

Over Funk

(Flea)

Red Hot Chili Peppers

♩ = 110

1 2

3 4

5 6

7 8

7 7 6 4 4 7 0

5 0 5 5 7 0

7 7 6 4 4 7 0

5 0 5 5 7 0

7 7 6 9 9 5 7 0

5 0 5 5 7 0

7 7 6 4 4 7 0

5 0 5 5 7 0

7 7 6 4 4 7 0

5 0 5 5 7 0

7 7 6 4 4 7 0

5 0 5 5 7 0

Verse

9 10

7 7 6 9 9 5 7 0

5 0 5 5 7 0

11 12

7 7 6 4 4 5 7 0

5 0 5 5 7 0

13 14

7 7 6 9 9 5 7 0

5 0 5 5 7 0

15 16

7 7 6 4 4 5 7 0

5 0 5 5 7 0

Pre Chorus

17 18

7 7 ^ 6 9 9 5 7 0

5 0 ^ 5 5 7 0

19 20

7 7 ^ 6 4 4 5 7 0

5 0 ^ 5 5 7 0

Chorus

21 22

7 7 ^ 6 9 9 5 7

5 0 ^ 5 5 7 0

23

0 0 3 0 0 0 0 0 0 5 3

24

0 0 3 0 0 0 0 0 0 5 3 2

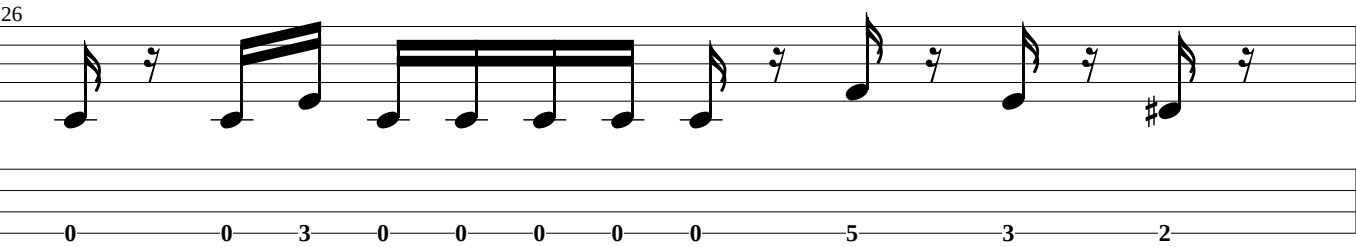
25



0 0 3 0 0 0 3 5 2 2 5 3

Detailed description: This block contains the musical notation for measure 25. The notation is on a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter rest. The next two eighth notes are A4 and B4, beamed together. This is followed by a quarter note C5, then a quarter note B4, and a quarter note A4. The measure concludes with a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4. Below the staff, there are two empty lines for fingering. The fingering sequence is: 0, 0, 3, 0, 0, 0, 3, 5, 2, 2, 5, 3.

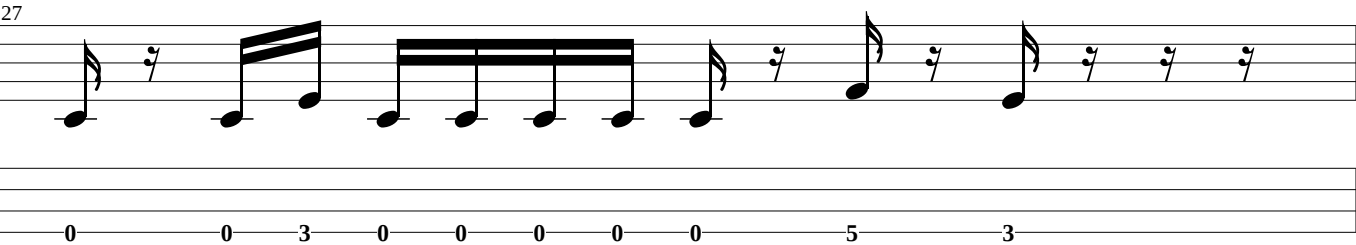
26



0 0 3 0 0 0 0 0 5 3 2

Detailed description: This block contains the musical notation for measure 26. The notation is on a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter rest. The next two eighth notes are A4 and B4, beamed together. This is followed by a quarter note C5, then a quarter note B4, and a quarter note A4. The measure concludes with a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4. Below the staff, there are two empty lines for fingering. The fingering sequence is: 0, 0, 3, 0, 0, 0, 0, 0, 5, 3, 2.

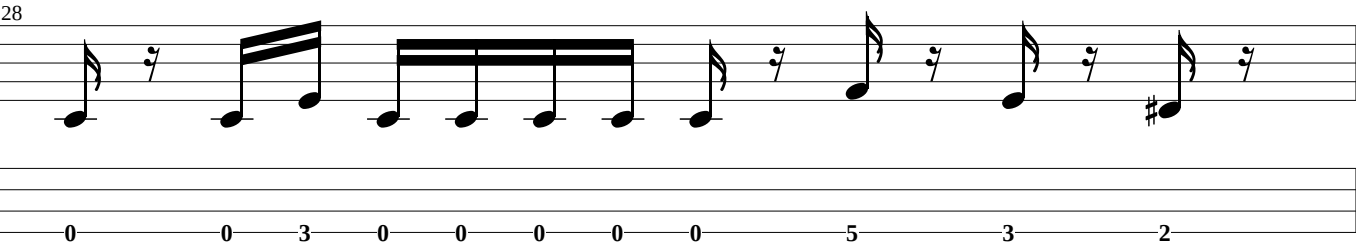
27



0 0 3 0 0 0 0 0 5 3

Detailed description: This block contains the musical notation for measure 27. The notation is on a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter rest. The next two eighth notes are A4 and B4, beamed together. This is followed by a quarter note C5, then a quarter note B4, and a quarter note A4. The measure concludes with a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4. Below the staff, there are two empty lines for fingering. The fingering sequence is: 0, 0, 3, 0, 0, 0, 0, 0, 5, 3.

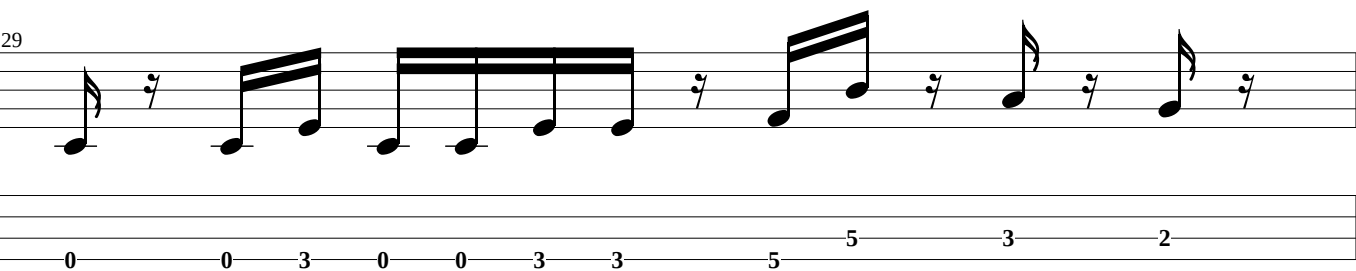
28



0 0 3 0 0 0 0 0 5 3 2

Detailed description: This block contains the musical notation for measure 28. The notation is on a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter rest. The next two eighth notes are A4 and B4, beamed together. This is followed by a quarter note C5, then a quarter note B4, and a quarter note A4. The measure concludes with a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4. Below the staff, there are two empty lines for fingering. The fingering sequence is: 0, 0, 3, 0, 0, 0, 0, 0, 5, 3, 2.

29



0 0 3 0 0 3 3 5 5 3 2

Detailed description: This block contains the musical notation for measure 29. The notation is on a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter rest. The next two eighth notes are A4 and B4, beamed together. This is followed by a quarter note C5, then a quarter note B4, and a quarter note A4. The measure concludes with a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4. Below the staff, there are two empty lines for fingering. The fingering sequence is: 0, 0, 3, 0, 0, 3, 3, 5, 5, 3, 2.

Bridge

30 31

7 7 6 4 4 7 0 5 5 7 0

32 33

7 7 6 4 4 7 0 5 5 7 0 9 9 5 7 0

34 35

7 7 6 4 4 7 0 5 5 7 0 4 4 5 7 0

36 37

7 7 6 4 4 7 0 5 5 7 0 9 9 5 7 0

38 39

7 7 6 4 4 7 0 5 5 7 6 4 4 5 7 0

40 41

7 7 6 4 4 7 0 5 5 7 6 9 9 5 7 0

42 43

7 7 6 4 4 7 0 5 5 7 6 4 4 5 7 0

44 45

7 7 6 4 4 7 0 5 5 7 6 9 9 5 7 0

Pre-Chorus

46

47

7 7 6 4 4 7 0

5 0 5 5 0 5 5 7 0

48

49

7 7 6 4 4 7 0

5 0 5 5 0 5 9 9 5 7

Chorus

50

0 0 3 0 0 0 0 0 5 3 2

51

0 0 3 0 0 0 0 0 5 3

52

0 0 3 0 0 0 0 0 5 3 2

53

0 0 3 0 0 0 3 5 2 2 5 3

54

0 0 3 0 0 0 0 0 5 3 2

55

0 0 3 0 0 0 0 0 5 3

56

0 0 3 0 0 0 0 0 5 3 2

Solo

57

58

59

60

0 0 3 0 0 3 3 5 5 3 2 7 5 7 5 7 5

72

7

7

6

4

4

7

0

5

0

5

0

5

7

0

7

7

6

9

9

5

7

5

0

5

5

7

74

7

7

6

9

9

5

7

5

0

5

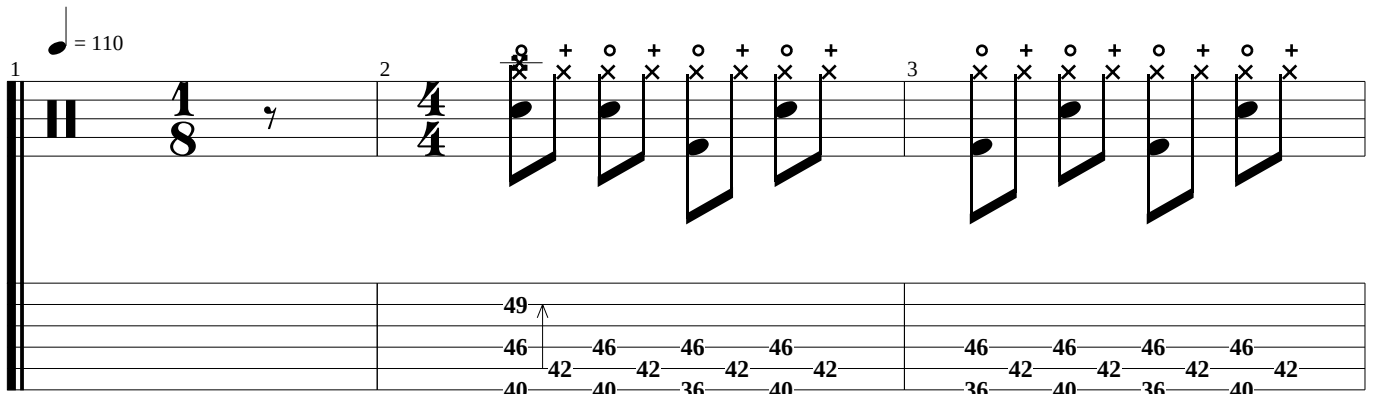
5

7

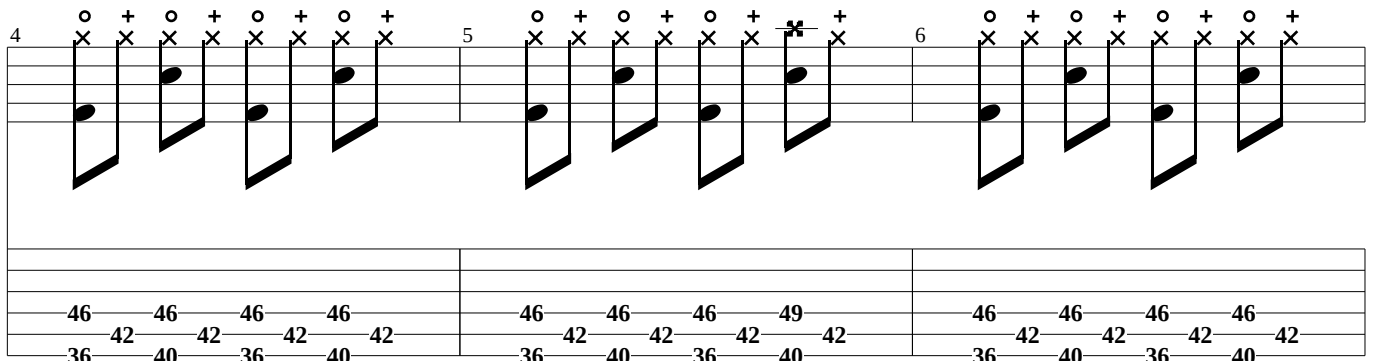
Over Funk

(Chad)

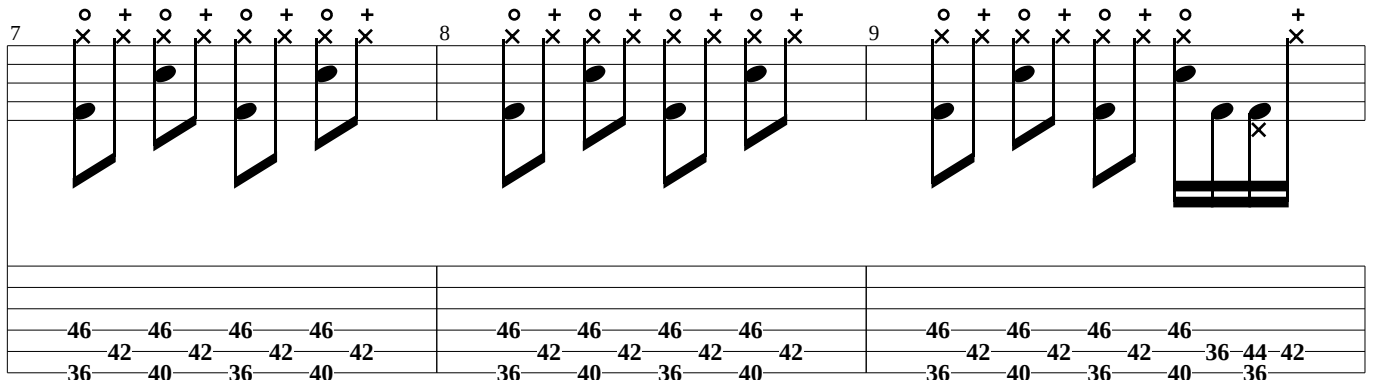
Red Hot Chili Peppers

1 

49	46	46	46	46	46	46	46
42	42	42	42	42	42	42	42
40	40	36	40	36	40	36	40

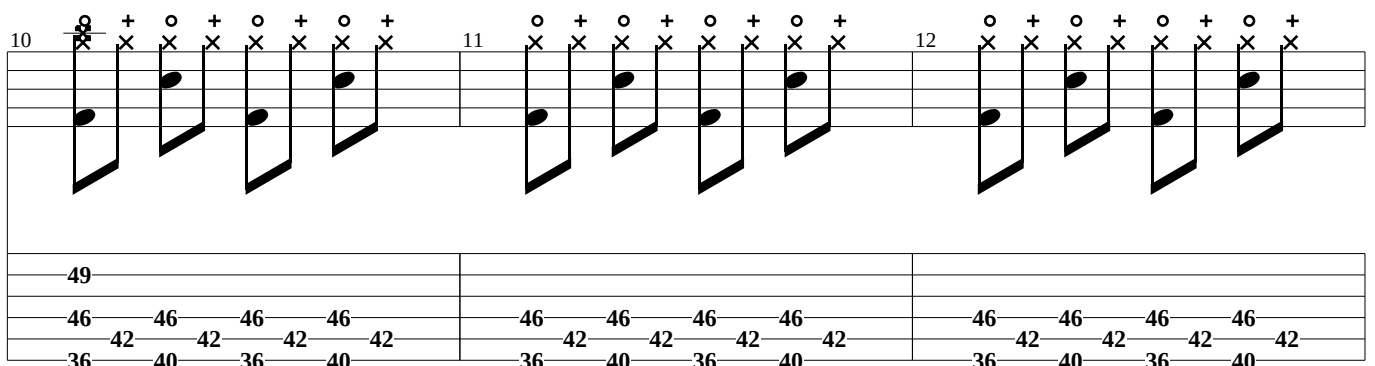
4 

46	46	46	46	46	46	46	46
42	42	42	42	42	42	42	42
36	40	36	40	36	40	36	40

7 

46	46	46	46	46	46	46	46
42	42	42	42	42	42	42	42
36	40	36	40	36	40	36	40

Verse

10 

49	46	46	46	46	46	46	46
42	42	42	42	42	42	42	42
36	40	36	40	36	40	36	40

13 14 15

46 42 46 42 46 42 49 42
36 40 36 40 36 40 42

Pre Chorus

16 17 18

46 42 46 42 46 42 42
36 40 36 40 36 40 36

46 42 46 42 46 42 42
36 40 36 40 36 40 42

19 20

46 42 46 42 46 42 46 42
36 40 36 40 36 40 42

Chorus

21 22

46 42 46 46 46 46 46 46 46
36 40 40 40 40 40 40 40 40

46 42 46 40 36 46 42 46 42
36 40 40 36 36 40 40 40 40

23

24

46	42	46	40	36	46	42	46	42	
36		40			36		40		

25

26

46	42	46	40	36	46	42	46	42	
36		40			36		40		

27

28

46	42	46	40	36	46	42	46	42	
36		40			36		40		

Bridge

29

30

31

46	46	46	46	42	46	46	46	46	42
36	40	36	40		36	40	36	40	

32 33 34

46 42 36 46 42 36 46 42 36

35 36 37

46 42 36 46 42 36 46 42 36

Verse 2

38 39 40

49 46 42 36 46 42 36 46 42 36

41 42 43

46 42 36 46 42 36 46 42 36

Pre-Chorus

Chorus

49

50

46	42	46	46	46	46	46	46	46	46
36		40		40	40	40	40	40	40

46	42	46	40	36	46	42	46	42
36		40			36		40	

Over Funk

(John)

Red Hot Chili Peppers

1 = 110

1 2 3

7 9
7 7
7 7
5 7

5

4 5 6

7 9
7 7
7 7
5 7

7-7-7-7-7\5 5 7-7-7-7-7\5

7 8 9

5 7-7-7-7-7\5 5

Verse

10 14 12

7 9
7 7
7 7
5 7

5 7 7 7 7 5 5

13 14 15

7 9
7 7
7 7
5 7

7 7 7 7 7 5 5 7 7 7 7 7 5 5

16 17

7 7 7 7 7 5 5 7 7 7 7 7 5 5

Pre Chorus

18

7 7 7 7 6 5 7 5

19

Musical notation for measure 19, including a staff with notes and rests, and a guitar fretboard diagram below it.

20

Musical notation for measure 20, including a staff with notes and rests, and a guitar fretboard diagram below it.

Chorus

21

Musical notation for measure 21, including a staff with notes and rests, and a guitar fretboard diagram below it.

22

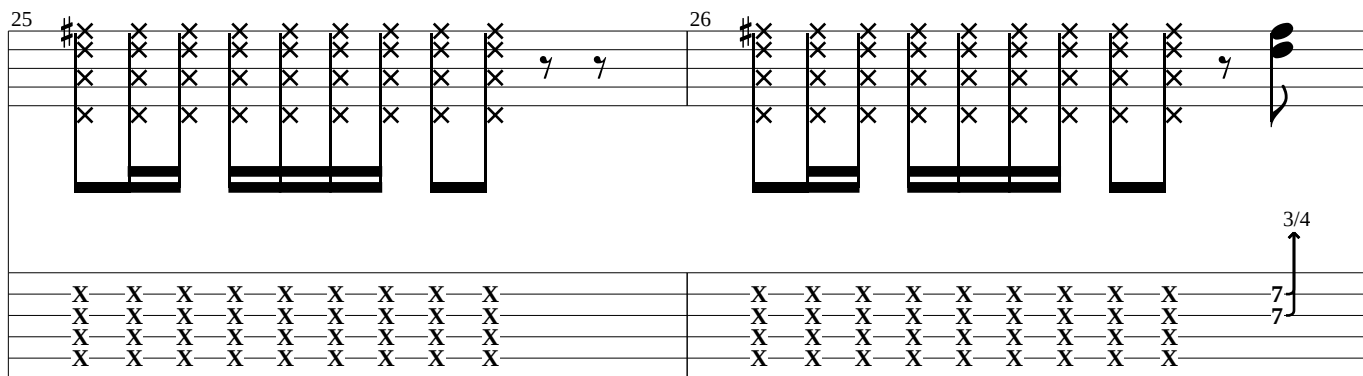
Musical notation for measure 22, including a staff with notes and rests, and a guitar fretboard diagram below it.

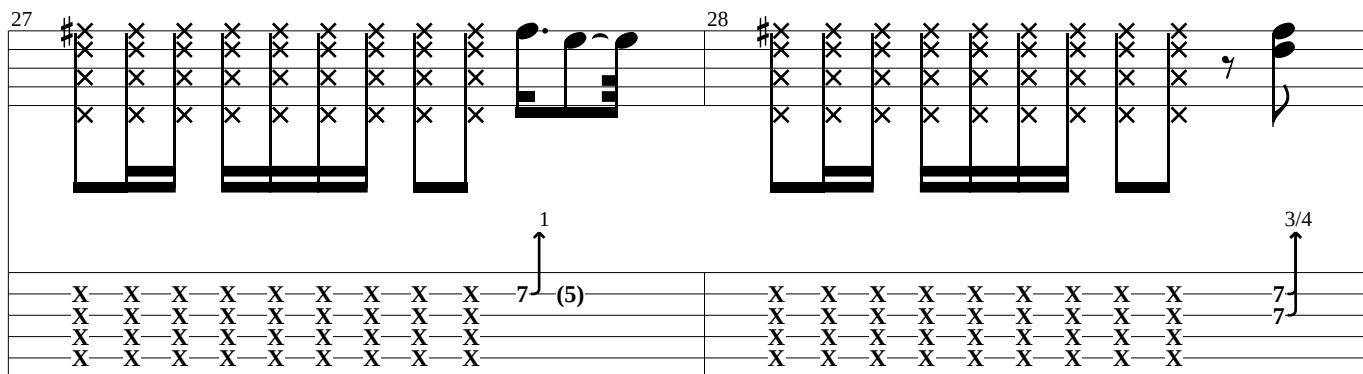
23

Musical notation for measure 23, including a staff with notes and rests, and a guitar fretboard diagram below it.

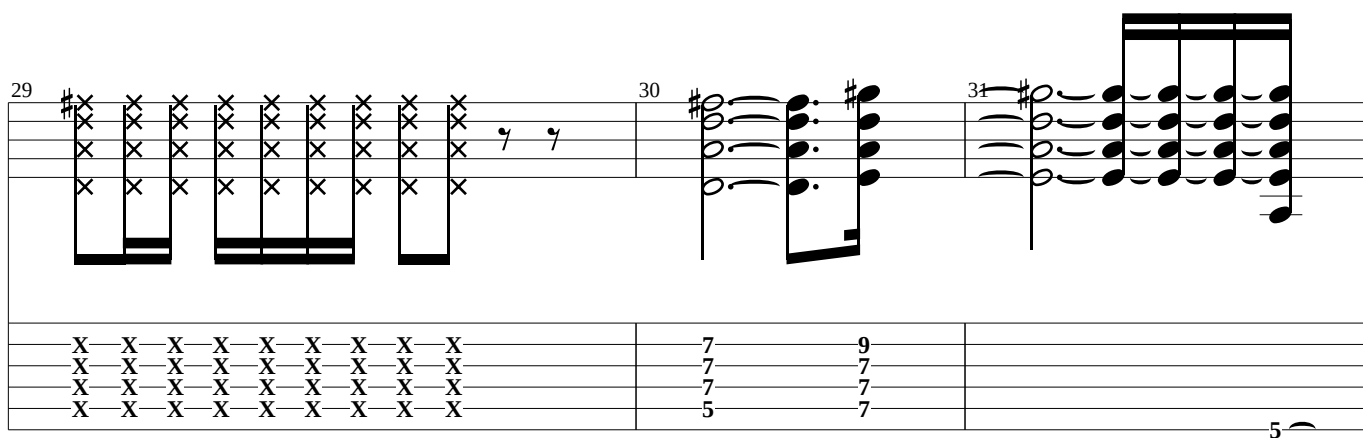
24

Musical notation for measure 24, including a staff with notes and rests, and a guitar fretboard diagram below it.

25 

27 

Bridge

29 

32 

35 36 37

5 7 7 7 7 7\5 5 7 7 7 7 7\5

Verse 2

38 39 40

7 9 7 7 7 7 5 7 5 7 7 7 7 7\5 5

41 42 43

7 7 7 7 7\5 7 9 7 7 7 7 5 7 5

44 45

7 7 7 7 7\5 5 7 7 7 7 7\5 5

46

Musical notation for measure 46, including a treble staff with eighth notes and a bass staff with a 7-fingered scale.

47

Musical notation for measure 47, including a treble staff with eighth notes and a bass staff with a 7-fingered scale.

48

Musical notation for measure 48, including a treble staff with eighth notes and a bass staff with a 7-fingered scale.

Chorus

49

Musical notation for measures 49 and 50, including a treble staff with eighth notes and a bass staff with a 7-fingered scale.

51

52

53

54

55

56

Solo

57

58

10 9 10 9 10 9 7 9 7 9 7 9 7 9

24

59

10 9 10 9 10 9 10 9 7 9 7 9 7 9 7 9

60

10 9 10 9 10 9 10 9 7 9 7 9 7 9 7 9

61

10 9 10 9 10 9 10 9 7 9 7 9 7 9 7 9

62

10 9 10 9 10 9 10 9 7 9 7 9 7 9 7 9

63

10 9 10 9 10 9 10 9 7 9 7 9 7 9 7 9

64

10 9 10 9 10 9 10 9 7 9 7 9 7 9 7 9

65

10 9 10 9 10 9 10 9

Final Verse

66

7 7 7 7 6 5 7 5

67

7 7 9 9 6 7 5 5

68

Musical notation for measure 68. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into four measures of four notes each. The first measure has a slur over the first two notes. The second measure has a slur over the last two notes. The third measure has a slur over the first two notes. The fourth measure has a slur over the last two notes. The notes are written in a treble clef. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

69

Musical notation for measure 69. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into four measures of four notes each. The first measure has a slur over the first two notes. The second measure has a slur over the last two notes. The third measure has a slur over the first two notes. The fourth measure has a slur over the last two notes. The notes are written in a treble clef. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

70

Musical notation for measure 70. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into four measures of four notes each. The first measure has a slur over the first two notes. The second measure has a slur over the last two notes. The third measure has a slur over the first two notes. The fourth measure has a slur over the last two notes. The notes are written in a treble clef. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

71

Musical notation for measure 71. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into four measures of four notes each. The first measure has a slur over the first two notes. The second measure has a slur over the last two notes. The third measure has a slur over the first two notes. The fourth measure has a slur over the last two notes. The notes are written in a treble clef. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

72

Two musical staves for measures 72 and 73. Measure 72 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 73 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are beamed together in pairs.

73

Fingering and bowing notation for measures 72 and 73. Measure 72: 7 7 7 7 6 5 ^ 7 5 ^ 7. Measure 73: 7 7 9 9 6 7 — 7 5 ^ 7.

74

Musical staff for measure 74. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are beamed together in pairs.

Over Funk

(Anthony)

Red Hot Chili Peppers

1 = 110

1 2 3 4 5 6 7

Verse

8 9 10

11

12 13

14

15

2 2 3 2 2 2 3 2

16

3 3 3 3

17

3 3 3 3 2 2 3

Pre Chorus

18

23 3 2 2 3 3 $\frac{1}{4}$

19

23 3 2 2 3 3 $\frac{1}{4}$

20

45 5 3 5 5 6 $\frac{1}{4}$

21

45 5 3 5 5 5

Chorus

22

0 3 3 $\frac{1}{4}$

23

0 0 0 0 3 $\frac{1}{4}$

24

0 0 0 0 3 $\frac{1}{4}$

25

26

27

Bridge

28

29

30

31

32

33

34

35

36

37

Verse 2

38

39

39

40

31

40 41

3 3 3 3 3 3 3 3 2 2 3

42

2 2 3 2 2 2 3 2 3

43

2 2 3 2 2 2 3 2

44 45

3 3 3 3 3 3 3 3 2 2 3

Pre-Chorus

46 47

23 3 2 2 3 3 1/4 23 3 2 2 3 3 1/4

48

49

45 5 3 5 5 6 $\frac{1}{4}$

45 5 3 5 5 5

Chorus

50

51

52

0 3 3 0 0 0 0 3 $\frac{1}{4}$

53

54

55

0 2 0 1 $\frac{1}{4}$ 0 3 5

Solo

56

57

58

59

60

0 0 0 0 3 $\frac{1}{4}$ 0 2 0 1 $\frac{1}{4}$

61

62

63

64

65

66



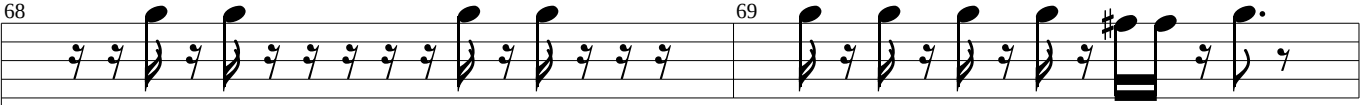
2 2 3 2 2 2 3 2 3

67



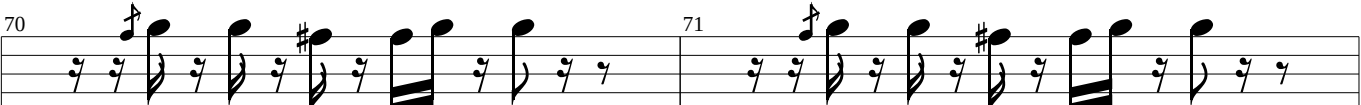
2 2 3 2 2 2 3 2

68 69



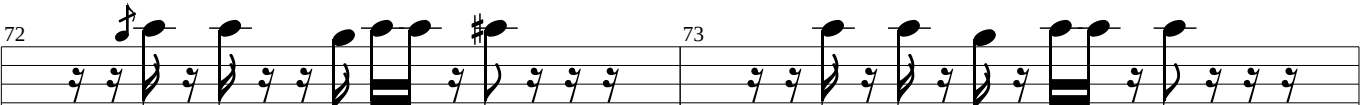
3 3 3 3 3 3 3 3 2 2 3

70 71



23 3 2 2 3 3 $\uparrow$ $\frac{1}{4}$ 23 3 2 2 3 3 $\uparrow$ $\frac{1}{4}$

72 73



45 5 3 5 5 6 $\uparrow$ $\frac{1}{4}$ 5 5 3 5 5 5

