

Parallel Universe

(Gtr.1 (slight disto.))

Intro

INTRO

palm mute throughout

1

$\text{♩} = 124$

X X X X X X X X

dead note at 7th fret

2

X X X X X X X X X X X X X X X X

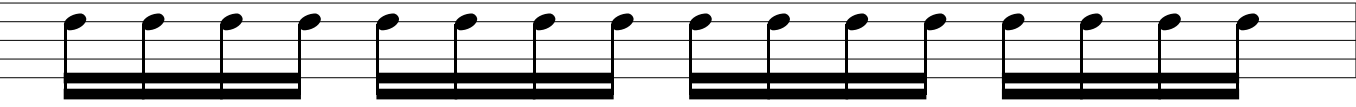
3

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

4

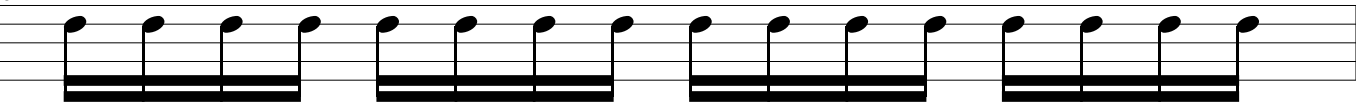
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5



7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6



7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7



3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8



5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9



5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Verse 1

11



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

12



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

13



7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

14



7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

15

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

17

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

18

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

19

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

20

Handwriting practice for exercise 20. The first row contains four groups of four vertical strokes, each group starting with a curved line. The second row contains a sequence of 16 horizontal strokes, each labeled with the number 8.

21

Handwriting practice for exercise 21. The first row contains four groups of four vertical strokes, each group starting with a curved line. The second row contains a sequence of 16 horizontal strokes, each labeled with the number 7.

22

Handwriting practice for exercise 22. The first row contains four groups of four vertical strokes, each group starting with a curved line. The second row contains a sequence of 16 horizontal strokes, each labeled with the number 7.

23

Handwriting practice for exercise 23. The first row contains four groups of four vertical strokes, each group starting with a curved line. The second row contains a sequence of 16 horizontal strokes, each labeled with the number 6.

24

Handwriting practice for exercise 24. The first row contains four groups of four vertical strokes, each group starting with a curved line. The second row contains a sequence of 16 horizontal strokes, each labeled with the number 8.

25

Musical notation for measure 25, featuring a single melodic line with eighth notes and a corresponding bass line with the number 5 repeated.

Chorus 1

26

Musical notation for measures 26 and 27. Measure 26 contains eighth notes, while measure 27 features a triplet of eighth notes. The bass line includes numbers 6, 7, and 5.

28

Musical notation for measures 28, 29, and 30. Measure 28 includes chords marked with 'X'. The bass line contains numbers 6, 8, and 0.

31

Musical notation for measures 31, 32, and 33. Measure 32 includes chords marked with 'X'. The bass line contains numbers 5, 6, and 3.

34

35

5 5 5 5 5 5 5 0

5 5 5 5 5 5 5

3 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

36

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

37

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

38

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

39

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

41

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

42

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

43

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

44

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

45

Handwriting practice for exercise 45. The first row contains four groups of four vertical strokes, each group starting with a curved line. The second row contains a sequence of 16 horizontal strokes, each starting with a curved line. The third and fourth rows are empty for practice.

46

Handwriting practice for exercise 46. The first row contains four groups of four vertical strokes, each group starting with a curved line. The second row contains a sequence of 16 horizontal strokes, each starting with a curved line. The third and fourth rows are empty for practice.

47

Handwriting practice for exercise 47. The first row contains four groups of four vertical strokes, each group starting with a curved line. The second row contains a sequence of 16 horizontal strokes, each starting with a curved line. The third and fourth rows are empty for practice.

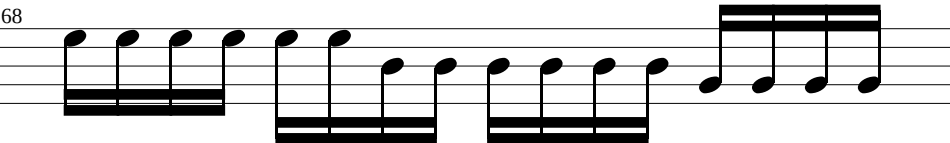
48

Handwriting practice for exercise 48. The first row contains four groups of four vertical strokes, each group starting with a curved line. The second row contains a sequence of 16 horizontal strokes, each starting with a curved line. The third and fourth rows are empty for practice.

49

Handwriting practice for exercise 49. The first row contains four groups of four vertical strokes, each group starting with a curved line. The second row contains a sequence of 16 horizontal strokes, each starting with a curved line. The third and fourth rows are empty for practice.

68



Musical notation for exercise 68, measures 68-69. The notation is on a five-line staff. Measure 68 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 69 contains a single eighth note G6. Below the staff is a sequence of numbers: 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10.

69

70



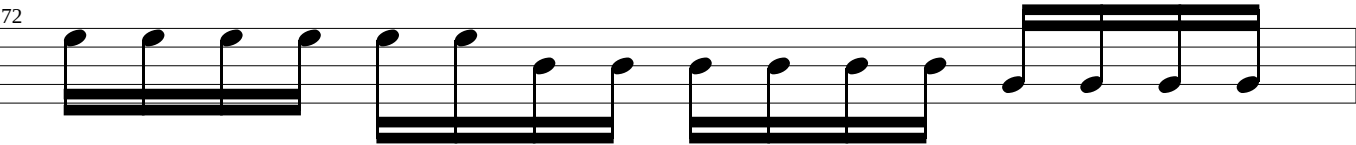
Musical notation for exercise 70, measures 70-73. The notation is on a five-line staff. Measure 70 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 71 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 72 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 73 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Below the staff is a sequence of numbers: 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10.

71



Musical notation for exercise 71, measures 74-77. The notation is on a five-line staff. Measure 74 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 75 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 76 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 77 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Below the staff is a sequence of numbers: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8.

72



Musical notation for exercise 72, measures 78-81. The notation is on a five-line staff. Measure 78 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 79 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 80 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 81 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Below the staff is a sequence of numbers: 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10.

73



Musical notation for exercise 73, measures 82-85. The notation is on a five-line staff. Measure 82 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 83 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 84 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 85 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Below the staff is a sequence of numbers: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8.

74

8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10

Verse 3

75

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

76

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

77

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

78

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

79

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

80

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

81

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

82

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

83

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

84

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

85

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

86

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

87

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

88

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

89

Musical notation for measures 89-90. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes. The fretboard diagram below the staff shows the fret numbers for each note: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

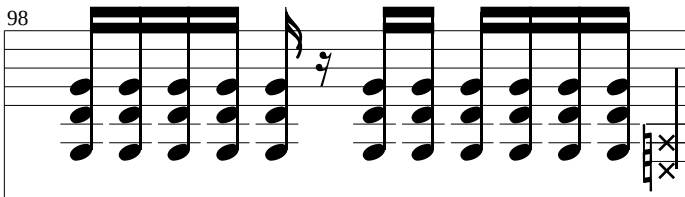
Chorus 3

Musical notation for measures 90-91. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes. The fretboard diagram below the staff shows the fret numbers for each note: 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7. Measure 91 shows a transition to a new fretboard diagram with fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

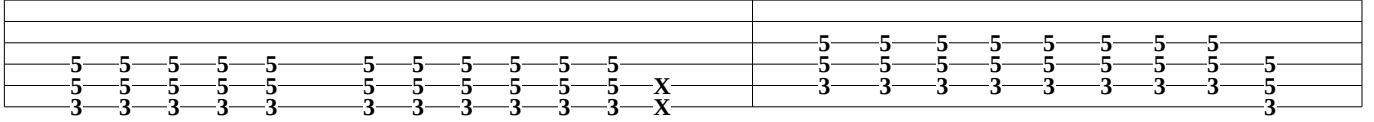
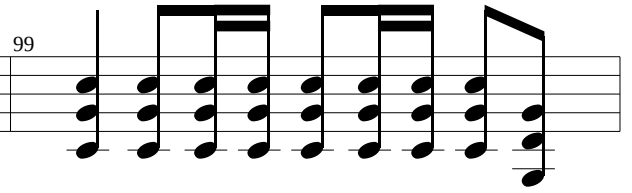
Musical notation for measures 92-94. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes. The fretboard diagram below the staff shows the fret numbers for each note: 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7. Measure 92 includes a double bar line and a key signature change to one sharp (F#). Measure 93 shows a transition to a new fretboard diagram with fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5. Measure 94 shows a transition to a new fretboard diagram with fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

Musical notation for measures 95-97. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes. The fretboard diagram below the staff shows the fret numbers for each note: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5. Measure 95 includes a double bar line and a key signature change to one flat (B-flat). Measure 96 shows a transition to a new fretboard diagram with fret numbers: 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7. Measure 97 shows a transition to a new fretboard diagram with fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

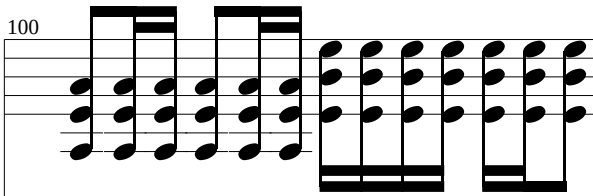
98



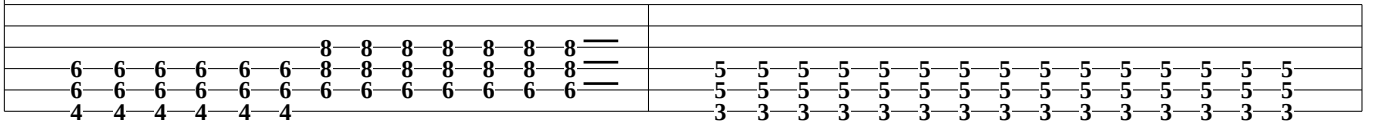
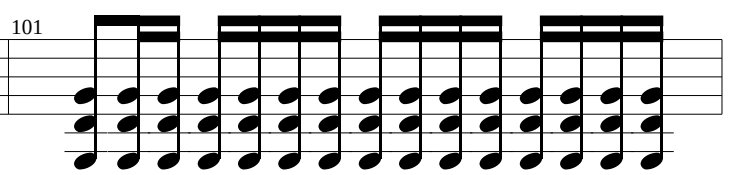
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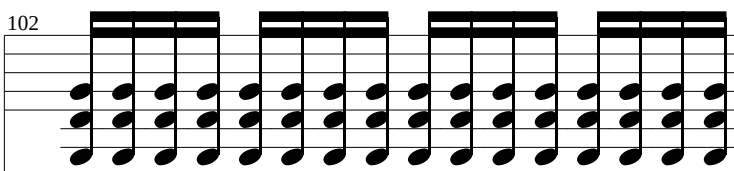
100



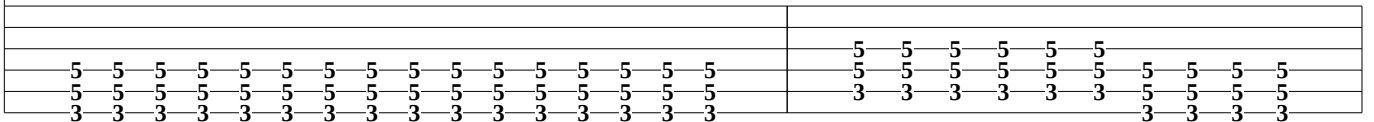
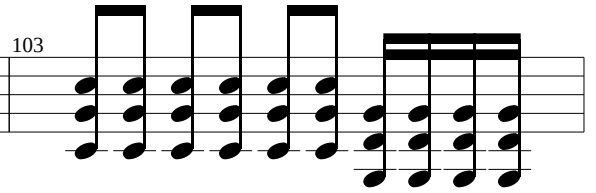
101



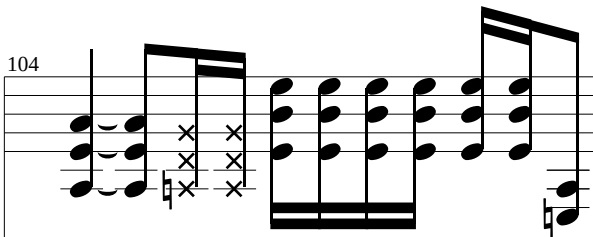
102



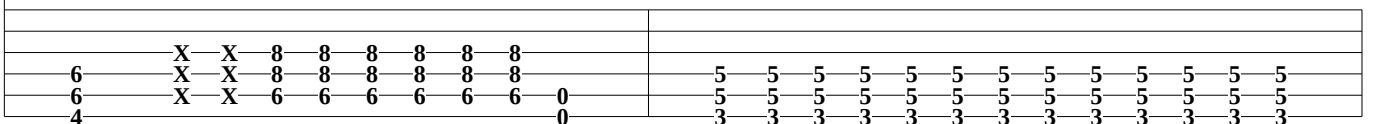
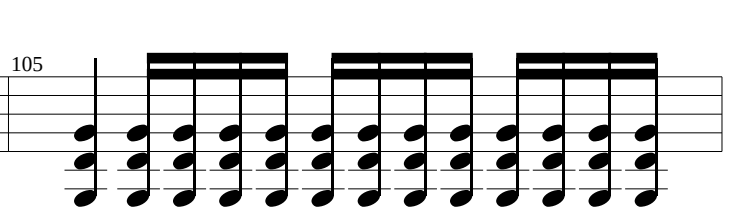
103



104



105



w/ phase shifter

106

107

108

109

110

111

L.R L.R

5 - X - X - X - 5	8		7 6 7	(6) (7)	2
	10				3

112

113

114

115

116

117

118

119

5	4		5		3		2
6	5		5		3		3
			3		1		5

feedback

120

121

122

123

124

5	4		4	(4)√(4)√	(4)√(4)√(4)√(4)√(4)√(4)√(4)√
6	5		5	(5)√(5)√	(5)√(5)√(5)√(5)√(5)√(5)√(5)√
6	5		5	(5)√(5)√	(5)√(5)√(5)√(5)√(5)√(5)√(5)√

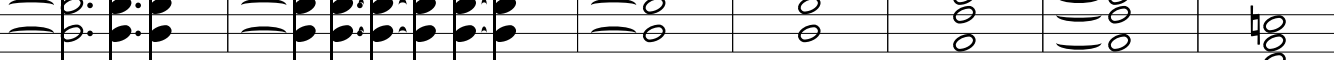
125

126

127

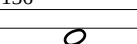
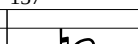
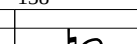
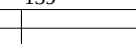
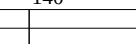
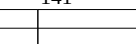
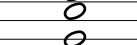
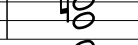
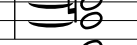
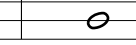
128

(4)√(4)√(4)√(4)√(4)√(4)√	(4)√(4)√	(4)√(4)√(4)√	(4)√(4)√
(5)√(5)√(5)√(5)√(5)√(5)√	(5)√(5)√	(5)√(5)√(5)√	(5)√(5)√
(5)√(5)√(5)√(5)√(5)√(5)√	(5)√(5)√	(5)√(5)√(5)√	(5)√(5)√

129		130		131	132	133	134	135
								
(4) (5) (5)	(4) (5) (5)		(4) (5) (5)	(4) (5) (5)		4 5 5 3	3 3 3 1	
V V V	V V V		V V V	V V V				2 3 5

Free Time

feedback

136	137	138	139	140	141	142
						
						
5 6 6	4 5 5		5 3			

Parallel Universe

(Gtr.2)

Intro

1 = 124

1 2 3 4 5 6

7 8 9 10 11 12 13 14

Verse 1

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

Chorus 1

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

Verse 2

31	32	33	34	35	36	37	38
							

39	40	41	42	43	44	45	46
							

Chorus 2

47	48	49	50	51	52	53	54
							

55	56	57	58	59	60	61	62
							

Interlude

63	64	65	66	67	68	69	70
							

Verse 3

71	72	73	74	75	76	77	78

79	80	81	82	83	84	85	86

Chorus 3

87	88	89	90	91	92	93	94

95	96	97	98	99	100	101	102

Outro

103	104	105	106	107

				8	8	8	8	8	8	8	8	8	8	8	8	8	8

108

Handwritten musical notation for exercise 108, featuring a sequence of eighth notes on a five-line staff. Below the staff, the number '8' is written repeatedly, indicating the fingering for each note.

109

Handwritten musical notation for exercise 109, featuring a sequence of eighth notes on a five-line staff. Below the staff, the number '7' is written repeatedly, indicating the fingering for each note.

110

Handwritten musical notation for exercise 110, featuring a sequence of eighth notes on a five-line staff. Below the staff, the number '7' is written repeatedly, indicating the fingering for each note.

111

Handwritten musical notation for exercise 111, featuring a sequence of eighth notes on a five-line staff. Below the staff, the number '3' is written repeatedly, indicating the fingering for each note.

112

Handwritten musical notation for exercise 112, featuring a sequence of eighth notes on a five-line staff. Below the staff, the number '5' is written repeatedly, indicating the fingering for each note.

113

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

114

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

115

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

116

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

117

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

118

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

119

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

120

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

121

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

122

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

123

Handwritten musical notation for exercise 123. The notation consists of a single staff with four groups of four eighth notes, each group beamed together. Below the staff, there are three lines of handwritten numbers: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8.

124

Handwritten musical notation for exercise 124. The notation consists of a single staff with four groups of four eighth notes, each group beamed together. Below the staff, there are three lines of handwritten numbers: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8.

125

Handwritten musical notation for exercise 125. The notation consists of a single staff with four groups of four eighth notes, each group beamed together. Below the staff, there are three lines of handwritten numbers: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

126

Handwritten musical notation for exercise 126. The notation consists of a single staff with four groups of four eighth notes, each group beamed together. Below the staff, there are three lines of handwritten numbers: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

127

Handwritten musical notation for exercise 127. The notation consists of a single staff with four groups of four eighth notes, each group beamed together. Below the staff, there are three lines of handwritten numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

128

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

129

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

130

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

131

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

132

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

133

Handwritten musical notation for exercise 133. The notation consists of a single staff with four groups of four eighth notes, each group beamed together. The notes are written on a five-line staff. Below the staff, there are three empty staves for additional notation.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

134

Handwritten musical notation for exercise 134. The notation consists of a single staff with four groups of four eighth notes, each group beamed together. The notes are written on a five-line staff. Below the staff, there are three empty staves for additional notation.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

135

Handwritten musical notation for exercise 135. The notation consists of a single staff with four groups of four eighth notes, each group beamed together. The notes are written on a five-line staff. Below the staff, there are three empty staves for additional notation.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

136

Handwritten musical notation for exercise 136. The notation consists of a single staff with four groups of four eighth notes, each group beamed together. The notes are written on a five-line staff. Below the staff, there are three empty staves for additional notation.

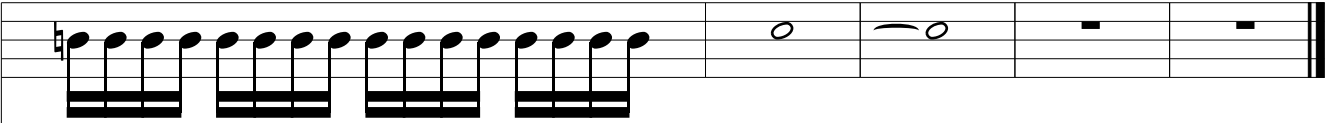
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

137

Handwritten musical notation for exercise 137. The notation consists of a single staff with four groups of four eighth notes, each group beamed together. The notes are written on a five-line staff. Below the staff, there are three empty staves for additional notation.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

End Riff A

138	139	140	141	142
				
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	5			

Parallel Universe

(Feedback)

Intro

1 = 124

1 2 3 4 5 6

The image shows a musical score for a song. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 124. The score consists of a single melodic line with six measures, each containing a quarter note. The notes are G4, F4, E4, D4, C4, and B3. The lyrics 'The Rose Tree' are written below the notes. The score is presented on a single staff with a grand staff layout, showing the treble and bass staves.

Verse 1

[illegible][illegible]

Chorus 1

23	24	25	26	27	28	29	30
							

Verse 2

31	32	33	34	35	36	37	38
							

39	40	41	42	43	44	45	46
							

Chorus 2

47	48	49	50	51	52	53	54
							

55	56	57	58	59	60	61	62
							

Interlude

63	64	65	66	67	68	69	70
							

Verse 3

71	72	73	74	75	76	77	78

79	80	81	82	83	84	85	86

Chorus 3

87	88	89	90	91	92	93	94

95	96	97	98	99	100	101	102

Outro

103	104	105	106	107	108	109	110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

(8)√(8)√

(8)√(8)√(8)√(8)√(8)√(8)√

125

126

127

128

(8)√(8)√(8)√(8)√(8)√

(8)√(8)√

(8)√(8)√(8)√(15)√(12)√(12)√

(15)√(15)√(15)√(12)√

129

130

131

132

133

134

135

(15)√(15)√(15)√

(15)√(8)√(8)√(15)

136

137

138

139

140

141

142

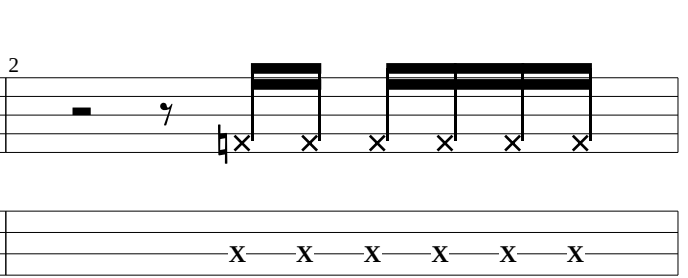
						
						

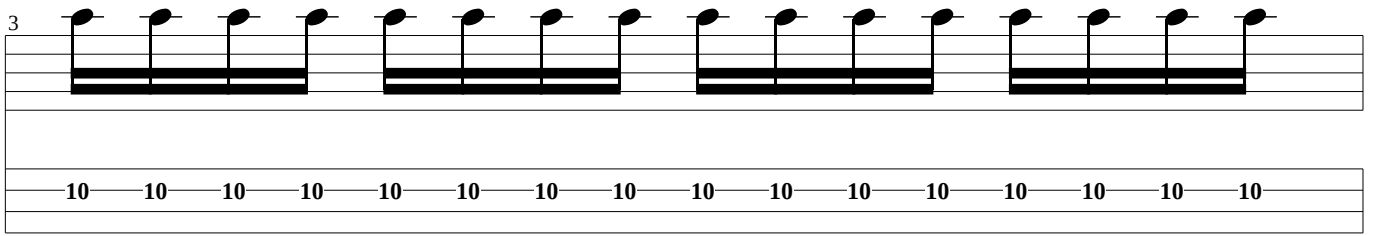
(12)

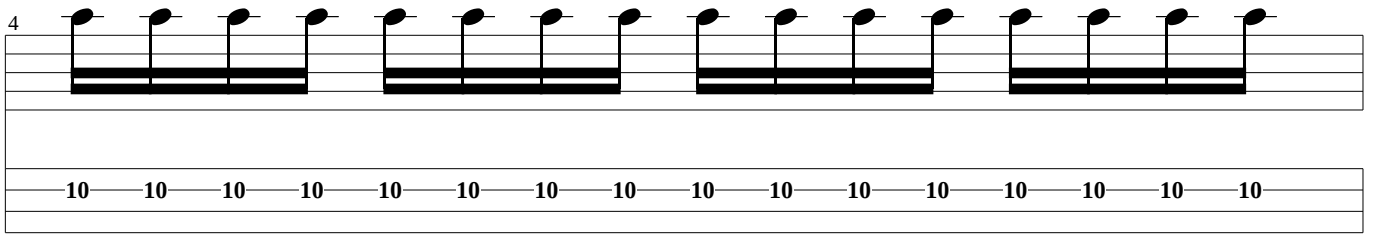
Parallel Universe

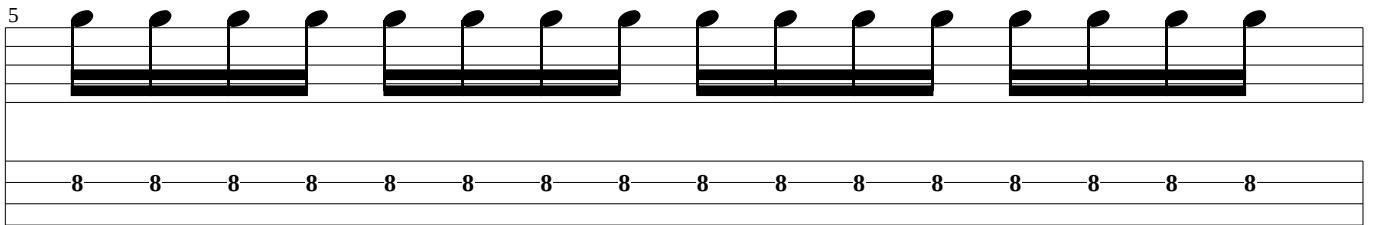
(Bass)

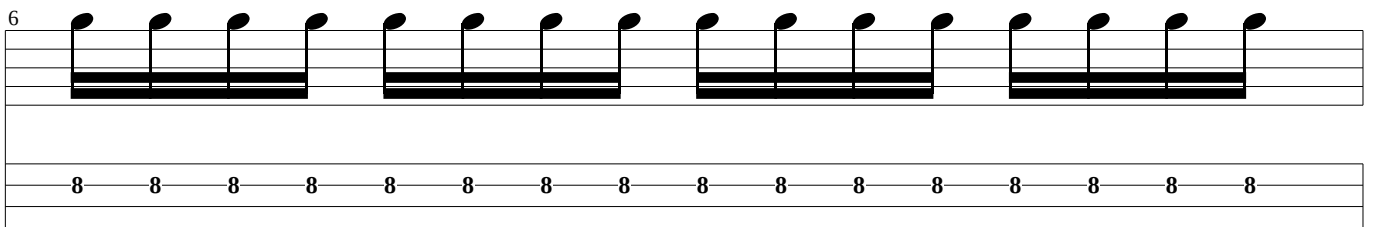
Intro

1  2 

3 

4 

5 

6 

7

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

8

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 10

9

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10

12 12 12 12 10 10 10 10 13 13 13 13 12 12 12 12

Verse 1

11

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

12



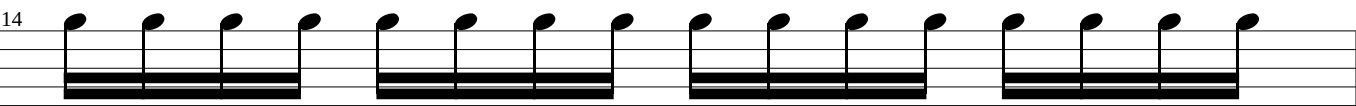
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

13



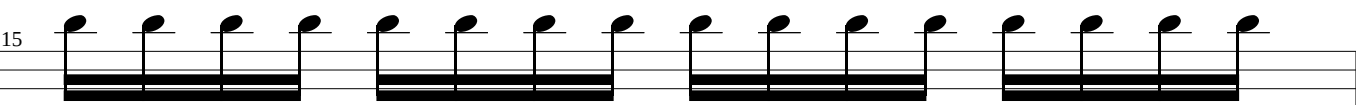
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

14



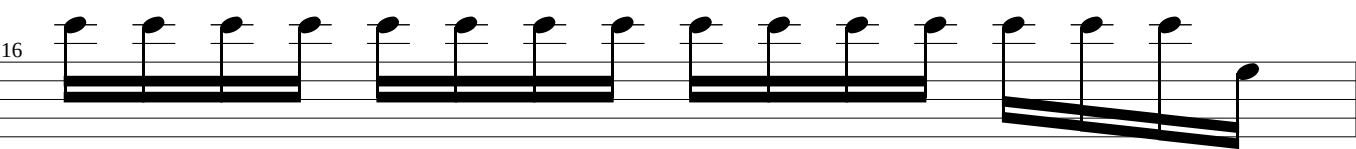
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

15



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

16



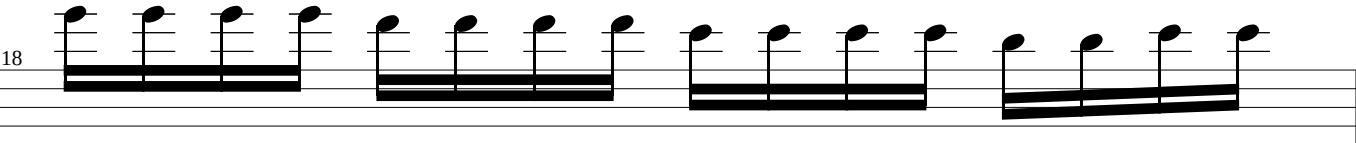
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 10

17



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

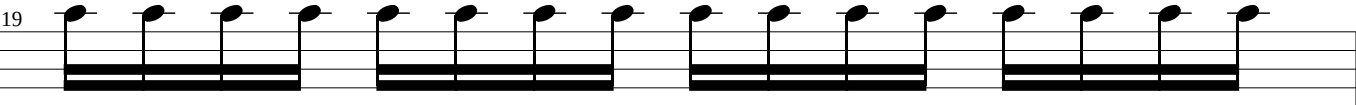
18



12 12 12 12 10 10 10 10 13 13 13 13 12 12 13 13

Detailed description: This exercise consists of two staves. The top staff contains four groups of four eighth notes each, all beamed together. The first three groups are on a single line, and the fourth group is on a single line with a slight upward curve. The bottom staff contains a sequence of 16 numbers: 12, 12, 12, 12, 10, 10, 10, 10, 13, 13, 13, 13, 12, 12, 13, 13.

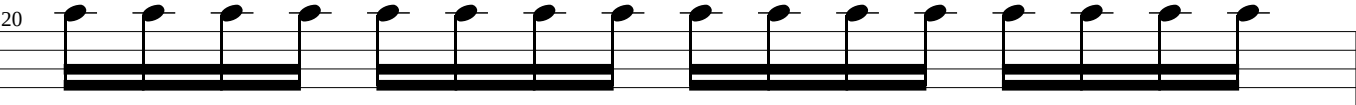
19



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Detailed description: This exercise consists of two staves. The top staff contains four groups of four eighth notes each, all beamed together, on a single line. The bottom staff contains a sequence of 16 numbers: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

20



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Detailed description: This exercise consists of two staves. The top staff contains four groups of four eighth notes each, all beamed together, on a single line. The bottom staff contains a sequence of 16 numbers: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

21



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Detailed description: This exercise consists of two staves. The top staff contains four groups of four eighth notes each, all beamed together, on a single line. The bottom staff contains a sequence of 16 numbers: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

22



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Detailed description: This exercise consists of two staves. The top staff contains four groups of four eighth notes each, all beamed together, on a single line. The bottom staff contains a sequence of 16 numbers: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

23

12 12 12 12 12 12 12 12 12 12 12 12 12 12

24

13 13 13 13 13 13 13 13 13 13 13 13 13 10

25

10 10 10 10 10 10 10 10 10 10 10 10 10 10

26

12 12 12 12 10 10 10 10 13 13 13 13 12 12 12 12

Chorus 1

27

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

28

11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13

29

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

30

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

31

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

32

11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 10

33

Handwritten musical notation for exercise 33, consisting of a staff with notes and a corresponding rhythmic line below it. The rhythmic line contains 16 measures, each marked with the number 10.

34

Handwritten musical notation for exercise 34, consisting of a staff with notes and a corresponding rhythmic line below it. The rhythmic line contains 16 measures, each marked with the number 10.

Verse 2

35

Handwritten musical notation for exercise 35, consisting of a staff with notes and a corresponding rhythmic line below it. The rhythmic line contains 16 measures, each marked with the number 10.

36

Handwritten musical notation for exercise 36, consisting of a staff with notes and a corresponding rhythmic line below it. The rhythmic line contains 16 measures, each marked with the number 10.

37

Handwritten musical notation for exercise 37, consisting of a staff with notes and a corresponding rhythmic line below it. The rhythmic line contains 16 measures, each marked with the number 8.

38

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

39

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

40

13 13 13 13 13 13 13 13 13 13 13 13 13 13 10

41

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

42

10 10 10 10 10 10 10 13 13 13 13 13 12 12 12 12

43



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

44



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

45



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

46



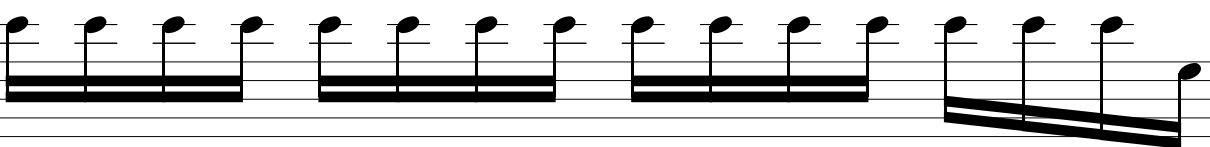
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

47



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

48



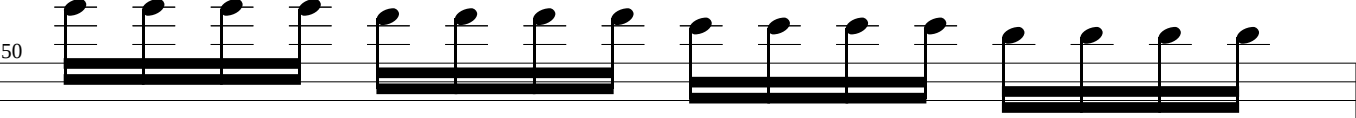
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 10

49



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

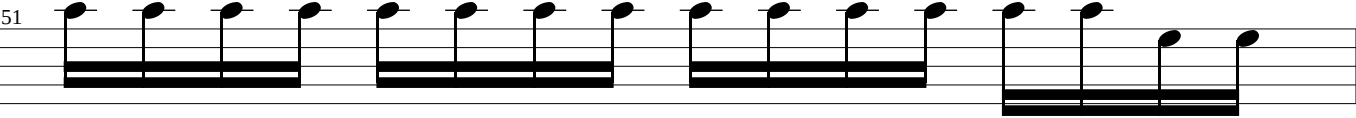
50



12 12 12 12 10 10 10 10 13 13 13 13 12 12 12 12

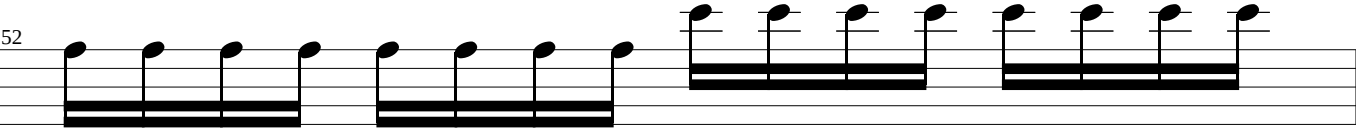
Chorus 2

51



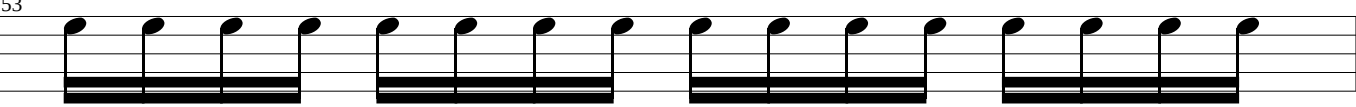
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

52



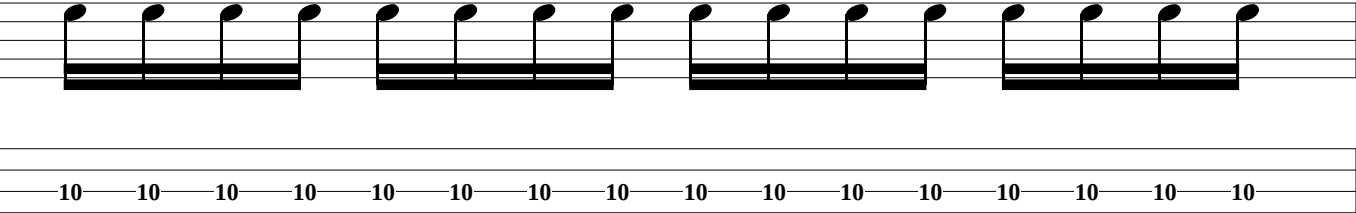
11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13

53



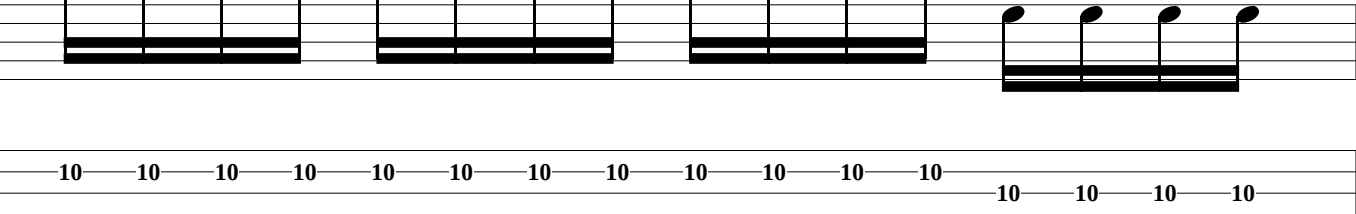
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

54



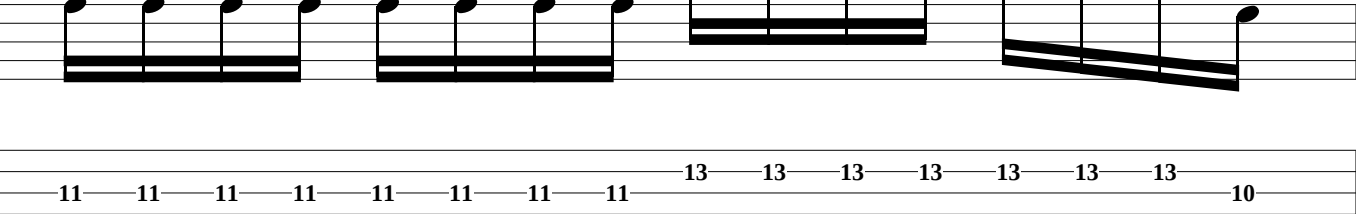
Exercise 54 consists of four groups of four eighth notes each, all beamed together. The notes are positioned on the first four lines of a five-line staff. Below the staff, a sequence of 16 '10' fret numbers is provided, corresponding to each of the 16 notes.

55



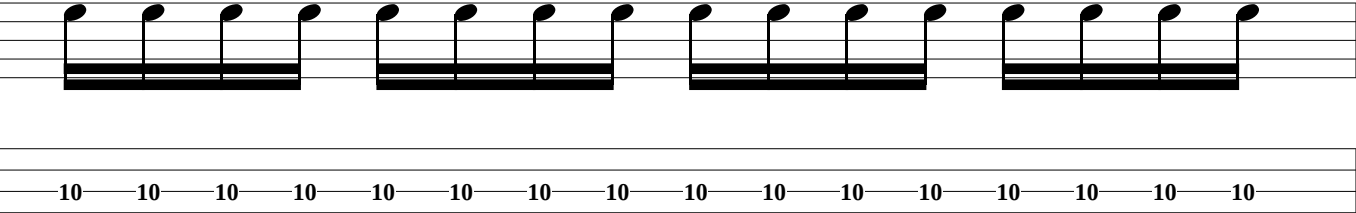
Exercise 55 consists of three groups of four eighth notes each, followed by a final group of four eighth notes. The first three groups are on the first four lines of the staff, and the final group is on the first four spaces. Below the staff, a sequence of 16 fret numbers is provided: 12 '10's for the first 12 notes, followed by 4 '10's for the last group.

56



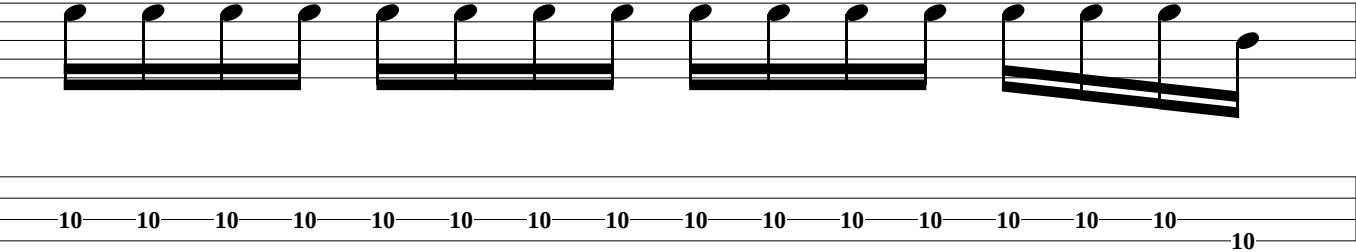
Exercise 56 consists of four groups of four eighth notes each. The first two groups are on the first four lines of the staff. The third group is on the first four lines, and the fourth group is on the first four spaces, with a downward slant indicating a descending scale. Below the staff, a sequence of fret numbers is provided: 8 '11's for the first 8 notes, 4 '13's for the next 4 notes, and 4 '10's for the final 4 notes.

57



Exercise 57 consists of four groups of four eighth notes each, all beamed together. The notes are positioned on the first four lines of a five-line staff. Below the staff, a sequence of 16 '10' fret numbers is provided, corresponding to each of the 16 notes.

58



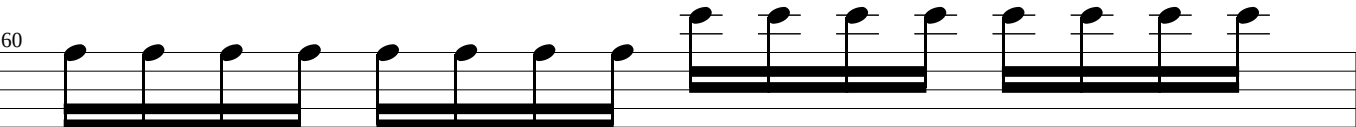
Exercise 58 consists of four groups of four eighth notes each. The first three groups are on the first four lines of the staff, and the fourth group is on the first four spaces, with a downward slant indicating a descending scale. Below the staff, a sequence of fret numbers is provided: 12 '10's for the first 12 notes, followed by 4 '10's for the last group.

59



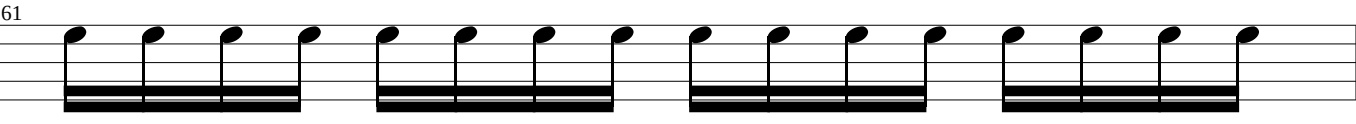
Exercise 59 consists of four groups of notes on a five-line staff. Each group contains four notes, all with stems pointing upwards. The first three groups are on a single line, while the fourth group is on a double line. Below the staff, a sequence of numbers is provided: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

60



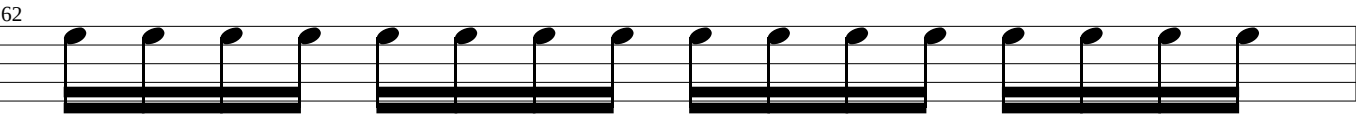
Exercise 60 consists of four groups of notes on a five-line staff. Each group contains four notes, all with stems pointing upwards. The first two groups are on a single line, while the last two groups are on a double line. Below the staff, a sequence of numbers is provided: 11, 11, 11, 11, 11, 11, 11, 11, 13, 13, 13, 13, 13, 13, 13, 13.

61



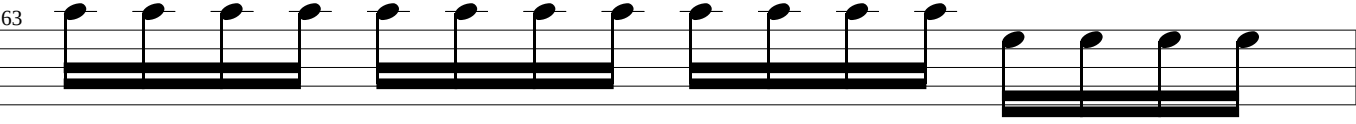
Exercise 61 consists of four groups of notes on a five-line staff. Each group contains four notes, all with stems pointing upwards. All groups are on a single line. Below the staff, a sequence of numbers is provided: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

62



Exercise 62 consists of four groups of notes on a five-line staff. Each group contains four notes, all with stems pointing upwards. All groups are on a single line. Below the staff, a sequence of numbers is provided: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

63



Exercise 63 consists of four groups of notes on a five-line staff. Each group contains four notes, all with stems pointing upwards. The first three groups are on a single line, while the fourth group is on a double line. Below the staff, a sequence of numbers is provided: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

64

11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 10

65

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

66

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Interlude

67

68

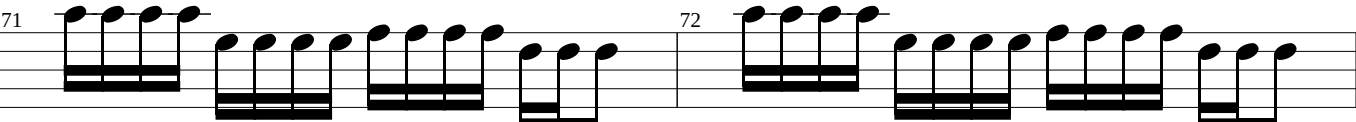
10-10-10-10 10-10-10-10-11-11-11-11-8-8-8 10-10-10-10 10-10-10-10-11-11-11-11-8-8-8

69

70

10-10-10-10 10-10-10-10-11-11-11-11-8-8-8 10-10-10-10 10-10-10-10-11-11-11-11-8-8-8

71



72

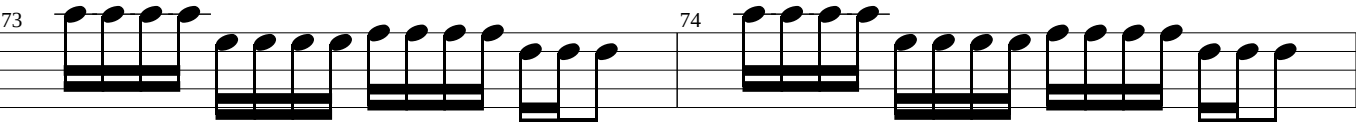
10-10-10-10

10-10-10-10-11-11-11-11-8-8-8

10-10-10-10

10-10-10-10-11-11-11-11-8-8-8

73



74

10-10-10-10

10-10-10-10-11-11-11-11-8-8-8

10-10-10-10

10-10-10-10-11-11-11-11-8-8-8

Verse 3

75



1010101010101010101010101010101010

76



1010101010101010101010101010101010

77



88888888888888888888

78



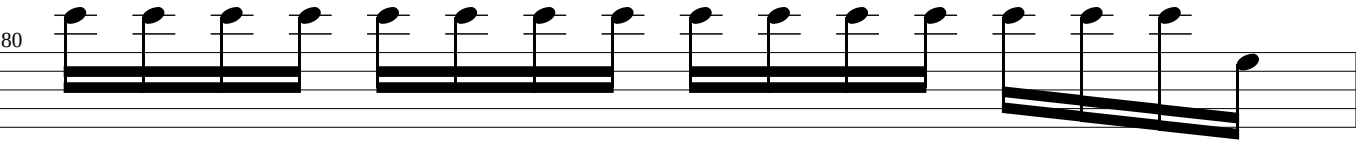
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

79



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

80



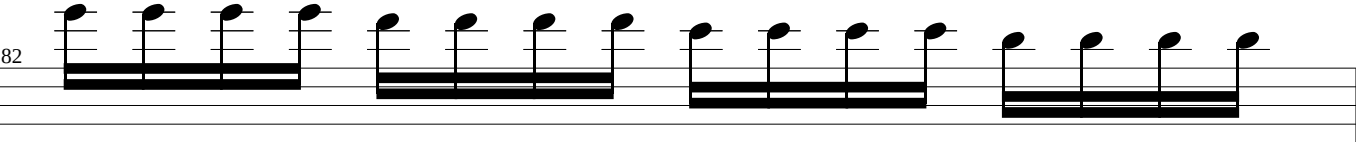
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 10

81



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

82



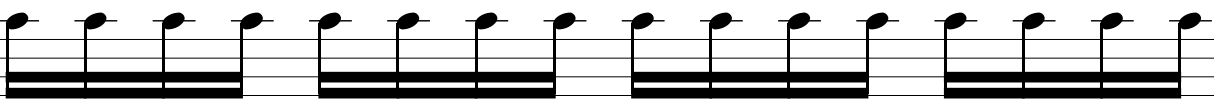
12 12 12 12 10 10 10 10 13 13 13 13 12 12 12 12

83



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

84



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

85



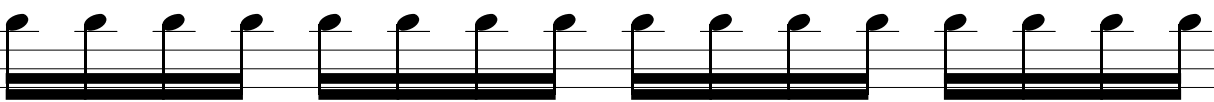
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

86



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

87



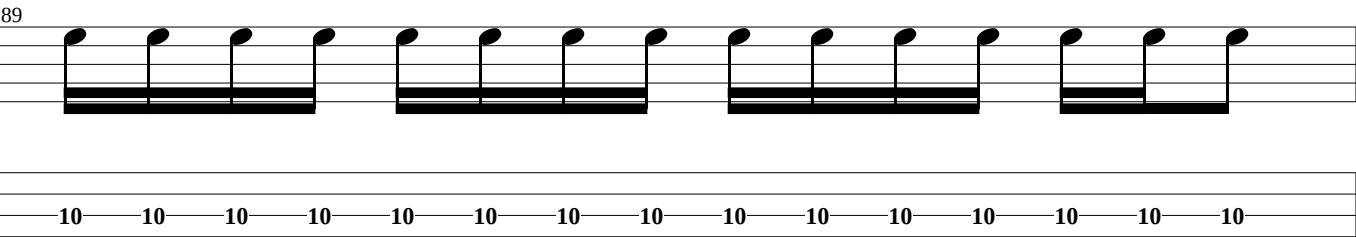
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

88



13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 10

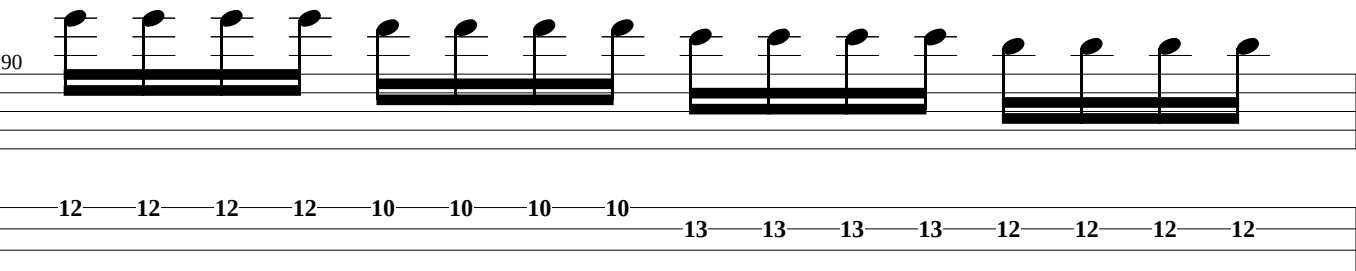
89



Exercise 89 consists of four measures of music on a five-line staff. Each measure contains four eighth notes, all beamed together. The notes are positioned on the first four lines of the staff, representing a scale from C4 to F4. Below the staff is a single line of text containing 16 numbers, all of which are '10', separated by horizontal lines.

10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10

90

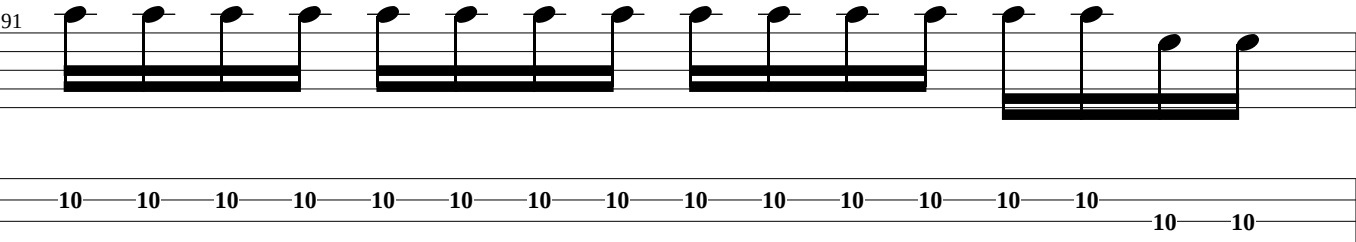


Exercise 90 consists of four measures of music on a five-line staff. The first two measures each contain four eighth notes beamed together, positioned on the first four lines (C4 to F4). The third measure contains four eighth notes beamed together, positioned on the second, third, fourth, and fifth lines (D4 to G4). The fourth measure contains four eighth notes beamed together, positioned on the first, second, third, and fourth lines (C4 to F4). Below the staff is a single line of text containing 16 numbers: 12, 12, 12, 12, 10, 10, 10, 10, 13, 13, 13, 13, 12, 12, 12, 12, separated by horizontal lines.

12 — 12 — 12 — 12 — 10 — 10 — 10 — 10 — 13 — 13 — 13 — 13 — 12 — 12 — 12 — 12

Chorus 3

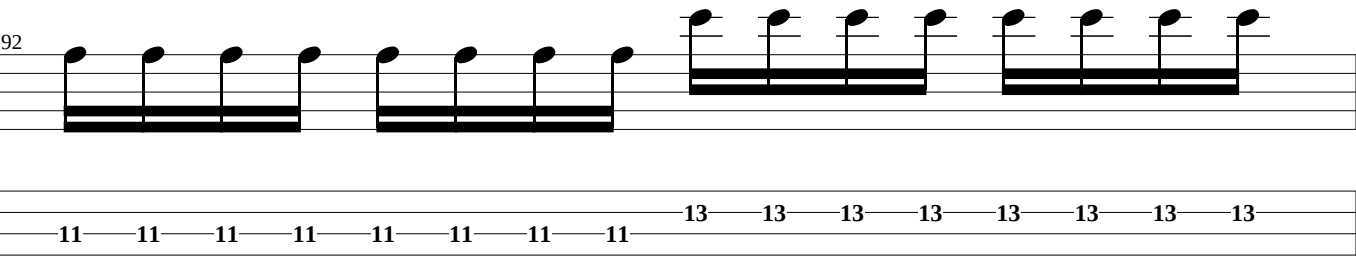
91



Exercise 91 consists of four measures of music on a five-line staff. The first three measures each contain four eighth notes beamed together, positioned on the first four lines (C4 to F4). The fourth measure contains four eighth notes beamed together, positioned on the first, second, third, and fourth lines (C4 to F4). Below the staff is a single line of text containing 16 numbers: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, separated by horizontal lines.

10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10

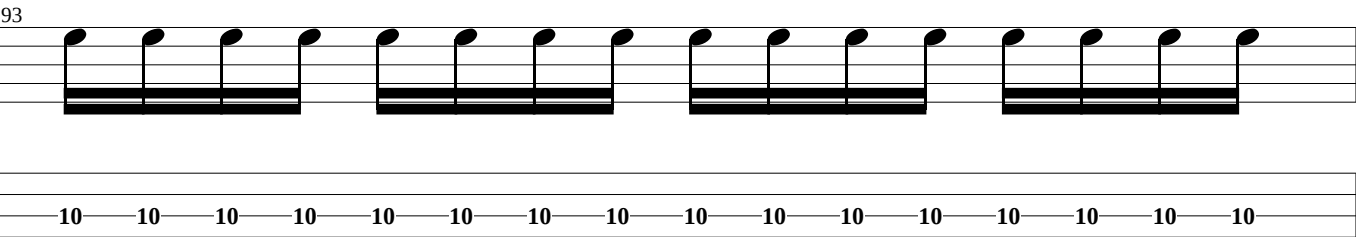
92



Exercise 92 consists of four measures of music on a five-line staff. The first two measures each contain four eighth notes beamed together, positioned on the first four lines (C4 to F4). The third measure contains four eighth notes beamed together, positioned on the second, third, fourth, and fifth lines (D4 to G4). The fourth measure contains four eighth notes beamed together, positioned on the first, second, third, and fourth lines (C4 to F4). Below the staff is a single line of text containing 16 numbers: 11, 11, 11, 11, 11, 11, 11, 11, 13, 13, 13, 13, 13, 13, 13, 13, separated by horizontal lines.

11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13

93



Exercise 93 consists of four measures of music on a five-line staff. Each measure contains four eighth notes, all beamed together. The notes are positioned on the first four lines of the staff, representing a scale from C4 to F4. Below the staff is a single line of text containing 16 numbers, all of which are '10', separated by horizontal lines.

10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10

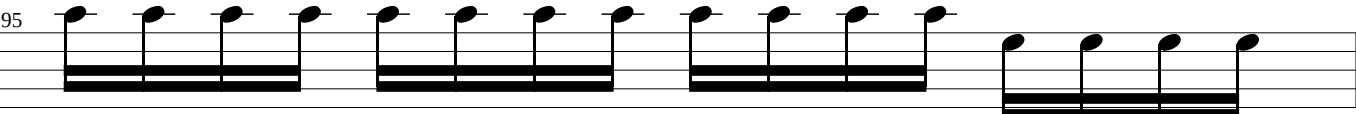
94



Musical staff for exercise 94, featuring four groups of four eighth notes each, all beamed together. The notes are positioned on the first four lines of the staff.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

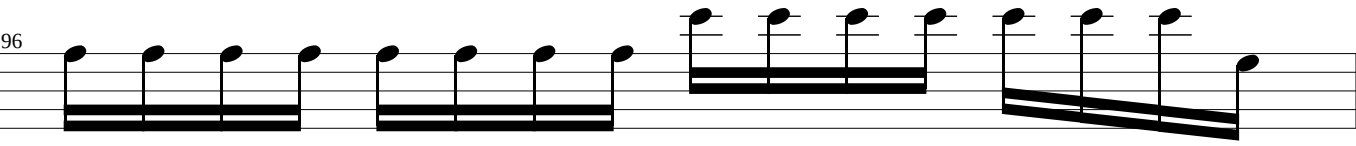
95



Musical staff for exercise 95, featuring four groups of four eighth notes each, all beamed together. The first three groups are on the first four lines, and the fourth group is on the first four spaces.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

96



Musical staff for exercise 96, featuring four groups of four eighth notes each, all beamed together. The first two groups are on the first four lines, the third group is on the first four spaces, and the fourth group is on the first four lines with a downward slur.

11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 10

97



Musical staff for exercise 97, featuring four groups of four eighth notes each, all beamed together. The notes are positioned on the first four lines of the staff.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

98



Musical staff for exercise 98, featuring four groups of four eighth notes each, all beamed together. The first three groups are on the first four lines, and the fourth group is on the first four spaces with a downward slur.

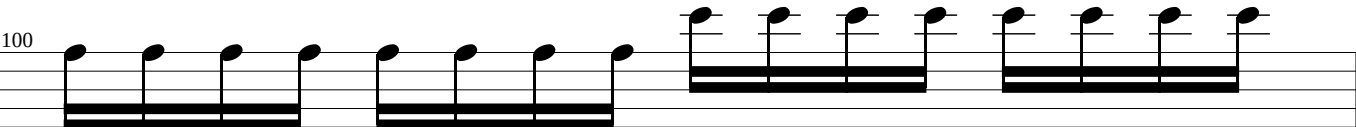
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

99



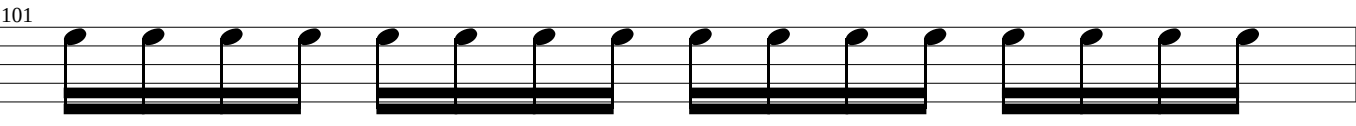
Exercise 99 consists of four groups of notes on a five-line staff. The first three groups each contain four eighth notes, and the fourth group contains four eighth notes. The notes are positioned on the first four lines of the staff. Below the staff, a sequence of numbers indicates the fret positions for each note: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

100



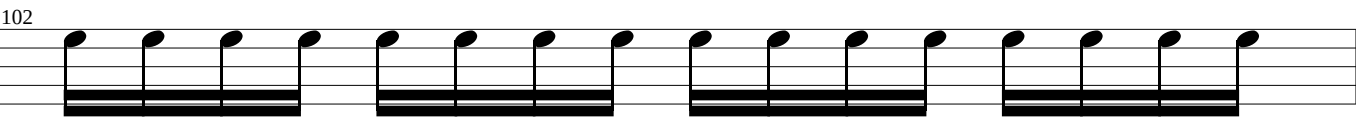
Exercise 100 consists of four groups of notes on a five-line staff. The first two groups each contain four eighth notes, and the last two groups each contain four eighth notes. The notes are positioned on the first four lines of the staff. Below the staff, a sequence of numbers indicates the fret positions for each note: 11, 11, 11, 11, 11, 11, 11, 11, 13, 13, 13, 13, 13, 13, 13, 13.

101



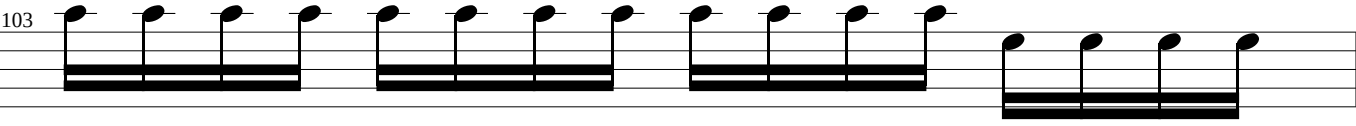
Exercise 101 consists of four groups of notes on a five-line staff. Each group contains four eighth notes, positioned on the first four lines of the staff. Below the staff, a sequence of numbers indicates the fret positions for each note: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

102



Exercise 102 consists of four groups of notes on a five-line staff. Each group contains four eighth notes, positioned on the first four lines of the staff. Below the staff, a sequence of numbers indicates the fret positions for each note: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

103



Exercise 103 consists of four groups of notes on a five-line staff. The first three groups each contain four eighth notes, and the fourth group contains four eighth notes. The notes are positioned on the first four lines of the staff. Below the staff, a sequence of numbers indicates the fret positions for each note: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

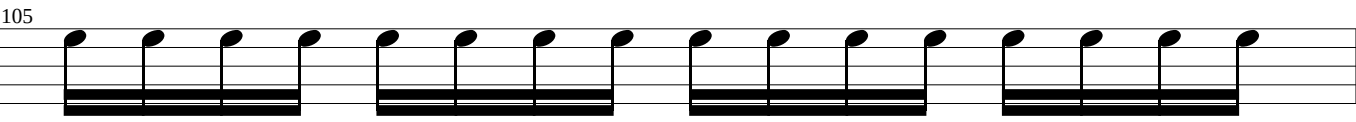
104



11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 10

Detailed description: This block contains the musical notation for measure 104. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes. The first eight notes are grouped into four pairs, each pair beamed together. The next six notes are grouped into three pairs, each pair beamed together. The final note is a single eighth note. The notes are positioned on the first four lines of the staff. Below the staff is a sequence of numbers: 11, 11, 11, 11, 11, 11, 11, 11, 13, 13, 13, 13, 13, 13, 13, and 10. These numbers are aligned with the notes above them.

105



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Detailed description: This block contains the musical notation for measure 105. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes. The first eight notes are grouped into four pairs, each pair beamed together. The next eight notes are grouped into four pairs, each pair beamed together. The notes are positioned on the first four lines of the staff. Below the staff is a sequence of numbers: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, and 10. These numbers are aligned with the notes above them.

106



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Detailed description: This block contains the musical notation for measure 106. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes. The first eight notes are grouped into four pairs, each pair beamed together. The next six notes are grouped into three pairs, each pair beamed together. The final note is a single eighth note. The notes are positioned on the first four lines of the staff. Below the staff is a sequence of numbers: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, and 10. These numbers are aligned with the notes above them.

Outro

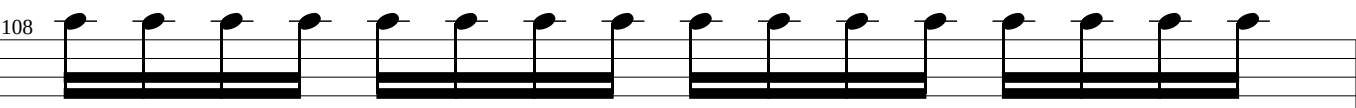
107



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Detailed description: This block contains the musical notation for measure 107. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes. The first eight notes are grouped into four pairs, each pair beamed together. The next eight notes are grouped into four pairs, each pair beamed together. The notes are positioned on the first four lines of the staff. Below the staff is a sequence of numbers: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, and 10. These numbers are aligned with the notes above them.

108



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Detailed description: This block contains the musical notation for measure 108. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes. The first eight notes are grouped into four pairs, each pair beamed together. The next eight notes are grouped into four pairs, each pair beamed together. The notes are positioned on the first four lines of the staff. Below the staff is a sequence of numbers: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, and 10. These numbers are aligned with the notes above them.

109

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

110

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

111

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

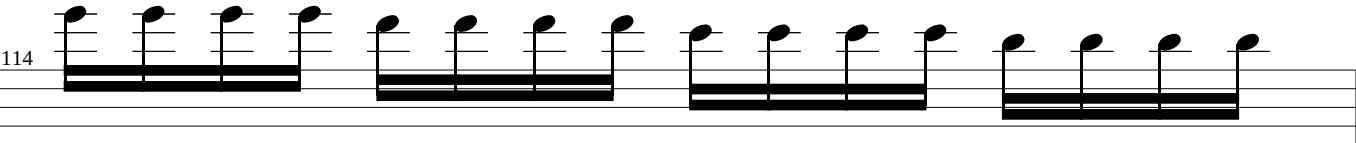
112

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 10

113

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

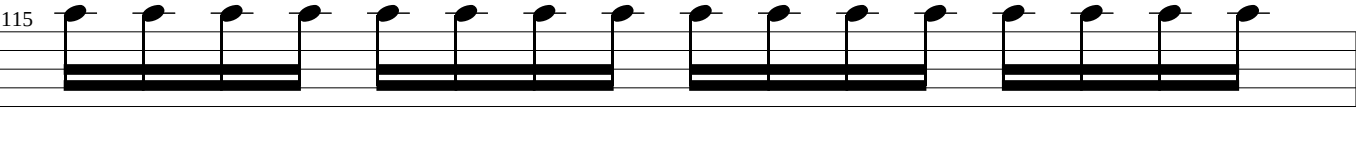
114



12 12 12 12 10 10 10 10 13 13 13 13 12 12 12 12

Detailed description: This exercise consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first three measures are on a single line, while the fourth measure is on a single space. Below the staff, a sequence of numbers indicates the fret positions for each note: 12, 12, 12, 12, 10, 10, 10, 10, 13, 13, 13, 13, 12, 12, 12, 12.

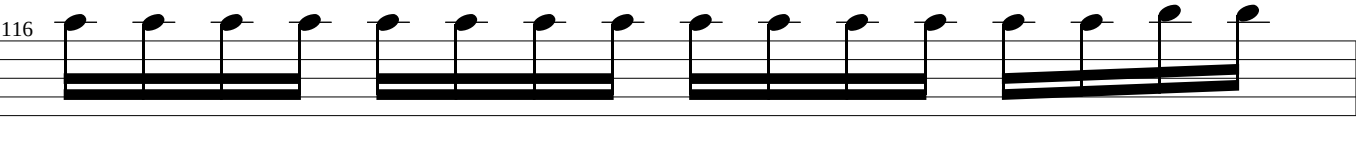
115



10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Detailed description: This exercise consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first three measures are on a single line, while the fourth measure is on a single space. Below the staff, a sequence of numbers indicates the fret positions for each note: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

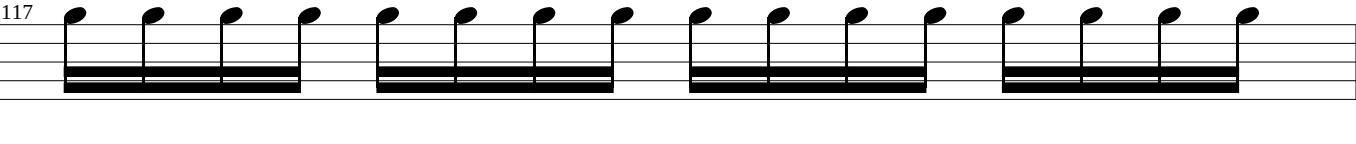
116



10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 12

Detailed description: This exercise consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first three measures are on a single line, while the fourth measure is on a single space. Below the staff, a sequence of numbers indicates the fret positions for each note: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 12, 12.

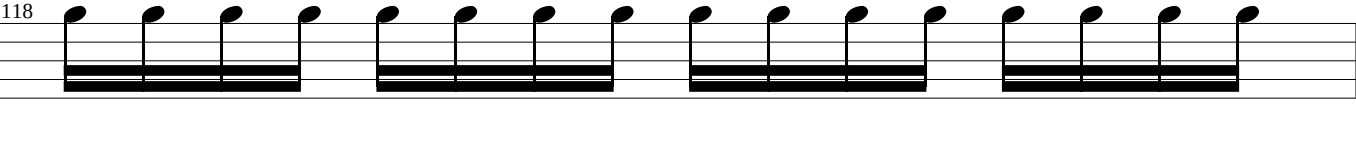
117



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Detailed description: This exercise consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first three measures are on a single line, while the fourth measure is on a single space. Below the staff, a sequence of numbers indicates the fret positions for each note: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

118



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Detailed description: This exercise consists of four measures of music on a five-line staff. Each measure contains four eighth notes. The first three measures are on a single line, while the fourth measure is on a single space. Below the staff, a sequence of numbers indicates the fret positions for each note: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

119

12 12 12 12 12 12 12 12 12 12 12 12 12 12

120

13 13 13 13 13 13 13 13 13 13 13 13 13 10

121

10 10 10 10 10 10 10 10 10 10 10 10 10 10

122

12 12 12 12 10 10 10 10 13 13 13 13 12 12 12 12

123

10 10 10 10 10 10 10 10 10 10 10 10 10 10

124

10 10 10 10 10 10 10 10 10 8 8 8 10 10 10 10

125

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

126

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

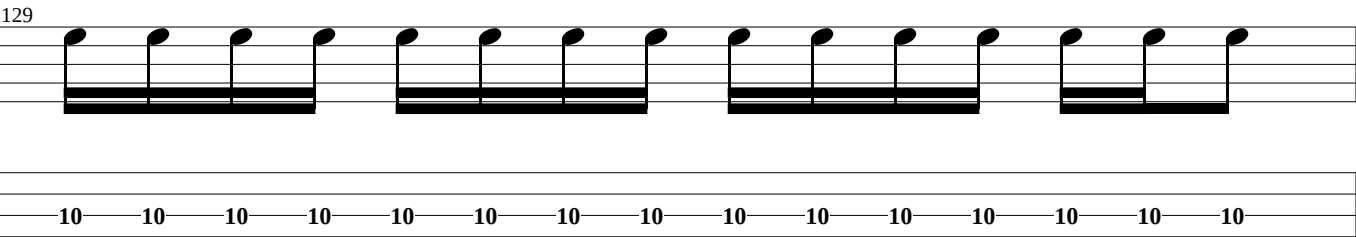
127

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

128

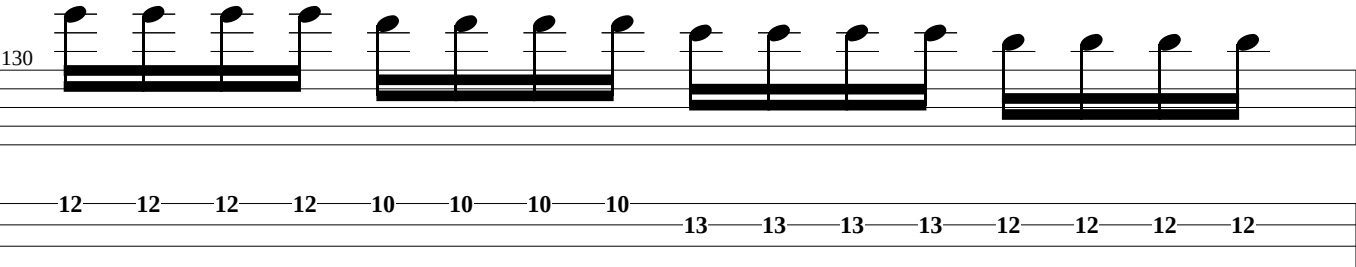
13 13 13 13 13 13 13 13 13 13 13 13 13 13 10

129



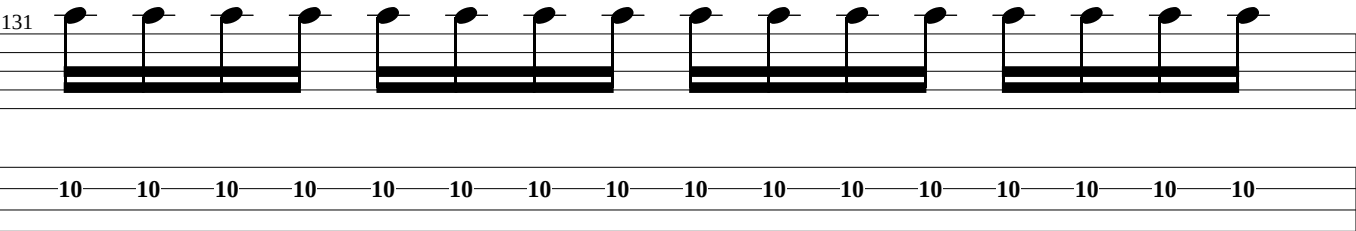
Exercise 129 consists of four groups of notes on a five-line staff. Each group contains four notes, all with stems pointing upwards. The first three groups have notes on the first, second, third, and fourth lines. The fourth group has notes on the first, second, and third lines, followed by a whole rest on the fourth line. Below the staff is a sequence of 16 numbers: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

130



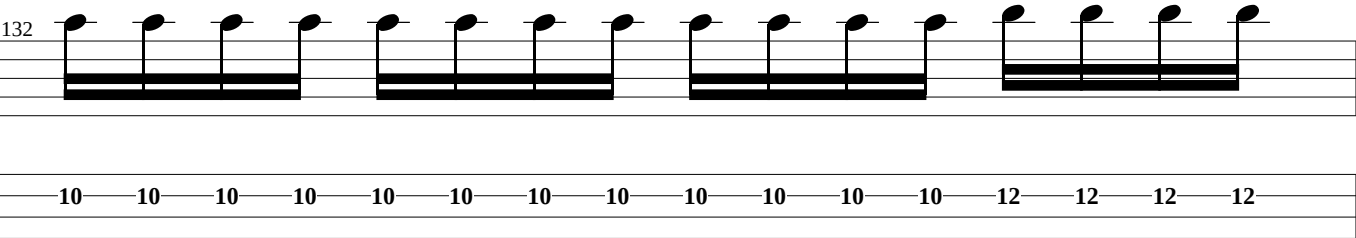
Exercise 130 consists of four groups of notes on a five-line staff. Each group contains four notes, all with stems pointing upwards. The first group has notes on the first, second, third, and fourth lines. The second group has notes on the first, second, and third lines, followed by a whole rest on the fourth line. The third group has notes on the first, second, and third lines, followed by a whole rest on the fourth line. The fourth group has notes on the first, second, and third lines, followed by a whole rest on the fourth line. Below the staff is a sequence of 16 numbers: 12, 12, 12, 12, 10, 10, 10, 10, 13, 13, 13, 13, 12, 12, 12, 12.

131



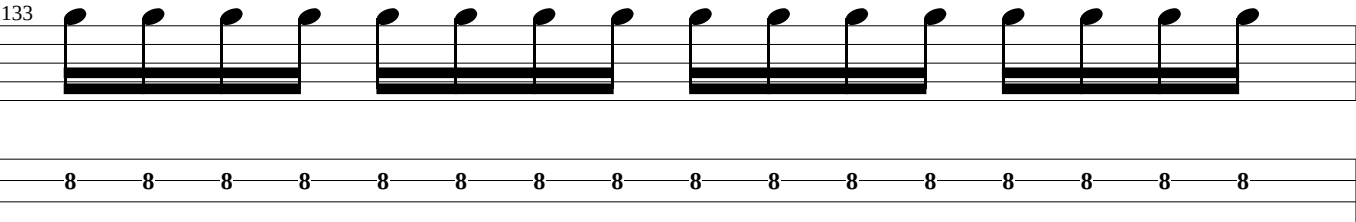
Exercise 131 consists of four groups of notes on a five-line staff. Each group contains four notes, all with stems pointing upwards. The first three groups have notes on the first, second, third, and fourth lines. The fourth group has notes on the first, second, and third lines, followed by a whole rest on the fourth line. Below the staff is a sequence of 16 numbers: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

132



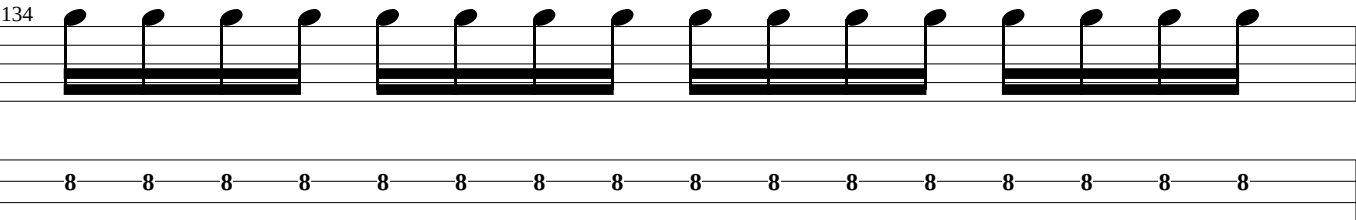
Exercise 132 consists of four groups of notes on a five-line staff. Each group contains four notes, all with stems pointing upwards. The first three groups have notes on the first, second, third, and fourth lines. The fourth group has notes on the first, second, and third lines, followed by a whole rest on the fourth line. Below the staff is a sequence of 16 numbers: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 12, 12, 12, 12.

133



Exercise 133 consists of four groups of notes on a five-line staff. Each group contains four notes, all with stems pointing upwards. The first three groups have notes on the first, second, third, and fourth lines. The fourth group has notes on the first, second, and third lines, followed by a whole rest on the fourth line. Below the staff is a sequence of 16 numbers: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

134



Exercise 134 consists of four groups of notes on a five-line staff. Each group contains four notes, all with stems pointing upwards. The first three groups have notes on the first, second, third, and fourth lines. The fourth group has notes on the first, second, and third lines, followed by a whole rest on the fourth line. Below the staff is a sequence of 16 numbers: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

135

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

136

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 10

137

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

138

139

140

141

142

12-12-12-12-10-10-10-10 13-13-13-13-12-12-12-12 10

Parallel Universe

(Drums)

Intro

1  = 124

2 3

49 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

4

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

5

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

6

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

7

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

8

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

9

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

10

42 42 42 42 42 46 46 46

40 40 40 40 40 40

36 36 36 36

Verse 1

11

57 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

12

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

13

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

14

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

15

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

16

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

17

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

18

42 42 42 42 42 42 42 42 46 46

40 40 40 40

36 36 36 36

19

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

20

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

21

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

22

42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

23

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

24

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

25

26

42-42-42-42	42-42-42-42-42-42-42	42-42-42	42-42-42-42	42-46-46-46-46
40	40	40	40	40-40-40
36	36	36	36	36

Chorus 1

27

28

29

30

31

32

33

34

49-51-51-51-51-51-49	51-51-51-51-51-51-51
40	40
36	36

35

57 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

36

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

37

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

38

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

39

42 42 42 42 42 42 42 42 42 42 42 42 42

40

36 36

40

42 42 42 42 42 42 42 42 42 42 42 42 42

40

36 36

41

42 42 42 42 42 42 42 42 42 42 42 42 42

40

36 36

43

42 42 42 42 42 42 42 42 42 42 42 42 42

40

36 36

44

42 42 42 42 42 42 42 42 42 42 42 42 42

40

36 36

45

42 42 42 42 42 42 42 42 42 42 42 42 42

40

36 36

46

42 42 42 42 42 42 42 42 42 42 42 42 42

40

36 36

47

42 42 42 42 42 42 42 42 42 42 42 42 42

40

36 36

57

✱

x

x

x

x

x

✱

58

✱

x

x

x

x

x

✱

59

✱

x

x

x

x

x

✱

49 51 51 51 51 51 49	51 51 51 51 51	49 51 51 51 51 51 49
40 40	40 40 40	40 40
36 36 36 36	36 40 36 36	36 36 36 36

60

✱

x

x

x

x

x

x

61

✱

x

x

x

x

x

✱

62

✱

✱

x

x

x

x

x

49 51 51 51 51 51 51 51	49 51 51 51 51 51 49	49 51 51 51 51 51 51
40 40 40	40 40	40 40
36 36 36 36 36	36 36 36	36 36 36

63

✱

x

x

x

x

x

✱

64

✱

x

x

x

x

x

✱

65

✱

x

x

x

x

x

✱

49 51 51 51 51 51 49	49 51 51 51 51 51 47 47	49 51 51 51 51 51 51
40 40	40 40 40	40 40
36 36 36 36 36	36 36 36	36 36 36

Interlude

66

✱

x

x

x

x

x

✱

67

✱

7

+

x

x

x

68

x

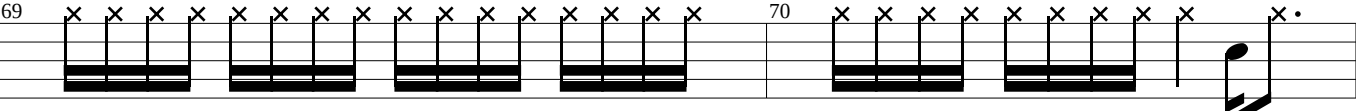
x

x

x

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36 36 36	36	

69

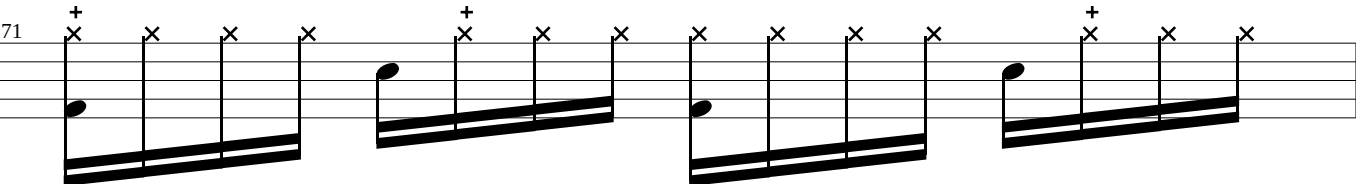


42-42-42-42-42-42-42-42-42-42-42-42-42-42-42

42-42-42-42-42-42-42-42-46-46

40

71



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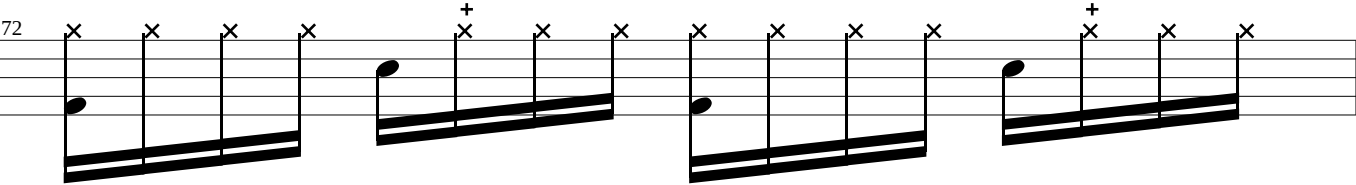
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40

36

36

72



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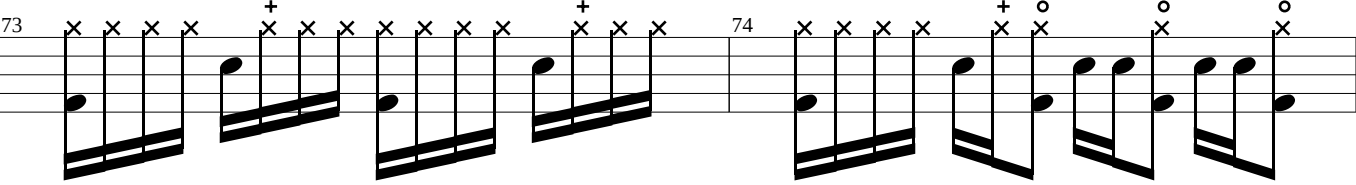
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40

36

36

73



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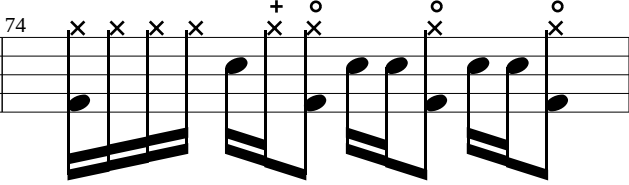
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40

36

36

74



42-42-42-42-42-46-46-46

40

40-40-40-40

36

36

36

36

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40 40

36 36

76

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

77

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

78

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

79

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

80

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

81

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

82

42 42 42 42 42 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40

36 36 36 36 36 36

83

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

84

42 42 42 42 42 42 42 42 42 42 42 42 40 36

85

42 42 42 42 42 42 42 42 42 42 42 42 40 36

86

42 42 42 42 42 42 42 42 42 42 42 42 40 36

87

42 42 42 42 42 42 42 42 42 42 42 42 40 36

88

42 42 42 42 42 42 42 42 42 42 42 42

40 40 40

36 36 36

89

42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

Chorus 3

90

42 42 42 42 42 42 46

40 40 40 40 40 40 40 40

36 36 36

91

49 51 51 51 51 51 49

40 40

36 36 36

92

49 51 51 51 51 51

40 40 40

36 36 36

93

49 51 51 51 51 49

40 40

36 36 36 36

94

51 51 51 51 51 51

40 40 40 40

36 36 36

95 96 97

49 51 51 51 51 51 49	49 51 51 51 51 51	49 51 51 51 51 51 49
40 40	40 4040	40 40
36 36 36	36 40 36	36 36 36 36

98 99 100

51 51 51 51 51	49 51 51 51 51 51 49	49 51 51 51 51 51 51 51
40 4040	40 40	40 40 40
36 40 36 36	36 36 36 36	36 36 36 36 36

101 102 103

49 51 51 51 51 51 49	51 51 51 51 51 51 51 51	49 51 51 51 51 51 49
40 40	40 40	40 40
36 36 36	36 36 36	36 36 36 36 36

104 105

49 51 51 51 51 51 51 51	49 51 51 51 51 51 51
40 40 40	40 40 40 40
36 36 36 36 36	36 36 36 36 36

106		107	
51—51—51—51—51—		49—51—51—51—51—51—	
40—40—40—40—40—40—		40—40—40—40—	
36—36—36—		36—36—36—36—36—36—	

108		109	
51—51—51—51—51—51—51—		51—51—51—51—51—51—51—	
40—40—40—40—		40—40—40—40—	
36—36—36—36—36—36—		36—36—36—36—36—36—	

110		111	
51—51—51—51—51—51—51—		49—51—51—51—51—51—	
40—40—40—40—		40—40—40—40—	
36—36—36—36—36—36—		36—36—36—36—36—36—	

112		113	
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36—36—36—36—36—		36—36—36—36—36—36—	

114

51	51	51	51	51	51	51	51
40				40		40	
36		36		36		36	

115

49	51	51	51	51	51	51	51
40				40		40	
36		36		36		36	

116

51	51	51	51	51	51	51	51
40				40		40	
36		36		36		36	

117

51	51	51	51	51	51	51	51
40				40		40	
36		36		36		36	

118

51	51	51	51	51	51	51	51
40				40		40	
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119

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40				40		40	
36		36		36		36	

120

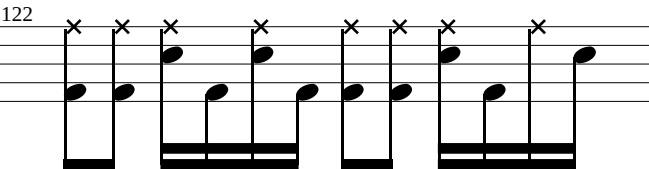
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121

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36		36		36		36	

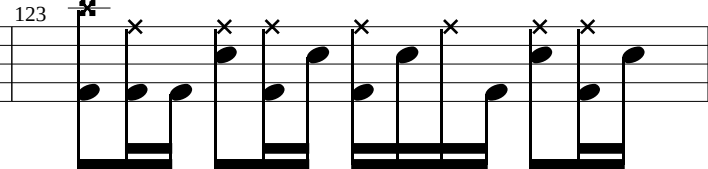
79

122



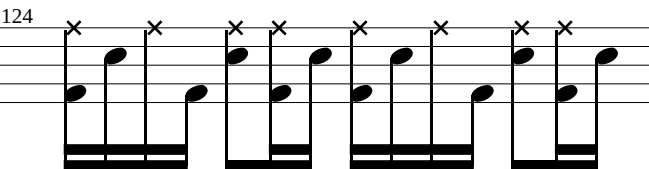
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123



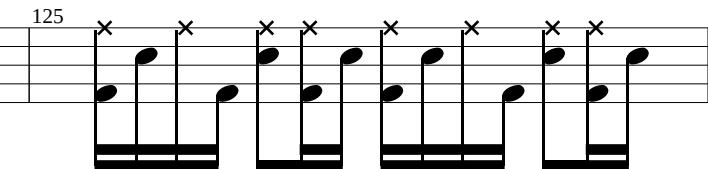
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124



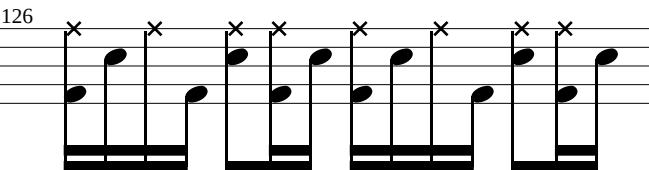
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125



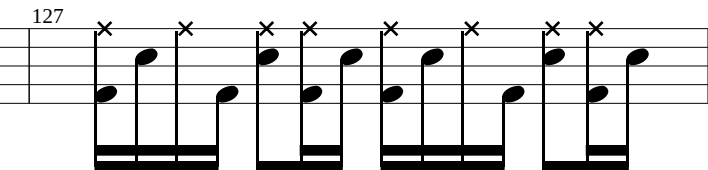
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126



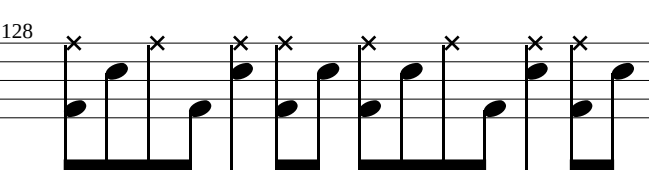
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127



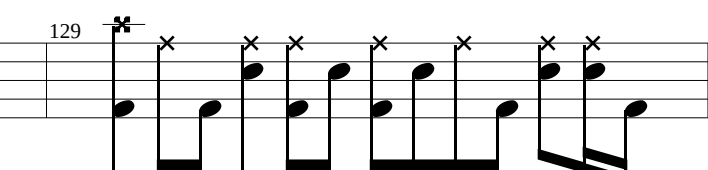
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128



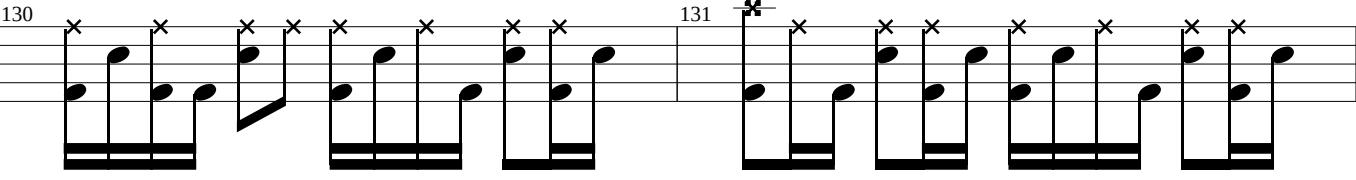
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129



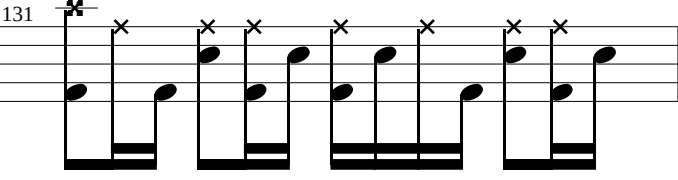
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130



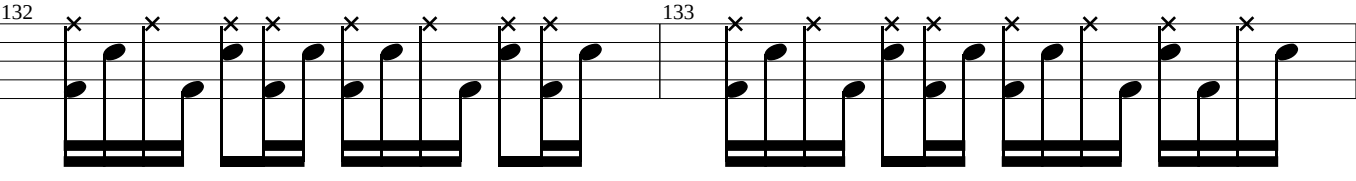
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131



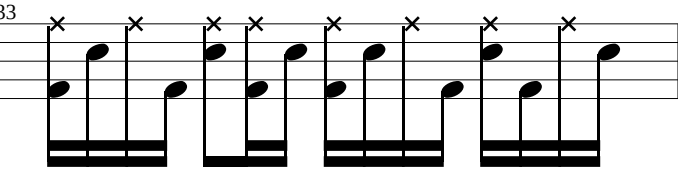
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132



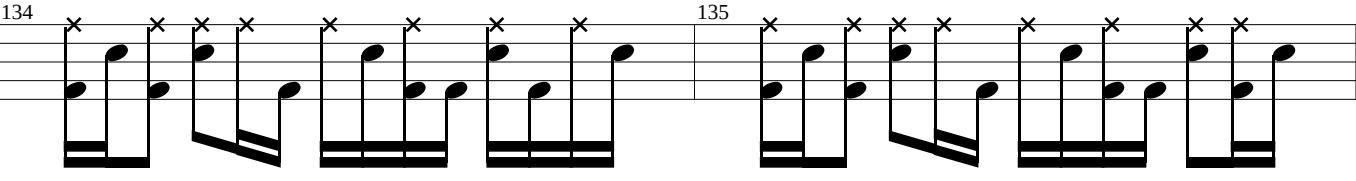
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133



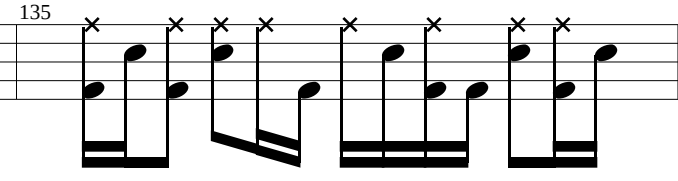
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134



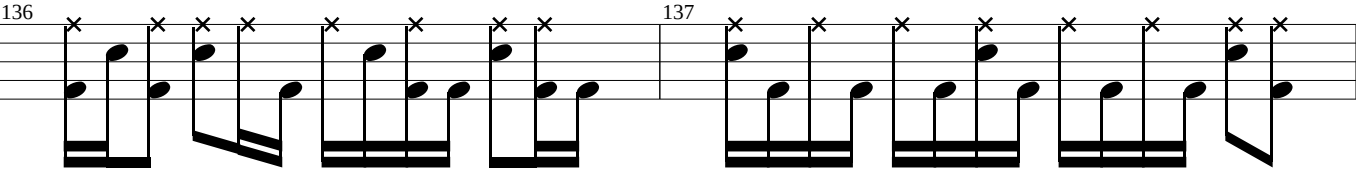
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135



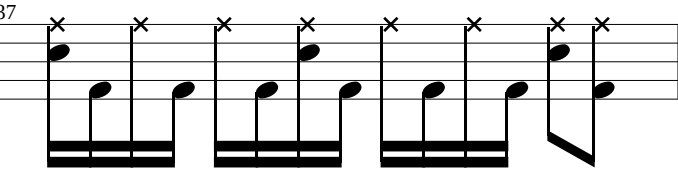
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36	36	36	36	36	36	36	36

136



51	51	51	51	51	51	51	51
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

137



51	51	51	51	51	51	51	51
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

81

138

+

x

x

139

+

49 42 42

40 40 40 40 40 40 40 47 47

36 36 36 36 36 36 36

49

40 40 40

36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line starts at measure 140 with a six-measure phrase, followed by a double bar line and then measures 141 and 142. The piano accompaniment line has three staves, with the first staff containing the notes 47-47-47, 45-45-45, and 36-36-36 across measures 140, 141, and 142 respectively. The second and third staves of the piano accompaniment are empty.