

Parallel Universe

(John)

Alex Skaines

1

$\bullet = 120$

4/4

x x x x x x x x x x x x x x x x

2

x x x x x x x x x x x x x x x x

3

x x x x x x x x x x x x x x x x

4

x x x x x x x x x x x x x x x x

5

Handwriting practice lines for exercise 5. The first line contains four groups of four 'x' marks, each group enclosed in a thick black rectangular box. The second line is empty. The third line contains a sequence of 16 'x' marks, with four 'x' marks grouped together by a horizontal line, repeated four times.

6

Handwriting practice lines for exercise 6. The first line contains four groups of four 'x' marks, each group enclosed in a thick black rectangular box. The second line is empty. The third line contains a sequence of 16 'x' marks, with four 'x' marks grouped together by a horizontal line, repeated four times.

7

Handwriting practice lines for exercise 7. The first line contains four groups of four 'x' marks, each group enclosed in a thick black rectangular box. The second line is empty. The third line contains a sequence of 16 'x' marks, with four 'x' marks grouped together by a horizontal line, repeated four times.

8

Handwriting practice lines for exercise 8. The first line contains four groups of four 'x' marks, each group enclosed in a thick black rectangular box. The second line is empty. The third line contains a sequence of 16 'x' marks, with four 'x' marks grouped together by a horizontal line, repeated four times.

9

Handwritten musical notation for exercise 9, consisting of four groups of four beamed eighth notes on a five-line staff. Below the staff is a sequence of 16 'X' marks, each aligned with a note.

10

Handwritten musical notation for exercise 10, consisting of four groups of four beamed eighth notes on a five-line staff. Below the staff is a sequence of 16 'X' marks, each aligned with a note.

11

Handwritten musical notation for exercise 11, consisting of four groups of four beamed eighth notes on a five-line staff. Below the staff is a sequence of 16 'X' marks, each aligned with a note.

12

Handwritten musical notation for exercise 12, consisting of four groups of four beamed eighth notes on a five-line staff. Below the staff is a sequence of 16 'X' marks, each aligned with a note.

13

Handwritten musical notation for exercise 13, consisting of a single staff with a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. Below the staff is a sequence of 16 'X' marks, each aligned with a note.

14

15

16

10-10-10-10-10-10-10		
10-10-10-10-10-10-10		
X 10-10-10-10-10-10-10		
X 8 8 8 8 8 8 8	8 11-10 8 10 11-10 8	10-11-10 8 10-11 10-12
X		

17

18

19

8 8	10-10-10-10-10-10-10	
8 8	10-10-10-10-10-10-10	
	X 10-10-10-10-10-10-10	
8 8 10 10	X 8 8 8 8 8 8 8	8 11-10 8 10-11-10 8
	X	

20

21

22

	8 8	10-10-10-10-10-10-10
	8 8	10-10-10-10-10-10-10
		X 10-10-10-10-10-10-10
10-11-10 8 10-11 10-12	8 8 10 10	X 8 8 8 8 8 8 8
		X

23

24

25

		8 8
		8 8
8 11-10 8 10-11-10 8	10-11-10 8 10-11 10-12	8 8 10 10

26

27

28

10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10
X	10	10	10	10	10	10	10
X	8	8	8	8	8	8	8
X							

8	11	10	8	10	11	10	8

10	11	10	8	10	11	10	12

29

30

8		8		10	10	10	10	10	10	10	10
8		8		10	10	10	10	10	10	10	10
				X	10	10	10	10	10	10	10
				X	8	8	8	8	8	8	8
				X							

8	10	10	10

31

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

32

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

33

Handwritten musical notation for exercise 33. The notation consists of two systems. The first system has four measures, each containing a beamed eighth-note pair (X) and a beamed eighth-note pair (X). The second system has four measures, each containing a beamed eighth-note pair (X) and a beamed eighth-note pair (X). The notation is written on a five-line staff.

34

Handwritten musical notation for exercise 34. The notation consists of two systems. The first system has four measures, each containing a beamed eighth-note pair (X) and a beamed eighth-note pair (X). The second system has four measures, each containing a beamed eighth-note pair (X) and a beamed eighth-note pair (X). The notation is written on a five-line staff.

35

Handwritten musical notation for exercise 35. The notation consists of two systems. The first system has four measures, each containing a beamed eighth-note pair (X) and a beamed eighth-note pair (X). The second system has four measures, each containing a beamed eighth-note pair (X) and a beamed eighth-note pair (X). The notation is written on a five-line staff.

36

Handwritten musical notation for exercise 36. The notation consists of two systems. The first system has four measures, each containing a beamed eighth-note pair (X) and a beamed eighth-note pair (X). The second system has four measures, each containing a beamed eighth-note pair (X) and a beamed eighth-note pair (X). The notation is written on a five-line staff.

37

Musical notation for exercise 37. The staff shows a sequence of four groups, each containing four eighth notes. The first group starts with a sharp sign (#). Below the staff, the fingering '4' is repeated 16 times, corresponding to each eighth note.

38

Musical notation for exercise 38. The staff shows a sequence of four groups, each containing four eighth notes. The first group starts with a sharp sign (#). Below the staff, the fingering '4' is repeated 16 times, corresponding to each eighth note.

39

Musical notation for exercise 39. The staff shows a sequence of four groups, each containing four eighth notes. Below the staff, the fingering '3' is repeated 16 times, corresponding to each eighth note.

40

Musical notation for exercise 40. The staff shows a sequence of four groups, each containing four eighth notes. Below the staff, the fingering '3' is repeated 16 times, corresponding to each eighth note.

41

Musical notation for exercise 41. The staff shows a sequence of four groups, each containing four eighth notes. Below the staff, the fingering '6' is repeated 16 times, corresponding to each eighth note.

42



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

43



1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

44



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

46



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

47

Handwriting practice lines for exercise 47. The first line contains four groups of four vertical strokes, each group starting with a dot on the top line. The second line contains sixteen '3' characters, grouped into four sets of four. The third and fourth lines are empty.

48

Handwriting practice lines for exercise 48. The first line contains four groups of four vertical strokes, each group starting with a dot on the top line. The second line contains sixteen '3' characters, grouped into four sets of four. The third and fourth lines are empty.

49

Handwriting practice lines for exercise 49. The first line contains four groups of four vertical strokes, each group starting with a dot on the top line. The second line contains sixteen '6' characters, grouped into four sets of four. The third and fourth lines are empty.

50

Handwriting practice lines for exercise 50. The first line contains four groups of four vertical strokes, each group starting with a dot on the top line. The second line contains sixteen '8' characters, grouped into four sets of four. The third and fourth lines are empty.

51

Handwriting practice lines for exercise 51. The first line contains four groups of four vertical strokes, each group starting with a dot on the top line. The second line contains sixteen '1' characters, grouped into four sets of four. The third and fourth lines are empty.

52

Handwritten musical notation for exercise 52. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff, there are three empty staves. The first staff contains a sequence of 16 zeros (0) corresponding to the notes above.

53

Handwritten musical notation for exercise 53. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff, there are three empty staves. The first staff contains a sequence of 16 fours (4) corresponding to the notes above.

54

Handwritten musical notation for exercise 54. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff, there are three empty staves. The first staff contains a sequence of 16 fours (4) corresponding to the notes above.

55

Handwritten musical notation for exercise 55. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff, there are three empty staves. The first staff contains a sequence of 16 threes (3) corresponding to the notes above.

56

Handwritten musical notation for exercise 56. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff, there are three empty staves. The first staff contains a sequence of 16 threes (3) corresponding to the notes above.

57

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

58

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

59

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

60

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

5 5 3 5 3

62

6 8 6 6 4

63

5 5 3

64

5 5 3 5 3

65

5 5 3 5 3

66

6 8 6 6 4

67

5 5 3

68

5 5 3

69

Handwritten musical notation for exercise 69. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of four groups of four eighth notes, each group starting on a different line of the staff (G4, B4, D5, F#5). Below the staff, there are four groups of four '4' characters, indicating a four-finger fingering for each group of notes.

70

Handwritten musical notation for exercise 70. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of four groups of four eighth notes, each group starting on a different line of the staff (G4, B4, D5, F#5). Below the staff, there are four groups of four '4' characters, indicating a four-finger fingering for each group of notes.

71

Handwritten musical notation for exercise 71. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of four groups of four eighth notes, each group starting on a different line of the staff (G4, B4, D5, F#5). Below the staff, there are four groups of four '3' characters, indicating a three-finger fingering for each group of notes.

72

Handwritten musical notation for exercise 72. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of four groups of four eighth notes, each group starting on a different line of the staff (G4, B4, D5, F#5). Below the staff, there are four groups of four '3' characters, indicating a three-finger fingering for each group of notes.

73

Handwritten musical notation for exercise 73. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of four groups of four eighth notes, each group starting on a different line of the staff (G4, B4, D5, F#5). Below the staff, there are four groups of four '6' characters, indicating a six-finger fingering for each group of notes.

74



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

75



1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

76



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

78



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

79

Handwriting practice for exercise 79. The first row contains four groups of four vertical strokes, each group starting with a dot on the top line. The second row contains 16 horizontal strokes, grouped by pairs of '3's. The third and fourth rows are empty for practice.

80

Handwriting practice for exercise 80. The first row contains four groups of four vertical strokes, each group starting with a dot on the top line. The second row contains 16 horizontal strokes, grouped by pairs of '3's. The third and fourth rows are empty for practice.

81

Handwriting practice for exercise 81. The first row contains four groups of four vertical strokes, each group starting with a dot on the top line. The second row contains 16 horizontal strokes, grouped by pairs of '6's. The third and fourth rows are empty for practice.

82

Handwriting practice for exercise 82. The first row contains four groups of four vertical strokes, each group starting with a dot on the top line. The second row contains 16 horizontal strokes, grouped by pairs of '8's. The third and fourth rows are empty for practice.

83

Handwriting practice for exercise 83. The first row contains four groups of four vertical strokes, each group starting with a dot on the top line. The second row contains 16 horizontal strokes, grouped by pairs of '1's. The third and fourth rows are empty for practice.

84

85

86

87

0 0 0 0 0 0 0 0 0 0 0 0												5	5	6	8	5
												5	5	6	8	5
												3	3	4	6	3

88

89

90

91

92

93

94

5	5	6	8		5	8
5	5	6	8	5	5	6
3	3	4	6	3	3	4

95

96

97

98

99

100

101

5		5	5	6		
5		5	5	6		
3		3	3	4	3	

102

103

8	8	8	8	8	8	8	8	8	8	10	10	10	10

104



88888888888810101010

5555

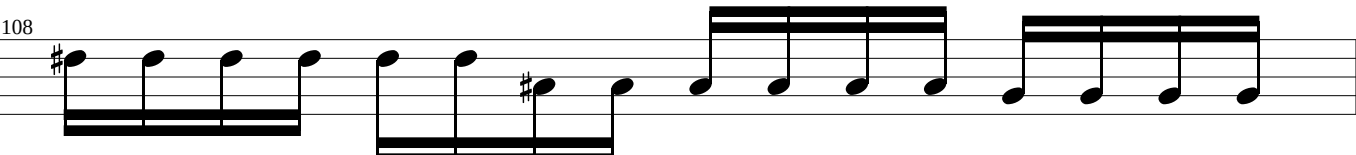
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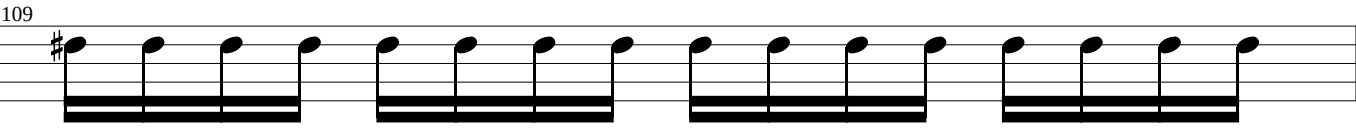
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108



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109



4444444444444444

110

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

111

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

112

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

113

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

114

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

115

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

116

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

118

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

119

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

120

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

121

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

122

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

123

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

124

125

126

127

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 3 5 3 6 6 4 8 8 6 5 5 3

128

129

130

131

132

133

134

	5	8			5	8
	5	6	5		5	6
	3	6	3		3	4
		4				

135

136

137

138

139

		5	8	
		5	6	5
		3	6	3
			4	

140

141

17^16	17
17^16	17
17^16	17
17^16	17
17^16	17
17^16	17
17	17
	17
	17
	17
	17
	17
	17

142

143

144

145

15	15	15	15
18	16	15	15
	15	15	15
	15	15	15
	15	15	15
	15	15	15
	15	15	15
	15	15	15
	15	15	15
	15	15	15
	15	15	15
	15	15	15
	15	15	15
	15	15	15

146	147

148	149	150
15^16^18^15^16^18^15^16^18^15^16^18^15^16^18^15	15 15 15 15 15	15 15 15 15

151	152	153	154
15 15 15 18 18	15 15 15 18 18	15 15 15 15 15	15 15 15 15 15

155	156
15 15 13 13 15 13 13 11 13 11	11 10 11 10 10 8 10 8 8 6 8

166

15 18 15 15 18 15 15 18 15 15 18 15 15

167

15 18 15 15 18 15 15 18 15 15 18 15 15

168 169 170 171

15 18^15 15 18^15 15 18^15 15 18^15 15 20 20 21

172 173 174 175 176

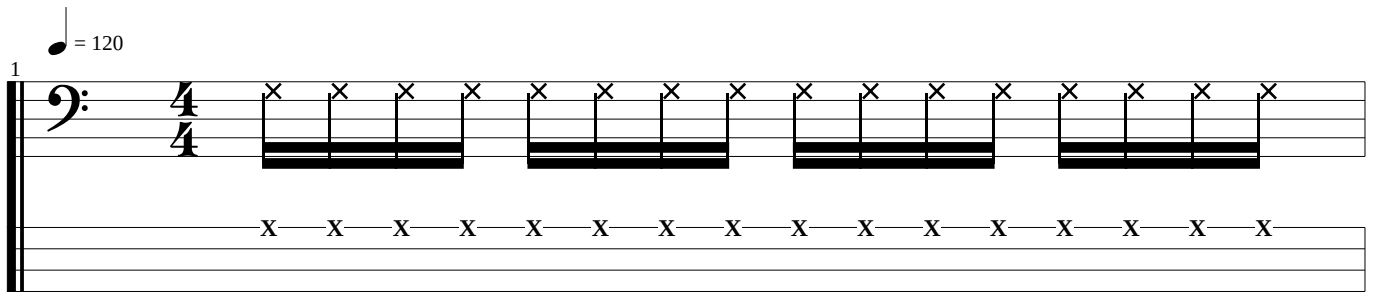
21-20 20 20 20 20

Parallel Universe

(Flea)

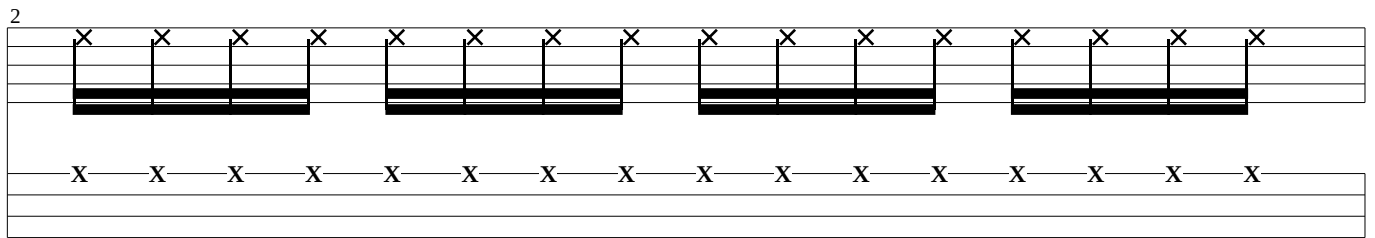
Alex Skaines

1

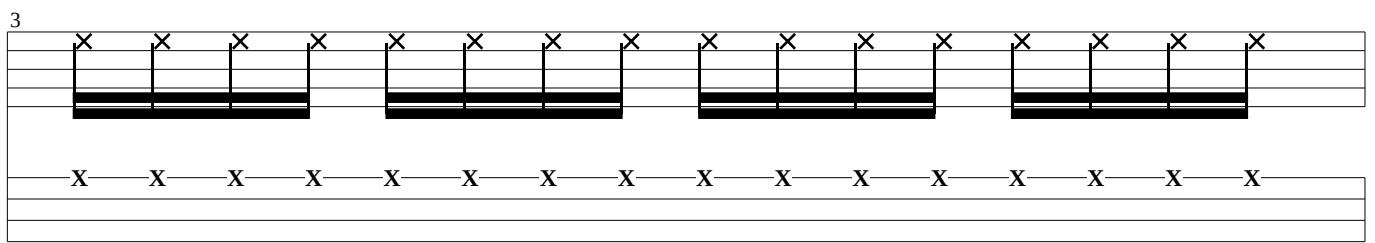


$\text{♩} = 120$

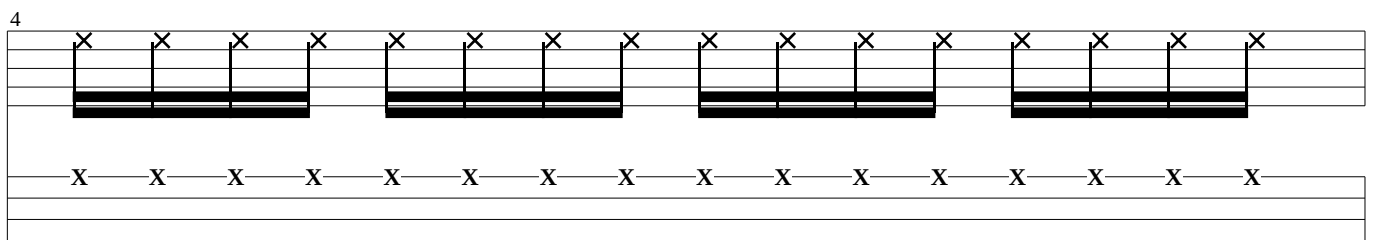
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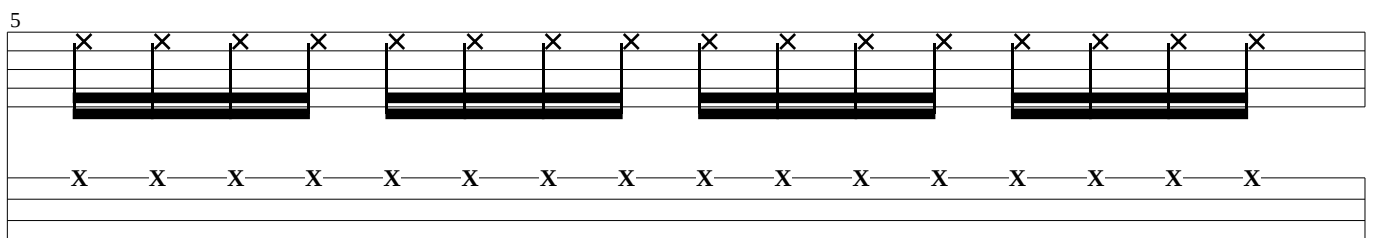
3



4



5



6

X X X X X X X X X X X X X X X X

7

X X X X X X X X X X X X X X X X

8

X X X X X X X X X X X X X X X X

9

X X X X X X X X X X X X X X X X

10

X X X X X X X X X X X X X X X X

11

X X X X X X X X X X X X X X X X

12

13

X X X X X X X X X X X X X X

8 8

8 10 10 10

14

15

16

X 10 10 10 10 10 10 10

8 11 10 8 10 11 10 8

10 11 10 8 10 11 10 12

17

18

19

8 8

X 10 10 10 10 10 10 10

8 11 10 8 10 11 10 8

20

21

22

10 11 10 8 10 11 10 12

8 8

X 10 10 10 10 10 10 10

8 10 10 10

23

24

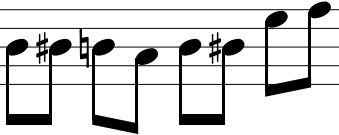
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8 11 10 8 10 11 10 8

10 11 10 8 10 11 10 12

8 8

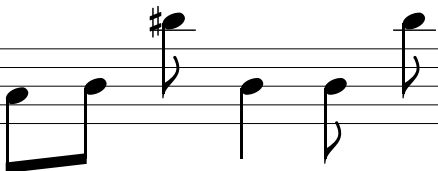
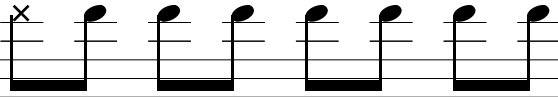
8 10 10 10

26  27  28 

X—10—10—10—10—10—10—10

8—11—10—8—10—11—10—8

10—11—10—8—10—11—10—12

29  30 

8

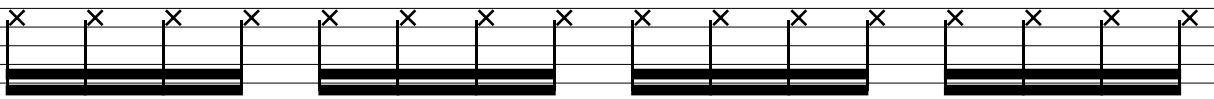
8

X—10—10—10—10—10—10—10

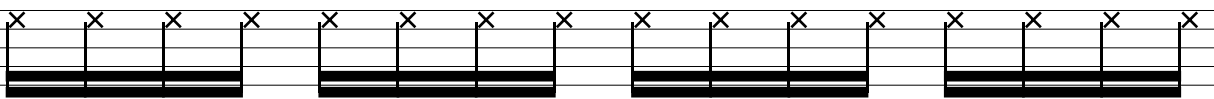
8—10—10—10

31 

X—X—X—X—X—X—X—X—X—X—X—X—X—X—X—X

32 

X—X—X—X—X—X—X—X—X—X—X—X—X—X—X—X

33 

X—X—X—X—X—X—X—X—X—X—X—X—X—X—X—X

34

X X X X X X X X X X X X X X X X

35

X X X X X X X X X X X X X X X X

36

X X X X X X X X X X X X X X X X

37

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

40

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

41

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

42

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

43

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

44

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

45

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

48

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

49

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

50



Musical staff for exercise 50. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. The bottom line of the staff contains the fingering: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

51



Musical staff for exercise 51. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. The bottom line of the staff contains the fingering: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

52



Musical staff for exercise 52. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. The bottom line of the staff contains the fingering: 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0.

53



Musical staff for exercise 53. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. The bottom line of the staff contains the fingering: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

54



Musical staff for exercise 54. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. The bottom line of the staff contains the fingering: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

55

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

56

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

57

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

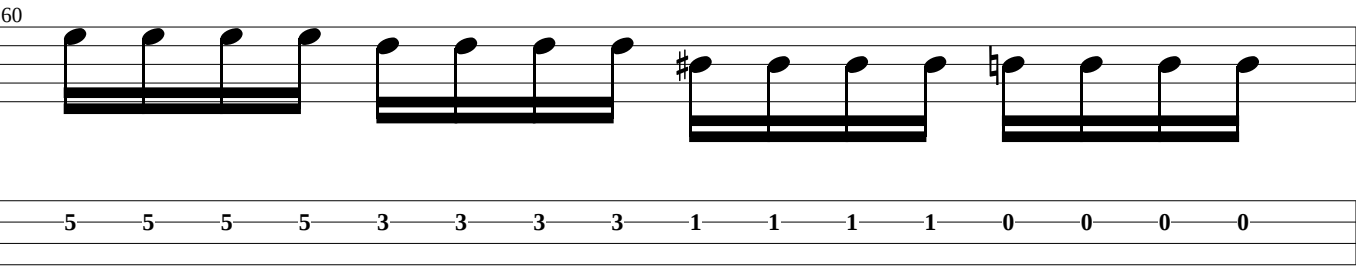
58

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

59

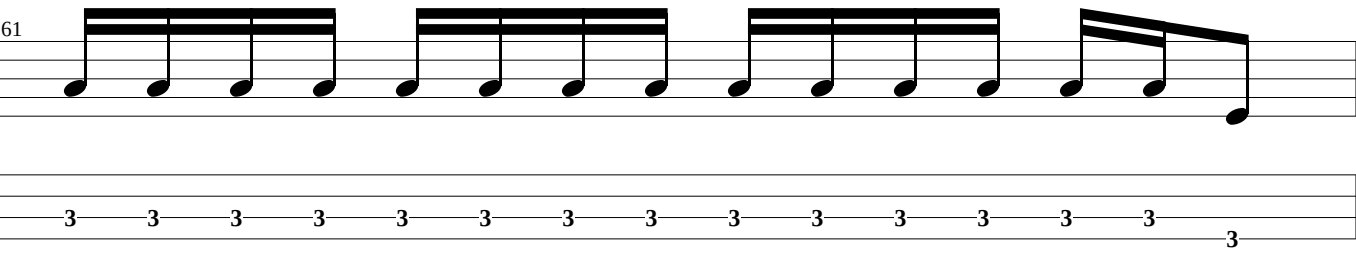
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

60



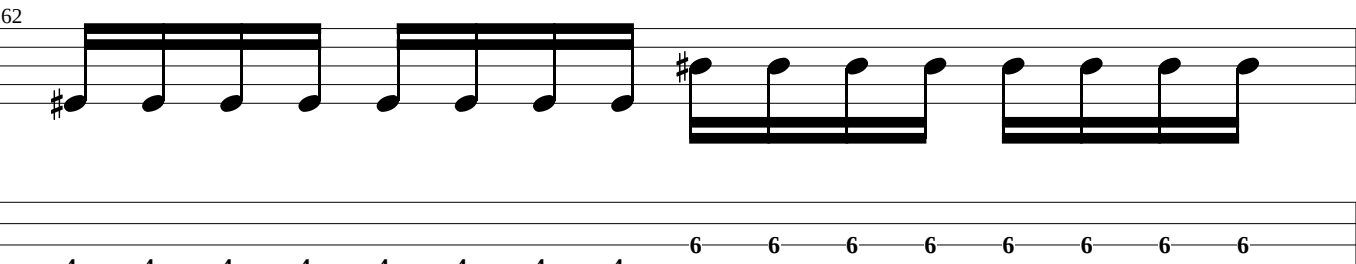
Exercise 60 consists of four measures of music. The first two measures are on a single staff with a treble clef, each containing four eighth notes. The third and fourth measures are on a single staff with a bass clef, each containing four eighth notes. The first measure of the third measure has a sharp sign (#) on the first line. The first measure of the fourth measure has a flat sign (b) on the first line. The fingering is indicated by numbers 5, 5, 5, 5, 3, 3, 3, 3, 1, 1, 1, 1, 0, 0, 0, 0.

61



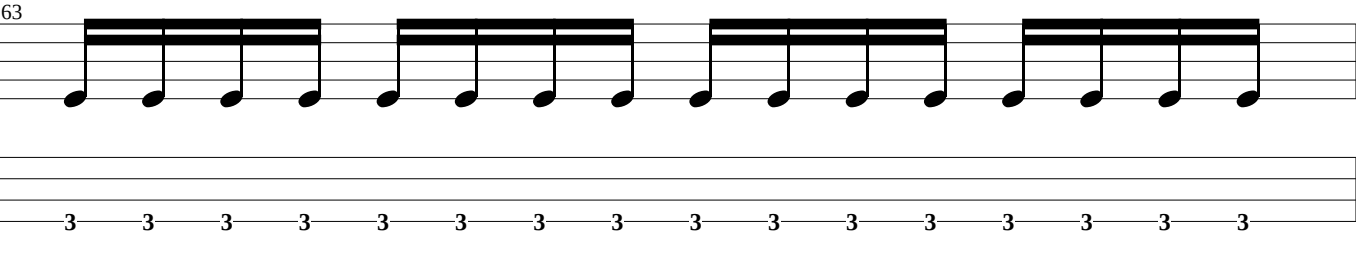
Exercise 61 consists of four measures of music. The first three measures are on a single staff with a treble clef, each containing four eighth notes. The fourth measure is on a single staff with a treble clef, containing four eighth notes. The first measure of the fourth measure has a sharp sign (#) on the first line. The first measure of the fifth measure has a flat sign (b) on the first line. The fingering is indicated by numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

62



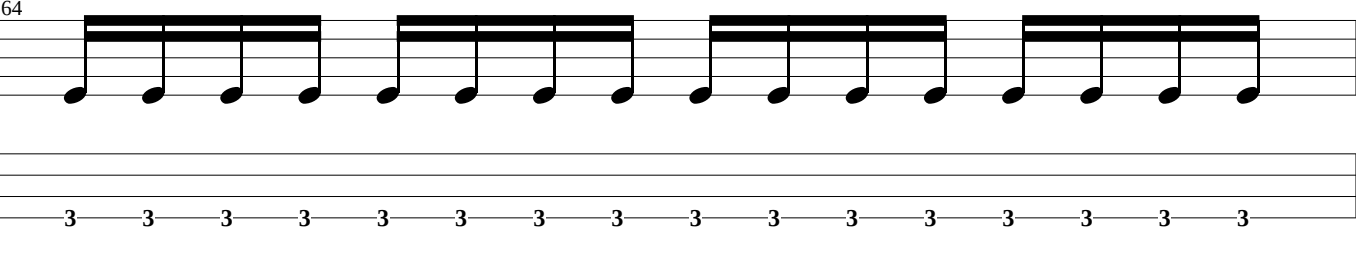
Exercise 62 consists of four measures of music. The first two measures are on a single staff with a treble clef, each containing four eighth notes. The third and fourth measures are on a single staff with a bass clef, each containing four eighth notes. The first measure of the third measure has a sharp sign (#) on the first line. The first measure of the fourth measure has a flat sign (b) on the first line. The fingering is indicated by numbers 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 6, 6, 6, 6, 6, 6.

63



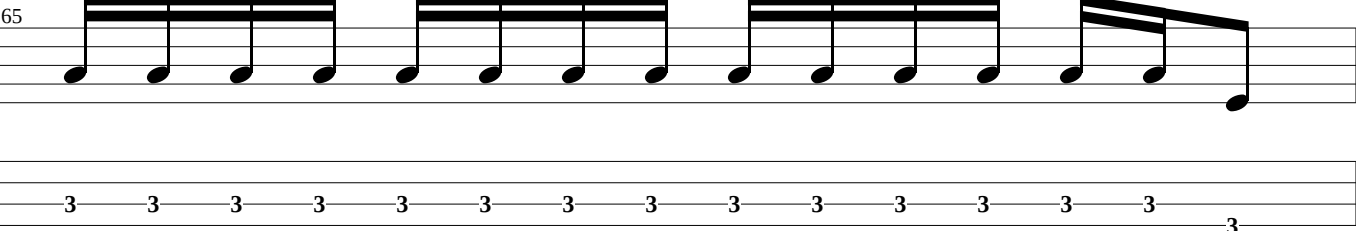
Exercise 63 consists of four measures of music. The first three measures are on a single staff with a treble clef, each containing four eighth notes. The fourth measure is on a single staff with a treble clef, containing four eighth notes. The first measure of the fourth measure has a sharp sign (#) on the first line. The first measure of the fifth measure has a flat sign (b) on the first line. The fingering is indicated by numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

64



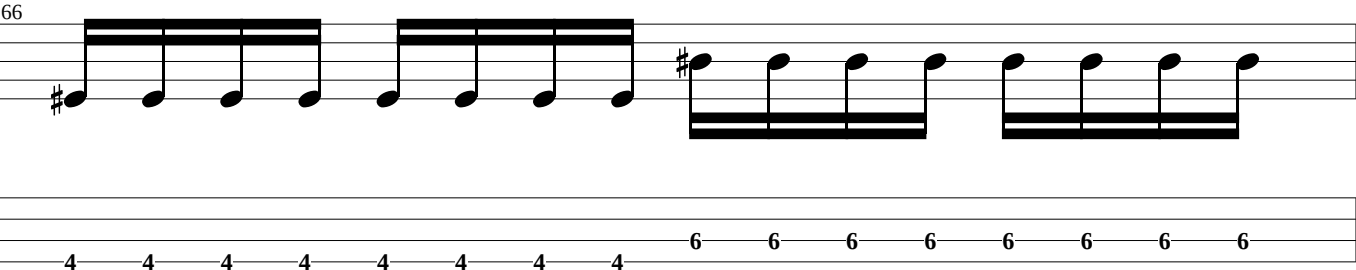
Exercise 64 consists of four measures of music. The first three measures are on a single staff with a treble clef, each containing four eighth notes. The fourth measure is on a single staff with a treble clef, containing four eighth notes. The first measure of the fourth measure has a sharp sign (#) on the first line. The first measure of the fifth measure has a flat sign (b) on the first line. The fingering is indicated by numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

65



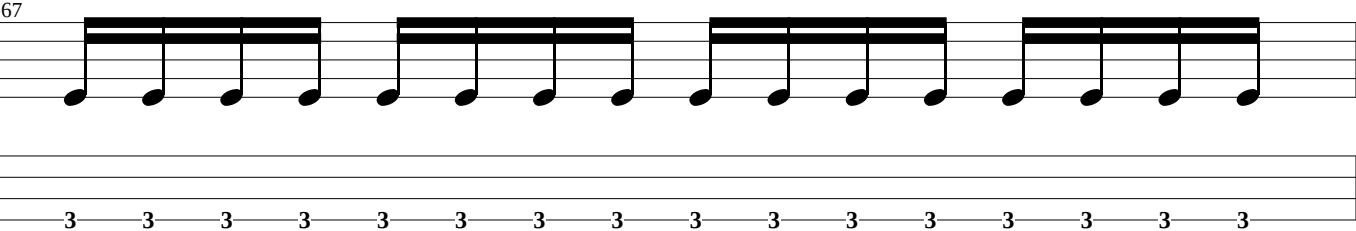
Exercise 65 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, with the first four measures each containing a triplet of eighth notes. The final measure contains a triplet of eighth notes followed by a quarter note. Below the staff, there are three empty staves. The bottom staff contains a sequence of numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

66



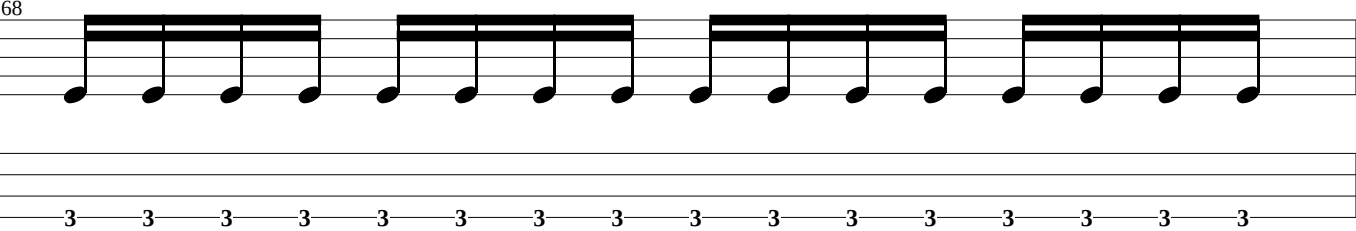
Exercise 66 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, with the first four measures each containing a triplet of eighth notes. The final measure contains a triplet of eighth notes followed by a quarter note. Below the staff, there are three empty staves. The bottom staff contains a sequence of numbers: 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 6, 6, 6, 6, 6, 6.

67



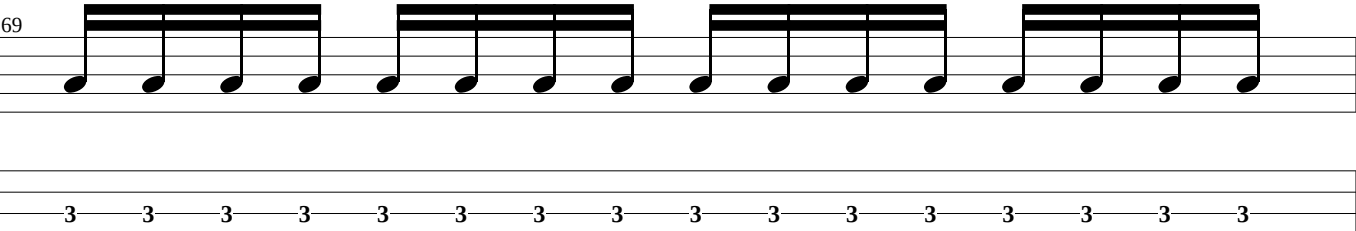
Exercise 67 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, with the first four measures each containing a triplet of eighth notes. The final measure contains a triplet of eighth notes followed by a quarter note. Below the staff, there are three empty staves. The bottom staff contains a sequence of numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

68



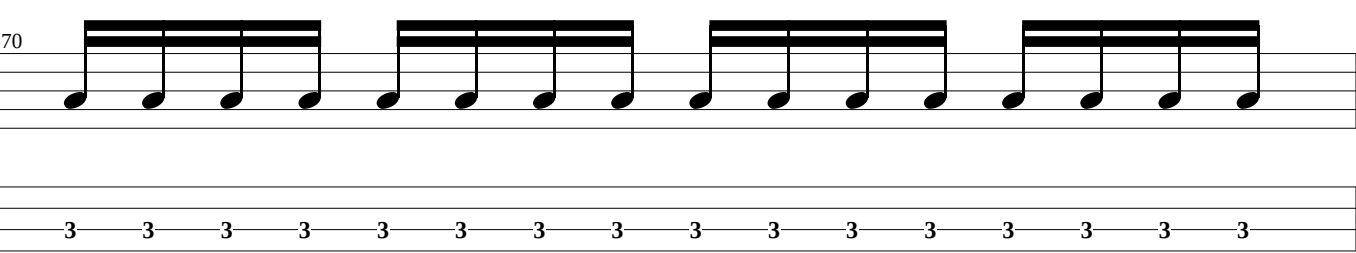
Exercise 68 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, with the first four measures each containing a triplet of eighth notes. The final measure contains a triplet of eighth notes followed by a quarter note. Below the staff, there are three empty staves. The bottom staff contains a sequence of numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

69



Exercise 69 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, with the first four measures each containing a triplet of eighth notes. The final measure contains a triplet of eighth notes followed by a quarter note. Below the staff, there are three empty staves. The bottom staff contains a sequence of numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

70



Exercise 70 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, with the first four measures each containing a triplet of eighth notes. The final measure contains a triplet of eighth notes followed by a quarter note. Below the staff, there are three empty staves. The bottom staff contains a sequence of numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

71



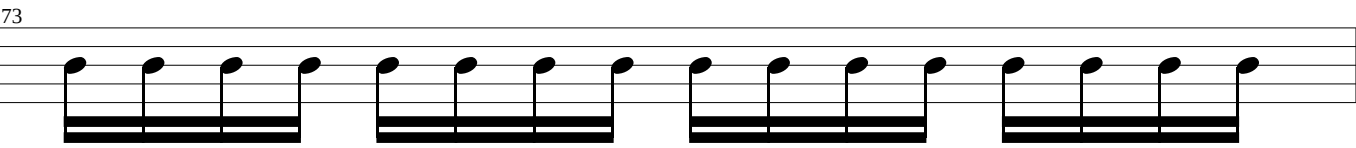
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

72



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

73



5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

74



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

75



3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

Musical notation for exercise 76, featuring a sequence of eighth notes on a five-line staff. The notes are grouped in pairs of four. The sequence starts with a natural key signature, followed by a sharp key signature (F#), and ends with a natural key signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The corresponding fingering numbers are: 5, 5, 5, 5, 3, 3, 3, 3, 1, 1, 1, 1, 0, 0, 0, 0.

77

Musical notation for exercise 77, featuring a sequence of eighth notes on a five-line staff. The notes are grouped in pairs of four. The sequence starts with a natural key signature, followed by a sharp key signature (F#), and ends with a natural key signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The corresponding fingering numbers are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

78

Musical notation for exercise 78, featuring a sequence of eighth notes on a five-line staff. The notes are grouped in pairs of four. The sequence starts with a natural key signature, followed by a sharp key signature (F#), and ends with a natural key signature. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The corresponding fingering numbers are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

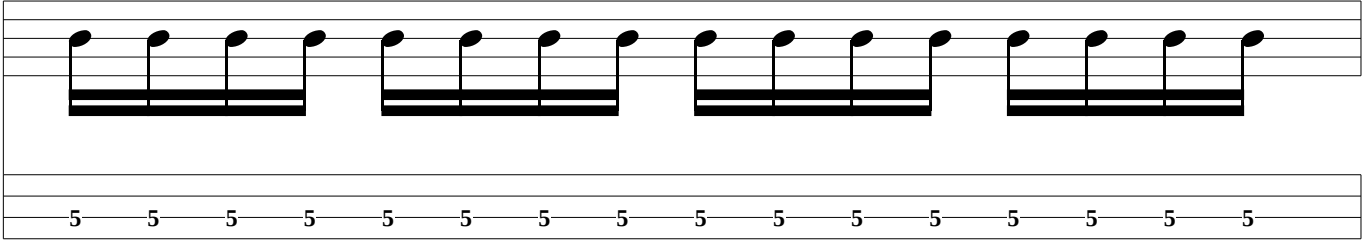
79

Musical notation for exercise 79, featuring a sequence of eighth notes on a five-line staff. The notes are grouped in pairs of four. The sequence starts with a sharp key signature (F#), followed by a natural key signature, and ends with a sharp key signature (F#). The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The corresponding fingering numbers are: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

80

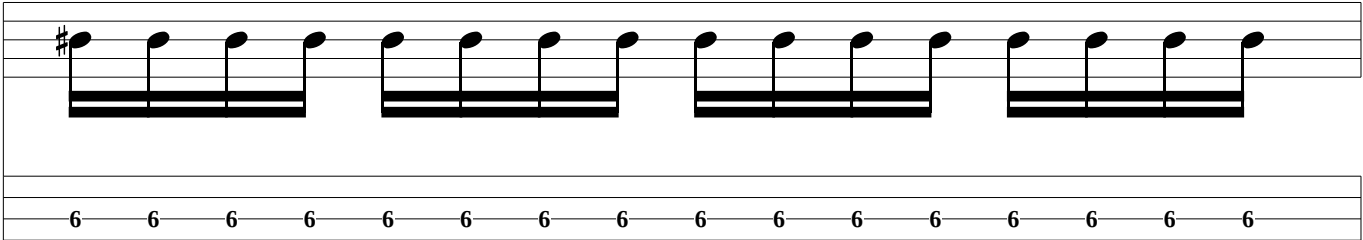
Musical notation for exercise 80, featuring a sequence of eighth notes on a five-line staff. The notes are grouped in pairs of four. The sequence starts with a sharp key signature (F#), followed by a natural key signature, and ends with a sharp key signature (F#). The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The corresponding fingering numbers are: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

81



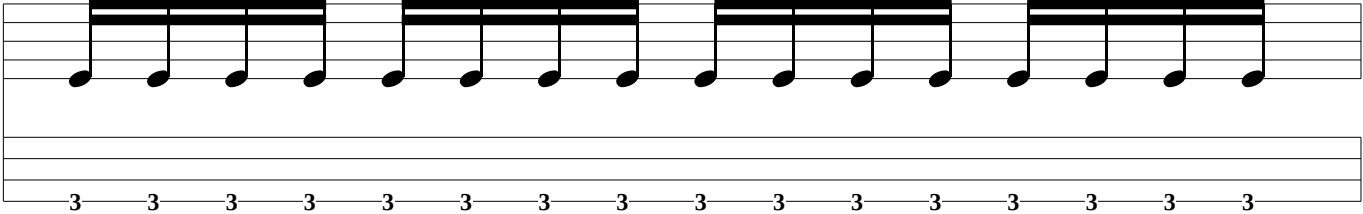
Exercise 81 consists of four measures of music on a five-line staff. Each measure contains four eighth notes, all of which are tied to the next measure. The notes are positioned on the first four lines of the staff. Below the staff is a single line containing the fingering numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

82



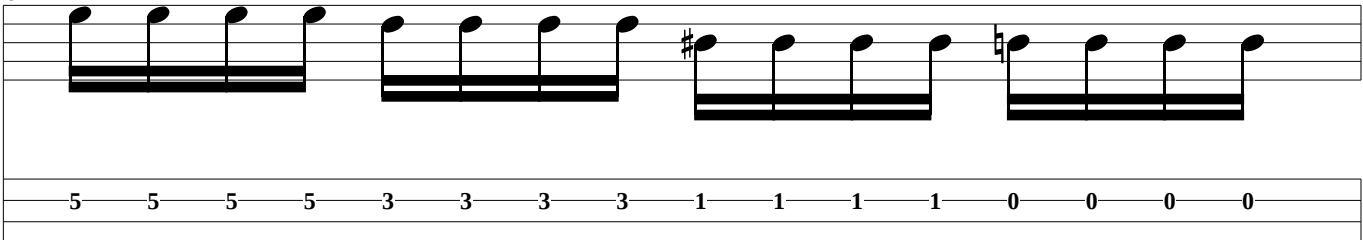
Exercise 82 consists of four measures of music on a five-line staff. Each measure contains four eighth notes, all of which are tied to the next measure. The first measure begins with a sharp sign (#) on the first line. The notes are positioned on the first four lines of the staff. Below the staff is a single line containing the fingering numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

83



Exercise 83 consists of four measures of music on a five-line staff. Each measure contains four eighth notes, all of which are tied to the next measure. The notes are positioned on the first four lines of the staff. Below the staff is a single line containing the fingering numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

84



Exercise 84 consists of four measures of music on a five-line staff. The first two measures each contain four eighth notes tied to the next measure. The third measure begins with a sharp sign (#) on the first line and contains four eighth notes tied to the next measure. The fourth measure begins with a flat sign (b) on the first line and contains four eighth notes tied to the next measure. Below the staff is a single line containing the fingering numbers: 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0.

85



Exercise 85 consists of four measures of music on a five-line staff. The first three measures each contain four eighth notes tied to the next measure. The fourth measure contains two eighth notes tied to the next measure, followed by a single eighth note. Below the staff is a single line containing the fingering numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

86

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

87

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

88

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

89

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

90

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

91

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

92

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

93

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

94

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

95

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

96

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

97

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

99

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

100

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1

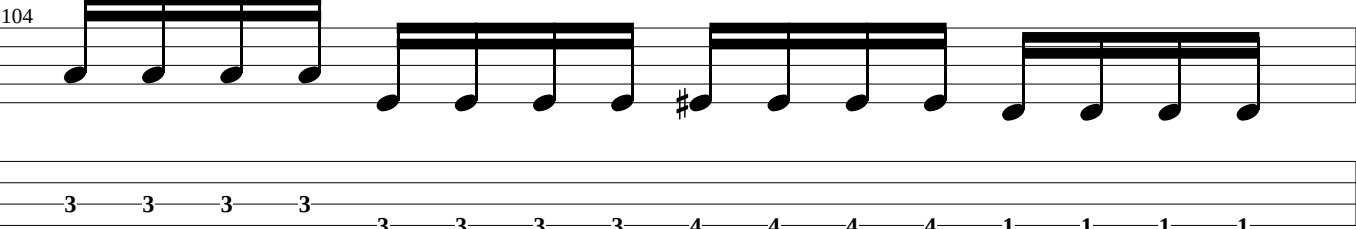
102

3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1

103

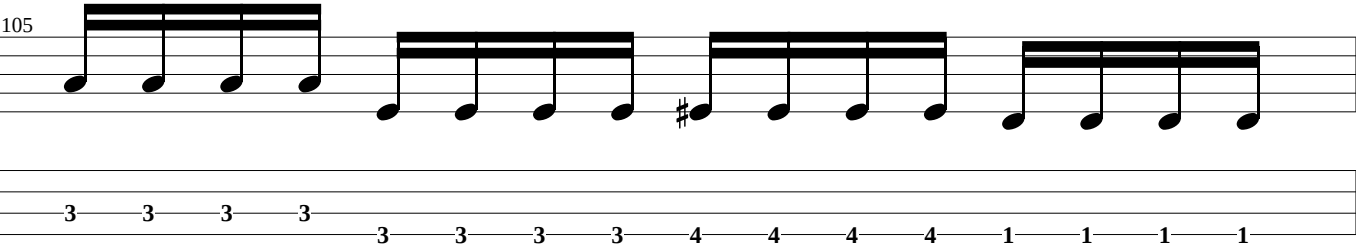
3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1

104



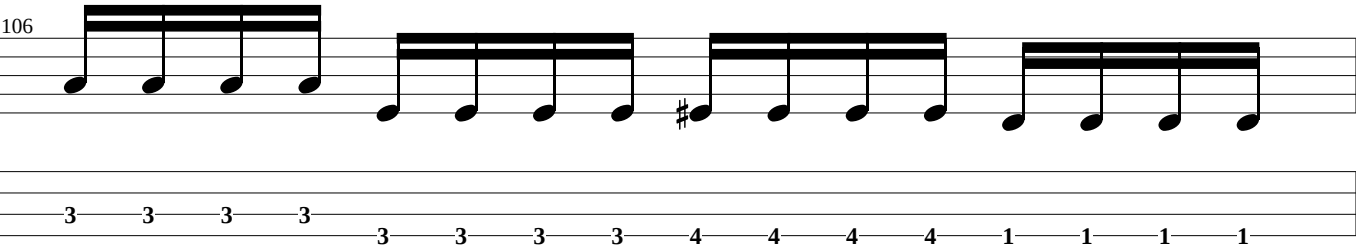
Exercise 104 consists of four measures of music. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes, with a sharp sign (#) placed below the first note. The fourth measure contains a triplet of eighth notes. Below the staff, the fingering is indicated by the numbers 3, 3, 3, 3 for the first measure, 3, 3, 3, 3 for the second measure, 4, 4, 4, 4 for the third measure, and 1, 1, 1, 1 for the fourth measure.

105



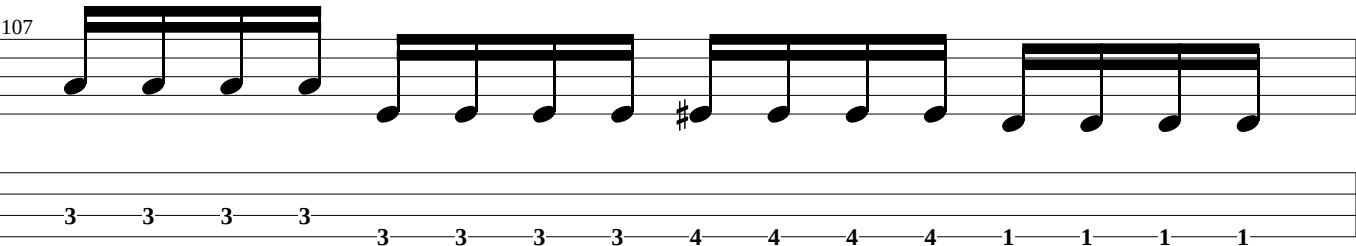
Exercise 105 consists of four measures of music. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes, with a sharp sign (#) placed below the first note. The fourth measure contains a triplet of eighth notes. Below the staff, the fingering is indicated by the numbers 3, 3, 3, 3 for the first measure, 3, 3, 3, 3 for the second measure, 4, 4, 4, 4 for the third measure, and 1, 1, 1, 1 for the fourth measure.

106



Exercise 106 consists of four measures of music. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes, with a sharp sign (#) placed below the first note. The fourth measure contains a triplet of eighth notes. Below the staff, the fingering is indicated by the numbers 3, 3, 3, 3 for the first measure, 3, 3, 3, 3 for the second measure, 4, 4, 4, 4 for the third measure, and 1, 1, 1, 1 for the fourth measure.

107



Exercise 107 consists of four measures of music. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes, with a sharp sign (#) placed below the first note. The fourth measure contains a triplet of eighth notes. Below the staff, the fingering is indicated by the numbers 3, 3, 3, 3 for the first measure, 3, 3, 3, 3 for the second measure, 4, 4, 4, 4 for the third measure, and 1, 1, 1, 1 for the fourth measure.

108



Exercise 108 consists of four measures of music. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes, with a sharp sign (#) placed below the first note. The fourth measure contains a triplet of eighth notes. Below the staff, the fingering is indicated by the numbers 3, 3, 3, 3 for the first measure, 3, 3, 3, 3 for the second measure, 4, 4, 4, 4 for the third measure, and 1, 1, 1, 1 for the fourth measure.

109

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

110

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

111

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

112

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

113

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

114

Handwritten musical notation for exercise 114. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The exercise is a continuous eighth-note scale starting on F#4 and ascending to F#5. The notation is divided into four measures, each containing four eighth notes. Below the staff, the fingering is indicated by the number 6 repeated 16 times, corresponding to the 16 eighth notes of the exercise.

115

Handwritten musical notation for exercise 115. The notation consists of a single staff with a treble clef. The exercise is a continuous eighth-note scale starting on G4 and ascending to G5. The notation is divided into four measures, each containing four eighth notes. Below the staff, the fingering is indicated by the number 3 repeated 16 times, corresponding to the 16 eighth notes of the exercise.

116

Handwritten musical notation for exercise 116. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The exercise is a continuous eighth-note scale starting on F#4 and ascending to F#5. The notation is divided into four measures, each containing four eighth notes. Below the staff, the fingering is indicated by the numbers 5, 3, 1, and 0, corresponding to the 16 eighth notes of the exercise.

117

Handwritten musical notation for exercise 117. The notation consists of a single staff with a treble clef. The exercise is a continuous eighth-note scale starting on G4 and ascending to G5. The notation is divided into four measures, each containing four eighth notes. Below the staff, the fingering is indicated by the number 3 repeated 16 times, corresponding to the 16 eighth notes of the exercise.

118

Handwritten musical notation for exercise 118. The notation consists of a single staff with a treble clef. The exercise is a continuous eighth-note scale starting on G4 and ascending to G5. The notation is divided into four measures, each containing four eighth notes. Below the staff, the fingering is indicated by the number 3 repeated 16 times, corresponding to the 16 eighth notes of the exercise.

119

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

120

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

121

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

122

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

123

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

124

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

125

125

Musical notation for the first staff of the exercise, showing a sequence of eighth notes with a final descending eighth note.

126

126

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

127

127

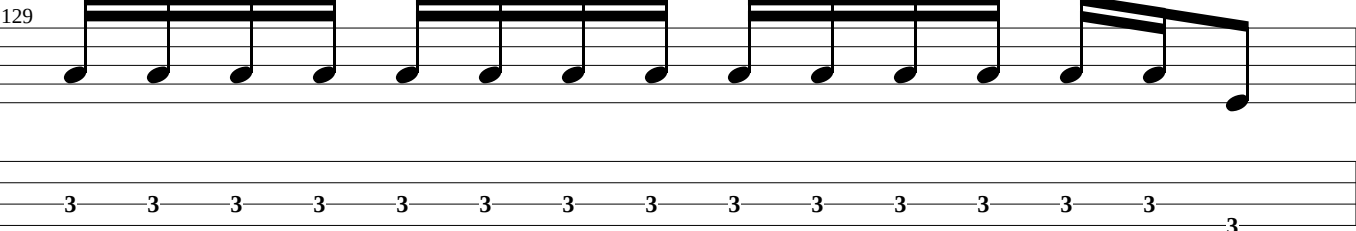
The musical score for Example 127 consists of a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/8. The melody is composed of 16 eighth notes, grouped into four measures of four notes each. The notes are: G4, A4, B4, C5 (first measure); D5, E5, F#5, G5 (second measure); A5, B5, C6, D6 (third measure); E6, F#6, G6, A6 (fourth measure). Below the staff, there are 16 vertical lines, each with a '3' underneath, indicating a triplet of eighth notes for the first measure.

128

128

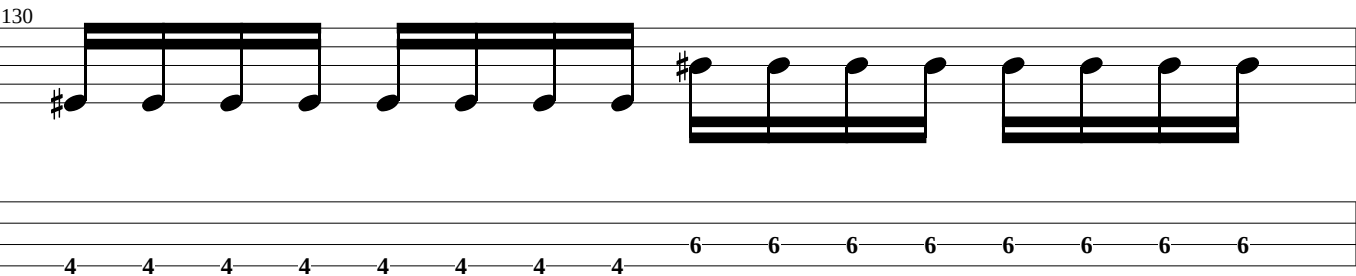
The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom staff is a bass clef, and it contains a series of triplets, each marked with a '3' above the notes. The triplets are written in a simple, folk-like style. The score is for a single system, and the page number '128' is in the top left corner.

129



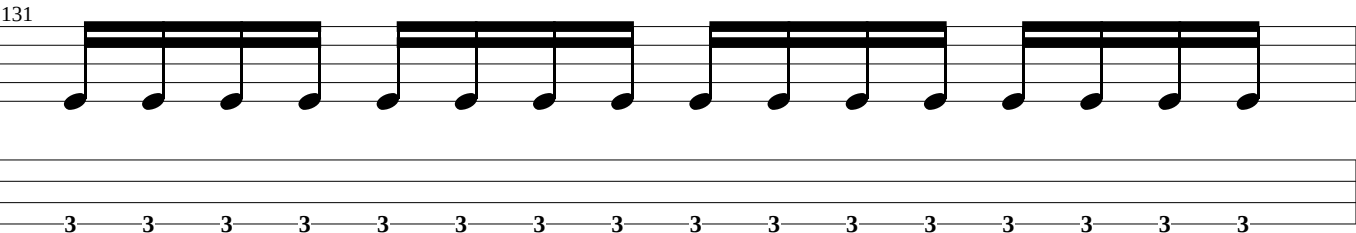
Exercise 129 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, organized into four groups of four notes each. The first three groups are ascending, and the fourth group is descending. Below the staff, there are three empty staves. The bottom-most staff contains a series of 15 triplets, each marked with a '3' below it, corresponding to the 15 eighth notes in the melody above.

130



Exercise 130 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, organized into four groups of four notes each. The first two groups are ascending, and the last two groups are descending. Below the staff, there are three empty staves. The bottom-most staff contains a series of 15 triplets, each marked with a '3' below it, corresponding to the 15 eighth notes in the melody above.

131



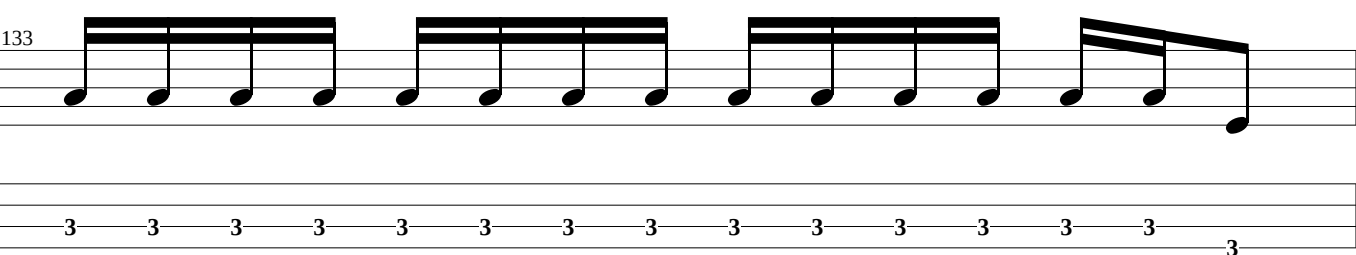
Exercise 131 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, organized into four groups of four notes each. The first three groups are ascending, and the fourth group is descending. Below the staff, there are three empty staves. The bottom-most staff contains a series of 15 triplets, each marked with a '3' below it, corresponding to the 15 eighth notes in the melody above.

132



Exercise 132 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, organized into four groups of four notes each. The first three groups are ascending, and the fourth group is descending. Below the staff, there are three empty staves. The bottom-most staff contains a series of 15 triplets, each marked with a '3' below it, corresponding to the 15 eighth notes in the melody above.

133



Exercise 133 consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, organized into four groups of four notes each. The first three groups are ascending, and the fourth group is descending. Below the staff, there are three empty staves. The bottom-most staff contains a series of 15 triplets, each marked with a '3' below it, corresponding to the 15 eighth notes in the melody above.

134

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

135

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

136

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

137

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

139

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

140

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

141

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

143

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

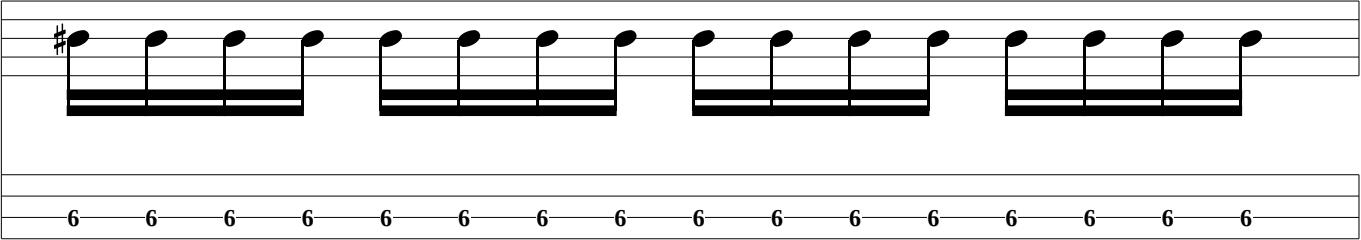
144

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

145

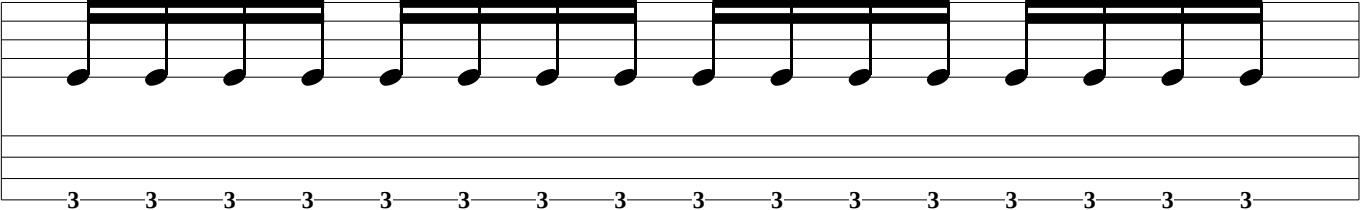
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

146



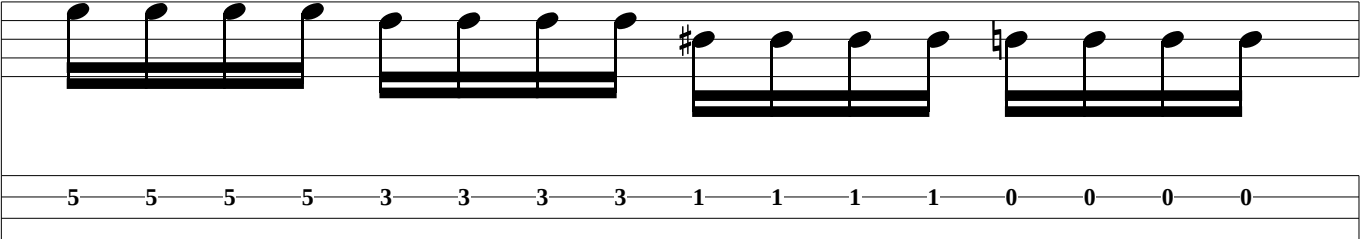
Exercise 146: A musical exercise on a five-line staff. The first measure begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing four eighth notes. The notes are: G4, A4, B4, C5 in the first measure; A4, B4, C5, D5 in the second; B4, C5, D5, E5 in the third; and C5, B4, A4, G4 in the fourth. Below the staff is a single line of fret numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

147



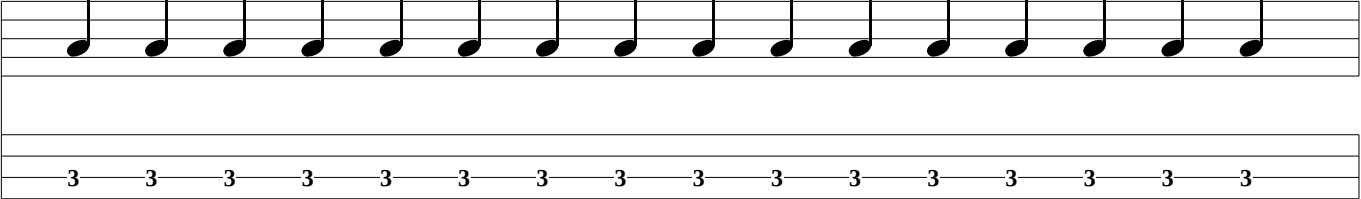
Exercise 147: A musical exercise on a five-line staff. The exercise consists of four measures, each containing four eighth notes. The notes are: G4, A4, B4, C5 in the first measure; A4, B4, C5, D5 in the second; B4, C5, D5, E5 in the third; and C5, B4, A4, G4 in the fourth. Below the staff is a single line of fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

148



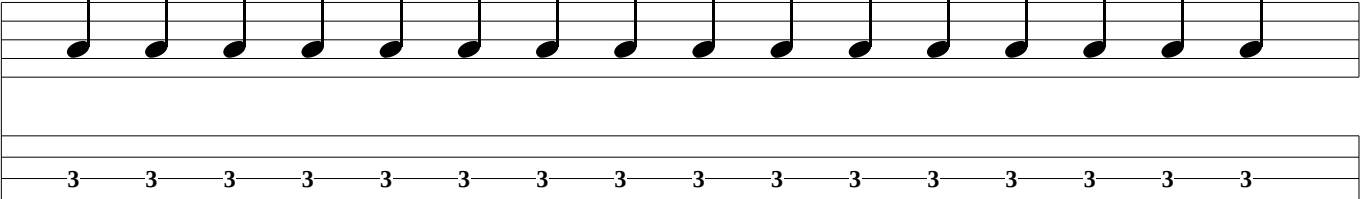
Exercise 148: A musical exercise on a five-line staff. The exercise consists of four measures, each containing four eighth notes. The notes are: G4, A4, B4, C5 in the first measure; A4, B4, C5, D5 in the second; B4, C5, D5, E5 in the third; and C5, B4, A4, G4 in the fourth. Below the staff is a single line of fret numbers: 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0.

149



Exercise 149: A musical exercise on a five-line staff. The exercise consists of four measures, each containing four eighth notes. The notes are: G4, A4, B4, C5 in the first measure; A4, B4, C5, D5 in the second; B4, C5, D5, E5 in the third; and C5, B4, A4, G4 in the fourth. Below the staff is a single line of fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

150



Exercise 150: A musical exercise on a five-line staff. The exercise consists of four measures, each containing four eighth notes. The notes are: G4, A4, B4, C5 in the first measure; A4, B4, C5, D5 in the second; B4, C5, D5, E5 in the third; and C5, B4, A4, G4 in the fourth. Below the staff is a single line of fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

151

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

152

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

153

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

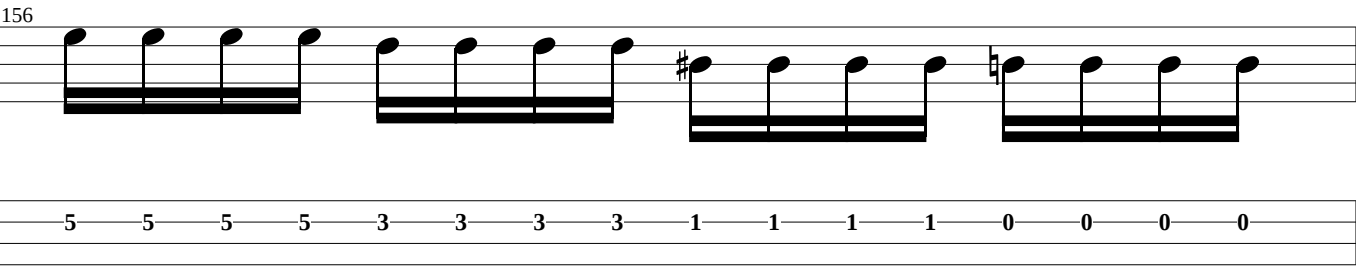
154

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

155

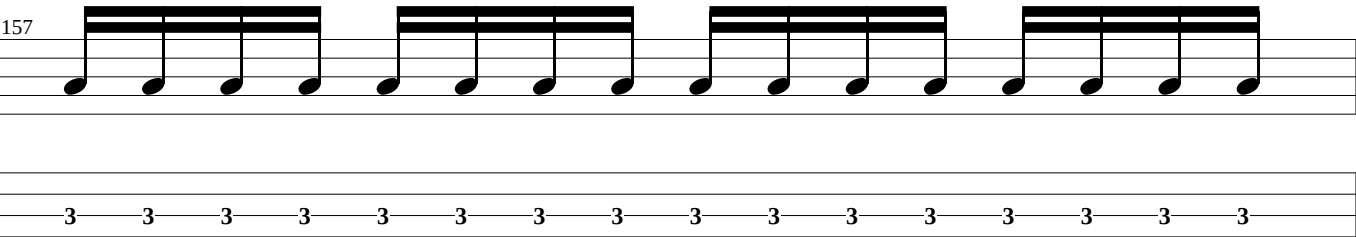
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

156



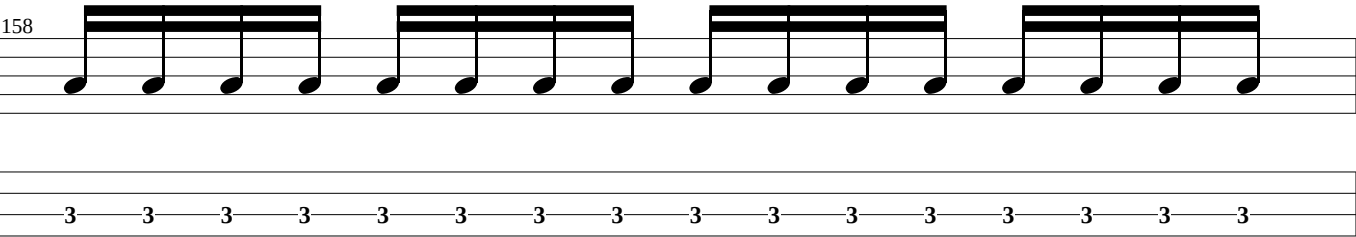
Exercise 156 consists of four measures of music. Each measure contains a triplet of eighth notes. The first measure has a natural sign on the first note. The second measure has a natural sign on the first note. The third measure has a sharp sign on the first note. The fourth measure has a natural sign on the first note. The notes are on a five-line staff. Below the staff is a row of numbers: 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0.

157



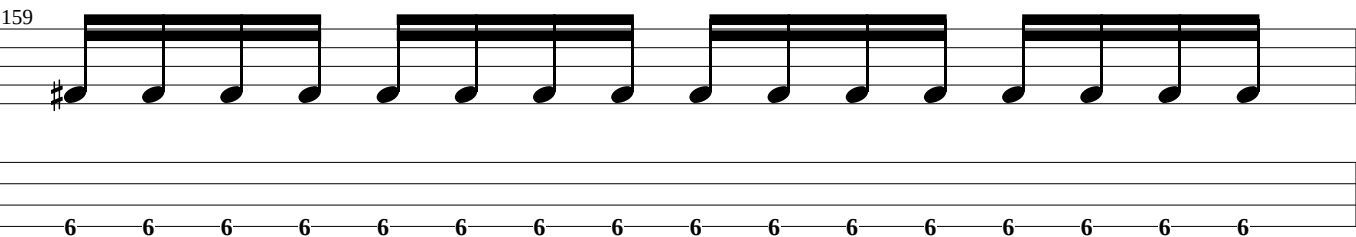
Exercise 157 consists of four measures of music. Each measure contains a triplet of eighth notes. The notes are on a five-line staff. Below the staff is a row of numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

158



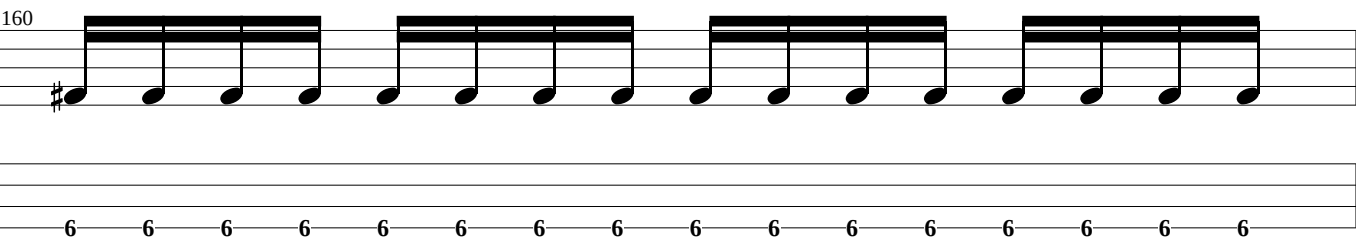
Exercise 158 consists of four measures of music. Each measure contains a triplet of eighth notes. The notes are on a five-line staff. Below the staff is a row of numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

159



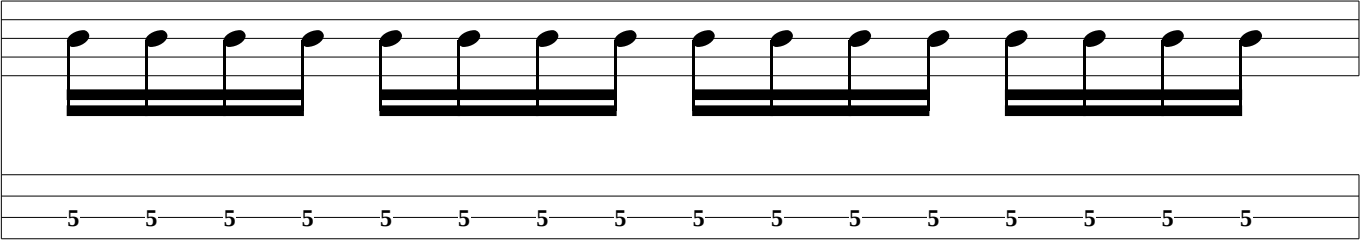
Exercise 159 consists of four measures of music. Each measure contains a triplet of eighth notes. The first measure has a sharp sign on the first note. The notes are on a five-line staff. Below the staff is a row of numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

160



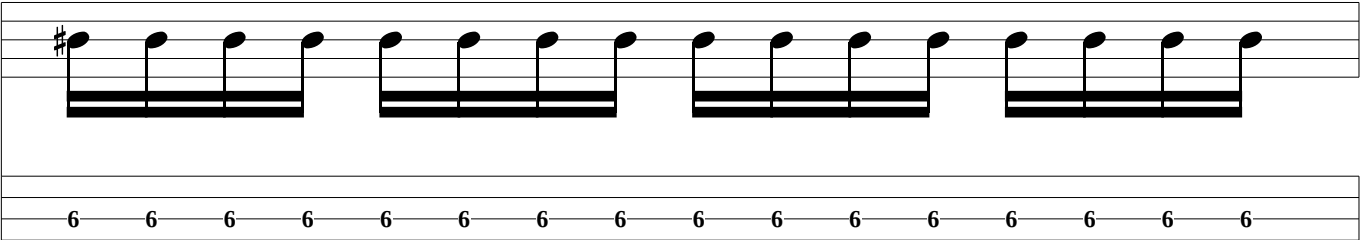
Exercise 160 consists of four measures of music. Each measure contains a triplet of eighth notes. The first measure has a sharp sign on the first note. The notes are on a five-line staff. Below the staff is a row of numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

161



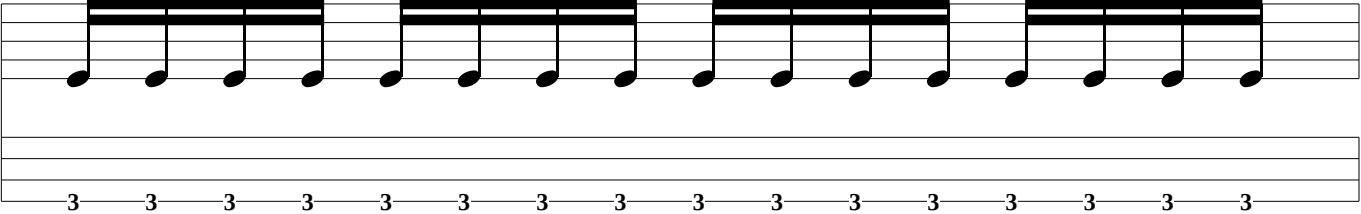
Exercise 161 consists of four measures of music on a five-line staff. Each measure contains four eighth notes, all of which are tied to the next measure. The notes are positioned on the first four lines of the staff. Below the staff is a single line containing the fingering sequence: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

162



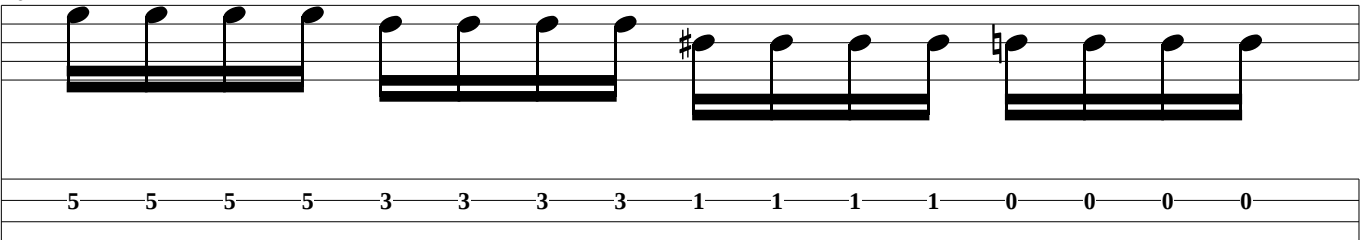
Exercise 162 consists of four measures of music on a five-line staff. Each measure contains four eighth notes, all of which are tied to the next measure. The first measure begins with a sharp sign (#) on the first line. The notes are positioned on the first four lines of the staff. Below the staff is a single line containing the fingering sequence: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

163



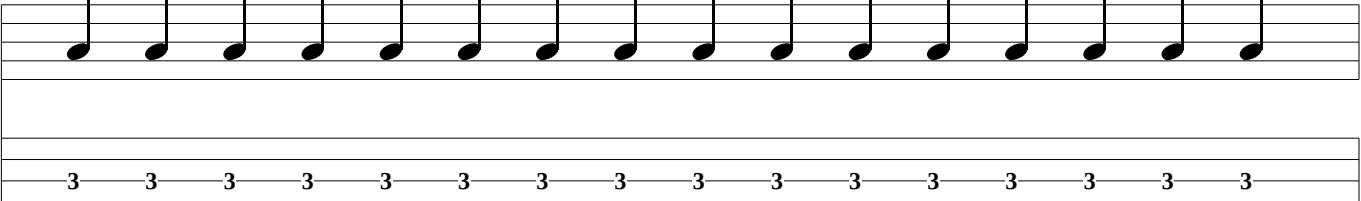
Exercise 163 consists of four measures of music on a five-line staff. Each measure contains four eighth notes, all of which are tied to the next measure. The notes are positioned on the first four lines of the staff. Below the staff is a single line containing the fingering sequence: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

164



Exercise 164 consists of four measures of music on a five-line staff. The first two measures each contain four eighth notes tied to the next measure. The third measure begins with a sharp sign (#) on the first line and contains four eighth notes tied to the next measure. The fourth measure begins with a flat sign (b) on the first line and contains four eighth notes tied to the next measure. Below the staff is a single line containing the fingering sequence: 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0.

165



Exercise 165 consists of four measures of music on a five-line staff. Each measure contains four eighth notes, all of which are tied to the next measure. The notes are positioned on the first four lines of the staff. Below the staff is a single line containing the fingering sequence: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

166

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

167

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

168

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

169

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

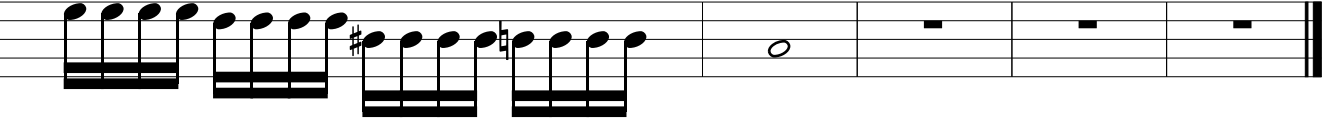
170

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

171

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

172



173

174

175

176

5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

3

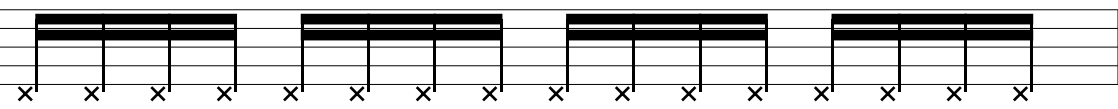
Parallel Universe

(Chad)

Alex Skaines

1

 = 120



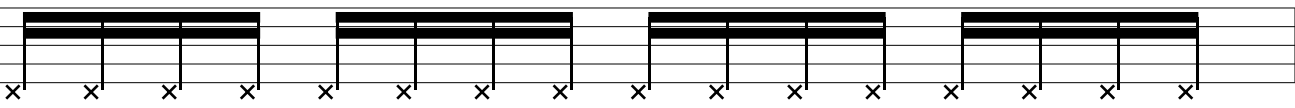
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2



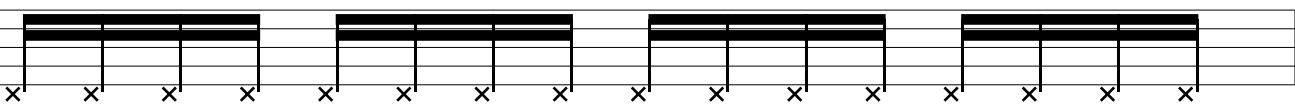
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3



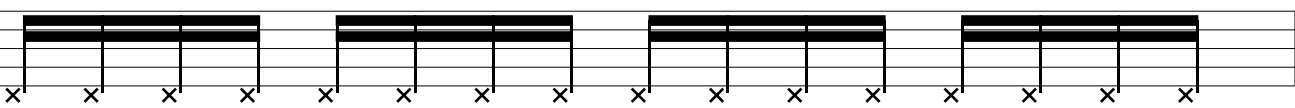
(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

4



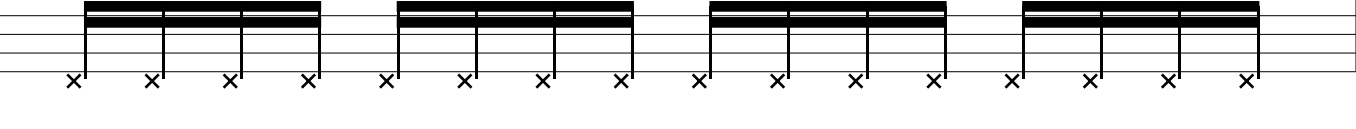
(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

5



(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

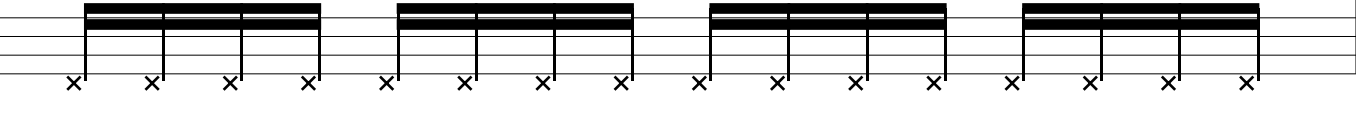
6



Musical notation for exercise 6, consisting of four measures. Each measure contains a whole note chord with four notes (F, C, G, C) marked with 'x' below them.

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

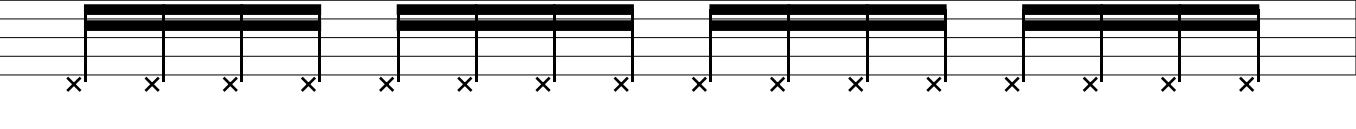
7



Musical notation for exercise 7, consisting of four measures. Each measure contains a whole note chord with four notes (F, C, G, C) marked with 'x' below them.

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

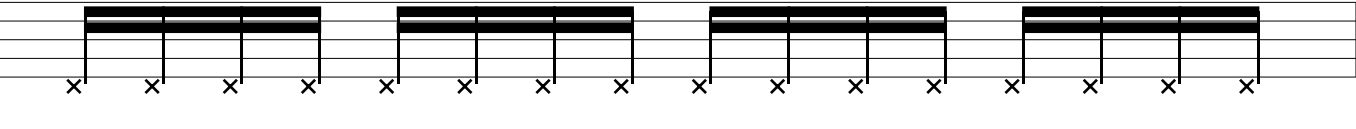
8



Musical notation for exercise 8, consisting of four measures. Each measure contains a whole note chord with four notes (F, C, G, C) marked with 'x' below them.

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

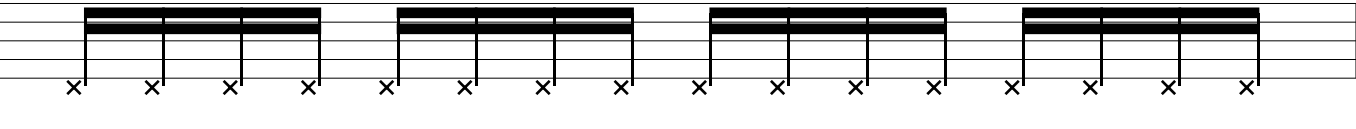
9



Musical notation for exercise 9, consisting of four measures. Each measure contains a whole note chord with four notes (F, C, G, C) marked with 'x' below them.

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

10



Musical notation for exercise 10, consisting of four measures. Each measure contains a whole note chord with four notes (F, C, G, C) marked with 'x' below them.

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

11

Diagram 11: A musical staff with four measures, each containing a whole note chord (X). Below the staff, a sequence of 16 measures is shown, each containing the number (44).

12

Diagram 12: A musical staff with four measures, each containing a whole note chord (X). Below the staff, a sequence of 16 measures is shown, each containing the number (44). Below this, a sequence of 8 measures is shown, each containing the number 42.

13

Diagram 13: A musical staff with four measures, each containing a whole note chord (X). Below the staff, a sequence of 16 measures is shown, each containing the number (44). Below this, a sequence of 8 measures is shown, each containing the number 42.

14

Diagram 14: A musical staff with four measures, each containing a whole note chord (X). Below the staff, a sequence of 16 measures is shown, each containing the number (44).

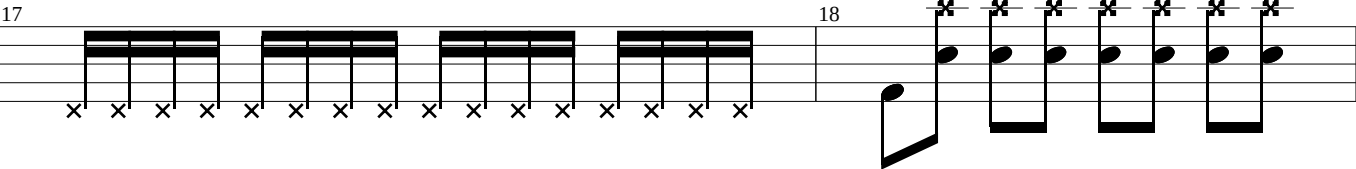
15

Diagram 15: A musical staff with four measures, each containing a whole note chord (X). Below the staff, a sequence of 16 measures is shown, each containing the number (44).

16

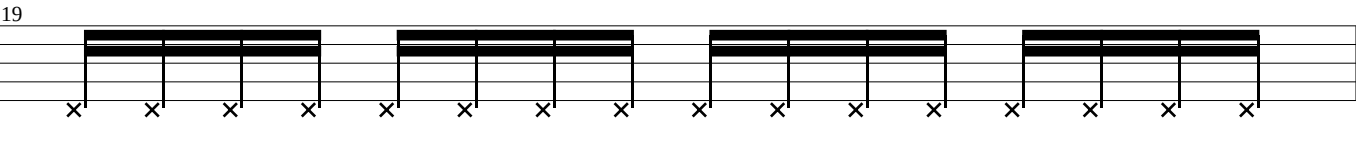
Diagram 16: A musical staff with four measures, each containing a whole note chord (X). Below the staff, a sequence of 16 measures is shown, each containing the number (44).

17



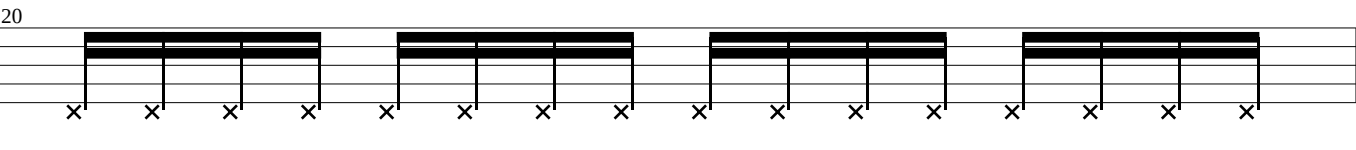
(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)	36 38 38 38 38 38 38 38
	36 40 40 40 40 40 40 40
	36 49 49 49 49 49 49 49

19



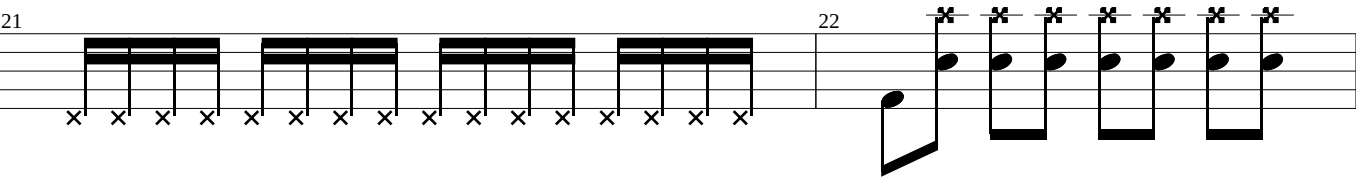
(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)	

20



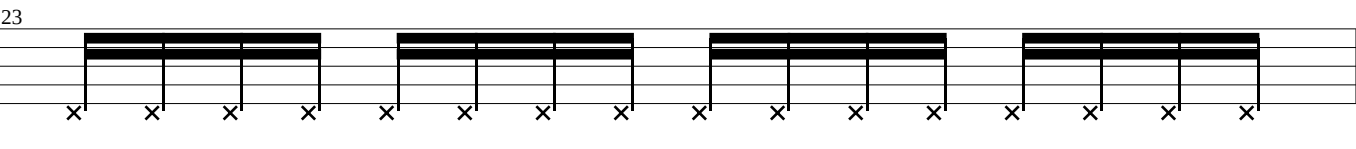
(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)	

21



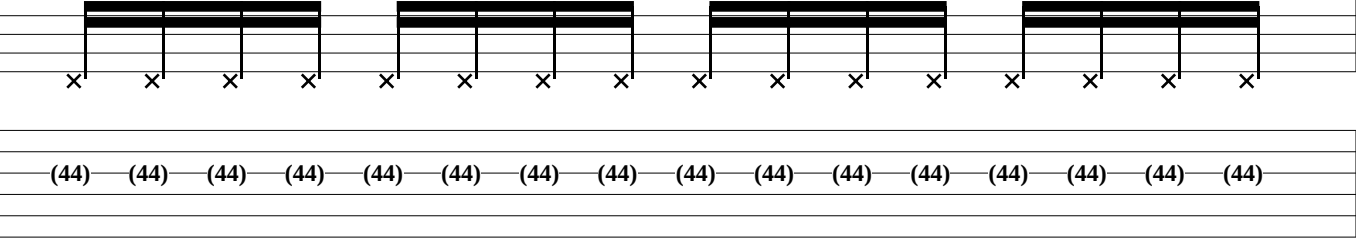
(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)	36 38 38 38 38 38 38 38
	36 40 40 40 40 40 40 40
	36 49 49 49 49 49 49 49

23

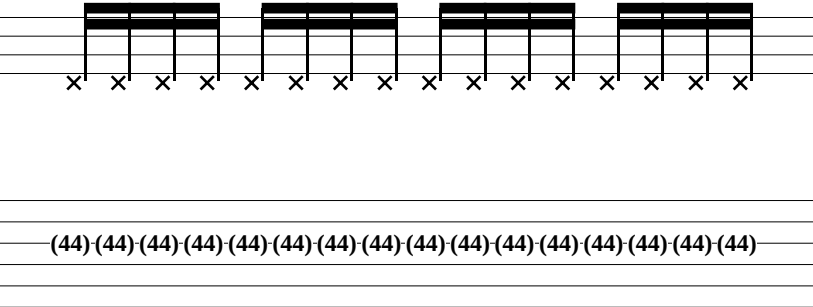


(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)	

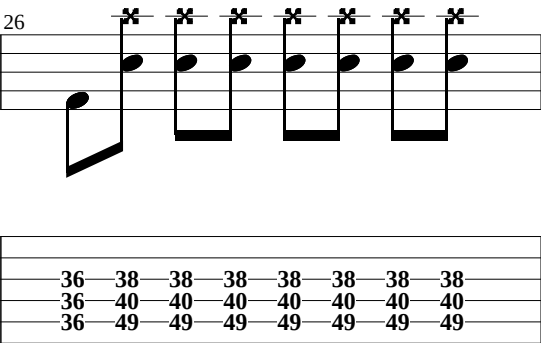
24



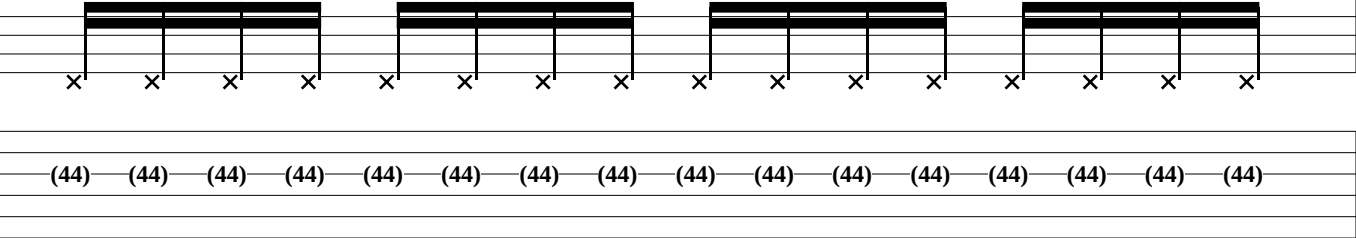
25



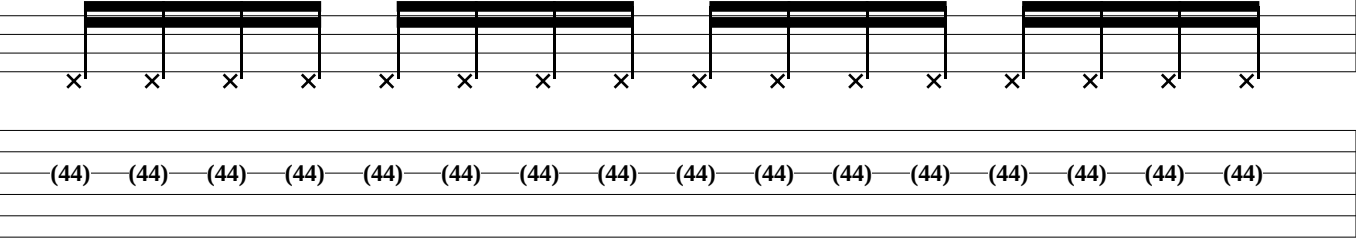
26



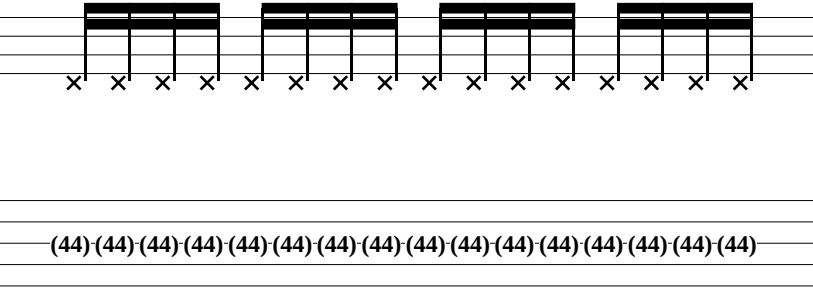
27



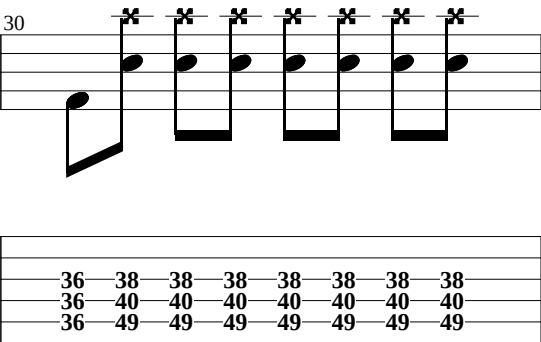
28



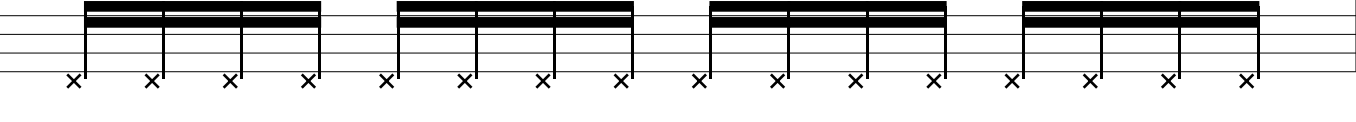
29



30

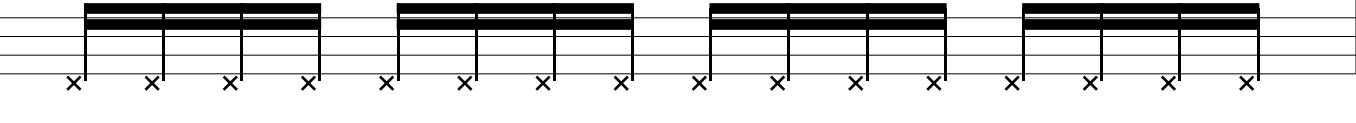


31



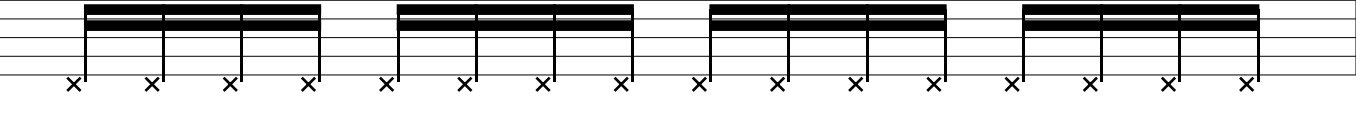
(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

32



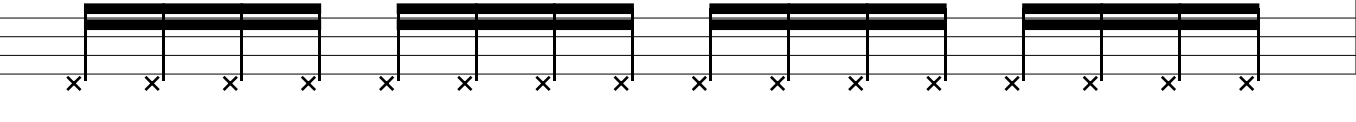
(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

33



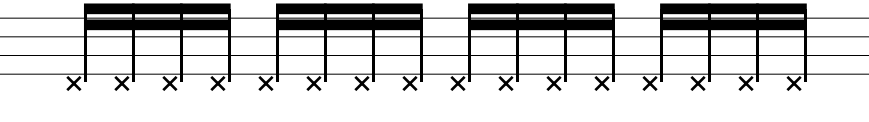
(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

34



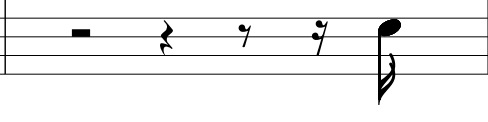
(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

35



(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

36



38
40
38
40
38
40

37

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

38

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

39

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

40

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

41

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

42

36 40 36 40 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

43

36 40 36 40 44 36 40 40-40 40-40

(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44) (44)(44)(44)(44)(44)(44)(44)(44)(44)(46)(46)(44)(46)(46)

45

36 40 36 40

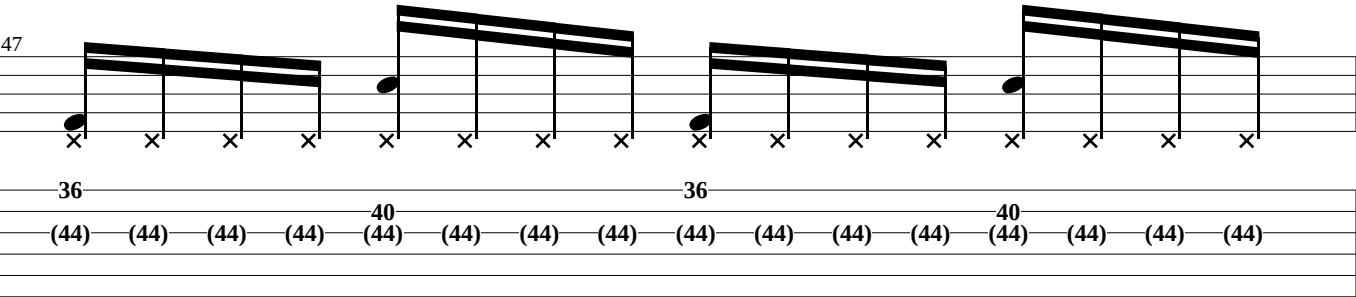
(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

46

36 40 36 40

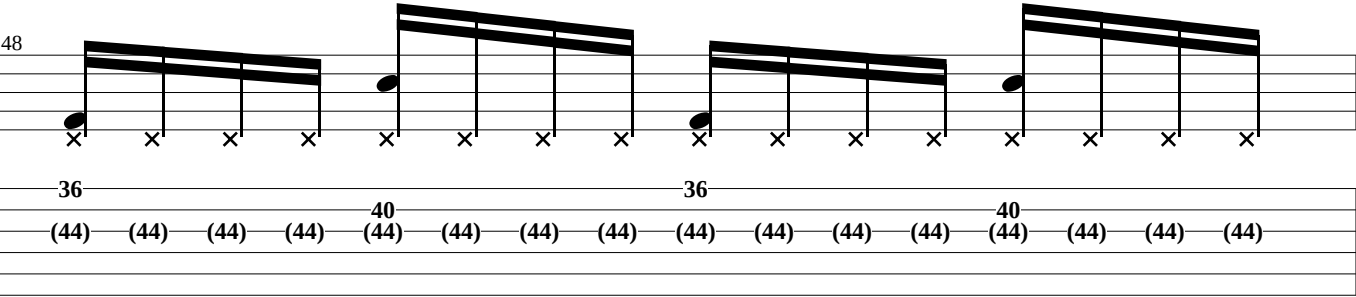
(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

47



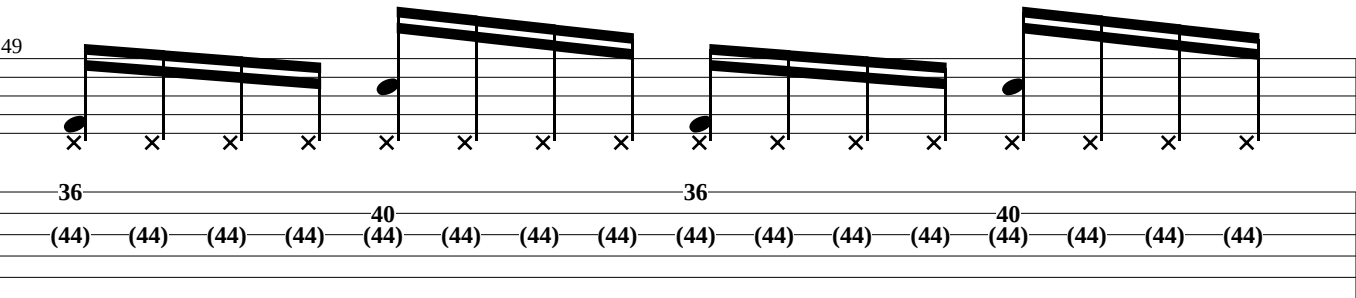
Measure 47 musical notation. The staff shows four groups of notes, each with a downward-sloping line above it. The first group has a quarter note, the second a half note, the third a quarter note, and the fourth a half note. Below the staff, the numbers 36, 40, 36, and 40 are written above groups of four (44) values each.

48



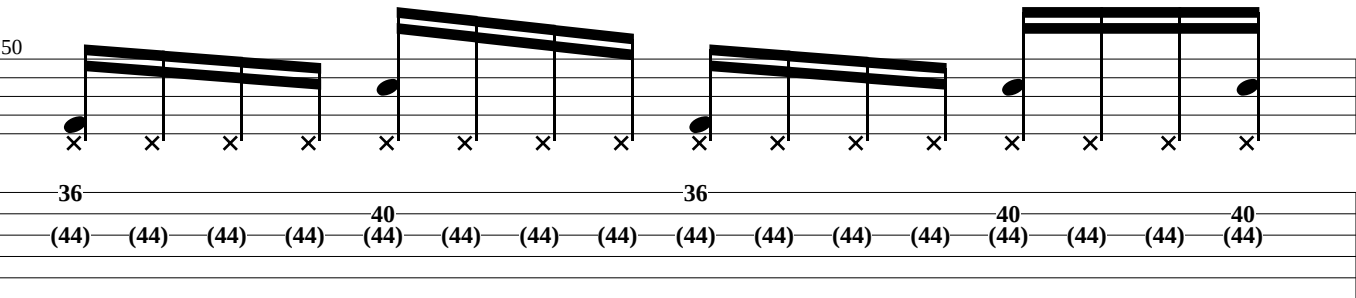
Measure 48 musical notation. The staff shows four groups of notes, each with a downward-sloping line above it. The first group has a quarter note, the second a half note, the third a quarter note, and the fourth a half note. Below the staff, the numbers 36, 40, 36, and 40 are written above groups of four (44) values each.

49



Measure 49 musical notation. The staff shows four groups of notes, each with a downward-sloping line above it. The first group has a quarter note, the second a half note, the third a quarter note, and the fourth a half note. Below the staff, the numbers 36, 40, 36, and 40 are written above groups of four (44) values each.

50



Measure 50 musical notation. The staff shows four groups of notes, each with a downward-sloping line above it. The first group has a quarter note, the second a half note, the third a quarter note, and the fourth a half note. Below the staff, the numbers 36, 40, 36, and 40 are written above groups of four (44) values each.

51

52

36	40	36	40	36	40	40-40	40-40	40-40
(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(46)(46)(44)(46)(46)							

53

36	40	36	40
(44) (44) (44) (44) (44) (44) (44) (44)	(44) (44) (44) (44) (44) (44) (44) (44)	(44) (44) (44) (44) (44) (44) (44) (44)	(44) (44) (44) (44) (44) (44) (44) (44)

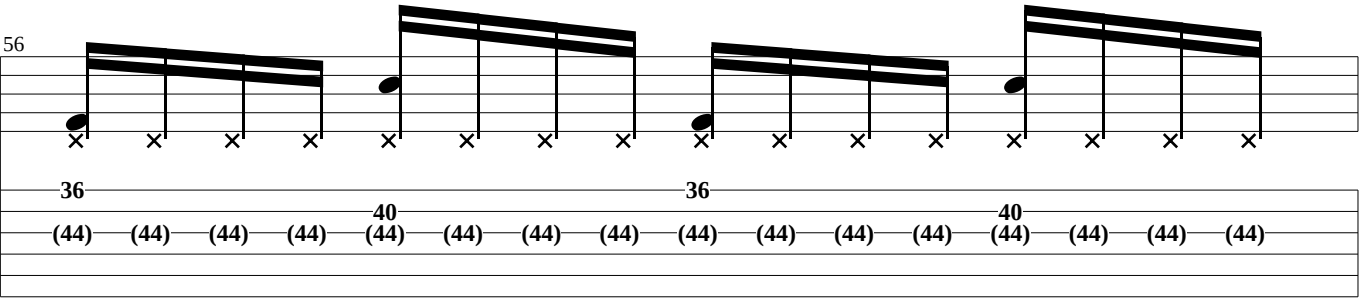
54

36	40	36	40
(44) (44) (44) (44) (44) (44) (44) (44)	(44) (44) (44) (44) (44) (44) (44) (44)	(44) (44) (44) (44) (44) (44) (44) (44)	(44) (44) (44) (44) (44) (44) (44) (44)

55

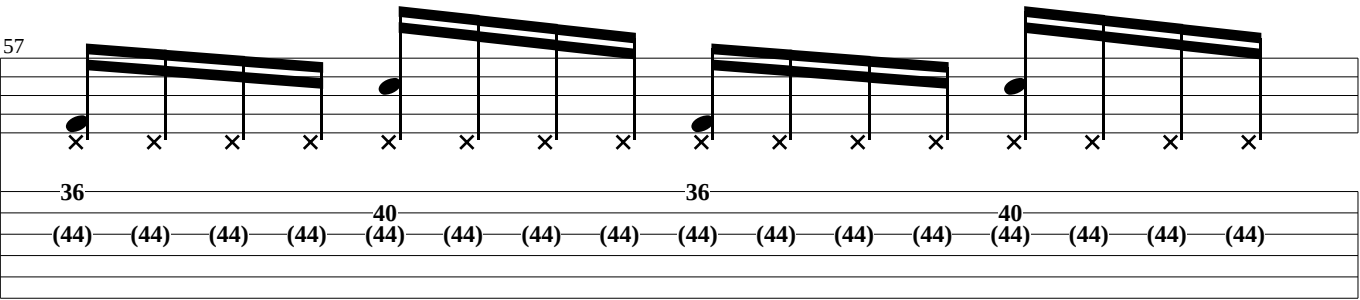
36	40	36	40
(44) (44) (44) (44) (44) (44) (44) (44)	(44) (44) (44) (44) (44) (44) (44) (44)	(44) (44) (44) (44) (44) (44) (44) (44)	(44) (44) (44) (44) (44) (44) (44) (44)

56



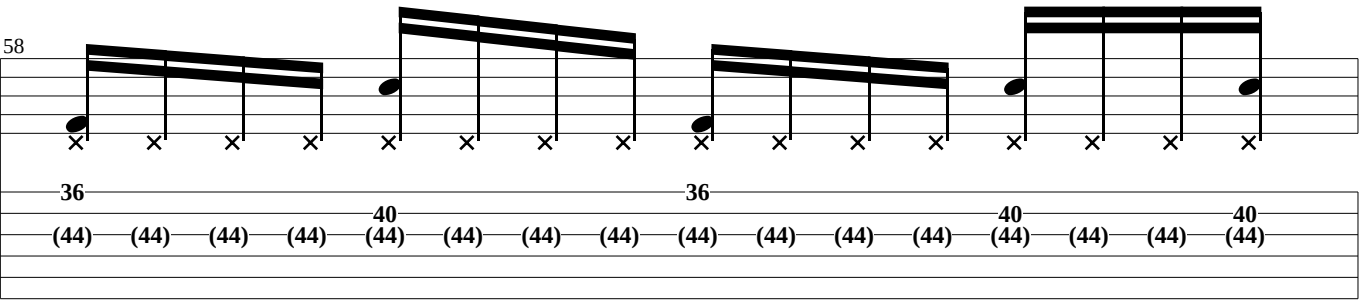
Exercise 56 consists of four measures on a five-line staff. Each measure contains a single eighth note followed by four vertical stems, each topped with an 'x'. The notes are marked with a downward-pointing wedge, indicating a descending pitch contour. The first measure starts on a low note, the second on a slightly higher note, the third on a low note, and the fourth on a slightly higher note. Below the staff, there are three lines of notation. The first line contains the numbers 36, 40, 36, and 40, centered under each measure. The second line contains the number 44 in parentheses, repeated 16 times in groups of four, corresponding to the notes in each measure. The third line is empty.

57



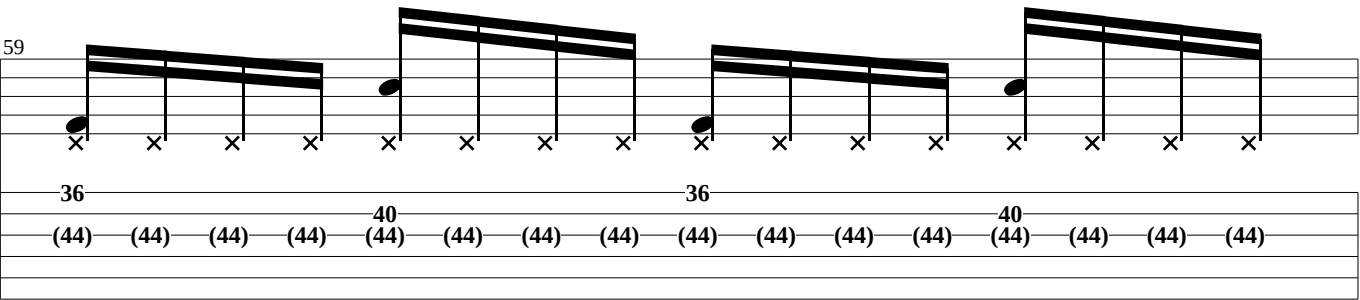
Exercise 57 consists of four measures on a five-line staff. Each measure contains a single eighth note followed by four vertical stems, each topped with an 'x'. The notes are marked with a downward-pointing wedge, indicating a descending pitch contour. The first measure starts on a low note, the second on a slightly higher note, the third on a low note, and the fourth on a slightly higher note. Below the staff, there are three lines of notation. The first line contains the numbers 36, 40, 36, and 40, centered under each measure. The second line contains the number 44 in parentheses, repeated 16 times in groups of four, corresponding to the notes in each measure. The third line is empty.

58



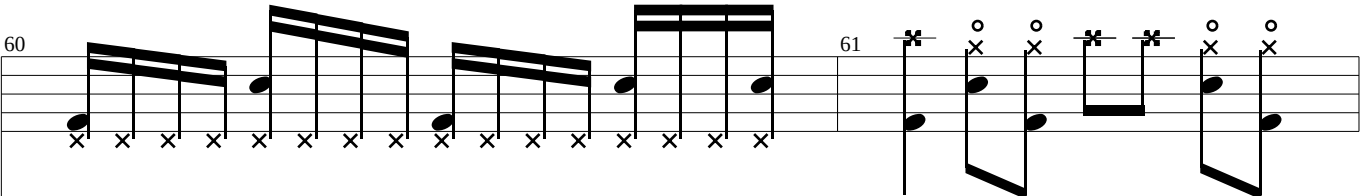
Exercise 58 consists of four measures on a five-line staff. Each measure contains a single eighth note followed by four vertical stems, each topped with an 'x'. The notes are marked with a downward-pointing wedge, indicating a descending pitch contour. The first measure starts on a low note, the second on a slightly higher note, the third on a low note, and the fourth on a slightly higher note. Below the staff, there are three lines of notation. The first line contains the numbers 36, 40, 36, and 40, centered under each measure. The second line contains the number 44 in parentheses, repeated 16 times in groups of four, corresponding to the notes in each measure. The third line is empty.

59



Exercise 59 consists of four measures on a five-line staff. Each measure contains a single eighth note followed by four vertical stems, each topped with an 'x'. The notes are marked with a downward-pointing wedge, indicating a descending pitch contour. The first measure starts on a low note, the second on a slightly higher note, the third on a low note, and the fourth on a slightly higher note. Below the staff, there are three lines of notation. The first line contains the numbers 36, 40, 36, and 40, centered under each measure. The second line contains the number 44 in parentheses, repeated 16 times in groups of four, corresponding to the notes in each measure. The third line is empty.

60



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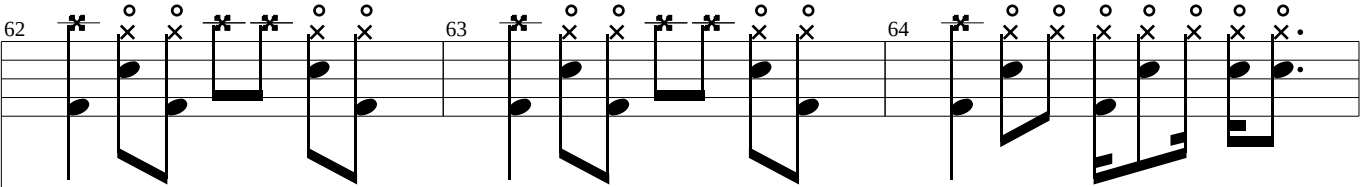
40

36

(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)

49464649494646

62



36

36

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36

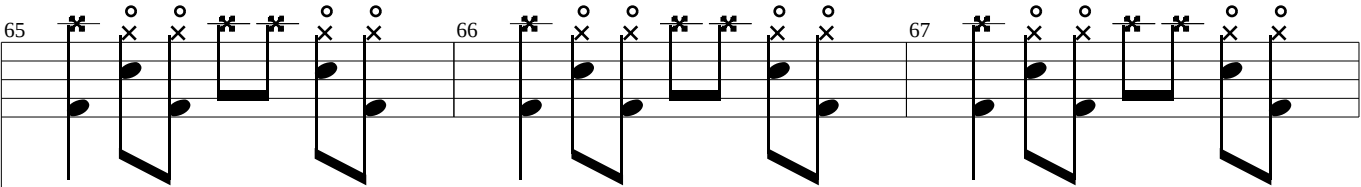
36

49464649494646

49464649494646

4946464646464646

65



36

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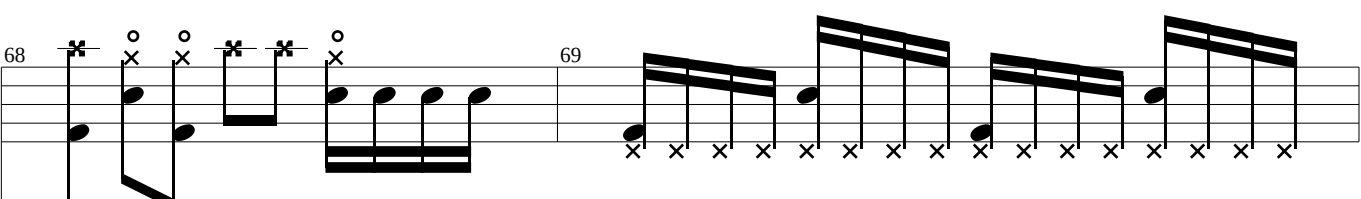
36

49464649494646

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49464649494646

68



36

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36

36

40

36

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494646494946

(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)

66

70

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

71

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

72

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

73

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

74

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

75

76

36	40	36	40	36	40	40-40	40-40	40-40
(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)	(44)(46)(46)(44)(46)(46)	(44)(46)(46)	(44)(46)(46)

77

36	40	36	40
(44) (44) (44) (44)	(44) (44) (44) (44)	(44) (44) (44) (44)	(44) (44) (44) (44)

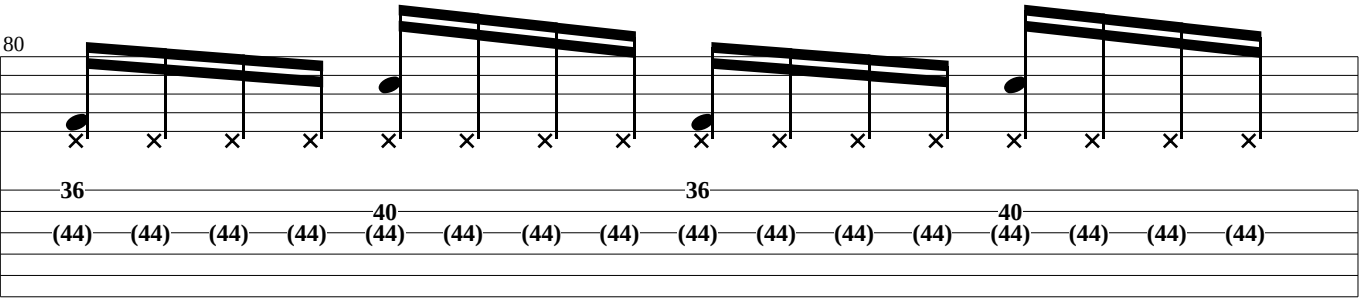
78

36	40	36	40
(44) (44) (44) (44)	(44) (44) (44) (44)	(44) (44) (44) (44)	(44) (44) (44) (44)

79

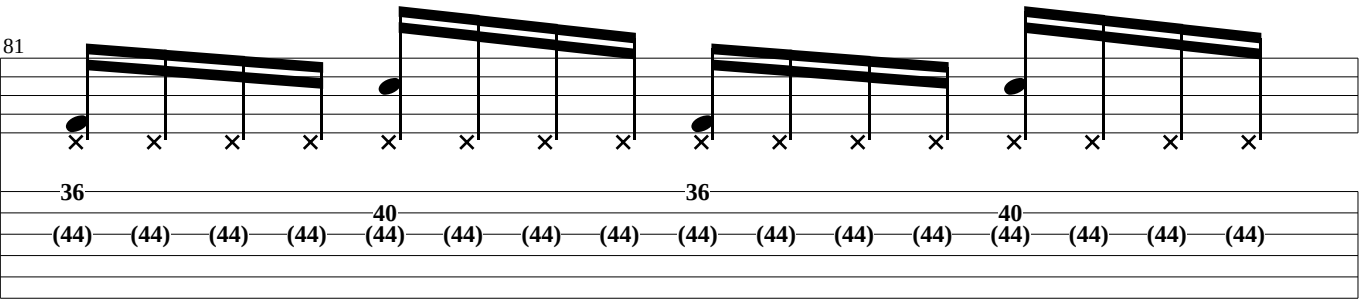
36	40	36	40
(44) (44) (44) (44)	(44) (44) (44) (44)	(44) (44) (44) (44)	(44) (44) (44) (44)

80



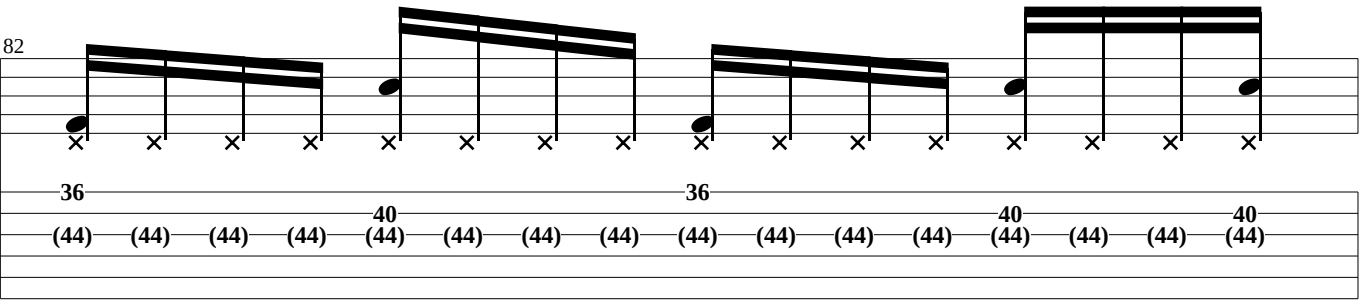
Measure 80 musical notation. The staff shows four groups of notes, each with a downward-sloping line above it. The first group has a whole note, the second a half note, the third a quarter note, and the fourth an eighth note. Below the staff, the first line contains the numbers 36, 40, 36, and 40. The second line contains the sequence of numbers (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44).

81



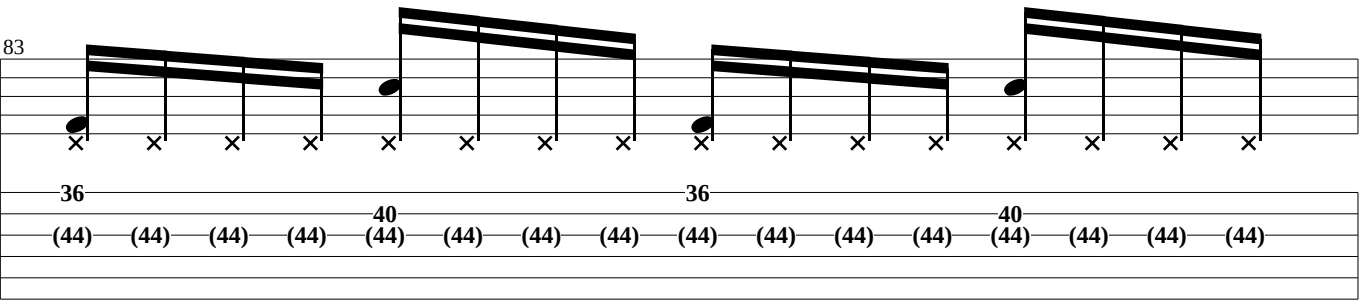
Measure 81 musical notation. The staff shows four groups of notes, each with a downward-sloping line above it. The first group has a whole note, the second a half note, the third a quarter note, and the fourth an eighth note. Below the staff, the first line contains the numbers 36, 40, 36, and 40. The second line contains the sequence of numbers (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44).

82



Measure 82 musical notation. The staff shows four groups of notes, each with a downward-sloping line above it. The first group has a whole note, the second a half note, the third a quarter note, and the fourth an eighth note. Below the staff, the first line contains the numbers 36, 40, 36, and 40. The second line contains the sequence of numbers (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44).

83



Measure 83 musical notation. The staff shows four groups of notes, each with a downward-sloping line above it. The first group has a whole note, the second a half note, the third a quarter note, and the fourth an eighth note. Below the staff, the first line contains the numbers 36, 40, 36, and 40. The second line contains the sequence of numbers (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44).

84

85

36	40	36	40	40	36	36	40	36
(44) (44) (44) (44) (44) (44)	(44) (44) (44) (44) (44) (44)	(44) (44) (44) (44) (44) (44)	(44) (44) (44) (44) (44) (44)	(44) (44) (44) (44) (44) (44)				

86

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88

36	36	36	36	36	36	36	36	36
40	40	40	40	40	40	40	40	40
49	46	46	49	49	46	46	49	46

89

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91

36	36	36	36	36	36	36	36	36
40	40	40	40	40	40	40	40	40
49	46	46	49	49	46	46	49	46

92

93

94

36	36	36	36	36	36	36	36	36
40	40	40	40	40	40	40	40	40
49	46	46	49	49	46	46	49	46

[illegible]

101	102	103

106

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

107 108

36 40 36 40

(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)

109

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

110

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

111

36 36 40 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

112

36 36 40 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

113

36 36 40 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

114

36 36 40 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

115

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(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)

36

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40-40

40-40

(44)(44)(44)(44)(44)(44)(44)(44)(44)(46)(46)(44)(46)(46)

117

36

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36

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(44)(44)(44)(44)(44)(44)(44)(44)

36

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(44)(44)(44)(44)(44)(44)(44)(44)

118

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(44)(44)(44)(44)(44)(44)(44)(44)

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(44)(44)(44)(44)(44)(44)(44)(44)

119

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(44)(44)(44)(44)(44)(44)(44)(44)

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125	126	127
36 36 36	36 36 36	36 36 36
40 40 40	40 40 40	40 40 40
49 46 46 49 49 46 46	49 46 46 49 49 46 46	49 46 46 49 49 46 46

128	129	130
36 36	36 36 36	36 36
40 40 40 40	40 40 40	40 40 40 40
49 46 46 46 46 46 46	49 46 46 49 49 46 46	49 46 46 49 49 40 40 40 40

131	132	133
36 36 36	36 36 36	36 36 36
40 40 40	40 40 40	40 40 40
49 46 46 49 49 46 46	49 46 46 49 49 46 46	49 46 46 49 49 46 46

134	135	136
36 36 36	36 36 36	36 36 36
40 40 40	40 40 40	40 40 40
49 46 46 49 49 46 46	49 46 46 49 49 46 46	49 46 46 49 49 46 46

137

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149

36 40 36 40

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36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

151

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

152

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(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

153

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

154

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(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

155

156

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(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)

36

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40-40

40-40

(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(46)(46)(44)(46)(46)

157

36

40

36

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(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

158

36

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(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

159

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

160

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

161

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

162

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

163

164

36	40	36	40	36	40	40-40	40-40	40-40	40-40
(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)	(44)(46)(46)(44)(46)(46)	(44)(46)(46)(44)(46)(46)	(44)(46)(46)(44)(46)(46)	(44)(46)(46)(44)(46)(46)

165

36	40	36	40
(44) (44) (44) (44)	(44) (44) (44) (44)	(44) (44) (44) (44)	(44) (44) (44) (44)

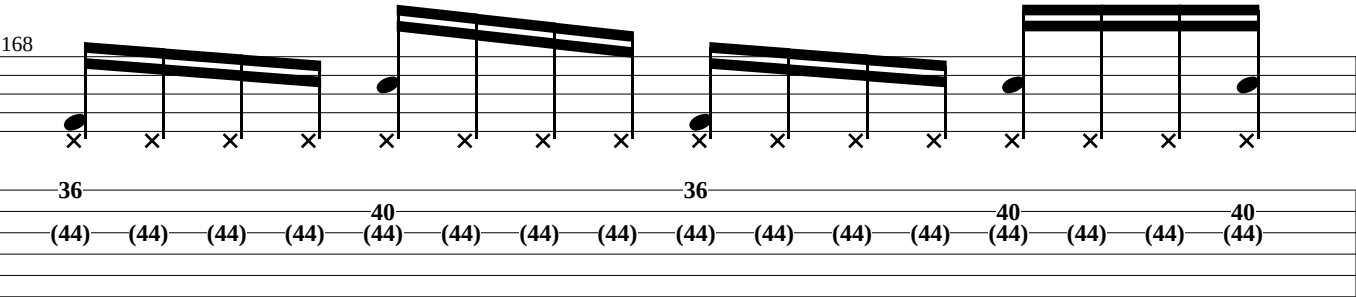
166

36	40	36	40
(44) (44) (44) (44)	(44) (44) (44) (44)	(44) (44) (44) (44)	(44) (44) (44) (44)

167

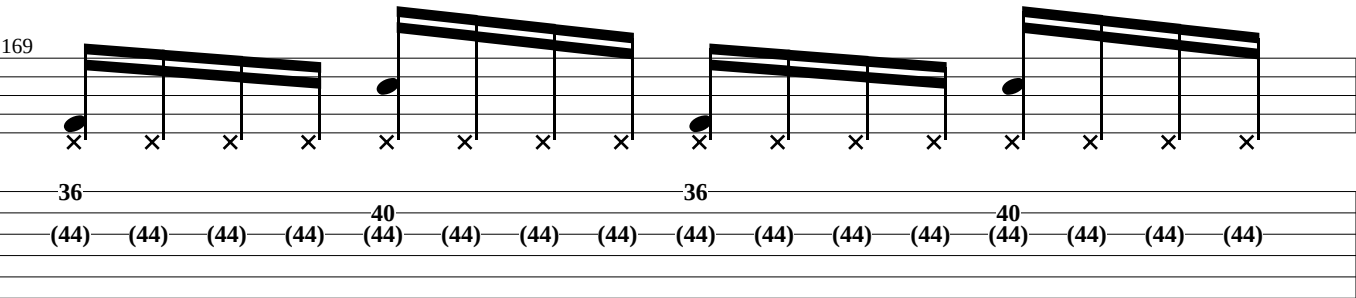
36	40	36	40
(44) (44) (44) (44)	(44) (44) (44) (44)	(44) (44) (44) (44)	(44) (44) (44) (44)

168



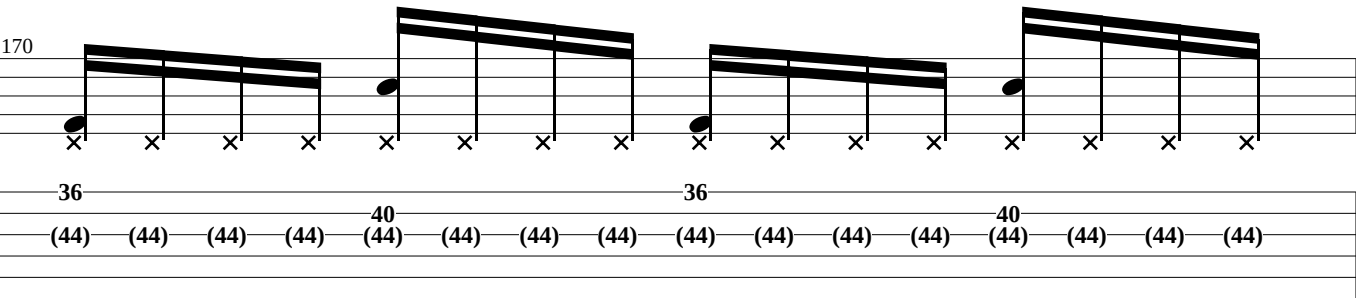
Musical notation for measure 168. The staff shows four groups of notes, each with a downward-sloping line above it. The first group has a quarter note, the second a half note, the third a quarter note, and the fourth a half note. Below the staff, the numbers 36, 40, 36, and 40 are written above groups of four (44) values each.

169



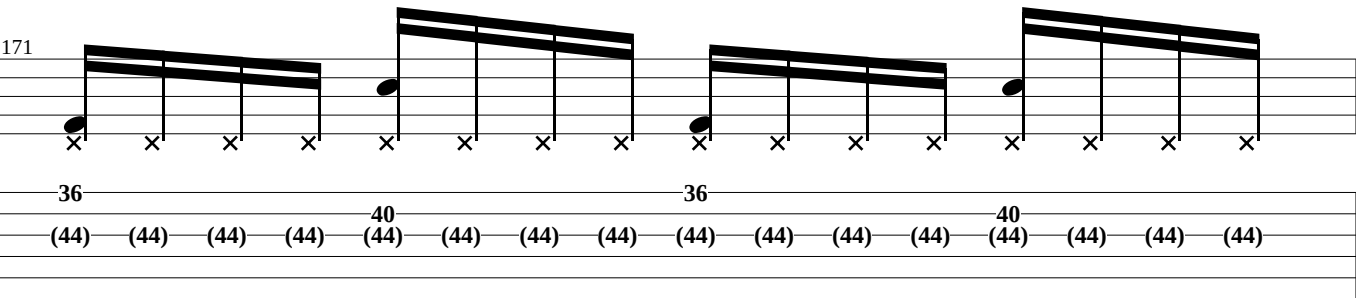
Musical notation for measure 169. The staff shows four groups of notes, each with a downward-sloping line above it. The first group has a quarter note, the second a half note, the third a quarter note, and the fourth a half note. Below the staff, the numbers 36, 40, 36, and 40 are written above groups of four (44) values each.

170



Musical notation for measure 170. The staff shows four groups of notes, each with a downward-sloping line above it. The first group has a quarter note, the second a half note, the third a quarter note, and the fourth a half note. Below the staff, the numbers 36, 40, 36, and 40 are written above groups of four (44) values each.

171



Musical notation for measure 171. The staff shows four groups of notes, each with a downward-sloping line above it. The first group has a quarter note, the second a half note, the third a quarter note, and the fourth a half note. Below the staff, the numbers 36, 40, 36, and 40 are written above groups of four (44) values each.

172

36
40
36
40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)
40
49

174

40-40-40
40-40-40
40-40

49-49