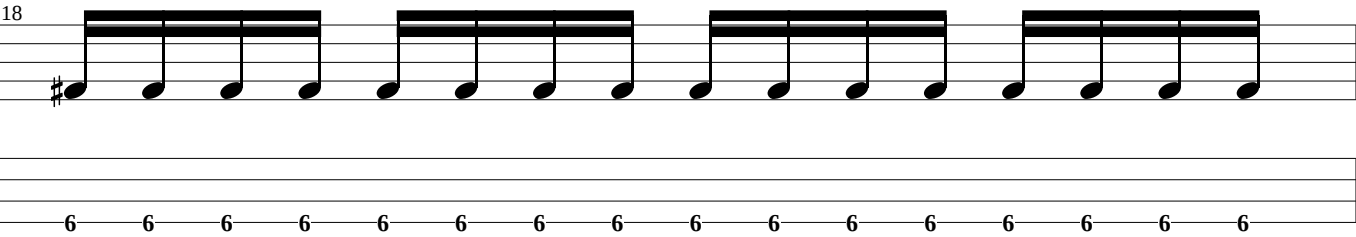
Exercise 16 consists of four groups of four eighth notes on a double line (5th and 6th). The fingering below is: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

17



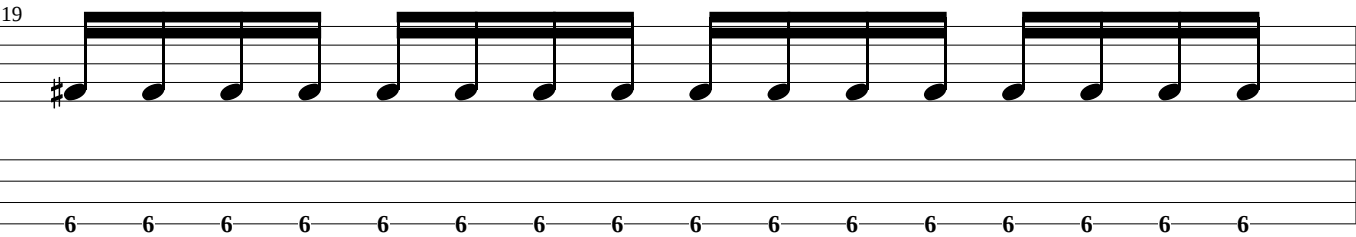
Exercise 17 consists of four groups of four eighth notes on a double line (5th and 6th). The fingering below is: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

18



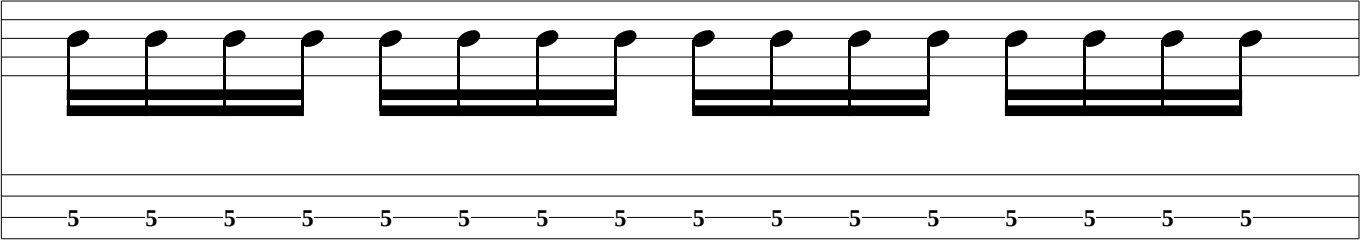
Exercise 18 consists of four groups of four eighth notes. The first group is on a single line (1st and 2nd) with a sharp sign on the first note. The second group is on a single line (1st and 2nd). The third group is on a single line (1st and 2nd). The fourth group is on a single line (1st and 2nd). The fingering below is: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

19



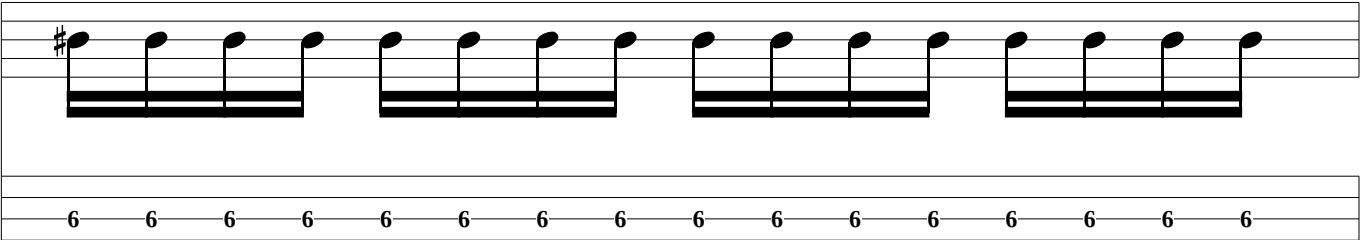
Exercise 19 consists of four groups of four eighth notes. The first group is on a single line (1st and 2nd) with a sharp sign on the first note. The second group is on a single line (1st and 2nd). The third group is on a single line (1st and 2nd). The fourth group is on a single line (1st and 2nd). The fingering below is: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

20



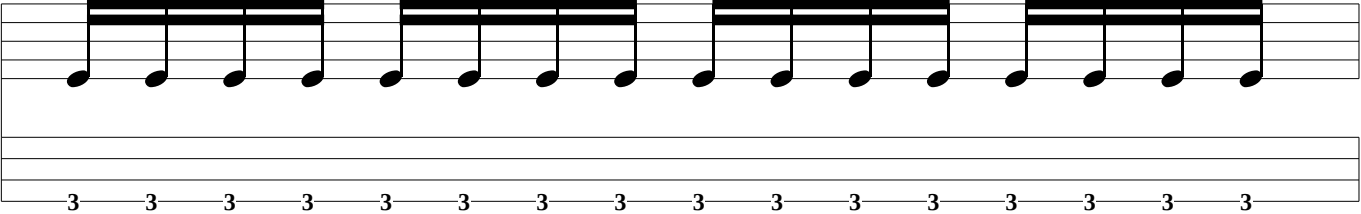
Exercise 20: A musical staff with four measures of eighth-note chords. Each measure contains four eighth notes, all marked with the fingering '5'. The notes are G4, A4, B4, and C5.

21



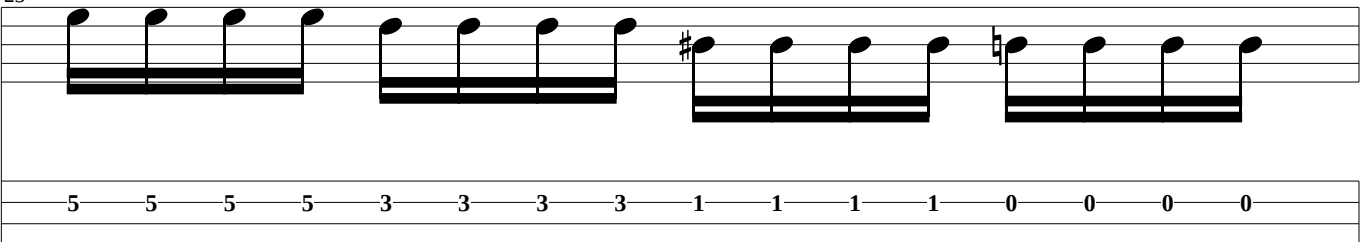
Exercise 21: A musical staff with four measures of eighth-note chords. Each measure contains four eighth notes, all marked with the fingering '6'. The notes are A4, B4, C5, and D5. The first measure begins with a sharp sign (#) on the A4 line.

22



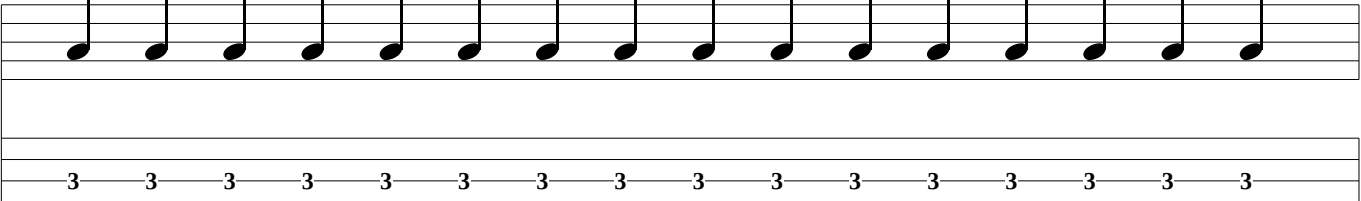
Exercise 22: A musical staff with four measures of eighth-note chords. Each measure contains four eighth notes, all marked with the fingering '3'. The notes are B4, C5, D5, and E5.

23



Exercise 23: A musical staff with four measures of eighth-note chords. The first two measures contain four eighth notes marked with the fingering '5' (G4, A4, B4, C5). The third measure contains four eighth notes marked with the fingering '3' (A4, B4, C5, D5). The fourth measure contains four eighth notes marked with the fingering '1' (B4, C5, D5, E5), starting with a sharp sign (#) on the B4 line. The fifth measure contains four eighth notes marked with the fingering '0' (A4, B4, C5, D5), starting with a flat sign (b) on the A4 line.

24



Exercise 24: A musical staff with four measures of eighth-note chords. Each measure contains four eighth notes, all marked with the fingering '3'. The notes are B4, C5, D5, and E5.

25



3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

27



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

28



5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

29



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

30



3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

34

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6

38

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

41

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

43

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

44

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

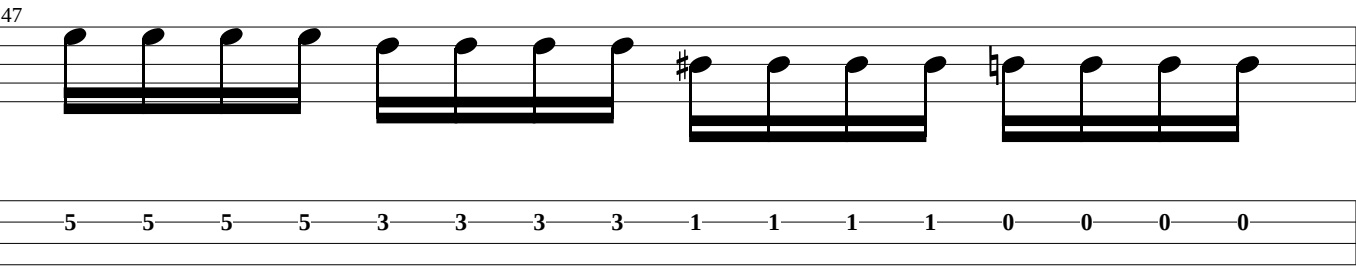
45

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

46

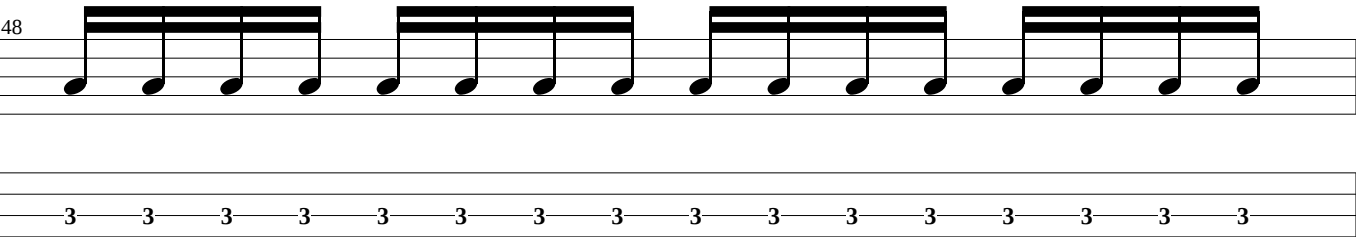
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47



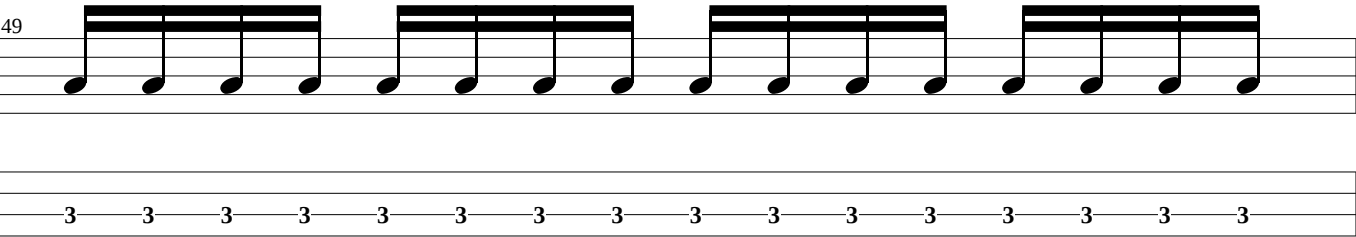
Exercise 47 consists of four groups of four eighth notes each, spanning two staves. The first group is on a single staff, while the subsequent three groups are on a grand staff (treble and bass staves). The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); A4, B4, C5, D5 (third group, with a sharp sign on A4); and G4, A4, B4, C5 (fourth group, with a flat sign on G4). The fingering below is: 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0.

48



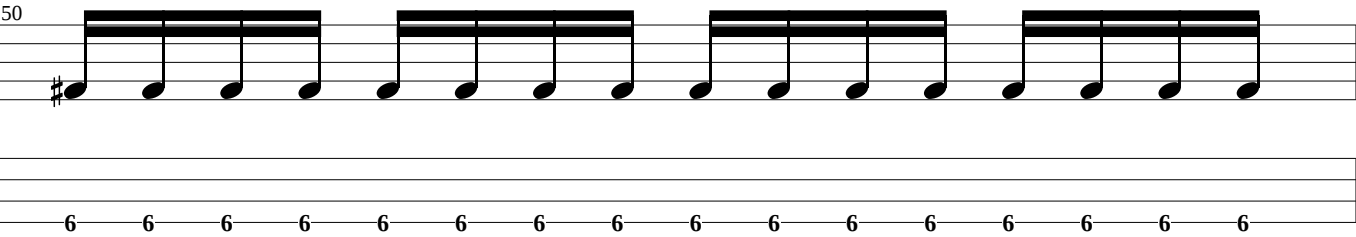
Exercise 48 consists of four groups of four eighth notes each, spanning two staves. The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); A4, B4, C5, D5 (third group); and G4, A4, B4, C5 (fourth group). The fingering below is: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

49



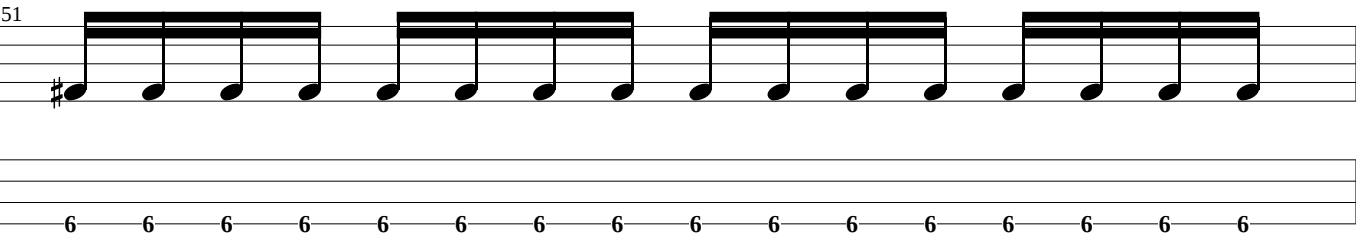
Exercise 49 consists of four groups of four eighth notes each, spanning two staves. The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); A4, B4, C5, D5 (third group); and G4, A4, B4, C5 (fourth group). The fingering below is: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

50



Exercise 50 consists of four groups of four eighth notes each, spanning two staves. The first group starts with a sharp sign on G4. The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); A4, B4, C5, D5 (third group); and G4, A4, B4, C5 (fourth group). The fingering below is: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

51



Exercise 51 consists of four groups of four eighth notes each, spanning two staves. The first group starts with a sharp sign on G4. The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); A4, B4, C5, D5 (third group); and G4, A4, B4, C5 (fourth group). The fingering below is: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

52

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

53

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

54

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

55

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

56

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

58

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

60

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

62

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

64

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

66

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

68

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

70

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

71

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

72

3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1

73

3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1

74

3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1

75

3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1

76

3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1

77

3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1

78

3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1

79

3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1

80

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

82

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

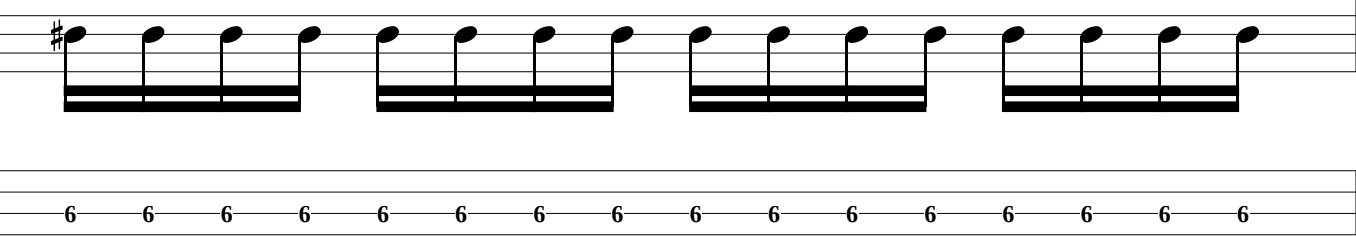
83

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

84

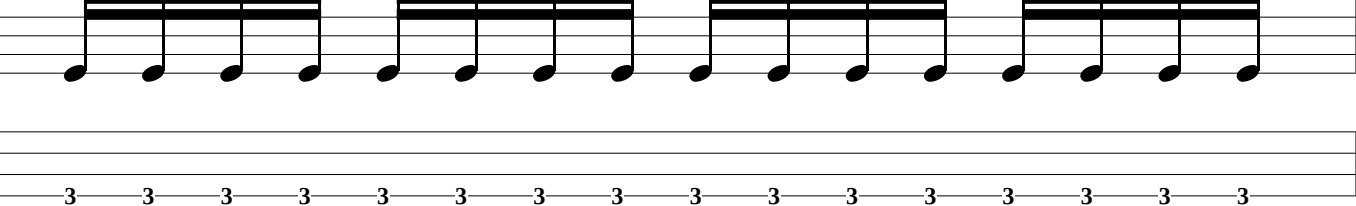
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

85



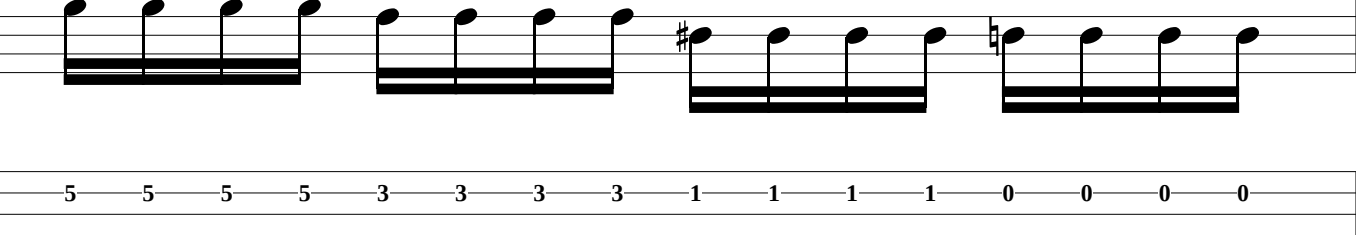
Exercise 85: A musical exercise on a five-line staff. The first measure begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing four eighth notes. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). Below the staff is a single line of fret numbers, all of which are '6'.

86



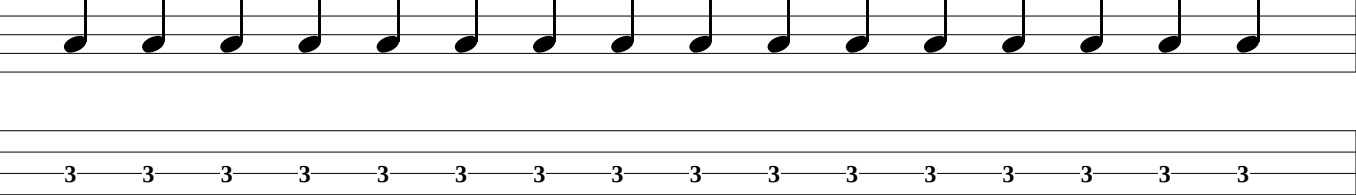
Exercise 86: A musical exercise on a five-line staff. The exercise consists of four measures, each containing four eighth notes. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). Below the staff is a single line of fret numbers, all of which are '3'.

87



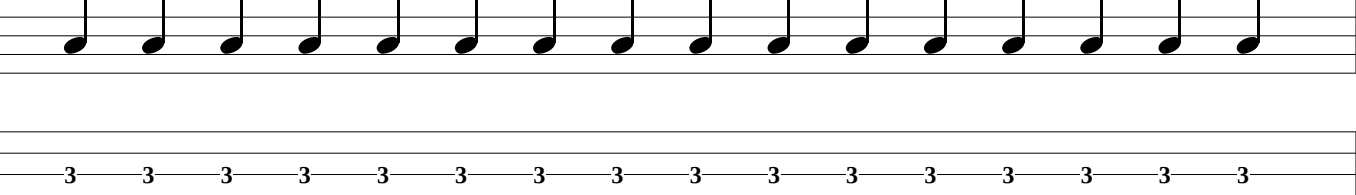
Exercise 87: A musical exercise on a five-line staff. The exercise consists of four measures. The first two measures contain four eighth notes: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). The third measure begins with a sharp sign (#) on the first line and contains four eighth notes: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). The fourth measure begins with a flat sign (b) on the first line and contains four eighth notes: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). Below the staff is a single line of fret numbers: 5, 5, 5, 5, 3, 3, 3, 3, 1, 1, 1, 1, 0, 0, 0, 0.

88



Exercise 88: A musical exercise on a five-line staff. The exercise consists of four measures, each containing four eighth notes. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). Below the staff is a single line of fret numbers, all of which are '3'.

89



Exercise 89: A musical exercise on a five-line staff. The exercise consists of four measures, each containing four eighth notes. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). Below the staff is a single line of fret numbers, all of which are '3'.

90

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

91

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

92

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

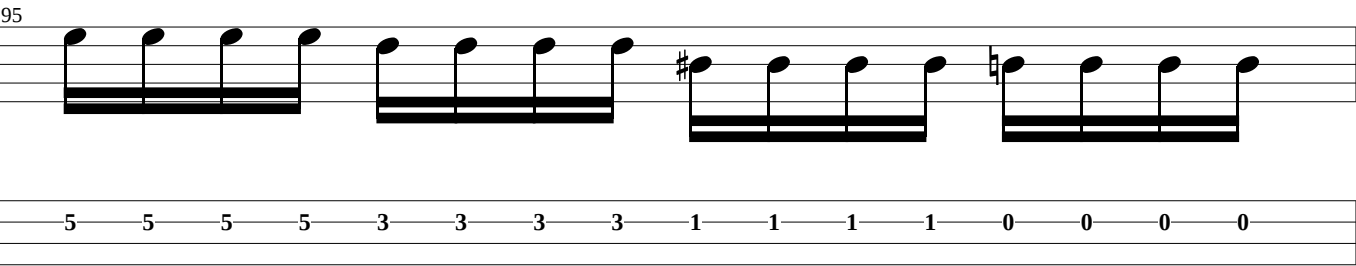
93

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

94

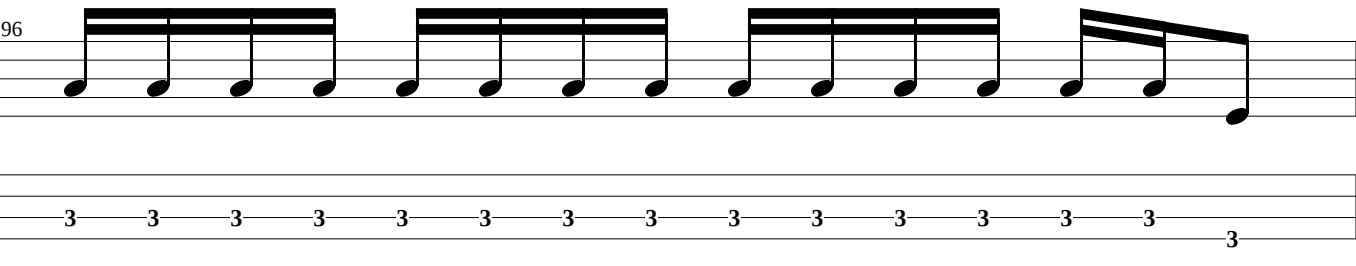
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

95



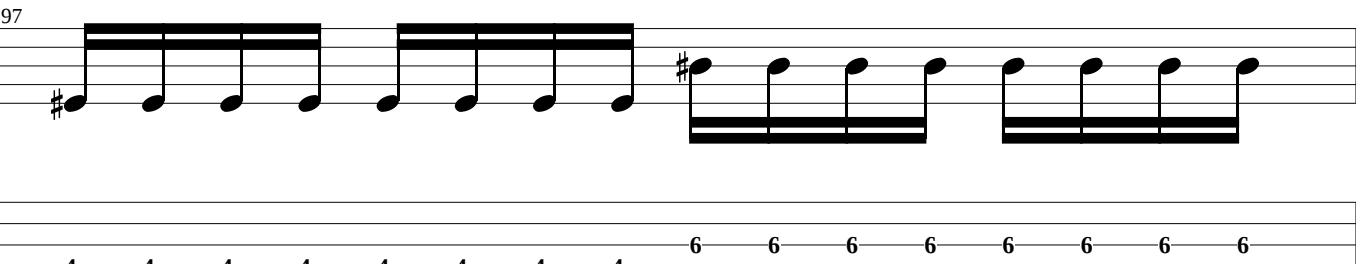
Exercise 95 consists of four measures of music. The first two measures are on a treble clef staff with a key signature of one sharp (F#), and the last two are on a bass clef staff with a key signature of one flat (Bb). Each measure contains a triplet of eighth notes. The first measure has a natural sign on the first note. The second measure has a natural sign on the first note. The third measure has a sharp sign on the first note. The fourth measure has a flat sign on the first note. The fret numbers below the staff are: 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0.

96



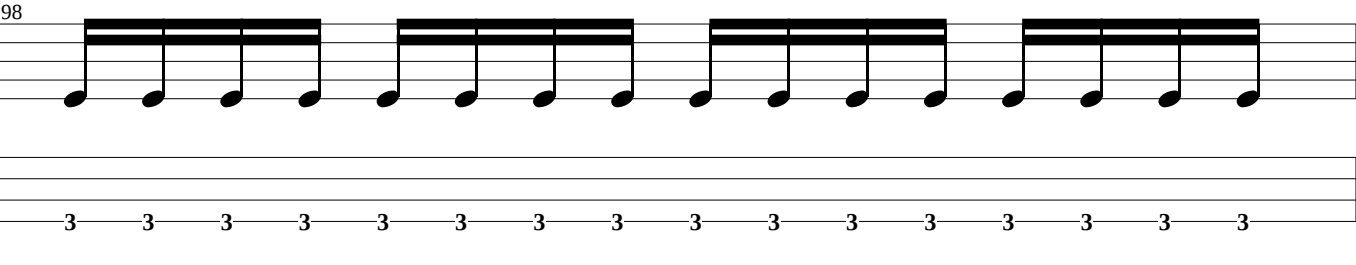
Exercise 96 consists of four measures of music on a treble clef staff with a key signature of one sharp (F#). Each measure contains a triplet of eighth notes. The first three measures have a natural sign on the first note. The fourth measure has a natural sign on the first note and a slur over the last two notes. The fret numbers below the staff are: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

97



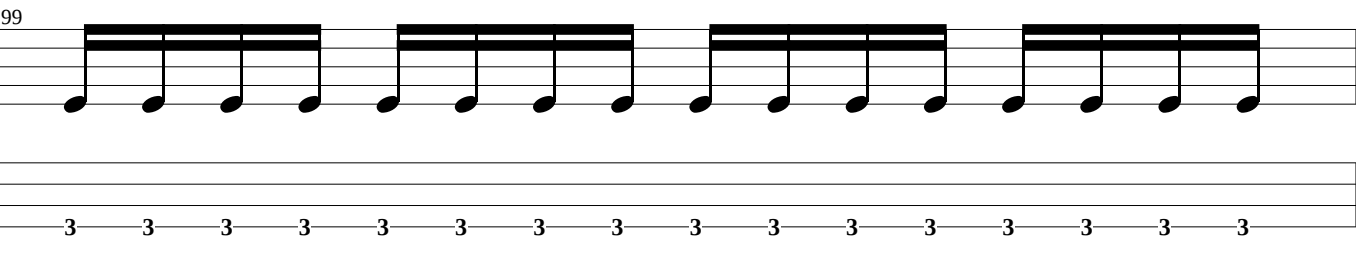
Exercise 97 consists of four measures of music. The first two measures are on a treble clef staff with a key signature of one sharp (F#), and the last two are on a bass clef staff with a key signature of one sharp (F#). Each measure contains a triplet of eighth notes. The first measure has a sharp sign on the first note. The second measure has a natural sign on the first note. The third measure has a sharp sign on the first note. The fourth measure has a natural sign on the first note. The fret numbers below the staff are: 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6.

98



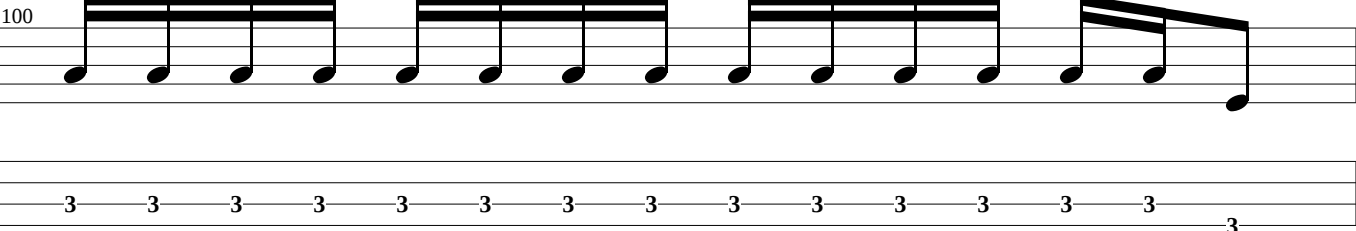
Exercise 98 consists of four measures of music on a treble clef staff with a key signature of one sharp (F#). Each measure contains a triplet of eighth notes. The first three measures have a natural sign on the first note. The fourth measure has a natural sign on the first note. The fret numbers below the staff are: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

99



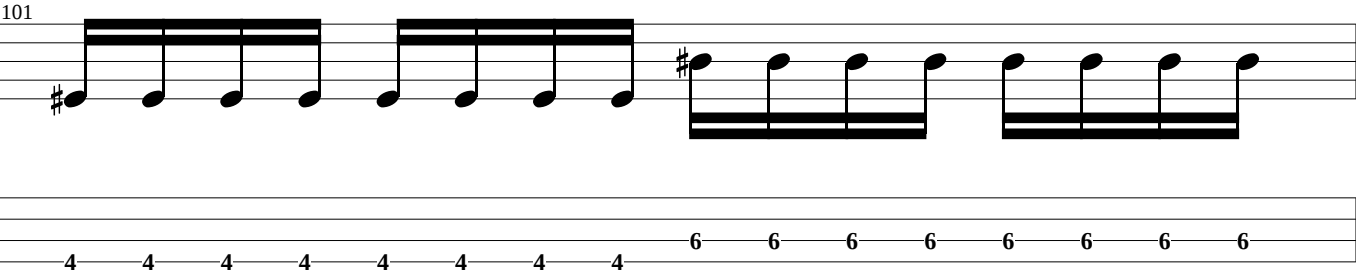
Exercise 99 consists of four measures of music on a treble clef staff with a key signature of one sharp (F#). Each measure contains a triplet of eighth notes. The first three measures have a natural sign on the first note. The fourth measure has a natural sign on the first note. The fret numbers below the staff are: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

100



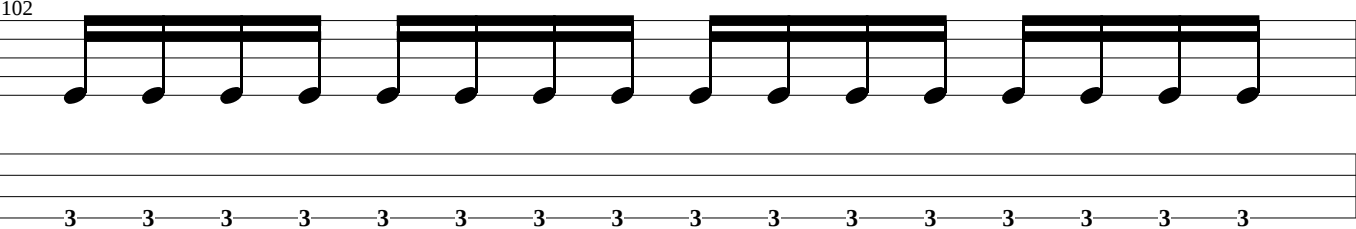
Exercise 100 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of four groups of four eighth notes each, all beamed together. The first three groups are on a whole staff, while the fourth group is on a half staff. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); and E6, F#6, G6, A6 (fourth group). The exercise concludes with a final whole note on A6. Below the staff, there are three empty staves. The bottom-most staff contains a series of 15 triplets, each marked with a '3' below it, corresponding to the 15 eighth notes of the exercise.

101



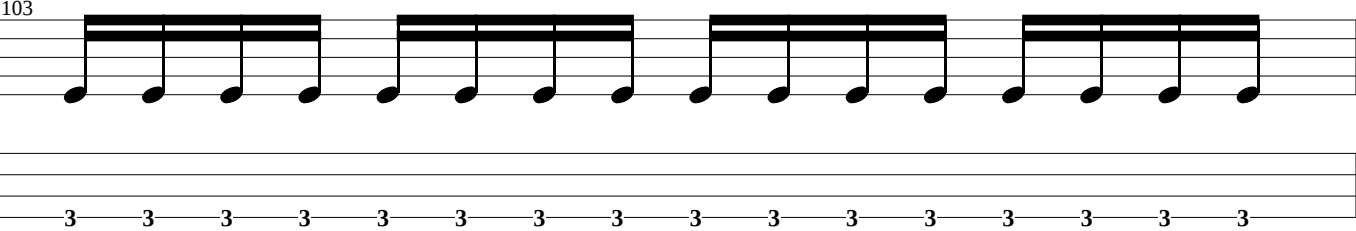
Exercise 101 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of four groups of four eighth notes each, all beamed together. The first two groups are on a whole staff, while the last two groups are on a half staff. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); and E6, F#6, G6, A6 (fourth group). The exercise concludes with a final whole note on A6. Below the staff, there are three empty staves. The bottom-most staff contains a series of 15 triplets, each marked with a '3' below it, corresponding to the 15 eighth notes of the exercise.

102



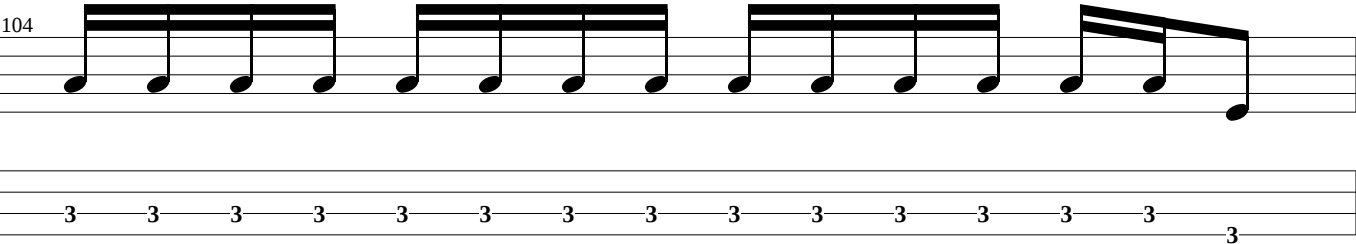
Exercise 102 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of four groups of four eighth notes each, all beamed together. The first three groups are on a whole staff, while the fourth group is on a half staff. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); and E6, F#6, G6, A6 (fourth group). The exercise concludes with a final whole note on A6. Below the staff, there are three empty staves. The bottom-most staff contains a series of 15 triplets, each marked with a '3' below it, corresponding to the 15 eighth notes of the exercise.

103



Exercise 103 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of four groups of four eighth notes each, all beamed together. The first three groups are on a whole staff, while the fourth group is on a half staff. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); and E6, F#6, G6, A6 (fourth group). The exercise concludes with a final whole note on A6. Below the staff, there are three empty staves. The bottom-most staff contains a series of 15 triplets, each marked with a '3' below it, corresponding to the 15 eighth notes of the exercise.

104



Exercise 104 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of four groups of four eighth notes each, all beamed together. The first three groups are on a whole staff, while the fourth group is on a half staff. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); and E6, F#6, G6, A6 (fourth group). The exercise concludes with a final whole note on A6. Below the staff, there are three empty staves. The bottom-most staff contains a series of 15 triplets, each marked with a '3' below it, corresponding to the 15 eighth notes of the exercise.

105

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

106

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

107

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

108

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

109

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

110

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 135

111

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

112

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

113

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

114

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

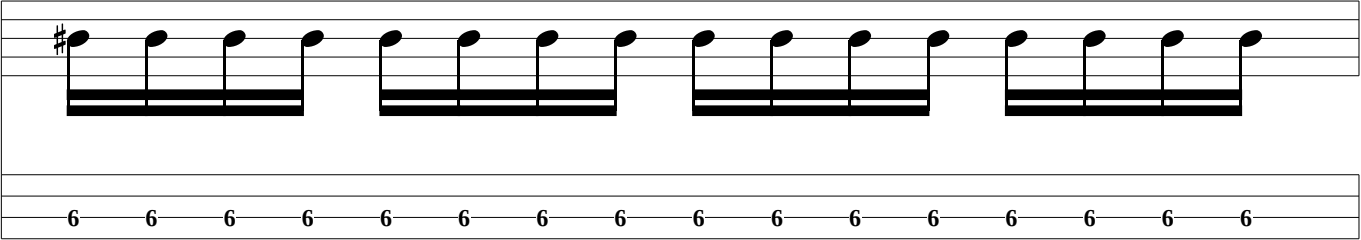
115

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

116

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

117



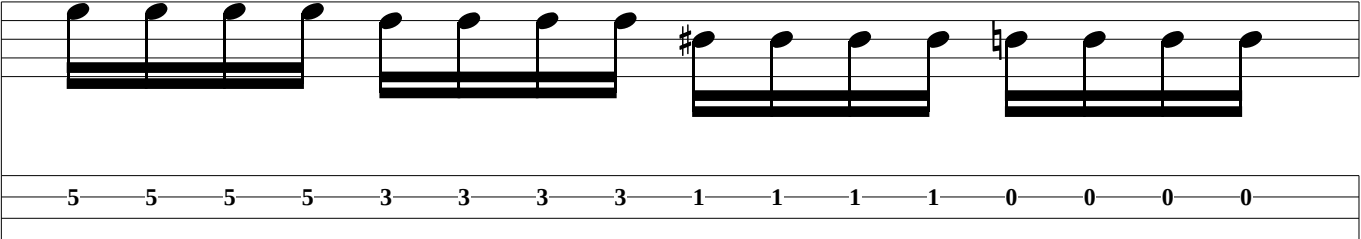
Exercise 117: A musical exercise on a five-line staff. The first measure begins with a sharp sign (#) on the first line. The exercise consists of four groups of four eighth notes, each group ascending and then descending. The notes are: G4, A4, B4, C5 (up); C5, B4, A4, G4 (down). The fret numbers below the staff are: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

118



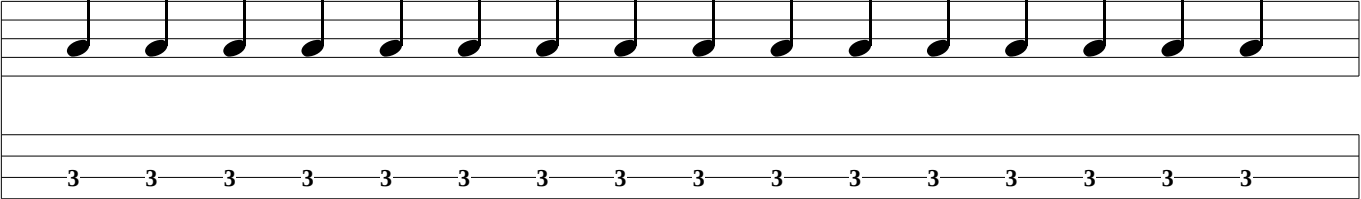
Exercise 118: A musical exercise on a five-line staff. The exercise consists of four groups of four eighth notes, each group ascending and then descending. The notes are: G4, A4, B4, C5 (up); C5, B4, A4, G4 (down). The fret numbers below the staff are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

119



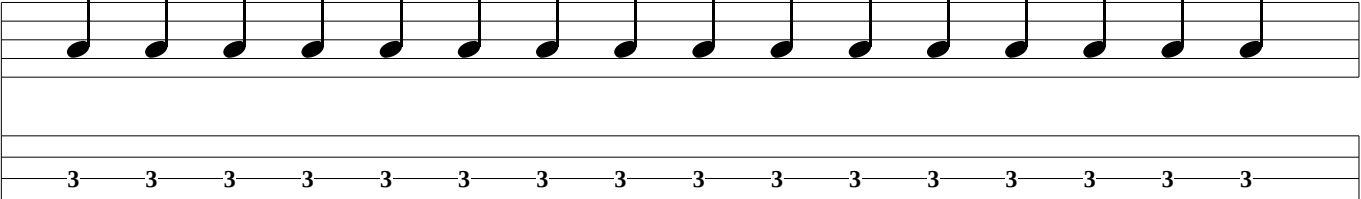
Exercise 119: A musical exercise on a five-line staff. The exercise consists of four groups of four eighth notes, each group ascending and then descending. The notes are: G4, A4, B4, C5 (up); C5, B4, A4, G4 (down). The fret numbers below the staff are: 5, 5, 5, 5, 3, 3, 3, 3, 1, 1, 1, 1, 0, 0, 0, 0.

120



Exercise 120: A musical exercise on a five-line staff. The exercise consists of four groups of four eighth notes, each group ascending and then descending. The notes are: G4, A4, B4, C5 (up); C5, B4, A4, G4 (down). The fret numbers below the staff are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

121



Exercise 121: A musical exercise on a five-line staff. The exercise consists of four groups of four eighth notes, each group ascending and then descending. The notes are: G4, A4, B4, C5 (up); C5, B4, A4, G4 (down). The fret numbers below the staff are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

122

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

123

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

124

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

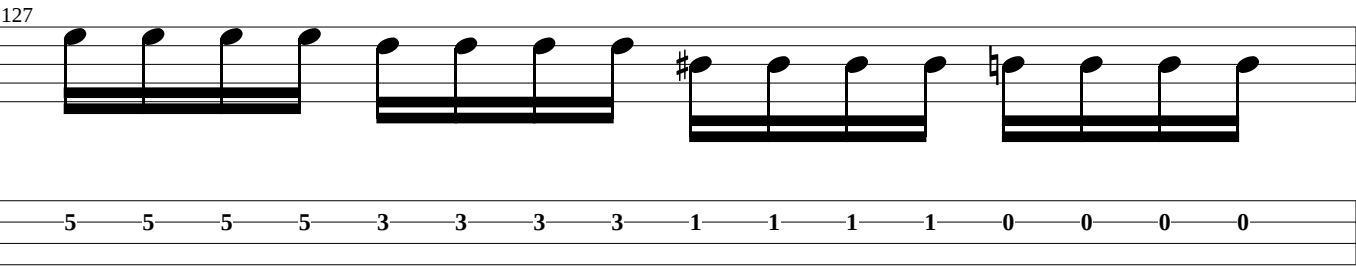
125

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

126

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

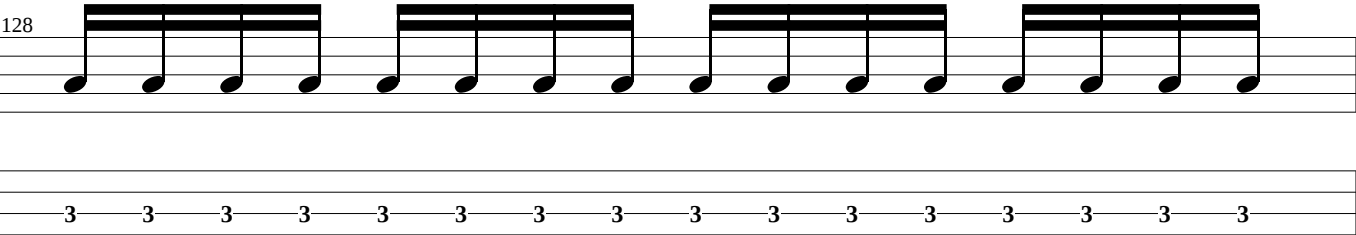
127



Exercise 127 is a four-measure piece. The first two measures are in G major, featuring a G4-G5 scale. The last two measures are in E major, featuring an E4-E5 scale. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are quarter notes. The fingering is indicated by numbers 1-5 below the notes.

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

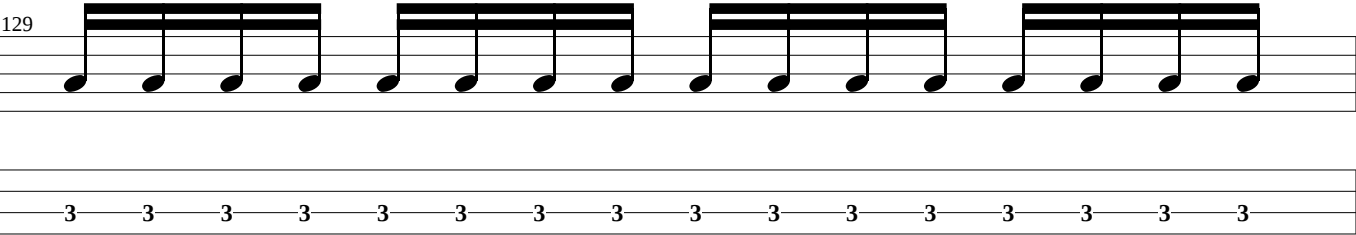
128



Exercise 128 is a four-measure piece. The first two measures are in G major, featuring a G4-G5 scale. The last two measures are in E major, featuring an E4-E5 scale. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are quarter notes. The fingering is indicated by numbers 1-5 below the notes.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

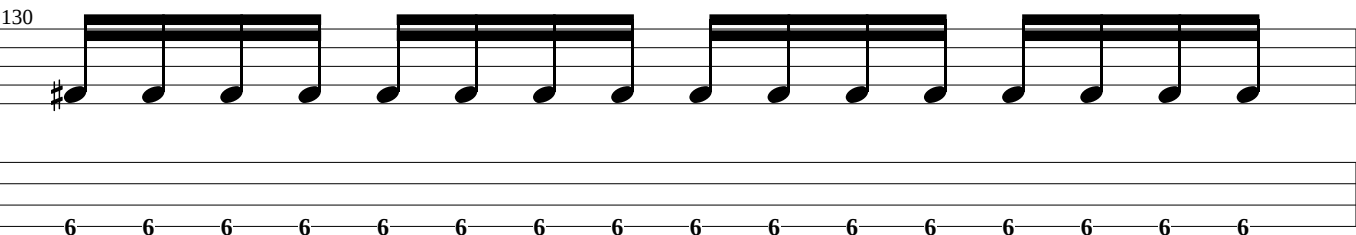
129



Exercise 129 is a four-measure piece. The first two measures are in G major, featuring a G4-G5 scale. The last two measures are in E major, featuring an E4-E5 scale. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are quarter notes. The fingering is indicated by numbers 1-5 below the notes.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

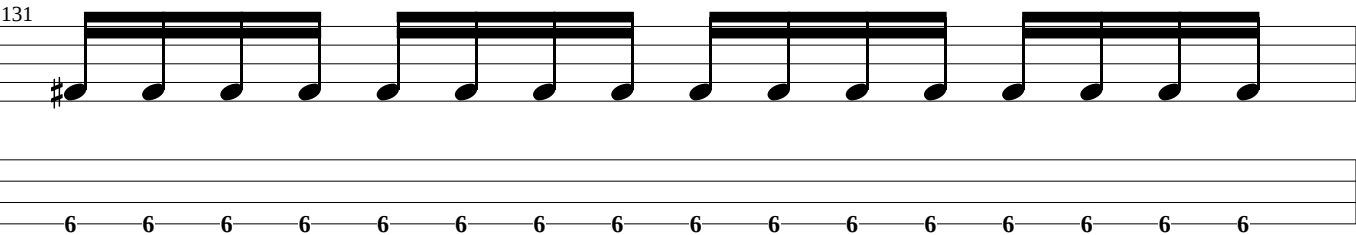
130



Exercise 130 is a four-measure piece. The first two measures are in G major, featuring a G4-G5 scale. The last two measures are in E major, featuring an E4-E5 scale. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are quarter notes. The fingering is indicated by numbers 1-5 below the notes.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

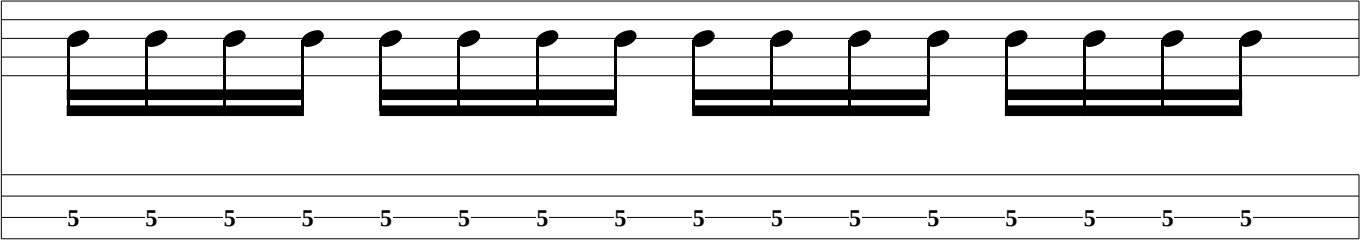
131



Exercise 131 is a four-measure piece. The first two measures are in G major, featuring a G4-G5 scale. The last two measures are in E major, featuring an E4-E5 scale. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are quarter notes. The fingering is indicated by numbers 1-5 below the notes.

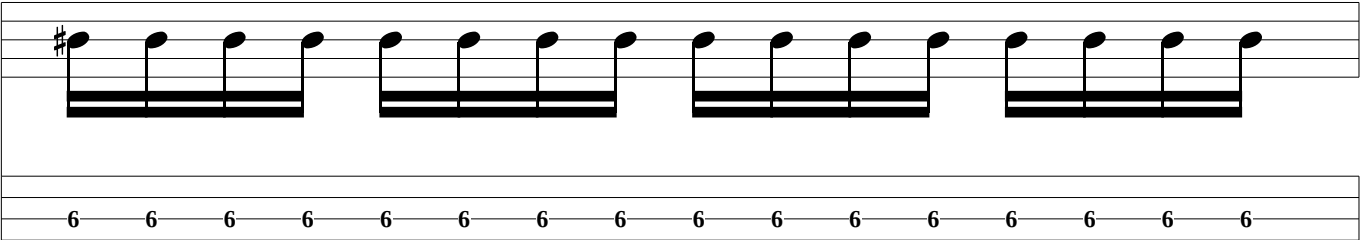
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

132



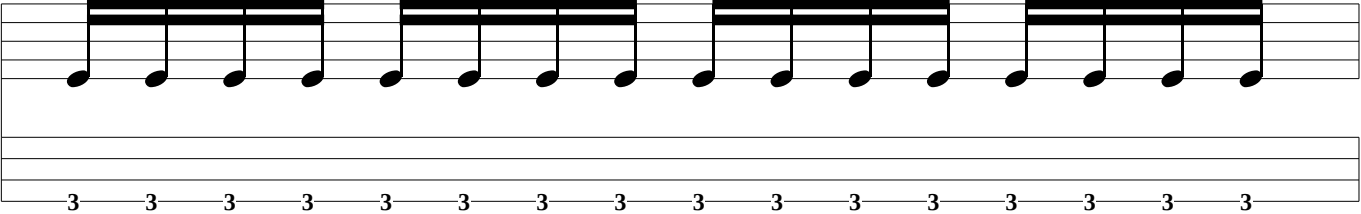
Exercise 132 consists of four measures of music on a five-line staff. Each measure contains four eighth notes, all of which are tied to the next measure. The notes are positioned on the first four lines of the staff. Below the staff is a single line containing the fingering sequence: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

133



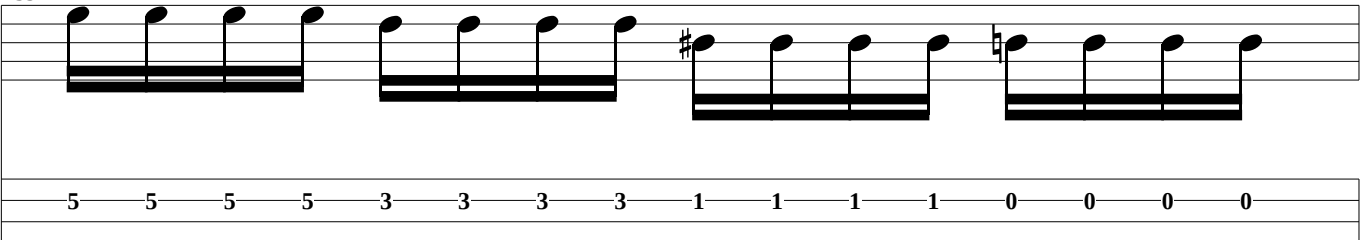
Exercise 133 consists of four measures of music on a five-line staff. Each measure contains four eighth notes, all of which are tied to the next measure. The first measure begins with a sharp sign (#) on the first line. The notes are positioned on the first four lines of the staff. Below the staff is a single line containing the fingering sequence: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

134



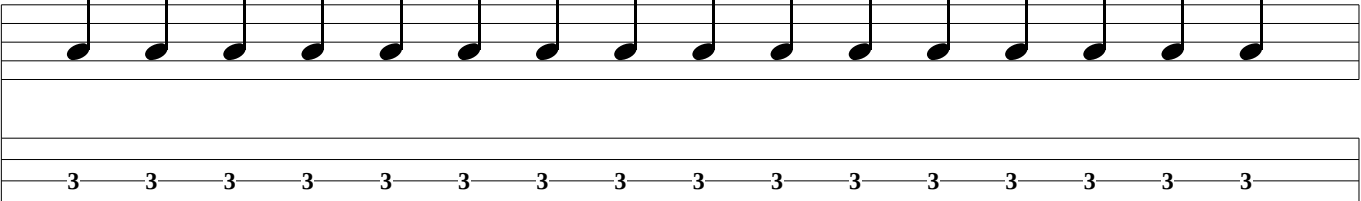
Exercise 134 consists of four measures of music on a five-line staff. Each measure contains four eighth notes, all of which are tied to the next measure. The notes are positioned on the first four lines of the staff. Below the staff is a single line containing the fingering sequence: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

135



Exercise 135 consists of four measures of music on a five-line staff. The first two measures each contain four eighth notes tied to the next measure. The third measure begins with a sharp sign (#) on the first line and contains four eighth notes tied to the next measure. The fourth measure begins with a flat sign (b) on the first line and contains four eighth notes tied to the next measure. Below the staff is a single line containing the fingering sequence: 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0.

136



Exercise 136 consists of four measures of music on a five-line staff. Each measure contains four eighth notes, all of which are tied to the next measure. The notes are positioned on the first four lines of the staff. Below the staff is a single line containing the fingering sequence: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

137

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

139

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

140

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

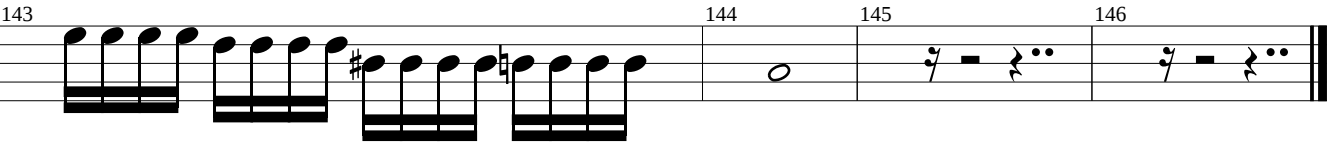
141

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

142

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

143



5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

3

Parallel Universe (live at Slane Castle Ireland)

(Chad)

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written on the upper staff, and the bass line is written on the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes a treble clef, a bass clef, and a common time signature. The melody features a series of eighth and quarter notes, with a final measure in the third system containing a half note. The bass line consists of a steady eighth-note accompaniment. The score is numbered 46, 44, 44, 44 in the first system, 46, 44, 44, 44 in the second system, and 46, 44, 44, 44 in the third system. The final measure of the third system is numbered 44, 36, 36.

5

46 44 44 44 46 44 44 44 46 44 44 44 46 44 44 44

40 40

6

7

46 44 44 44 46 44 44 44 46 44 44 44 46 44 44 44

46 44 44 44 46 44 44 44 46 46 46 46 40

8

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

9

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

10

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

11

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

12

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

13

44 44 44 44 44 44 44 44 44 44 44 44 44 44

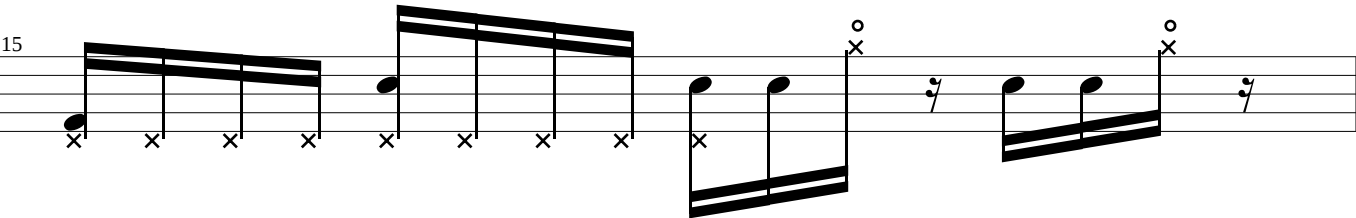
36 40 36 40

14

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

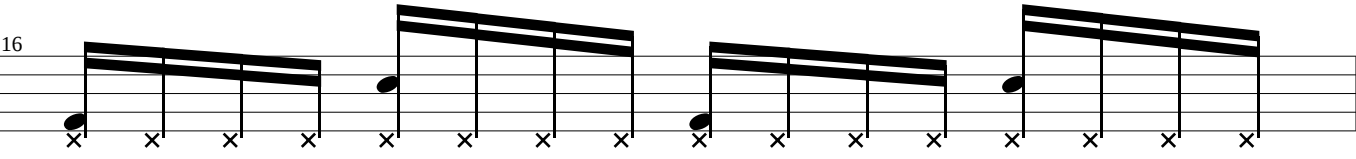
15



Musical notation for exercise 15, consisting of a single staff with a treble clef. The notation includes a series of notes with stems, some marked with 'x' and others with 'o'. The notes are arranged in a sequence that suggests a specific melodic line.

44	44	44	44	44	44	44	44	44	46		46
36				40				40	40		40 40

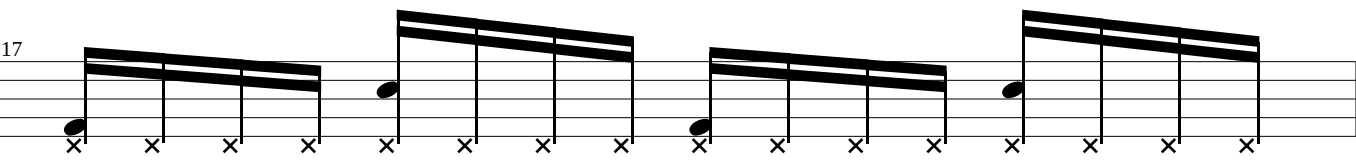
16



Musical notation for exercise 16, consisting of a single staff with a treble clef. The notation includes a series of notes with stems, some marked with 'x' and others with 'o'. The notes are arranged in a sequence that suggests a specific melodic line.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36				40		

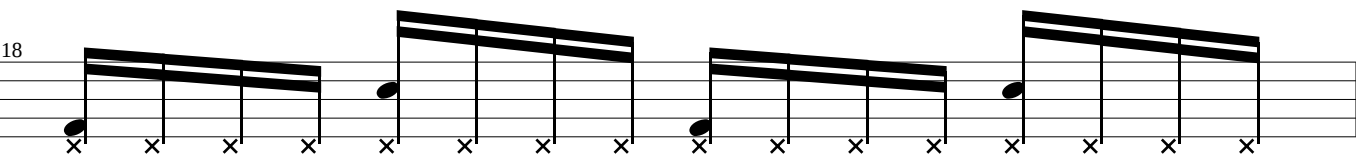
17



Musical notation for exercise 17, consisting of a single staff with a treble clef. The notation includes a series of notes with stems, some marked with 'x' and others with 'o'. The notes are arranged in a sequence that suggests a specific melodic line.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36				40		

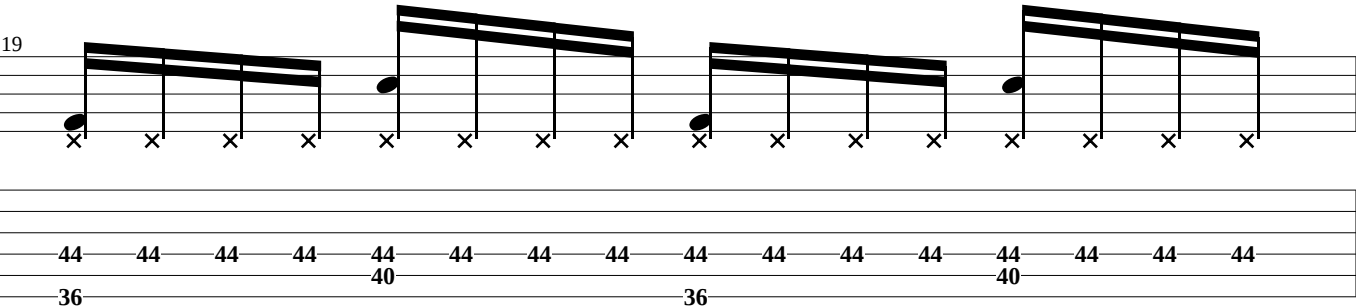
18



Musical notation for exercise 18, consisting of a single staff with a treble clef. The notation includes a series of notes with stems, some marked with 'x' and others with 'o'. The notes are arranged in a sequence that suggests a specific melodic line.

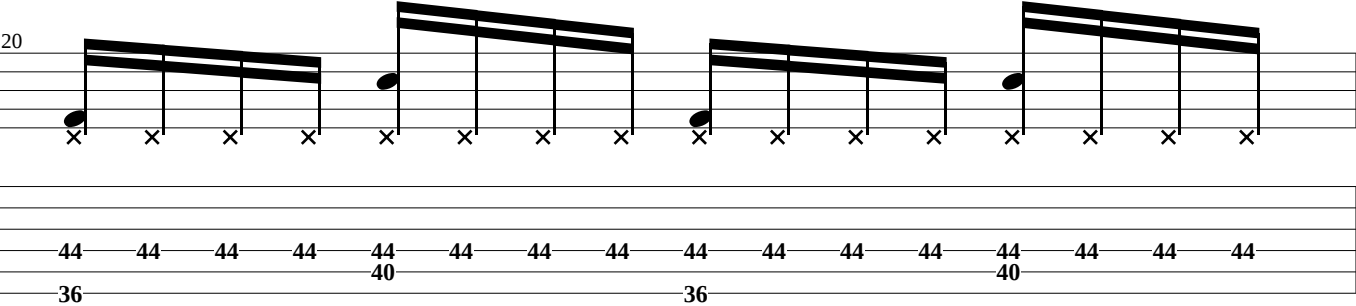
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36				40		

19



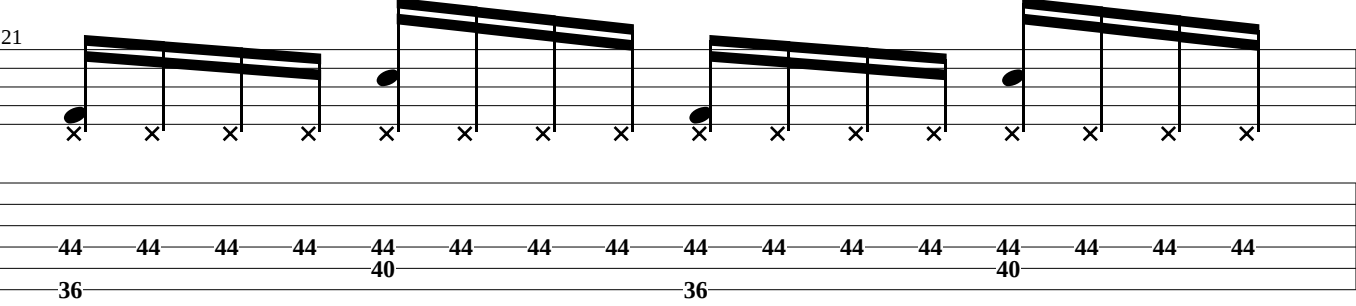
Exercise 19 consists of four measures of music. Each measure contains a single eighth note followed by four sixteenth notes, all beamed together. The notes are marked with an 'x' below them. The first and third measures start with a half note, while the second and fourth measures start with a quarter note. Below the staff, there are three lines of numbers: the first line contains 16 '44's, the second line contains 16 '44's with a '40' under the 5th and 13th positions, and the third line contains '36' under the 1st and 9th measures.

20



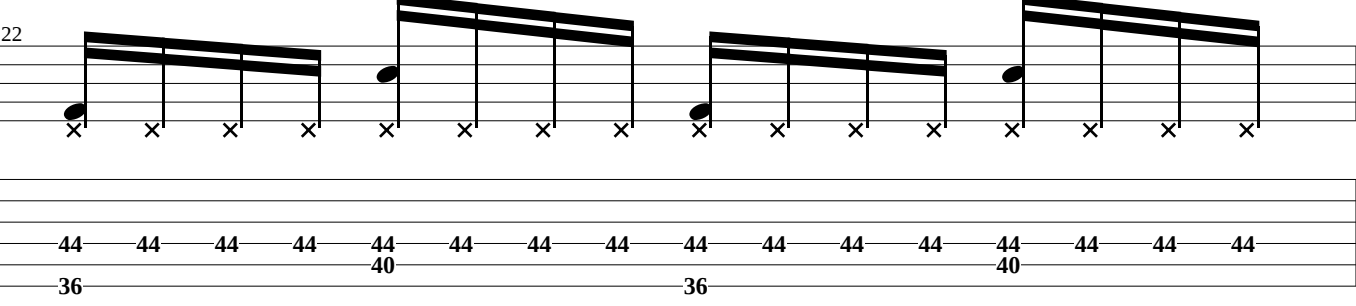
Exercise 20 consists of four measures of music. Each measure contains a single eighth note followed by four sixteenth notes, all beamed together. The notes are marked with an 'x' below them. The first and third measures start with a half note, while the second and fourth measures start with a quarter note. Below the staff, there are three lines of numbers: the first line contains 16 '44's, the second line contains 16 '44's with a '40' under the 5th and 13th positions, and the third line contains '36' under the 1st and 9th measures.

21



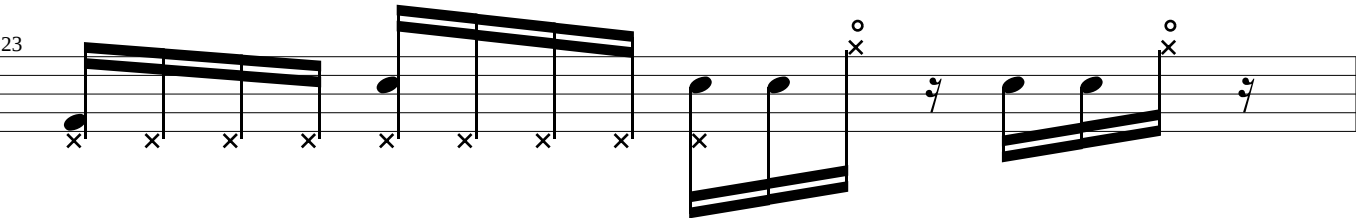
Exercise 21 consists of four measures of music. Each measure contains a single eighth note followed by four sixteenth notes, all beamed together. The notes are marked with an 'x' below them. The first and third measures start with a half note, while the second and fourth measures start with a quarter note. Below the staff, there are three lines of numbers: the first line contains 16 '44's, the second line contains 16 '44's with a '40' under the 5th and 13th positions, and the third line contains '36' under the 1st and 9th measures.

22



Exercise 22 consists of four measures of music. Each measure contains a single eighth note followed by four sixteenth notes, all beamed together. The notes are marked with an 'x' below them. The first and third measures start with a half note, while the second and fourth measures start with a quarter note. Below the staff, there are three lines of numbers: the first line contains 16 '44's, the second line contains 16 '44's with a '40' under the 5th and 13th positions, and the third line contains '36' under the 1st and 9th measures.

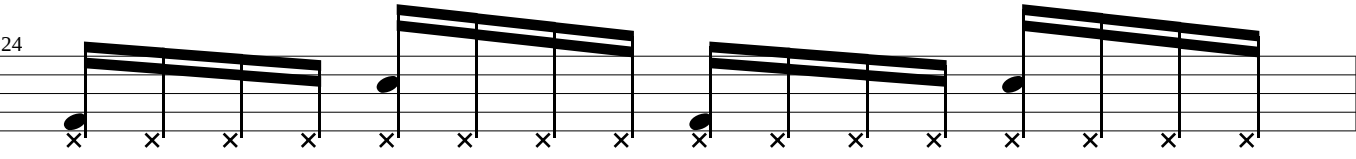
23



Musical notation for exercise 23, featuring a sequence of notes on a staff with a treble clef. The notes are marked with 'x' and have a downward-pointing arrow above them. The sequence consists of two groups of four notes, followed by a single note, and then two groups of two notes, each followed by a double bar line.

44	44	44	44	44	44	44	44	44	46			46
36				40				40	40		40	40

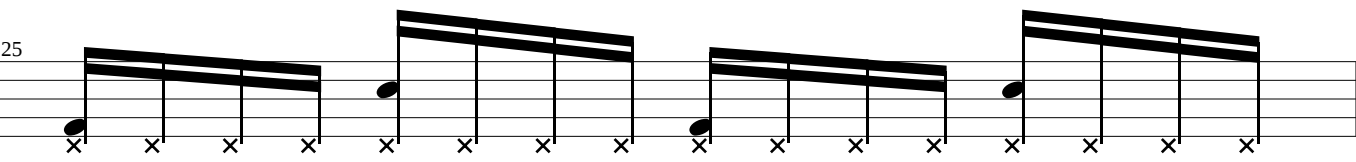
24



Musical notation for exercise 24, featuring a sequence of notes on a staff with a treble clef. The notes are marked with 'x' and have a downward-pointing arrow above them. The sequence consists of four groups of four notes.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36				40		

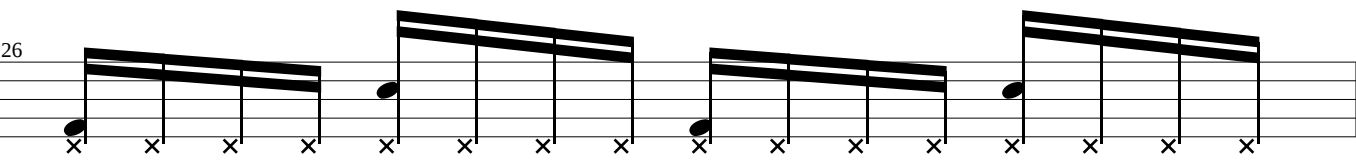
25



Musical notation for exercise 25, featuring a sequence of notes on a staff with a treble clef. The notes are marked with 'x' and have a downward-pointing arrow above them. The sequence consists of four groups of four notes.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36				40		

26



Musical notation for exercise 26, featuring a sequence of notes on a staff with a treble clef. The notes are marked with 'x' and have a downward-pointing arrow above them. The sequence consists of four groups of four notes.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36				40		

27

Handwritten musical notation for exercise 27, featuring four measures of a descending eighth-note scale on a five-line staff. Below the staff is a rhythmic notation consisting of two rows of numbers: the top row contains 16 '44's and the bottom row contains 16 '36's, with some '44's having a '40' written below them.

28

Handwritten musical notation for exercise 28, featuring four measures of a descending eighth-note scale on a five-line staff. Below the staff is a rhythmic notation consisting of two rows of numbers: the top row contains 16 '44's and the bottom row contains 16 '36's, with some '44's having a '40' written below them.

29

Handwritten musical notation for exercise 29, featuring four measures of a descending eighth-note scale on a five-line staff. Below the staff is a rhythmic notation consisting of two rows of numbers: the top row contains 16 '44's and the bottom row contains 16 '36's, with some '44's having a '40' written below them.

30

Handwritten musical notation for exercise 30, featuring four measures of a descending eighth-note scale on a five-line staff. Below the staff is a rhythmic notation consisting of two rows of numbers: the top row contains 16 '44's and the bottom row contains 16 '36's, with some '44's having a '40' written below them.

31

Handwritten musical notation for exercise 31, featuring a single measure of a descending eighth-note scale on a five-line staff. Below the staff is a rhythmic notation consisting of two rows of numbers: the top row contains 16 '44's and the bottom row contains 16 '36's, with some '44's having a '40' written below them.

41

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 40 40

42

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 40 40

43

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 40 40

44

44 44 44 44 44 44 44 44 44 44 44 44 44 44

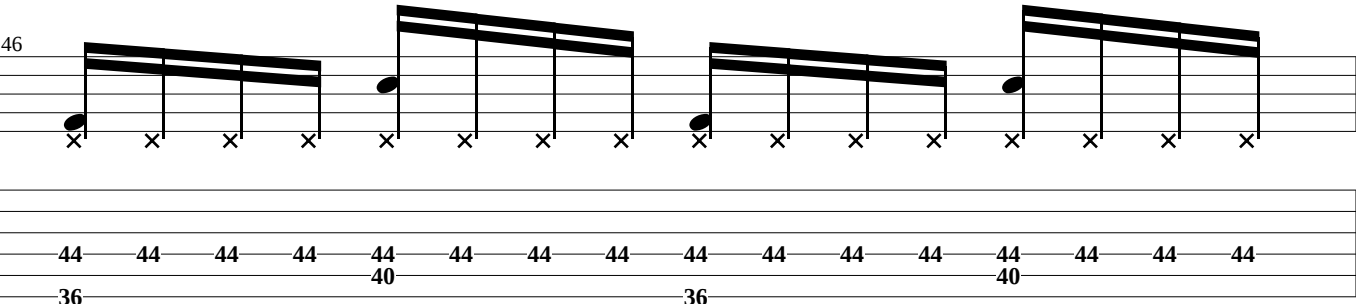
36 40 40 40

45

44 44 44 44 44 44 44 44 44 44 44 44 44 44

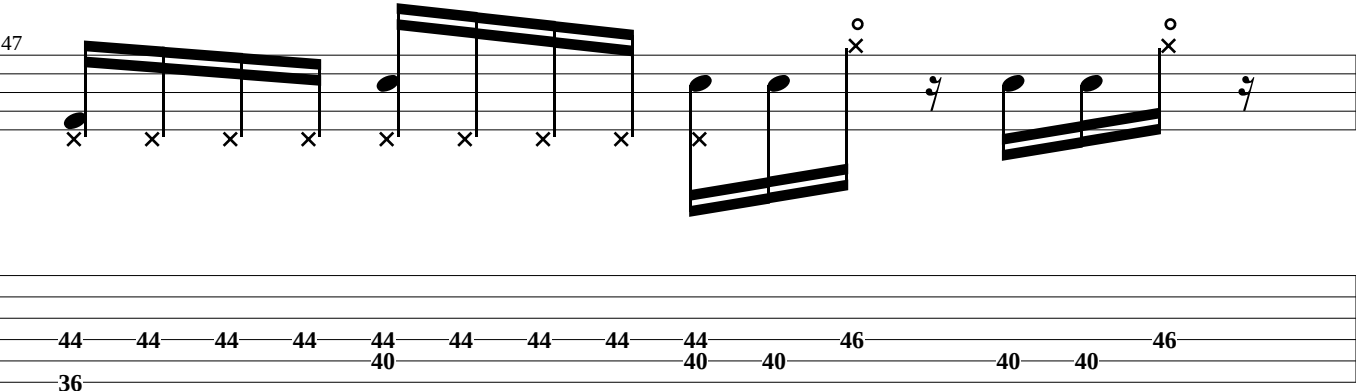
36 40 40 40

46



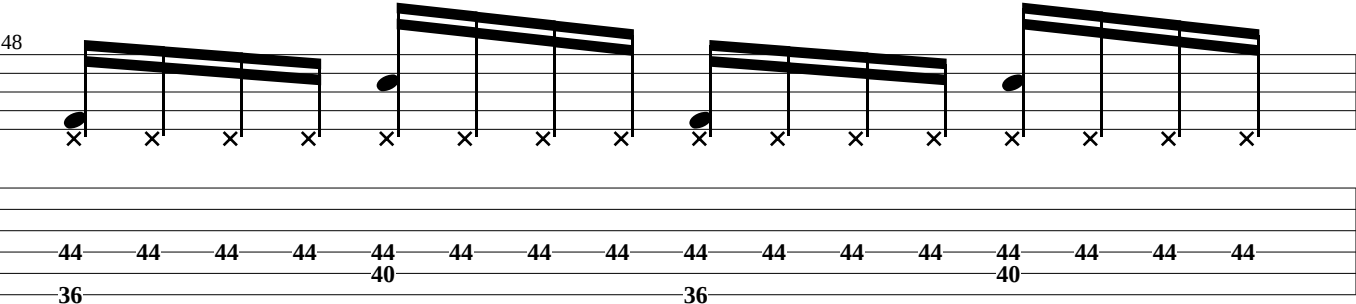
Measure 46: Four groups of four notes each, slanted downwards. The first and third groups start with a black dot on the first line, while the second and fourth groups start with a black dot on the second line. Each group contains four 'x' marks below the notes. Below the staff, there are three lines of numbers: 44 44 44 44, 44 44 44 44, and 36 40 36 40.

47



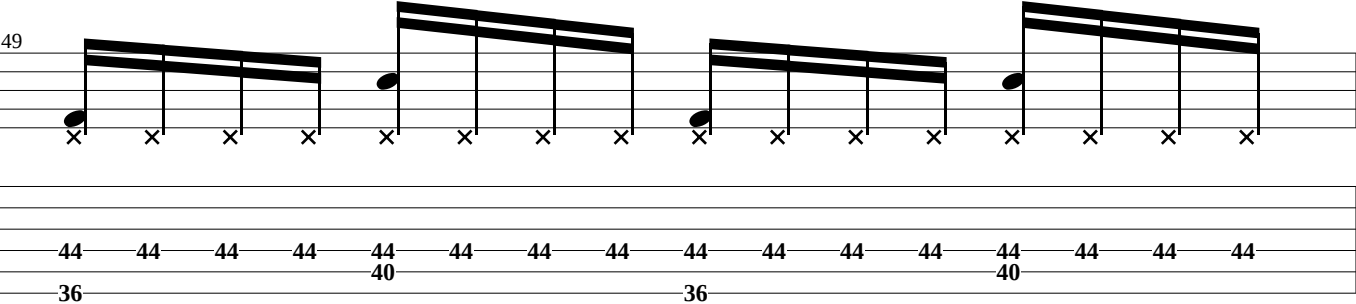
Measure 47: Four groups of four notes each, slanted downwards. The first and second groups start with a black dot on the first line, while the third and fourth groups start with a black dot on the second line. Each group contains four 'x' marks below the notes. The third and fourth groups have a small circle above the last note. Below the staff, there are three lines of numbers: 44 44 44 44, 44 44 44 44, and 36 40 40 46, 40 40 46.

48



Measure 48: Four groups of four notes each, slanted downwards. The first and second groups start with a black dot on the first line, while the third and fourth groups start with a black dot on the second line. Each group contains four 'x' marks below the notes. Below the staff, there are three lines of numbers: 44 44 44 44, 44 44 44 44, and 36 40 36 40, 44 44 44.

49



Measure 49: Four groups of four notes each, slanted downwards. The first and second groups start with a black dot on the first line, while the third and fourth groups start with a black dot on the second line. Each group contains four 'x' marks below the notes. Below the staff, there are three lines of numbers: 44 44 44 44, 44 44 44 44, and 36 40 36 40, 44 44 44.

50

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

51

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

52

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

53

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

54

55

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44	
40	40 40 40 40 40 40 40 40 40 40
36 36	

56

57

58

49 49 49 49	49 49 49 49	49 49 49 49
40	40	40
36 36 36 36	36 36 36 36	36 36 36 36

59

60

61

49 49 49 49	49 49 49 49	49 49 49 49
40 40 40 40	40 40	40 40
36 36 36 36	36 36 36 36	36 36 36 36

62

63

64

49 49 49 49	49 49	49 49 49 49
40 40	40 40 40 40 40 40 40 40	40 40
36 36 36 36	36 36	36 36 36 36

74

75

46-44-44-44-46-44-44-44-46-44-44-44-46-44-44-44	46-44-44-44-46-44-44-44-46-46-46-46-40

76

44-44-44-44-44-44-44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44-44-44-44-44-44
36-40-36-40-36-40-36-40-36-40-36-40-36-40	

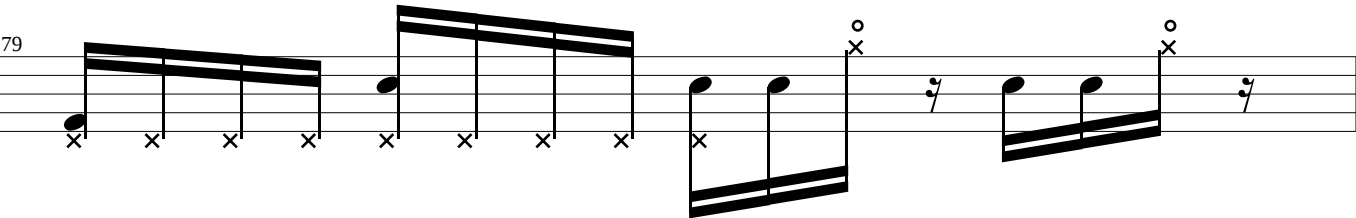
77

44-44-44-44-44-44-44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44-44-44-44-44-44
36-40-36-40-36-40-36-40-36-40-36-40-36-40	

78

44-44-44-44-44-44-44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44-44-44-44-44-44
36-36-40-36-36-40-36-40-36-36-40-36-40-36-40	

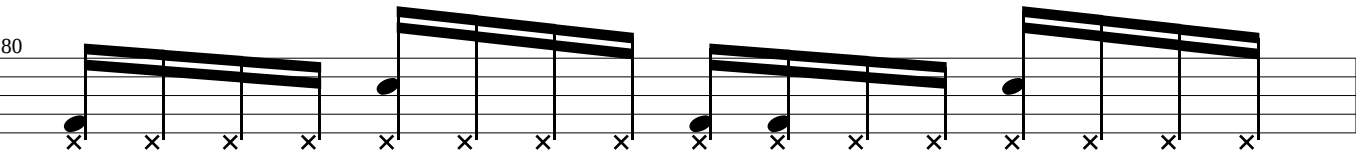
79



Musical notation for measure 79. The staff shows a sequence of notes with 'x' marks below them. The notes are grouped into four sets of four. The first two groups are on a higher staff, and the last two are on a lower staff. The notes are marked with 'x' below them. The measure is divided into two halves by a double bar line. The first half contains two groups of four notes, and the second half contains two groups of four notes. The notes are marked with 'x' below them. The measure is divided into two halves by a double bar line. The first half contains two groups of four notes, and the second half contains two groups of four notes. The notes are marked with 'x' below them.

44	44	44	44	44	44	44	44	44	46		46
36				40				40	40	40	40

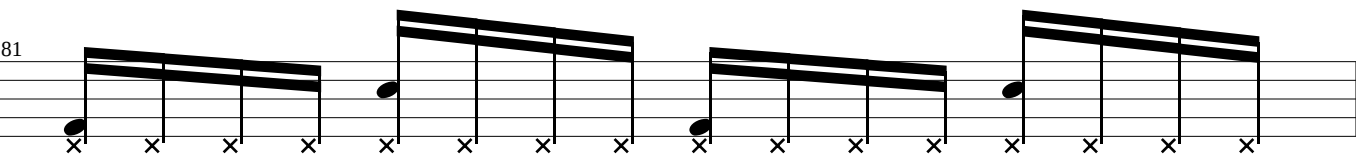
80



Musical notation for measure 80. The staff shows a sequence of notes with 'x' marks below them. The notes are grouped into four sets of four. The first two groups are on a higher staff, and the last two are on a lower staff. The notes are marked with 'x' below them. The measure is divided into two halves by a double bar line. The first half contains two groups of four notes, and the second half contains two groups of four notes. The notes are marked with 'x' below them.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36	36			40		

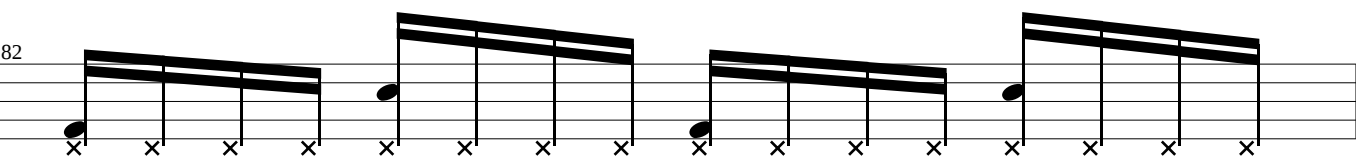
81



Musical notation for measure 81. The staff shows a sequence of notes with 'x' marks below them. The notes are grouped into four sets of four. The first two groups are on a higher staff, and the last two are on a lower staff. The notes are marked with 'x' below them. The measure is divided into two halves by a double bar line. The first half contains two groups of four notes, and the second half contains two groups of four notes. The notes are marked with 'x' below them.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36				40		

82



Musical notation for measure 82. The staff shows a sequence of notes with 'x' marks below them. The notes are grouped into four sets of four. The first two groups are on a higher staff, and the last two are on a lower staff. The notes are marked with 'x' below them. The measure is divided into two halves by a double bar line. The first half contains two groups of four notes, and the second half contains two groups of four notes. The notes are marked with 'x' below them.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36				40		

83

Musical notation for exercise 83, featuring four measures of a descending scale on a five-line staff. Below the staff is a sequence of numbers: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44. The first and fifth measures are marked with 36, and the second, third, fourth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth measures are marked with 40.

84

Musical notation for exercise 84, featuring four measures of a descending scale on a five-line staff. Below the staff is a sequence of numbers: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44. The first and fifth measures are marked with 36, and the second, third, fourth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth measures are marked with 40.

85

Musical notation for exercise 85, featuring four measures of a descending scale on a five-line staff. Below the staff is a sequence of numbers: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44. The first and fifth measures are marked with 36, and the second, third, fourth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth measures are marked with 40.

86

Musical notation for exercise 86, featuring four measures of a descending scale on a five-line staff. Below the staff is a sequence of numbers: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44. The first and fifth measures are marked with 36, and the second, third, fourth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth measures are marked with 40.

87

44 44 44 44 44 44 44 44 44 46 46

36 40 40 40 40

88

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

89

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

90

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

91

Musical notation for exercise 91, featuring four measures of a descending scale on a five-line staff. Below the staff is a sequence of numbers: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44. The first and fifth measures are marked with 36, and the second, third, fourth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth measures are marked with 40.

92

Musical notation for exercise 92, featuring four measures of a descending scale on a five-line staff. Below the staff is a sequence of numbers: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44. The first and fifth measures are marked with 36, and the second, third, fourth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth measures are marked with 40.

93

Musical notation for exercise 93, featuring four measures of a descending scale on a five-line staff. Below the staff is a sequence of numbers: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44. The first and fifth measures are marked with 36, and the second, third, fourth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth measures are marked with 40.

94

Musical notation for exercise 94, featuring four measures of a descending scale on a five-line staff. Below the staff is a sequence of numbers: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44. The first and fifth measures are marked with 36, and the second, third, fourth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth measures are marked with 40.

[illegible][illegible]

103 104 105

49 49 49 49 49 49 49 49

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

106

✖ ✖ ✖ ✖

107

✖ ✖ ✖ ✖

108

✖ ✖ ✖ ✖

49	49	49	49	49	49	49	49	49	49	49	49
40			40	40			40	40			40
36		36	36	36		36	36	36		36	36

109

✖ ✖ ✖ ✖

110

49	49	49	49								
40			40								
36		36	36	36		40	40	40	40	40	40

111

♩ = 135

112

✖ ✖ ✖ ✖

								49	49	49	49
								40			40
36		40	40	40	40	36	36	36		36	36

113

✖ ✖ ✖ ✖

114

✖ ✖ ✖ ✖

115

✖ ✖ ✖ ✖

49	49	49	49	49	49	49	49	49	49	49	49
40			40	40			40	40			40
36		36	36	36		36	36	36		36	36

116 117 118

49 49 49 49 49 49 49 49

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

122

123

124

49 49 49 49

40 40 40 40

36 36 36 36

49 49 49 49

40 40 40 40

36 36 36 36

49 49 49 49

40 40 40 40

36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The score is divided into two systems, labeled 125 and 126. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics "The Rose Tree" are written below the piano part.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line starts at measure 127 with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The piano accompaniment line starts at measure 128 with a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment. The score is divided into two systems, with measures 127-128 and 129-132. The lyrics "The Rose Tree" are written below the piano accompaniment line.

127

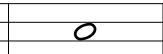
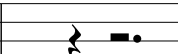
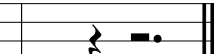
128

The Rose Tree

36 40 40 40 40 36 36 40 40 40 40 40 40 49 49 49 49 40 36 36 40 36

[illegible]

141	142
40-40-40-40-48-48-48-48-47-47-47-47	40-40-36-36-40-40-40-40-40-40
36-36-36-36	36-36

143	144	145	146
			
	49		
	40		
40-40-40-40-48-48-48-48-47-47-47-47	36		
	36-36-36-36		

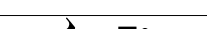
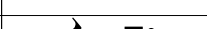
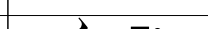
Parallel Universe (live at Slane Castle Ireland)

(Chorus overdrive)

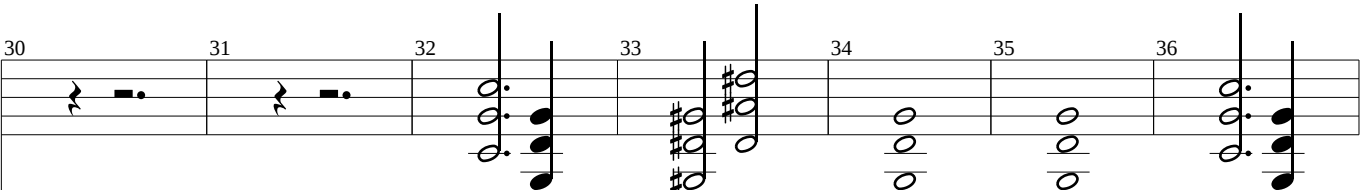
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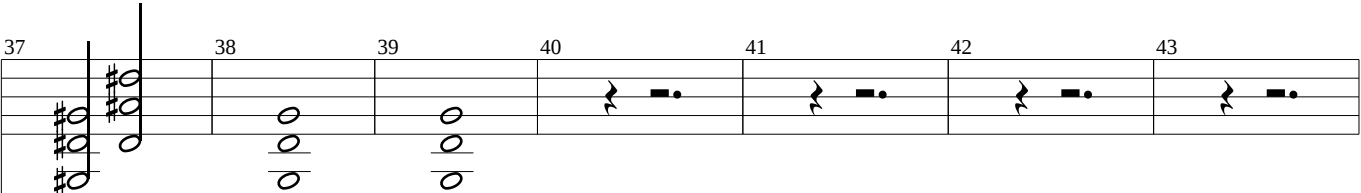
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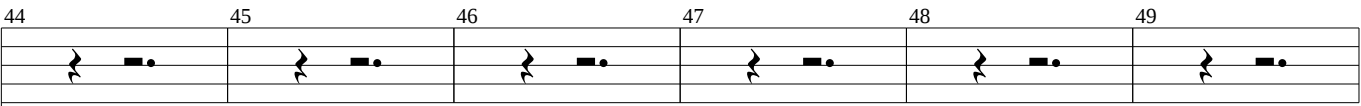
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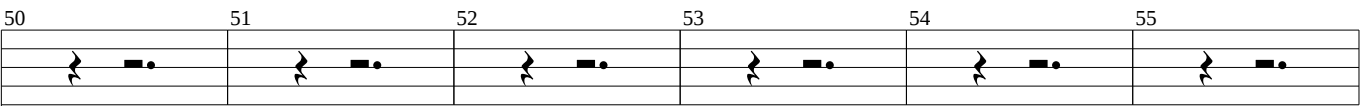


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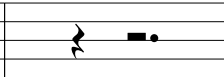
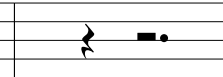
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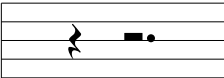
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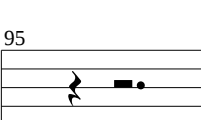
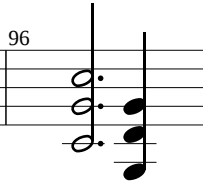
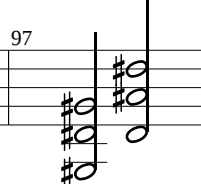
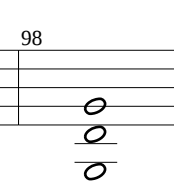
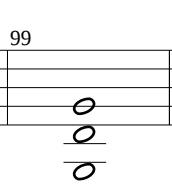
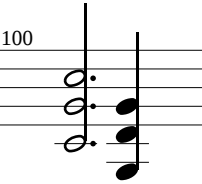
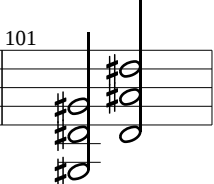
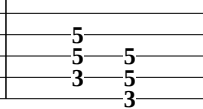
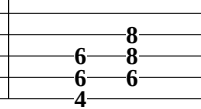
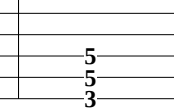
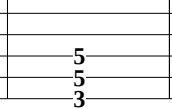
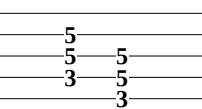
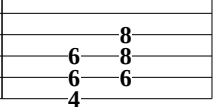
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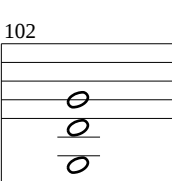
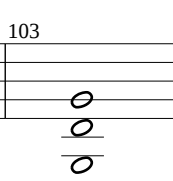
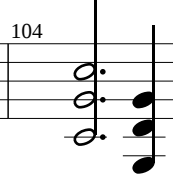
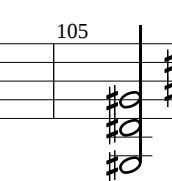
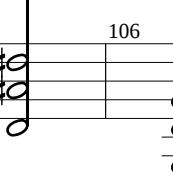
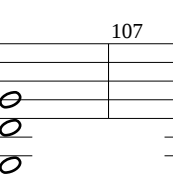
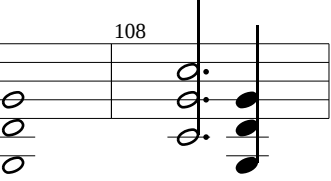
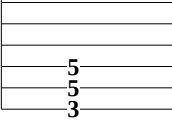
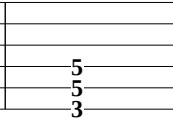
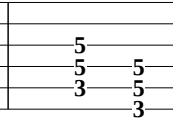
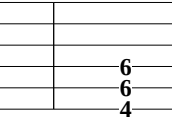
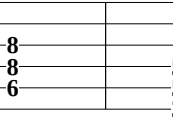
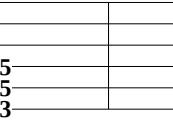
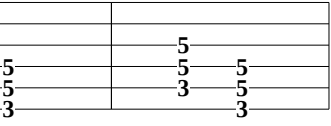
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4	3	(3)			

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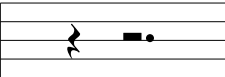
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