

Parallele Universe

(Jhon (guit. muted))

Davide Concu

1

♩ = 110

5/4

7 7

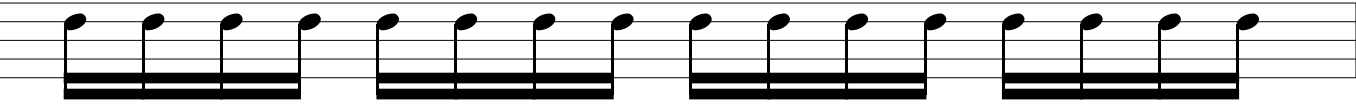
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2

4/4

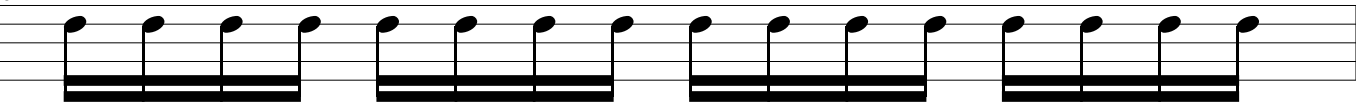
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5



3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6



3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

8



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9



1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

10

Handwritten musical notation for exercise 10. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff, there are three empty staves. The first staff contains a sequence of 16 zeros (0) corresponding to the notes above.

11

Handwritten musical notation for exercise 11. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff, there are three empty staves. The first staff contains a sequence of 16 fours (4) corresponding to the notes above.

12

Handwritten musical notation for exercise 12. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff, there are three empty staves. The first staff contains a sequence of 16 fours (4) corresponding to the notes above.

13

Handwritten musical notation for exercise 13. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff, there are three empty staves. The first staff contains a sequence of 16 threes (3) corresponding to the notes above.

14

Handwritten musical notation for exercise 14. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff, there are three empty staves. The first staff contains a sequence of 16 threes (3) corresponding to the notes above.

15

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

16

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

17

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

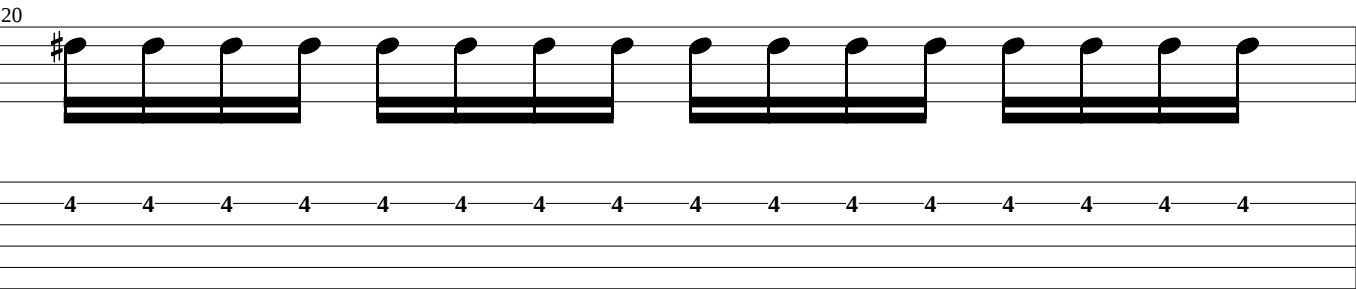
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0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

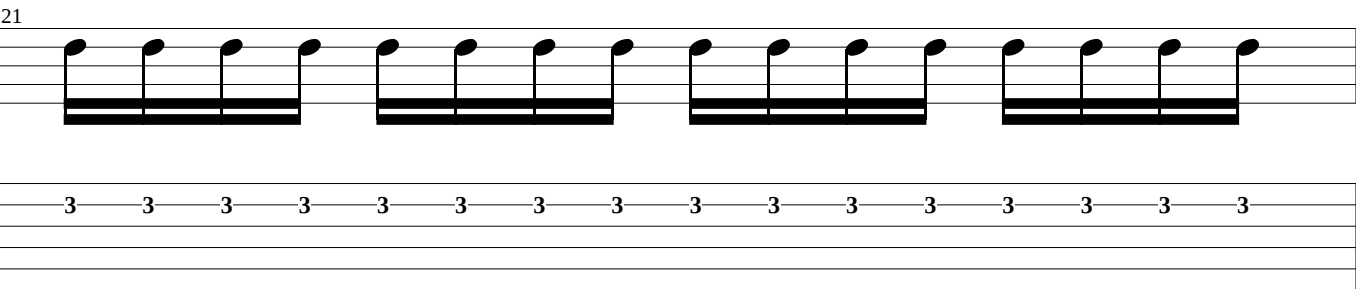
19

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

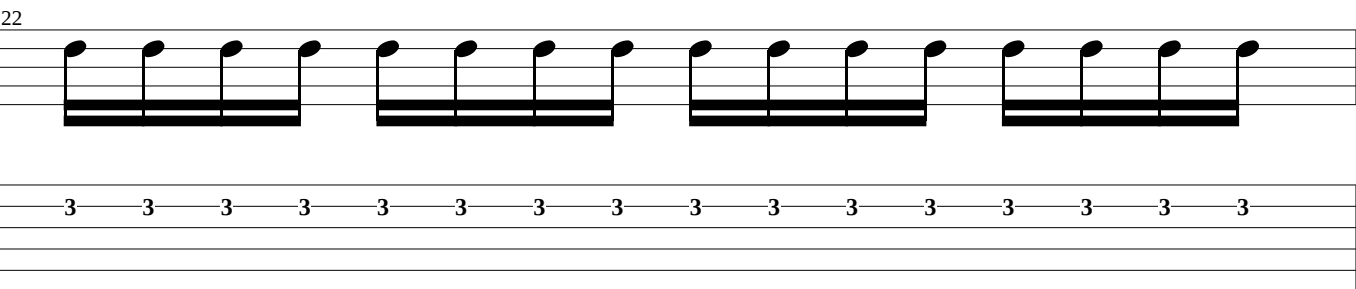
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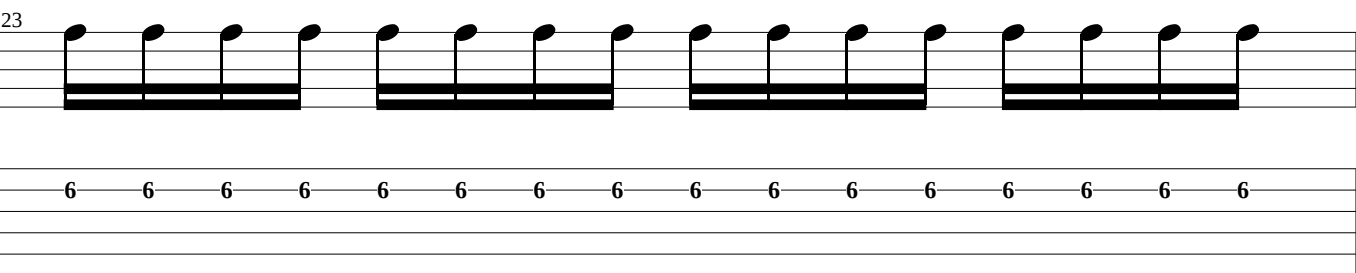
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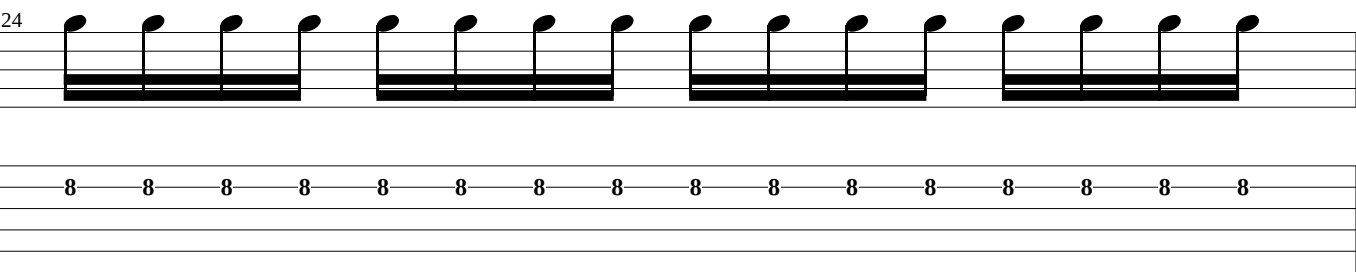
22



23



24



25

Handwritten musical notation for measures 25-28. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D

36

Musical staff for exercise 36. The staff contains four groups of four eighth notes, each group starting on a different line of the staff (G4, B4, D5, F5). The notes are beamed together in groups of four. Below the staff is a row of sixteen '4' characters, indicating a four-finger pattern for each group of notes.

37

Musical staff for exercise 37. The staff contains four groups of four eighth notes, each group starting on a different line of the staff (G4, B4, D5, F5). The notes are beamed together in groups of four. Below the staff is a row of sixteen '3' characters, indicating a three-finger pattern for each group of notes.

38

Musical staff for exercise 38. The staff contains four groups of four eighth notes, each group starting on a different line of the staff (G4, B4, D5, F5). The notes are beamed together in groups of four. Below the staff is a row of sixteen '3' characters, indicating a three-finger pattern for each group of notes.

39

Musical staff for exercise 39. The staff contains four groups of four eighth notes, each group starting on a different line of the staff (G4, B4, D5, F5). The notes are beamed together in groups of four. Below the staff is a row of sixteen '6' characters, indicating a six-finger pattern for each group of notes.

40

Musical staff for exercise 40. The staff contains four groups of four eighth notes, each group starting on a different line of the staff (G4, B4, D5, F5). The notes are beamed together in groups of four. Below the staff is a row of sixteen '8' characters, indicating an eight-finger pattern for each group of notes.

41

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

42

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

44

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

45

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

48

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

49

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

50

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

51

52

5 5 3 5 3 6 8 6 6 4

535455565758x1

596061

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

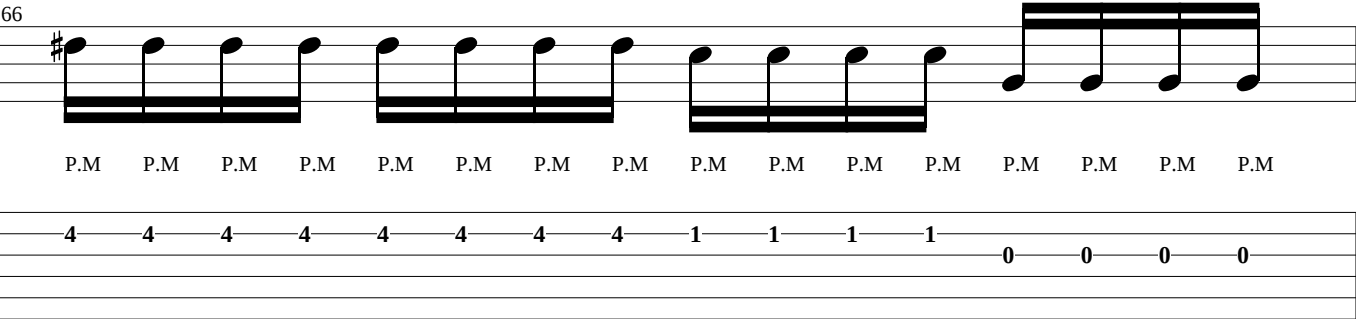
6263

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

6465

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

66

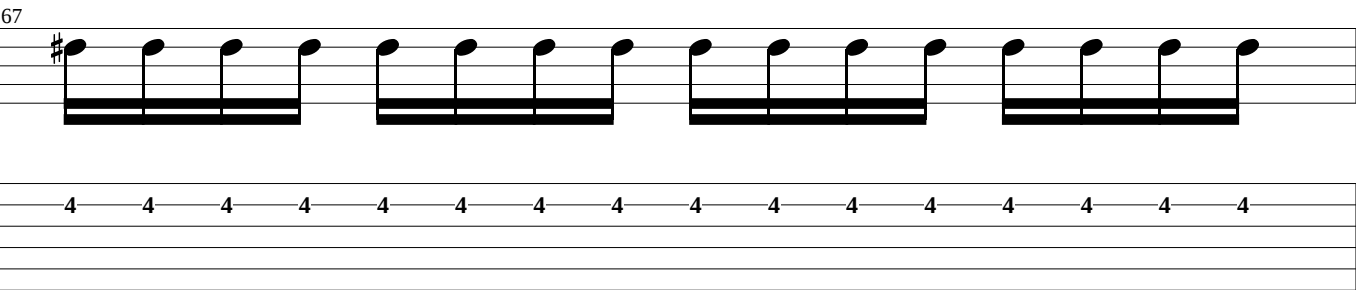


Exercise 66 consists of a single melodic line on a five-line staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The exercise is divided into four groups of four eighth notes each, followed by a final group of four eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The first four groups are marked with 'P.M' and the number '4'. The final group is marked with 'P.M' and the number '0'.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

4 4 4 4 4 4 4 4 1 1 1 1 0 0 0 0

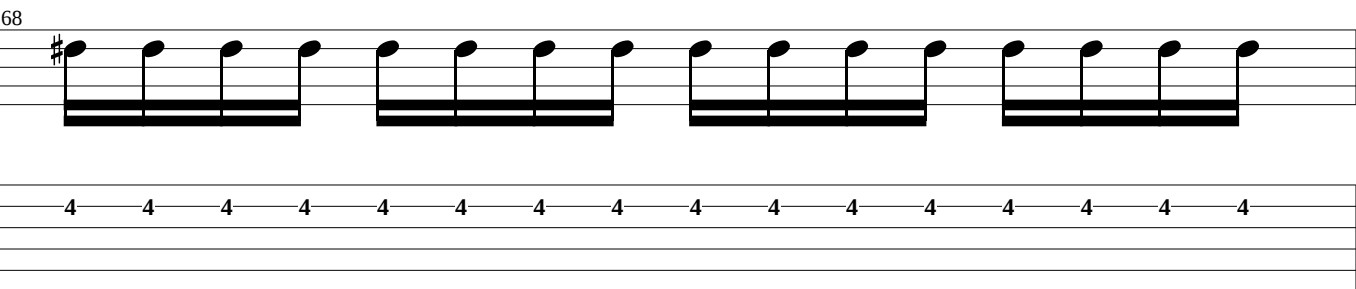
67



Exercise 67 consists of a single melodic line on a five-line staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The exercise is divided into four groups of four eighth notes each. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Each group is marked with the number '4'.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

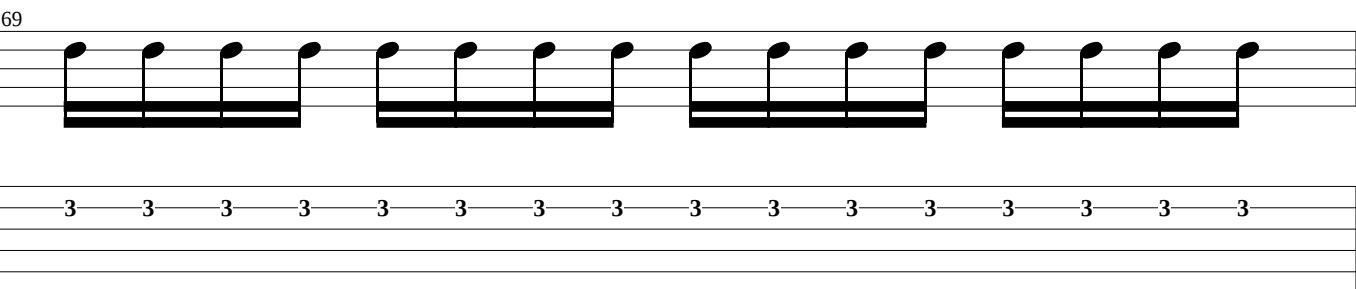
68



Exercise 68 consists of a single melodic line on a five-line staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The exercise is divided into four groups of four eighth notes each. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Each group is marked with the number '4'.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

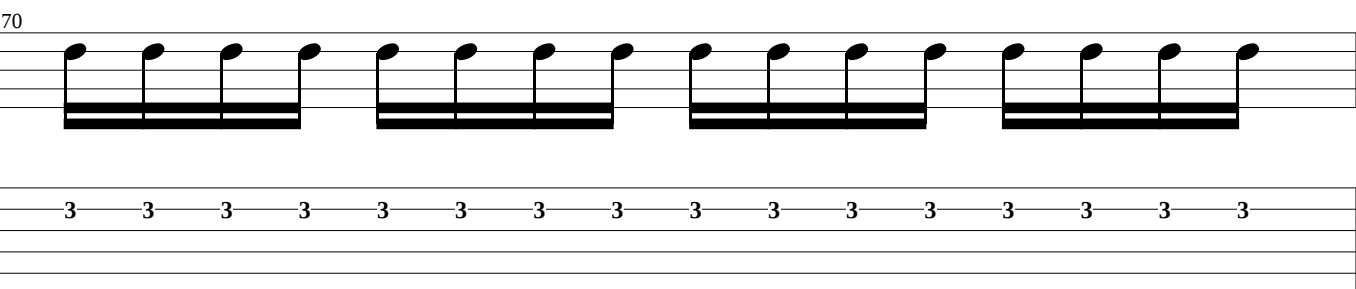
69



Exercise 69 consists of a single melodic line on a five-line staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The exercise is divided into four groups of four eighth notes each. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Each group is marked with the number '3'.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

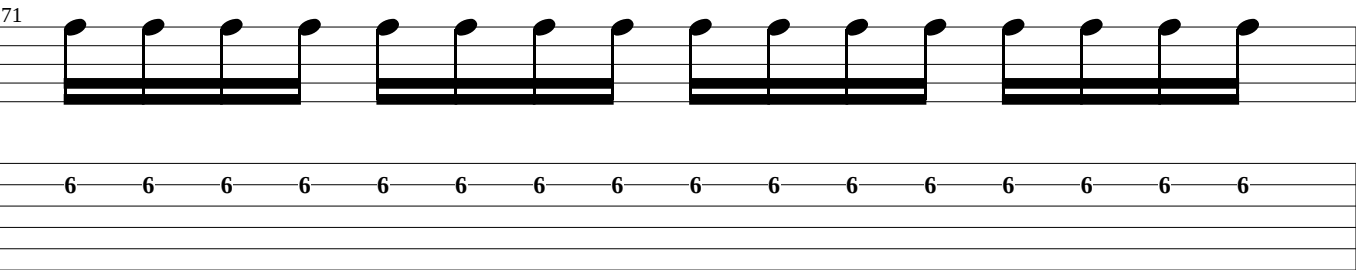
70



Exercise 70 consists of a single melodic line on a five-line staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The exercise is divided into four groups of four eighth notes each. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Each group is marked with the number '3'.

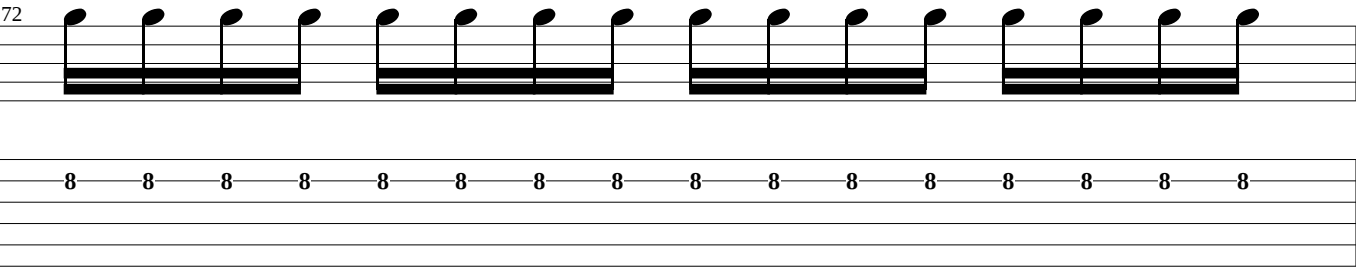
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

71



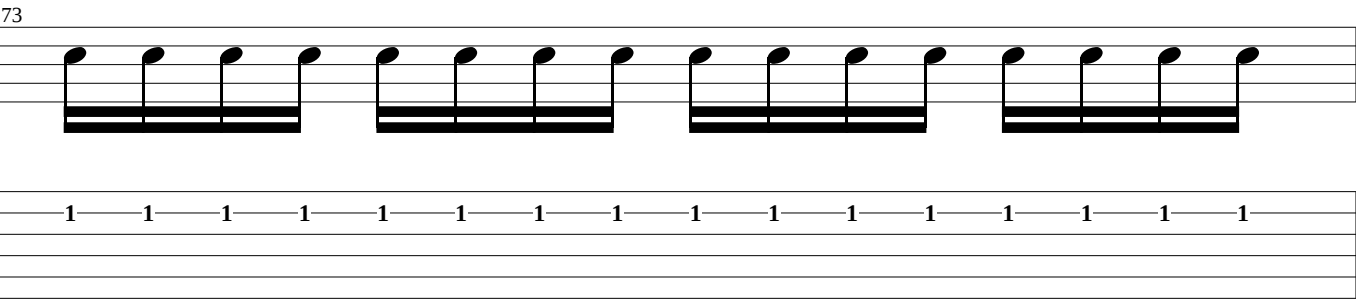
Exercise 71 consists of a single staff with four groups of four eighth notes. The notes are all on the same line (F4). Below the staff is a sequence of 16 numbers, all of which are '6'.

72



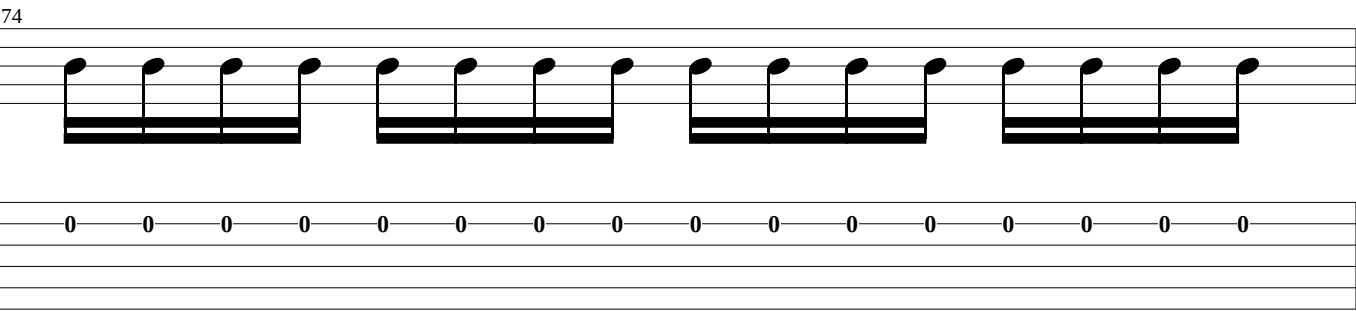
Exercise 72 consists of a single staff with four groups of four eighth notes. The notes are all on the same line (F4). Below the staff is a sequence of 16 numbers, all of which are '8'.

73



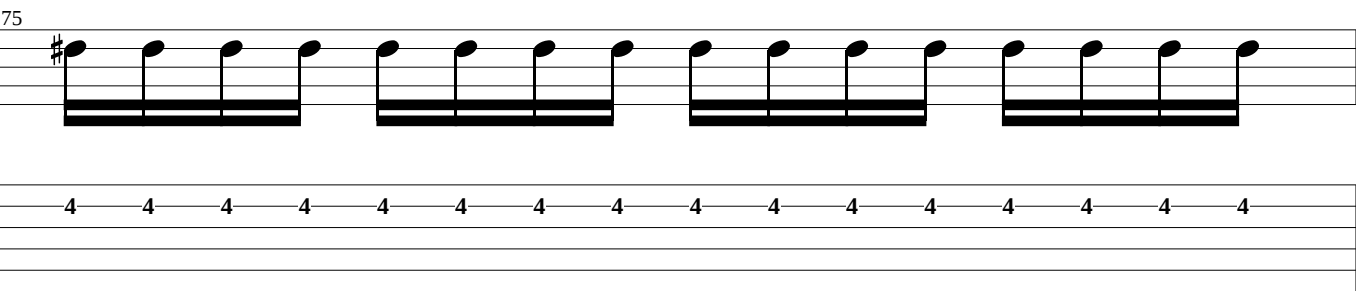
Exercise 73 consists of a single staff with four groups of four eighth notes. The notes are all on the same line (F4). Below the staff is a sequence of 16 numbers, all of which are '1'.

74



Exercise 74 consists of a single staff with four groups of four eighth notes. The notes are all on the same line (F4). Below the staff is a sequence of 16 numbers, all of which are '0'.

75



Exercise 75 consists of a single staff with four groups of four eighth notes. The first note is on a sharp sign (F#4), and the remaining three notes in each group are on the same line (F4). Below the staff is a sequence of 16 numbers, all of which are '4'.

76

Musical staff for exercise 76. The staff contains four groups of four eighth notes each, starting with a sharp sign (#). Below the staff is a row of sixteen '4' characters, indicating a four-finger pattern for each group of notes.

77

Musical staff for exercise 77. The staff contains four groups of four eighth notes each. Below the staff is a row of sixteen '3' characters, indicating a three-finger pattern for each group of notes.

78

Musical staff for exercise 78. The staff contains four groups of four eighth notes each. Below the staff is a row of sixteen '3' characters, indicating a three-finger pattern for each group of notes.

79

Musical staff for exercise 79. The staff contains four groups of four eighth notes each. Below the staff is a row of sixteen '6' characters, indicating a six-finger pattern for each group of notes.

80

Musical staff for exercise 80. The staff contains four groups of four eighth notes each. Below the staff is a row of sixteen '8' characters, indicating an eight-finger pattern for each group of notes.

Handwritten musical notation for measures 81-84, featuring a sequence of eighth notes on a single staff. Below the staff is a sequence of numbers: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1.

Handwritten musical notation for measures 82-84. Measure 82 shows a sequence of eighth notes. Measures 83 and 84 show chords. Below the staff is a sequence of numbers: 11-11-11-11-11-11-11-11-12-12-12-12-12-12-12-12.

Handwritten musical notation for measures 85-90. Measures 85 and 86 show chords. Measures 87 and 88 show chords. Measures 89 and 90 show chords. Below the staff is a sequence of numbers: 5 5 3 5 5 3 6 6 4 5 5 3 6 6 4 5 5 3.

Handwritten musical notation for measures 91-96. Measures 91 and 92 show chords. Measures 93 and 94 show chords. Measures 95 and 96 show chords. Below the staff is a sequence of numbers: 5 5 3 5 5 3 6 6 4 5 5 3 6 6 4 5 5 3.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 103 through 109. The second system contains measures 110 through 116. The melody is written on a five-line staff with a treble clef. The lyrics are written below the staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines.

Measure 103: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody starts with a quarter note G4 (F#4 in the key signature), followed by a quarter note A4, and a quarter note B4. The lyrics are "The Rose Tree".

Measure 104: The melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The lyrics are "The Rose Tree".

Measure 105: The melody continues with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The lyrics are "The Rose Tree".

Measure 106: The melody continues with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The lyrics are "The Rose Tree".

Measure 107: The melody continues with a quarter note A3, followed by a quarter note G3, and a quarter note F#3. The lyrics are "The Rose Tree".

Measure 108: The melody continues with a quarter note E3, followed by a quarter note D3, and a quarter note C3. The lyrics are "The Rose Tree".

Measure 109: The melody continues with a quarter note B2, followed by a quarter note A2, and a quarter note G2. The lyrics are "The Rose Tree".

Measure 110: The melody continues with a quarter note F#2, followed by a quarter note E2, and a quarter note D2. The lyrics are "The Rose Tree".

Measure 111: The melody continues with a quarter note C2, followed by a quarter note B1, and a quarter note A1. The lyrics are "The Rose Tree".

Measure 112: The melody continues with a quarter note G1, followed by a quarter note F#1, and a quarter note E1. The lyrics are "The Rose Tree".

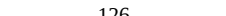
Measure 113: The melody continues with a quarter note D1, followed by a quarter note C1, and a quarter note B0. The lyrics are "The Rose Tree".

Measure 114: The melody continues with a quarter note A0, followed by a quarter note G0, and a quarter note F#0. The lyrics are "The Rose Tree".

Measure 115: The melody continues with a quarter note E0, followed by a quarter note D0, and a quarter note C0. The lyrics are "The Rose Tree".

Measure 116: The melody continues with a quarter note B0, followed by a quarter note A0, and a quarter note G0. The lyrics are "The Rose Tree".

[illegible]

121	122	123	124	125	126
					
15		4		3	
					

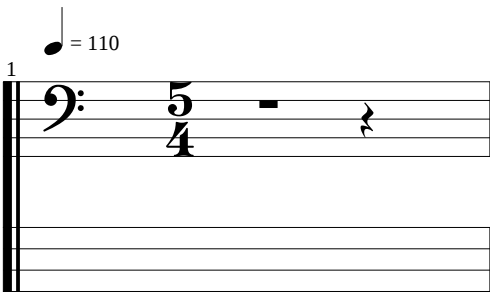
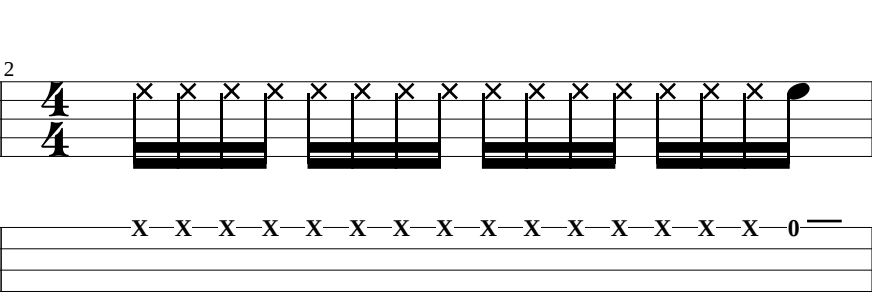
127	128	129	130	131	132	133	134
	8			5			
				5			
					3		

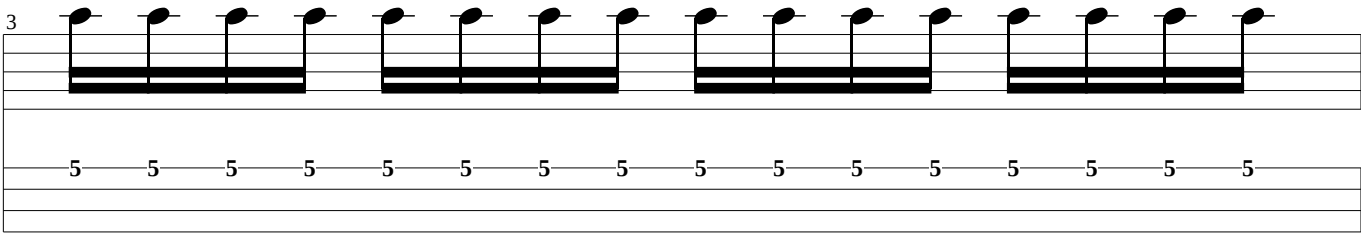
135	136
	
	

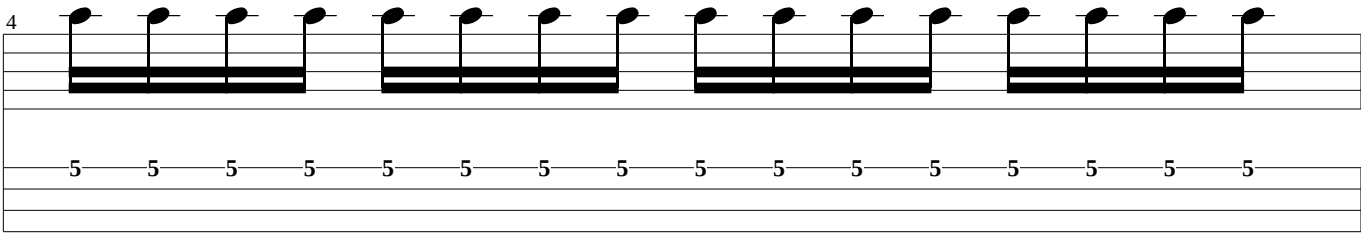
Parallele Universe

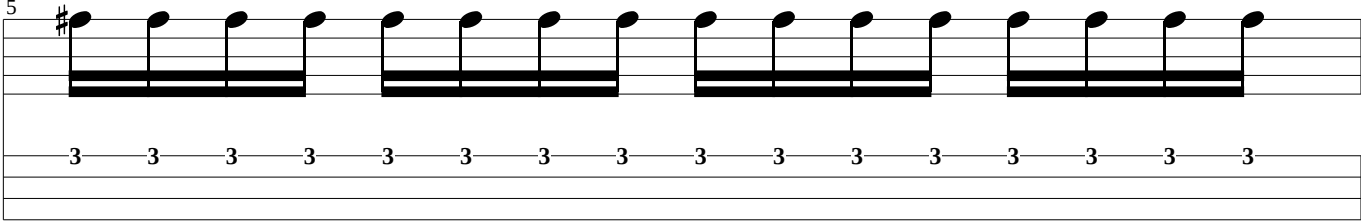
(Flea (bass))

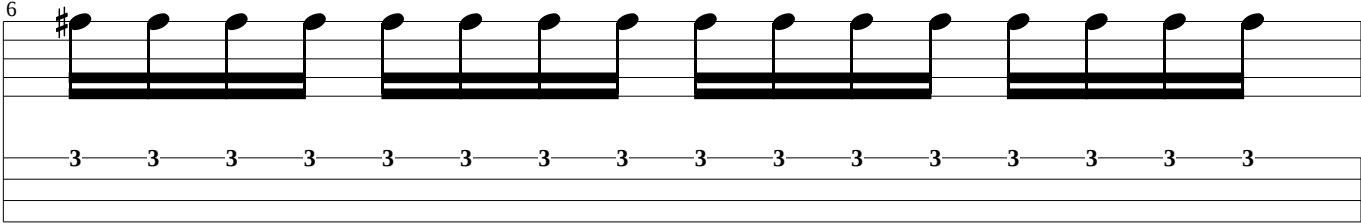
Davide Concu

1  2 

3 

4 

5 

6 

7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

11

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

12

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

13

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

16

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

17

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

19

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

21

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

24

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

25

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

27

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

28

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

29

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

32

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

33

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

x1

35

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

36

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

37

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

40

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

41

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

43

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

44

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

45

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

48

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

49

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

51

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

52

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

53

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

56

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

57

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

x1

59

5 5 5 5 0 0 0 0 6 6 6 6 3 3 3 3

60

5 5 5 5 0 0 0 0 6 6 6 6 3 3 3 3

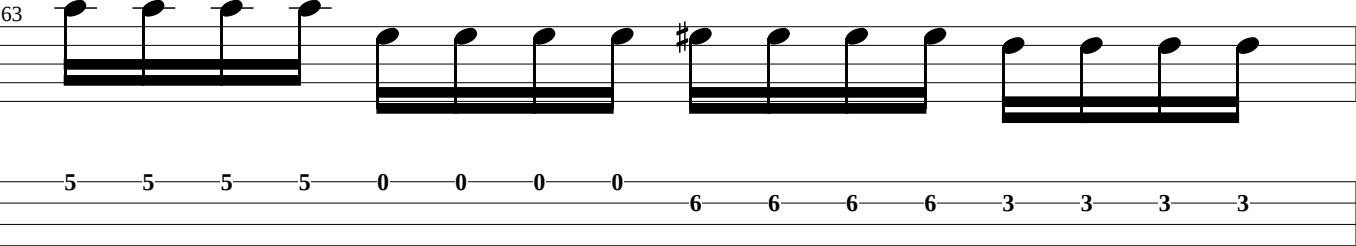
61

5 5 5 5 0 0 0 0 6 6 6 6 3 3 3 3

62

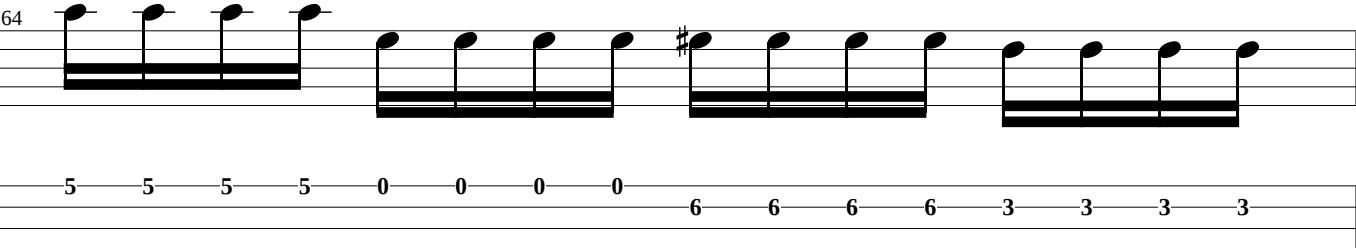
5 5 5 5 0 0 0 0 6 6 6 6 3 3 3 3

63



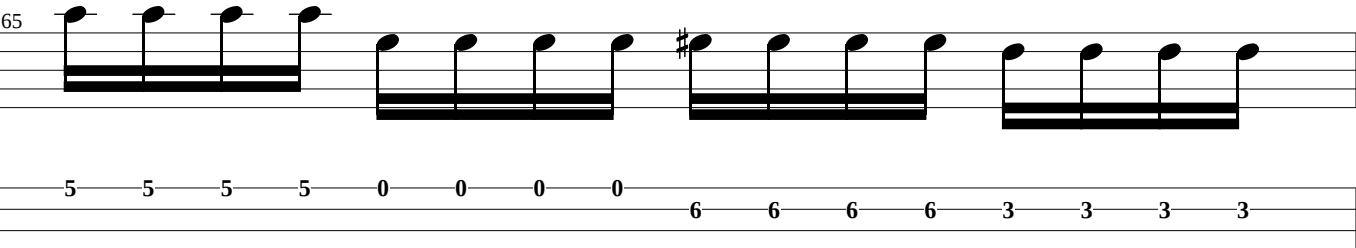
Exercise 63 consists of two staves. The top staff contains four groups of four eighth notes each, all beamed together. The first two groups are on a single line, and the last two groups are on a single line with a sharp sign (#) before the first note. The bottom staff contains a sequence of numbers: 5, 5, 5, 5, 0, 0, 0, 0, 6, 6, 6, 6, 3, 3, 3, 3.

64



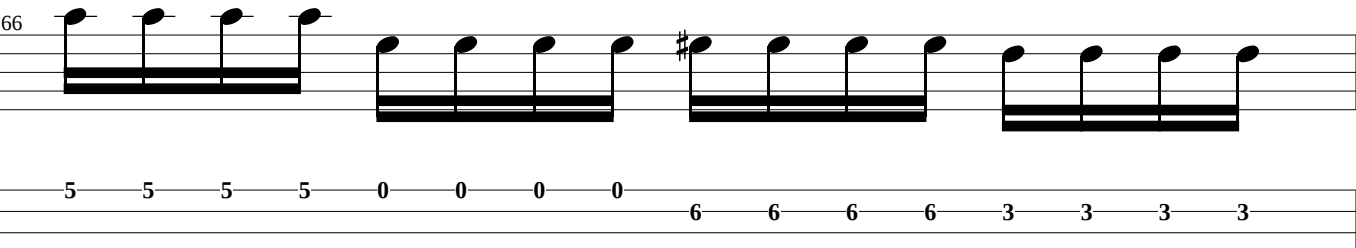
Exercise 64 consists of two staves. The top staff contains four groups of four eighth notes each, all beamed together. The first two groups are on a single line, and the last two groups are on a single line with a sharp sign (#) before the first note. The bottom staff contains a sequence of numbers: 5, 5, 5, 5, 0, 0, 0, 0, 6, 6, 6, 6, 3, 3, 3, 3.

65



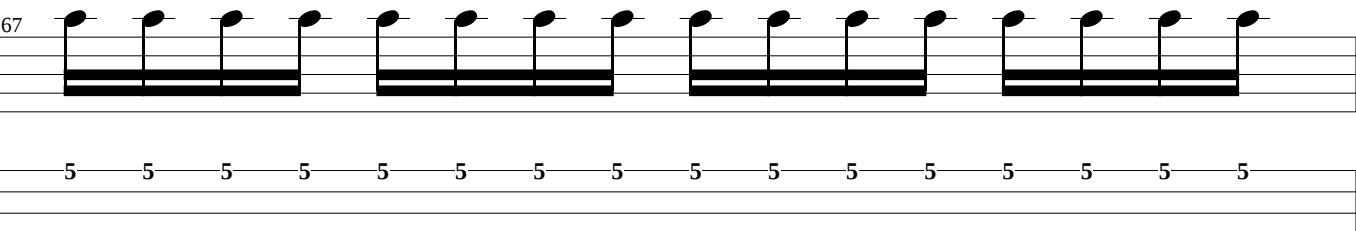
Exercise 65 consists of two staves. The top staff contains four groups of four eighth notes each, all beamed together. The first two groups are on a single line, and the last two groups are on a single line with a sharp sign (#) before the first note. The bottom staff contains a sequence of numbers: 5, 5, 5, 5, 0, 0, 0, 0, 6, 6, 6, 6, 3, 3, 3, 3.

66



Exercise 66 consists of two staves. The top staff contains four groups of four eighth notes each, all beamed together. The first two groups are on a single line, and the last two groups are on a single line with a sharp sign (#) before the first note. The bottom staff contains a sequence of numbers: 5, 5, 5, 5, 0, 0, 0, 0, 6, 6, 6, 6, 3, 3, 3, 3.

67



Exercise 67 consists of two staves. The top staff contains four groups of four eighth notes each, all beamed together. The first two groups are on a single line, and the last two groups are on a single line. The bottom staff contains a sequence of numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

68

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

69

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

71

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

72

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

73

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

75

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

76

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

77

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

78

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

79

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

80

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

81

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

83

5 5 5 5 5 5 5 5 5 5 5 5 3 3

84

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

85

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

88

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

89

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

92

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

93

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

96

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

97

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

100

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

101

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

102

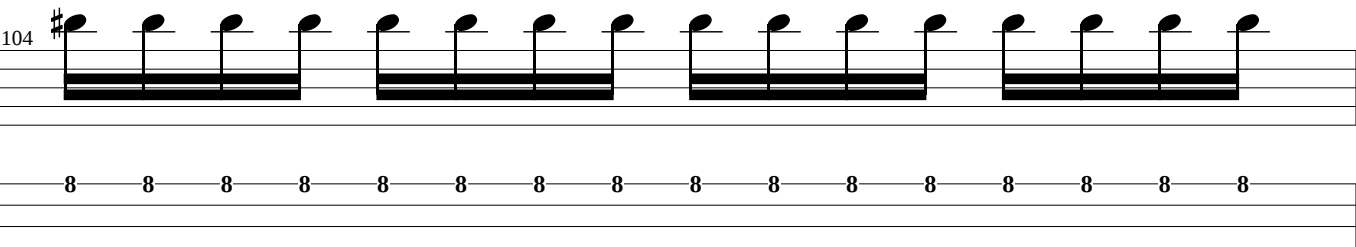
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103



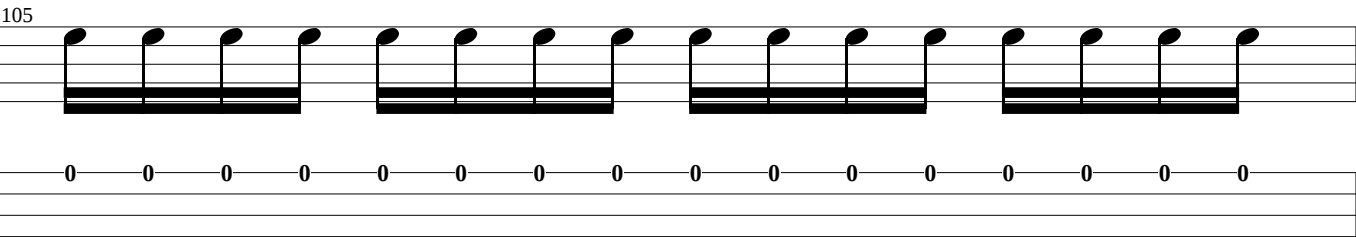
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104



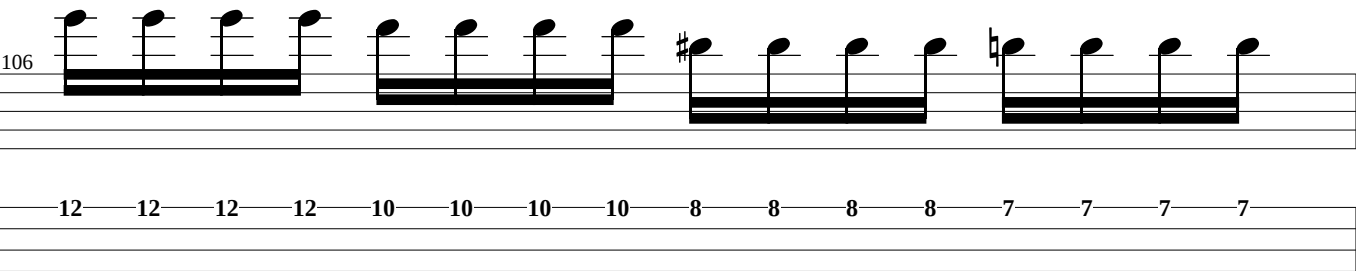
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

105



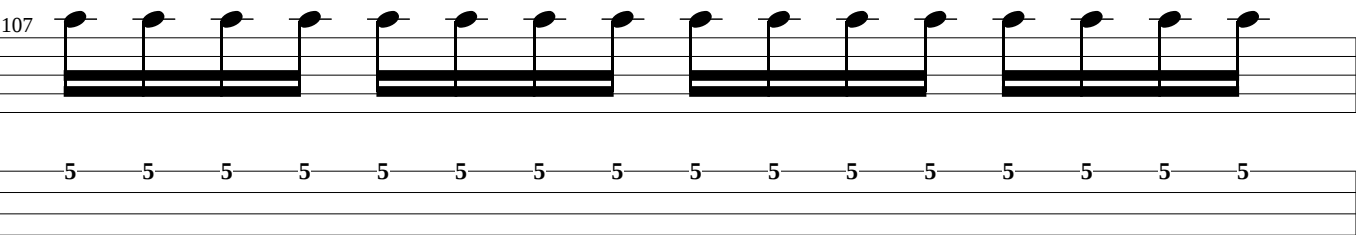
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106



12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

107



5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

108

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

109

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

110

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

111

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

112

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

113

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

115

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

116

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

117

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

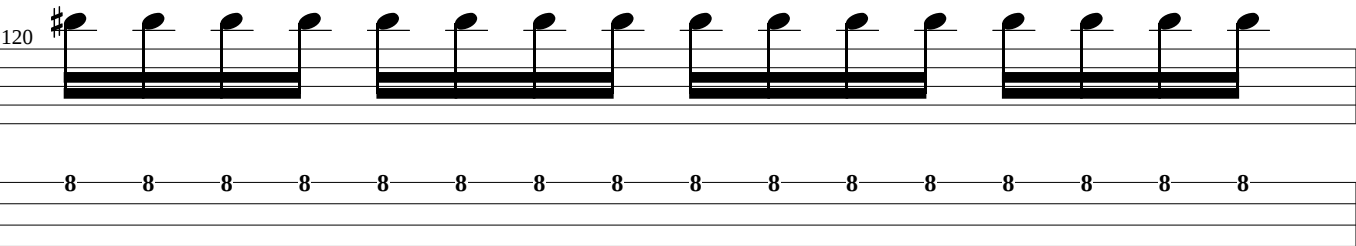
118

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

119

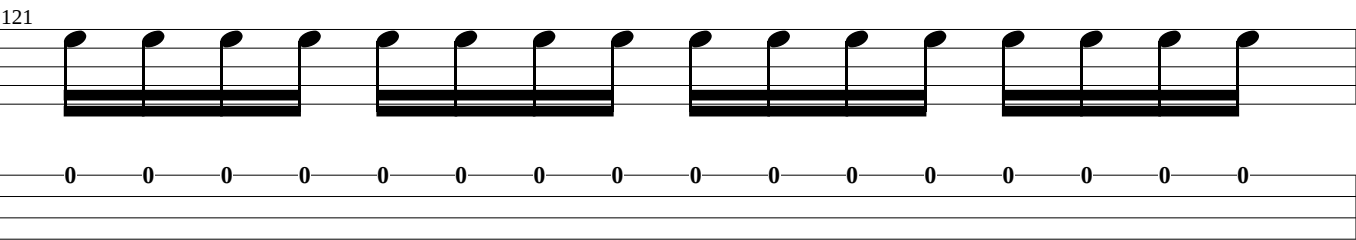
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

120



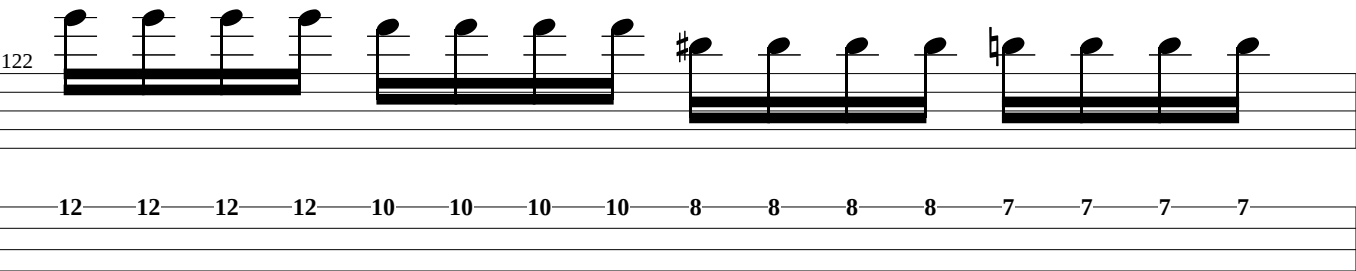
Exercise 120: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four groups of four eighth notes each, all beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff is a single line with 16 numbers, all of which are '8', indicating fingerings for each note.

121



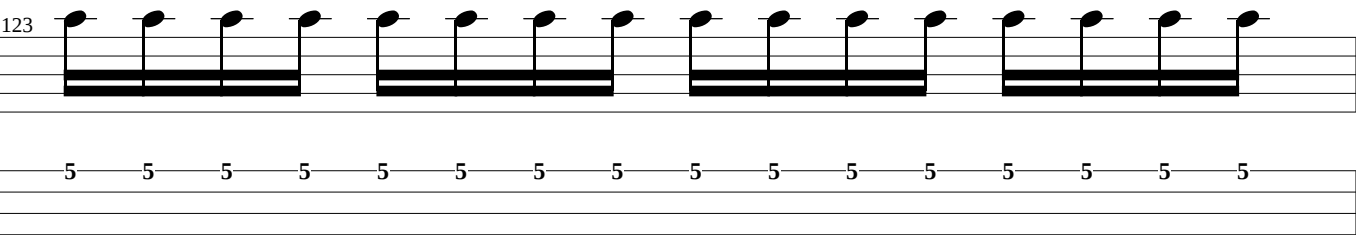
Exercise 121: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four groups of four eighth notes each, all beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff is a single line with 16 numbers, all of which are '0', indicating fingerings for each note.

122



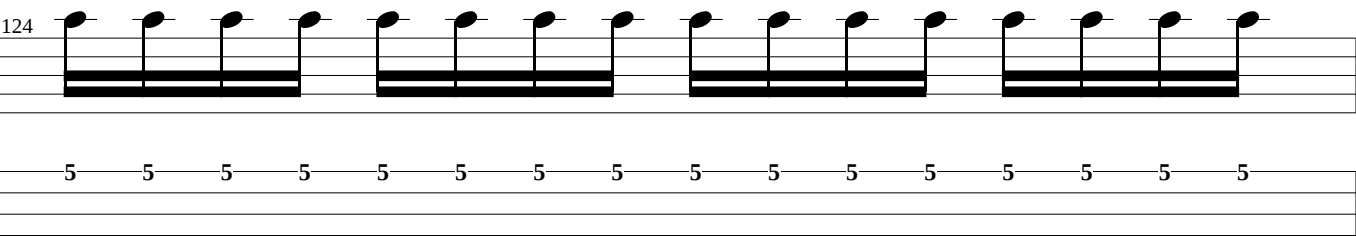
Exercise 122: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four groups of four eighth notes each, all beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff is a single line with 16 numbers: 12, 12, 12, 12, 10, 10, 10, 10, 8, 8, 8, 8, 7, 7, 7, 7, indicating fingerings for each note.

123



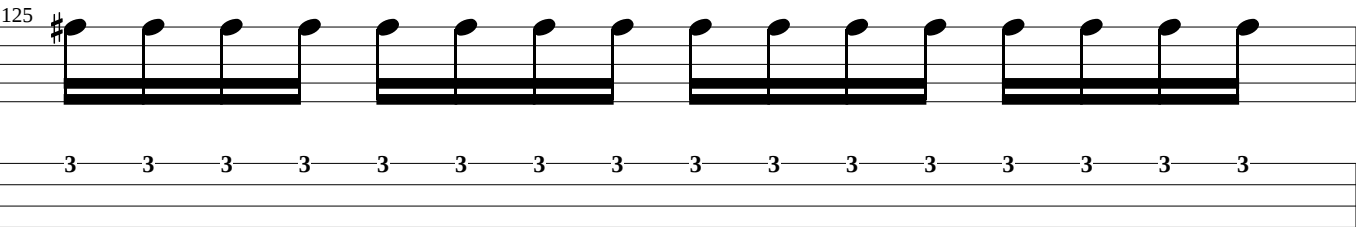
Exercise 123: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four groups of four eighth notes each, all beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff is a single line with 16 numbers, all of which are '5', indicating fingerings for each note.

124



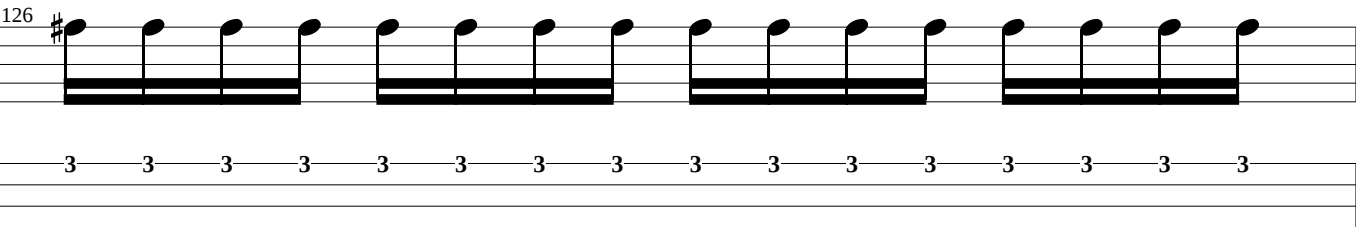
Exercise 124: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four groups of four eighth notes each, all beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff is a single line with 16 numbers, all of which are '5', indicating fingerings for each note.

125



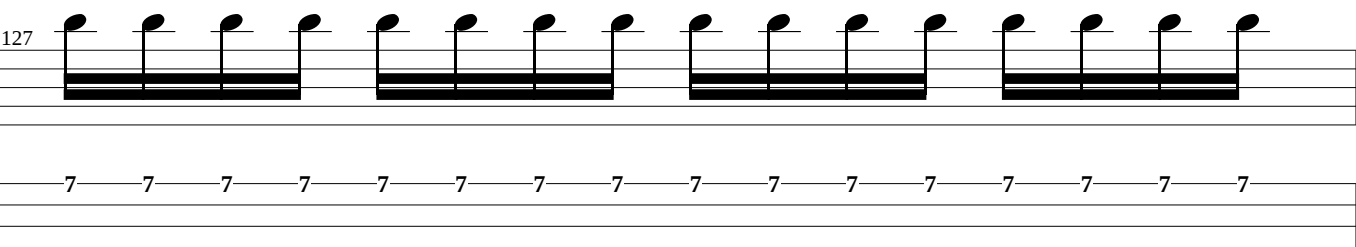
Exercise 125: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four groups of four eighth notes each, all beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6. Below the staff, there are three empty staves. The first staff contains the number '3' repeated 16 times, with horizontal lines connecting them in groups of four.

126



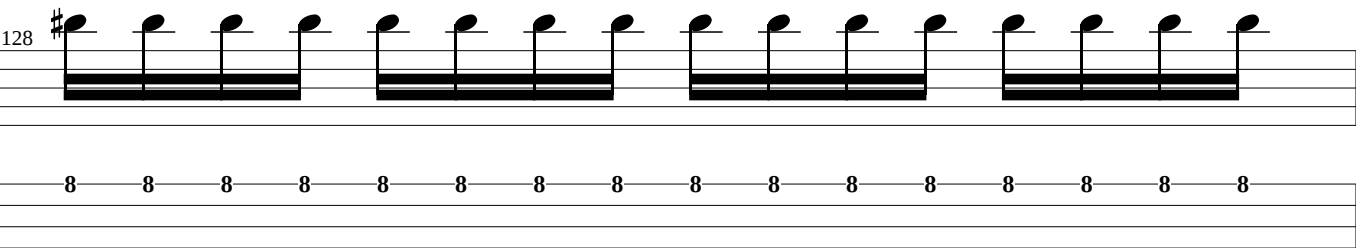
Exercise 126: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four groups of four eighth notes each, all beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6. Below the staff, there are three empty staves. The first staff contains the number '3' repeated 16 times, with horizontal lines connecting them in groups of four.

127



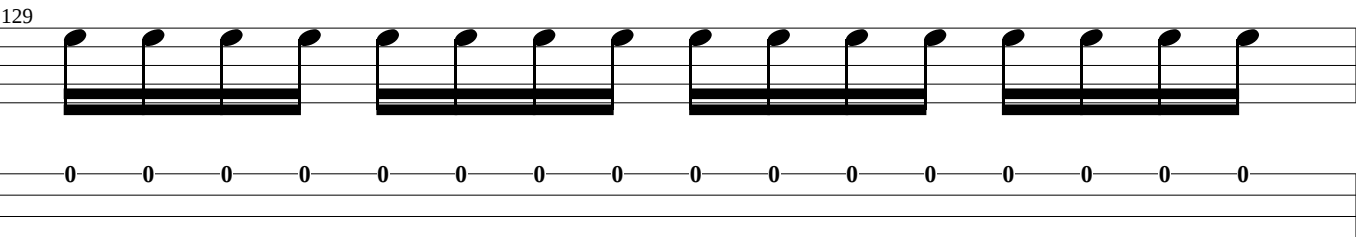
Exercise 127: A musical staff with a common time signature. The staff contains four groups of four eighth notes each, all beamed together. The notes are: G4, A4, B4, C5; D5, E5, F#5, G5; A5, B5, C6, D6; E6, F#6, G6, A6. Below the staff, there are three empty staves. The first staff contains the number '7' repeated 16 times, with horizontal lines connecting them in groups of four.

128



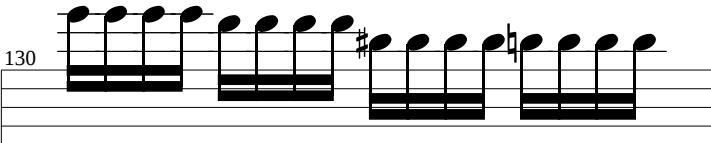
Exercise 128: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four groups of four eighth notes each, all beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G6. Below the staff, there are three empty staves. The first staff contains the number '8' repeated 16 times, with horizontal lines connecting them in groups of four.

129



Exercise 129: A musical staff with a common time signature. The staff contains four groups of four eighth notes each, all beamed together. The notes are: G4, A4, B4, C5; D5, E5, F#5, G5; A5, B5, C6, D6; E6, F#6, G6, A6. Below the staff, there are three empty staves. The first staff contains the number '0' repeated 16 times, with horizontal lines connecting them in groups of four.

130



131

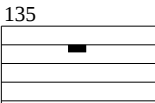
132

133

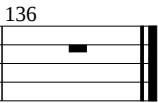
134

12-12-12-12-10-10-10-10-8-8-8-8-7-7-7-7

135



136



Parallele Universe

(Anthony (vocal))

Davide Concu

1 = 110

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

17 18 19 20

21	22	23	24
3 5	7 3	5 5 5 5 5 3	5 5 5 —

25	26	27	28
3 5	5 5 5	5 5 5 5 8	5 3 5

29	30	31	32
8 8 8 7 6 ^{1/2} 1		5 5 5 5 8	5 3 5

33	34	x1 35	36
0 3 0 3V		5 5 5 5 5 3	5 5

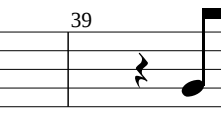
37



38



39



40



3	5	7 3	5 5 5 5 5 3
			5 5 5

41



42



43



44



3	5	5 5 5 3	5 5 5 5 5 3
			5 5

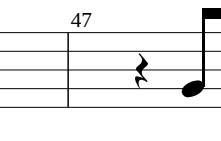
45



46



47



48



3	5	7 3	5 5 5 5 5 3
			5 5 5

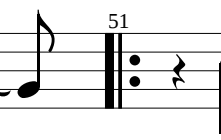
49



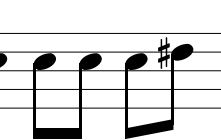
50



51



52



3	5	5 5 5	5 5 5 5 8
			5 3 5

53	54	55	56
8 8 8 7 6	1	5 5 5 5 8	5 3 5

57	58	x1 59	60	61	62	63
0 3 0 3	V	:				

64	65	66	67	68	69
			5 5 5 5 5 3	5 5	3 5

70	71	72	73
7 3	5 5 5 5 5 3	5 5 5 —	3 5

74	75	76	77
5 5 5 3	5 5 5 5 5 3	5 5	3 5

78	79	80	81
7 3	5 5 5 5 5 3	5 5 5	3 5

82	83	84	85
5 5 5	5 5 5 5 8	5 3 5	8 8 8 7 6 ^{1/2}

86	87	88	89
1	5 5 5 5 8	5 3 5	0 3 0 3

122	123	124	125	126	127	128	129

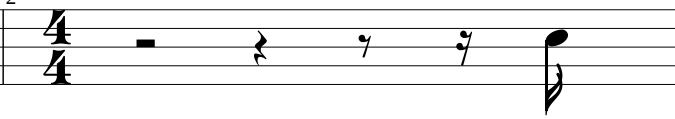
130	131	132	133	134	135	136

Parallele Universe

(Drumkit)

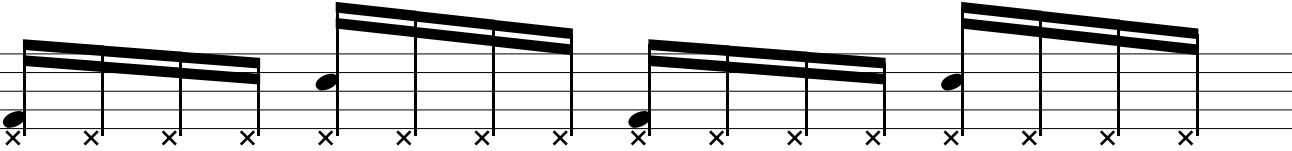
Davide Concu

1  = 110

2 

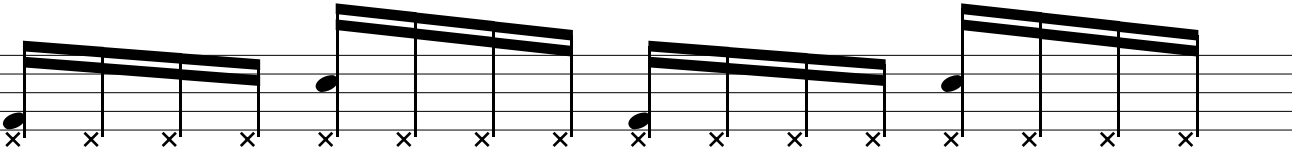
38

3



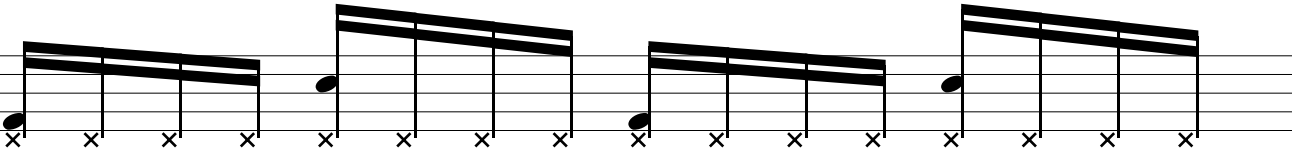
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4



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49 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46 46 46 46 46

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36 38 36 49 49 38 36 36 38 36 49 49 38 36 36 38 36 49 49 38 36
49 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46 46 46 46 46

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x1 35

36 38 36 49 49 38 38 38 38 36 (44) (44) (44) 38 (44) (44) (44) 36 (44) (44) (44) 38 (44) (44) (44)
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36

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(44) (44) (44) (44)	(44) (44) (44)(46) (44)(46)

43

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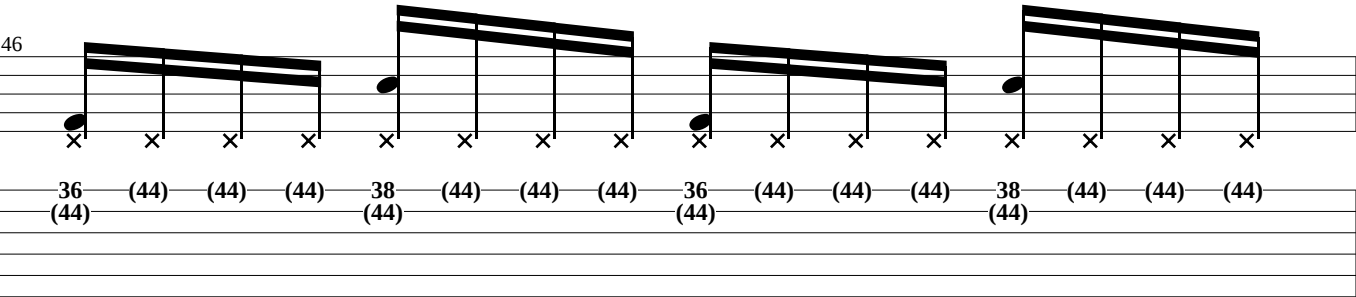
44

36 (44) (44) (44) 38 (44) (44) (44) 36 (44) (44) (44) 38 (44) (44) (44)
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45

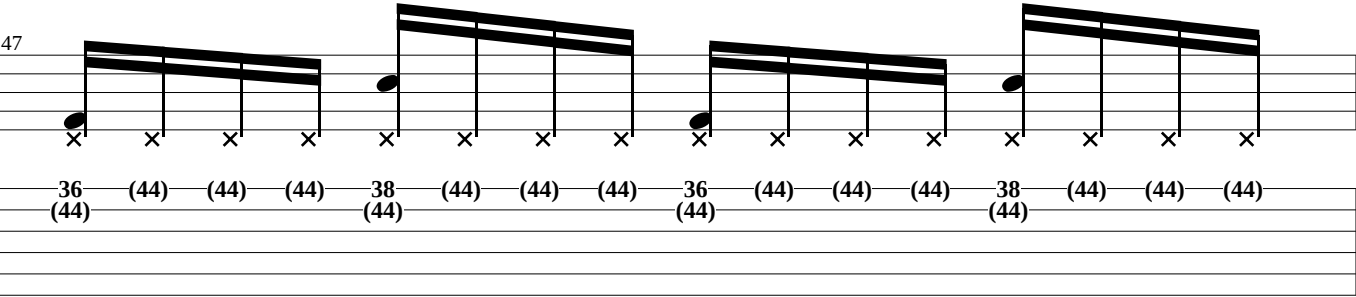
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(44) (44) (44) (44) (44) (44) (44) (44)

46



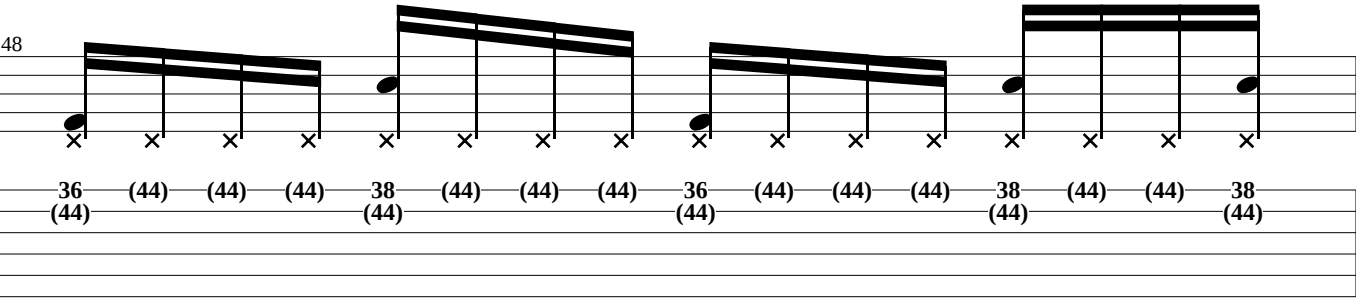
Exercise 46 consists of four measures of music. Each measure contains a single eighth note on a five-line staff, with a descending line of four 'x' marks below it. The notes are on the following lines: 1st line, 2nd line, 3rd line, and 4th line. Below the staff, the fingerings are indicated as 36 (44) (44) (44) for the first measure, 38 (44) (44) (44) for the second, 36 (44) (44) (44) for the third, and 38 (44) (44) (44) for the fourth.

47



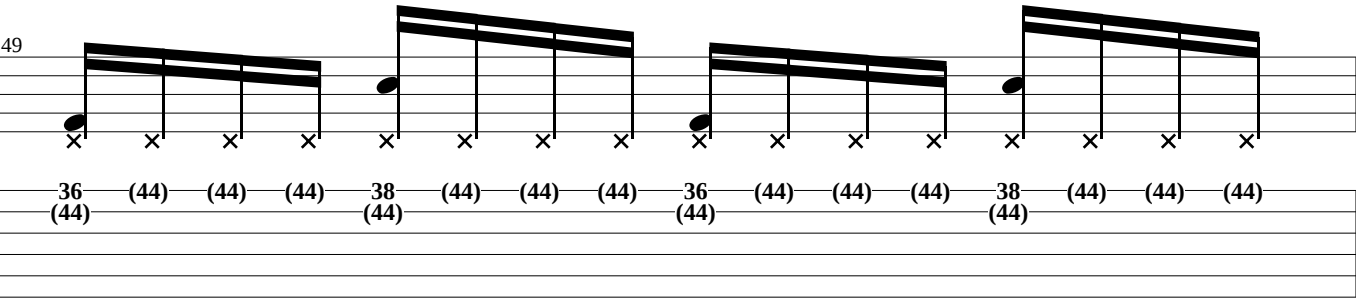
Exercise 47 consists of four measures of music. Each measure contains a single eighth note on a five-line staff, with a descending line of four 'x' marks below it. The notes are on the following lines: 1st line, 2nd line, 3rd line, and 4th line. Below the staff, the fingerings are indicated as 36 (44) (44) (44) for the first measure, 38 (44) (44) (44) for the second, 36 (44) (44) (44) for the third, and 38 (44) (44) (44) for the fourth.

48



Exercise 48 consists of four measures of music. Each measure contains a single eighth note on a five-line staff, with a descending line of four 'x' marks below it. The notes are on the following lines: 1st line, 2nd line, 3rd line, and 4th line. Below the staff, the fingerings are indicated as 36 (44) (44) (44) for the first measure, 38 (44) (44) (44) for the second, 36 (44) (44) (44) for the third, and 38 (44) (44) (44) for the fourth.

49



Exercise 49 consists of four measures of music. Each measure contains a single eighth note on a five-line staff, with a descending line of four 'x' marks below it. The notes are on the following lines: 1st line, 2nd line, 3rd line, and 4th line. Below the staff, the fingerings are indicated as 36 (44) (44) (44) for the first measure, 38 (44) (44) (44) for the second, 36 (44) (44) (44) for the third, and 38 (44) (44) (44) for the fourth.

61

62

61 44 44 44 44 44 62 44 44 44 44 44 44 44 44 44 44 44 44 38 44

Detailed description: This block contains musical notation for measures 61 and 62. Measure 61 consists of five eighth notes, each marked with an 'x'. Measure 62 consists of a sequence of eighth notes, some marked with 'x' and others with a solid black dot. The notation is written on a five-line staff. Below the staff, there are four empty lines for additional notation or text.

63

63 36 (44) (44) (44) 38 (44) (44) (44) 36 (44) (44) (44) 38 (44) (44) (44)

Detailed description: This block contains musical notation for measures 63 and 64. Measure 63 consists of four eighth notes, each marked with an 'x'. Measure 64 consists of four eighth notes, each marked with an 'x'. The notation is written on a five-line staff. Below the staff, there are four empty lines for additional notation or text.

64

64 36 (44) (44) (44) 38 (44) (44) (44) 36 (44) (44) (44) 38 (44) (44) (44)

Detailed description: This block contains musical notation for measures 65 and 66. Measure 65 consists of four eighth notes, each marked with an 'x'. Measure 66 consists of four eighth notes, each marked with an 'x'. The notation is written on a five-line staff. Below the staff, there are four empty lines for additional notation or text.

65

66

65 36 (44) (44) (44) 38 (44) (44) (44) 36 (44) (44) (44) 38 (44) (44) (44) 66 36 (44) (44) (44) 38 (44) (44) (44) 38 (46) 38 (46) 38 (46)

Detailed description: This block contains musical notation for measures 67 and 68. Measure 67 consists of four eighth notes, each marked with an 'x'. Measure 68 consists of four eighth notes, each marked with an 'x'. The notation is written on a five-line staff. Below the staff, there are four empty lines for additional notation or text.

67

36 (44) 38 (44) 36 (44) 38 (44)

68

36 (44) 38 (44) 36 (44) 38 (44)

69

36 (44) 38 (44) 36 (44) 38 (44)

70

36 (44) 38 (44) 36 (44) 38 (44)

71

36 (44) 38 (44) 36 (44) 38 (44)

72

36 (44) (44) (44) (44) 38 (44) (44) (44) (44) 36 (44) (44) (44) (44) 38 (44) (44) (44) (44)

73

36 (44) (44) (44) (44) 38 (44) (44) (44) (44) 36 (44) (44) (44) (44) 38 (44) (44) (44) (44)

74

36 (44) (44) (44) (44) 38 (44) (44) (44) (44) 36 (44) (44) (44) (44) 38 (44) (44) (44) (44)

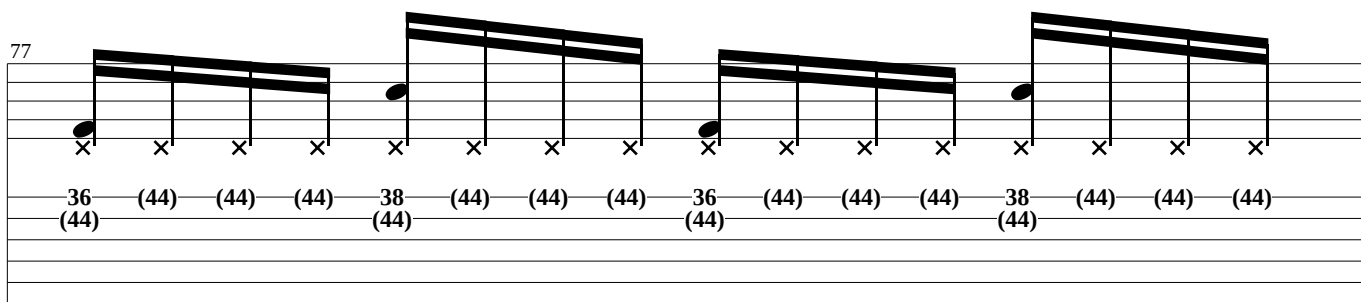
75

36 (44) (44) (44) (44) 38 (44) (44) (44) (44) 36 (44) (44) (44) (44) 38 (44) (44) (44) (44)

76

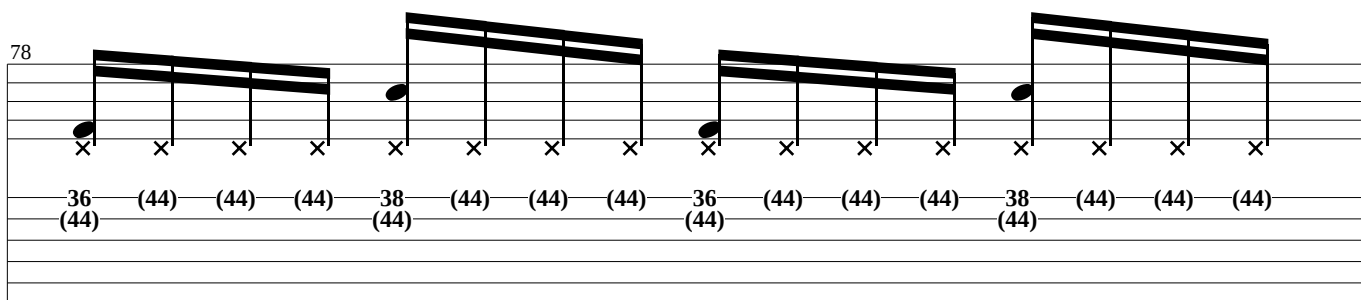
36 (44) (44) (44) (44) 38 (44) (44) (44) (44) 36 (44) (44) (44) (44) 38 (44) (44) (44) (44)

77



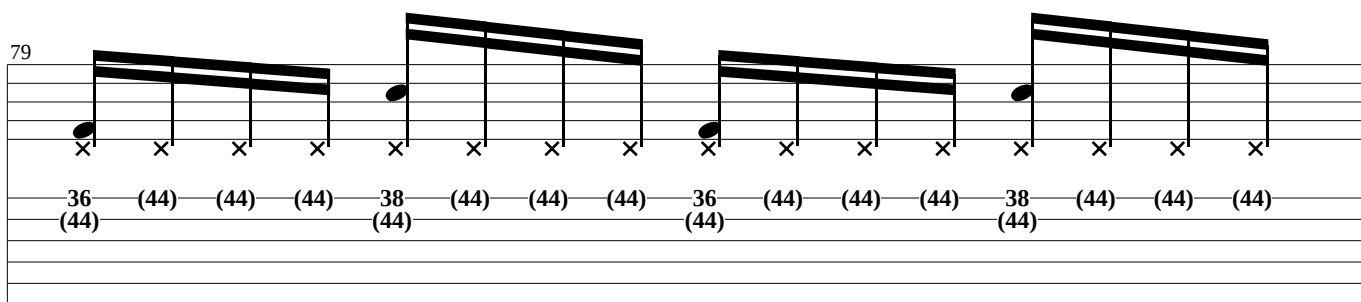
Exercise 77: A musical exercise on a five-line staff. It consists of four measures. Each measure contains a descending eighth-note scale starting on G4, with a final quarter note on D4. The notes are marked with 'x' below them. The first measure has a whole note on G4. The second measure has a half note on G4. The third measure has a whole note on G4. The fourth measure has a half note on G4. Below the staff, the following numbers are written: 36 (44) (44) (44) 38 (44) (44) (44) 36 (44) (44) (44) 38 (44) (44) (44).

78



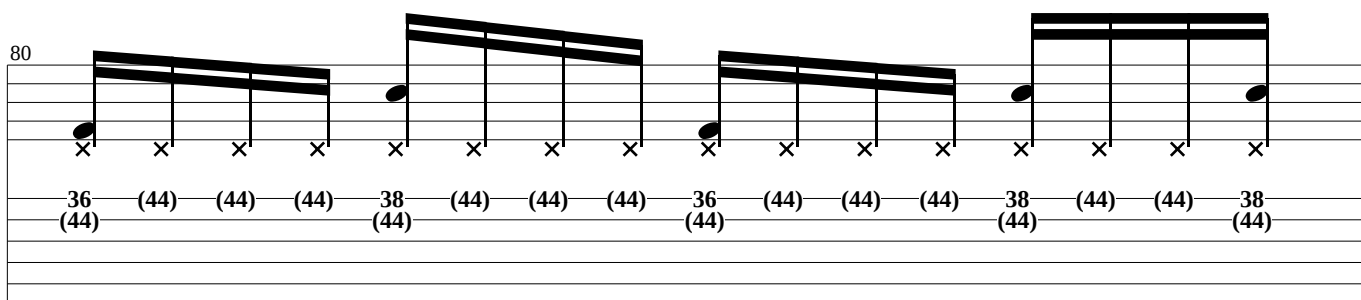
Exercise 78: A musical exercise on a five-line staff. It consists of four measures. Each measure contains a descending eighth-note scale starting on G4, with a final quarter note on D4. The notes are marked with 'x' below them. The first measure has a whole note on G4. The second measure has a half note on G4. The third measure has a whole note on G4. The fourth measure has a half note on G4. Below the staff, the following numbers are written: 36 (44) (44) (44) 38 (44) (44) (44) 36 (44) (44) (44) 38 (44) (44) (44).

79



Exercise 79: A musical exercise on a five-line staff. It consists of four measures. Each measure contains a descending eighth-note scale starting on G4, with a final quarter note on D4. The notes are marked with 'x' below them. The first measure has a whole note on G4. The second measure has a half note on G4. The third measure has a whole note on G4. The fourth measure has a half note on G4. Below the staff, the following numbers are written: 36 (44) (44) (44) 38 (44) (44) (44) 36 (44) (44) (44) 38 (44) (44) (44).

80



Exercise 80: A musical exercise on a five-line staff. It consists of four measures. Each measure contains a descending eighth-note scale starting on G4, with a final quarter note on D4. The notes are marked with 'x' below them. The first measure has a whole note on G4. The second measure has a half note on G4. The third measure has a whole note on G4. The fourth measure has a half note on G4. Below the staff, the following numbers are written: 36 (44) (44) (44) 38 (44) (44) (44) 36 (44) (44) (44) 38 (44) (44) 38 (44).

81		82	
36-(44)(44)(44)-38-(44)(44)(44)-36-(44)(44)(44)-38-(44)(44)(44) (44) (44) (44) (44)		36-(44)(44)(44)-38-(44)(44)(44)-38-38-38-38-38-38 (44) (44) (46) (46)	

83		84		85	
36 38 36 49 49 38 36 49 46 46 46 46		36 38 36 49 49 38 36 49 46 46 46 46		36 38 36 49 49 38 36 49 46 46 46 46	

86		87		88	
36 38 46 36 38 46 38 38 49 46 46 46 46 46 46		36 38 36 49 49 38 36 49 46 46 46 46		36 38 36 49 49 38 38 38 38 49 46 46	

89		90		91	
36 38 36 49 49 38 36 49 46 46 46 46		36 38 36 49 49 38 36 49 46 46 46 46		36 38 36 49 49 38 36 49 46 46 46 46	

92

36 38 36 49 49 38 36

49 46 46 46 46 46 46

93

36 38 36 49 49 38 36

49 46 46 46 46 46 46

94

36 38 36 49 49 38 36

49 46 46 46 46 46 46

95

36 38 36 49 49 38 36

49 46 46 46 46 46 46

96

36 38 36 49 49 38 36

49 46 46 46 46 46 46

97

36 38 36 49 49 38 36

49 46 46 46 46 46 46

98

38 38 38 38 38 38 38 38 38 38 38 38

99

36 (46)(46)(46) 38 (46)(46)(46) 36 (46)(46)(46) 38 (46)(46)(46)

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100

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101

36 (46) (46) (46) 38 (46) (46) (46) 36 (46) (46) (46) 38 (46) (46) (46)

102

36 (46) (46) (46) 38 (46) (46) (46) 36 (46) (46) (46) 38 (46) (46) (46)

103

36 (46) (46) (46) 38 (46) (46) (46) 36 (46) (46) (46) 38 (46) (46) 38 (46)

104

36 (46) (46) (46) 38 (46) (46) (46) 36 (46) (46) (46) 38 (46) (46) (46)

105

36 (46) (46) (46) 38 (46) (46) (46) 36 (46) (46) (46) 38 (46) (46) (46)

106

36 (46) (46) (46) 38 (46) (46) (46) 36 (46) (46) (46) 38 (46) (46) (46)

107

36 (46) (46) (46) 38 (46) (46) (46) 36 (46) (46) (46) 38 (46) (46) (46)

108

36 (46) (46) (46) 38 (46) (46) (46) 36 (46) (46) (46) 38 (46) (46) (46)

109

36 (46) (46) (46) 38 (46) (46) (46) 36 (46) (46) (46) 38 (46) (46) (46)

110

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111

36 (46) (46) (46) 38 (46) (46) (46) 36 (46) (46) (46) 38 (46) (46) (46)

112

36 (46) (46) (46) 38 (46) (46) (46) 36 (46) (46) (46) 38 (46) (46) (46)

113

36- (46)(46)(46)-38- (46)(46)(46)-36- (46)(46)(46)-38- (46)-38-38

(46) (46) (46) (46) (46) (46)(46)

114

36- (46)(46)-38- (46)(46)-38-38-38-38-38-38

(46) (46) (46)(46)(46)(46)(46)(46)

115

36 (46) (46) (46) 38 (46) (46) (46) 36 (46) (46) (46) 38 (46) (46) (46)

(46) (46) (46) (46) (46) (46) (46) (46) (46) (46) (46) (46)

116

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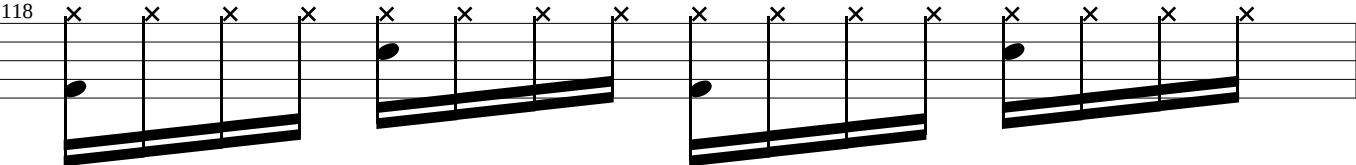
117

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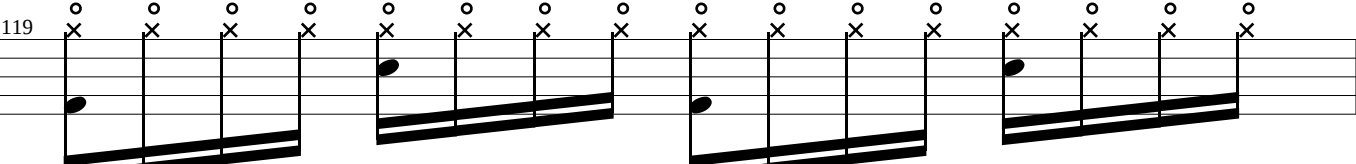
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118



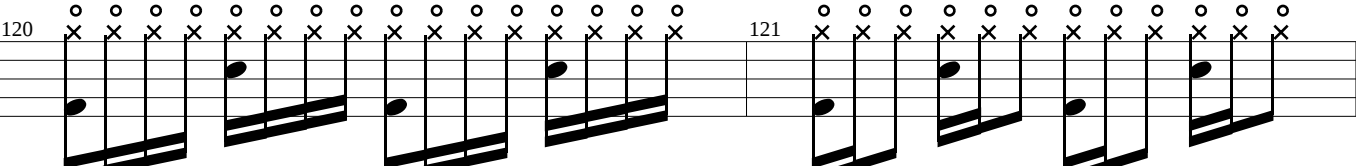
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119



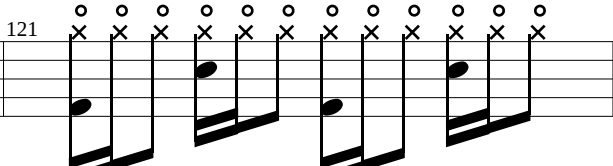
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120



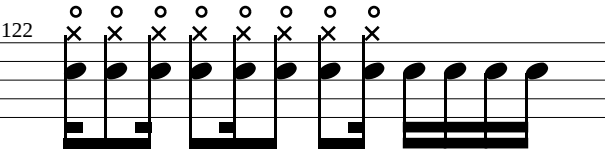
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121



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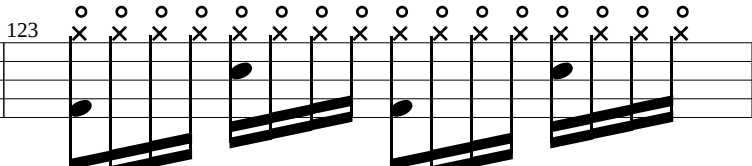
122



38 38 38 38 38 38 38 38 38 38 38 38

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123



36 (46) (46) (46) 38 (46) (46) (46) 36 (46) (46) (46) 38 (46) (46) (46)

124

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125

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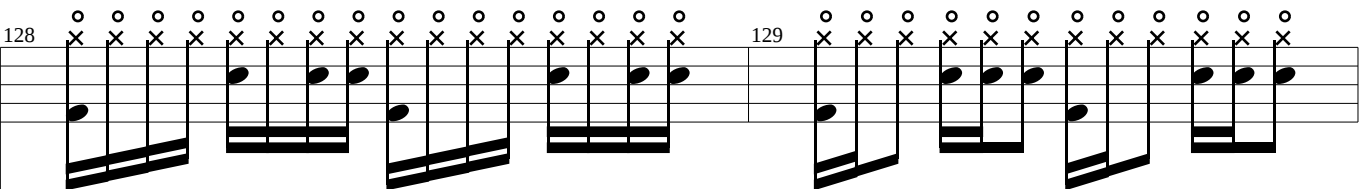
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127

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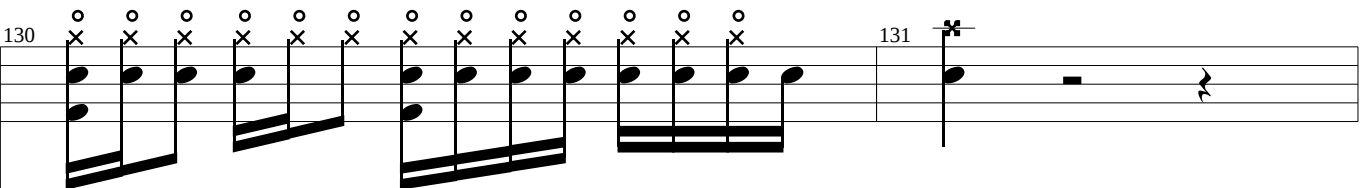
128



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130

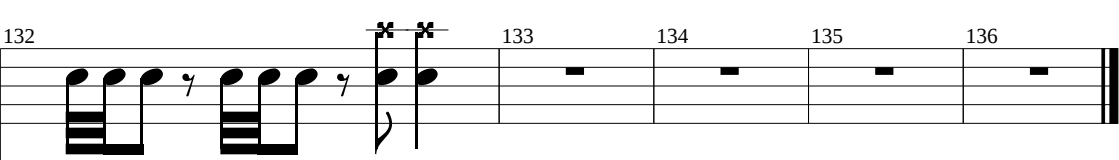


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38- (46)- (46) (46) 38- (46)- (46) (46)- (46) (46)- (46) (46)

38-49

132



38-38-38-38-38-38-38-38-49-49

70