

Parallel Universe (live at Slane Castle Ireland)

(John)

1 = 123

1 2

4/4

X X X X X X X X X X X X X X X X

3

X X X X X X X X X X X X X X X X

4

X x X X X x X X X x X X X X X x X X

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff continues the melody from the first system, starting with a treble clef and a key signature of one sharp (F#). It contains measures 5 through 8. Measure 5 is a whole note chord (F#4, A4, C5). Measures 6 and 7 are eighth notes (F#4, A4) and (C5, B4) respectively. Measure 8 is a quarter note (F#4). The lower staff continues the accompaniment, starting with a bass clef. It contains measures 5 through 8, which are whole notes: (F#2, A2), (C3, B2), (F#2, A2), and (C3, B2). Below the lower staff, there is a line of text: 'X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X'. To the right of the musical notation, there is a small table with two rows and four columns. The first row contains the numbers 11, 11, 11, and 11. The second row contains the numbers 0, 0, 0, and 0. To the right of the table, there is a small 'X'.

7 8 9

10 11 12

13 14 15

16 17 18

19

Handwriting practice for exercise 19. The first row contains four groups of four vertical strokes, each group enclosed in a thick black rectangular box. The second row contains a sequence of 16 'X' marks, grouped by four.

20

Handwriting practice for exercise 20. The first row contains four groups of four vertical strokes, each group enclosed in a thick black rectangular box. The second row contains a sequence of 16 'X' marks, grouped by four.

21

Handwriting practice for exercise 21. The first row contains four groups of four vertical strokes, each group enclosed in a thick black rectangular box. The second row contains a sequence of 16 'X' marks, grouped by four.

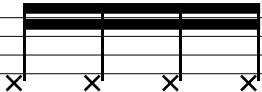
22

Handwriting practice for exercise 22. The first row contains four groups of four vertical strokes, each group enclosed in a thick black rectangular box. The second row contains a sequence of 16 'X' marks, grouped by four.

23

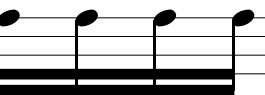
Handwriting practice for exercise 23. The first row contains four groups of four vertical strokes, each group enclosed in a thick black rectangular box. The second row contains a sequence of 16 'X' marks, grouped by four.

24



X X X X X X X X X X X X X X X

25



13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

26



13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

27



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

28



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

29



30



31



32



33



5

34



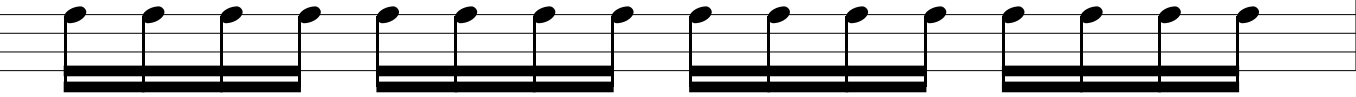
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

35



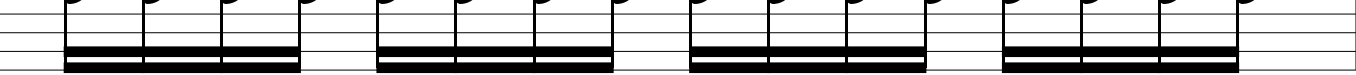
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
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36



12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

37



15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

38



15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

39

Handwritten musical notation for exercise 39, consisting of four groups of four eighth notes each, all on a single line. Below the notation is a row of 16 numbers: 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15.

40

Handwritten musical notation for exercise 40, consisting of four groups of four eighth notes each, all on a single line. Below the notation is a row of 16 numbers: 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14.

41

Handwritten musical notation for exercise 41, consisting of four groups of four eighth notes each, all on a single line. The first group starts with a sharp sign (#). Below the notation is a row of 16 numbers: 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13.

42

Handwritten musical notation for exercise 42, consisting of four groups of four eighth notes each, all on a single line. The first group starts with a sharp sign (#). The second group is a slurred eighth-note scale. Below the notation is a row of 16 numbers: 13 13 13 13 13 13 17 17 17 17 15 15 15 13 13 13.

43

Handwritten musical notation for exercise 43, consisting of four groups of four eighth notes each, all on a single line. The fourth group is a slurred eighth-note scale. Below the notation is a row of 16 numbers: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 15 15.

44

15

15

13

13

13

13

12

12

12

12

12

12

12

12

12

12

45

13

13

13

13

13

13

13

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15

15

These licks are hard to transcribe

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15

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16

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3

5

3

8

8

6

6

4

51

52

53

54

55

56

57

58

59

60

15 15 13 13 13 13 12 12 12 12 12 12 12 12 12 12

61

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

62

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

63

15 15 15 15 15 15 15 15 15 15 15 15 15 15 17 17

64

14 14 14 14 15 15 15 15 14 14 14 14 15 15 15 15

65

Musical staff for exercise 65. The staff contains four groups of four eighth notes, each starting with a sharp sign (#). The notes are on the first line of the staff. Below the staff is a row of 16 fret numbers, all of which are 13.

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

66

Musical staff for exercise 66. The staff contains four groups of four eighth notes. The first two groups start with a sharp sign (#), and the last two groups start with a natural sign (♮). The notes are on the first line of the staff. Below the staff is a row of 16 fret numbers: 13, 13, 13, 13, 13, 13, 13, 13, 17, 17, 17, 17, 15, 15, 15, 15.

13 13 13 13 13 13 13 13 17 17 17 17 15 15 15 15

67

Musical staff for exercise 67. The staff contains four groups of four eighth notes. The notes are on the first line of the staff. Below the staff is a row of 16 fret numbers, all of which are 12.

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

68

Musical staff for exercise 68. The staff contains four groups of four eighth notes. The notes are on the first line of the staff. Below the staff is a row of 16 fret numbers, all of which are 12.

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

69

Musical staff for exercise 69. The staff contains four groups of four eighth notes. The notes are on the first line of the staff. Below the staff is a row of 16 fret numbers, all of which are 15.

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

70

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

[illegible][illegible]

87888990

It sounds really bad here

919293

Not sure of these notes.....

9495

96

97

Musical notation for exercise 97, featuring a sequence of notes on a staff with a key signature of one sharp (F#). The notes are grouped in sets of four, with a double bar line after each group. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff, the fingering sequence is: 13 13 13 13 13 13 13 13 13 13 13 13 13 13.

98

Musical notation for exercise 98, featuring a sequence of notes on a staff with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff, the fingering sequence is: 13 13 13 13 13 13 13 13 17 17 17 17 15 15 15 15.

99

Musical notation for exercise 99, featuring a sequence of notes on a staff with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff, the fingering sequence is: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 15 15.

100

Musical notation for exercise 100, featuring a sequence of notes on a staff with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff, the fingering sequence is: 15 15 13 13 13 13 12 12 12 12 12 12 12 12 12 12.

101

Musical notation for exercise 101, featuring a sequence of notes on a staff with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff, the fingering sequence is: 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15.

102

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

103

15 15 15 15 15 15 15 15 15 15 15 15 15 15 17 17

104

14 14 14 14 15 15 15 15 14 14 14 14 15 15 15 15

105

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

106

15 15 15 15 15 15 15 15 18 18 18 18 18 18 18 18

107

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

108

13 13 13 13 13 13 13 13 17 17 17 17 17 17 17 17

109

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

110

18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

111

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

112

19 18 19 18 18

113

5 5 5 5 3 5 3

114 115 116 117 118 119

6	8				
6	8				
4	6				

5	5	5	5	6	5
5	5	5	5	6	5
3	3	3	3	4	3

120 121 122 123 124 125

5	17-16			15-18	
5	5	5	5	17-16	5
5	5	5	5	17-16	5
3	3	4	3	3	3

The solo is very hard to transcribe

126 127 128 = 135

6	8				
6	8				
4	6				

17^16	17^16	17^16	17^16	17^16	17
17	17	17	17	17	17

tempo 135

129 130 131

17	17	17	17	17	17

15	15	15	15	18	16

15	15	15	15	15	15

132 133 134

15 15 15 16 15 18 16 15

15 $\frac{1}{2}$ 15 $\frac{1}{2}$ 15 16 15

135

15 15 16 18 15 16 18 15 16 18 15 16 18 15 16

136 137 138

15^16^18^15^16^18^15^16^18^15^16^18^15^16^18^15

15 $\frac{1}{2}$ 15 $\frac{1}{2}$ 15 $\frac{1}{2}$ 15 $\frac{1}{2}$ 15 $\frac{1}{2}$ 2 $\frac{1}{2}$ 15

139 140 141 142

15 15 15 18 $\frac{1}{4}$ 18 $\frac{2}{4}$ 15 15 15 18 $\frac{1}{4}$ 18 $\frac{2}{4}$ 15 15 15 $\frac{1}{2}$ 15 15 15 15 $\frac{1}{2}$ 15 15 15

143	144
15 — 15 — 13 — 13 — 15 — 13 — 13 — 11 — 13 — 11	11 — 10 — 11 — 10 — 10 — 8 — 10 — 8 — 8 — 6 — 8

145	146
6 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8	8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8

147	148
8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8	8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8

149	150	151	152
13 — 13 — 11 — 13 — 11	13 — 13 — 11 — 13 — 11	13 — 13 — 11 — 13 — 13 — 11 — 13 — 11	13 — 11 — 13 — 18 — 18 — 15

153

15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 15

154

15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 15

155

15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 15

156

15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 15

157

21 1 21 1 21 1 21 1

158

21 1 21 1 21 1 21 1

159

21 1 21 1 21 1 21 1

Parallel Universe (live at Slane Castle Ireland)

(Flea)

 = 123

The image shows a musical score for the song "The Rose Tree". It is written for a single voice part in bass clef, 4/4 time. The melody is simple and consists of a single line of music. The lyrics are written below the notes. The score is divided into seven measures, each containing a measure number (1-7) and a note. The notes are: 1. G2 (half note), 2. A2 (half note), 3. B2 (half note), 4. C3 (half note), 5. D3 (half note), 6. E3 (half note), 7. F3 (half note). The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

[illegible][illegible]

23

X X X X X X X X X X X X X X X X

24

X X X X X X X X X X X X X X X X

25

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

27

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

28

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

29

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

30



Musical staff for exercise 30. The staff contains four groups of four eighth notes. The first group starts with a sharp sign (#). The notes are on the first four lines of the staff. Below the staff is a row of sixteen numbers, all of which are '6'.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

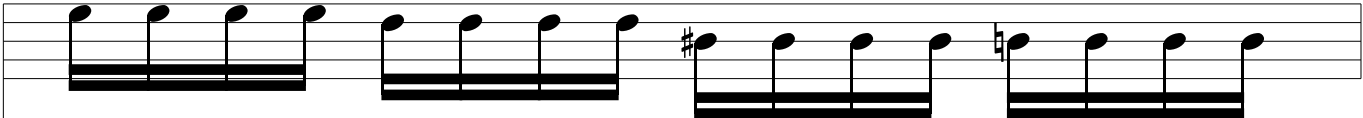
31



Musical staff for exercise 31. The staff contains four groups of four eighth notes. The notes are on the first four lines of the staff. Below the staff is a row of sixteen numbers, all of which are '3'.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32



Musical staff for exercise 32. The staff contains four groups of four eighth notes. The first group starts with a sharp sign (#). The second group starts with a natural sign (♮). The third group starts with a sharp sign (#). The fourth group starts with a flat sign (b). The notes are on the first four lines of the staff. Below the staff is a row of sixteen numbers: 5, 5, 5, 5, 3, 3, 3, 3, 1, 1, 1, 1, 0, 0, 0, 0.

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

33



Musical staff for exercise 33. The staff contains four groups of four eighth notes. The notes are on the first four lines of the staff. Below the staff is a row of sixteen numbers, all of which are '3'.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34



Musical staff for exercise 34. The staff contains four groups of four eighth notes. The notes are on the first four lines of the staff. Below the staff is a row of sixteen numbers, all of which are '3'.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

36

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

37

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

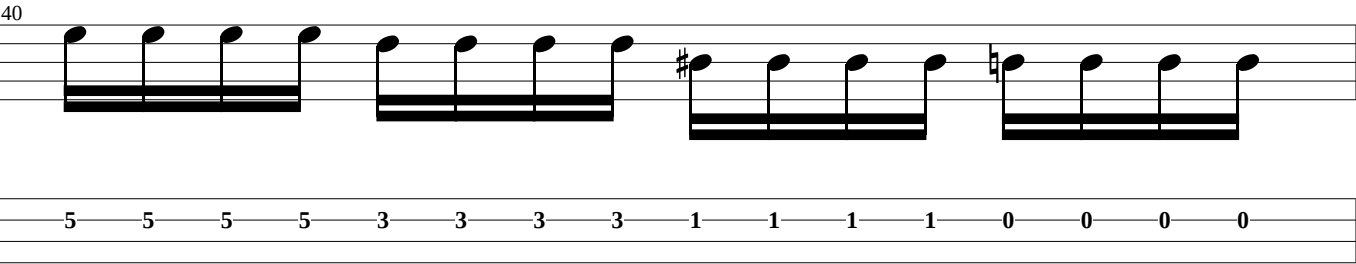
38

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

39

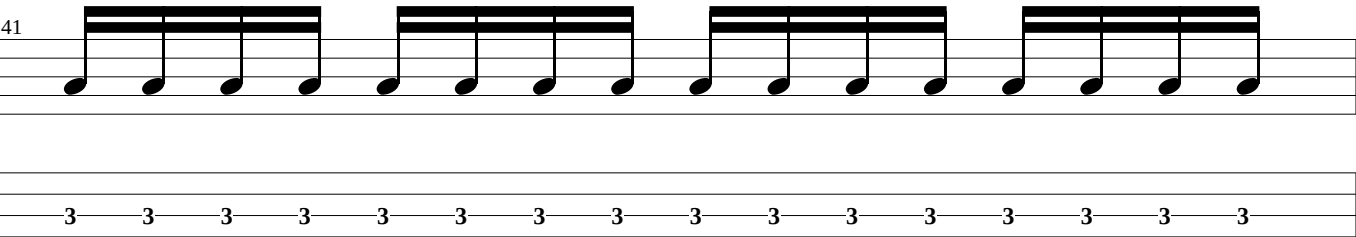
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40



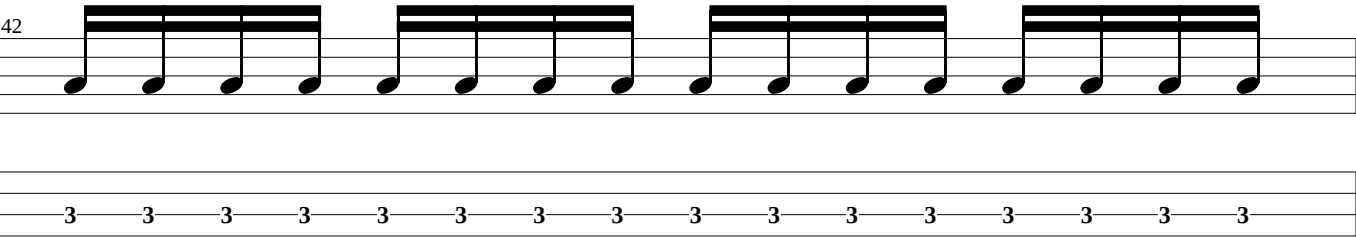
Exercise 40 consists of four groups of four eighth notes. The first group is on a double line (5th and 6th). The second group is on a double line (3rd and 4th). The third group is on a double line (1st and 2nd) with a sharp sign on the first line. The fourth group is on a double line (1st and 2nd) with a flat sign on the first line. The fingering below is: 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0.

41



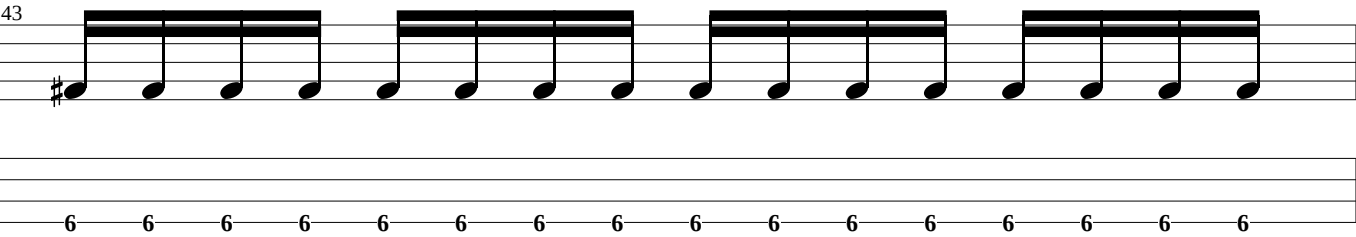
Exercise 41 consists of four groups of four eighth notes on a double line (5th and 6th). The fingering below is: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

42



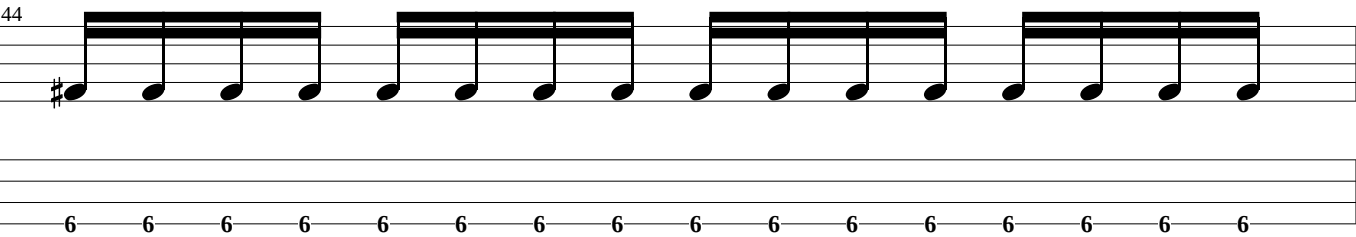
Exercise 42 consists of four groups of four eighth notes on a double line (5th and 6th). The fingering below is: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

43



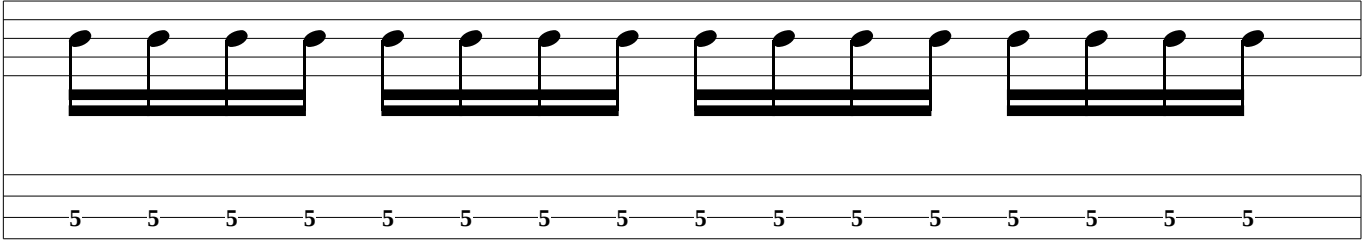
Exercise 43 consists of four groups of four eighth notes on a double line (5th and 6th) with a sharp sign on the first line. The fingering below is: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

44



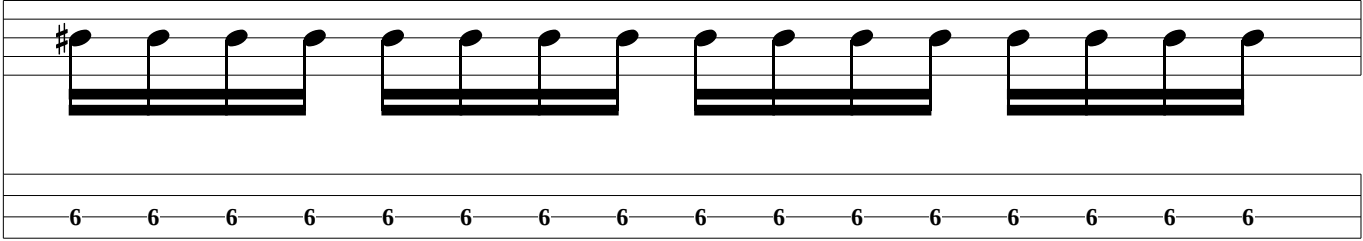
Exercise 44 consists of four groups of four eighth notes on a double line (5th and 6th) with a sharp sign on the first line. The fingering below is: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

45



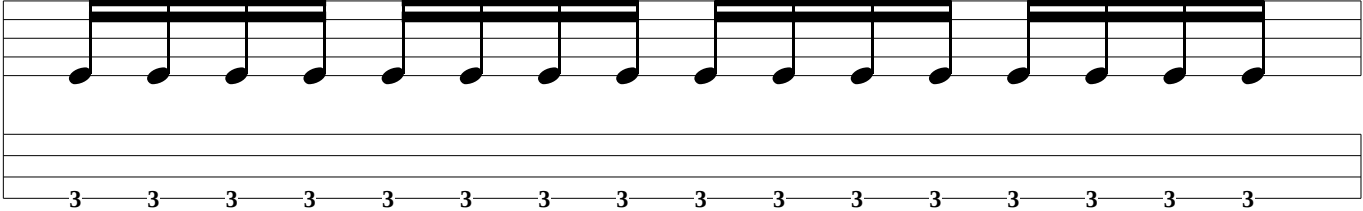
Exercise 45: A musical staff with four measures of eighth-note chords. Each measure contains four eighth notes, all marked with the fingering '5'. The notes are G4, A4, B4, and C5.

46



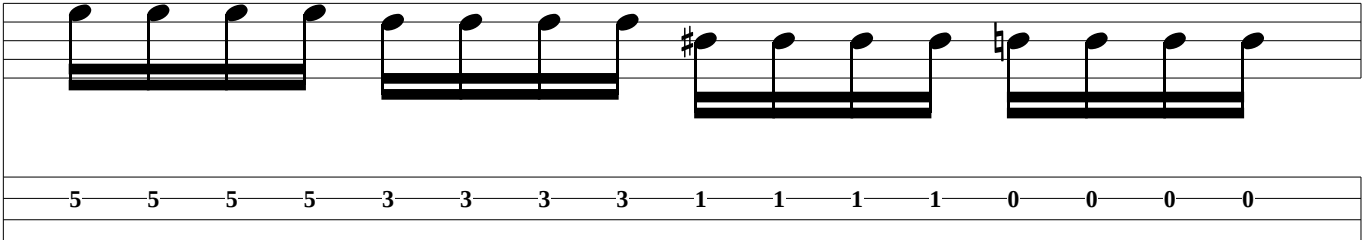
Exercise 46: A musical staff with four measures of eighth-note chords. Each measure contains four eighth notes, all marked with the fingering '6'. The notes are A4, B4, C5, and D5. The first measure has a sharp sign (#) before the first note.

47



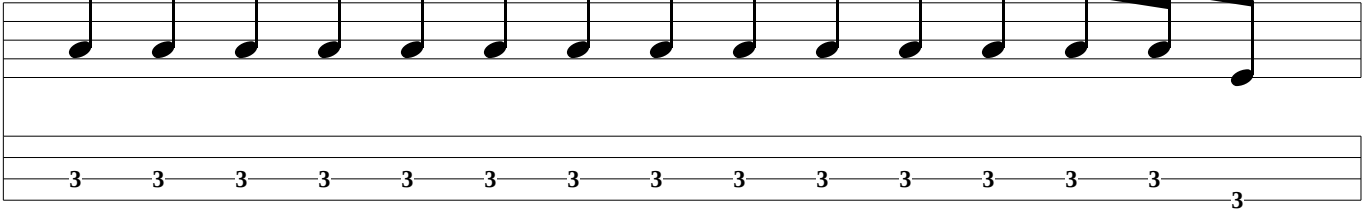
Exercise 47: A musical staff with four measures of eighth-note chords. Each measure contains four eighth notes, all marked with the fingering '3'. The notes are B4, C5, D5, and E5.

48



Exercise 48: A musical staff with four measures of eighth-note chords. The first two measures have four eighth notes marked with '5'. The third measure has four eighth notes marked with '3'. The fourth measure has four eighth notes marked with '1'. The notes are G4, A4, B4, and C5. The first measure has a sharp sign (#) before the first note.

49



Exercise 49: A musical staff with four measures of eighth-note chords. The first three measures have four eighth notes marked with '3'. The fourth measure has four eighth notes marked with '0'. The notes are A4, B4, C5, and D5. The first measure has a sharp sign (#) before the first note.

50

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

51

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

55

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

56

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

58

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

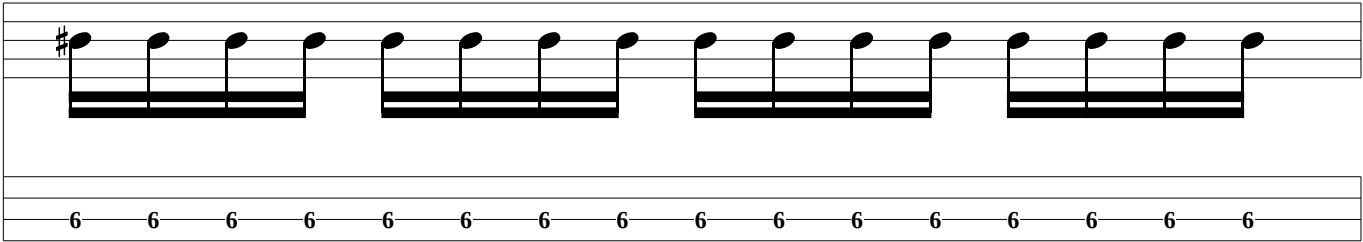
60

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

61

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

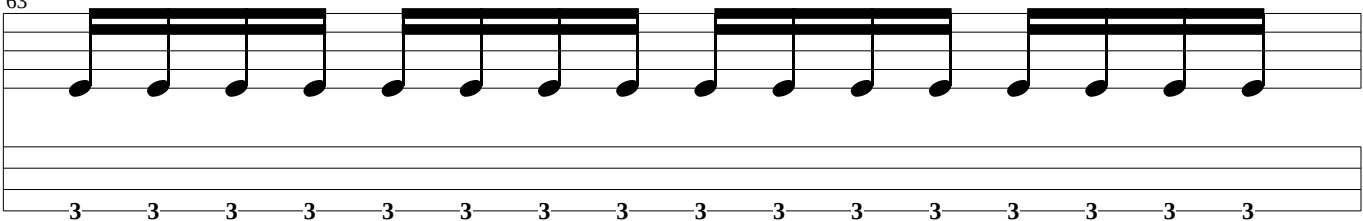
62



Exercise 62: A musical exercise on a five-line staff. The first measure begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing four eighth notes. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). The fingering for all notes is 6.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

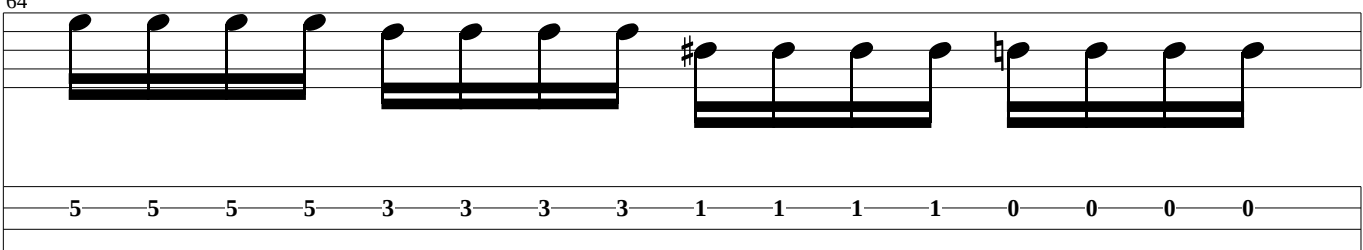
63



Exercise 63: A musical exercise on a five-line staff. The exercise consists of four measures, each containing four eighth notes. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). The fingering for all notes is 3.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

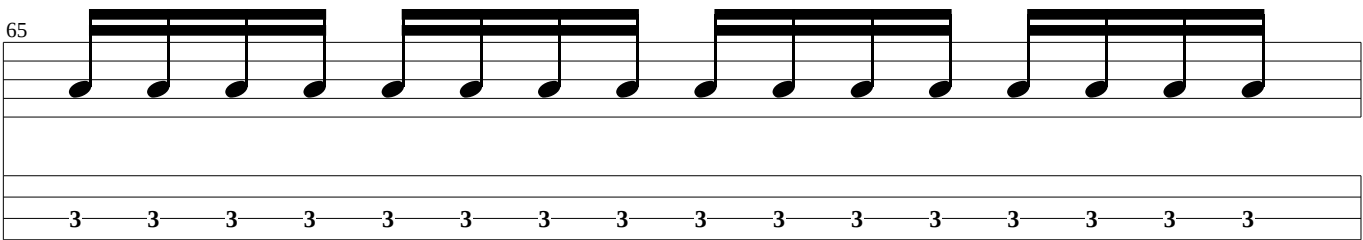
64



Exercise 64: A musical exercise on a five-line staff. The exercise consists of four measures, each containing four eighth notes. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). The fingering for the first two measures is 5, and for the last two measures is 3. The exercise includes a sharp sign (#) on the first line of the third measure and a flat sign (b) on the first line of the fourth measure.

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

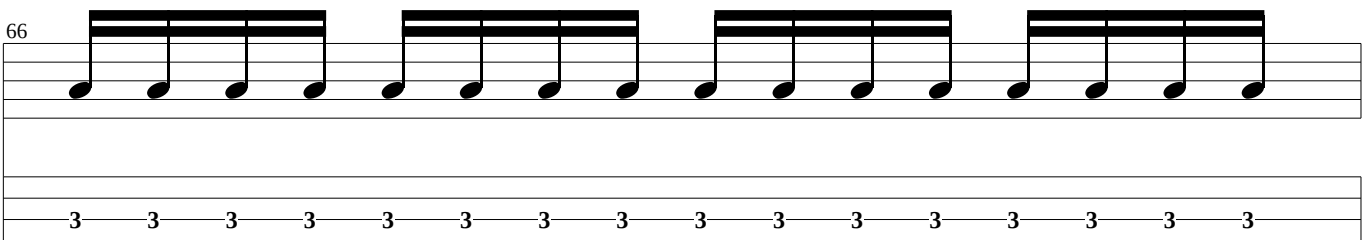
65



Exercise 65: A musical exercise on a five-line staff. The exercise consists of four measures, each containing four eighth notes. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). The fingering for all notes is 3.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66



Exercise 66: A musical exercise on a five-line staff. The exercise consists of four measures, each containing four eighth notes. The notes are: G4 (first line), A4 (second line), B4 (third line), and C5 (third space). The fingering for all notes is 3.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

68

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

69

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

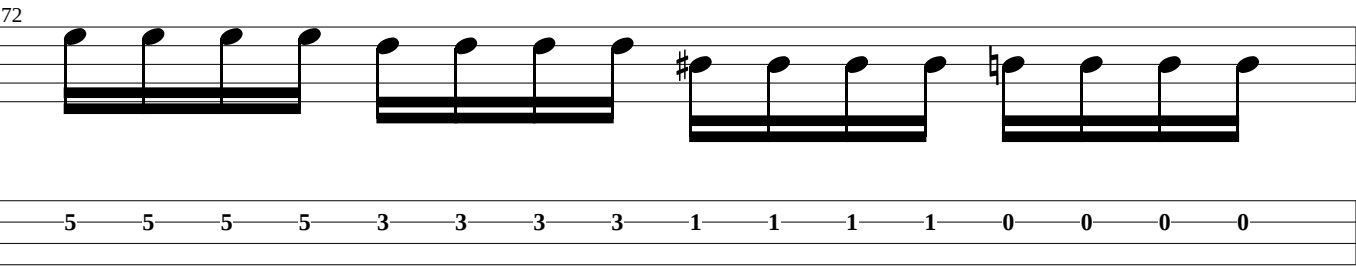
70

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

71

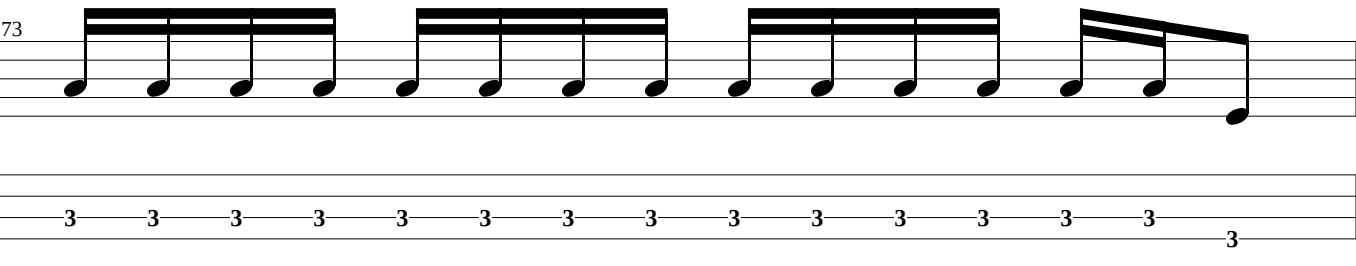
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

72



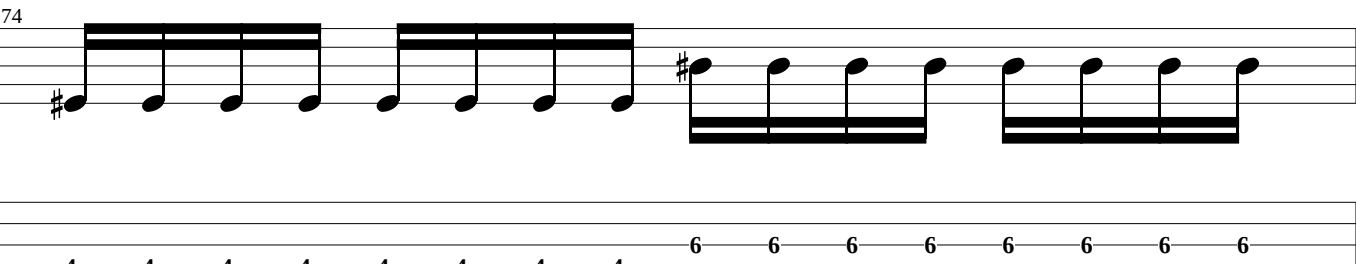
Exercise 72 consists of four measures of music. The first two measures are on a single staff with a double line, and the last two are on a single staff with a double line. The notes are: 5, 5, 5, 5, 3, 3, 3, 3, 1, 1, 1, 1, 0, 0, 0, 0. The first measure has a sharp sign (#) above the first note. The second measure has a sharp sign (#) above the first note. The third measure has a sharp sign (#) above the first note. The fourth measure has a sharp sign (#) above the first note.

73



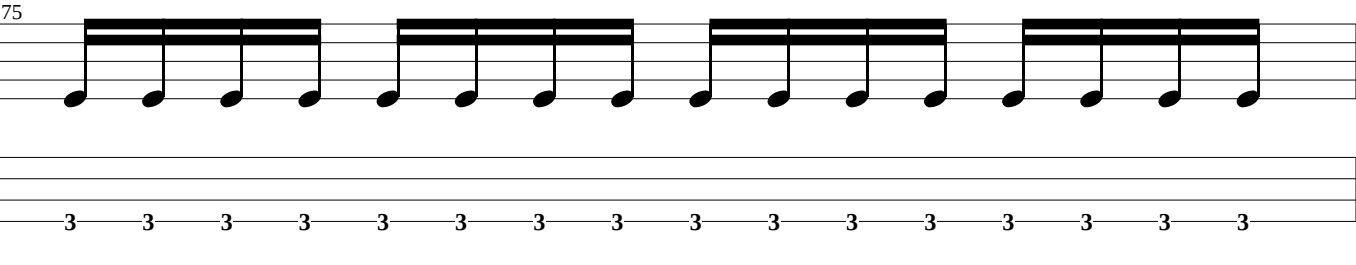
Exercise 73 consists of four measures of music. The first three measures are on a single staff with a double line, and the last is on a single staff with a double line. The notes are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The first measure has a sharp sign (#) above the first note. The second measure has a sharp sign (#) above the first note. The third measure has a sharp sign (#) above the first note. The fourth measure has a sharp sign (#) above the first note.

74



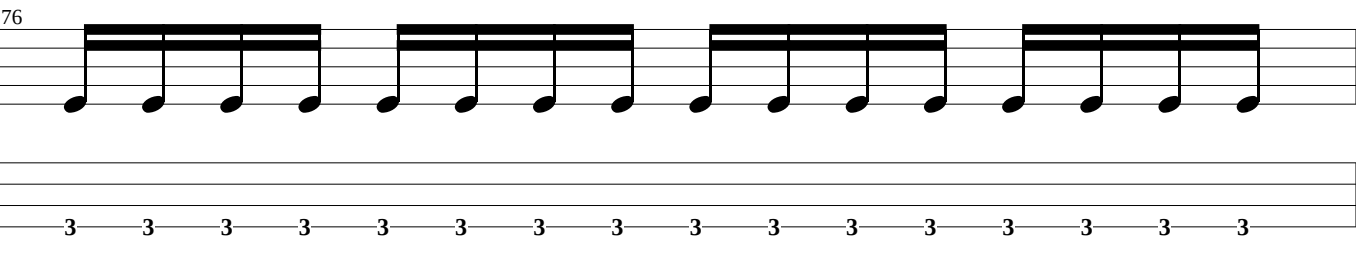
Exercise 74 consists of four measures of music. The first two measures are on a single staff with a double line, and the last two are on a single staff with a double line. The notes are: 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 6, 6, 6, 6, 6, 6. The first measure has a sharp sign (#) above the first note. The second measure has a sharp sign (#) above the first note. The third measure has a sharp sign (#) above the first note. The fourth measure has a sharp sign (#) above the first note.

75



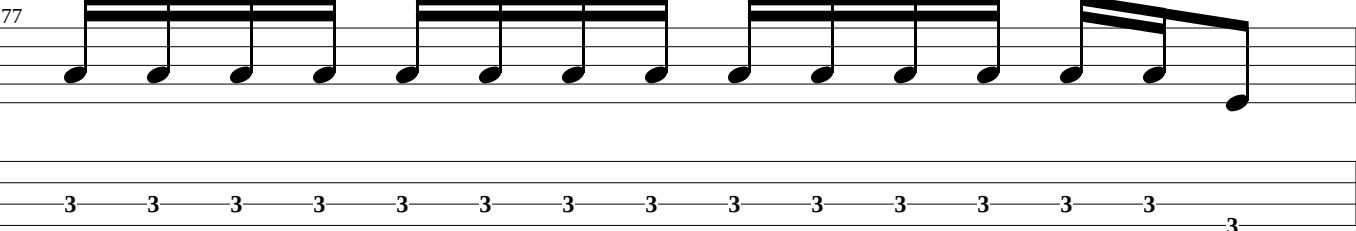
Exercise 75 consists of four measures of music. The first three measures are on a single staff with a double line, and the last is on a single staff with a double line. The notes are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The first measure has a sharp sign (#) above the first note. The second measure has a sharp sign (#) above the first note. The third measure has a sharp sign (#) above the first note. The fourth measure has a sharp sign (#) above the first note.

76



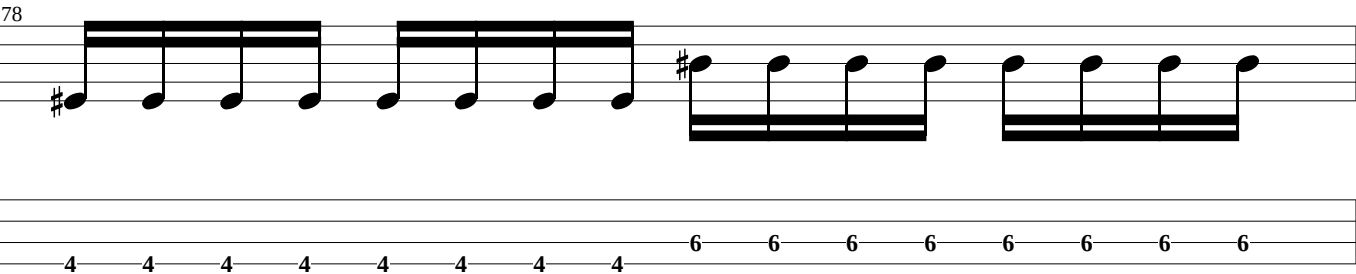
Exercise 76 consists of four measures of music. The first three measures are on a single staff with a double line, and the last is on a single staff with a double line. The notes are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The first measure has a sharp sign (#) above the first note. The second measure has a sharp sign (#) above the first note. The third measure has a sharp sign (#) above the first note. The fourth measure has a sharp sign (#) above the first note.

77



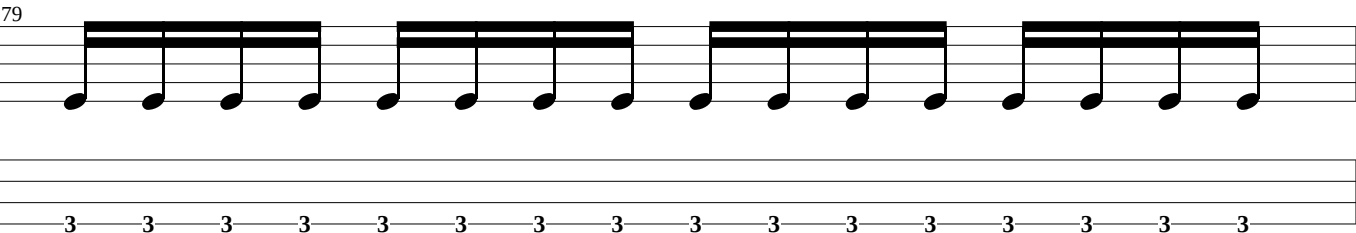
Exercise 77 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, organized into four groups of four. The first three groups are beamed together, and the fourth group is also beamed but includes a descending slur over the final two notes. Below the staff, there are three empty staves. The bottom-most staff contains a sequence of 15 triplets, each marked with the number '3'.

78



Exercise 78 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, organized into four groups of four. The first two groups are beamed together, and the last two groups are also beamed together. Below the staff, there are three empty staves. The bottom-most staff contains a sequence of 15 notes, each marked with the number '4' or '6'.

79



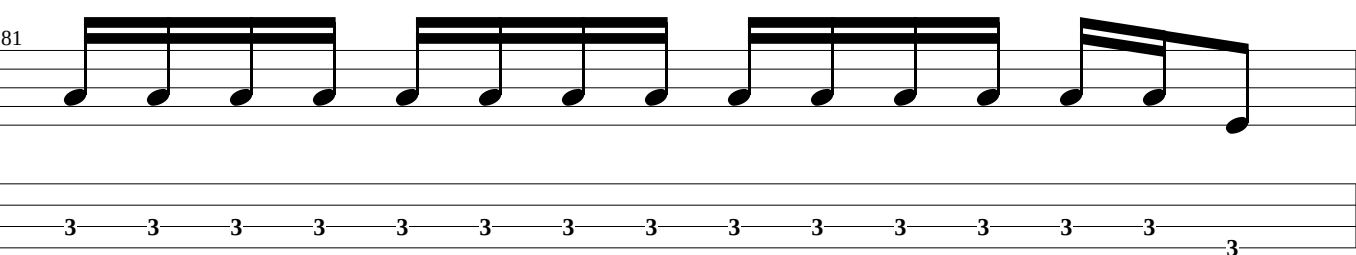
Exercise 79 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, organized into four groups of four. The first three groups are beamed together, and the fourth group is also beamed. Below the staff, there are three empty staves. The bottom-most staff contains a sequence of 15 triplets, each marked with the number '3'.

80



Exercise 80 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, organized into four groups of four. The first three groups are beamed together, and the fourth group is also beamed. Below the staff, there are three empty staves. The bottom-most staff contains a sequence of 15 triplets, each marked with the number '3'.

81



Exercise 81 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, organized into four groups of four. The first three groups are beamed together, and the fourth group is also beamed but includes a descending slur over the final two notes. Below the staff, there are three empty staves. The bottom-most staff contains a sequence of 15 triplets, each marked with the number '3'.

82

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

83

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

84

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

85

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

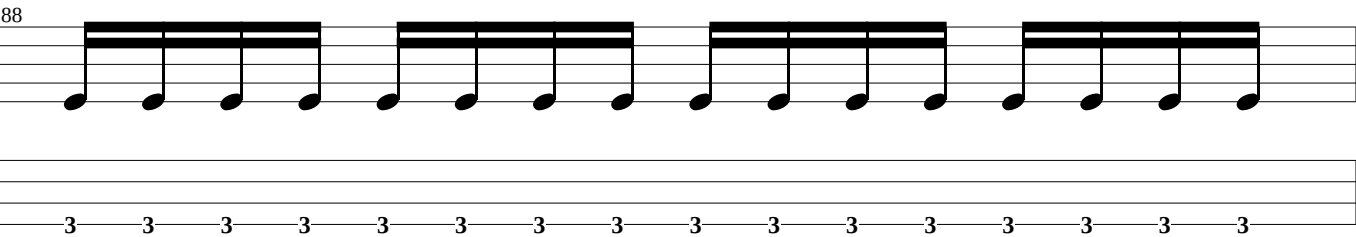
86

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

87

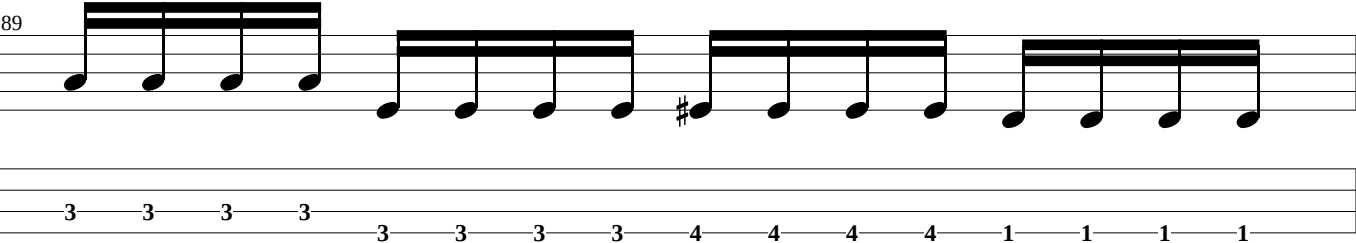
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

88



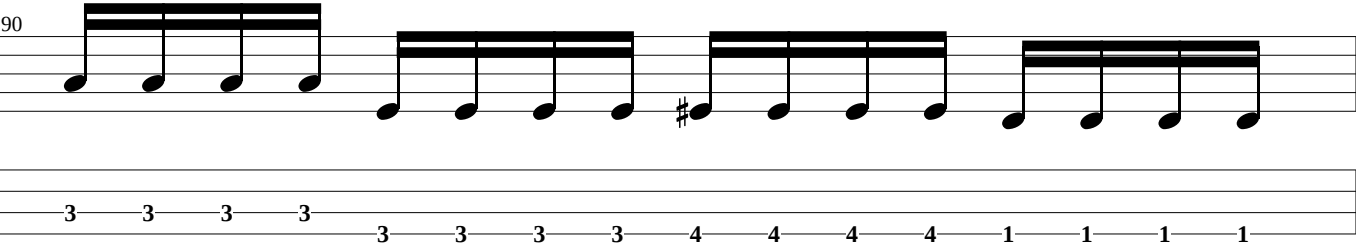
Exercise 88 consists of four measures of music. Each measure contains a triplet of eighth notes on a single staff. The notes are G4, A4, and B4. The first measure has a G4 ledger line. The second measure has an A4 ledger line. The third measure has a B4 ledger line. The fourth measure has a G4 ledger line. The bottom staff shows the fingering: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

89



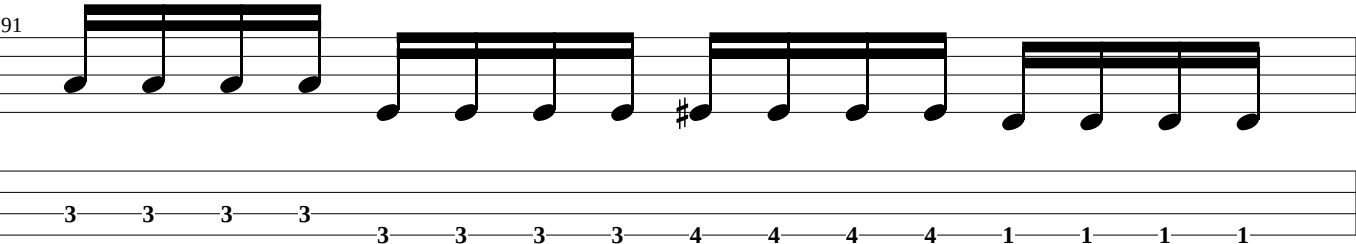
Exercise 89 consists of four measures of music. The first measure has a triplet of eighth notes G4, A4, B4. The second measure has a triplet of eighth notes G4, A4, B4. The third measure has a triplet of eighth notes G4, A4, B4 with a sharp sign on the G4. The fourth measure has a triplet of eighth notes G4, A4, B4. The bottom staff shows the fingering: 3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1.

90



Exercise 90 consists of four measures of music. The first measure has a triplet of eighth notes G4, A4, B4. The second measure has a triplet of eighth notes G4, A4, B4. The third measure has a triplet of eighth notes G4, A4, B4 with a sharp sign on the G4. The fourth measure has a triplet of eighth notes G4, A4, B4. The bottom staff shows the fingering: 3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1.

91



Exercise 91 consists of four measures of music. The first measure has a triplet of eighth notes G4, A4, B4. The second measure has a triplet of eighth notes G4, A4, B4. The third measure has a triplet of eighth notes G4, A4, B4 with a sharp sign on the G4. The fourth measure has a triplet of eighth notes G4, A4, B4. The bottom staff shows the fingering: 3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1.

92



Exercise 92 consists of four measures of music. The first measure has a triplet of eighth notes G4, A4, B4. The second measure has a triplet of eighth notes G4, A4, B4. The third measure has a triplet of eighth notes G4, A4, B4 with a sharp sign on the G4. The fourth measure has a triplet of eighth notes G4, A4, B4. The bottom staff shows the fingering: 3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1.

93



Exercise 93 consists of four measures of music. The first measure has a triplet of eighth notes G4, A4, B4. The second measure has a triplet of eighth notes G4, A4, B4. The third measure has a triplet of eighth notes G4, A4, B4 with a sharp sign on the G4. The fourth measure has a triplet of eighth notes G4, A4, B4. The bottom staff shows the fingering: 3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1.

94

3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1

95

3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1

96

3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1

97

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

99

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

100

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

101

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

102

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

103

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

104

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

105

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

106

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

107

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

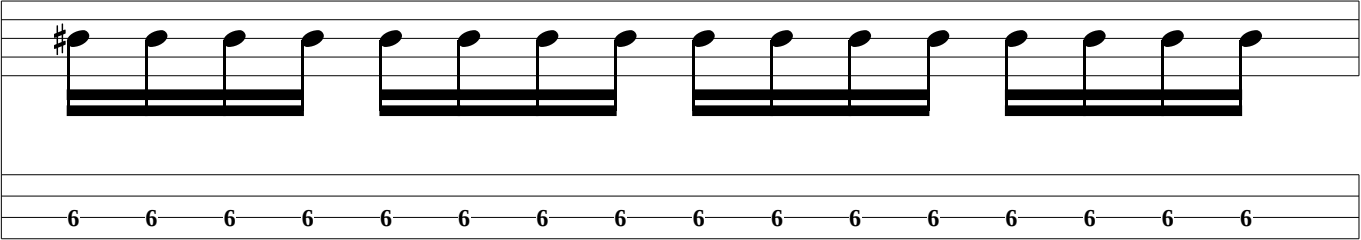
108

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

109

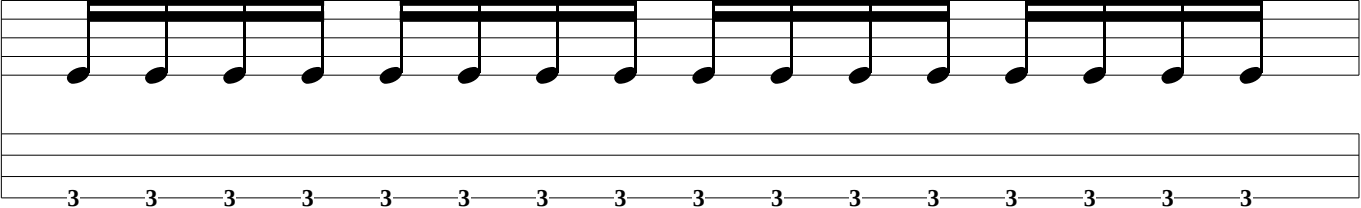
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

110



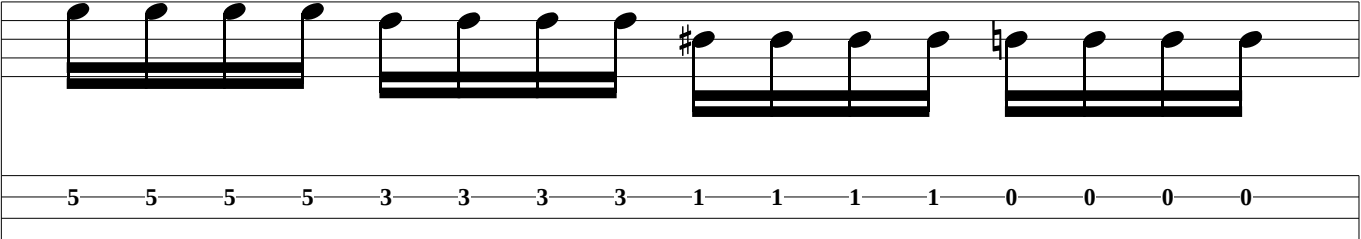
Exercise 110: A musical exercise on a five-line staff. The first measure has a sharp sign (#) on the first line. The exercise consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A4, B4, C5, D5; E4, F4, G4, A4. Below the staff is a single line with the number 6 repeated 16 times, corresponding to each eighth note.

111



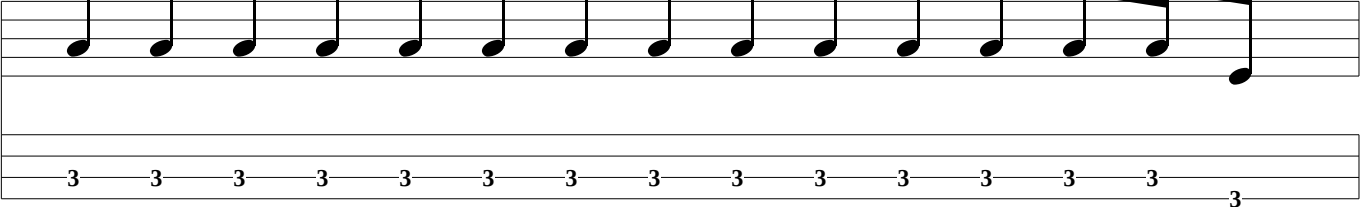
Exercise 111: A musical exercise on a five-line staff. The exercise consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A4, B4, C5, D5; E4, F4, G4, A4. Below the staff is a single line with the number 3 repeated 16 times, corresponding to each eighth note.

112



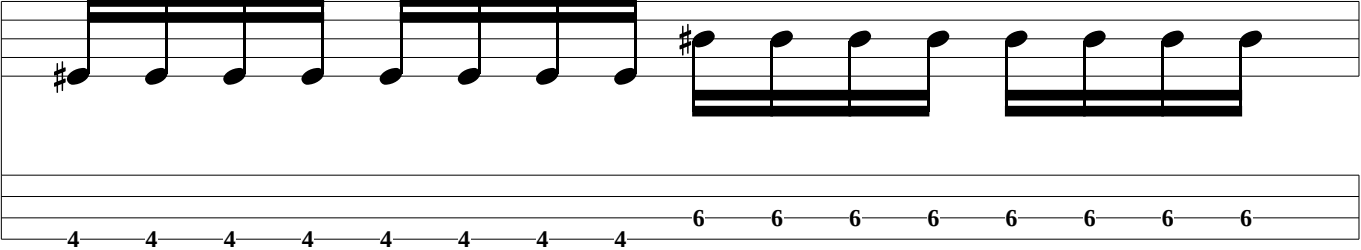
Exercise 112: A musical exercise on a five-line staff. The exercise consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A4, B4, C5, D5; E4, F4, G4, A4. Below the staff is a single line with the number 5 repeated 4 times, then 3 repeated 4 times, then 1 repeated 4 times, and finally 0 repeated 4 times, corresponding to each eighth note.

113



Exercise 113: A musical exercise on a five-line staff. The exercise consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A4, B4, C5, D5; E4, F4, G4, A4. Below the staff is a single line with the number 3 repeated 16 times, corresponding to each eighth note.

114



Exercise 114: A musical exercise on a five-line staff. The exercise consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A4, B4, C5, D5; E4, F4, G4, A4. Below the staff is a single line with the number 4 repeated 8 times, then 6 repeated 8 times, corresponding to each eighth note.

115

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

116

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

117

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

118

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

119

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

120

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

121

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

122

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

123

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

124

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

125

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

126

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

127

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 135

128

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

129

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

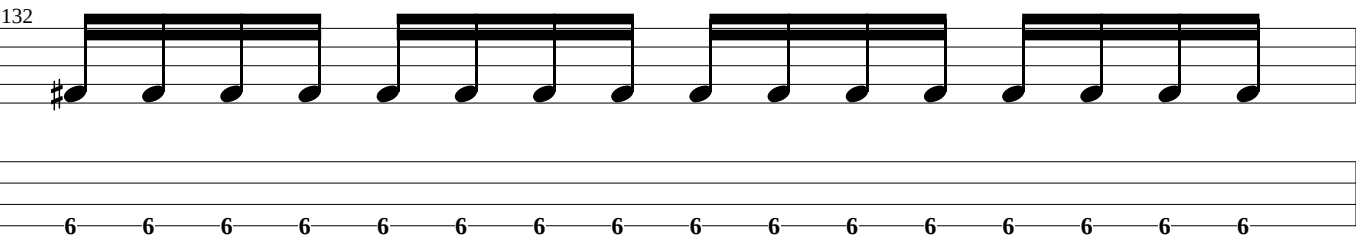
130

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

131

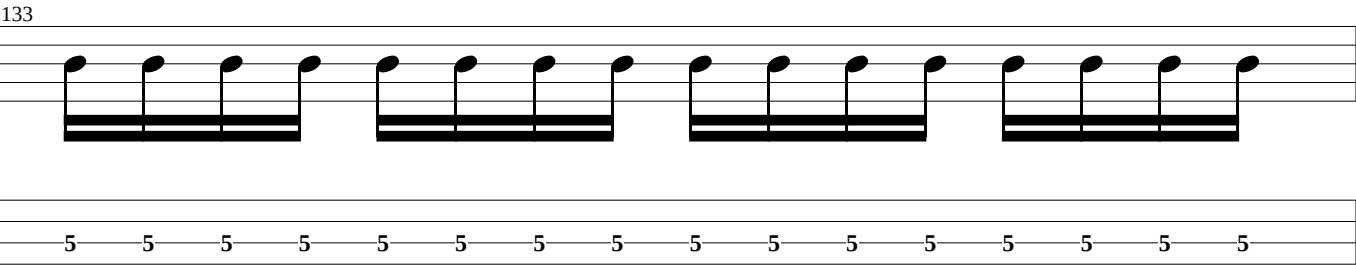
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

132



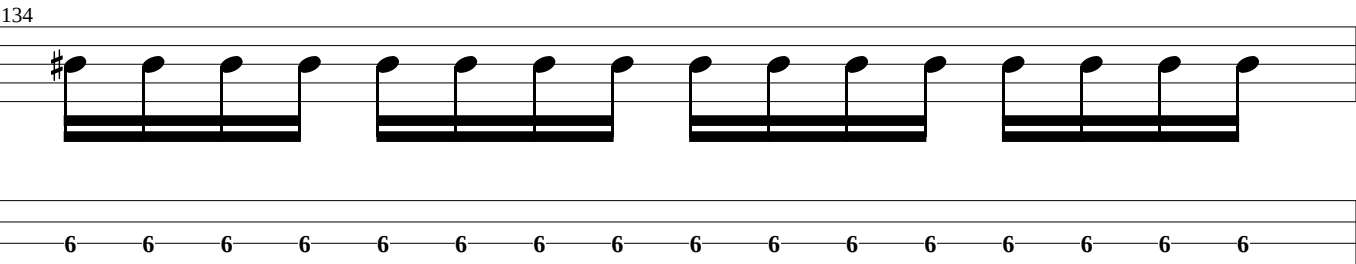
Exercise 132 is a musical exercise on a five-line staff. It begins with a sharp sign (#) on the first line. The exercise consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A3, B3, C4, D4; and E3, F3, G3, A3. Below the staff, there are four groups of four '6' fret numbers, each group separated by a space.

133



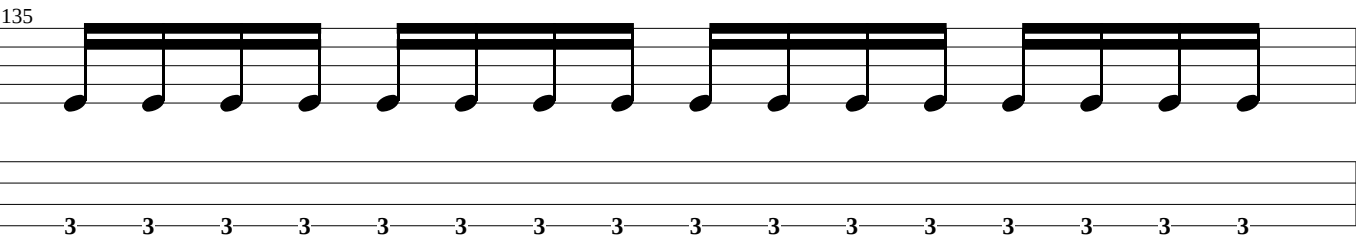
Exercise 133 is a musical exercise on a five-line staff. It consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A3, B3, C4, D4; and E3, F3, G3, A3. Below the staff, there are four groups of four '5' fret numbers, each group separated by a space.

134



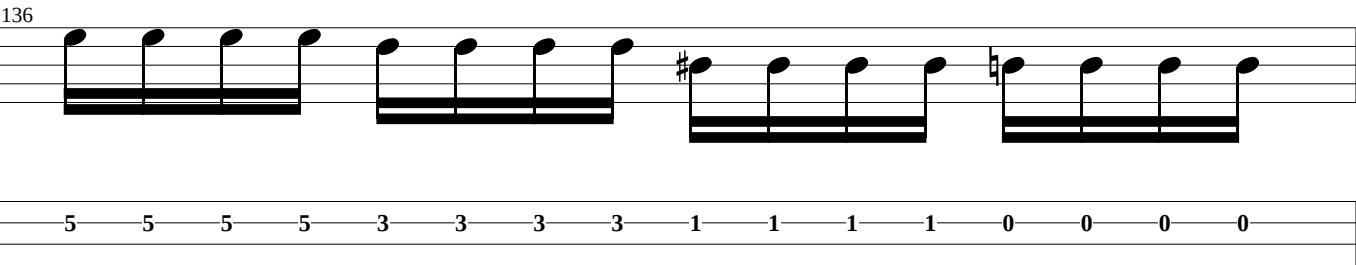
Exercise 134 is a musical exercise on a five-line staff. It begins with a sharp sign (#) on the first line. The exercise consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A3, B3, C4, D4; and E3, F3, G3, A3. Below the staff, there are four groups of four '6' fret numbers, each group separated by a space.

135



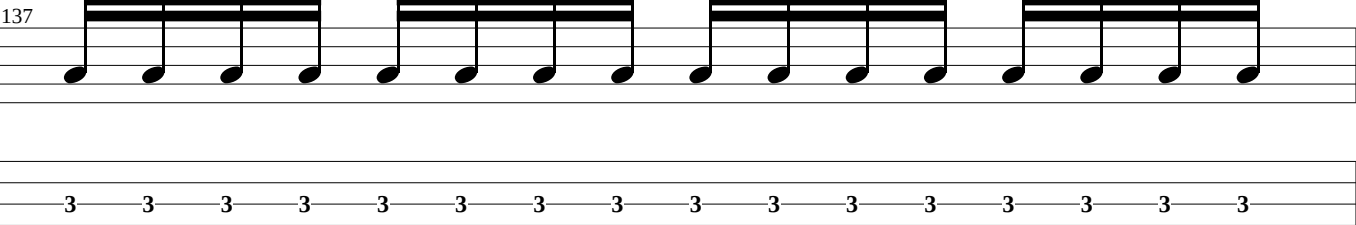
Exercise 135 is a musical exercise on a five-line staff. It consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A3, B3, C4, D4; and E3, F3, G3, A3. Below the staff, there are four groups of four '3' fret numbers, each group separated by a space.

136



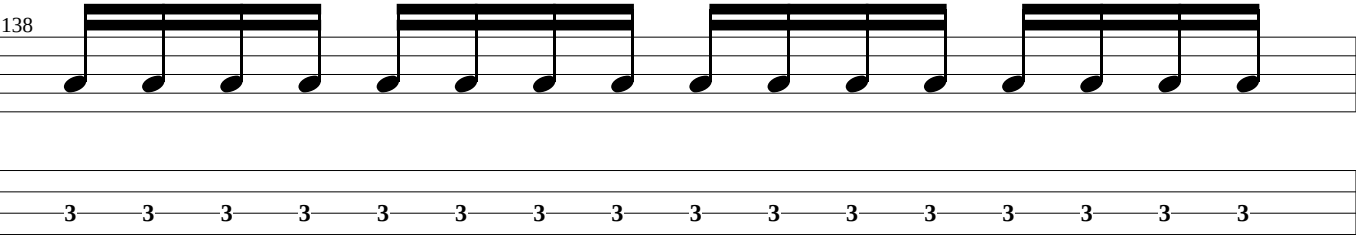
Exercise 136 is a musical exercise on a five-line staff. It consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A3, B3, C4, D4; and E3, F3, G3, A3. Below the staff, there are four groups of four fret numbers: '5', '3', '1', and '0'. Each group is separated by a space.

137



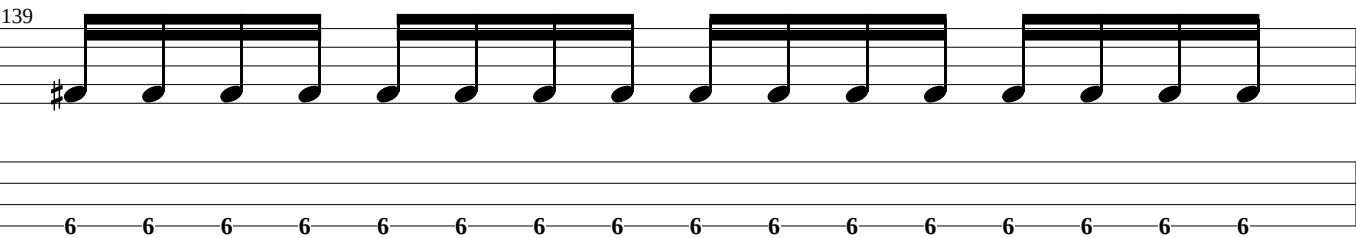
Exercise 137 consists of four measures of music. Each measure contains a triplet of eighth notes on a single staff. The notes are positioned on the first, second, and third lines of the staff. Below the staff, there are three empty staves, and the number '3' is written on the bottom staff, indicating the triplet.

138



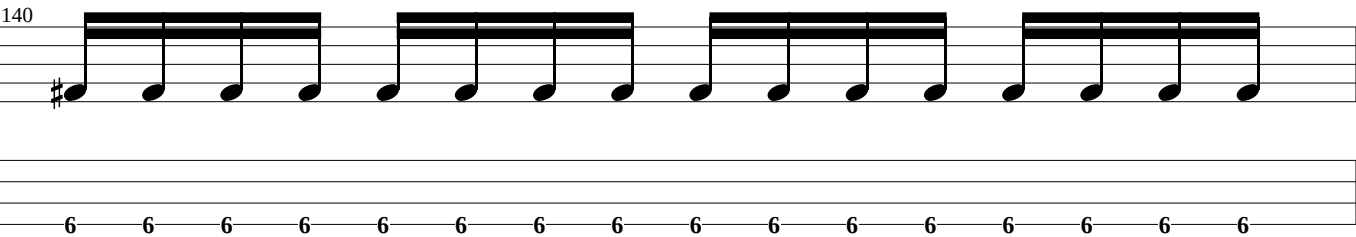
Exercise 138 consists of four measures of music. Each measure contains a triplet of eighth notes on a single staff. The notes are positioned on the first, second, and third lines of the staff. Below the staff, there are three empty staves, and the number '3' is written on the bottom staff, indicating the triplet.

139



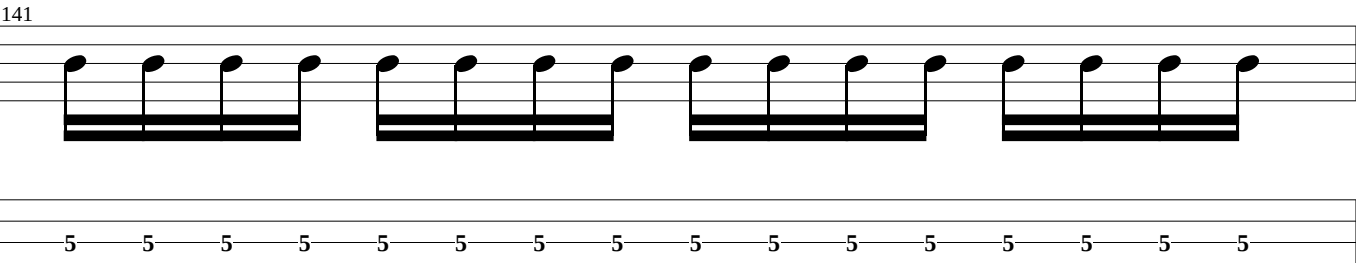
Exercise 139 consists of four measures of music. Each measure contains a triplet of eighth notes on a single staff. The notes are positioned on the first, second, and third lines of the staff. Below the staff, there are three empty staves, and the number '6' is written on the bottom staff, indicating the triplet.

140



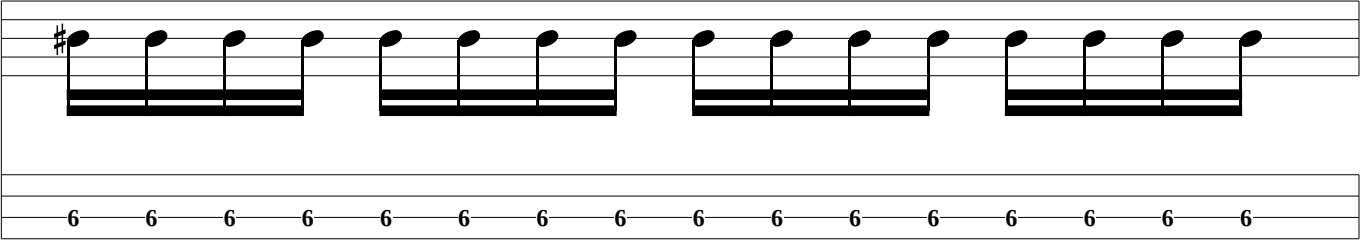
Exercise 140 consists of four measures of music. Each measure contains a triplet of eighth notes on a single staff. The notes are positioned on the first, second, and third lines of the staff. Below the staff, there are three empty staves, and the number '6' is written on the bottom staff, indicating the triplet.

141



Exercise 141 consists of four measures of music. Each measure contains a triplet of eighth notes on a single staff. The notes are positioned on the first, second, and third lines of the staff. Below the staff, there are three empty staves, and the number '5' is written on the bottom staff, indicating the triplet.

142



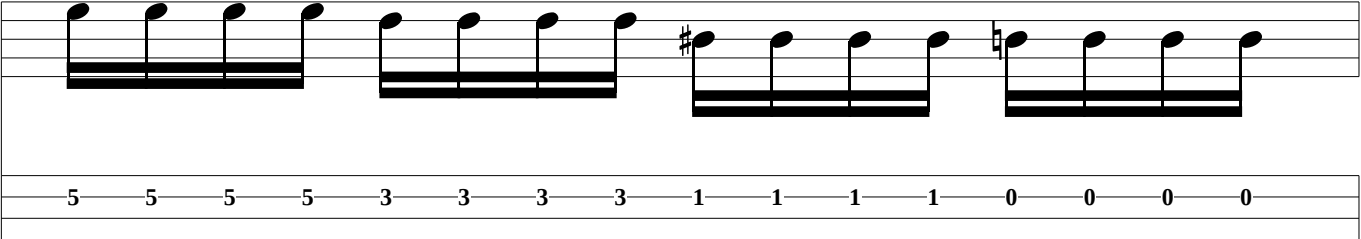
Exercise 142: A musical exercise on a five-line staff. The first measure begins with a sharp sign (#) on the first line. The exercise consists of four groups of four eighth notes, each group spanning two measures. The notes are: G4, A4, B4, C5; F4, G4, A4, B4; E4, F4, G4, A4; and D4, E4, F4, G4. Below the staff is a single line of fret numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

143



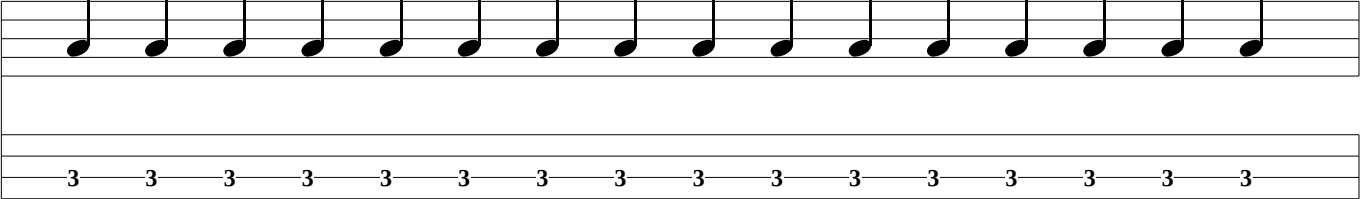
Exercise 143: A musical exercise on a five-line staff. It consists of four groups of four eighth notes, each group spanning two measures. The notes are: G4, A4, B4, C5; F4, G4, A4, B4; E4, F4, G4, A4; and D4, E4, F4, G4. Below the staff is a single line of fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

144



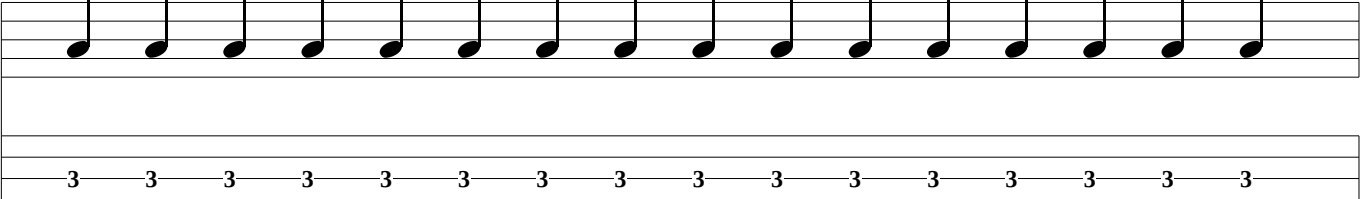
Exercise 144: A musical exercise on a five-line staff. It consists of four groups of four eighth notes, each group spanning two measures. The notes are: G4, A4, B4, C5; F4, G4, A4, B4; G#4, A4, B4, C5; and F#4, G4, A4, B4. Below the staff is a single line of fret numbers: 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0.

145



Exercise 145: A musical exercise on a five-line staff. It consists of four groups of four eighth notes, each group spanning two measures. The notes are: G4, A4, B4, C5; F4, G4, A4, B4; E4, F4, G4, A4; and D4, E4, F4, G4. Below the staff is a single line of fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

146



Exercise 146: A musical exercise on a five-line staff. It consists of four groups of four eighth notes, each group spanning two measures. The notes are: G4, A4, B4, C5; F4, G4, A4, B4; E4, F4, G4, A4; and D4, E4, F4, G4. Below the staff is a single line of fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

147

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

148

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

149

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

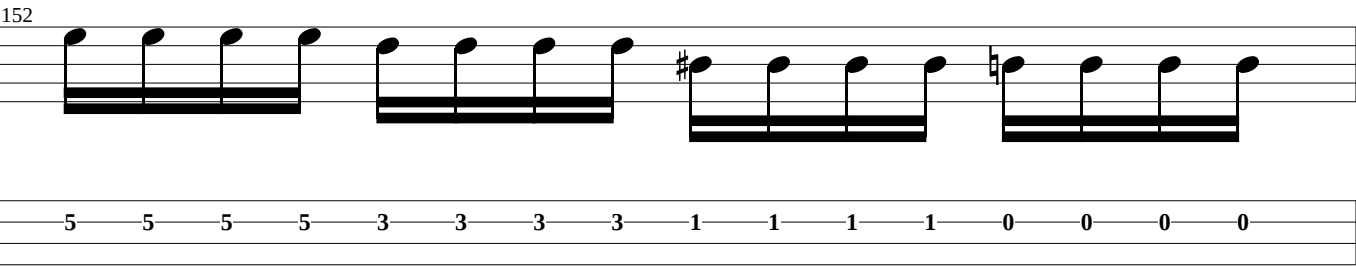
150

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

151

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

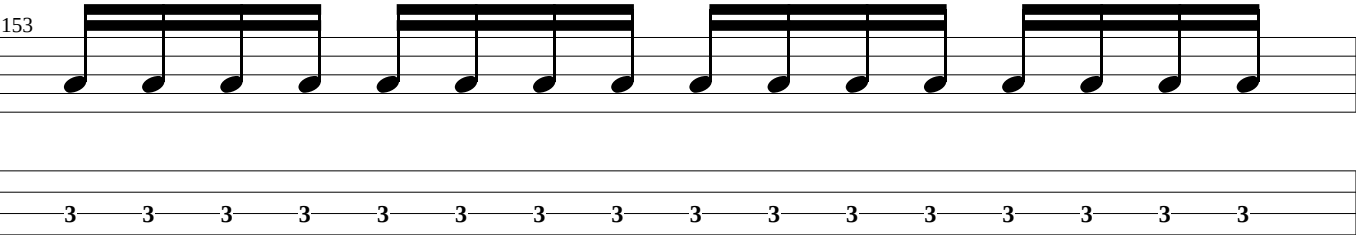
152



Exercise 152 consists of four measures of music. Each measure contains a triplet of eighth notes. The first measure has a natural key signature. The second measure has a natural key signature. The third measure has a sharp key signature (F#). The fourth measure has a natural key signature. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

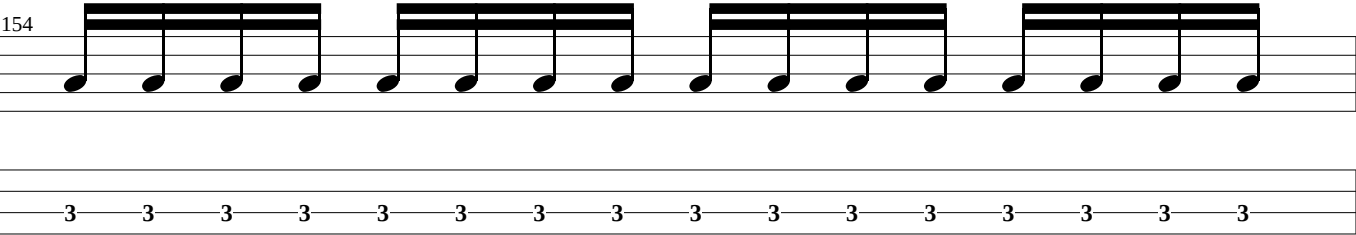
153



Exercise 153 consists of four measures of music. Each measure contains a triplet of eighth notes. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

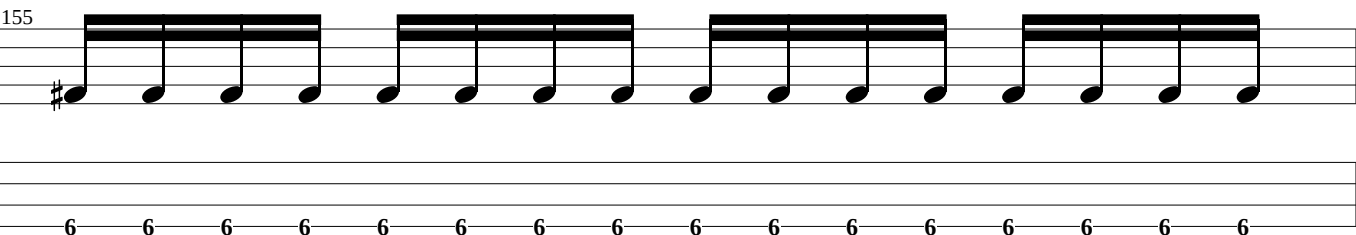
154



Exercise 154 consists of four measures of music. Each measure contains a triplet of eighth notes. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

155



Exercise 155 consists of four measures of music. Each measure contains a triplet of eighth notes. The first measure has a sharp key signature (F#). The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

156



Exercise 156 consists of four measures of music. Each measure contains a triplet of eighth notes. The first measure has a sharp key signature (F#). The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

157

Handwritten musical notation for exercise 157. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. The notes are all beamed together. Below the staff is a single line of numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

158

Handwritten musical notation for exercise 158. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. The notes are all beamed together. Below the staff is a single line of numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

159

Handwritten musical notation for exercise 159. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. The notes are all beamed together. Below the staff is a single line of numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

160

Handwritten musical notation for exercise 160. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. The notes are all beamed together. Below the staff is a single line of numbers: 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0.

161

Handwritten musical notation for exercise 161. The notation consists of a single staff with a single eighth note. Below the staff is a single line of numbers: 3.

162

Handwritten musical notation for exercise 162. The notation consists of a single staff with a single eighth note. Below the staff is a single line of numbers: 3.

163

Handwritten musical notation for exercise 163. The notation consists of a single staff with a single eighth note. Below the staff is a single line of numbers: 3.

Parallel Universe (live at Slane Castle Ireland)

(Chad)

[illegible]

The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a single note G3, which is sustained throughout the system. The system ends with a double bar line.

5	6	7
46 44 44 44 46 46 46 46 46 46 46 46 46 46 46 46		51 51 51 51 51 49 49 49 49 49 46 46 46

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures numbered 8 through 12. Measures 8, 9, and 10 each contain a single eighth note. Measure 11 contains a complex melodic phrase with sixteenth and thirty-second notes, and measure 12 contains a single eighth note. Below the staff, there are three lines of lyrics. The first line of lyrics is "The rose tree, the rose tree", the second is "The rose tree, the rose tree", and the third is "The rose tree, the rose tree". The lyrics are aligned with the notes in measures 8 through 12.

[illegible]

19

Diagram 19: A musical staff with four measures. Each measure contains a sequence of notes: a whole note (marked with a circled 'x'), followed by three eighth notes (marked with 'x'). The notes are on a five-line staff. Below the staff, there are three rows of numbers: 46, 44, 44, 44; 46, 44, 44, 44; 46, 44, 44, 44. The last measure has an additional 44 below the third row.

20

Diagram 20: A musical staff with four measures. Each measure contains a sequence of notes: a whole note (marked with a circled 'x'), followed by three eighth notes (marked with 'x'). The notes are on a five-line staff. Below the staff, there are three rows of numbers: 46, 44, 44, 44; 46, 44, 44, 44; 46, 44, 44, 44. The last measure has an additional 44 below the third row.

21

Diagram 21: A musical staff with four measures. Each measure contains a sequence of notes: a whole note (marked with a circled 'x'), followed by three eighth notes (marked with 'x'). The notes are on a five-line staff. Below the staff, there are three rows of numbers: 46, 44, 44, 44; 46, 44, 44, 44; 46, 44, 44, 44. The last measure has an additional 44 below the third row.

22

Diagram 22: A musical staff with four measures. Each measure contains a sequence of notes: a whole note (marked with a circled 'x'), followed by three eighth notes (marked with 'x'). The notes are on a five-line staff. Below the staff, there are three rows of numbers: 46, 44, 44, 44; 46, 44, 44, 44; 46, 44, 44, 44. The last measure has an additional 44 below the third row.

23

24

46-44-44-44-46-44-44-44-46-44-44-44-46-44-44-44	46-44-44-44-46-44-44-44-46-46-46-46-40

25

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
				40								40			
36								36							

26

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
				40								40			
36								36							

27

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
				40								40			
36								36							

28

Musical notation for measure 28, featuring a four-measure sequence of chords with descending stems and a rhythmic pattern of 44s and 36s.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36				40			

29

Musical notation for measure 29, featuring a four-measure sequence of chords with descending stems and a rhythmic pattern of 44s and 36s.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36				40			

30

Musical notation for measure 30, featuring a four-measure sequence of chords with descending stems and a rhythmic pattern of 44s and 36s.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36				40			

31

Musical notation for measure 31, featuring a four-measure sequence of chords with descending stems and a rhythmic pattern of 44s and 36s.

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36				40			

32

44 44 44 44 44 44 44 44 44 40 46

36 40 40 40 40 46

33

44 44 44 44 44 44 44 44 44 40 36

40 44 44 44 44 44 44 44 44 40 36

34

44 44 44 44 44 44 44 44 44 40 36

40 44 44 44 44 44 44 44 44 40 36

35

44 44 44 44 44 44 44 44 44 40 36

40 44 44 44 44 44 44 44 44 40 36

36

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

37

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

38

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

39

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40 36 40

40

44	44	44	44	44	44	44	44	44	46		46
36				40				40	40		40

41

44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36			40		

42

44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36			40		

43

44	44	44	44	44	44	44	44	44	44	44	44	44	44
36				40				36			40		

44

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

45

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

46

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

47

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

48

40 40 40 40 40 40 40 40 40 40 40 40 40 40

40 40

36 36

58

44 44 44 44 44 44 44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36

59

44 44 44 44 44 44 44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36

60

44 44 44 44 44 44 44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36

61

44 44 44 44 44 44 44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 36

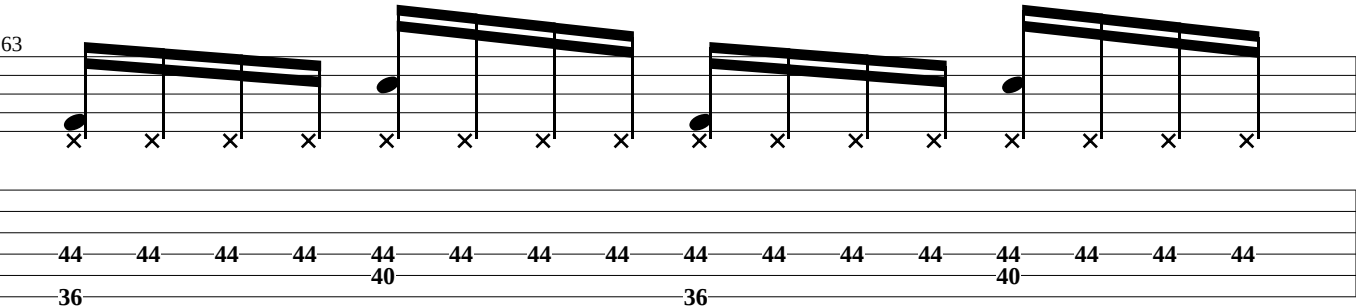
62

44 44 44 44 44 44 44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44 44 44 44 44 44 44

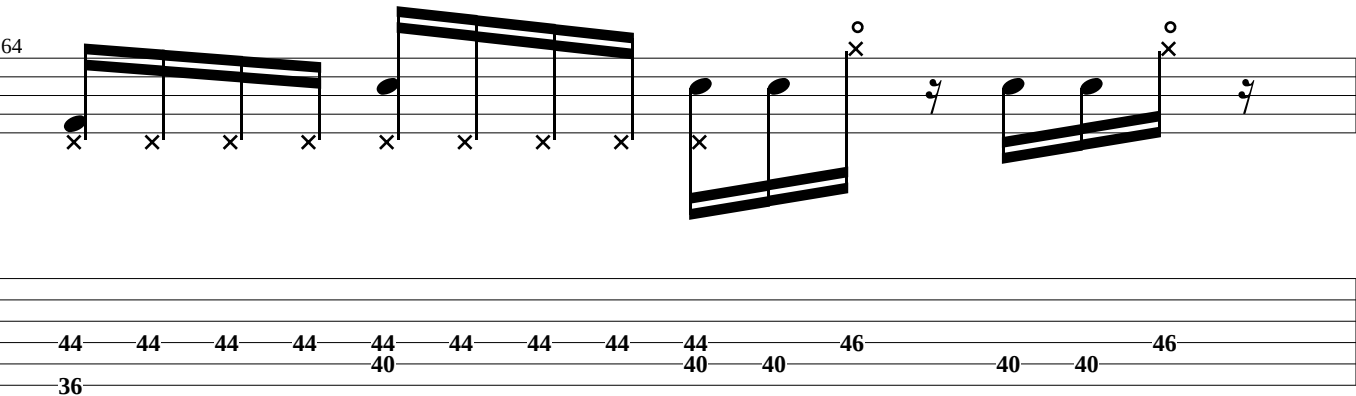
36 36

63



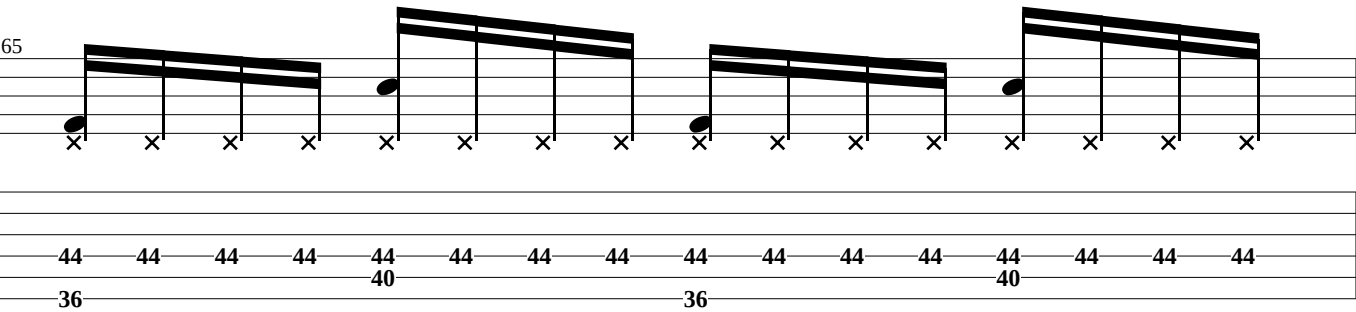
Exercise 63 consists of four measures of music. Each measure contains a single eighth note followed by four sixteenth notes, all beamed together. The notes are marked with an 'x' below them. The first and third measures start with a half note, while the second and fourth measures start with a quarter note. The notes are arranged in a descending sequence across the measures. Below the staff, there are three lines of numbers: 44, 44, 44, 44; 44, 44, 44, 44; and 36, 40, 36, 40.

64



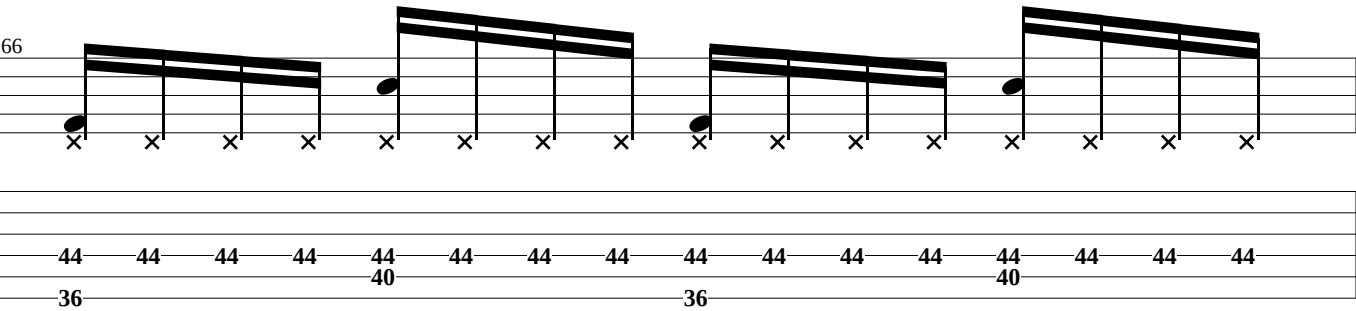
Exercise 64 consists of four measures of music. The first two measures are identical to exercise 63. The third and fourth measures contain a single eighth note followed by four sixteenth notes, all beamed together. The notes are marked with an 'x' below them. The first and third measures start with a half note, while the second and fourth measures start with a quarter note. The notes are arranged in a descending sequence across the measures. Below the staff, there are three lines of numbers: 44, 44, 44, 44; 44, 44, 44, 44; and 36, 40, 40, 46.

65



Exercise 65 consists of four measures of music. Each measure contains a single eighth note followed by four sixteenth notes, all beamed together. The notes are marked with an 'x' below them. The first and third measures start with a half note, while the second and fourth measures start with a quarter note. The notes are arranged in a descending sequence across the measures. Below the staff, there are three lines of numbers: 44, 44, 44, 44; 44, 44, 44, 44; and 36, 40, 36, 40.

66



Exercise 66 consists of four measures of music. Each measure contains a single eighth note followed by four sixteenth notes, all beamed together. The notes are marked with an 'x' below them. The first and third measures start with a half note, while the second and fourth measures start with a quarter note. The notes are arranged in a descending sequence across the measures. Below the staff, there are three lines of numbers: 44, 44, 44, 44; 44, 44, 44, 44; and 36, 40, 36, 40.

67

Musical notation for measure 67, featuring a four-measure sequence of chords with descending stems. Below the staff, the fingering sequence is: 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44. The measure number 36 is indicated below the first and eighth measures.

68

Musical notation for measure 68, featuring a four-measure sequence of chords with descending stems. Below the staff, the fingering sequence is: 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44. The measure number 36 is indicated below the first and eighth measures.

69

Musical notation for measure 69, featuring a four-measure sequence of chords with descending stems. Below the staff, the fingering sequence is: 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44. The measure number 36 is indicated below the first and eighth measures.

70

Musical notation for measure 70, featuring a four-measure sequence of chords with descending stems. Below the staff, the fingering sequence is: 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44. The measure number 36 is indicated below the first and eighth measures.

71

72

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44	
40	40 40 40 40 40 40 40 40 40 40
36	36

73

74

75

49 49 49 49	49 49 49 49	49 49 49 49
40	40	40
36 36 36 36	36 36 36 36	36 36 36 36

76

77

78

49 49 49 49	49 49 49 49	49 49 49 49
40 40 40 40	40 40 40 40	40 40 40 40
36 36 36 36	36 36 36 36	36 36 36 36

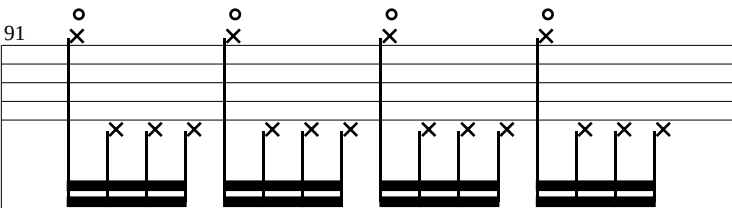
79

80

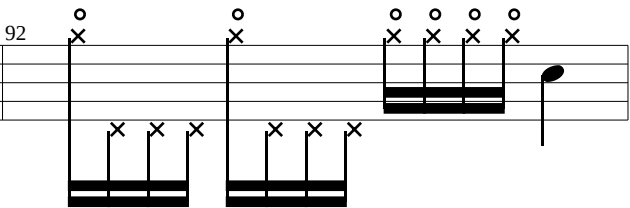
81

49 49 49 49	49 49	49 49 49 49
40 40 40 40	40 40 40 40 40 40 40 40 40 40	40 40 40 40
36 36 36 36	36 36	36 36 36 36

91

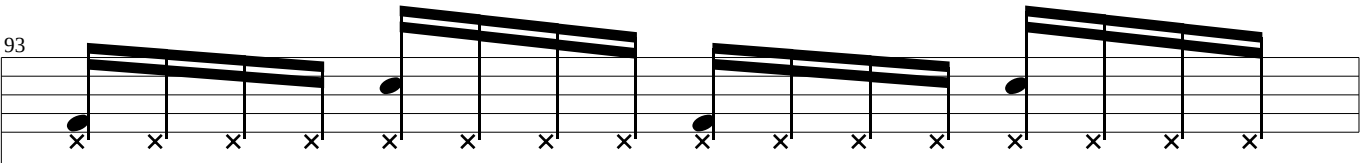


92



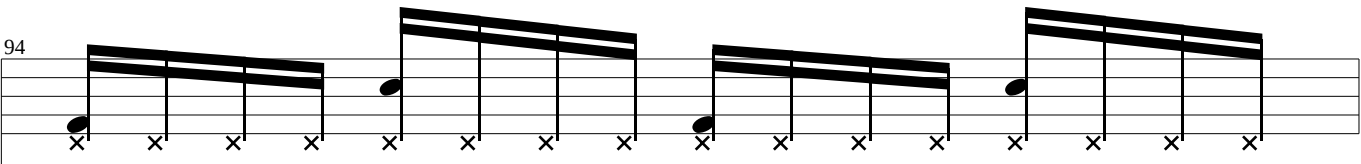
46 44 44 44 46 44 44 44 46 44 44 44 46 44 44 44	46 44 44 44 46 44 44 44 46 46 46 46 40

93



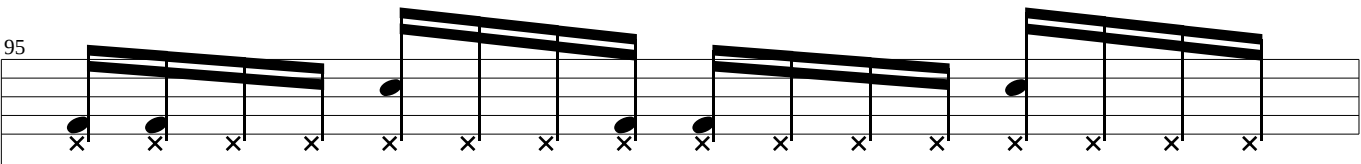
44 44 44 44 44 44 44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44 44 44 44 44 44 44		
36	40	36	40

94



44 44 44 44 44 44 44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44 44 44 44 44 44 44		
36	40	36	40

95



44 44 44 44 44 44 44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44 44 44 44 44 44 44		
36 36	40	36 36	40

64

96

44 44 44 44 44 44 44 44 44 40 46

36 40 40 40 46

97

44 44 44 44 44 44 44 44 44 40 44 44 44

36 40 36 36 40 44 44 44

98

44 44 44 44 44 44 44 44 44 40 44 44 44

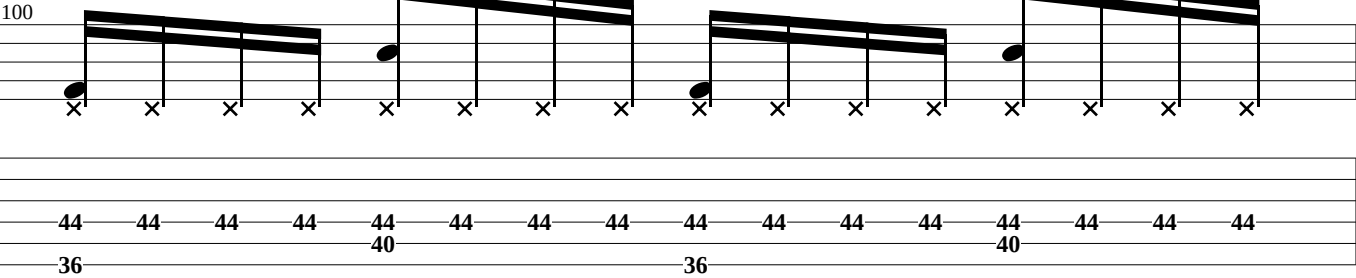
36 40 36 40 44 44 44

99

44 44 44 44 44 44 44 44 44 40 44 44 44

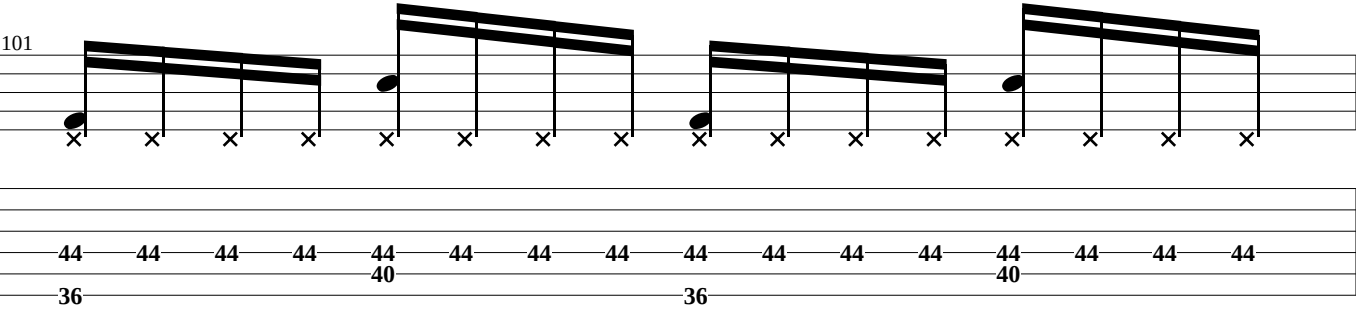
36 40 36 40 44 44 44

100



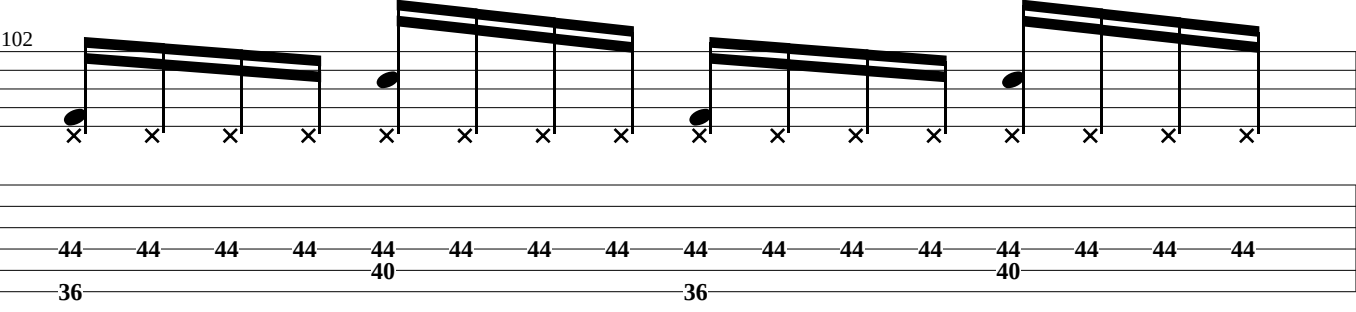
Exercise 100 consists of four measures on a five-line staff. Each measure contains a single eighth note followed by four 'x' marks. The notes are on the first, second, third, and fourth lines of the staff, with the pitch increasing by one line in each successive measure. Below the staff, there are three horizontal lines for fingering. The first line contains the number 44 in each of the four measures. The second line contains the number 40 in the second and fourth measures. The third line contains the number 36 in the first and third measures.

101



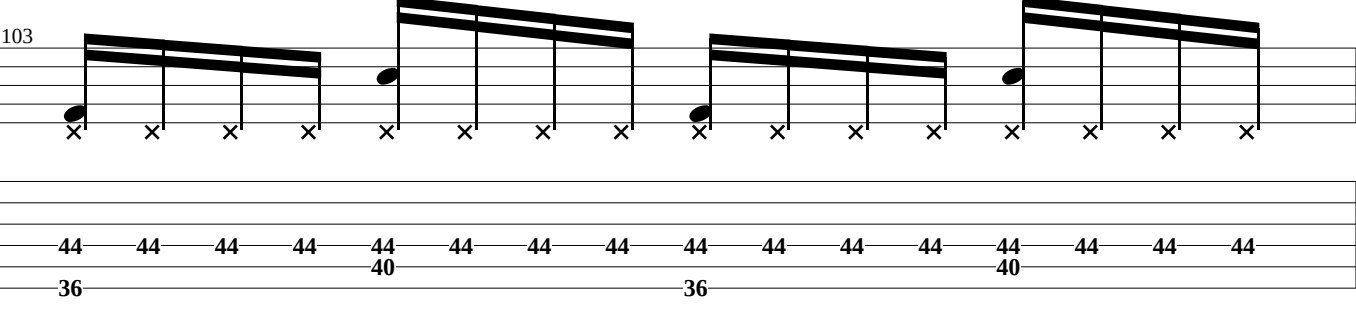
Exercise 101 consists of four measures on a five-line staff. Each measure contains a single eighth note followed by four 'x' marks. The notes are on the first, second, third, and fourth lines of the staff, with the pitch increasing by one line in each successive measure. Below the staff, there are three horizontal lines for fingering. The first line contains the number 44 in each of the four measures. The second line contains the number 40 in the second and fourth measures. The third line contains the number 36 in the first and third measures.

102



Exercise 102 consists of four measures on a five-line staff. Each measure contains a single eighth note followed by four 'x' marks. The notes are on the first, second, third, and fourth lines of the staff, with the pitch increasing by one line in each successive measure. Below the staff, there are three horizontal lines for fingering. The first line contains the number 44 in each of the four measures. The second line contains the number 40 in the second and fourth measures. The third line contains the number 36 in the first and third measures.

103



Exercise 103 consists of four measures on a five-line staff. Each measure contains a single eighth note followed by four 'x' marks. The notes are on the first, second, third, and fourth lines of the staff, with the pitch increasing by one line in each successive measure. Below the staff, there are three horizontal lines for fingering. The first line contains the number 44 in each of the four measures. The second line contains the number 40 in the second and fourth measures. The third line contains the number 36 in the first and third measures.

The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each starting with a quarter note and followed by three eighth notes. The notes are G4, A4, B-flat4, and C5. The lower staff is a bass clef with a key signature of one flat. It contains four measures of music, each starting with a quarter note and followed by three eighth notes. The notes are G3, A3, B-flat3, and C4. The tempo is marked 'Allegretto' and the time signature is '3/8'.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each featuring a descending eighth-note scale starting on G4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains four measures of music, each featuring a descending eighth-note scale starting on G3. The tempo is marked 'Allegretto' and the time signature is '3/4'.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each featuring a descending eighth-note scale starting on G4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains four measures of music, each featuring a descending eighth-note scale starting on G3. The tempo is marked 'Allegretto' and the time signature is '3/4'. The system number '107' is written in the top left corner.

108

Musical notation for exercise 108, featuring a sequence of notes and rests on a five-line staff. The notes are marked with 'x' and the rests with '44'. The sequence is: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44. The exercise is divided into two groups of four measures each, with a 36-measure rest indicated below the staff.

109

Musical notation for exercise 109, featuring a sequence of notes and rests on a five-line staff. The notes are marked with 'x' and the rests with '44'. The sequence is: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44. The exercise is divided into two groups of four measures each, with a 36-measure rest indicated below the staff.

110

Musical notation for exercise 110, featuring a sequence of notes and rests on a five-line staff. The notes are marked with 'x' and the rests with '44'. The sequence is: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44. The exercise is divided into two groups of four measures each, with a 36-measure rest indicated below the staff.

111

Musical notation for exercise 111, featuring a sequence of notes and rests on a five-line staff. The notes are marked with 'x' and the rests with '44'. The sequence is: 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44, 44. The exercise is divided into two groups of four measures each, with a 36-measure rest indicated below the staff.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line begins at measure 112 with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The piano accompaniment line is written in a bass clef and features a steady eighth-note pattern in the left hand and a more complex, syncopated pattern in the right hand. The score is divided into two systems, with measures 112-113 and 113-114. The lyrics "The Rose Tree" are written below the vocal line.

[illegible]

117

118

119

49 49 49 49

40 40 40 40

36 36 36 36

120

121

122

49 49

40 40 40 40 40 40 40 40

36 36

49 49 49 49

40 40 40 40

36 36 36 36

49 49 49 49

40 40 40 40

36 36 36 36

123

124

125

49	49	49	49	49	49	49	49	49	49	49	49
	40		40		40		40		40		40
36		36	36	36		36	36	36		36	36

126

127

49	49	49	49								
	40		40								
36		36	36	36		40	40	36	36	40	40

128

♩ = 135

129

				49	49	49	49
					40		40
36	40	40	40	36	36	36	36

130

131

132

49	49	49	49	49	49	49	49	49	49	49	49
	40		40		40		40		40		40
36		36	36	36		36	36	36		36	36

136 137 138

The Rose Tree

The Rose Tree

49 49 49 49 49 49 49 49

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

[illegible]

142

143

49 49 49 49

40 36 36 36

49 49 49 49

40 36 36 36

144

145

										49				49				49				49			
40										40				40				40				40			
36										36				36				36				36			

146

147

49										49				49				49				49			
40										40				40				40				40			
36										36				36				36				36			

149

150

49										49				49				49				49			
40										40				40				40				40			
36										36				36				36				36			

152

153

49										57				57				57				57			
40										40				40				40				40			
36										36				36				36				36			

158 159

40 40 40 40 48 48 48 48 47 47 47 47 36 36 36 36 40 40 36 36 40 40 40 40 40 40

[illegible]

Parallel Universe (live at Slane Castle Ireland)

(Chorus overdrive)

[illegible]

16	17	18	19	20	21	22	23

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
							

4041424344454647

48495051525354

5556575859606162

6364656667686970

75

71 72 73 74 75 76 77

5 5 5 5 5 5 5
3 3 3 3 3 3 3
3 3 3 3 3 3 3

78 79 80 81 82 83 84

6 8 6 8 6 8 6
6 6 6 6 6 6 6
4 3 3 3 4 3 3

85 86 87 88 89 90 91 92

5 6 5 6 5 6 5 6
5 6 5 6 5 6 5 6
3 4 3 3 3 3 3 3

93 94 95 96 97 98 99 100

101

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116

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5
5
3

117

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121

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124

125

126

127

128

129

130

5
5
3

6
6
4

5
5
3

(5)
(5)
(3)

131	132	133	134	135	136	137	138

139	140	141	142	143	144	145	146

147	148	149	150	151	152	153	154

155	156	157	158	159	160	161	162

163