

Parallele Universe

(Jhon (guit. muted))

Davide Concu

Intro

1

$\text{♩} = 124$

5/4

7 7

x x x x x x x x x x x x x x x x

2

4/4

x x x x x x x x x x x x x x x x

3

#

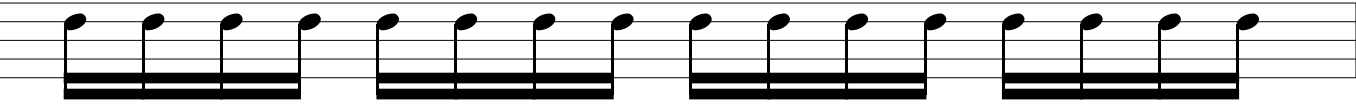
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4

#

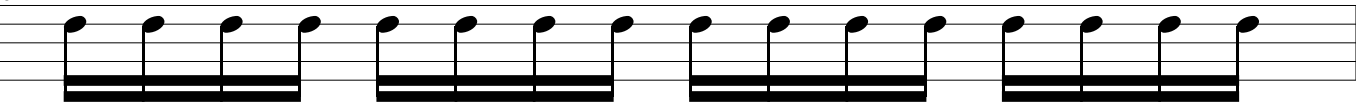
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5



3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6



3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

8



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9



1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

10

Musical notation for exercise 10, featuring a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a quarter note followed by three eighth notes. The notes are G4, A4, B4, and C5. Below the staff, the fingering is indicated by the number 0 for each note.

1st Verse

11

Musical notation for exercise 11, featuring a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a quarter note followed by three eighth notes. The notes are G4, A4, B4, and C5. Below the staff, the fingering is indicated by the number 4 for each note.

12

Musical notation for exercise 12, featuring a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a quarter note followed by three eighth notes. The notes are G4, A4, B4, and C5. Below the staff, the fingering is indicated by the number 4 for each note.

13

Musical notation for exercise 13, featuring a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a quarter note followed by three eighth notes. The notes are G4, A4, B4, and C5. Below the staff, the fingering is indicated by the number 3 for each note.

14

Musical notation for exercise 14, featuring a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a quarter note followed by three eighth notes. The notes are G4, A4, B4, and C5. Below the staff, the fingering is indicated by the number 3 for each note.

15



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

16



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

17



1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

18



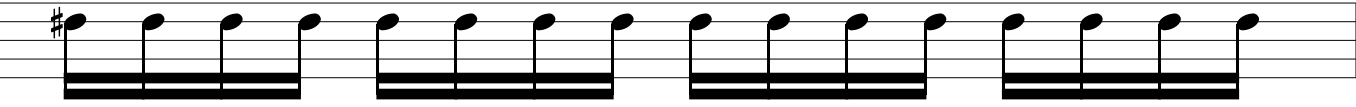
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

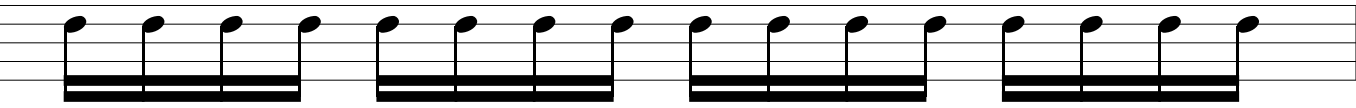
20



Exercise 20: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four groups of four eighth notes, each group beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff is a row of sixteen '4' fingerings, grouped by four for each group of notes.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

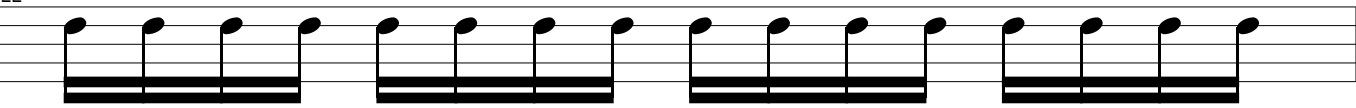
21



Exercise 21: A musical staff with a treble clef. The staff contains four groups of four eighth notes, each group beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff is a row of sixteen '3' fingerings, grouped by four for each group of notes.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22



Exercise 22: A musical staff with a treble clef. The staff contains four groups of four eighth notes, each group beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff is a row of sixteen '3' fingerings, grouped by four for each group of notes.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23



Exercise 23: A musical staff with a treble clef. The staff contains four groups of four eighth notes, each group beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff is a row of sixteen '6' fingerings, grouped by four for each group of notes.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

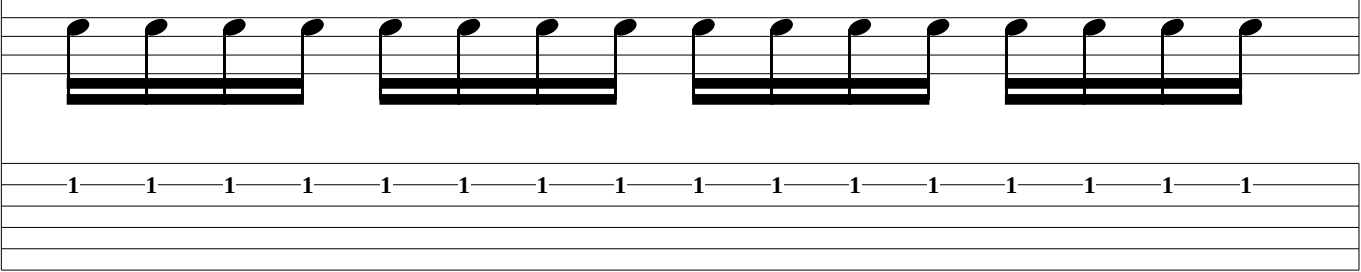
24



Exercise 24: A musical staff with a treble clef. The staff contains four groups of four eighth notes, each group beamed together. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. Below the staff is a row of sixteen '8' fingerings, grouped by four for each group of notes.

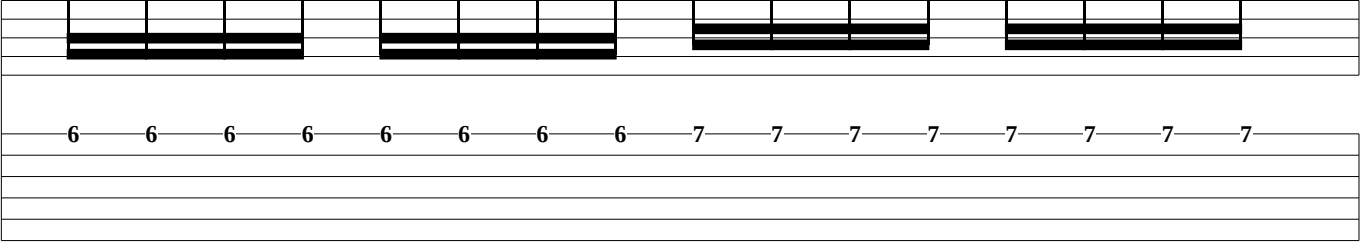
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

25



Exercise 25: A musical exercise on a five-line staff. The notation consists of four groups of four eighth notes, each group spanning two lines. The notes are placed on the first, second, third, and fourth lines of each two-line segment. Below the staff is a single line of fingerings, consisting of 16 '1' characters, corresponding to each note.

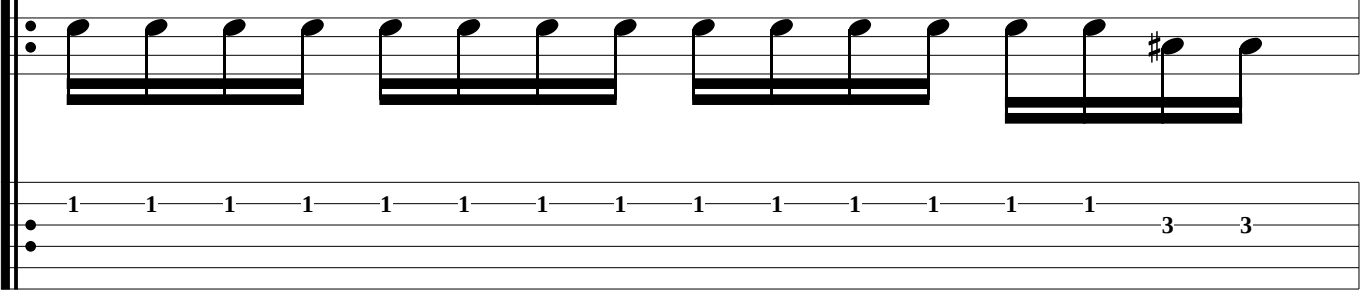
26



Exercise 26: A musical exercise on a five-line staff. The notation consists of four groups of four eighth notes. The first two groups are on the first two lines, and the last two groups are on the third and fourth lines. A sharp sign (#) is placed above the first note of the first group. Below the staff is a single line of fingerings: 16 '6' characters for the first 12 notes, followed by 4 '7' characters for the last 4 notes.

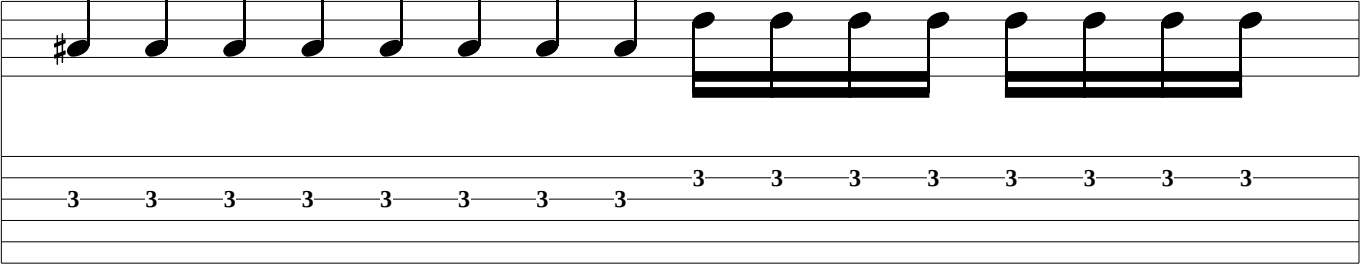
Chorus x 2

27



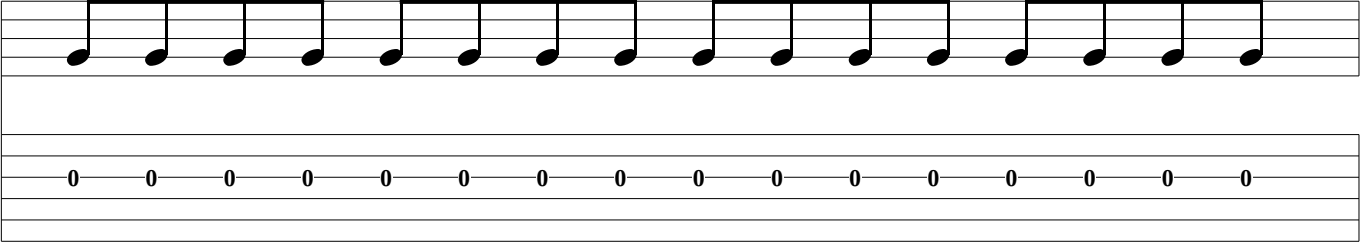
Exercise 27: A musical exercise on a five-line staff. The notation consists of four groups of four eighth notes. The first three groups are on the first two lines, and the fourth group is on the third and fourth lines, with a sharp sign (#) above the second note. Below the staff is a single line of fingerings: 15 '1' characters for the first 15 notes, followed by 2 '3' characters for the last 2 notes.

28



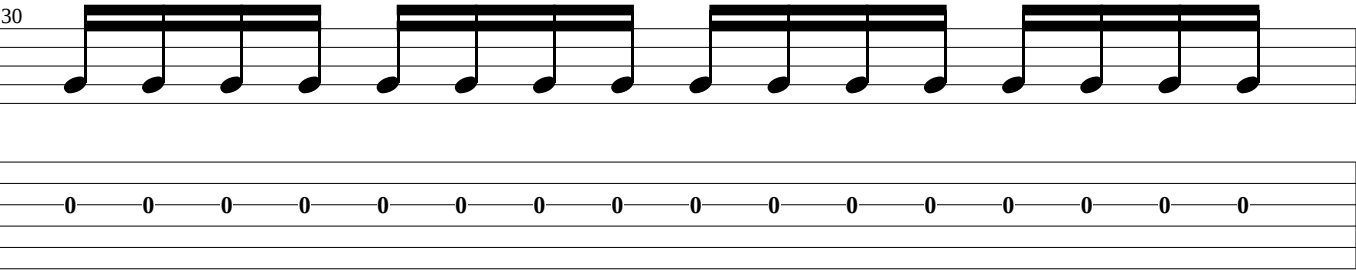
Exercise 28: A musical exercise on a five-line staff. The notation consists of four groups of four eighth notes. The first two groups are on the first two lines, and the last two groups are on the third and fourth lines. A sharp sign (#) is placed above the first note of the first group. Below the staff is a single line of fingerings: 16 '3' characters, corresponding to each note.

29



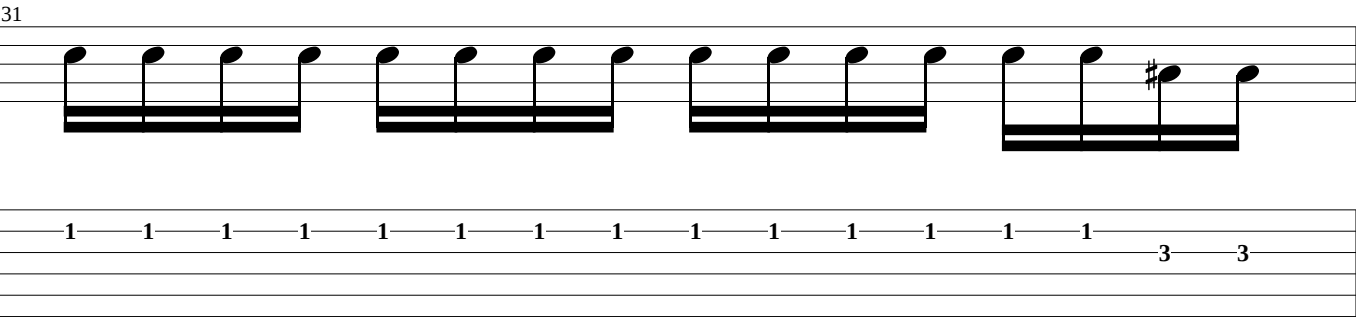
Exercise 29: A musical exercise on a five-line staff. The notation consists of four groups of four eighth notes, each group spanning two lines. The notes are placed on the first, second, third, and fourth lines of each two-line segment. Below the staff is a single line of fingerings, consisting of 16 '0' characters, corresponding to each note.

30



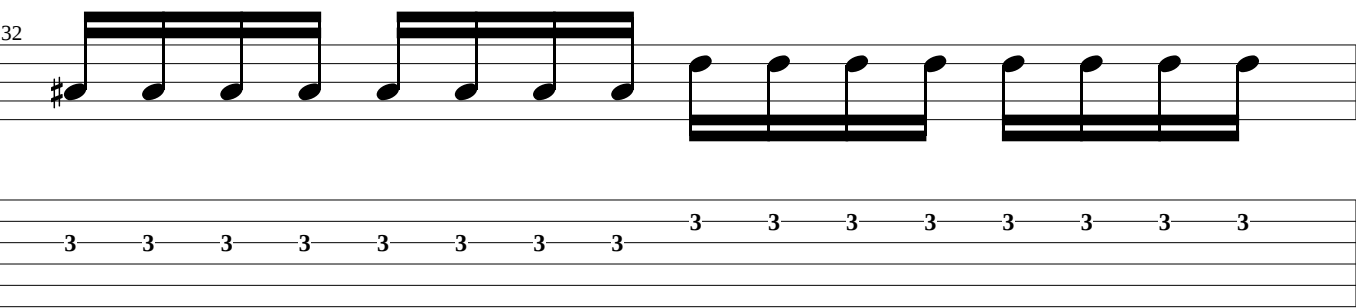
Exercise 30 consists of a single melodic line on a five-line staff. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff is a single line of fret numbers, all of which are '0', indicating natural harmonics or open strings.

31



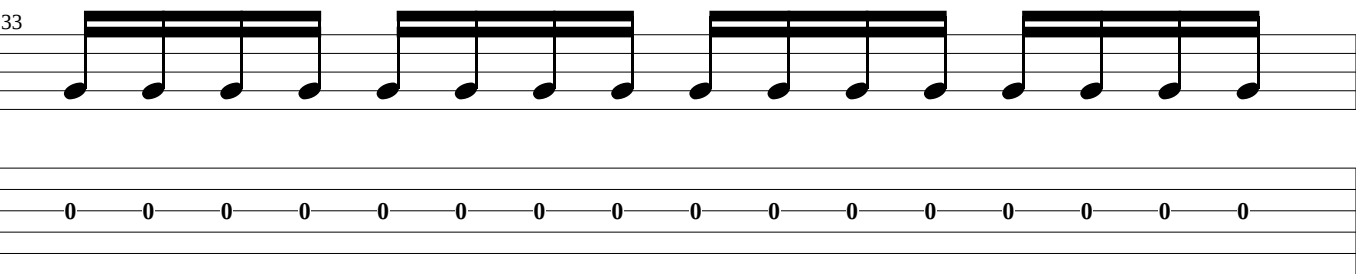
Exercise 31 consists of a single melodic line on a five-line staff. It contains four groups of four eighth notes. The first three groups are G4, A4, B4, and C5. The fourth group is G4, A4, B4, and a sharp C5 (C#5). Below the staff is a single line of fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3.

32



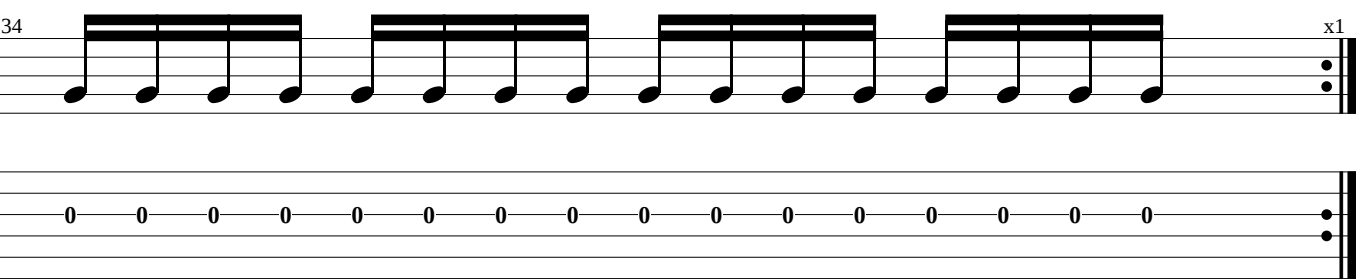
Exercise 32 consists of a single melodic line on a five-line staff. It contains four groups of four eighth notes. The first group starts with a sharp G4 (G#4), followed by A4, B4, and C5. The second group is G4, A4, B4, and C5. The third and fourth groups are G4, A4, B4, and C5. Below the staff is a single line of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

33



Exercise 33 consists of a single melodic line on a five-line staff. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. Below the staff is a single line of fret numbers, all of which are '0', indicating natural harmonics or open strings.

34



Exercise 34 consists of a single melodic line on a five-line staff. It contains four groups of four eighth notes, each group beamed together. The notes are G4, A4, B4, and C5. The exercise ends with a double bar line and a repeat sign. Below the staff is a single line of fret numbers, all of which are '0', indicating natural harmonics or open strings.

35

Handwritten musical notation for measure 35. The notation consists of a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped into four sets of four, each set starting on a different line of the staff. Below the staff, there are four horizontal lines, each containing a '4' under every second line, indicating a 4/4 time signature.

36

Handwritten musical notation for measure 36. The notation consists of a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped into four sets of four, each set starting on a different line of the staff. Below the staff, there are four horizontal lines, each containing a '4' under every second line, indicating a 4/4 time signature.

37

Handwritten musical notation for measure 37. The notation consists of a treble clef and a series of eighth notes. The notes are grouped into four sets of three, each set starting on a different line of the staff. Below the staff, there are four horizontal lines, each containing a '3' under every second line, indicating a 3/4 time signature.

38

Handwritten musical notation for measure 38. The notation consists of a treble clef and a series of eighth notes. The notes are grouped into four sets of three, each set starting on a different line of the staff. Below the staff, there are four horizontal lines, each containing a '3' under every second line, indicating a 3/4 time signature.

39

Handwritten musical notation for measure 39. The notation consists of a treble clef and a series of eighth notes. The notes are grouped into four sets of six, each set starting on a different line of the staff. Below the staff, there are four horizontal lines, each containing a '6' under every second line, indicating a 6/4 time signature.

40



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

41



1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

42



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

44



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

45

Handwriting practice lines for exercise 45. The first line contains four groups of four vertical strokes, each group preceded by a '3'. The second line contains sixteen '3' characters. The third and fourth lines are blank.

46

Handwriting practice lines for exercise 46. The first line contains four groups of four vertical strokes, each group preceded by a '3'. The second line contains sixteen '3' characters. The third and fourth lines are blank.

47

Handwriting practice lines for exercise 47. The first line contains four groups of four vertical strokes, each group preceded by a '6'. The second line contains sixteen '6' characters. The third and fourth lines are blank.

48

Handwriting practice lines for exercise 48. The first line contains four groups of four vertical strokes, each group preceded by an '8'. The second line contains sixteen '8' characters. The third and fourth lines are blank.

49

Handwriting practice lines for exercise 49. The first line contains four groups of four vertical strokes, each group preceded by a '1'. The second line contains sixteen '1' characters. The third and fourth lines are blank.

50

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

Chorus x 2

51

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3

52

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

Musical notation for exercise 55, featuring a sequence of eighth notes on a five-line staff. The sequence consists of four groups of four eighth notes, with the final note of the fourth group being a sharp (F#). Below the staff is a single line of rhythmic notation: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3.

56

Musical notation for exercise 56, featuring a sequence of eighth notes on a five-line staff. The sequence consists of four groups of four eighth notes, with the first note of the first group being a sharp (F#). Below the staff is a single line of rhythmic notation: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

57

Musical notation for exercise 57, featuring a sequence of eighth notes on a five-line staff. The sequence consists of four groups of four eighth notes. Below the staff is a single line of rhythmic notation: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

Interlude

58

Musical notation for exercise 58, featuring a sequence of eighth notes on a five-line staff. The sequence consists of four groups of four eighth notes. Below the staff is a single line of rhythmic notation: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. The exercise ends with a double bar line and a repeat sign.

x1 59

60

Musical notation for exercise 60, featuring a sequence of eighth notes on a five-line staff. The sequence consists of four groups of four eighth notes, with the first note of the first group being a sharp (F#). Below the staff is a single line of rhythmic notation: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. The exercise ends with a double bar line and a repeat sign.

62

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

4 4 4 4 4 4 4 4 1 1 1 1 0 0 0 0

64

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

4 4 4 4 4 4 4 4 1 1 1 1 0 0 0 0

66

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

4 4 4 4 4 4 4 4 1 1 1 1 0 0 0 0

3rd Verse

67

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

68

Handwritten musical notation for exercise 68. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of four groups of four eighth notes, each group starting on a different line of the staff (G4, B4, D5, F#5). Below the staff, there are four groups of four '4' characters, indicating a four-measure rest for each group.

69

Handwritten musical notation for exercise 69. The notation consists of a single staff with a treble clef. The melody is composed of four groups of three eighth notes, each group starting on a different line of the staff (G4, B4, D5, F#5). Below the staff, there are four groups of three '3' characters, indicating a three-measure rest for each group.

70

Handwritten musical notation for exercise 70. The notation consists of a single staff with a treble clef. The melody is composed of four groups of three eighth notes, each group starting on a different line of the staff (G4, B4, D5, F#5). Below the staff, there are four groups of three '3' characters, indicating a three-measure rest for each group.

71

Handwritten musical notation for exercise 71. The notation consists of a single staff with a treble clef. The melody is composed of four groups of three eighth notes, each group starting on a different line of the staff (G4, B4, D5, F#5). Below the staff, there are four groups of three '6' characters, indicating a six-measure rest for each group.

72

Handwritten musical notation for exercise 72. The notation consists of a single staff with a treble clef. The melody is composed of four groups of three eighth notes, each group starting on a different line of the staff (G4, B4, D5, F#5). Below the staff, there are four groups of three '8' characters, indicating an eight-measure rest for each group.

73

Handwritten musical notation for exercise 73. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff is a line of numbers: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1.

74

Handwritten musical notation for exercise 74. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff is a line of numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

75

Handwritten musical notation for exercise 75. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff is a line of numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

76

Handwritten musical notation for exercise 76. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff is a line of numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

77

Handwritten musical notation for exercise 77. The notation consists of a single staff with four groups of four eighth notes, each group starting on a different line of the staff. Below the staff is a line of numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

78

Handwritten musical notation for exercise 78, consisting of a staff with four groups of four eighth notes each, and a corresponding row of 16 '3' fingerings below it.

79

Handwritten musical notation for exercise 79, consisting of a staff with four groups of four eighth notes each, and a corresponding row of 16 '6' fingerings below it.

80

Handwritten musical notation for exercise 80, consisting of a staff with four groups of four eighth notes each, and a corresponding row of 16 '8' fingerings below it.

81

Handwritten musical notation for exercise 81, consisting of a staff with four groups of four eighth notes each, and a corresponding row of 16 '1' fingerings below it.

82

Handwritten musical notation for exercise 82, consisting of a staff with four groups of four eighth notes each, and a corresponding row of 16 fingerings below it. The first four groups are marked with '6' and the last four groups are marked with '7'. A sharp sign (#) is present at the beginning of the staff.

83

Musical notation for measure 83. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a sharp C5. The fretboard below shows the sequence of fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3.

84

Musical notation for measure 84. The staff shows a sequence of eighth notes: D5, E5, F#5, G5, D5, E5, F#5, G5, A5, B5, C6, D6, A5, B5, C6, D6. The first note is a sharp D5. The fretboard below shows the sequence of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

85

Musical notation for measure 85. The staff shows a sequence of eighth notes: D5, E5, F#5, G5, D5, E5, F#5, G5, A5, B5, C6, D6, A5, B5, C6, D6. The fretboard below shows the sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

86

Musical notation for measure 86. The staff shows a sequence of eighth notes: D5, E5, F#5, G5, D5, E5, F#5, G5, A5, B5, C6, D6, A5, B5, C6, D6. The fretboard below shows the sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

87

Musical notation for measure 87. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a sharp C5. The fretboard below shows the sequence of fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3.

88

3 3 3 3 3 3 3 3 3 3 3 3 3 3

89

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3

92

3 3 3 3 3 3 3 3 3 3 3 3 3 3

93



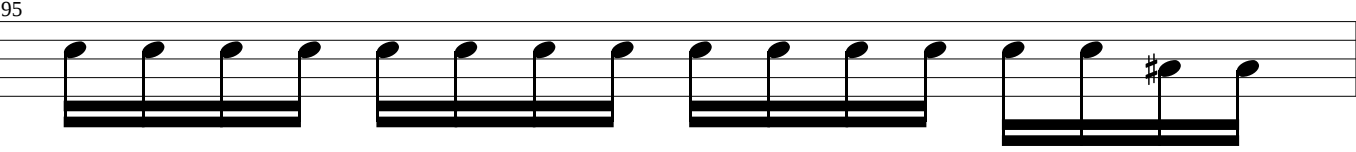
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95



1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3

96



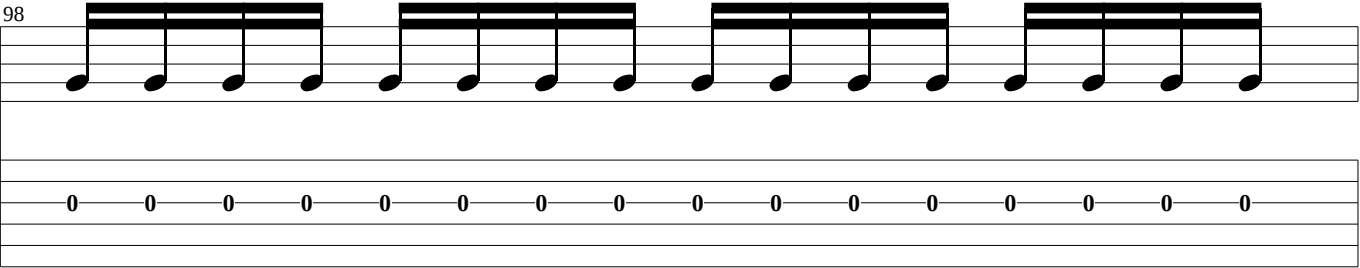
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

97



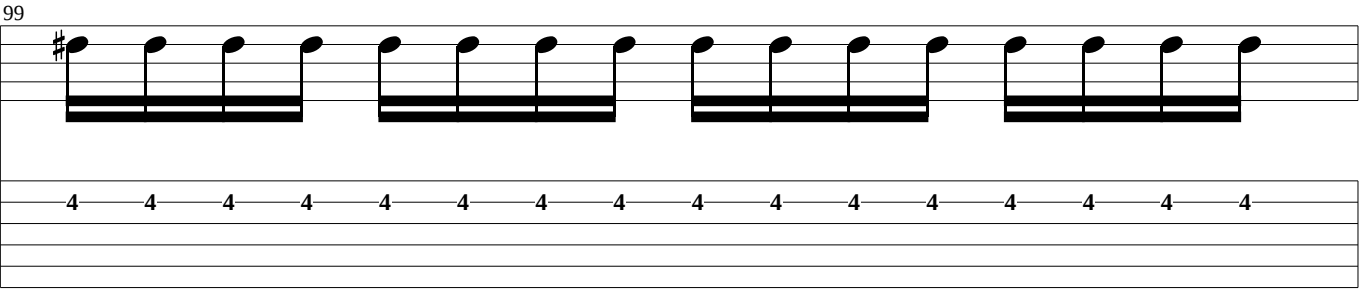
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98



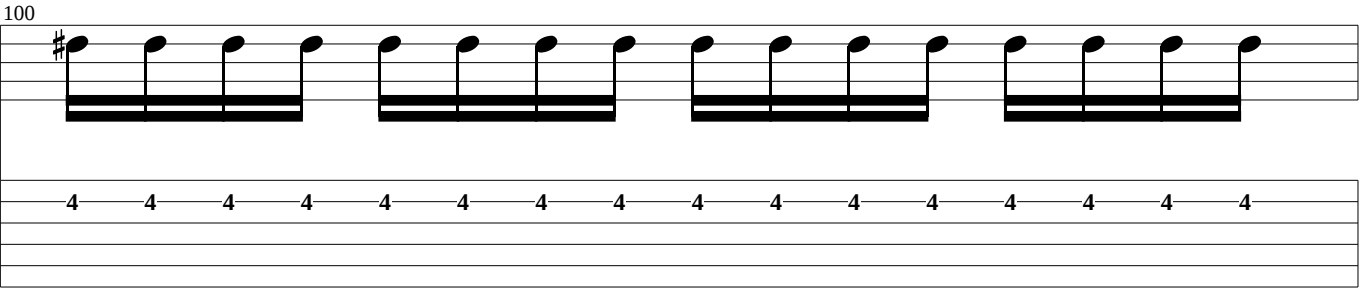
Measure 98 features a guitar melody on a five-line staff with four eighth notes per group, repeated four times. The fretboard diagram below shows a sequence of 16 fret numbers, all zeros, indicating the open string.

99



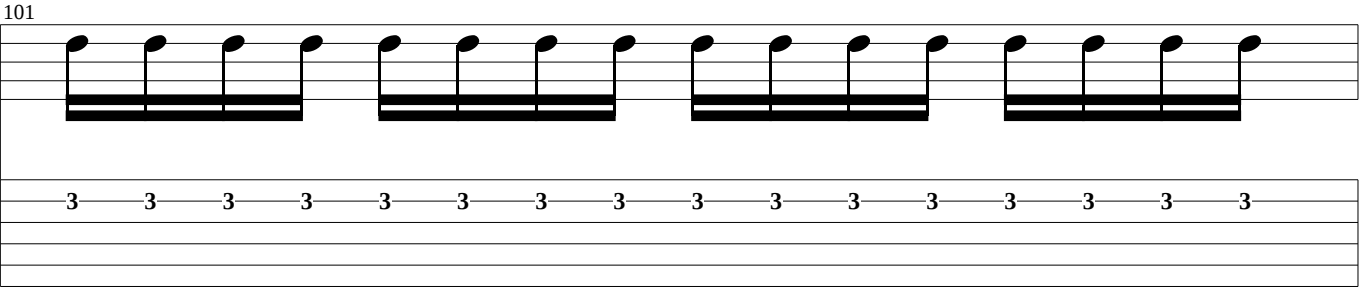
Measure 99 features a guitar melody on a five-line staff with four eighth notes per group, repeated four times. The first note is marked with a sharp sign (#). The fretboard diagram below shows a sequence of 16 fret numbers, all fours, indicating the fourth fret.

100



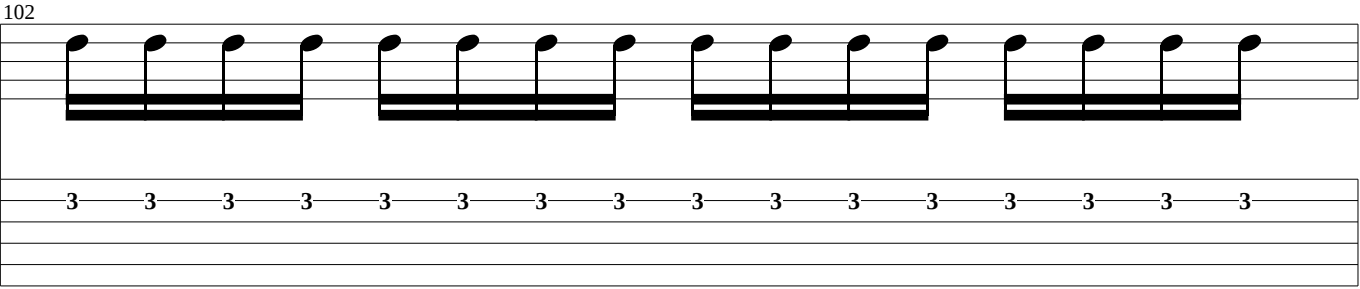
Measure 100 features a guitar melody on a five-line staff with four eighth notes per group, repeated four times. The first note is marked with a sharp sign (#). The fretboard diagram below shows a sequence of 16 fret numbers, all fours, indicating the fourth fret.

101



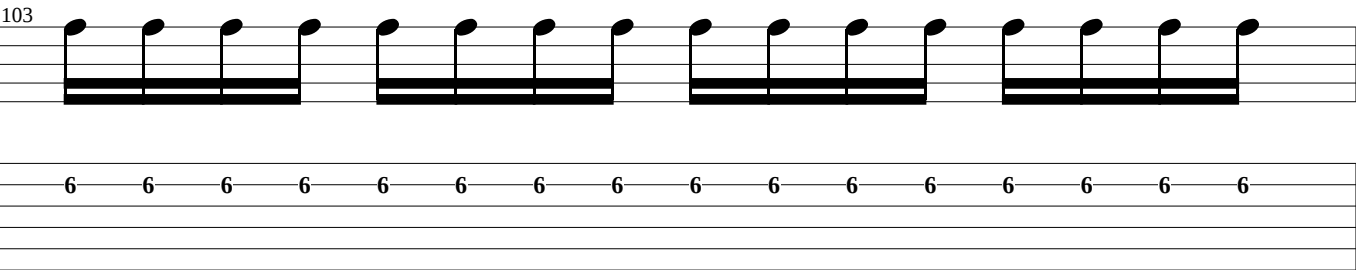
Measure 101 features a guitar melody on a five-line staff with four eighth notes per group, repeated four times. The fretboard diagram below shows a sequence of 16 fret numbers, all threes, indicating the third fret.

102



Measure 102 features a guitar melody on a five-line staff with four eighth notes per group, repeated four times. The fretboard diagram below shows a sequence of 16 fret numbers, all threes, indicating the third fret.

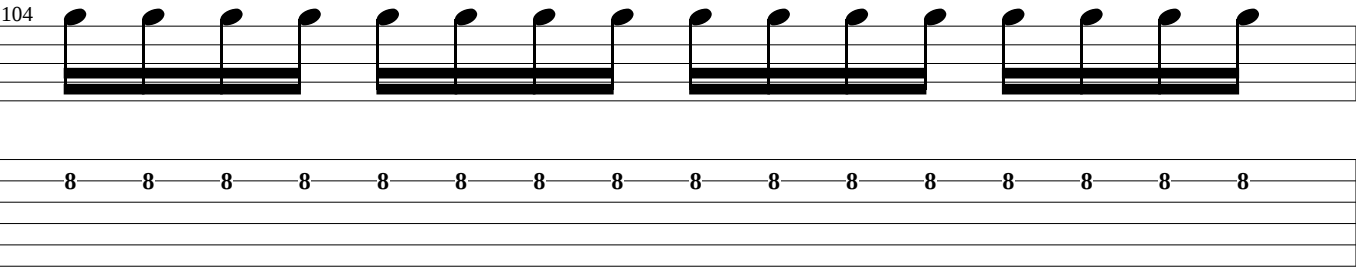
103



Exercise 103 consists of a single staff with four groups of four eighth notes. The notes are G4, A4, B4, and C5. Below the staff is a sequence of 16 numbers, all of which are 6.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

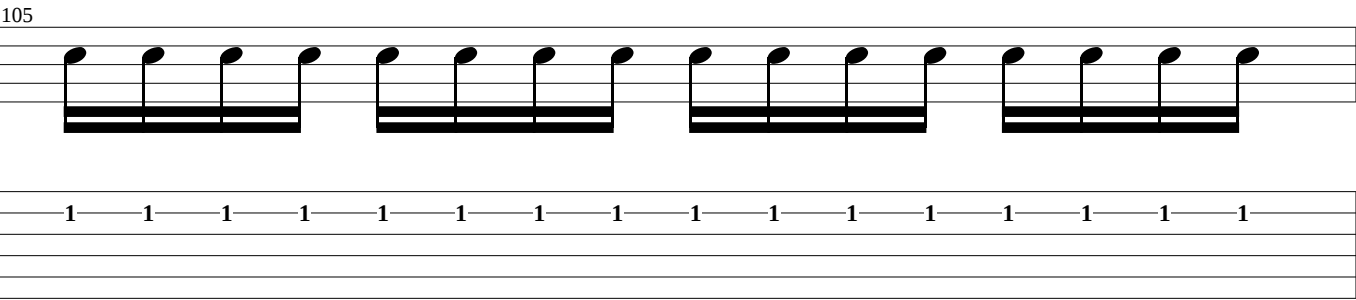
104



Exercise 104 consists of a single staff with four groups of four eighth notes. The notes are G4, A4, B4, and C5. Below the staff is a sequence of 16 numbers, all of which are 8.

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

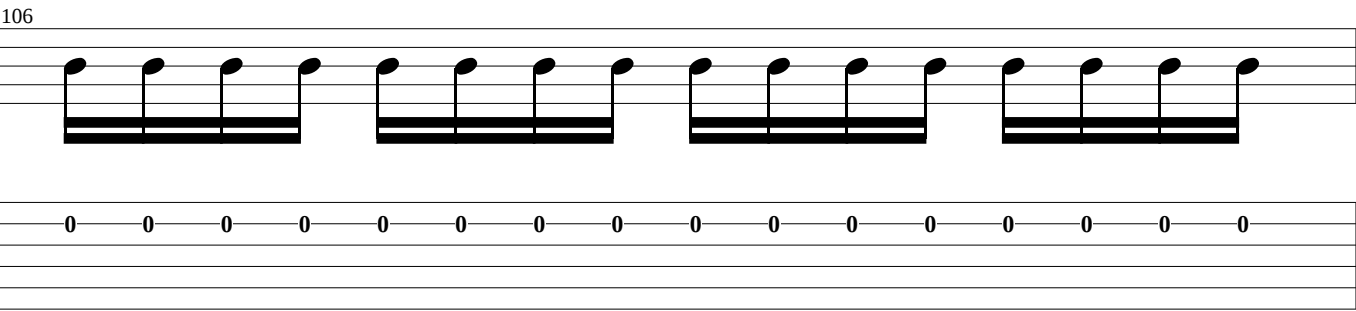
105



Exercise 105 consists of a single staff with four groups of four eighth notes. The notes are G4, A4, B4, and C5. Below the staff is a sequence of 16 numbers, all of which are 1.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

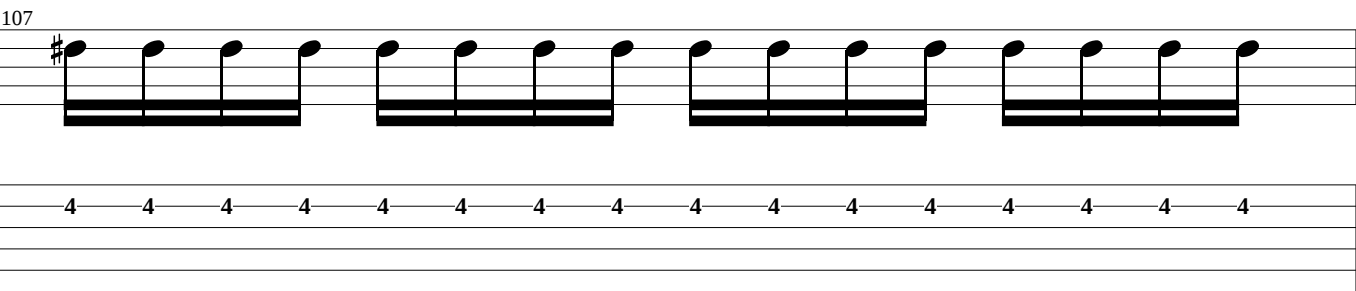
106



Exercise 106 consists of a single staff with four groups of four eighth notes. The notes are G4, A4, B4, and C5. Below the staff is a sequence of 16 numbers, all of which are 0.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107



Exercise 107 consists of a single staff with four groups of four eighth notes. The notes are G#4, A4, B4, and C5. Below the staff is a sequence of 16 numbers, all of which are 4.

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

108

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

109

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

110

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

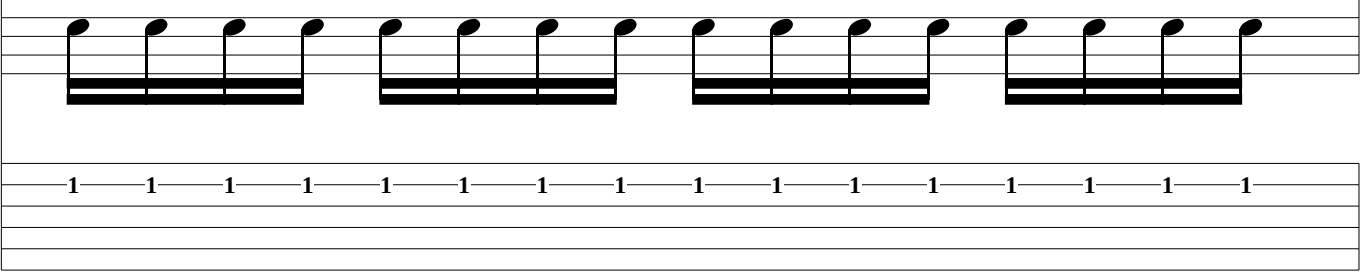
111

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

112

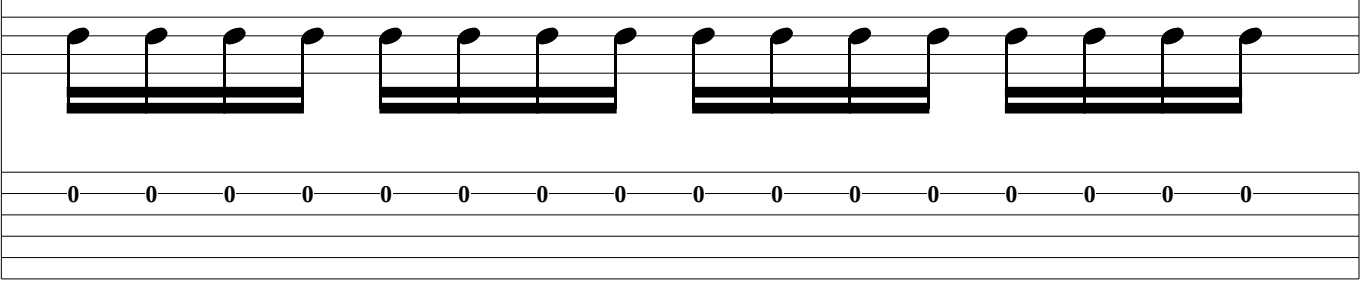
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

113



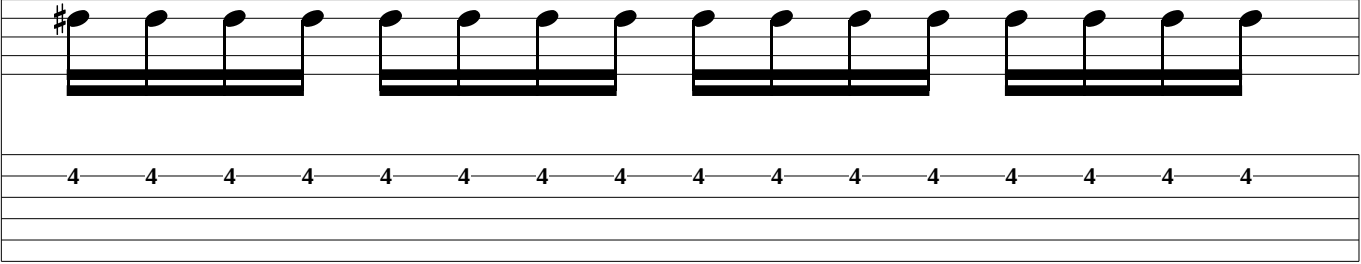
Exercise 113: A musical staff with four measures, each containing a quarter note on the first line (F4). Below the staff is a sequence of 16 '1' characters, indicating a one-finger exercise.

114



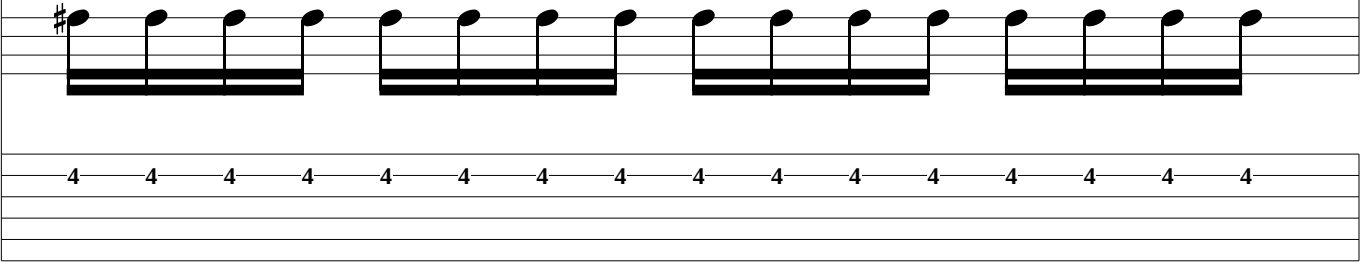
Exercise 114: A musical staff with four measures, each containing a quarter note on the first line (F4). Below the staff is a sequence of 16 '0' characters, indicating a zero-finger exercise.

115



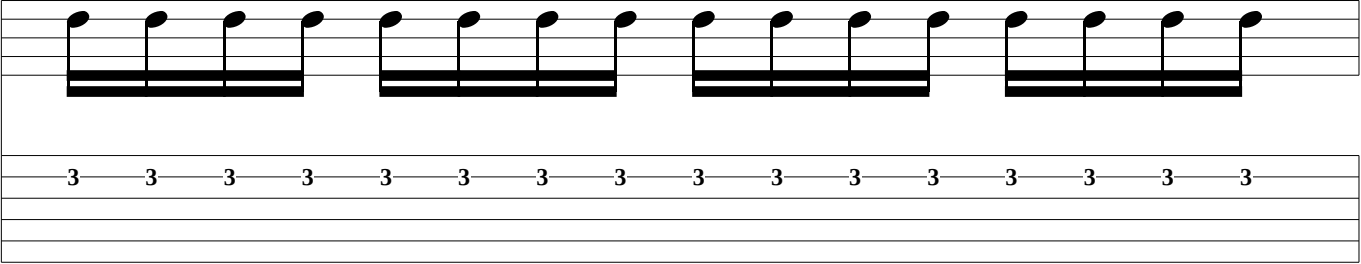
Exercise 115: A musical staff with four measures, each containing a quarter note on the first line (F4). The first measure has a sharp sign (#) on the first line. Below the staff is a sequence of 16 '4' characters, indicating a four-finger exercise.

116



Exercise 116: A musical staff with four measures, each containing a quarter note on the first line (F4). The first measure has a sharp sign (#) on the first line. Below the staff is a sequence of 16 '4' characters, indicating a four-finger exercise.

117



Exercise 117: A musical staff with four measures, each containing a quarter note on the first line (F4). Below the staff is a sequence of 16 '3' characters, indicating a three-finger exercise.

118

Handwritten musical notation for exercise 118, consisting of a staff with four groups of four eighth notes and a corresponding row of 16 '3' fingerings below it.

119

Handwritten musical notation for exercise 119, consisting of a staff with four groups of four eighth notes and a corresponding row of 16 '6' fingerings below it.

120

Handwritten musical notation for exercise 120, consisting of a staff with four groups of four eighth notes and a corresponding row of 16 '8' fingerings below it.

121

Handwritten musical notation for exercise 121, consisting of a staff with four groups of four eighth notes and a corresponding row of 16 '1' fingerings below it.

122

Handwritten musical notation for exercise 122, consisting of a staff with four groups of four eighth notes and a corresponding row of 16 '0' fingerings below it.

123

Musical notation for exercise 123. The staff shows a sequence of four groups, each containing four eighth notes. The first group starts with a sharp sign (#). Below the staff, the number '4' is repeated 16 times, indicating a four-finger pattern for each eighth note.

124

Musical notation for exercise 124. The staff shows a sequence of four groups, each containing four eighth notes. The first group starts with a sharp sign (#). Below the staff, the number '4' is repeated 16 times, indicating a four-finger pattern for each eighth note.

125

Musical notation for exercise 125. The staff shows a sequence of four groups, each containing four eighth notes. Below the staff, the number '3' is repeated 16 times, indicating a three-finger pattern for each eighth note.

126

Musical notation for exercise 126. The staff shows a sequence of four groups, each containing four eighth notes. Below the staff, the number '3' is repeated 16 times, indicating a three-finger pattern for each eighth note.

127

Musical notation for exercise 127. The staff shows a sequence of four groups, each containing four eighth notes. Below the staff, the number '6' is repeated 16 times, indicating a six-finger pattern for each eighth note.

128



8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

129



1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

130



0

0

0

0

0

0

0

0

0

0

0

0

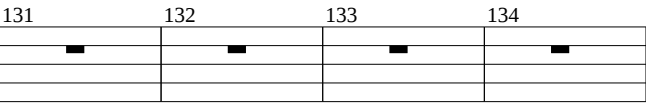
0

0

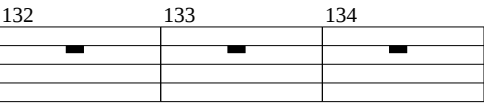
0

0

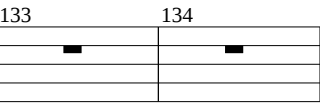
131



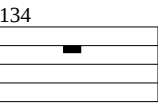
132



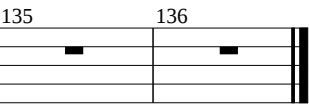
133



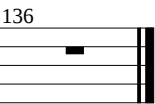
134



135



136



26

Parallele Universe

(Jhon (dist. guitar))

Davide Concu

Intro

1st Verse

[illegible][illegible]

23	24	25	26
			
			11-11-11-11-11-11-11-11-12-12-12-12-12-12-12-12

27 28 29 30 31 32

5 5 3 5 6 5 6 3 4 8 8 6 5 5 3 5 6 5 6 3 4 8 8 6

2nd Verse

33 34 x1 35 36 37 38 39 40

5 5 3 5 5 3

41 42 43 44 45 46 47 48

Chorus x 2

49 50 51

11-11-11-11-11-11-11-11-12-12-12-12-12-12-12-12 5 5 3 5 6 5 6 3 4

525354555657

8			5		8	
8	5		5	5/6	8	5
6	5		3	5/6	6	5
	3			3/4		3

Interlude

58x1 596061626364

3rd Verse

6566676869707172

7374757677787980

29

[illegible]

84	85	86	87	88	89	90
8 8 6	5 5 3		5 5 3	5 / 6 5 / 6 3 / 4	8 8 6	5 5 3

[illegible]

Solo-Outro

97	98	99	100	101	102	103	104
0	0						
0	0						
0	0						
5							
5							
3							

105	106	107	108	109	110	111	112

113	114	115	116	117	118	119	120

121	122	123	124	125	126	127	128

129	130	131	132	133	134	135	136

Parallele Universe

(Jhon (Solo))

Davide Concu

Intro

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 124". The key signature is one flat (B-flat). The score is divided into six measures, each labeled with a number from 1 to 6. The first measure is marked with a "1" and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is marked with a "2" and contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure is marked with a "3" and contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure is marked with a "4" and contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure is marked with a "5" and contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure is marked with a "6" and contains a quarter note E3, a quarter note D3, and a quarter note C3. The score is presented on a white background with black musical notation.

1st Verse

[illegible][illegible]

Chorus x 2

23	24	25	26	27	28	29	30
				●			
				●			
				●			
				●			

2nd Verse

31	32	33	34	x1 35	36	37	38

39	40	41	42	43	44	45	46

Chorus x 2

47	48	49	50	51	52	53	54

Interlude

55	56	57	58	x1 59	60	61	62

3rd Verse

63	64	65	66	67	68	69	70

71

72

73

74

75

76

77

78

Chorus

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

Solo-Outro

95

96

97

98

99

100

101

102

103

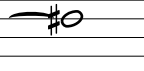
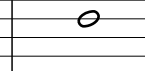
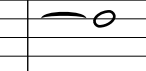
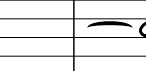
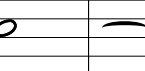
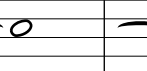
104

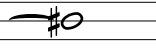
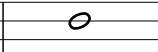
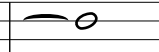
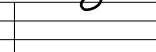
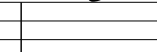
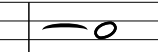
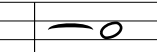
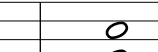
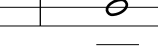
105

106

107

108	109	110	111	112	113	114	115
	3		6	8	1	V	4

116	117	118	119	120	121	122	123
							
	3		6	8	1	V	4 V

124	125	126	127	128	129	130	131
							
							
	3		6	8	1	V	5
							5
							3

132	133	134	135	136
■	■	■	■	■

Parallele Universe

(" " (overdub))

Davide Concu

Intro

1 = 124

1 2 3 4 5 6

5/4 4/4

The image shows a musical score for a song. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked as 1 = 124. The score is divided into six measures, numbered 1 through 6. The first measure is in 5/4 time, and the second measure is in 4/4 time. The remaining measures (3, 4, 5, and 6) are in 4/4 time. The melody is written on a single staff, and the lyrics are written below it. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The melody is a simple, repetitive tune. The first measure contains a whole note, and the subsequent measures contain half notes. The score is presented in a clean, professional format with a white background and black text.

1st Verse

[illegible]

15	16	17	18	19	20	21	22

Chorus x 2

23	24	25	26	27	28	29	30
				•			
				•			
				•			
				•			

2nd Verse

31323334x135363738

3940414243444546

Chorus x 2

4748495051525354

Interlude

55565758x159606162

3rd Verse

6364656667686970

71

72

73

74

75

76

77

78

Chorus

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

Solo-Outro

95

96

97

98

99

100

101

102

103

104

105

106

107

108

Parallele Universe

(" " (effects))

Davide Concu

Intro

The image shows a musical score for the song "The Rose Tree". The title is at the top left. Below it, a tempo marking indicates a quarter note equals 124 beats. The score is written on a single staff with a treble clef. The first measure is marked with a "1" and contains a 5/4 time signature, a quarter rest, and a quarter note with a fermata. The subsequent five measures are marked with "2" through "6" and contain a 4/4 time signature, a quarter rest, and a quarter note with a fermata. The bottom of the image shows empty staves for additional parts.

1st Verse

[illegible]

15	16	17	18	19	20	21	22

Chorus x 2

23	24	25	26	27	28	29	30

2nd Verse

31	32	33	34	x1 35	36	37	38

39	40	41	42	43	44	45	46

Chorus x 2

47	48	49	50	51	52	53	54

Interlude

55	56	57	58	x1 59	60	61	62

3rd Verse

63	64	65	66	67	68	69	70

7172737475767778

Chorus

7980818283848586

8788899091929394

Solo-Outro

9596979899100101102

103104105106107108109

			8V				

110111112113114115116

117118119120

121122123124125126127

128129130131132133134135

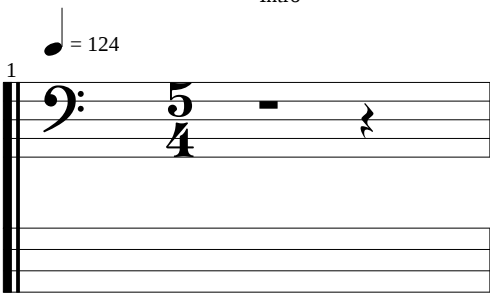
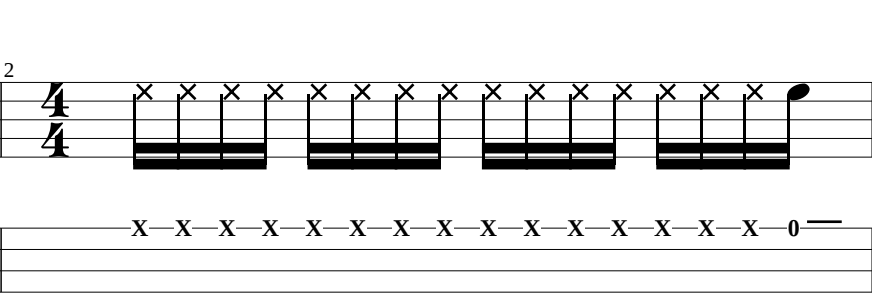
136

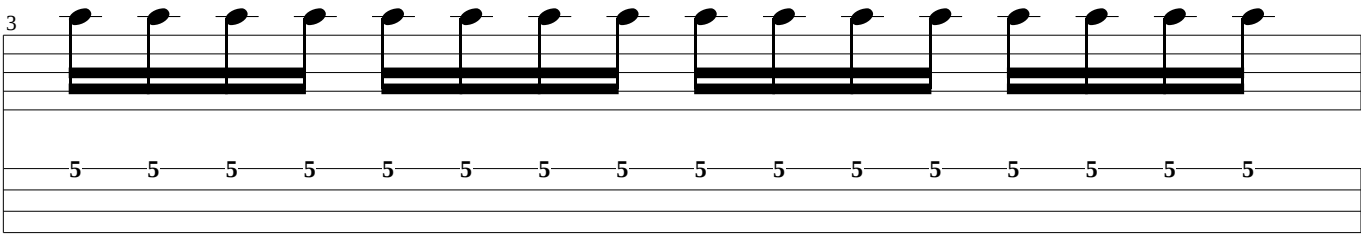
Parallele Universe

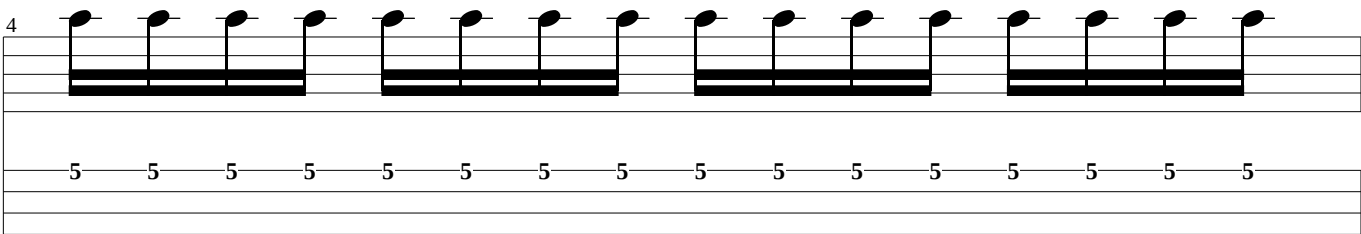
(Flea (bass))

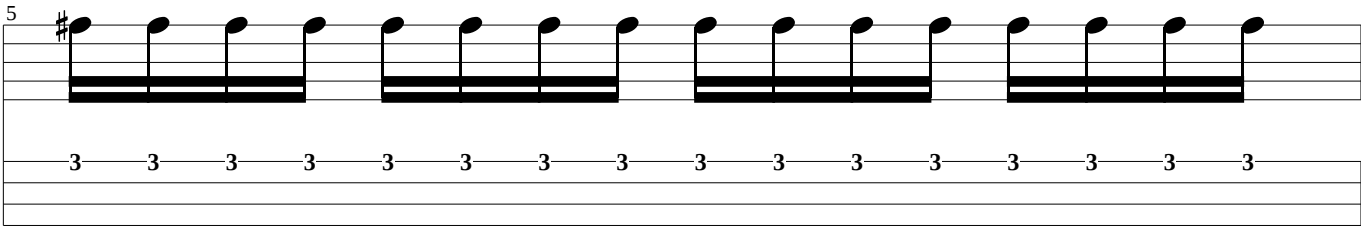
Davide Concu

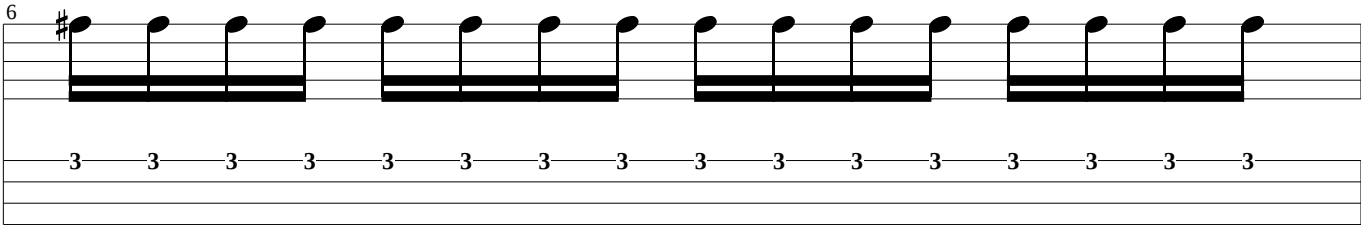
Intro

1  2 

3 

4 

5 

6 

7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

1st Verse

11

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

12

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

13

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

16

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

17

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

19

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

21

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

24

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

25

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

Chorus x 2

27

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

28

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

29

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

32

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

33

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

x1

35

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

36

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

37

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

40

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

41

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

43

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

44

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

45

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

48

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

49

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

Chorus x 2

51

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

52

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

53

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

5 5 5 5 5 5 5 5 5 5 5 5 3 3

56

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

57

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

0 0 0 0 0 0 0 0 0 0 0 0 0 0

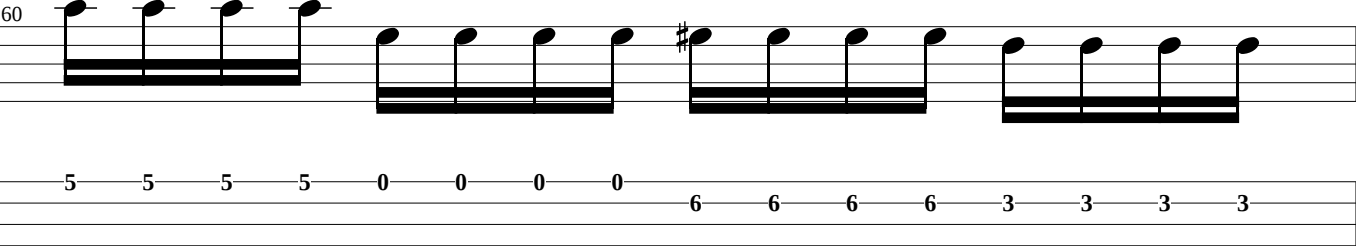
x1

Interlude

59

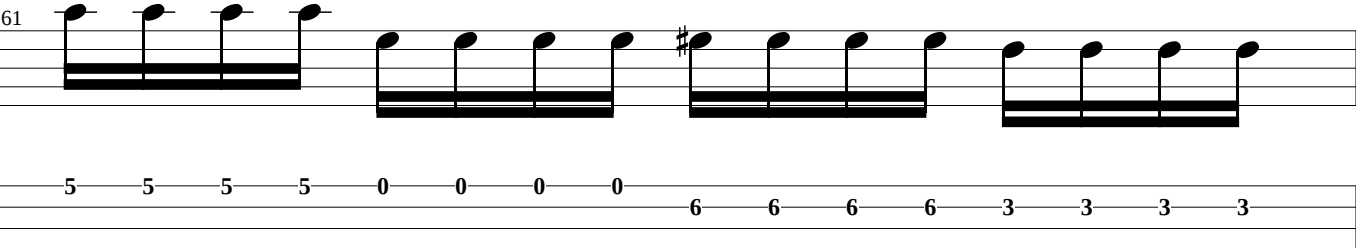
5 5 5 5 0 0 0 0 6 6 6 6 3 3 3 3

60



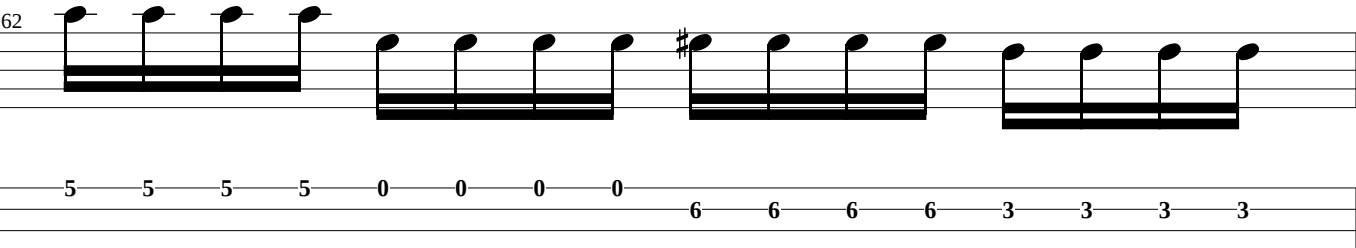
Exercise 60 consists of two staves. The top staff contains four groups of four eighth notes each, spanning two octaves. The first group is on a C4-C5 octave, the second on a D4-D5 octave, the third on an E4-E5 octave with a sharp sign, and the fourth on a F4-F5 octave. The bottom staff contains a sequence of fingerings: four 5s, four 0s, four 6s, and four 3s.

61



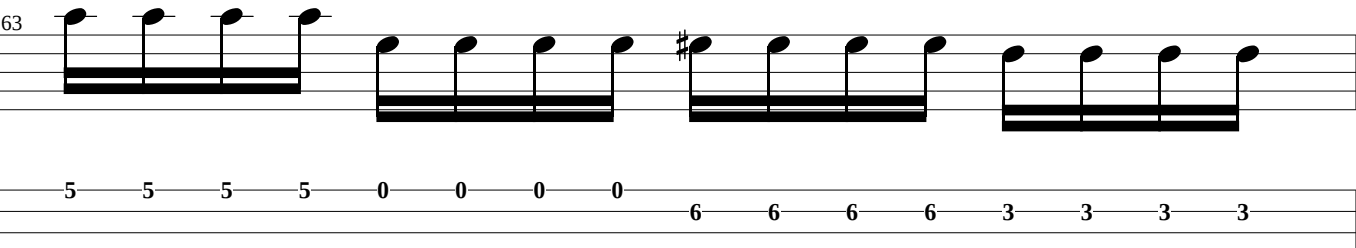
Exercise 61 consists of two staves. The top staff contains four groups of four eighth notes each, spanning two octaves. The first group is on a C4-C5 octave, the second on a D4-D5 octave, the third on an E4-E5 octave with a sharp sign, and the fourth on a F4-F5 octave. The bottom staff contains a sequence of fingerings: four 5s, four 0s, four 6s, and four 3s.

62



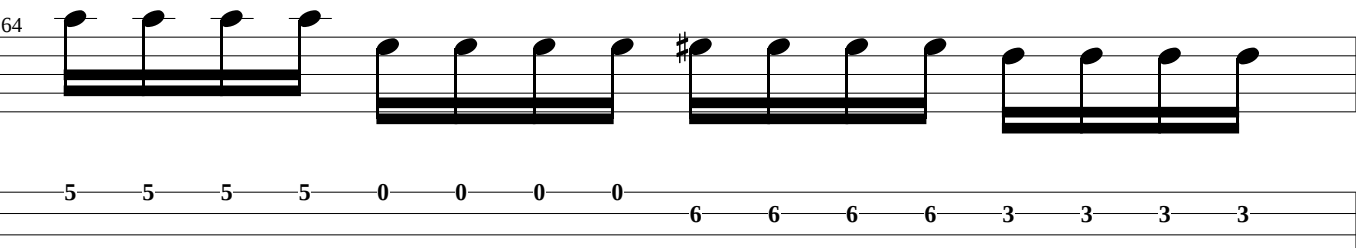
Exercise 62 consists of two staves. The top staff contains four groups of four eighth notes each, spanning two octaves. The first group is on a C4-C5 octave, the second on a D4-D5 octave, the third on an E4-E5 octave with a sharp sign, and the fourth on a F4-F5 octave. The bottom staff contains a sequence of fingerings: four 5s, four 0s, four 6s, and four 3s.

63



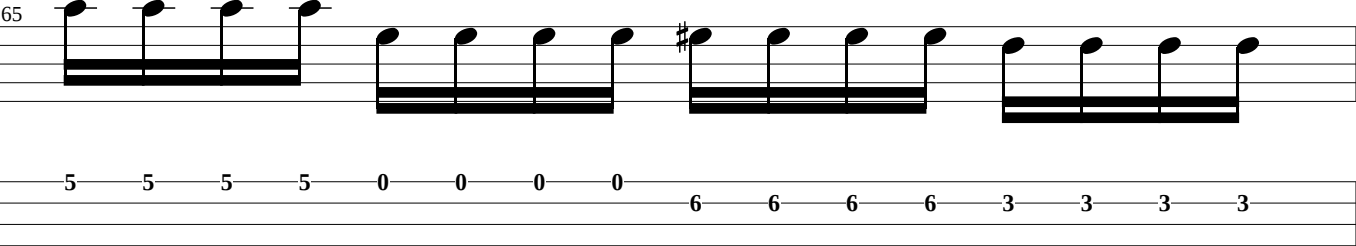
Exercise 63 consists of two staves. The top staff contains four groups of four eighth notes each, spanning two octaves. The first group is on a C4-C5 octave, the second on a D4-D5 octave, the third on an E4-E5 octave with a sharp sign, and the fourth on a F4-F5 octave. The bottom staff contains a sequence of fingerings: four 5s, four 0s, four 6s, and four 3s.

64



Exercise 64 consists of two staves. The top staff contains four groups of four eighth notes each, spanning two octaves. The first group is on a C4-C5 octave, the second on a D4-D5 octave, the third on an E4-E5 octave with a sharp sign, and the fourth on a F4-F5 octave. The bottom staff contains a sequence of fingerings: four 5s, four 0s, four 6s, and four 3s.

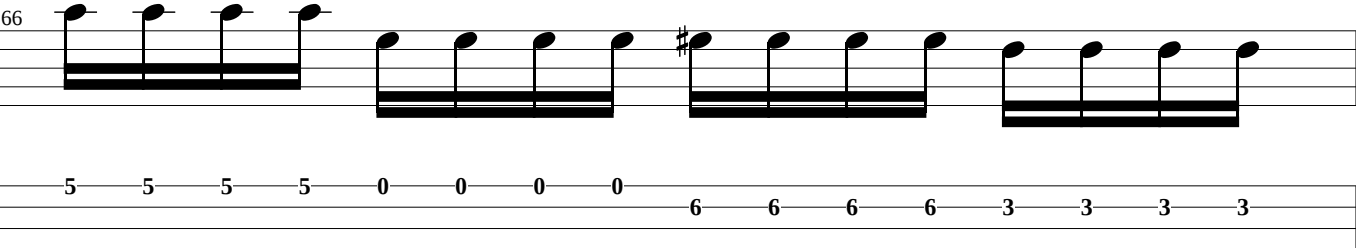
65



5 5 5 5 0 0 0 0 6 6 6 6 3 3 3 3

This block contains the musical notation for line 65. It features a single staff with a treble clef. The notation consists of four groups of four eighth notes, each beamed together. The first group is on a G4, the second on an A4, the third on a B4 (marked with a sharp), and the fourth on a C5. Below the staff is a fretboard diagram with 16 frets. The first four frets are marked with '5', the next four with '0', the next four with '6', and the last four with '3'.

66

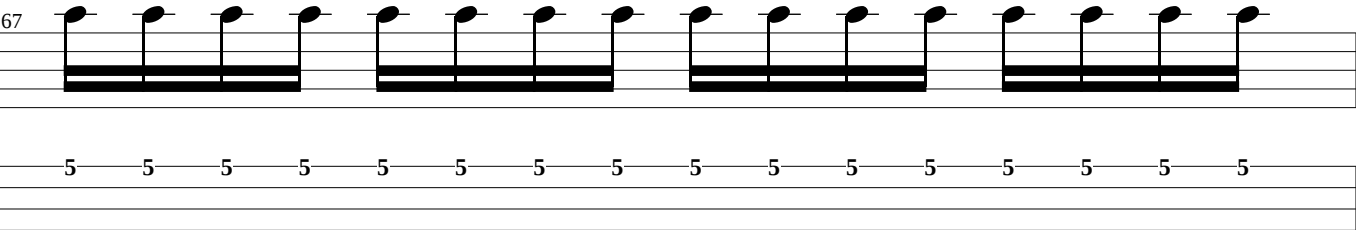


5 5 5 5 0 0 0 0 6 6 6 6 3 3 3 3

This block contains the musical notation for line 66. It is identical to line 65, featuring a single staff with a treble clef and four groups of four eighth notes. The notes are G4, A4, B4 (sharp), and C5. The fretboard diagram below shows frets 5, 0, 6, and 3.

3rd Verse

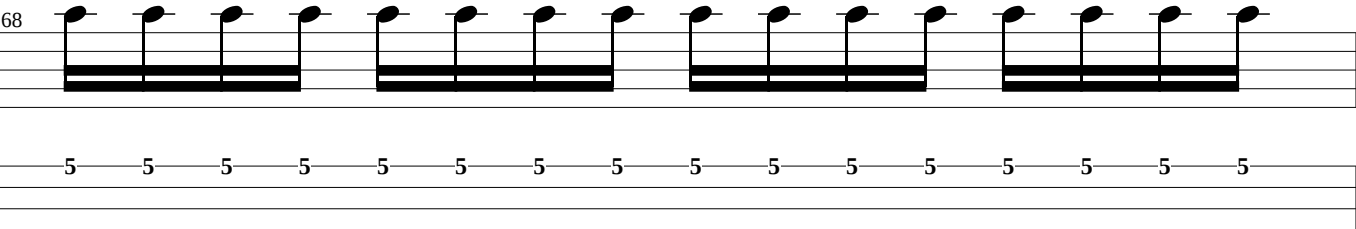
67



5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

This block contains the musical notation for line 67. It features a single staff with a treble clef and four groups of four eighth notes, all beamed together. All notes are G4. Below the staff is a fretboard diagram with 16 frets, all of which are marked with '5'.

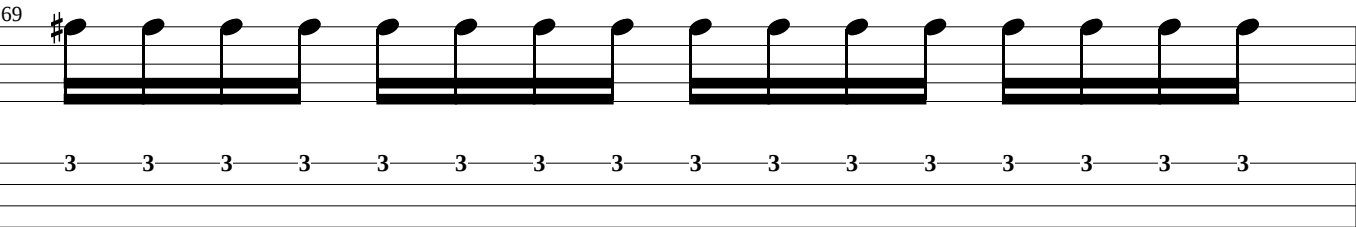
68



5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

This block contains the musical notation for line 68. It is identical to line 67, featuring a single staff with a treble clef and four groups of four eighth notes, all beamed together. All notes are G4. The fretboard diagram below shows frets 5, 0, 6, and 3.

69



3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This block contains the musical notation for line 69. It features a single staff with a treble clef and four groups of four eighth notes, all beamed together. The first note is marked with a sharp, indicating it is a B4. Below the staff is a fretboard diagram with 16 frets, all of which are marked with '3'.

70

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

71

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

72

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

73

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

75

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

76

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

77

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

78

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

79

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

80

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

81

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

Chorus

83

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

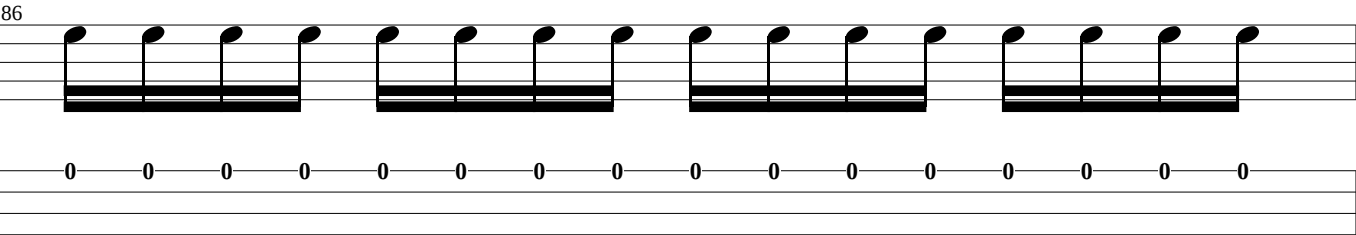
84

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

85

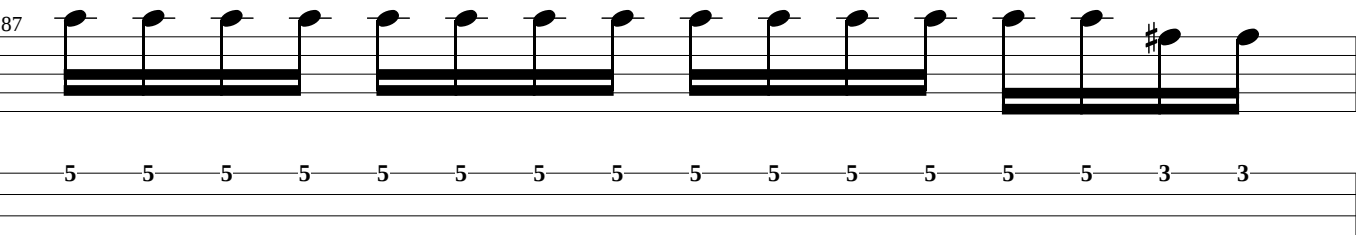
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86



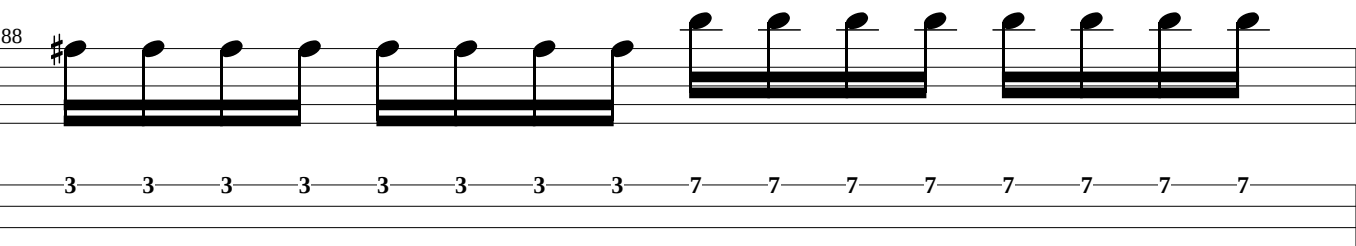
Exercise 86 consists of four groups of four eighth notes each, all on a single line. The notes are G4, A4, B4, and C5. The fingering below the staff is 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

87



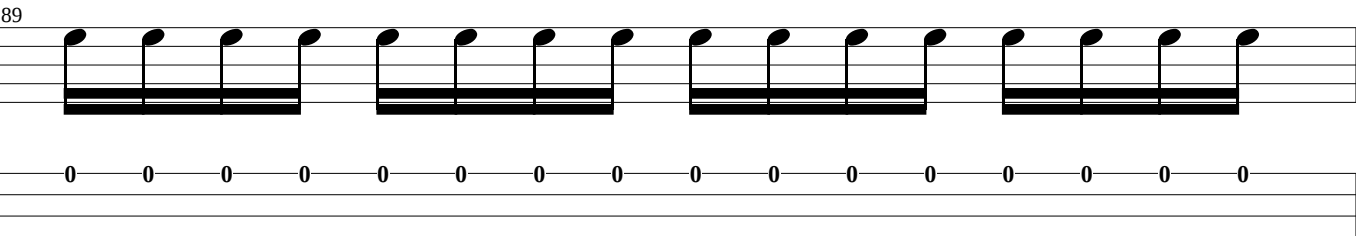
Exercise 87 consists of four groups of four eighth notes each. The first three groups are on a single line (G4, A4, B4, C5). The fourth group is on a single line (G4, A4, B4) followed by a sharp sign and a note on a single line (C5). The fingering below the staff is 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3.

88



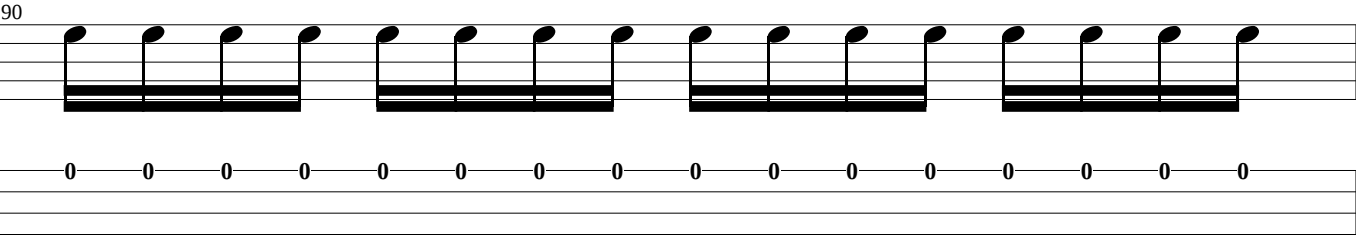
Exercise 88 consists of four groups of four eighth notes each. The first two groups are on a single line (G4, A4, B4, C5). The third group is on a single line (G4, A4, B4, C5). The fourth group is on a single line (G4, A4, B4, C5). The fingering below the staff is 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7.

89



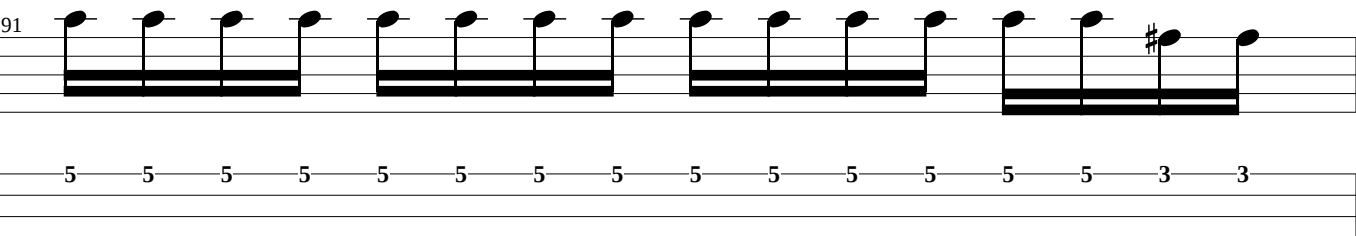
Exercise 89 consists of four groups of four eighth notes each, all on a single line. The notes are G4, A4, B4, and C5. The fingering below the staff is 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

90



Exercise 90 consists of four groups of four eighth notes each, all on a single line. The notes are G4, A4, B4, and C5. The fingering below the staff is 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

91



Exercise 91 consists of four groups of four eighth notes each. The first three groups are on a single line (G4, A4, B4, C5). The fourth group is on a single line (G4, A4, B4) followed by a sharp sign and a note on a single line (C5). The fingering below the staff is 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3.

92

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

93

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

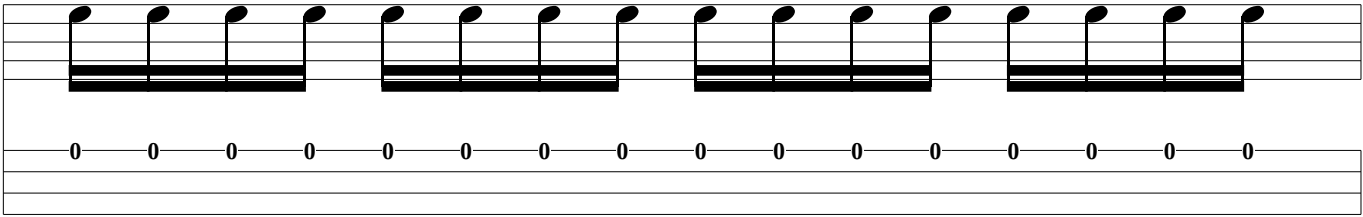
96

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

97

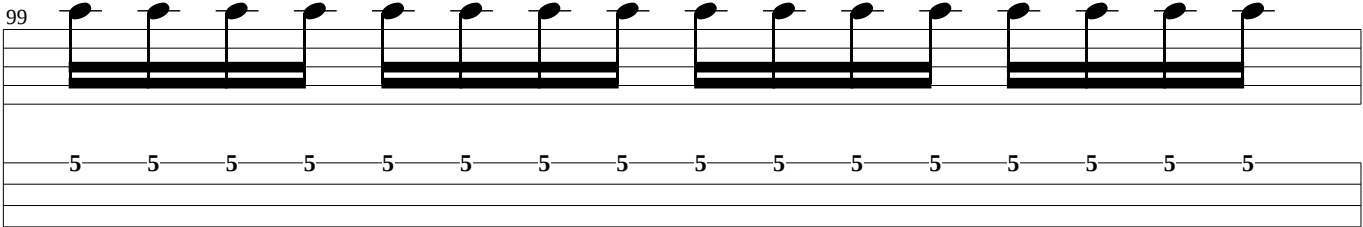
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98



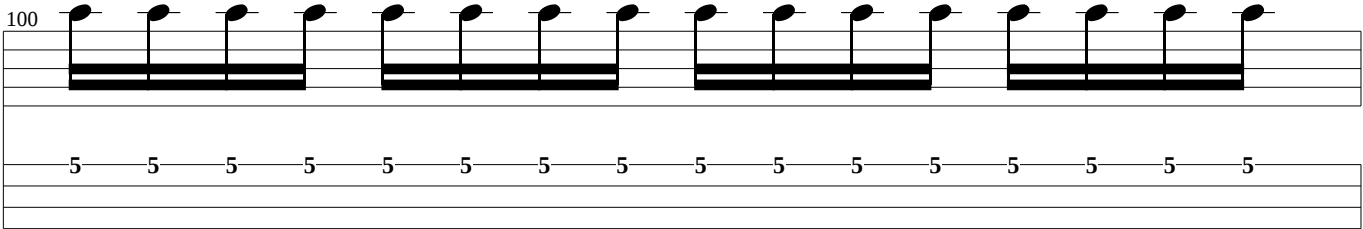
Measure 98: Four groups of four eighth notes on a treble clef staff. The notes are G4, A4, B4, and C5. The fret numbers below the staff are 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

99



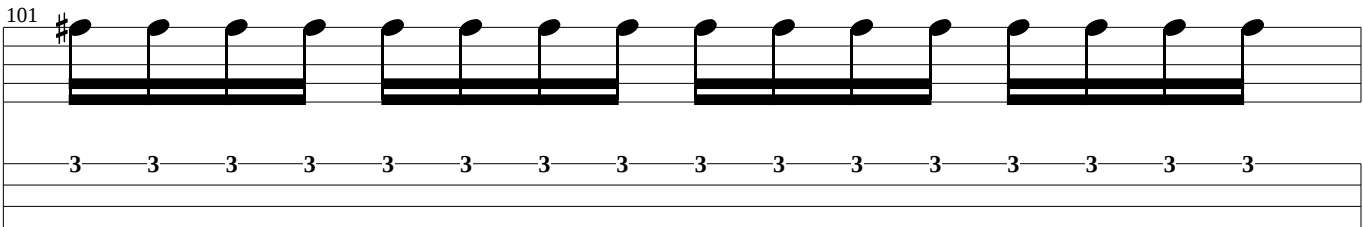
Measure 99: Four groups of four eighth notes on a treble clef staff. The notes are B4, C5, D5, and E5. The fret numbers below the staff are 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

100



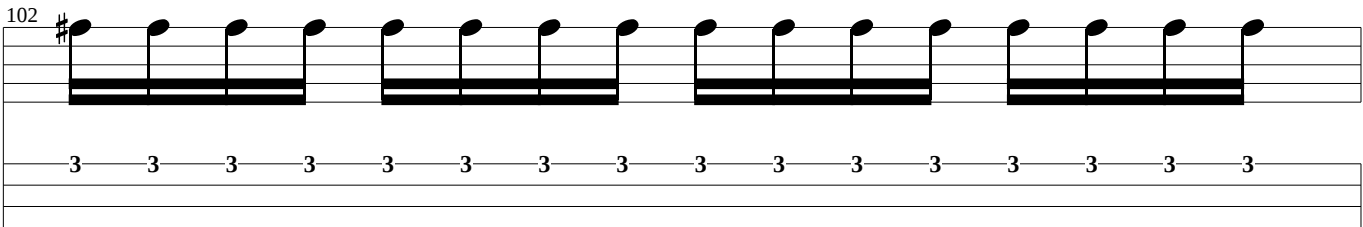
Measure 100: Four groups of four eighth notes on a treble clef staff. The notes are C5, D5, E5, and F#5. The fret numbers below the staff are 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

101



Measure 101: Four groups of four eighth notes on a treble clef staff. The notes are D5, E5, F#5, and G5. The fret numbers below the staff are 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

102



Measure 102: Four groups of four eighth notes on a treble clef staff. The notes are E5, F#5, G5, and A5. The fret numbers below the staff are 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

103



Measure 103: Four groups of four eighth notes on a treble clef staff. The notes are F#5, G5, A5, and B5. The fret numbers below the staff are 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

104

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

105

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

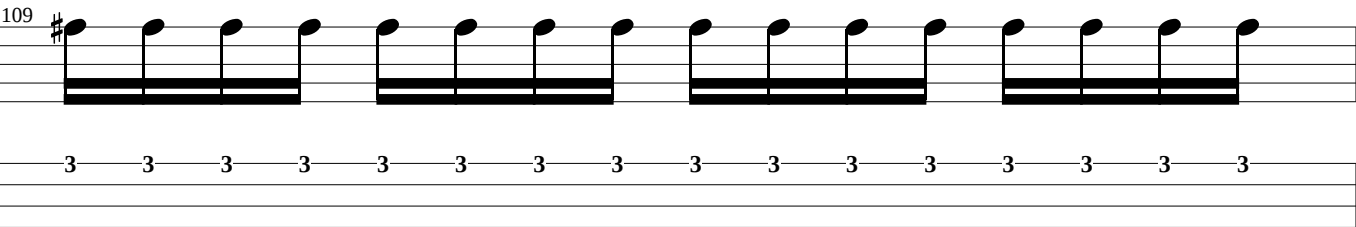
107

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

108

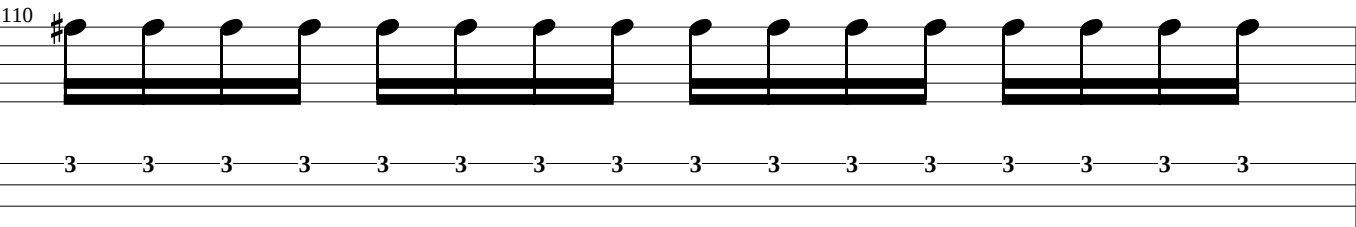
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

109



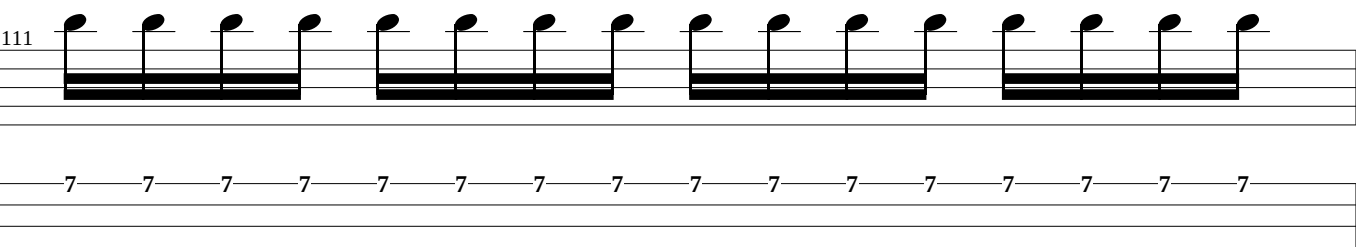
Exercise 109: A musical exercise on a five-line staff. It begins with a sharp sign (#) on the first line. The exercise consists of four groups of four eighth notes, each group spanning two octaves. Below the staff, there are three lines of rhythmic notation, each containing 16 '3' characters, indicating a triplet of eighth notes for each of the 16 notes in the exercise.

110



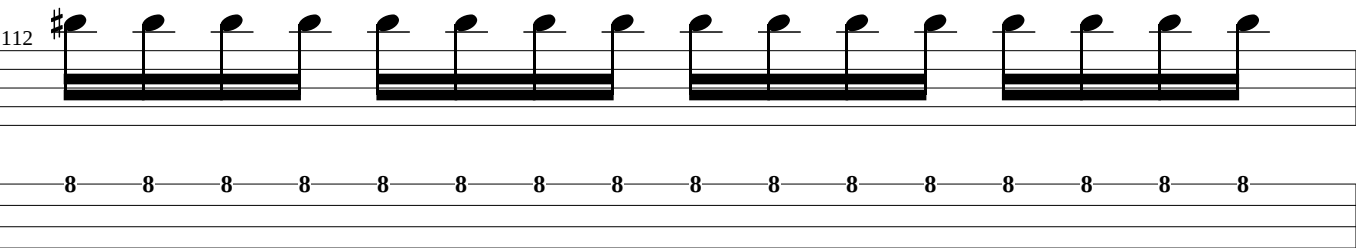
Exercise 110: A musical exercise on a five-line staff. It begins with a sharp sign (#) on the first line. The exercise consists of four groups of four eighth notes, each group spanning two octaves. Below the staff, there are three lines of rhythmic notation, each containing 16 '3' characters, indicating a triplet of eighth notes for each of the 16 notes in the exercise.

111



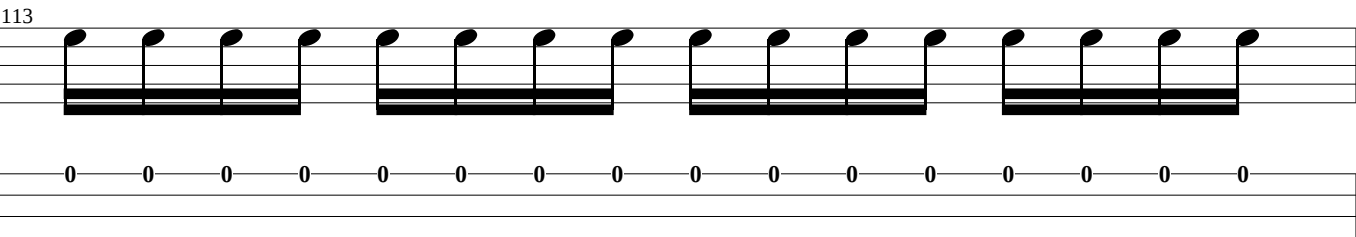
Exercise 111: A musical exercise on a five-line staff. The exercise consists of four groups of four eighth notes, each group spanning two octaves. Below the staff, there are three lines of rhythmic notation, each containing 16 '7' characters, indicating a septuplet of eighth notes for each of the 16 notes in the exercise.

112



Exercise 112: A musical exercise on a five-line staff. It begins with a sharp sign (#) on the first line. The exercise consists of four groups of four eighth notes, each group spanning two octaves. Below the staff, there are three lines of rhythmic notation, each containing 16 '8' characters, indicating an octuplet of eighth notes for each of the 16 notes in the exercise.

113



Exercise 113: A musical exercise on a five-line staff. The exercise consists of four groups of four eighth notes, each group spanning two octaves. Below the staff, there are three lines of rhythmic notation, each containing 16 '0' characters, indicating a rest for each of the 16 notes in the exercise.

114

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7

115

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

116

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

117

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

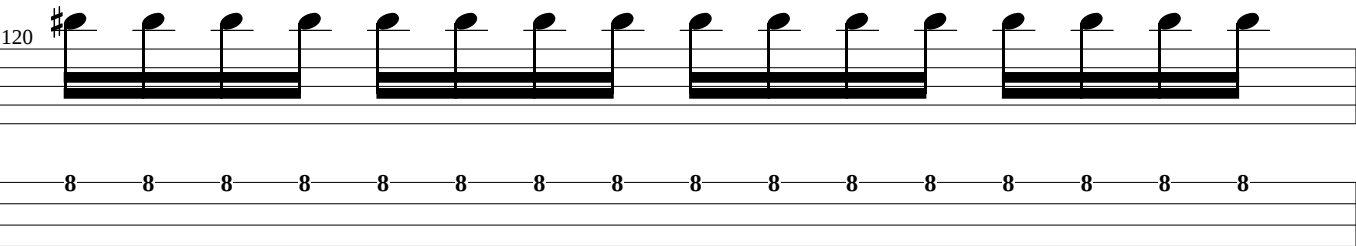
118

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

119

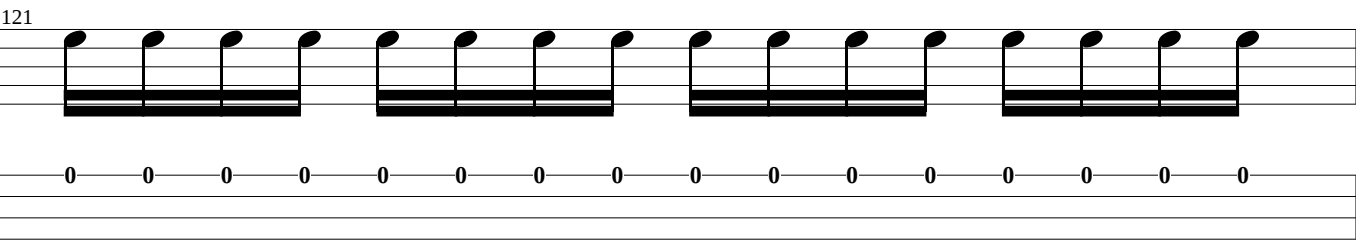
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

120



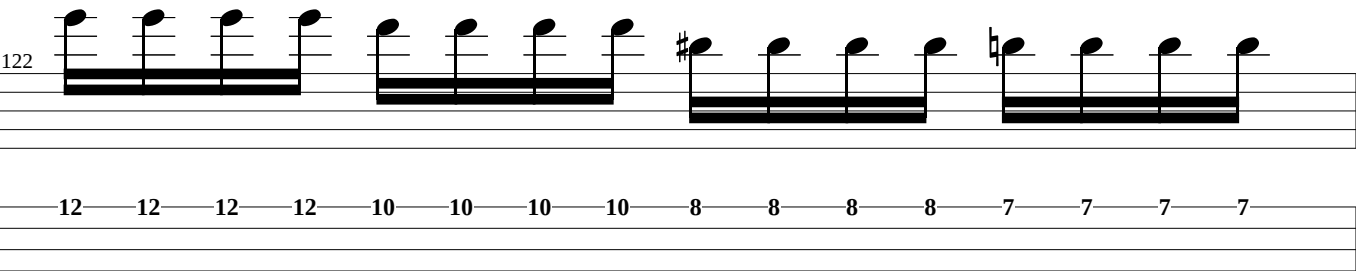
Exercise 120 consists of a single melodic line on a five-line staff. It begins with a sharp sign (#) on the first line. The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); G4, A4, B4, C5 (third group); and G4, A4, B4, C5 (fourth group). Below the staff, there is a single line of 16 numbers, all of which are '8', corresponding to each note in the melody.

121



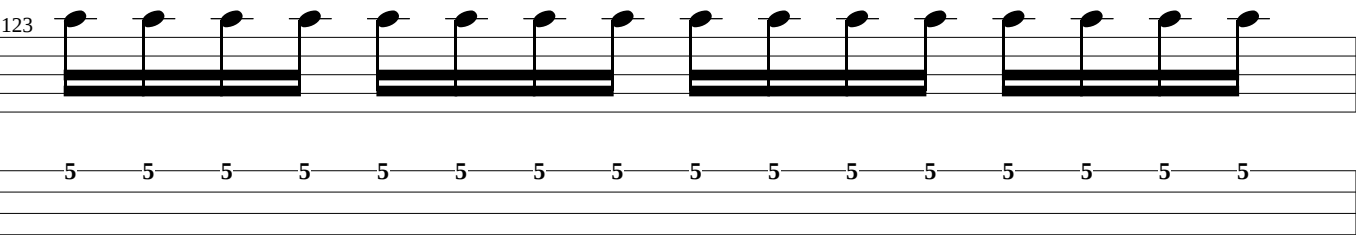
Exercise 121 consists of a single melodic line on a five-line staff. The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); G4, A4, B4, C5 (third group); and G4, A4, B4, C5 (fourth group). Below the staff, there is a single line of 16 numbers, all of which are '0', corresponding to each note in the melody.

122



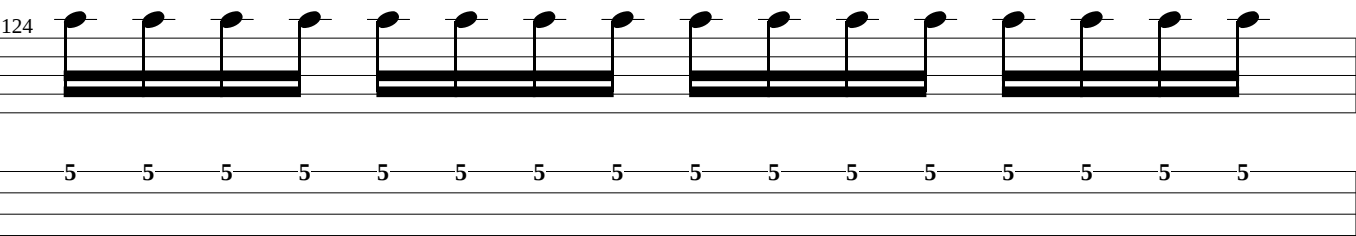
Exercise 122 consists of a single melodic line on a five-line staff. It begins with a sharp sign (#) on the first line. The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); G4, A4, B4, C5 (third group); and G4, A4, B4, C5 (fourth group). Below the staff, there is a single line of 16 numbers: 12, 12, 12, 12, 10, 10, 10, 10, 8, 8, 8, 8, 7, 7, 7, 7, corresponding to each note in the melody.

123



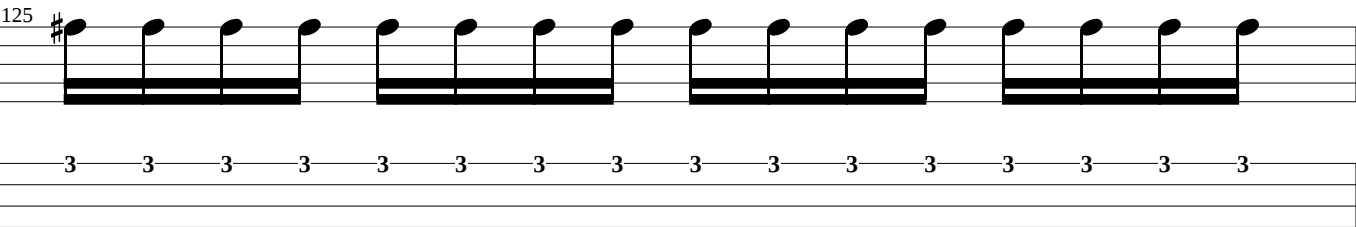
Exercise 123 consists of a single melodic line on a five-line staff. The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); G4, A4, B4, C5 (third group); and G4, A4, B4, C5 (fourth group). Below the staff, there is a single line of 16 numbers, all of which are '5', corresponding to each note in the melody.

124



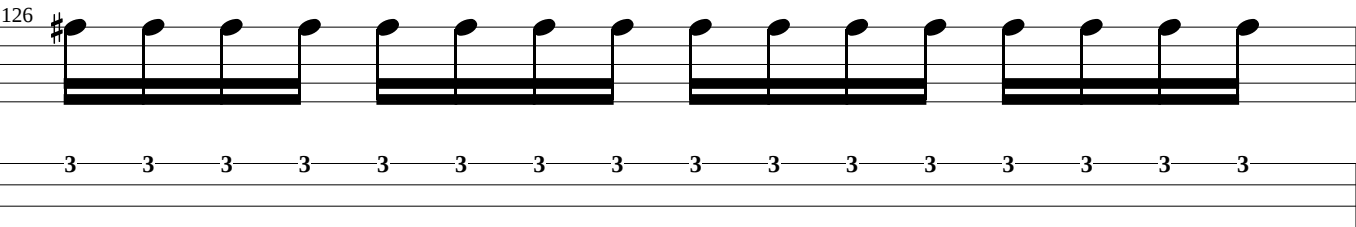
Exercise 124 consists of a single melodic line on a five-line staff. The melody is composed of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together. The notes are: G4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); G4, A4, B4, C5 (third group); and G4, A4, B4, C5 (fourth group). Below the staff, there is a single line of 16 numbers, all of which are '5', corresponding to each note in the melody.

125



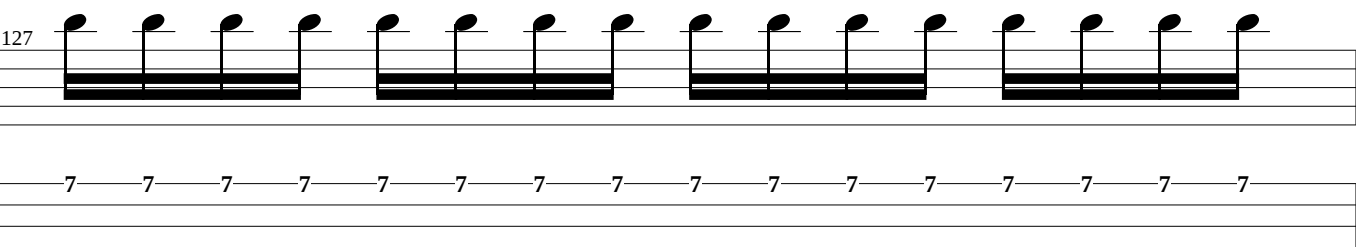
Exercise 125: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each with four eighth notes. The notes are F#, G, A, and B. Below the staff, there are three lines of numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

126



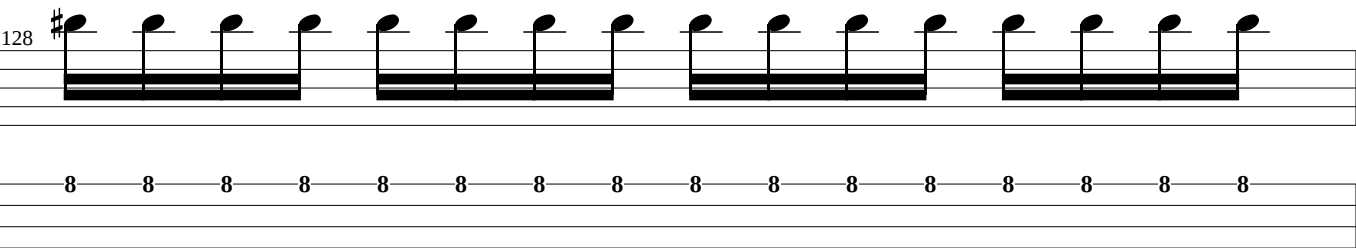
Exercise 126: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each with four eighth notes. The notes are F#, G, A, and B. Below the staff, there are three lines of numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

127



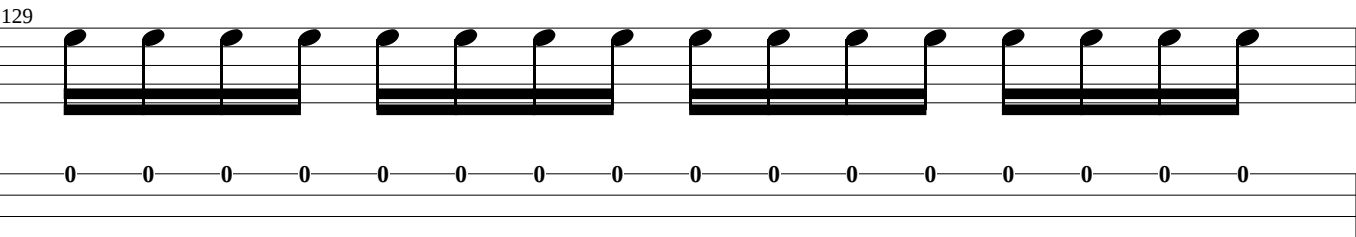
Exercise 127: A musical staff with a common time signature. The staff contains four measures of music, each with four eighth notes. The notes are G, A, B, and C. Below the staff, there are three lines of numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

128



Exercise 128: A musical staff with a key signature of one sharp (F#) and a common time signature. The staff contains four measures of music, each with four eighth notes. The notes are F#, G, A, and B. Below the staff, there are three lines of numbers: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

129



Exercise 129: A musical staff with a common time signature. The staff contains four measures of music, each with four eighth notes. The notes are G, A, B, and C. Below the staff, there are three lines of numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

130



131

132

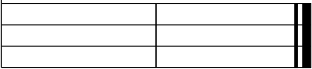
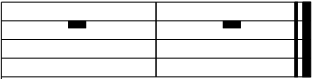
133

134

12-12-12-12-10-10-10-10-8-8-8-8-7-7-7-7

135

136



68

Parallele Universe

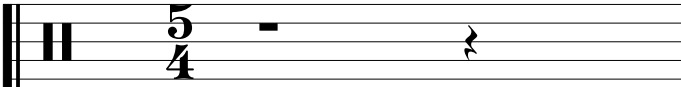
(Chad (drums))

Davide Concu

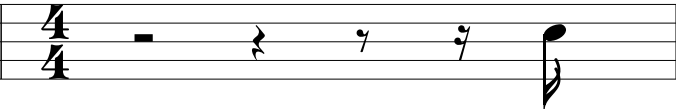
Intro

 = 124

1

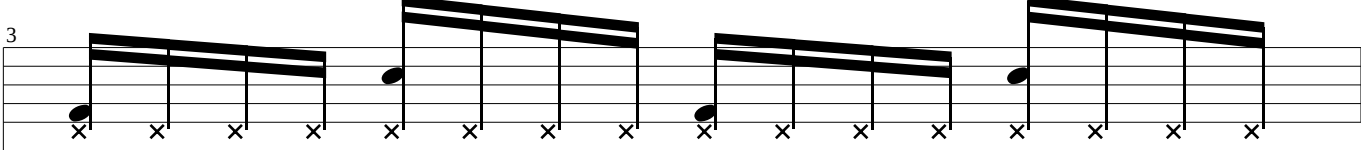


2



40

3



36

40

36

40

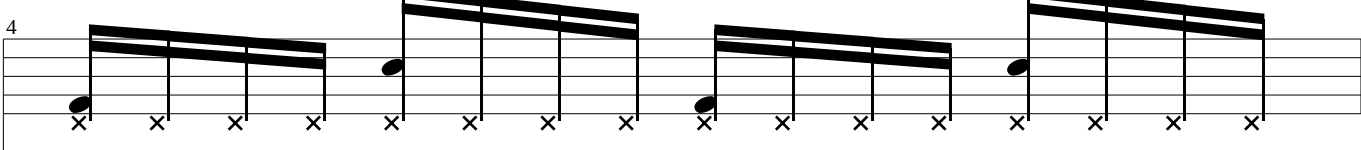
(44) (44) (44) (44)

(44) (44) (44) (44)

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(44) (44) (44) (44)

4



36

40

36

40

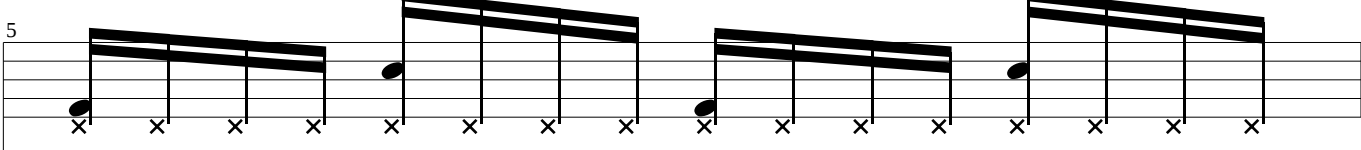
(44) (44) (44) (44)

(44) (44) (44) (44)

(44) (44) (44) (44)

(44) (44) (44) (44)

5



36

40

36

40

(44) (44) (44) (44)

(44) (44) (44) (44)

(44) (44) (44) (44)

(44) (44) (44) (44)

6

36

40

36

40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

7

36

40

36

40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

8

36

40

36

40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

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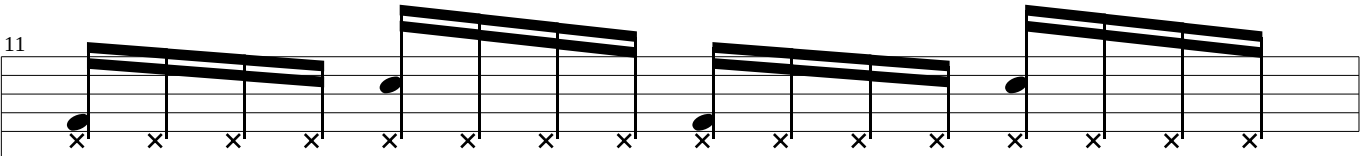
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40-40

40-40

(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44) (44)(44)(44)(44)(44)(44)(44)(44)(44)(46)(46)(44)(46)(46)

11

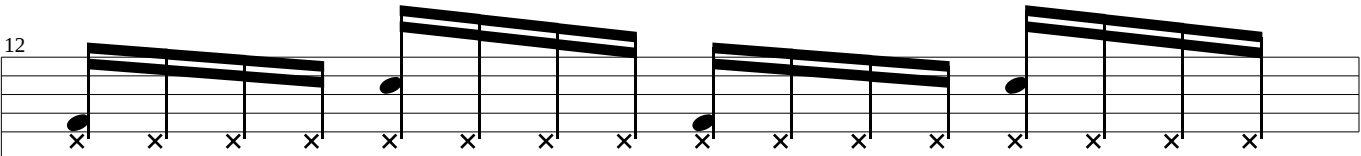


Musical notation for staff 11, featuring four measures of music with a downward-sloping line. Each measure contains a half note followed by four eighth notes, all marked with an 'x' below them. The notation is repeated four times across the staff.

36 36 40 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

12

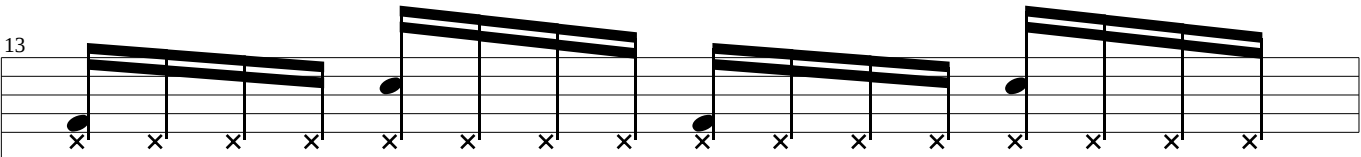


Musical notation for staff 12, featuring four measures of music with a downward-sloping line. Each measure contains a half note followed by four eighth notes, all marked with an 'x' below them. The notation is repeated four times across the staff.

36 36 40 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

13

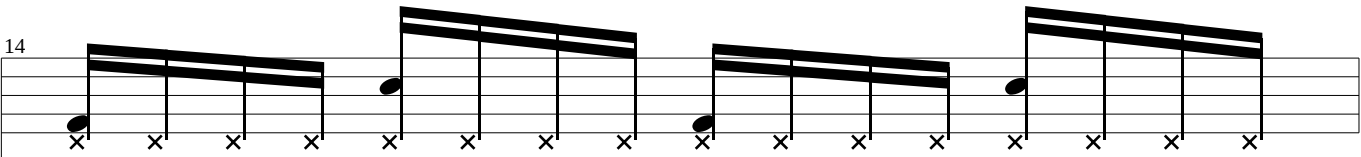


Musical notation for staff 13, featuring four measures of music with a downward-sloping line. Each measure contains a half note followed by four eighth notes, all marked with an 'x' below them. The notation is repeated four times across the staff.

36 36 40 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

14



Musical notation for staff 14, featuring four measures of music with a downward-sloping line. Each measure contains a half note followed by four eighth notes, all marked with an 'x' below them. The notation is repeated four times across the staff.

36 36 40 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

15

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

16

36 40 36 40 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

17 18

36 40 36 40 36 40 40-40 40-40

(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44) (44)(44)(44)(44)(44)(44)(44)(44)(44)(46)(46)(44)(46)(46)

19

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

20

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

21

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

22

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

23

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

24

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

25

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

Chorus x 2

26

36 40 36 40 36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) 49 46 46 49 49 46 46

28

36 40 36 40 36 40 36 40

49 46 46 49 49 46 46 49 46 46 49 49 46 46 49 46 46 49 49 46 46

31

36 40 36 40 36 40 36 40

49 46 46 49 49 46 46 49 46 46 49 49 46 46 49 46 46 49 49 46 46

2nd Verse

34

x1 35

36 40 36 40 40 40 40 40

49 46 46 49 49 46

(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)

36

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

37

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

38

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

39

Musical notation for measures 39-40. The notation consists of a staff with notes and a series of 'x' marks below it. The notes are grouped into four measures, each with a duration of 36. The 'x' marks are grouped into four measures, each with a duration of 40. The notes and 'x' marks are connected by lines, indicating a continuous sequence.

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

40

Musical notation for measures 40-41. The notation consists of a staff with notes and a series of 'x' marks below it. The notes are grouped into four measures, each with a duration of 36. The 'x' marks are grouped into four measures, each with a duration of 40. The notes and 'x' marks are connected by lines, indicating a continuous sequence.

36 40 36 40 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

41

Musical notation for measures 41-42. The notation consists of a staff with notes and a series of 'x' marks below it. The notes are grouped into four measures, each with a duration of 36. The 'x' marks are grouped into four measures, each with a duration of 40. The notes and 'x' marks are connected by lines, indicating a continuous sequence.

36 40 36 40

(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)

42

Musical notation for measures 42-43. The notation consists of a staff with notes and a series of 'x' marks below it. The notes are grouped into four measures, each with a duration of 36. The 'x' marks are grouped into four measures, each with a duration of 40. The notes and 'x' marks are connected by lines, indicating a continuous sequence.

36 40 40 40 40 40

(44)(44)(44)(44)(44)(44)(44)(44)(44)(46)(46)(44)(46)(46)

43

Musical notation for measures 43-44. The notation consists of a staff with notes and a series of 'x' marks below it. The notes are grouped into four measures, each with a duration of 36. The 'x' marks are grouped into four measures, each with a duration of 40. The notes and 'x' marks are connected by lines, indicating a continuous sequence.

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

44

36

(44) (44) (44) (44)

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(44) (44) (44) (44)

45

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(44) (44) (44) (44)

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(44) (44) (44) (44)

46

36

(44) (44) (44) (44)

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(44) (44) (44) (44)

47

36

(44) (44) (44) (44)

40

(44) (44) (44) (44)

48

36

(44) (44) (44) (44)

40

(44) (44) (44) (44)

49

Musical notation for measures 49-50. The notation includes a staff with notes and a tablature below. The tablature shows fret numbers (36, 40) and fingerings (44).

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

Chorus x 2

50

Musical notation for measures 51-52. The notation includes a staff with notes and a tablature below. The tablature shows fret numbers (36, 40) and fingerings (44, 46, 49).

36 40 36 40 36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

52

Musical notation for measures 53-54. The notation includes a staff with notes and a tablature below. The tablature shows fret numbers (36, 40) and fingerings (44, 46, 49).

36 40 36 40 36 40 36 40

49 46 46 49 49 46 46 46

55

Musical notation for measures 55-57. The notation includes a staff with notes and a tablature below. The tablature shows fret numbers (36, 40) and fingerings (44, 46, 49).

36 40 36 40 36 40 36 40

49 46 46 49 49 46 46 46

Interlude

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system includes a vocal line (soprano, alto, and tenor parts) and a piano accompaniment line. The bottom system includes a guitar line and a bass line. The score is written in 4/4 time and features a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and bar lines. The guitar line features a repeating pattern of eighth notes. The bass line features a repeating pattern of eighth notes. The piano accompaniment line features a repeating pattern of eighth notes. The vocal line features a melody that is repeated throughout the piece.

61

62

44 44 44 44 44

44 44 44 44 44 44 44 44 44 44 44 44 44 44

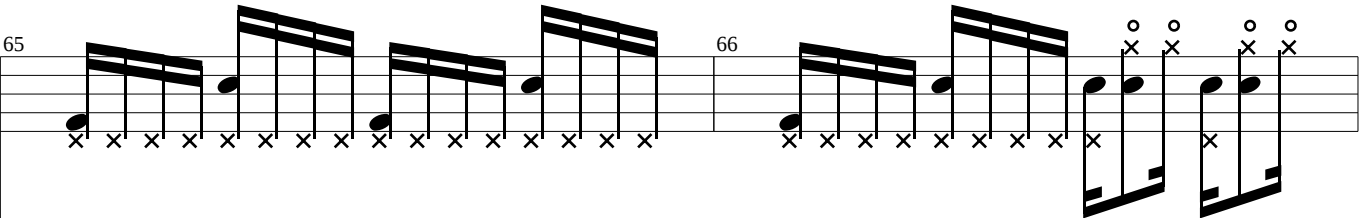
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64

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

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(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)(44)

36

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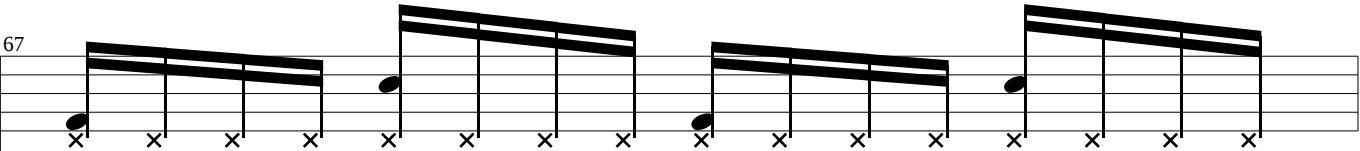
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40-40

(44)(44)(44)(44)(44)(44)(44)(44)(44)(46)(46)(44)(46)(46)

3rd Verse

67



36

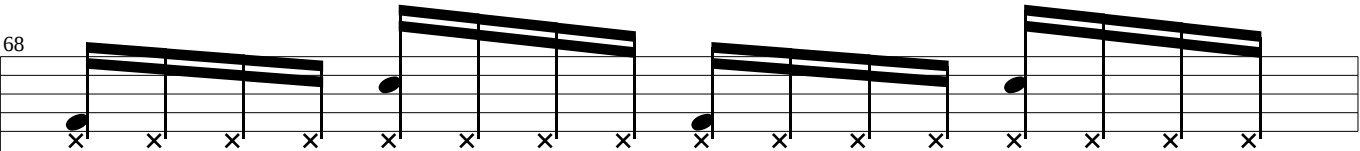
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68



36

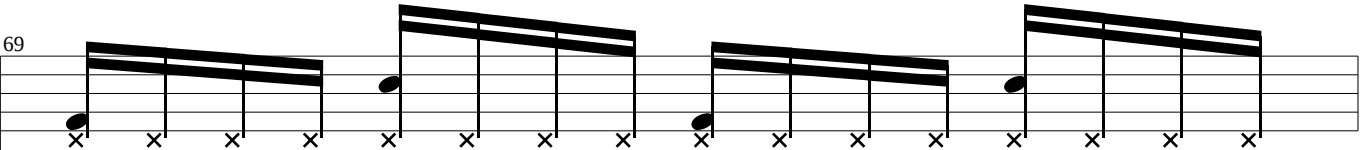
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69



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(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

80

70

Musical notation for measure 70, featuring a guitar staff with a descending melodic line and a fretboard diagram below it. The fretboard diagram shows fret numbers 36, 40, and 36 across the measures.

71

Musical notation for measure 71, featuring a guitar staff with a descending melodic line and a fretboard diagram below it. The fretboard diagram shows fret numbers 36, 40, and 36 across the measures.

72

Musical notation for measure 72, featuring a guitar staff with a descending melodic line and a fretboard diagram below it. The fretboard diagram shows fret numbers 36, 40, and 36 across the measures.

73

Musical notation for measure 73, featuring a guitar staff with a descending melodic line and a fretboard diagram below it. The fretboard diagram shows fret numbers 36, 40, and 36 across the measures.

74

Musical notation for measure 74, featuring a guitar staff with a descending melodic line and a fretboard diagram below it. The fretboard diagram shows fret numbers 36, 40, and 40-40 across the measures.

75

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

76

36 40 36 40

(44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44) (44)

77

36 40 36 40

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78

36 40 36 40

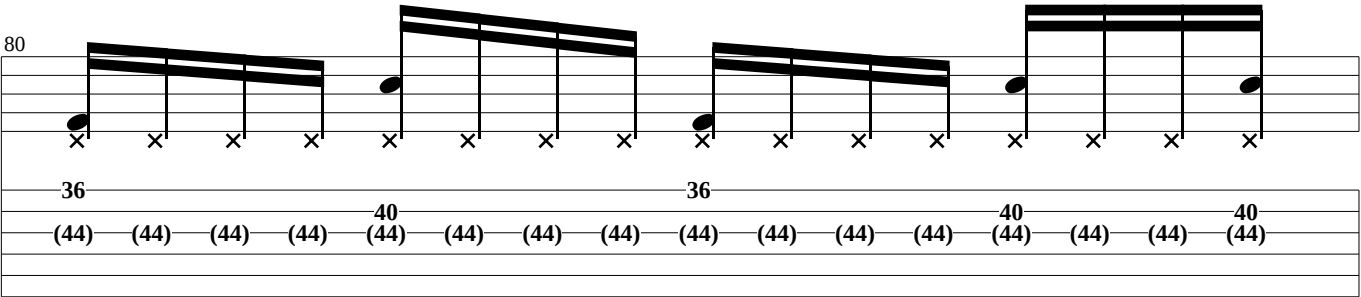
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79

36 40 36 40

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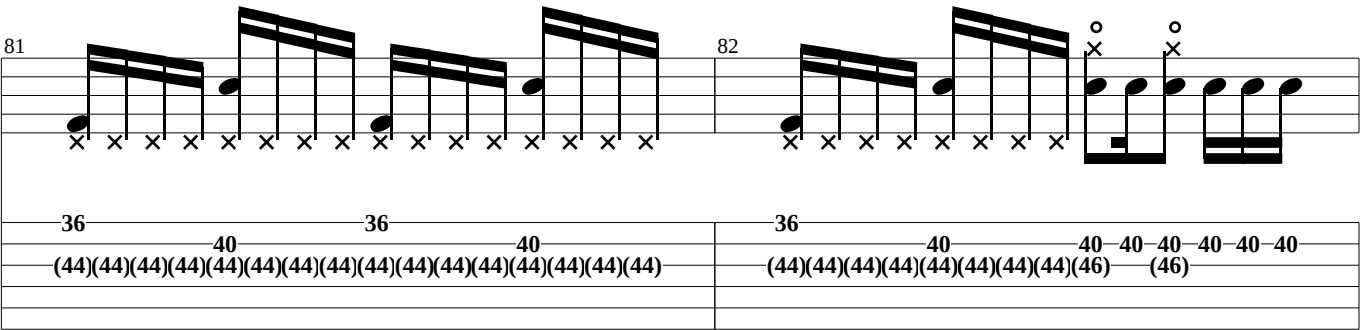
80



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81 82

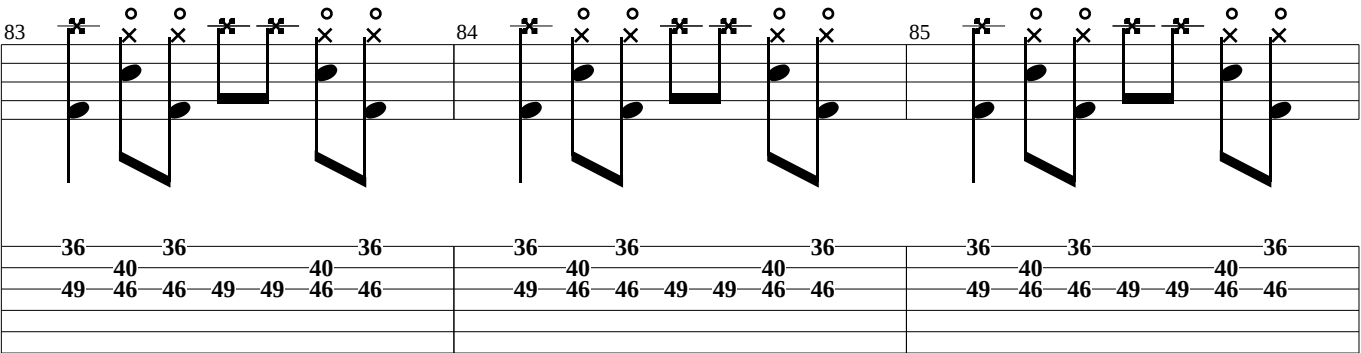


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Chorus

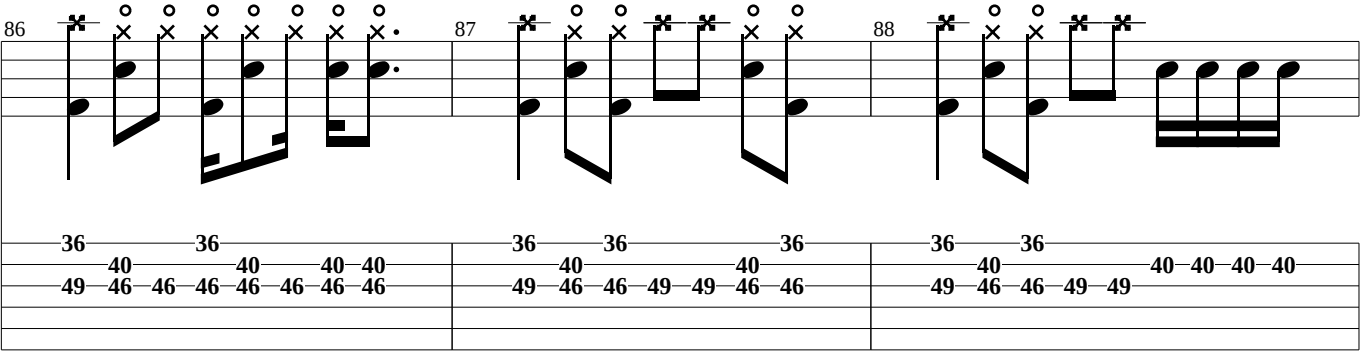
83 84 85



36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

49 46 46 49 49 46 46 49 46 46 49 49 46 46 49 46 46 49 49 46 46 49 46 46 49 49 46 46

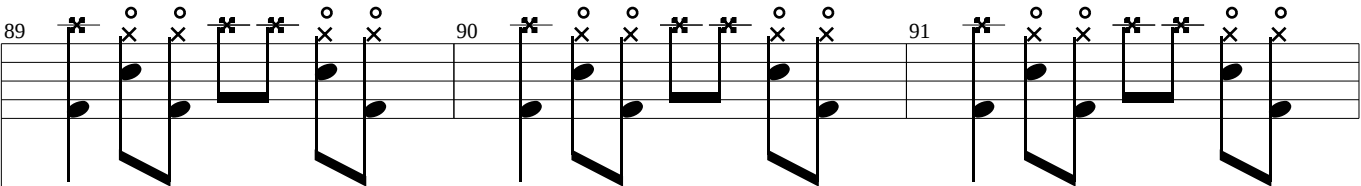
86 87 88



36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

49 46 46 46 46 46 46 46 49 46 46 49 49 46 46 49 46 46 49 49 46 46 49 49 46 46 49 49 46 46

89



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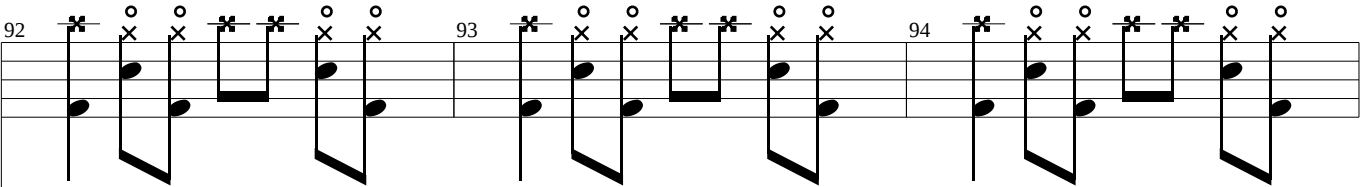
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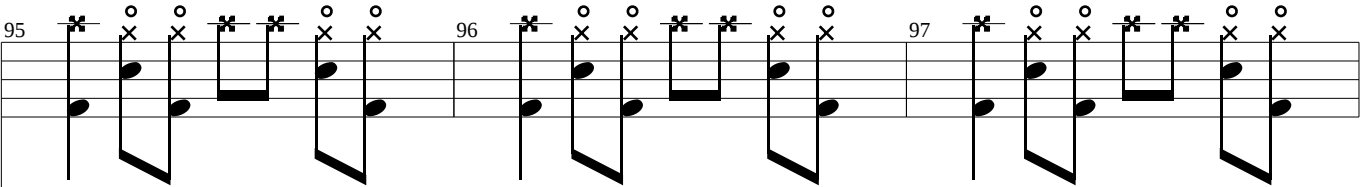
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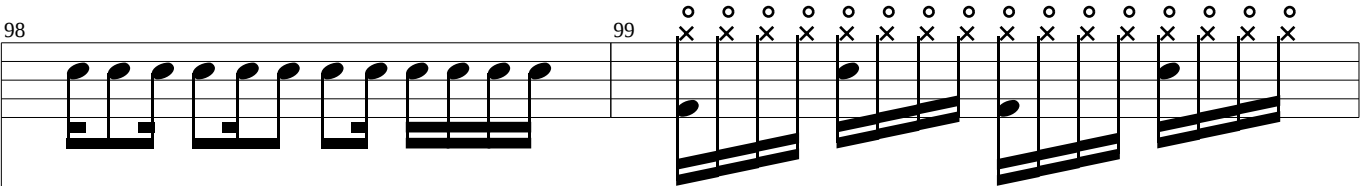
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Solo-Outro

98



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100

36 40 36 40

(46) (46) (46) (46) (46) (46) (46) (46) (46) (46) (46) (46)

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102

36 40 36 40

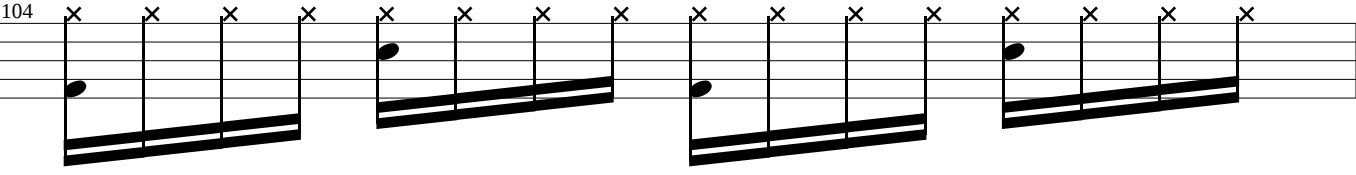
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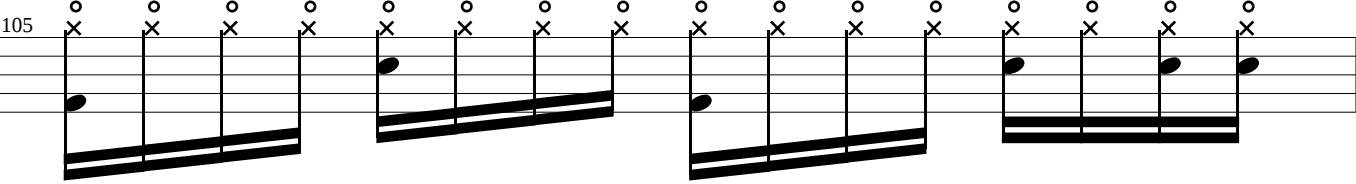
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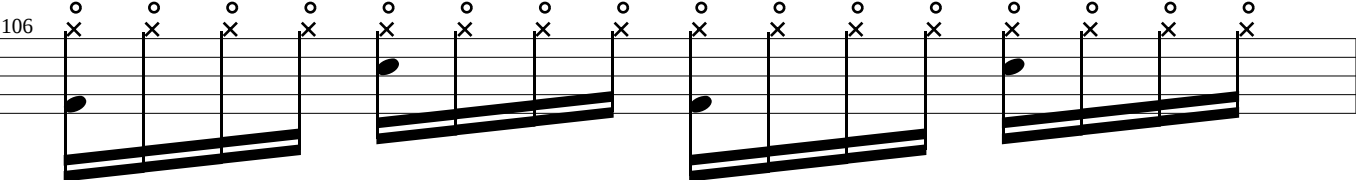
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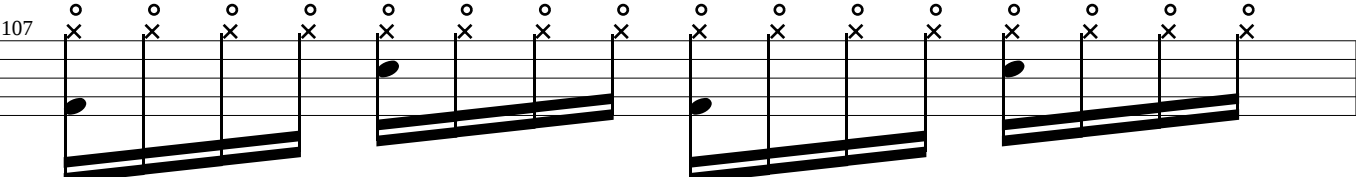
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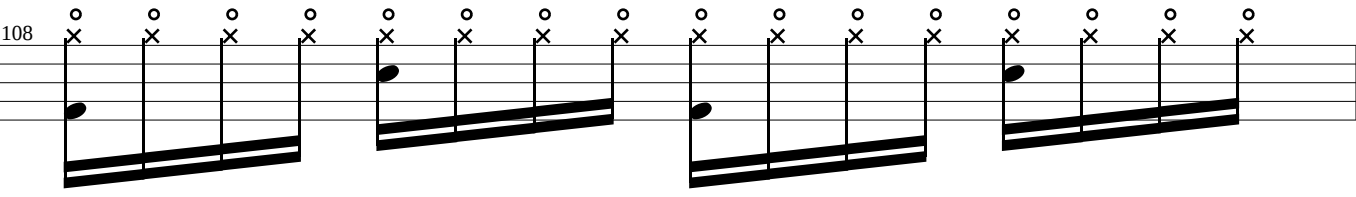
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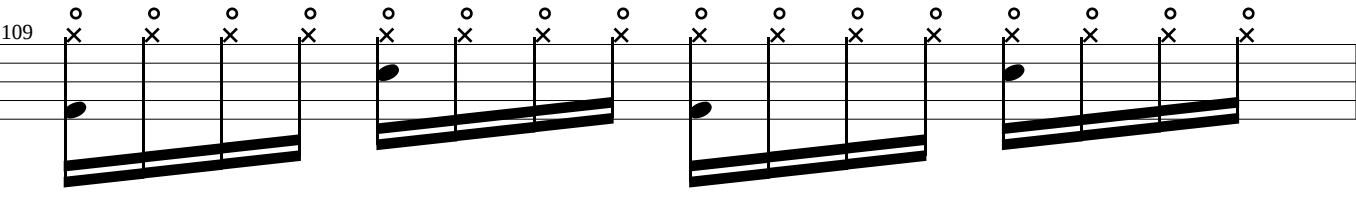
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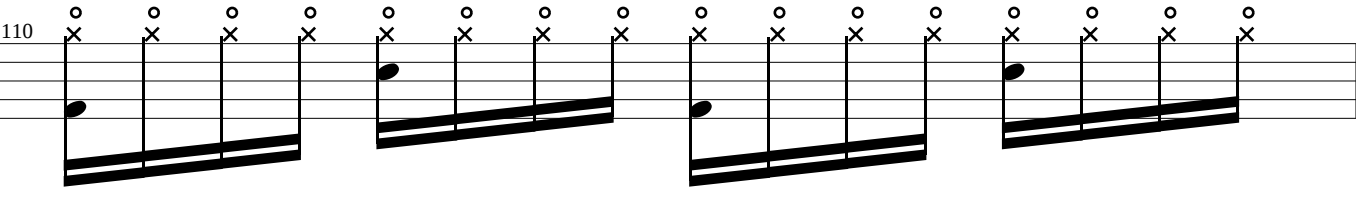
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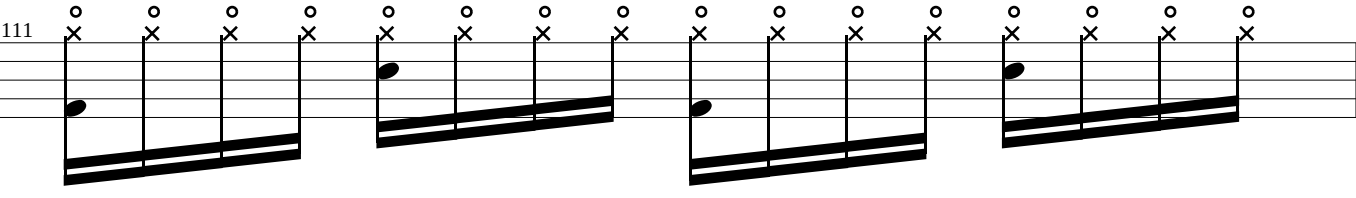
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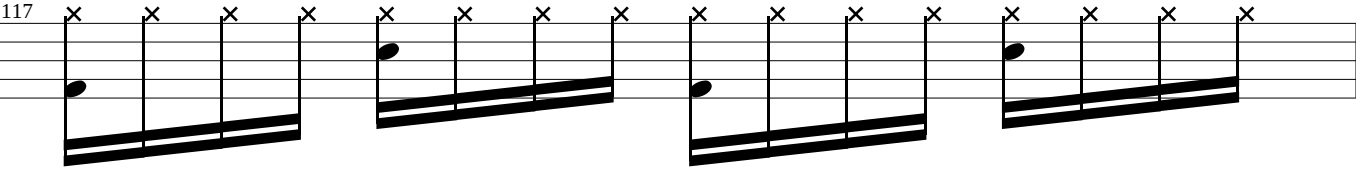
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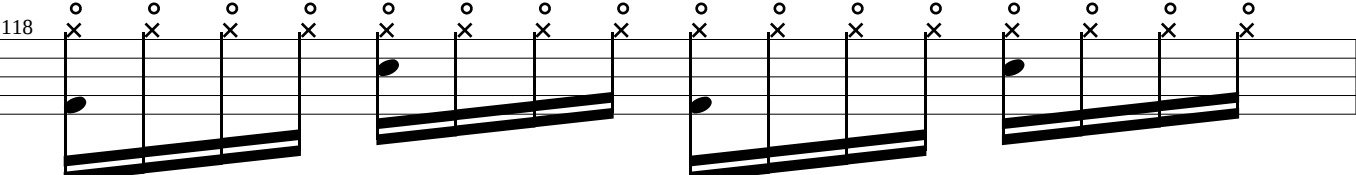
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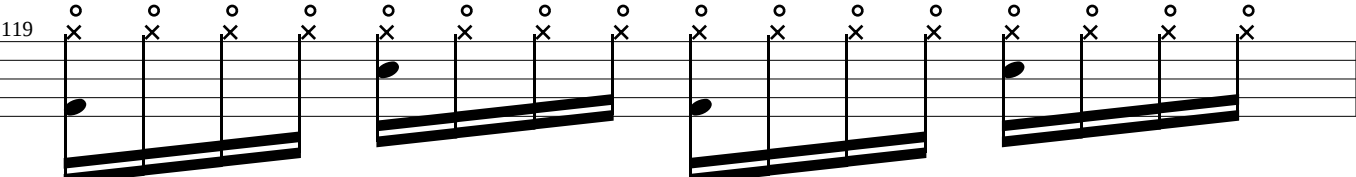
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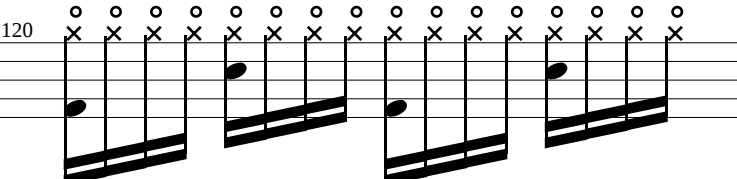
(46)

(46)

(46)

(46)

120

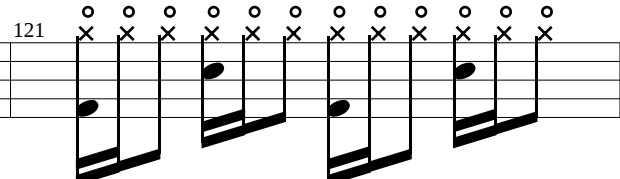


36

36

(46)(46)(46)(46)(46)(46)(46)(46)(46)(46)(46)(46)(46)(46)(46)(46)

121



36

36

(46)(46)(46)(46)(46)(46)(46)(46)(46)(46)(46)(46)(46)(46)(46)(46)

89

122

123

40-40-40-40-40-40-40-40	36	36	40
(46)(46)(46)(46)(46)(46)(46)(46)	(46)(46)(46)(46)(46)(46)(46)(46)	(46)(46)(46)(46)(46)(46)(46)(46)	(46)(46)(46)(46)(46)(46)(46)(46)

124

36	40	36	40
(46) (46) (46) (46)	(46) (46) (46) (46)	(46) (46) (46) (46)	(46) (46) (46) (46)

125

36	40	36	40	40	40
(46) (46) (46) (46)	(46) (46) (46) (46)	(46) (46) (46) (46)	(46) (46) (46) (46)	(46) (46) (46) (46)	(46) (46) (46) (46)

126

36	40	40	40	36	40	40	40
(46) (46) (46) (46)	(46) (46) (46) (46)	(46) (46) (46) (46)	(46) (46) (46) (46)	(46) (46) (46) (46)	(46) (46) (46) (46)	(46) (46) (46) (46)	(46) (46) (46) (46)

Parallele Universe

(Anthony (vocal))

Davide Concu

Intro

1 = 124

1 2 3 4 5 6

5/4 4/4 5/4 4/4 5/4 4/4

1st Verse

7 8 9 10 11 12

5 5 5 5 5 3 5 5

13 14 15 16

3 5 7 3 5 5 5 5 5 3 5 5 5

17 18 19 20

3 5 5 5 5 3 5 5 5 5 5 3 5 5

21	22	23	24
3 5	7 3	5 5 5 5 5 3	5 5 5 —

Chorus x 2

25	26	27	28
3 5	5 5 5	5 5 5 5 8	5 3 5

29	30	31	32
8 8 8 7 6 1/2 1		5 5 5 5 8	5 3 5

2nd Verse

33	34	x1 35	36
0 3 0 3V		5 5 5 5 5 3	5 5

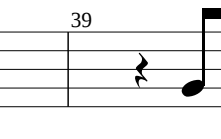
37



38



39



40



3	5	7 3	5 5 5 5 5 3
			5 5 5

41



42



43



44



3	5	5 5 5 3	5 5 5 5 5 3
			5 5

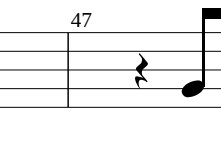
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46



47



48



3	5	7 3	5 5 5 5 5 3
			5 5 5

Chorus x 2

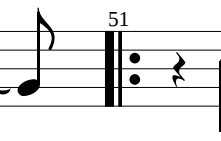
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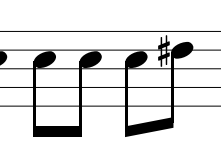
50



51



52



3	5	5 5 5	5 5 5 5 8
			5 3 5

53



54



55



56



1/2

1

8 8 8 7 6

5 5 5 5 8

5 3 5

Interlude

57

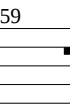


58

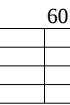


x1

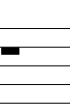
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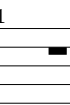
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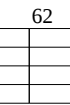
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62



63

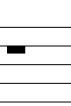


0 3 0

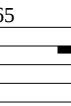
3V

3rd Verse

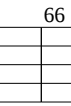
64



65



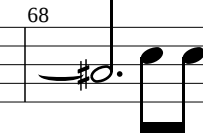
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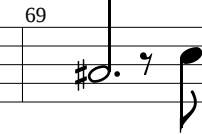
67



68



69



5 5 5 5 5 3

5 5

3 5

70



71



72



73



7 3

5 5 5 5 5 3

5 5 5

3 5

74	75	76	77
5 5 5 3	5 5 5 5 5 3	5 5	3 5

78	79	80	81
7 3	5 5 5 5 5 3	5 5 5	3 5

Chorus

82	83	84	85
5 5 5	5 5 5 5 8	5 3 5	8 8 8 7 6 ^{1/2} ¹

86	87	88	89
	5 5 5 5 8	5 3 5	0 3 0 3V

122	123	124	125	126	127	128	129

130	131	132	133	134	135	136